

Classic Tales Flip Book



Core Knowledge Language Arts



PRESCHOOL

Core Knowledge®

Flip Book Introduction

This *Classic Tales* Flip Book contains images that accompany the *Classic Tales* Teacher Guide. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is number 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.



Classic Tales Flip Book

PRESCHOOL

Core Knowledge Language Arts®



Creative Commons Licensing

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



You are free:

- to Share — to copy, distribute and transmit the work
- to Remix — to adapt the work

Under the following conditions:

- Attribution — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

- Noncommercial — You may not use this work for commercial purposes.

- Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Copyright © 2014 Core Knowledge Foundation
www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

CORE KNOWLEDGE LANGUAGE ARTS

SERIES EDITOR-IN-CHIEF

E. D. Hirsch, Jr.

PRESIDENT

Linda Bevilacqua

EDITORIAL STAFF

Carolyn Gosse, Senior Editor - Preschool
Khara Turnbull, Materials Development Manager
Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson
Robin Blackshire
Maggie Buchanan
Paula Coyer
Sue Fulton
Sara Hunt
Erin Kist
Robin Luecke
Rosie McCormick
Cynthia Peng
Liz Pettit
Ellen Sadler
Deborah Samley
Diane Auger Smith
Sarah Zelinke

DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall
Michael Donegan
Liza Greene
Matt Leech
Bridget Moriarty
Lauren Pack

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ADDITIONAL CONSULTING SERVICES

Ang Blanchette
Dorrit Green
Carolyn Pinkerton

CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

WRITERS

How Turtle Cracked His Shell adapted by Rosie McCormick from *How the Turtle Flew South for the Winter* by Joseph Bruchac, courtesy of Fulcrum Publishing, Inc.

All other stories adapted and retold by Rosie McCormick, Linda Bevilacqua, and Susan Hitchcock.

IMAGES

Barbara L. Gibson 2A-3; 5A-1; 5A-2; 5A-3; 5A-4; 5A-5; 5A-6; 5A-7; 5A-8; 5A-9; 8A-2; 9A-10

Gail McIntosh 1A-1; 1A-2; 1A-3; 1A-4; 1A-5; 2A-1; 2A-2; 2A-4; 2A-4; 2A-5; 2A-6; 3A-1; 3A-2; 3A-3; 3A-4; 3A-5; 3A-6; 3A-7; 3A-8; 3A-9; 4A-1; 4A-2; 4A-3; 4A-4; 4A-5; 4A-6; 4A-7; 4A-8; 4A-9; 4A-10; 6A-1; 6A-2; 6A-3; 6A-4; 6A-5; 6A-6; 6A-7; 7A-1; 7A-2; 7A-3; 7A-4; 7A-5; 7A-6; 7A-7; 7A-8; 7A-9; 7A-10; 7A-11; 7A-12; 7A-13; 7A-14; 8A-1; 8A-3; 8A-4; 8A-5; 8A-6; 8A-7; 9A-1; 9A-2; 9A-3; 9A-4; 9A-5; 9A-6; 9A-7; 9A-8; 9A-9; 9A-11; 10A-1; 10A-2; 10A-3; 10A-4; 10A-5; 10A-6; 10A-7; 10A-8; 10A-9; 10A-10

Shutterstock Cover; Title Page

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

ACKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Sivan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

SCHOOLS

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.





