

Leveraging Cognitive Science to Unravel the Complexities of Generative Models

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Google DeepMind

CMCL 2024

The Power of Generative Models

A

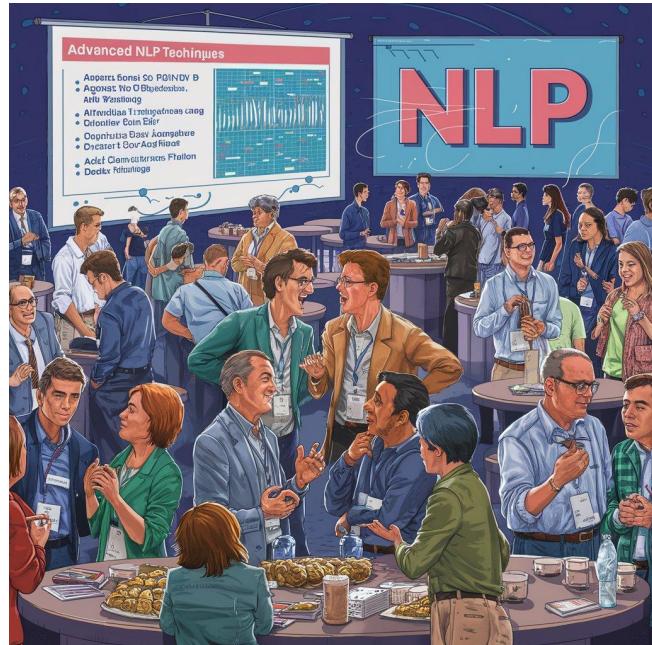
Write a poem about NLP conferences



In tech halls, NLP minds unite,
Sharing knowledge, a brilliant light.
Neural nets and deep learning's art,
Push language's boundaries apart.
With posters, demos, and keynote spark,
NLP's future shines, ever dark.



generate an image of an NLP conference



Observed Output

The details of data and model are often unknown.

Data



Text



Images



Speech



Structured Data



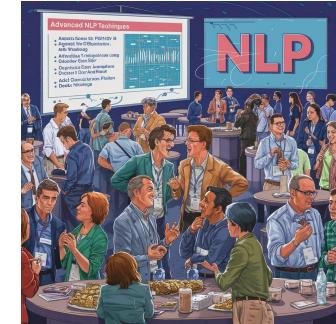
3D Signals

Training



Foundation Model

Generate



A Write a poem about NLP conferences

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[foundation models: [Image source](#)]

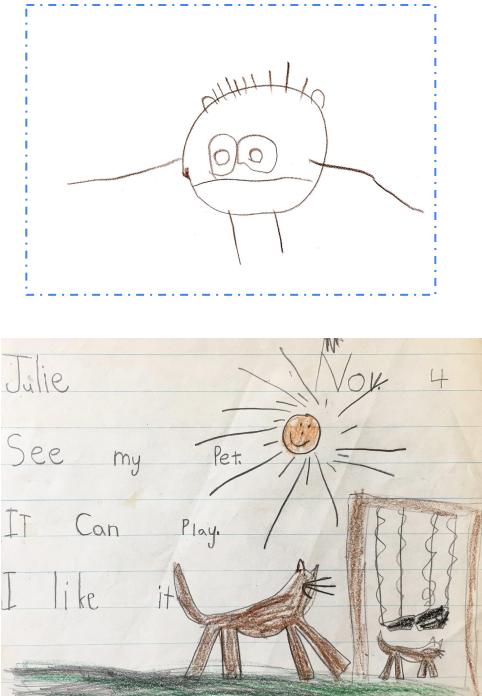
The details of data and model are often unknown.



[foundation models: [Image source](#)]



Observed Output and Behavior



The details of data and model
are often unknown.



Cognitive scientists study humans as a black box by
designing tasks to examine their behavior.



[foundation models: [Image source](#)]

Observed Output and Behavior



Lessons from Cognitive Science

Collecting human data.

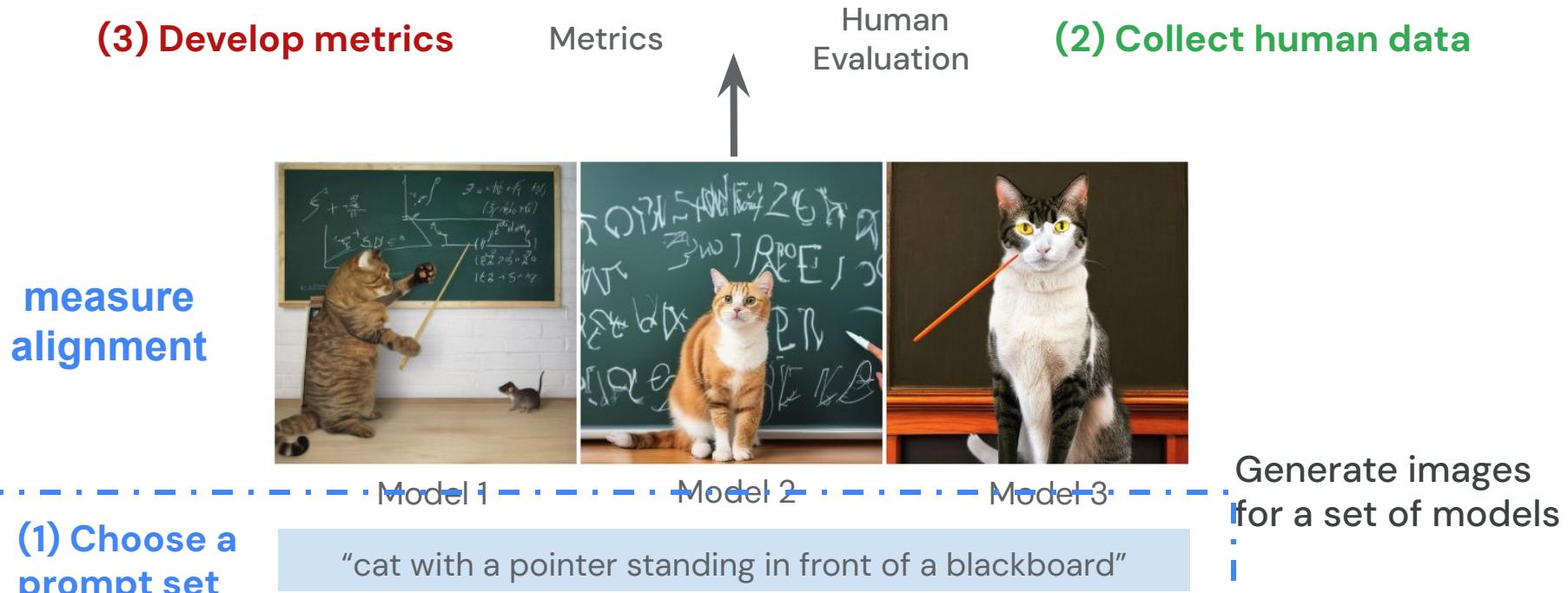
Controlled study of a specific phenomenon.

