

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2024

Viola

Deadline: Wednesday, August 21, 2024 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Viola

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum, 3 octaves preferred)
 - 1 major scale of your choice
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Kodaly "Dances of Galanta" – m. 150-160 (Quarter = 76-80)

150 poco rall. arco

Andante maestoso

molto cresc.

ff appass.

155

160 rit. (molto sosten.) tempo

ff cresc.

#2: Kodaly "Dances of Galanta" – m. 443-479 (Quarter = 150)

unite (non div.) pochiss. rit.

tempo

445

450

455

460

465

470

475

sf

ff

#3: Dvorak: Slavonic Dance Nr. 8 – Coda – End of Excerpt (Dotted-Half = 80-83)

Coda

grandioso

ff

ff

ff

ff

J

dimin.

ff

p

ff

p

ff

p

ff sempre

dimin. sempre

K 1

p

ff

p

#4: Brahms: Hungarian Dance Nr. 1 – Beginning-Letter A (Quarter=130-135)

Allegro molto

f espress. e vibrato

11

22

A div.

p

s

s