1A-1



1A-2



1A-3



1A-4





2A-1



2A-2



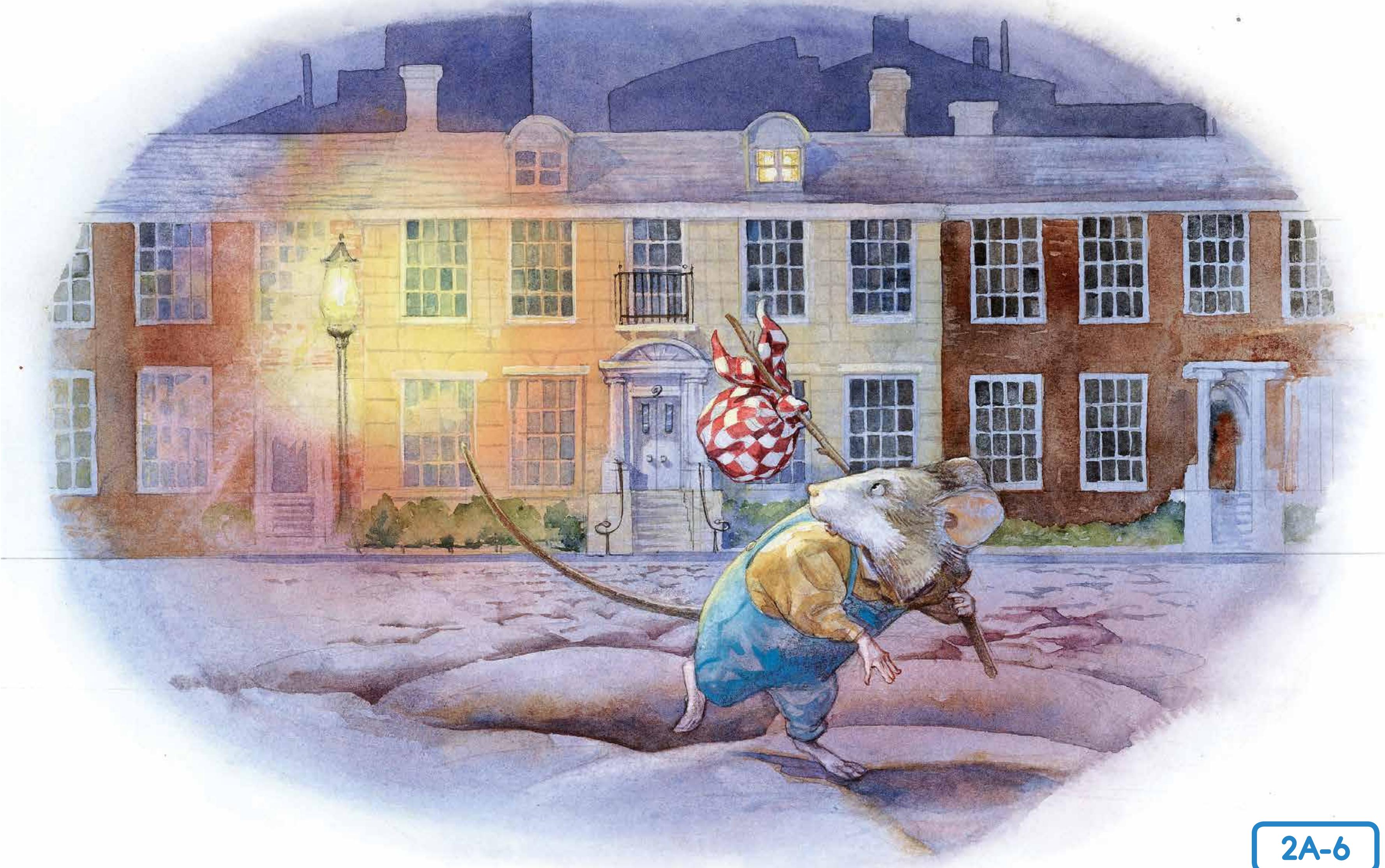
2A-3



2A-4



2A-5



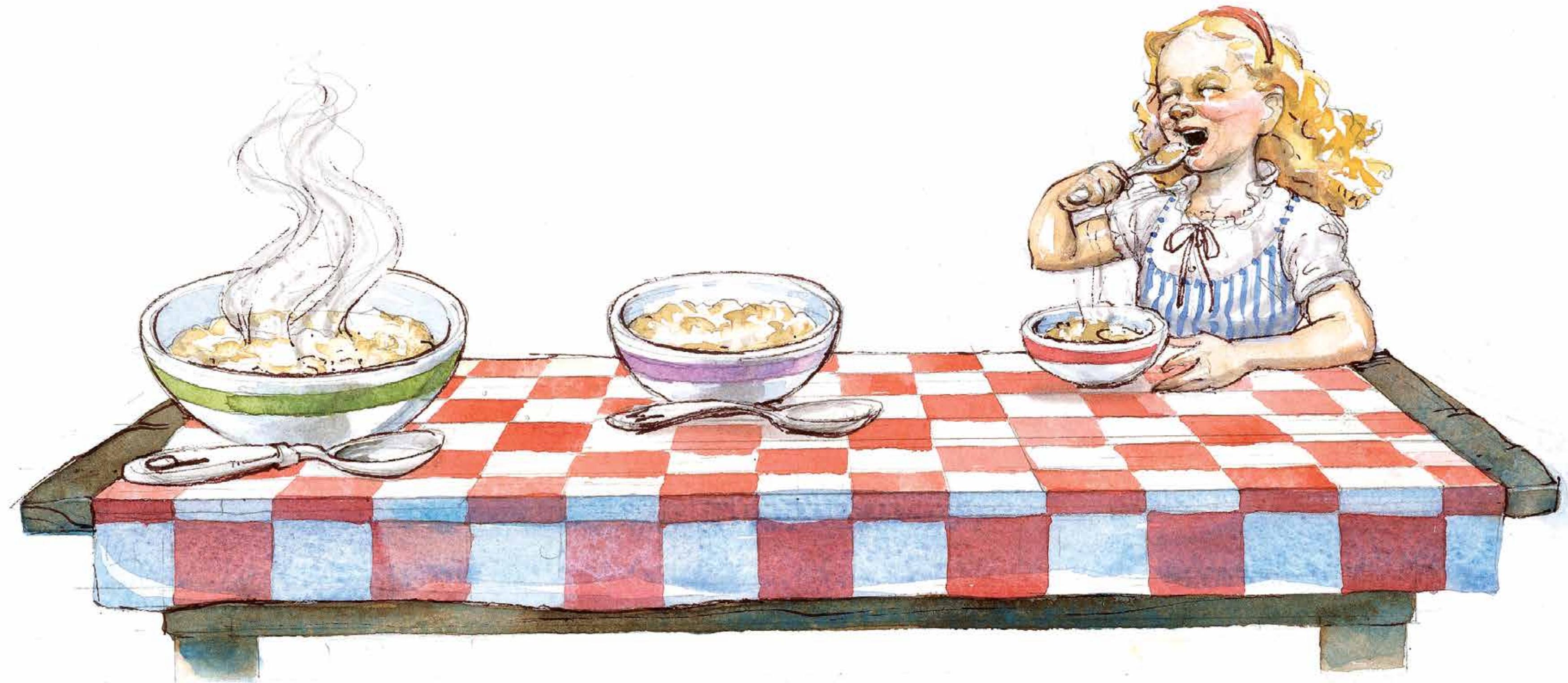
2A-6