Lessons from Cognitive Science

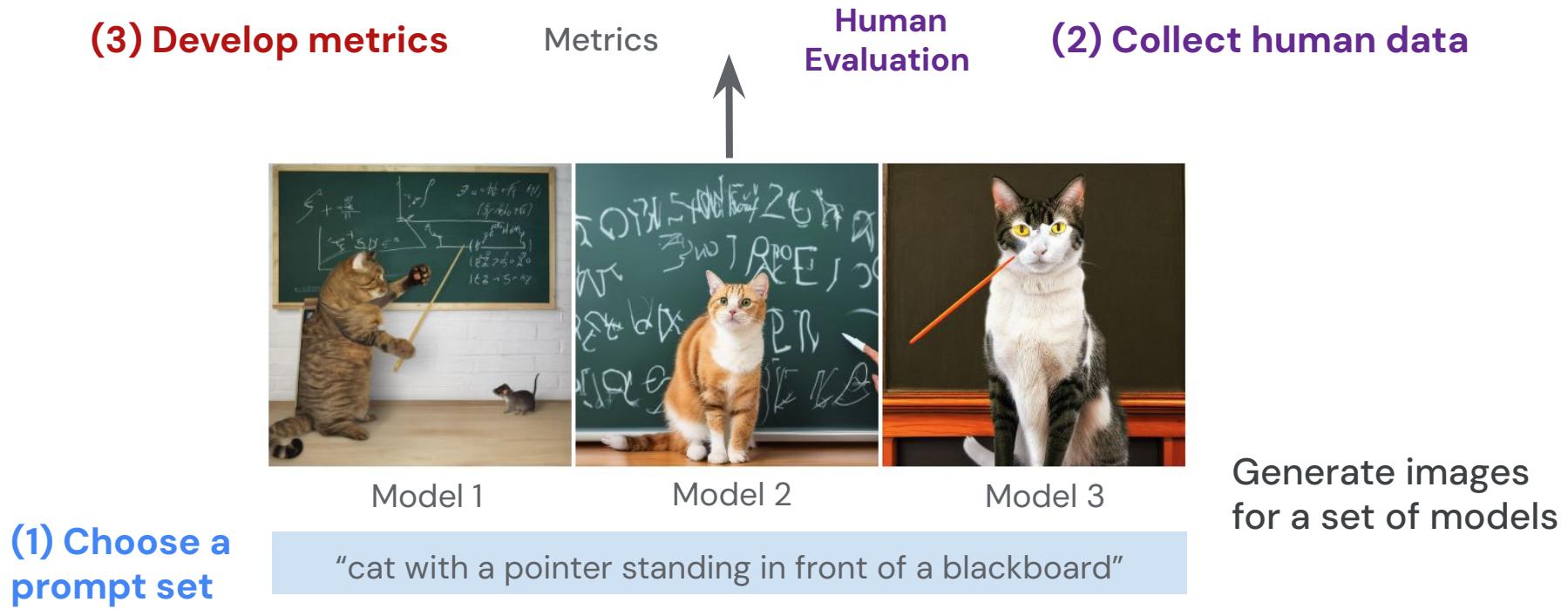
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Evaluating Multimodal Generative Models [\[Wiles et al, 2024\]](#)



Evaluating Multimodal Generative Models



Different Ways to Collect Human Data for Alignment



Prompt:
A dog is to the right of the cat.

(1) Likert

1 - 2 - 3 - 4 - 5

More consistent

Absolute comparison

(2) Word Level

A dog is to the right of
the cat

fine-grained annotations

(3) DSG(H)

Q1: Is there a dog?

A: Yes, No

Q2: Is there a cat?

A: Yes, No

...

(4) Preference (SxS)



Relative comparison

There is no standardised way to collect human data across previous work.

Each Template Presents Its Own Challenges



Prompt:
A giraffe stands
in the field.

Likert

Rater 1: 5 - Consistent
Rater 2: 5 - Consistent
Rater 3: 4 - Mostly consistent



Prompt:
A wood carving
of an owl.

DSG(H)

Q1: Is there a church?
A: Yes, No
Q2: Is there a wood carving?
A: Yes, No
Q3: Is the wood carving made of
wood?
A: Yes, No

**No question relating owl and wood
carving**



Prompt:
A Nexus One is
placed on a
bench.

WL

Rater 1: A Nexus One is placed on a bench.
Rater 2: A Nexus One is placed on a bench.
Rater 3: A Nexus One is placed on a bench.

**Raters disagree when rating words that are
not relevant for the evaluation**

Evaluating Human Templates: Data Quality

Measure the quality of the data across many conditions: compute overall inter annotator agreement with Krippendorff's α

Agreement above chance levels for most generative models, with $\alpha > 0.5$.

image generation models	Word-Level	DSG(H)	Likert
Imagen	0.81	0.68	0.64
Muse	0.82	0.72	0.78
SDXL	0.75	0.57	0.76
SD1.5	0.66	0.66	0.36

Annotators agree more when fine-grained templates are used.

Evaluating Human Templates: Model Comparisons

Test the statistical significance of differences in the scores for model pairs.

benchmarks	Muse	SDXL	SD1.5	SDXL	SD1.5	SD1.5
	WL	L	D(H)	WL	L	D(H)
synthetic	< < <	= = =	> > >	> > >	> > >	> > >
real	< < =	< < >	< < >	= = =	> = >	= = >
all	< < <	= < =	> > >	> = =	> > >	> = >
Imagen						
	Muse	SDXL	SD1.5	Muse	SD1.5	SD1.5
	WL	L	D(H)	WL	L	D(H)

All templates agree on synthetic prompts.

Evaluating Human Templates: Model Comparisons

Test the statistical significance of differences in the scores for model pairs.

benchmarks	Muse	SDXL	SD1.5	SDXL	SD1.5	SD1.5
synthetic	wL < < <	wL =	wL > < >	wL > > >	wL > > >	wL > > >
real	L < < <	L < < =	L < < =	L =	L =	L =
all	D(H) < < <	D(H) =	D(H) =	D(H) =	D(H) =	D(H) =
Imagen				Muse		SDXL

On real prompts, fine-grained templates (word-level and Likert) agree more.

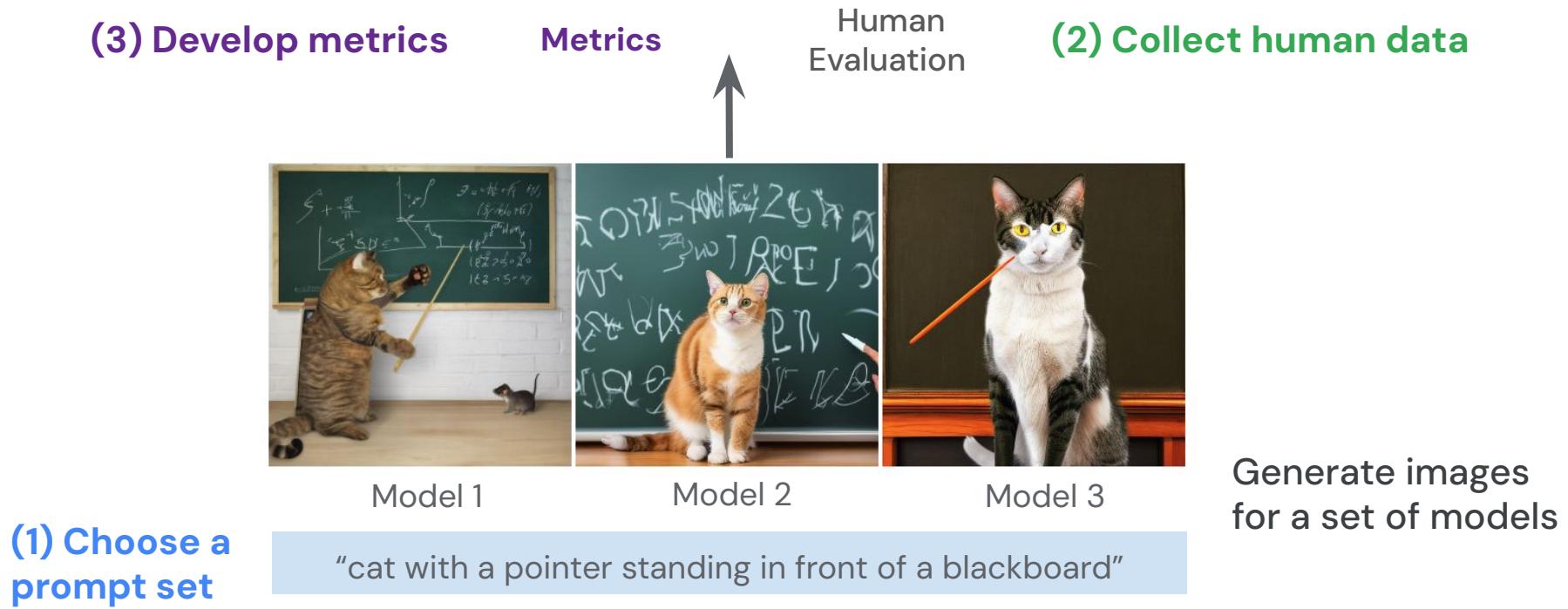
Evaluating Human Templates: Model Comparisons

