

# Carnegie Mellon University

## *All University Orchestra & String Theory*

2013-2014 Season

Saturday from 3:30 to 5:00 pm (ST)

In Margaret Morrison 119

Sunday from 7:30 to 10:00 pm (AUO)

In the UC Conan Room

### **MUSIC DIRECTOR & ORCHESTRA BOARD**

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<b>Director:</b>	Jeffrey Klefstad	<a href="mailto:klefstjd@gmail.com">klefstjd@gmail.com</a>	<b>Fundraising:</b>	Jennifer Golda	<a href="mailto:jgolda@andrew.cmu.edu">jgolda@andrew.cmu.edu</a>
<b>President:</b>	Zack Urbach	<a href="mailto:zju@andrew.cmu.edu">zju@andrew.cmu.edu</a>	<b>Librarians:</b>	Lauren O'Neil	<a href="mailto:lonel@andrew.cmu.edu">lonel@andrew.cmu.edu</a>
<b>V. President:</b>	Mark Aboff	<a href="mailto:maboff@andrew.cmu.edu">maboff@andrew.cmu.edu</a>		Laura Berry	<a href="mailto:lberry@andrew.cmu.edu">lberry@andrew.cmu.edu</a>
<b>Treasurer:</b>	Brendan Barwick	<a href="mailto:bbarwick@andrew.cmu.edu">bbarwick@andrew.cmu.edu</a>	<b>Webmaster:</b>	Jeff Cooper	<a href="mailto:jcooper@andrew.cmu.edu">jcooper@andrew.cmu.edu</a>
<b>Secretary:</b>	Yixing Shi	<a href="mailto:yixings@andrew.cmu.edu">yixings@andrew.cmu.edu</a>	<b>Asst. Conductor:</b>	Joel Goodloe	<a href="mailto:joelgoodloe@aol.com">joelgoodloe@aol.com</a>
<b>Publicity:</b>	Chris Bistline	<a href="mailto:cab188@pitt.edu">cab188@pitt.edu</a>	<b>AUO Mass Email:</b>	<a href="mailto:auo-board@lists.andrew.cmu.edu">auo-board@lists.andrew.cmu.edu</a>	

### **DESCRIPTION & PURPOSE OF THE ENSEMBLES**

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The All University Orchestra and String Theory is open to all interested CMU students, faculty, community members and alumni who seek to continue their involvement with and development in music through the performance of orchestral literature. Everyone is welcome to participate and there are no auditions to join. The only auditions are for those interested in sitting in Principal Chairs within the String Sections.

#### **Principal Chair Audition Requirements and Procedure:**

#### **PLACEMENT AUDITION**

These auditions are to seek individuals who wish to take on the leadership roles within their respective sections.

When: Auditions will take place after the 2<sup>nd</sup> AUO rehearsal on September 15<sup>th</sup>. General audition requirements are as follows:

STRINGS      a. Major and Minor Scales (As many octaves as you can play in all keys)  
                  b. Orchestral Excerpts (May be asked to play 1 or all excerpts)

<i><b>Instrument</b></i>	<i><b>Brahms</b></i>	<i><b>Mozart</b></i>	<i><b>Dvorak</b></i>
Violins	Opening to B	Mvt I: 1-12	Mvt II: Solo Mvt IV: E to G
Viola	m. 106-126	Mvt IV: Beg-A	Mvt I: M to N
Cello	m. 106-F/H-169	Mvt IV: C -m. 60	Mvt I: D to E
Bass	m. 126 to G	Mvt IV: D to E	Mvt IV: B to C

**WINDS**

a. Chromatic Scale (As many octaves as possible)

b. Orchestral Excerpt (All excerpts are taken from the 1<sup>st</sup> part & you may be asked to play 1 or all excerpts)

<i><b>Instrument</b></i>	<i><b>Brahms</b></i>	<i><b>Mozart</b></i>	<i><b>Dvorak</b></i>
Flute	C to D	-----	C to E
Oboe	Opening to A	8 <sup>th</sup> of E to Coda	Mvt IV: R to End
Clarinet	C to D	-----	Mvt IV: E to F
Bassoon	H to I	Entire Menuetto	Mvt I: 1-17
Horn	S to T	-None-	Mvt I: 3 after J Mvt IV: C to D
Trumpet	Opening to A	-----	Mvt I: 16 before L
Trombone	11 before T	-----	Mvt IV: R to End
Tuba	12 before T	-----	Mvt IV: R to End