3A-1



3A-2



3A-3







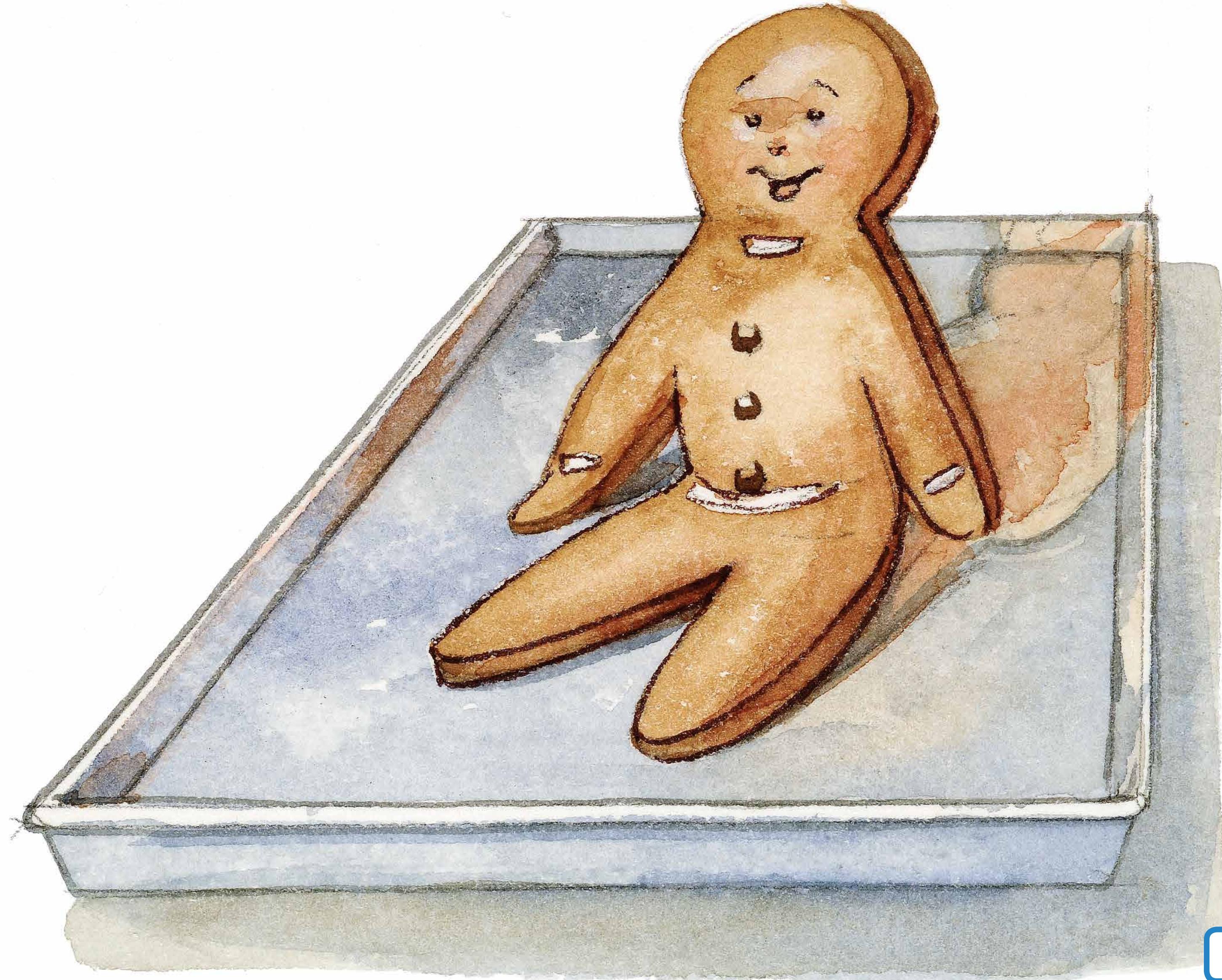








4A-1



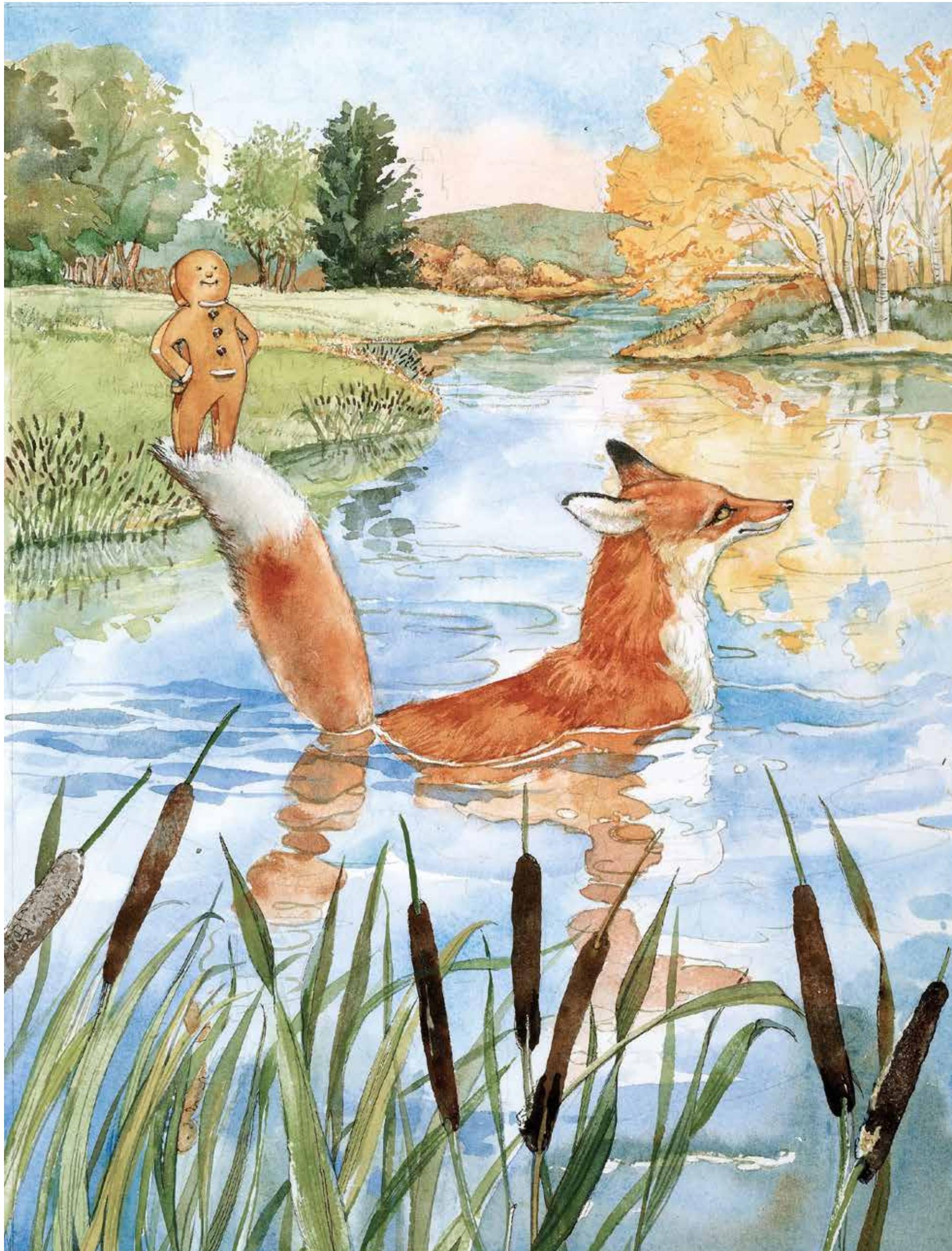
4A-2