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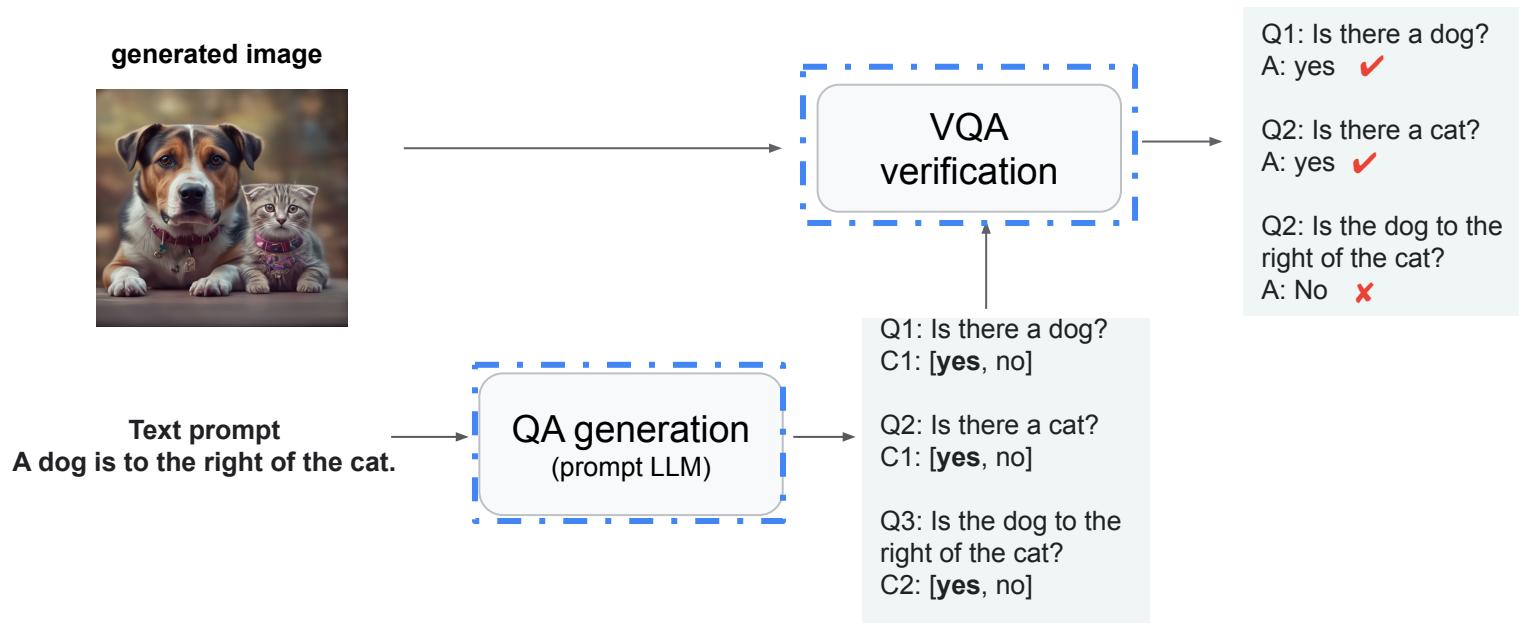
benchmarks	Muse	SDXL	SD1.5	SDXL	SD1.5	SD1.5
synthetic	wL < < <	L < < <	D(H) ~ =	wL =	L =	D(H) =
real						
all	wL < < <	L =	D(H) =	wL =	L =	D(H) =
Imagen				Muse	SDXL	SD1.5
				wL =	L =	D(H) =

Looking at the full dataset, fine-grained templates agree but may disagree with Likert.

Evaluating Multimodal Generative Models



Can We Reliably Replace Human Data?

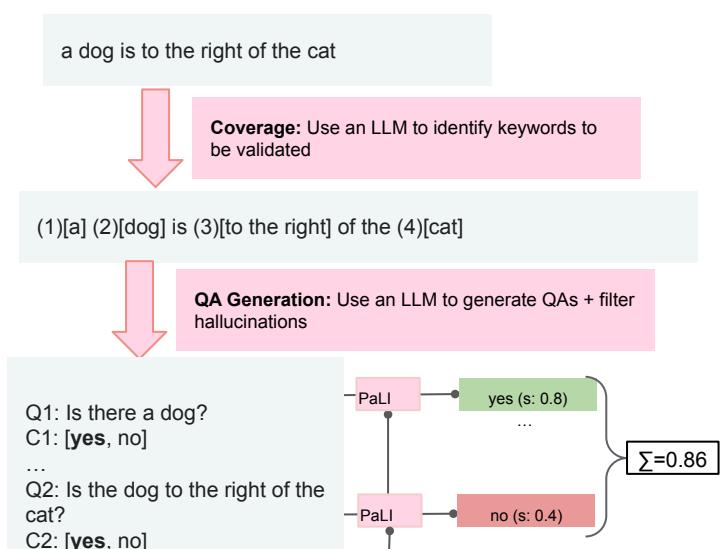


Use generative models as a proxy for humans

Gecko: An Automatic-Evaluation Metric for Alignment

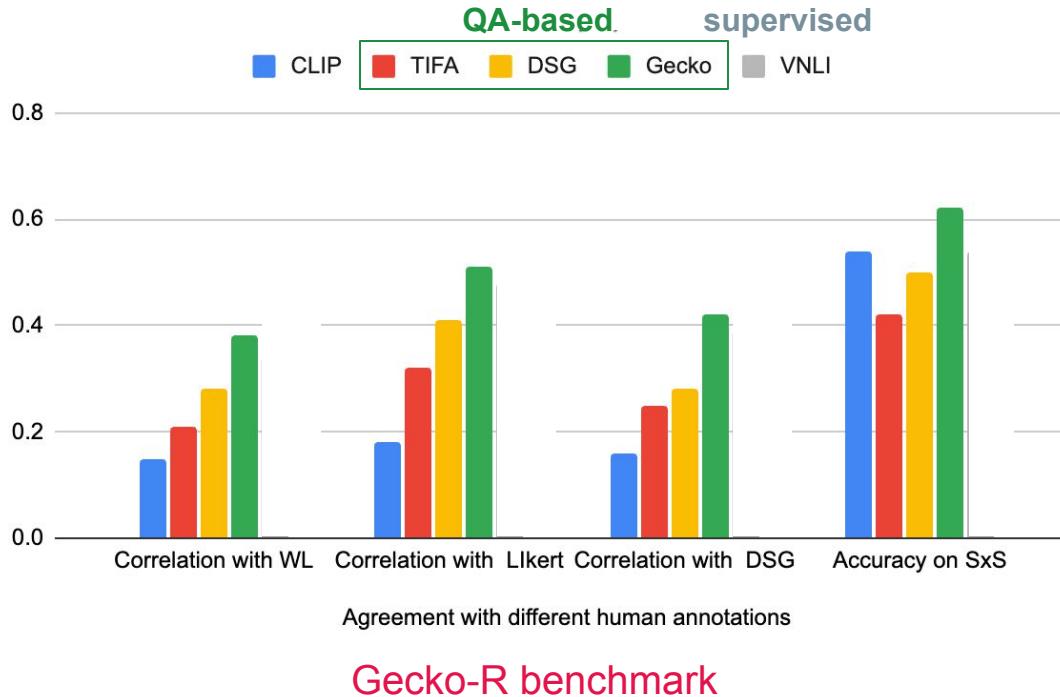
Replace human ratings with the score obtained by our metric.