**Performance Attire:****Women**

Black Long Skirt/Pants

Black Blouse

Black Dress Shoes

**Men**

Tux or Black Suit

White Dress Shirt w/Bowtie

Black Dress Socks &amp; Black Dress Shoes

**ATTENDANCE POLICY**

1. To truly contribute to the success and progress of this organization it is crucial for each member to make the best effort to attend all REHEARSALS, SECTIONALS, AND PERFORMANCES
  - A. **Weekly Rehearsals:** Please arrive with enough time to unpack your instrument and music so tuning can begin at 7:30 pm. Being late for rehearsal can be disruptive and sometimes awkward so please plan accordingly. If necessary, there is a time set aside for sectionals, which will be held between 6:30 and 7:20 on Sundays prior to the normal rehearsal time.
  - B. **Rehearsal Attendance:** It is understood that exams, papers, meetings, illnesses, personal matters—among other obstacles—cannot be completely avoided and may result in missing a rehearsal. If you know or plan to miss a rehearsal, it is requested you send an email to [auo@andrew.cmu.edu](mailto:auo@andrew.cmu.edu) with the date and reason of absence no later than the evening before the rehearsal so there is time to make any adjustments to the schedule if necessary. The MAXIMUM number of absences for each member is 3 per semester. Once a member has missed more than 3 rehearsals, s/he is no longer allowed to join the ensemble(s) on stage for the end of the semester performance. This decision can be contested with the conductor and the board based on circumstance.
  - C. **Dress Rehearsal:** Dress rehearsal is MANDATORY for it is a vital time to become acquainted to a new performing space. Failure to attend a dress rehearsal without a valid excuse of absence results in being barred from performing on stage for that semester.
  - D. **Concert Attendance:** Each member must attend each concert; the absence of even one member can result in either the success or failure of a performance.

## **ADDITIONAL INFORMATION**

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**Instrumental Repair/Supplies:** If your instrument is need of repair or supplies there are several places you could search online and/or locally:

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|---|---|
| 1. The String Workshop<br>2005 East Carson Street<br>Pittsburgh, PA 15203<br>(412) 390-0670 | 2. Resonance Violins<br>530 Washington Road<br>Pittsburgh, PA 15228<br>(412) 344-7605 |
| 3. Phillip Injeian Violin Shop<br>821 Penn Avenue<br>Pittsburgh, PA 15222<br>(412) 562-0600 | 4. Southwest Strings<br>1721 S. Cherrybell Srav<br>Tuscon, AZ 85713<br>(800) 528-3430 |
| 5. Shar Products Company<br>P.O. Box 1411<br>Ann Arbor, MI 48106<br>(800) 248-SHAR          | 6. Volkwein's Music<br>138 Industry Drive<br>Pittsburgh, PA 15275<br>(800) 553-8742   |

**School Instruments:** If you are in need to borrow an instrument because you did not bring yours to school or it is too large to transport the AUO has limited access to a number of instruments orchestra members may borrow. (ADD TO THIS...is there a contract? Fee? Etc.??) Additional accessories for the instrument, such as extra strings, end-pins, mutes, rosin, valve oil and etc are the sole responsibility of the student. **PLEASE SEE Zack Urbach IF YOU NEED OF A SCHOOL INSTRUMENT**

**Instrument Storage/Lockers:** Due to instrumental sizes there is limited space downstairs for the storage of Basses and Celli. Please see Mark or Zack about storing instruments.

## **TENTATIVE SCHEDULE FOR 2013-2014 SEASON**

**PLEASE NOTE:** Unless otherwise indicated all rehearsals for String Theory will take place on Saturday afternoons (3:30-5:00 pm) and all rehearsals for the AUO will take place on Sundays evenings (7:30-10:00 pm) in the UC Conan Room.

For updated information about rehearsals (e.g., such as sectionals) pertaining to each ensemble please visit the AUO website. [ [alluniversityorchestra.org](http://alluniversityorchestra.org) ]

## **FALL 2013 CONCERT SCHEDULE**

<b>STRING THEORY</b>			<b>ALL UNIVERSITY ORCHESTRA</b>		
SEPTEMBER	08	Meeting	SEPTEMBER	08	
	14	1 <sup>st</sup> Rehearsal		15	
	21			22	
	28			29	(*No Connan Room)
OCTOBER	05	*Joel's Rehearsal	OCTOBER	06	*Joel's Rehearsal
	12	*Rehearsal in Skibo		13	
	19	No Rehearsal		20	
	26			27	
NOVEMBER	02		NOVEMBER	03	
	09			10	
	16			17	
	21	Dress Rehearsal		21	Dress Rehearsal
	24	Concert		24	Concert

### **Fall Concert:**

**All University Orchestra & String Theory**  
**Sunday, 24 November, 2013**  
**(TIME), Carnegie Music Hall or JCC**  
*"Friendships & Inspirations"*

Program:

Tragic Overture

Johannes Brahms

Symphony No. 25 in G minor

W. A. Mozart

Symphony No. 8 in G Major

Antonín Dvorak

+ Additional pieces for String Theory and AUO TBA

## SPRING 2014 CONCERT SCHEDULE

<i>STRING THEORY</i>			<i>ALL UNIVERSITY ORCHESTRA</i>		
JANUARY	-----		JANUARY	19	1 <sup>st</sup> Rehearsal
	25	1 <sup>st</sup> Rehearsal		26	
FEBRUARY	01		FEBRUARY	02	
	08			09	
	15			16	
	22			23	
MARCH	01		MARCH	02	
	08	No Rehearsal		09	No Rehearsal
	15	No Rehearsal		16	
	22			23	
	29			30	
APRIL	05		APRIL	06	
	12	Carnival		13	
					*Concert dates are open

**Spring Concert:**  
**All University Orchestra & String Theory**  
**Sunday, \_\_ April, 2014**  
**(TIME), Carnegie Music Hall**  
*"Made in America"*

Program:	Route 66	Michael Daugherty
	[First] Essay for Orchestra	Samuel Barber
	<i>Possible Concerto/Solo Piece</i>	TBA
	Variations on America	Charles Ives
	Appalachian Spring or Suite from Rodeo	Aaron Copland

+ All Repertoire is subject to change