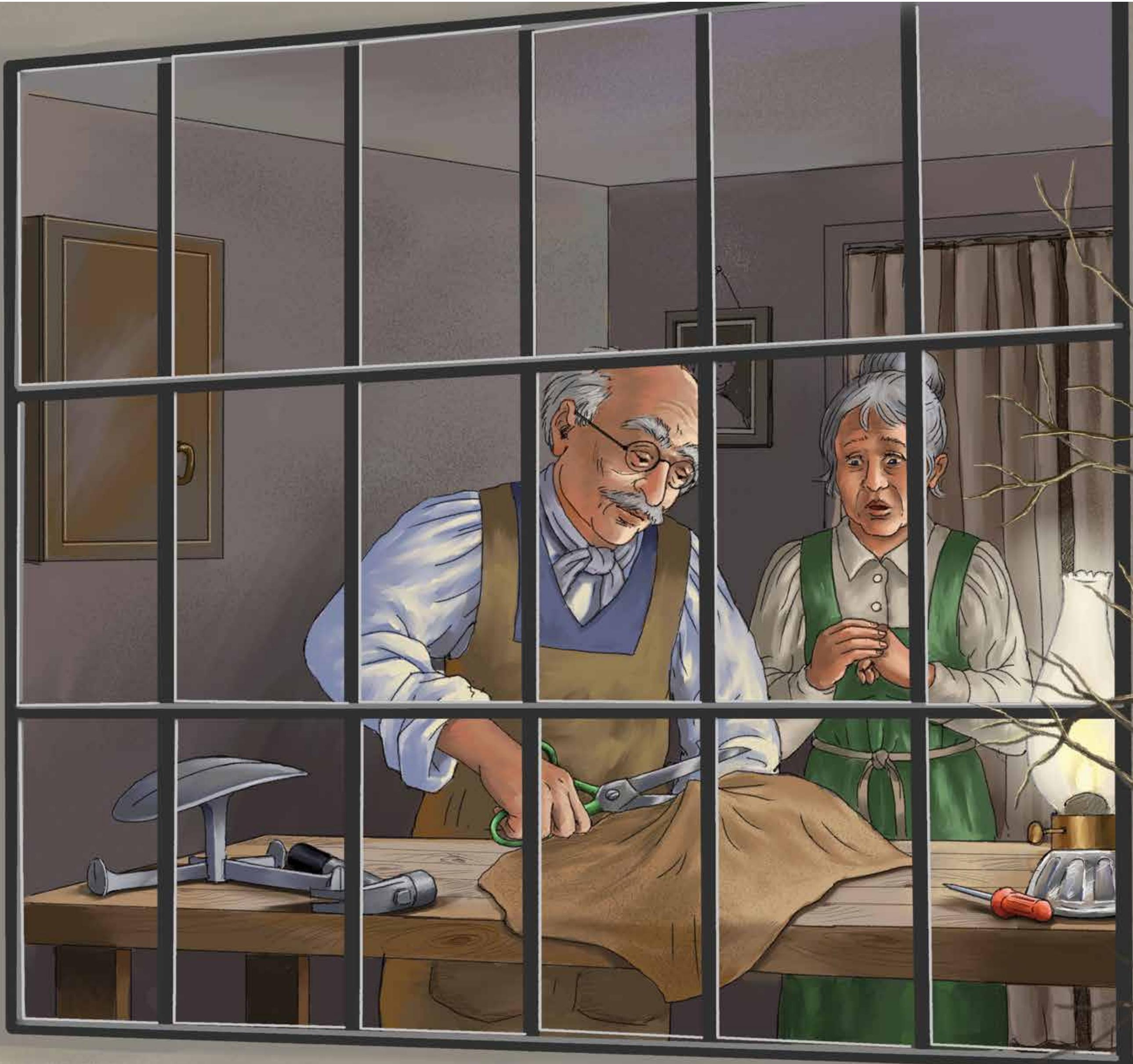
4A-7







4A-10



5A-1







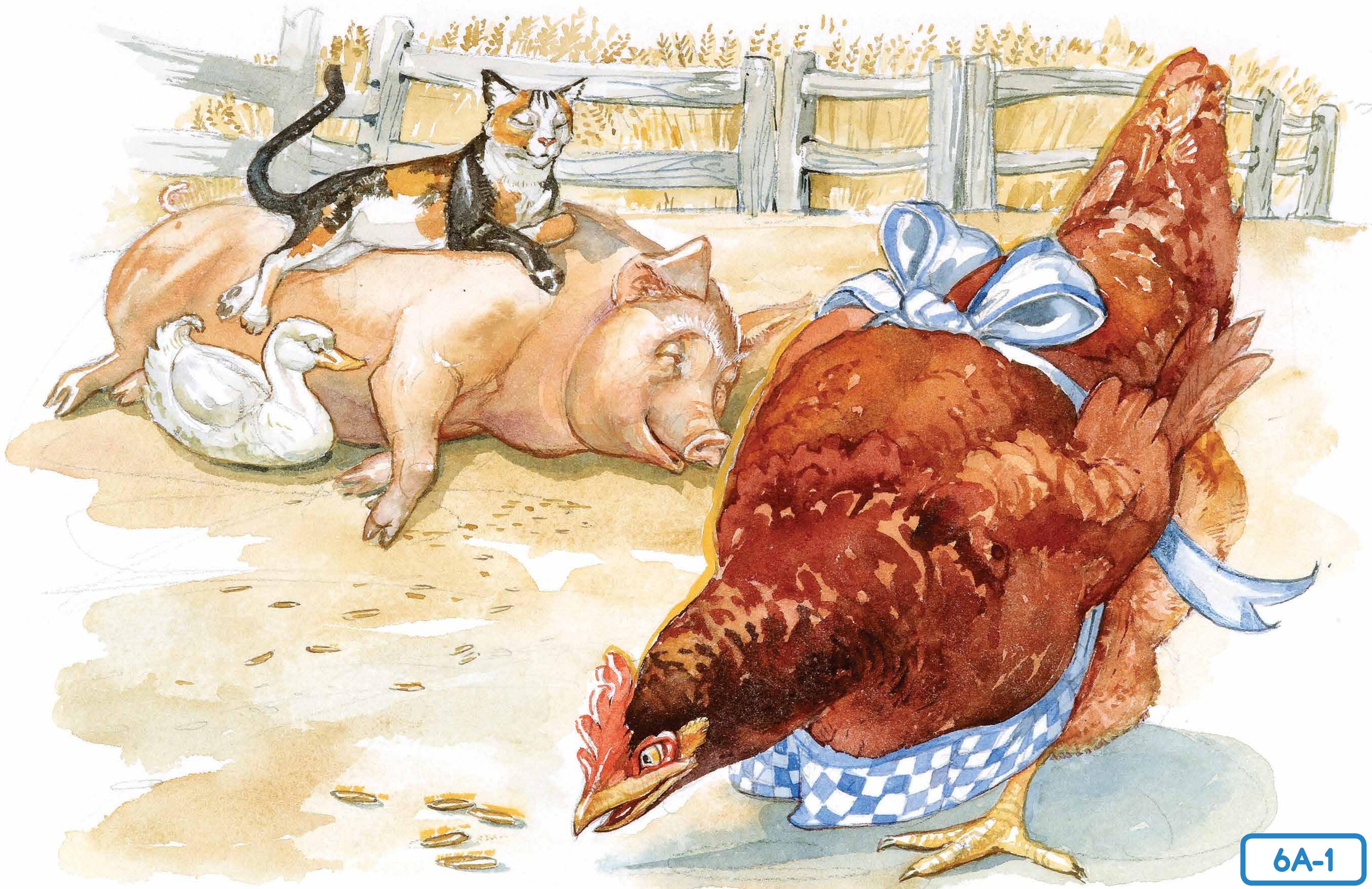




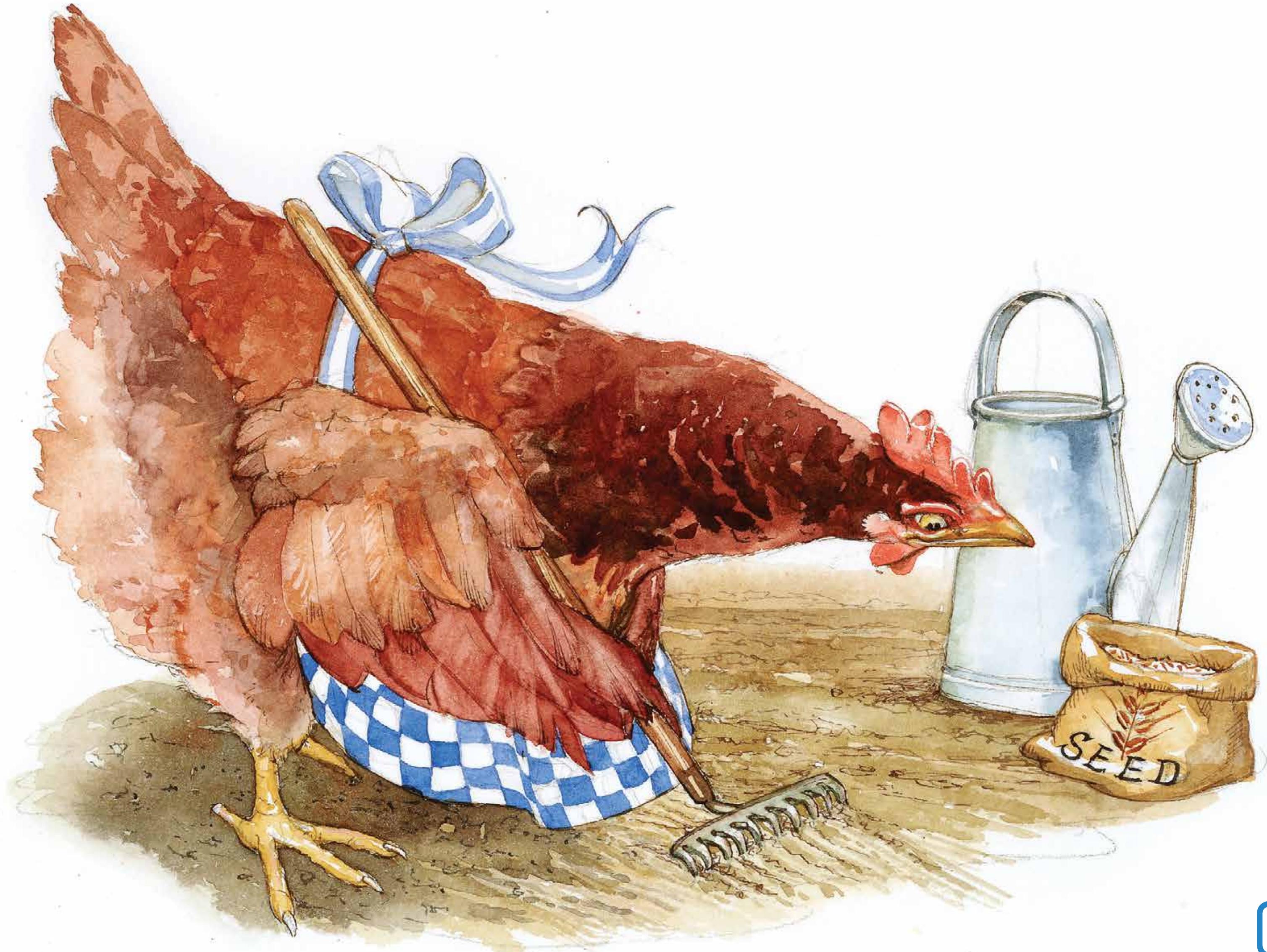








6A-1