Need to validate the metric to see how well it matches the human data.



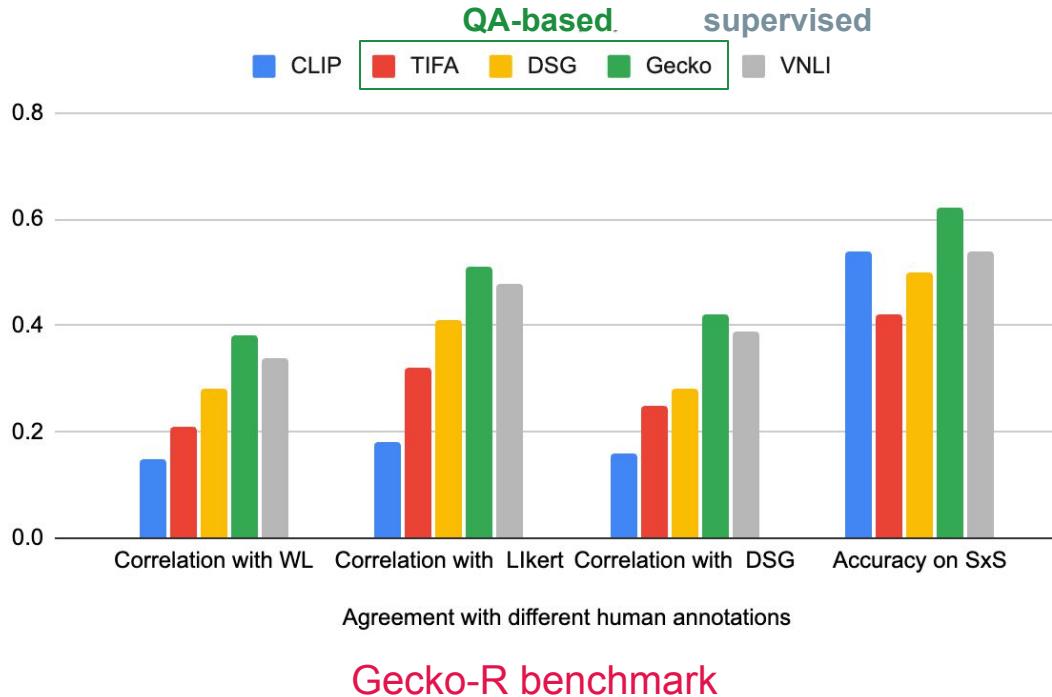
Overview of Metric

Automatic Evaluation Metrics Compared to Human Data



QA-based approaches outperform CLIP → fine-grained probing improves the result.

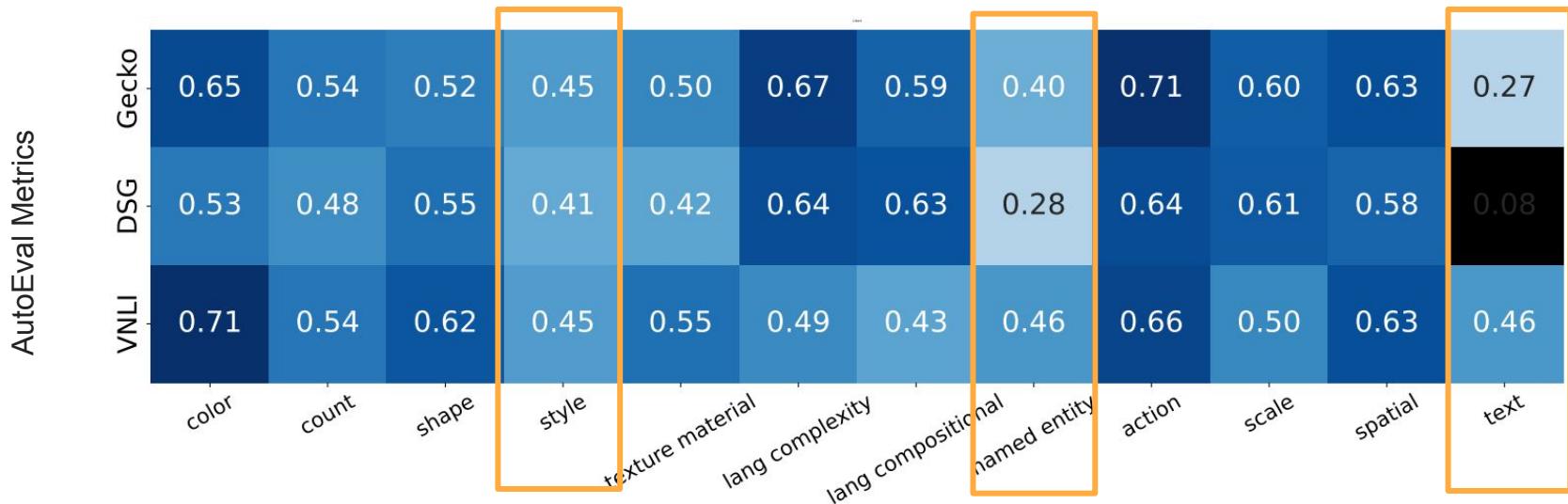
Automatic Evaluation Metrics Compared to Human Data



QA-based approaches outperform CLIP → fine-grained probing improves the result.

Gecko performs better than existing QA-based approaches and a supervised model.

What Categories are Challenging for the Metrics?



**Measuring text, style, & named entity is hard for QA-based metrics →
Generative models fail answering these questions.**

Lessons from Cognitive Science

Collecting human data.

- Finer-grained templates result in higher quality data (in terms of inter-annotator agreement) and more consistent model ordering.
- Automatic evaluation can replace humans if reliable models exist.

Controlled study of a specific phenomenon.

