

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2024

Violin 1

Deadline: Wednesday, August 21, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum, 3 octaves preferred)
 - 1 major scale of your choice
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

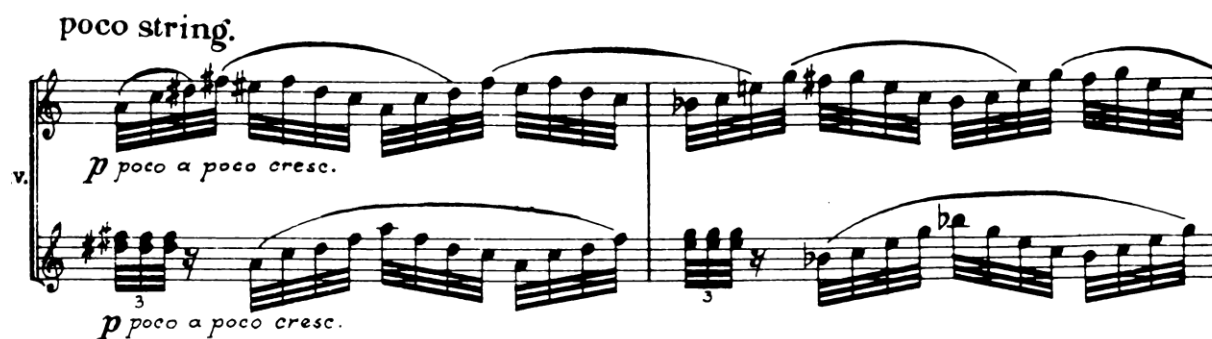
- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

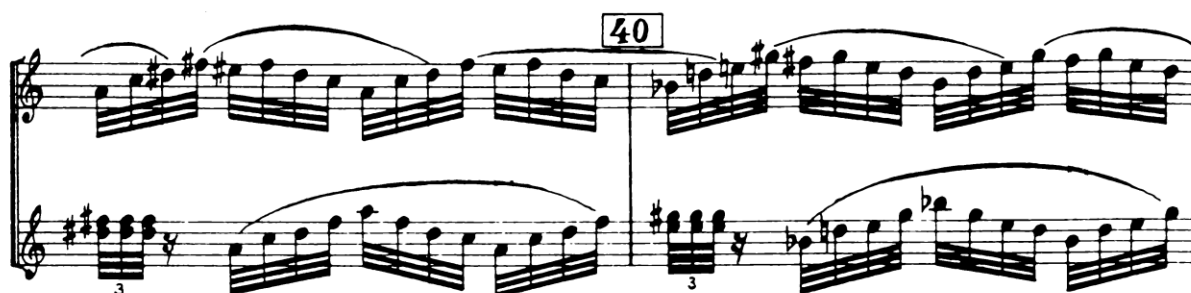
#1: Kodaly "Dances of Galanta" – m. 37-44 (Eighth-note = 130-135) – Top line only

poco string.

p poco a poco cresc.



40



45 Cl. I. in A Cadenza rall. tr.



#2: Kodaly "Dances of Galanta" – m. 150-173 (Quarter = 76-80)

p
Andante maestoso

ff appassion.

150 *arco* *poco rall.* *molto cresc.*

155

160 *f cresc.* *rit. (molto sosten.)* *ff espr.* *tempo*

165

sul IV *sempre f* *cresc.* *sf* *dim.* **170**

175 *Allegro con moto, grazioso* *pizz.* *♩ = 126*

pp *p* 1 3

#3: Kodaly "Dances of Galanta" – m. 543-565 (Quarter = 140)

unis.

543

550

555

560

565

sf ff sf sf

p leggiero

cresc. poco a poco

stringendo

G.P.

ff

#4: Dvorak: Slavonic Dance Nr. 8 – Letter I – Letter K (Dotted-Half = 80-83)

musical score for Dvorak's Slavonic Dance Nr. 8, measures 80-83. The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *cresc.*, *ff*, *p*, and *grandioso*, as well as performance instructions like "Coda" and "dimin.". The score is divided into sections labeled I, J, K, and L, with measures 80-83 corresponding to the end of section K.

#5: Brahms: Hungarian Dance Nr. 1 – Letter D – End of Excerpt (Quarter = 130-135)

musical score for Brahms' Hungarian Dance Nr. 1, measures 130-135. The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *p*, and *ritard.*, as well as performance instructions like "sostenuto e poco a poco" and "in tempo". The score is divided into sections labeled D and E, with measures 130-135 corresponding to the end of section E.