6A-2







6A-5



6A-6



6A-7



7A-1





7A-3













7A-10





7A-12







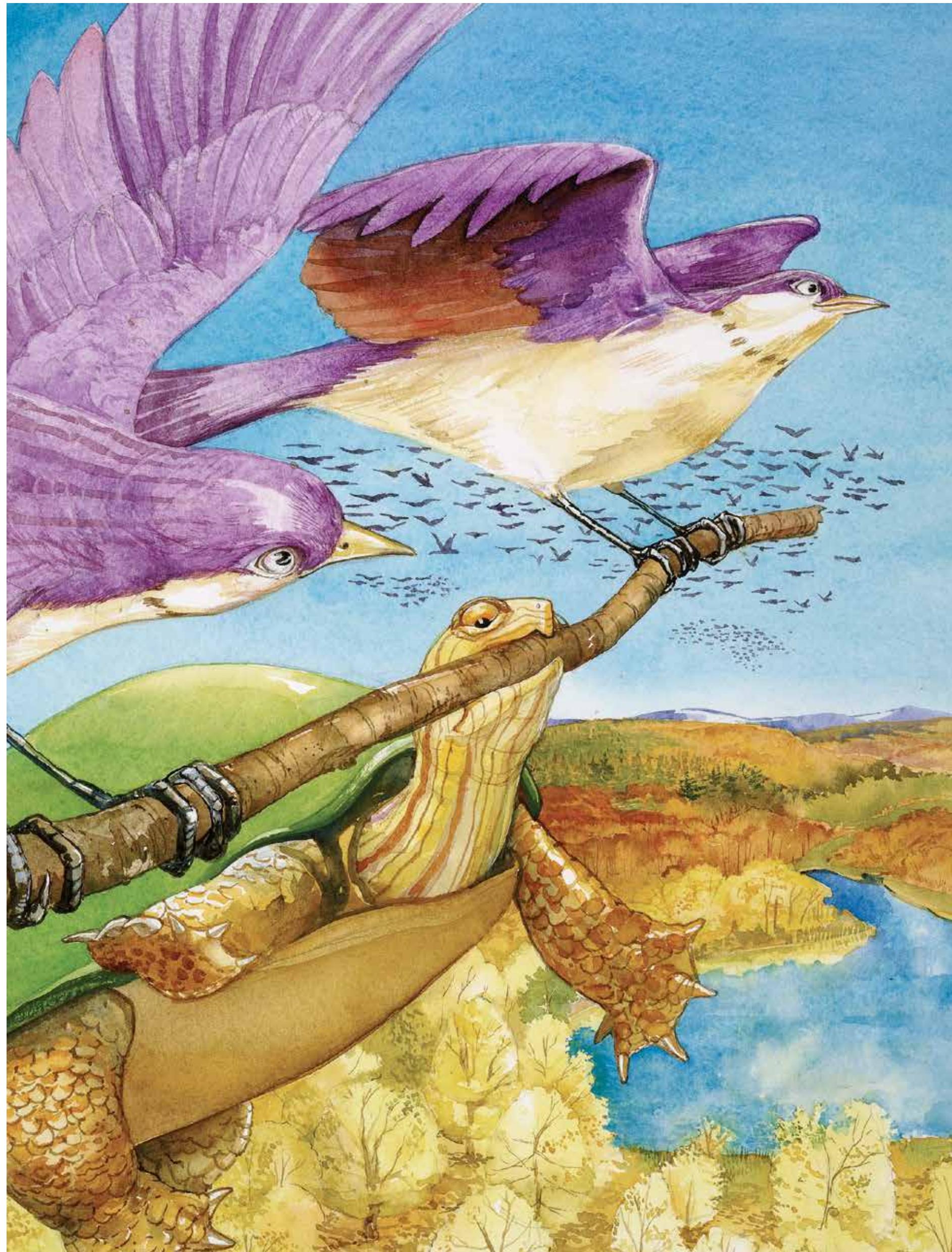
8A-1



8A-2

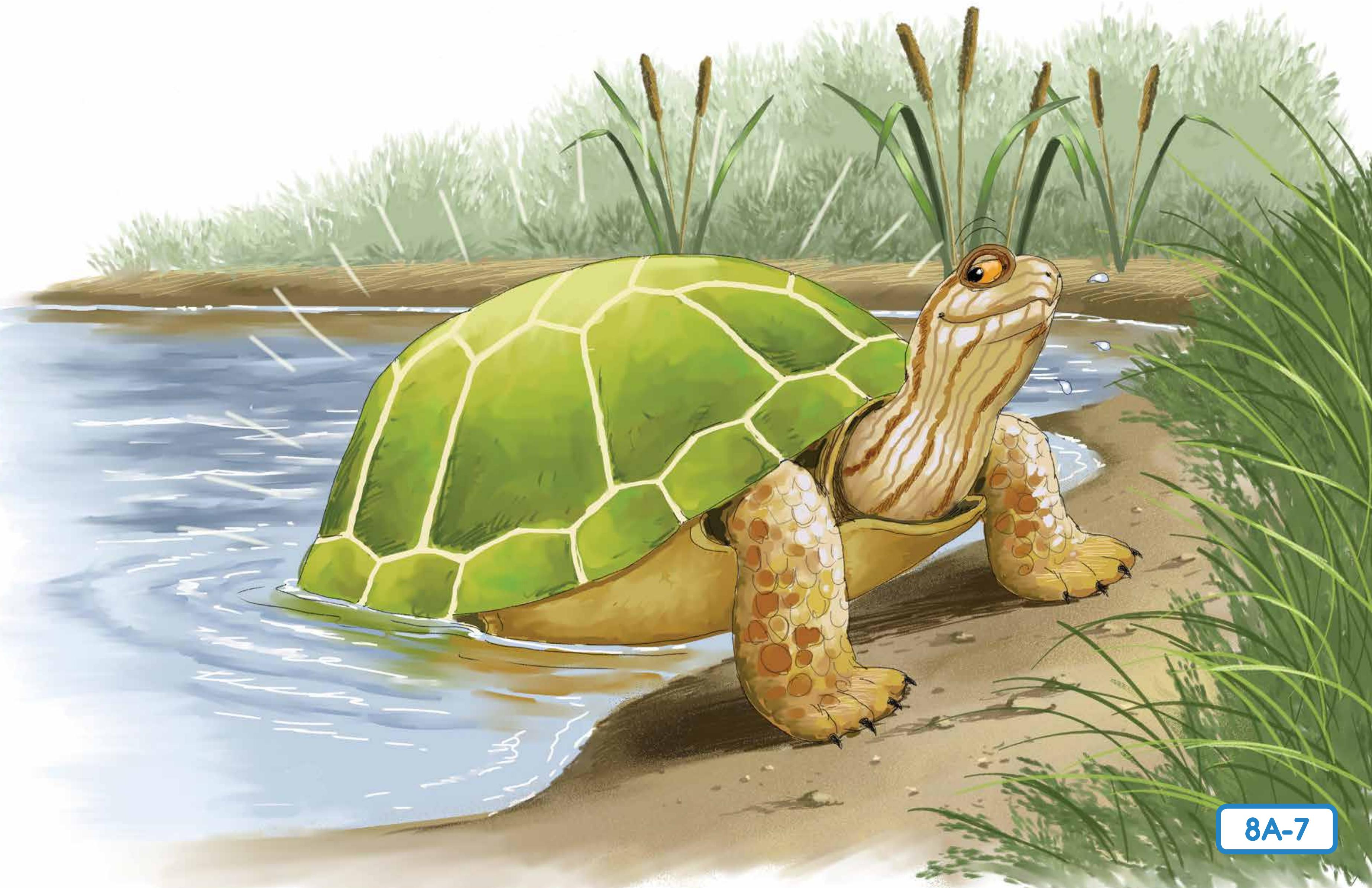


