

NEW WORLD SYMPHONY VIOLINIST TO PERFORM WITH ALL UNIVERSITY ORCHESTRA

Miami-based **New World Symphony** violinist **Michael McCarthy**, will performing Antonin Dvorak's *Violin Concerto in A minor* with the All University Orchestra on their fall program, November 22nd at Carnegie Music Hall.

About McCarthy

A native of Liberty Borough, Pennsylvania, Michael began his violin studies at the age of three as a student of Joseph Petron in the Suzuki program at Duquesne University. As a young student, Michael was selected as a winner of the Duquesne Young Artists' Competition in 2000 and 2002, and received the Hilda Willis Performing Arts Scholarship to attend the Winchester Thurston School as he began high school in 2004. During these years, Michael was a member of the Pittsburgh Youth Symphony Orchestra, took part in several PMEA Orchestra Festivals, and performed in side-by-side concerts with both the McKeesport and Pittsburgh Symphony Orchestras. Michael was recognized for his musicianship as a recipient of the National School Orchestra Award in 2005 and 2008, as well as the Pittsburgh Tribune Review's Young Achiever's Award in 2006, and Outstanding Young Artist's Award in 2008. In addition to being an avid orchestral musician, Michael also enjoyed success as a soloist in his high school years. In 2007, Michael was selected to perform Tchaikovsky's Violin Concerto in a master class with world-renowned violinist Ilya Gringolts. He was also selected as a winner of the Pittsburgh Civic Orchestra Young Artists' Competition in 2007, and the McKeesport Symphony Orchestra Young Artists' Competition in 2008.



[Click here to listen to Michael play Strauss' "Sonata for Violin and Piano, Op. 18 – I. Allegro ma non troppo"](#)

Mr. McCarthy began his college studies in the fall of 2008 as a student of Dr. Carol Ruzicka at Case Western Reserve University, where he eventually earned his Bachelor of Arts degree in Violin Performance. His dedication to orchestral music continued into his college years; Michael was a member of the Case/University Circle Symphony Orchestra for all four years of his undergraduate career, and served as the concertmaster beginning in his sophomore year. Selected as a winner of the annual concerto competition, Michael performed Wieniawski's Second Violin Concerto with the Case/UCircle Symphony Orchestra in December of 2009, and in February of 2011, Michael performed Wieniawski's Scherzo-Tarantella with the Case Symphonic Winds in a concert at Severance Hall. During the summers, Michael furthered his musical education as a participant in the Bowdoin International Music Festival and the Immanuel and Helen Olshan Texas Music Festival.

Michael continued his musical studies into graduate school in the fall of 2012 as a student of William Preucil at the Cleveland Institute of Music, where he eventually earned his Masters of Music degree. As a graduate student, Mr. McCarthy performed with several regional orchestras around the Cleveland area. He held a section violin position with the Akron Symphony Orchestra from 2012 - 2014, and additionally appeared as a substitute with the Canton

Symphony Orchestra and the Firelands Symphony Orchestra. In December of 2012, Michael performed a Vivaldi Violin Concerto with Young Artist Debut Orchestra in Erie, PA.

Following graduate school, Mr. McCarthy began a fellowship with the New World Symphony in Miami Beach, Florida. As a New World fellow, Michael performs in several orchestra and chamber music concerts during their 32-week season, which last year included performances in Carnegie Hall and the Kennedy Center. Michael also enjoys performing and teaching in the community; earlier this year he traveled to Colombia with a group of fellow New World musicians to teach and perform with a youth orchestra in Medellin. Michael is currently in the second year of his fellowship with the New World Symphony.

Hear Michael perform Strauss' Sonata for Violin and Piano in E-flat Major, Op. 18 – 1. Allegro ma non troppo