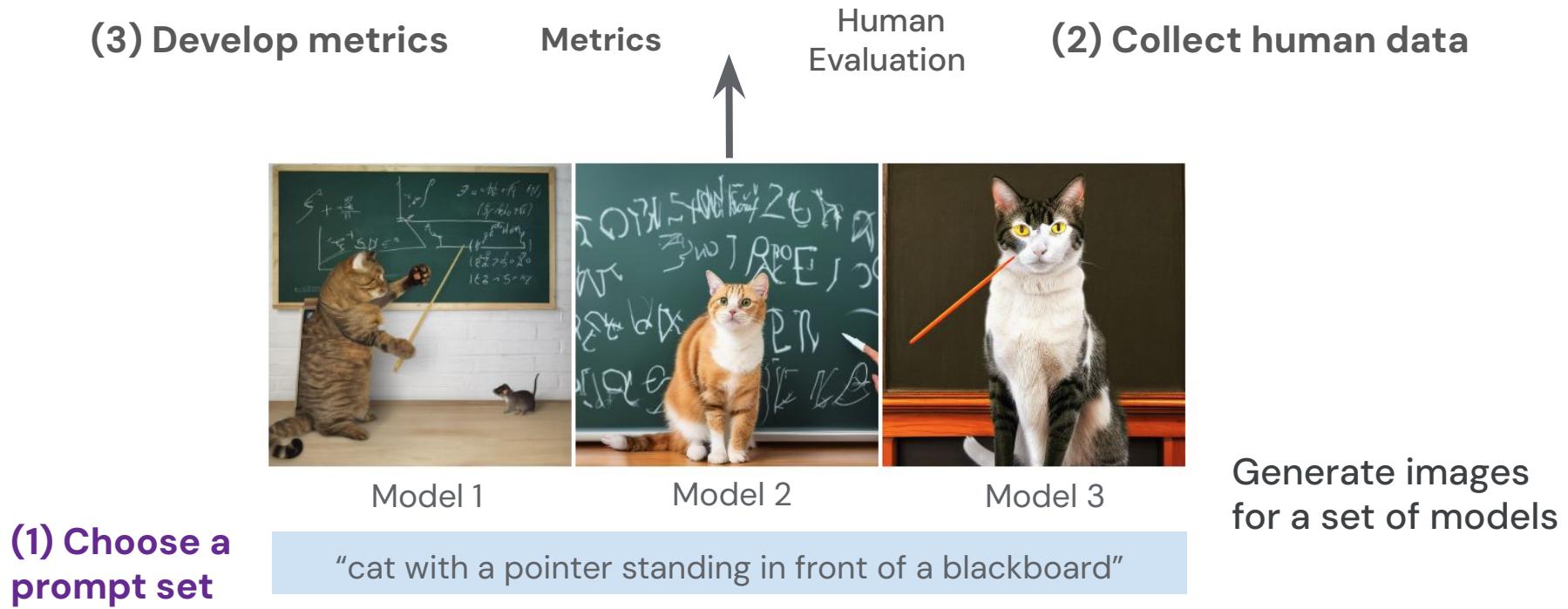
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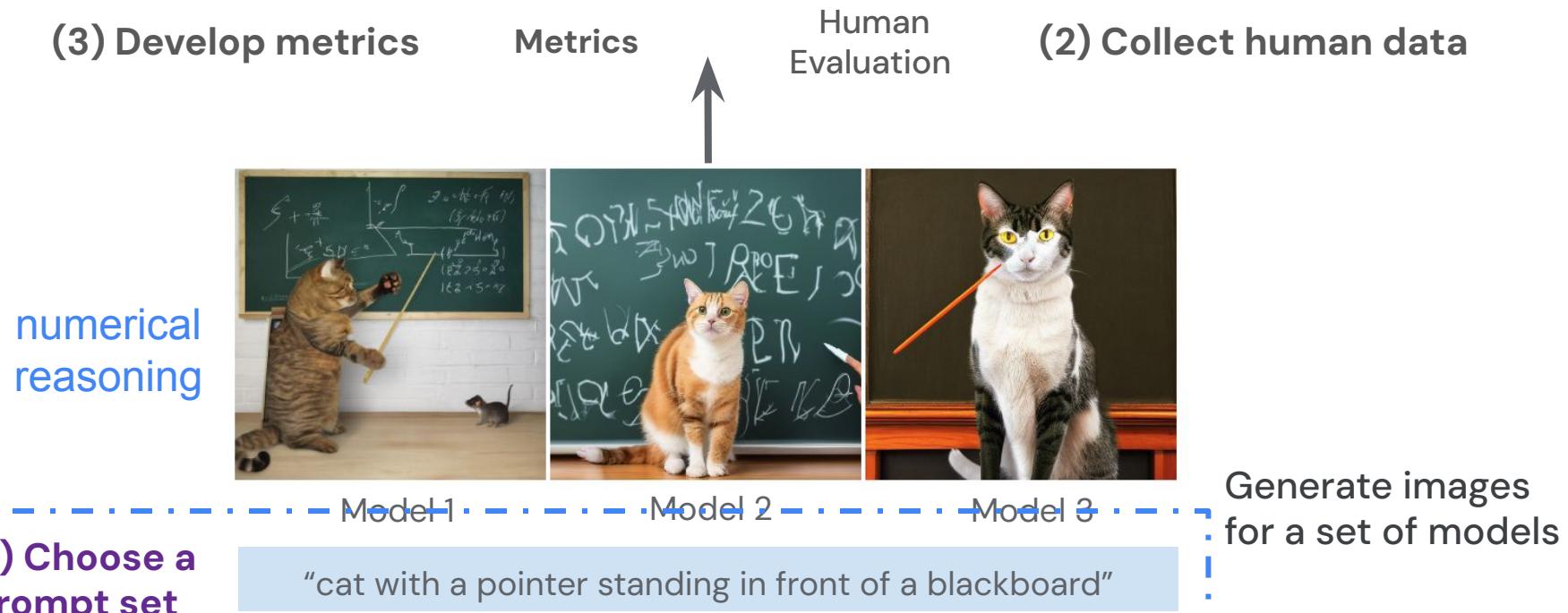
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Evaluating Multimodal Generative Models



Evaluating Multimodal Generative Models



Probing for Numerical Reasoning [\[Kajić et al. 2024\]](#)



Task 1: Exact Quantities

Generate images containing an **exact** quantity



Task 2: Approximate Quantities

Interpret **approximate** quantities expressed linguistically



Task 3: Complex Reasoning

Understand more **complex** numerical concepts

How to Evaluate Numerical Reasoning?

1. Design a set of text prompts for each of the 3 tasks
 - o Task 1: Exact Number Generation
 - o Task 2: Approximate Number Generation
 - o Task 3: Complex Reasoning
2. Generate images using 7* different text-to-image models
3. Annotate images with counts/descriptions of objects
4. Use annotations to evaluate model accuracy

Creating a Controlled Prompt Set

Task 1

Simple Numeric

- 3 cats.
- Two koalas.
- 7 cinnamon sticks.
- 1 okra.
- 6 paper clips.
- Ten flutes.

1386 Prompts

Task 1

Prompt Type	# of Prompts	Numbers
numeric-simple	600	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
attribute-color	160	1, 2, 3, 4
numeric-sentence	100	1, 2, 3, 4, 5
2-additive	100	1, 2, 3, 4, 5
2-additive-color	100	1, 2, 3, 4, 5, 6, 7, 8
3-additive	100	1, 2, 3, 4, 5
attribute-spatial	100	1, 2, 3, 4, 5

Sentence Numeric

- An image showing mushrooms.
- There are 5 mushrooms.
- There are 5 mushrooms in this image.

Task 2

approx-1-entity	24	no, few, many
approx-2-entity	45	fewer, as many as, more

Task 3

fractional-simple	36	1, 2, 3, 1/2, 1/3, 1/4, 1/5
part-whole	15	1/2
fractional-complex	6	1/3 + 2/3, 1/2

Spatial Relationships

- There are four pistachios to the right of 4 flies.
- There are 2 mushrooms above 3 tables.
- There are two dogs below 1 tree.

3

Part-whole

- There are 2 forks on the table, but one fork is broken into two pieces.
- There are 4 plates on the table, but one plate is broken into two pieces.

are no flowers in the vase.

Results of Model Evaluation

	Task 1		Task 2	Task 3
	Exact Number Generation	Approximate Number Generation and Zero	Conceptual Quantitative Reasoning	Reasoning
DALL-E 3	45.2 ± 0.5 (+35.2%)	48.7 ± 2.7 (+24.1%)	<u>48.8</u> ± 1.1 (-1.2%)	
Imagen-A	26.3 ± 0.4 (+16.3%)	20.0 ± 2.2 (-4.6%)	41.1 ± 1.3 (-8.9%)	
Imagen-B	27.0 ± 0.4 (+17.0%)	24.6 ± 2.3 (+0.0%)	42.9 ± 1.4 (-7.1%)	
Imagen-C	<u>34.8</u> ± 0.4 (+24.9%)	27.0 ± 2.4 (+2.4%)	50.6 ± 1.2 (+0.6%)	
Imagen-D	28.5 ± 0.4 (+18.5%)	<u>28.7</u> ± 2.4 (+4.0%)	43.8 ± 1.3 (-6.2%)	
Muse-A	34.8 ± 0.4 (+24.8%)	21.0 ± 2.2 (-3.6%)	45.1 ± 1.2 (-4.9%)	
Muse-B	<u>39.8</u> ± 0.5 (+29.8%)	<u>24.6</u> ± 2.3 (+0.0%)	<u>46.2</u> ± 1.2 (-3.8%)	
Random	10.0	24.6	50.0	

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DALL.E 3 is the best performing model but there is a notable gap to best achievable performance.