8A-3







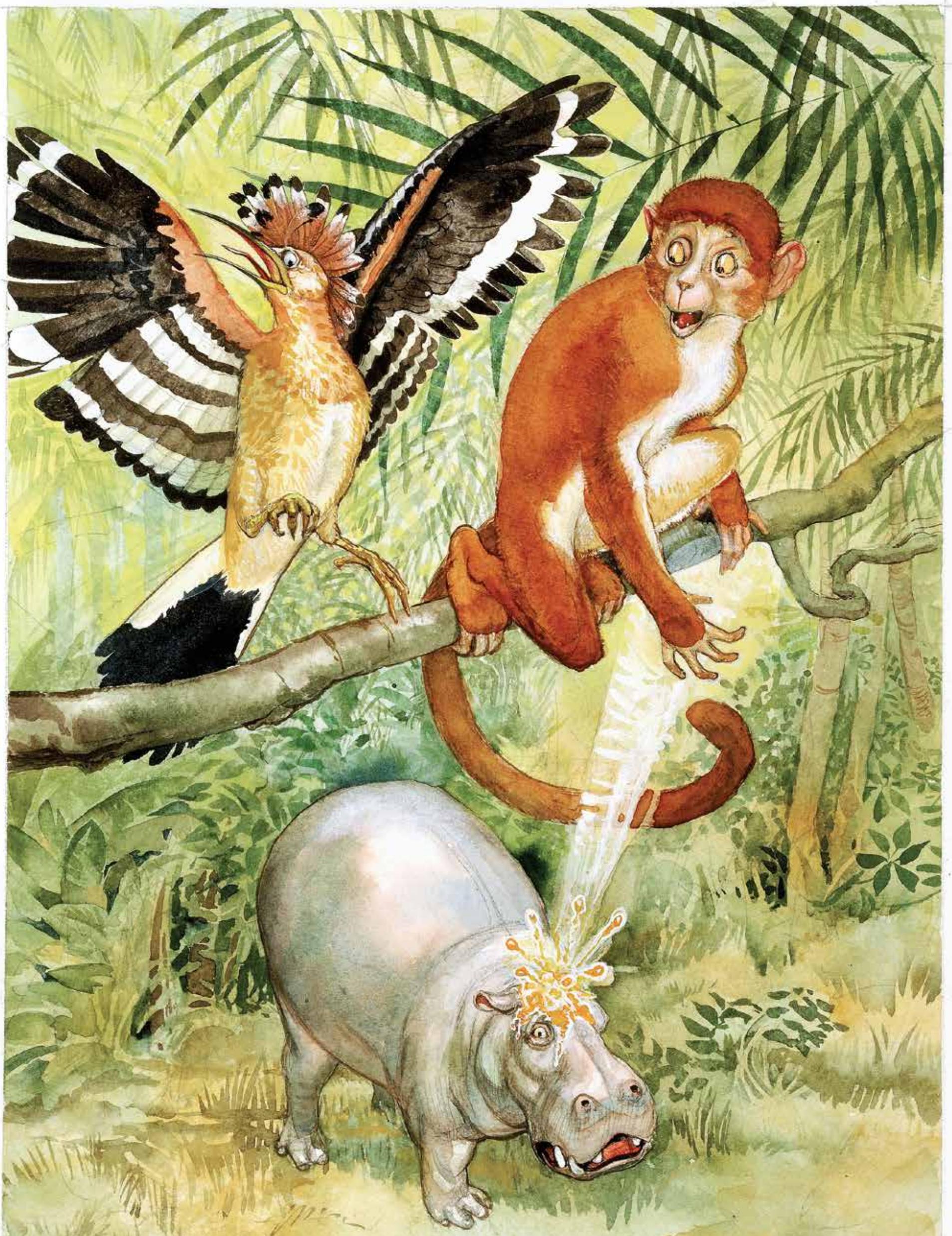








9A-3

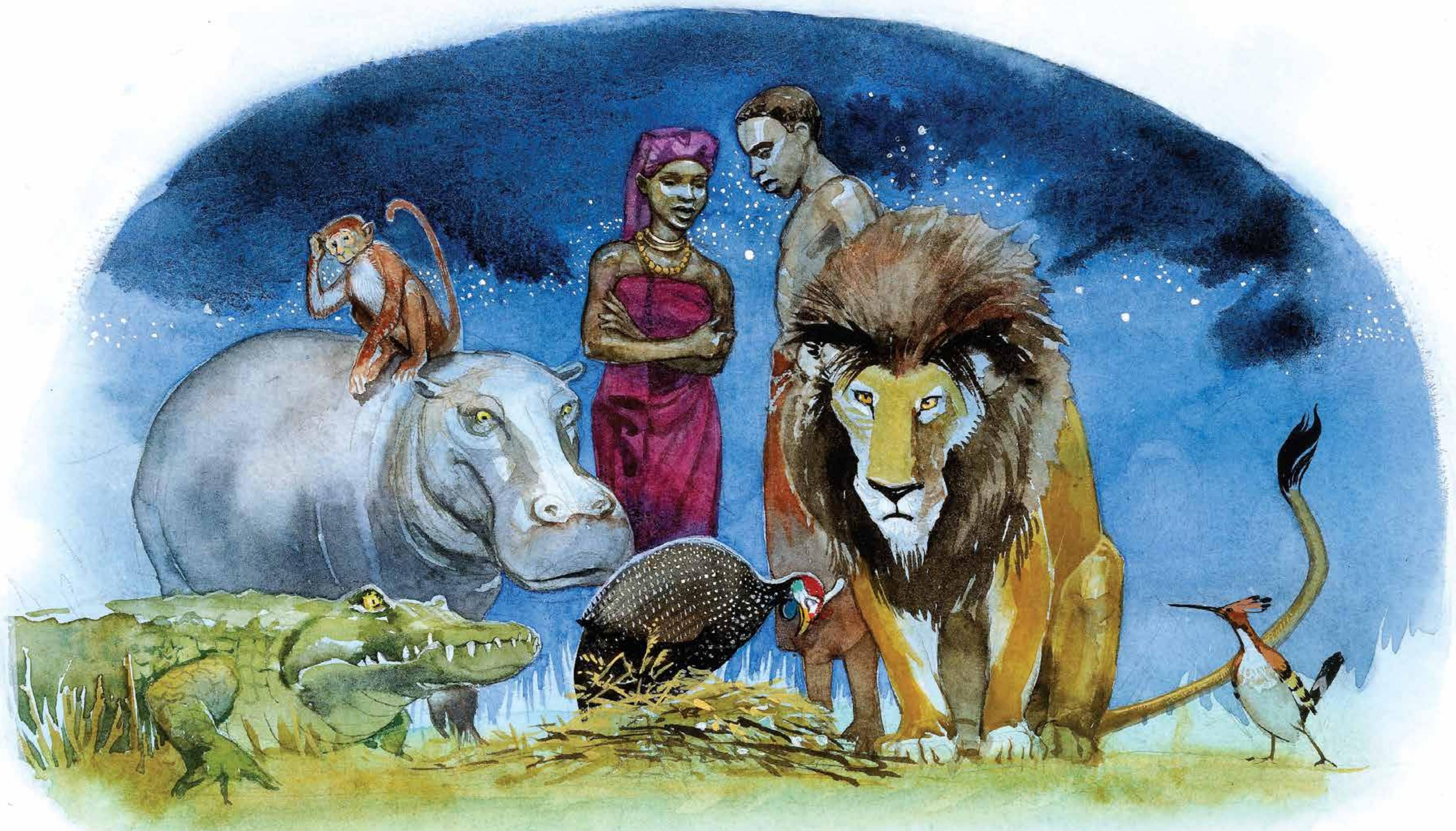




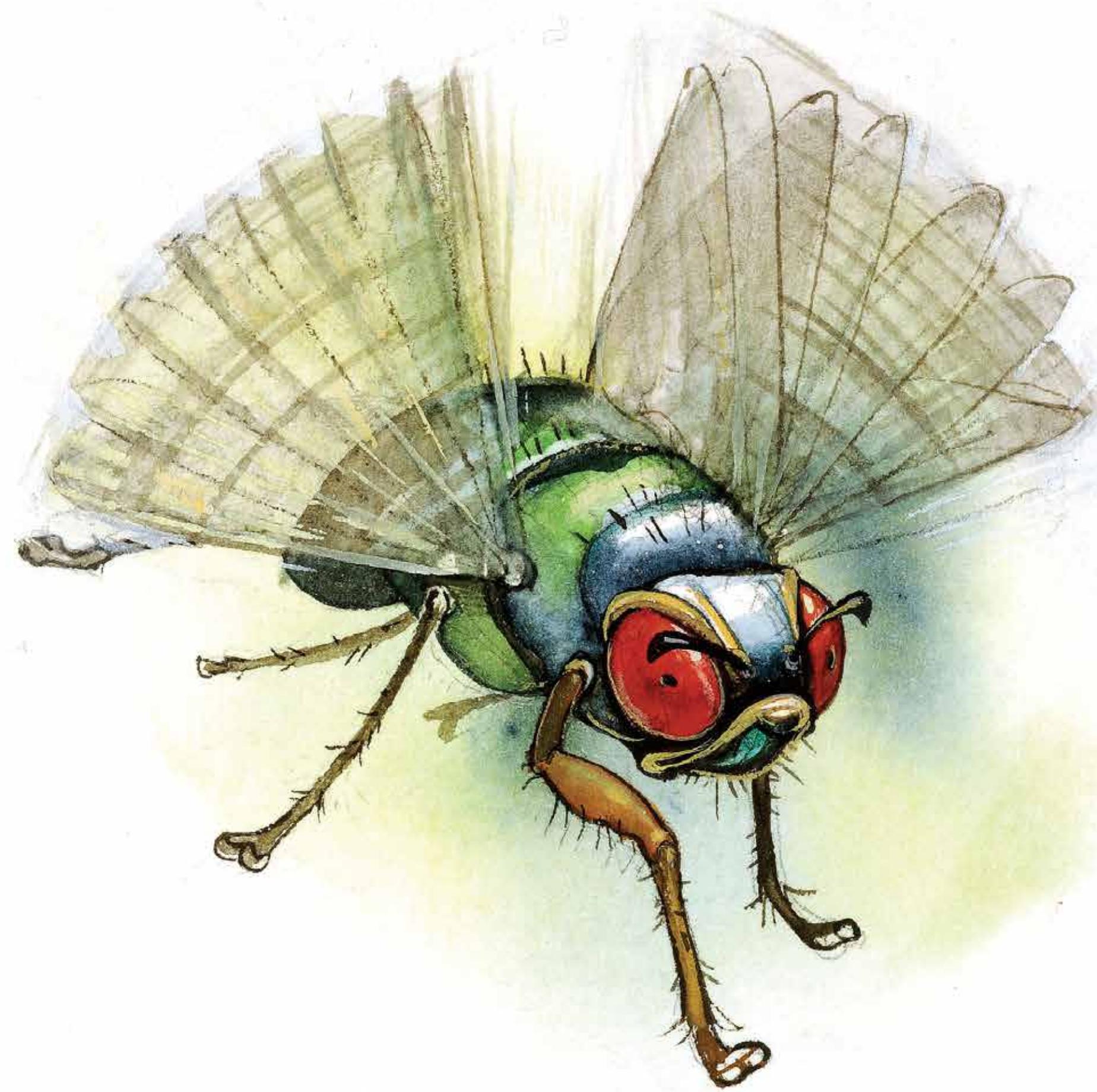
