AUO SYMPHONY			
Spring 2019 Schedule			
	Date	Focus	Notes/Announcements
*1	January 20	Messiaen/Hanson/Mozart	Attendance Begins / Seating Assignments & Bowings Finalized
2	January 27	Debussy/Martin	
*3	February 3	Messiaen/Hanson (I/III)/Mozart	Superbowl – No Sectionals
4	February 10	Debussy/Martin/Messiaen	Reh. Location TBD *Glickman/Klefstad gone – Chen leading
*5	February 17	Messiaen/Hanson (II/III)/Mozart	
*6	February 24	Messiaen/Hanson (All)/Debussy	GOAL: Run Hanson *Glickman gone / soloist available
7	March 3	Messiaen/Martin/Debussy— Mozart/Hanson	GOAL: Run Program (Caleb/Alex) Board Elections /soloist available
	March 10		CMU Spring Break – No Rehearsal
*8	March 17	TBD	RESUME Rehearsal / soloist available
9	March 24	TBD	Soloist available
*10	March 31	TBD	Final Touch-Up /soloist available (All members should be in attendance)
*DRESS	April 5 or 6	Run Program	Mandatory Rehearsal Location: ACH or Studio Theater
*CONCERT	April 7	Location: Soldiers & Sailors Memorial Auditorium Sound-Check: 12:00-2:00pm (Mandatory) Concert: 4:30pm Olivier Messiaen – Les offrandes oubliee (13') 3/2(1)/2(1)/3—4/3/3/1—timp/perc+strings Frank Martin – Ballade for Flute (and strings) (8') *Aydan Hensley (flute) Claude Debussy – Petite Suite (13') 2(1)/2(1)/2/2—2/2/0/0—timp/perc/harp+strings W.A. Mozart – Impresario Overture (4') 2/2/2/2—2/2/0/0—timp+strings Howard Hanson – Symphony No. 2 (30') Picc/2/2/Eng.Hom/2/3—4/3/3/1—timp/perc+strings	
		Picc/2/2/Eng.Horn/2/3—4/3/3/1—timp/perc+strings	

Rehearsals take place in the UC Studio Theater unless otherwise announced.

^{*}Schedule is subject to change due to MD travel schedule. Always confirm with the weekly email.

⁺Sectionals are announced a week prior to each rehearsal and are determined by room availability (e.g., MM119/127/116; Studio Theater; Connan Room). Always confirm with the weekly email.