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Task 3 is the hardest--all models perform close to chance. Task 2 is harder than task 1.

Results of Model Evaluation [\[Imagen3\]](#)

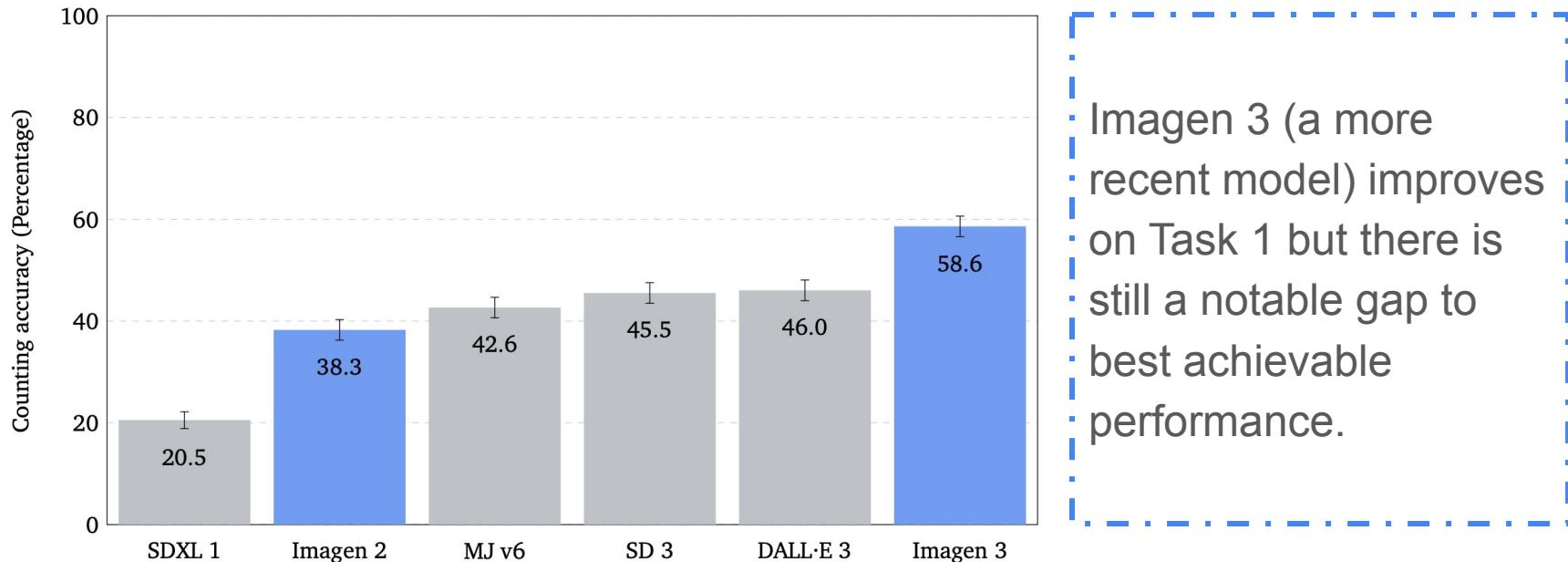


Imagen 3 (a more recent model) improves on Task 1 but there is still a notable gap to best achievable performance.

Muse-B



Imagen-C



DALL·E



Task 1

Task 2

Task 3

Muse-B Imagen-C DALL·E



Task 1

Task 2

Task 3

2 lychees.

7 pistachios.

A picture of 5 apples.

Four olives and five fish.

3 tables and two koalas.

Two black cats and 2 red cats.

There are three cats above one manatee.

There are three paperclips to the left of one leaf.

An image of books on the shelf. There are no books on the shelf.

There is one apple and half of another apple on the table.

Muse-B



2 lychees.

7 pistachios

A picture of 5 apples.

Four olives and five fish.

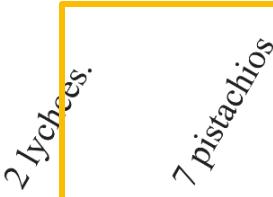
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An image of a shelf. There are no books on the shelf. There half of one apple and on the table.



Task 1

Task 2

Task 3

Imagen-C



DALL·E



Muse-B



Imagen-C



DALL·E



Task 1



Task 2

Task 3

Lessons from Cognitive Science

Collecting human data.

- Finer-grained templates result in higher quality data (in terms of inter-annotator agreement) and more consistent model ordering.
- Automatic evaluation can replace humans if reliable models exist.

Controlled study of a specific phenomenon.

- Reasoning about numbers, in particular, about approximate quantities and parts is challenging for image generation models.

Probing Representations for Verbs

Concrete nouns are **consistent** and **easily observable**.



classification

Verbs are less so, as they capture **relations**.



structured
prediction

Zero-Shot Image Retrieval

Zero-shot image retrieval directly evaluates the goodness of **pretrained** representations.

Image Retrieval (IR)

*"Grey haired man in black
and yellow tie."*



What Image Retrieval Tests

Order images with respect to their match to a sentence.



A person is **riding** a horse.
Subject **Verb** **Object**

Does not require fine-grained multimodal understanding.

What SVO-Probes Tests [Hendricks *et al.*, Findings of ACL 2021]

A person is **riding** a horse

✗



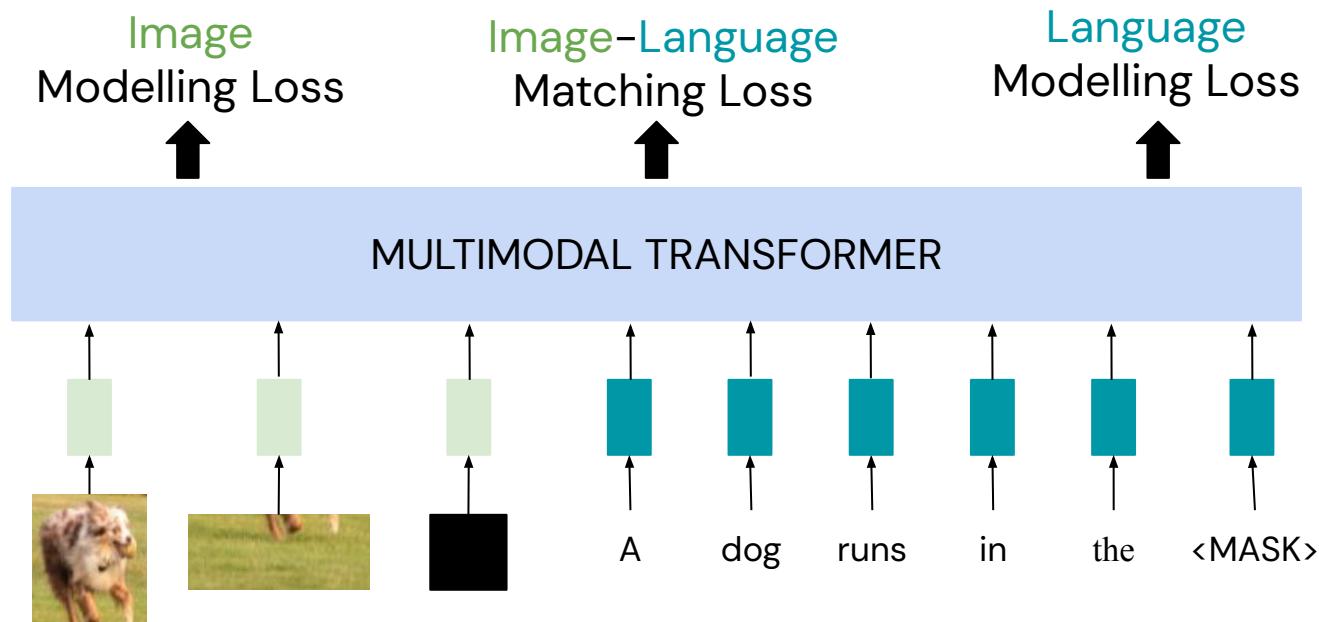
✓



Correctly classify both the **positive** & **negative** examples.