9A-5



9A-6





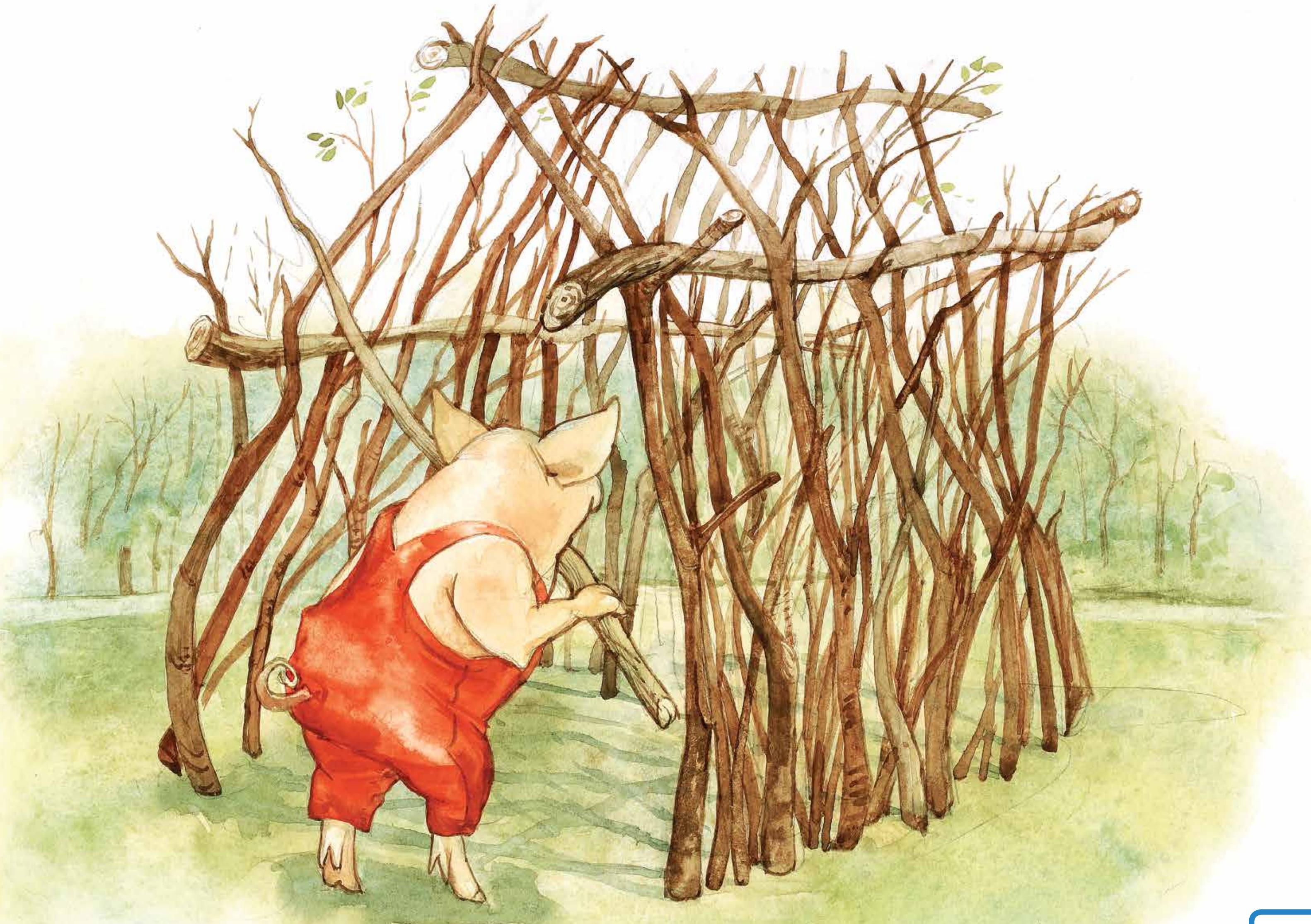




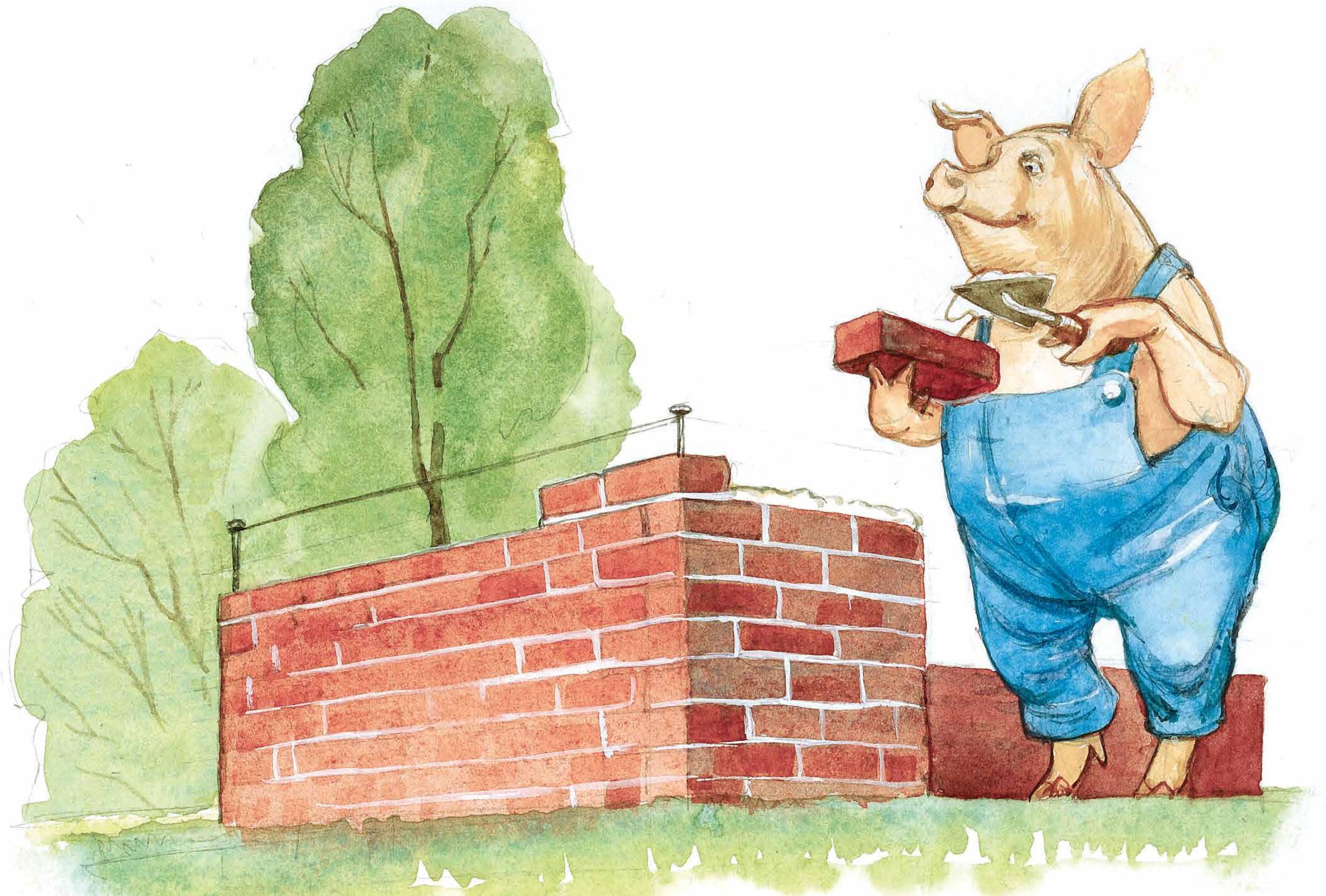








10A-3



10A-4



10A-5