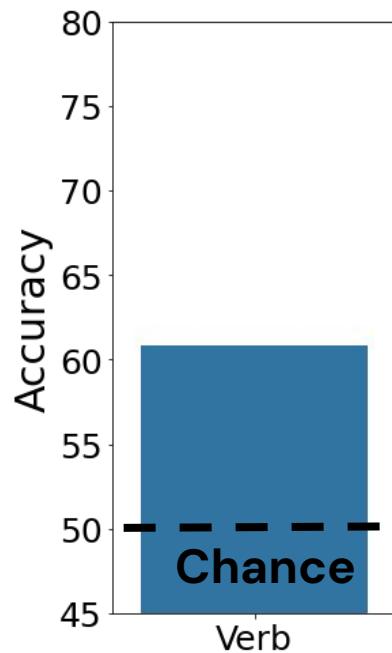
We have released our dataset! 🎉🎉

Multimodal Transformers (MMT)



Similar architectures are widely adopted for multimodal pretraining
[e.g, ViLBERT, LXMERT, UNITER].

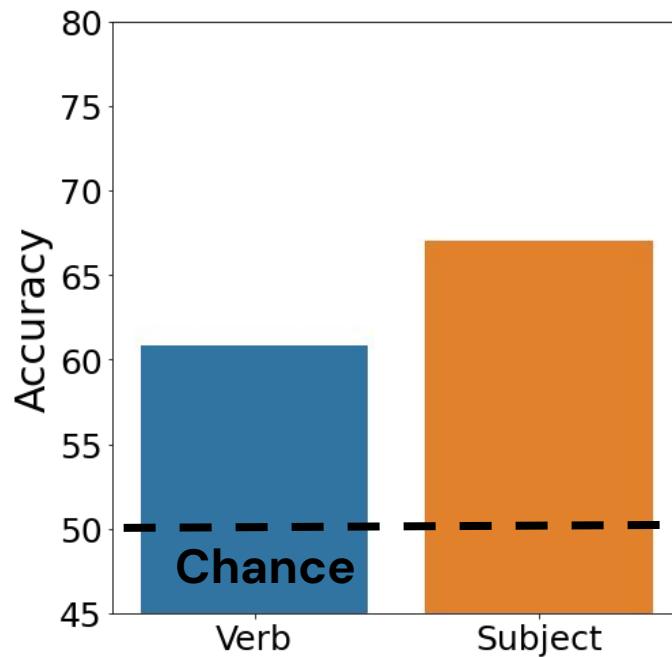
Do MMTs Have Fine-grained Verb Understanding?



A woman **lying** with a dog



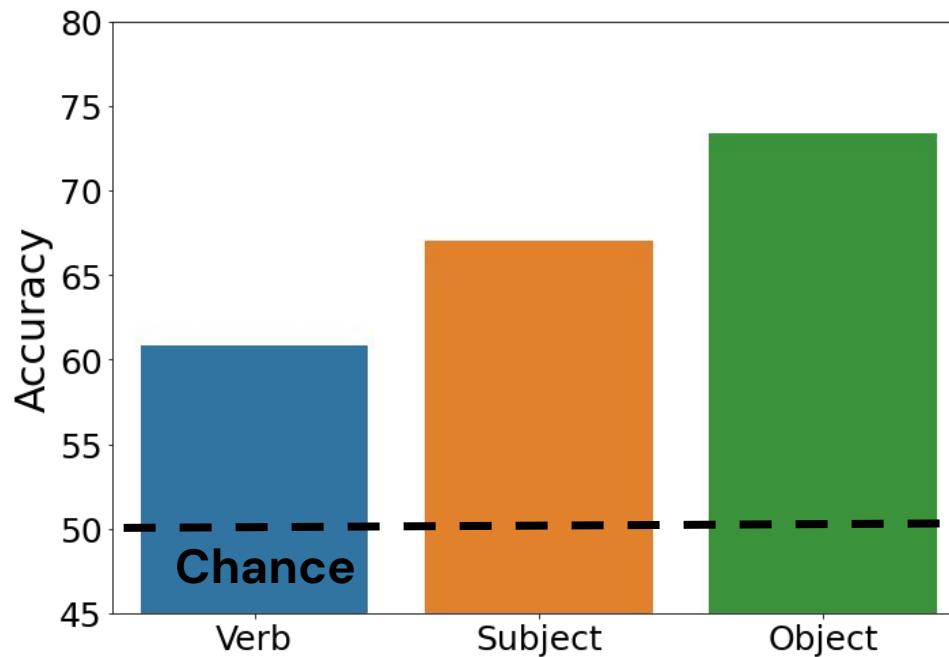
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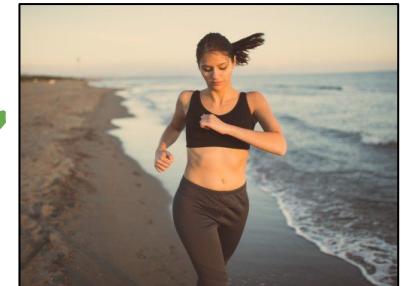
A **animal** lays in the grass



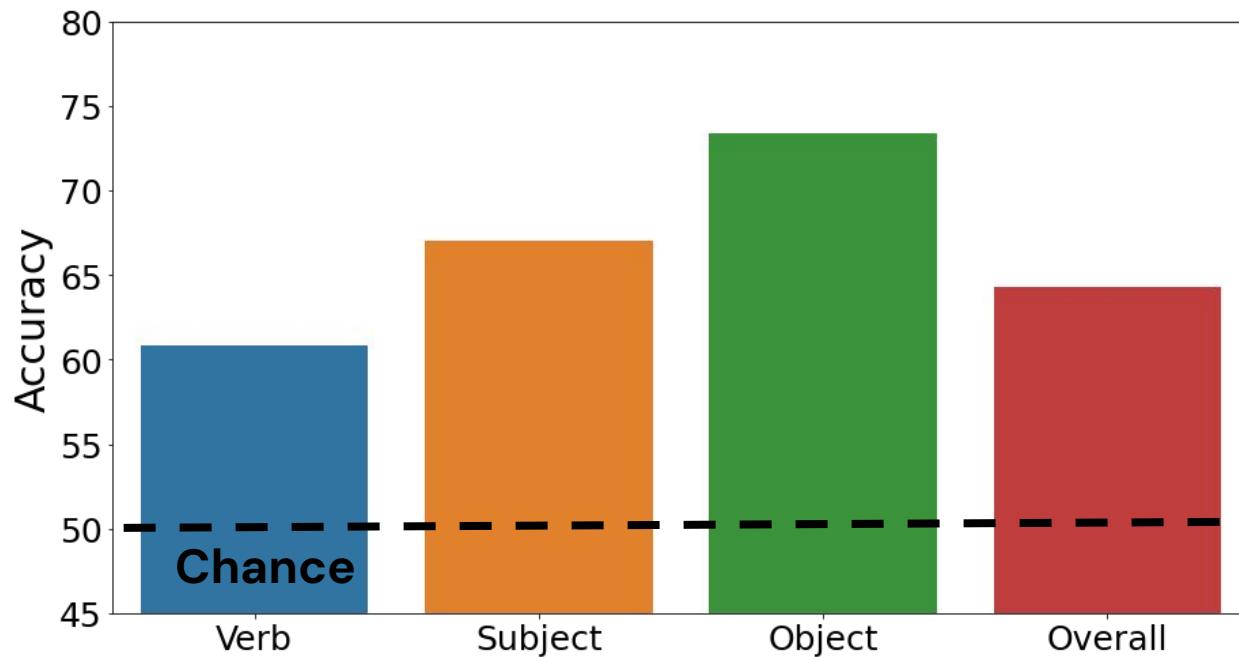
Do MMTs Have Fine-grained Verb Understanding?



A woman jogs on the **beach**



Do MMTs Have Fine-grained Verb Understanding?



Overall MMT
performance 64.3 --
lots of room for
improvement!

Does the Training Dataset Impact Performance?

Conceptual Captions



"The scenic route through mountain ranges includes these unbelievably coloured mountains.

Large (3M images) ✓

Noisy (text might **not** describe the image)

Domain **matches** SVO-Probes ✓

MSCOCO



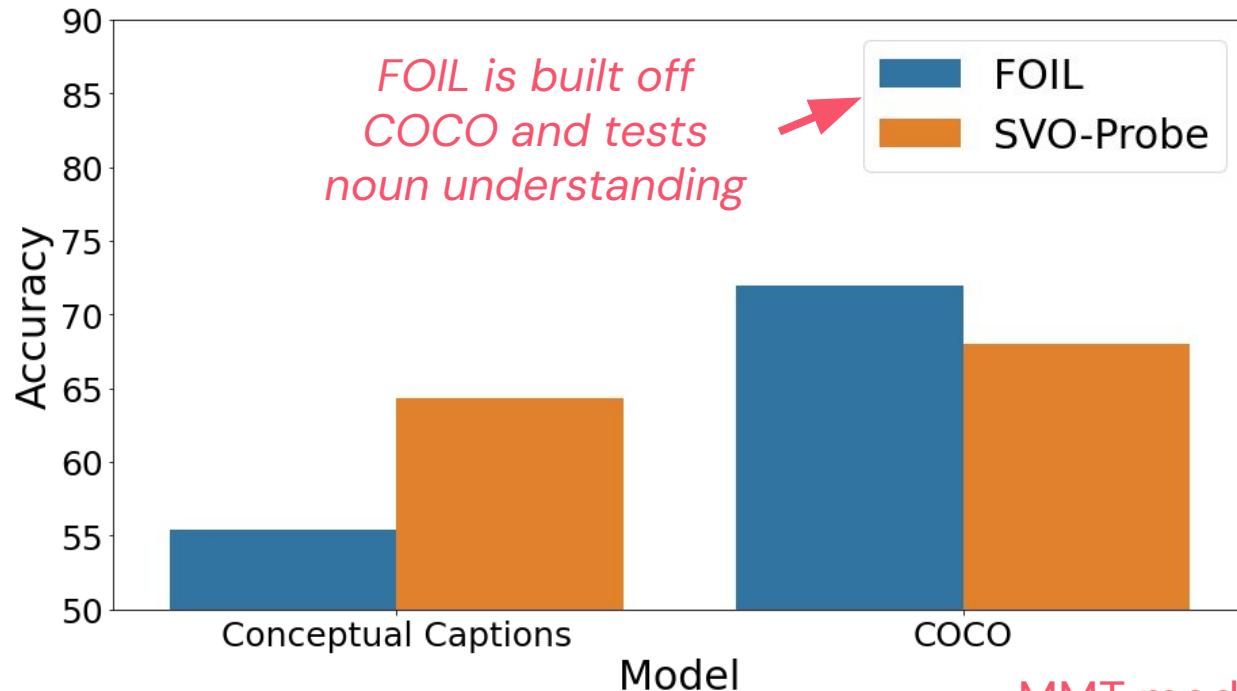
"The two people are walking down the beach."

Small (100K images)

Clean (manually-annotated) ✓

Domain **mismatch** from SVO-Probe

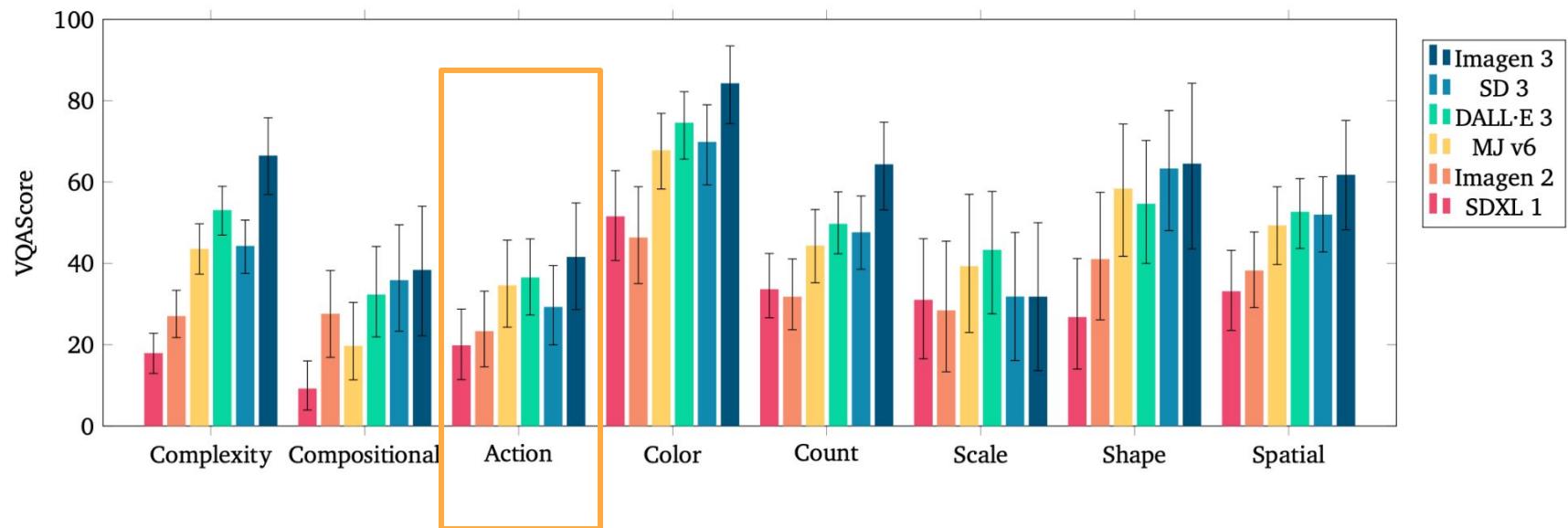
Does the Training Dataset Impact Performance?



Models trained with
COCO perform better
on probe datasets .

This could be because
**COCO data is less
noisy**, meaning images
match text better.

MMT models are not robust to noise.



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- Reasoning about numbers, in particular, about approximate quantities and parts is challenging for image generation models.
- Reasoning about verbs is challenging for vision-language models.

Final Thoughts

Human data is the gold-standard for evaluating generative models---the evaluation and standardisation of human data templates is important to make reliable conclusions about models.

Given the power of recent generative models, probing for specific capabilities sheds lights on their strengths and identifies their shortcoming; this in turn can guide future modeling work.

Thanks!



Isabela Albuquerque



Lisa Anne Hendricks



Matthias Bauer



Emanuele Bugliarello



Ivana Kajic



Chris Knutsen



Ira Ktena



Yasumasa Onoe



Nelly Papalampidi



Jordi Pont-Tuset



Cyrus Rashtchian



Olivia Wiles



Chuhan Zhang

+

Su Wang