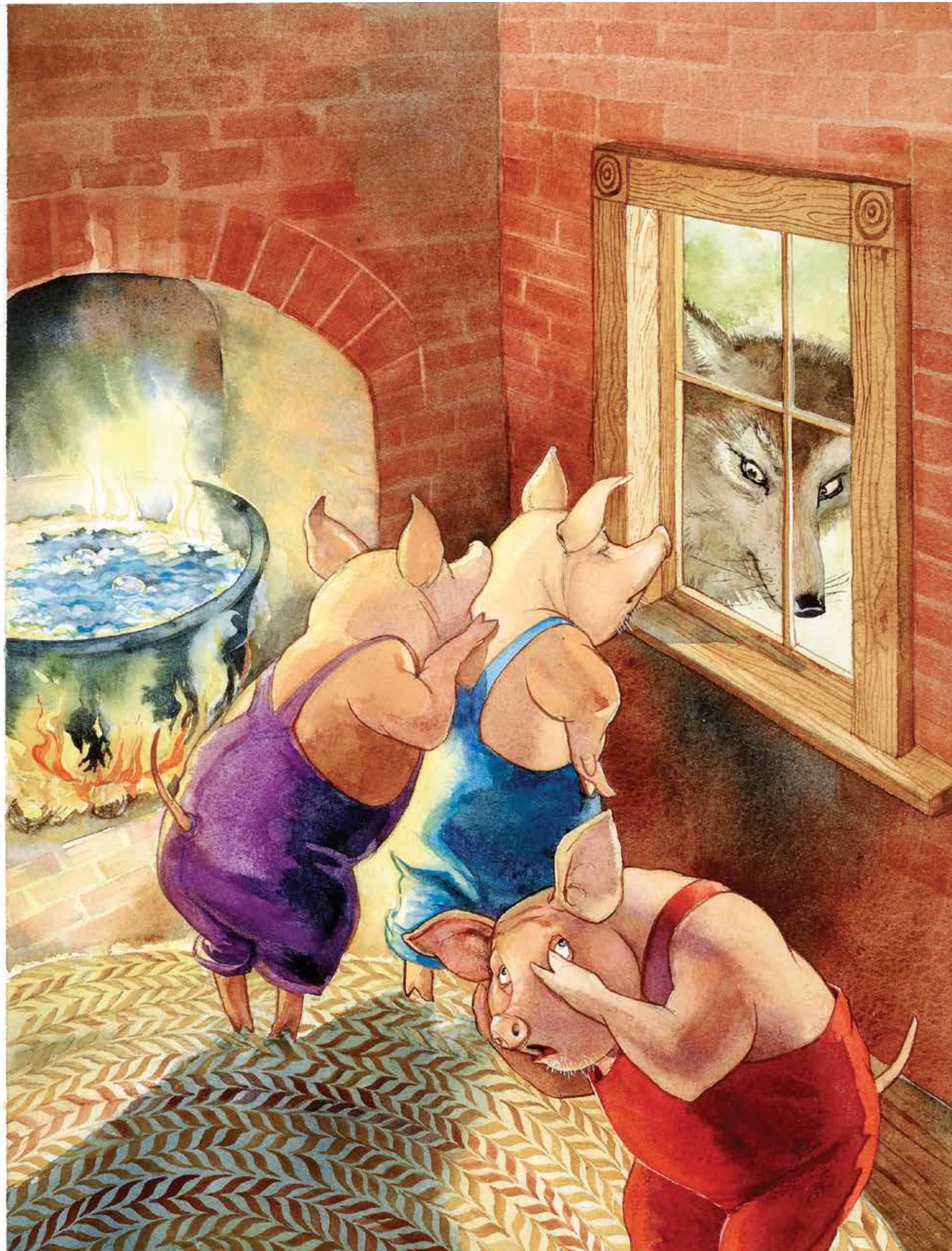


10A-6





10A-8





10A-10



Core Knowledge®

Classic Tales Flip Book

PRESCHOOL

The Core Knowledge Foundation
www.coreknowledge.org