

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2018

Viola

**Deadline: Friday, August 31 – 10:00 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Viola

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**EXCERPT #1: Antonin Dvorak: Slavonic Dance No. 1, op. 46**

(Dotted-Half = 100-105)

**Presto.** **1.**

The musical score is written for a single instrument, likely a piano. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of **Presto.** The first two staves feature a melody with chords and a forte (**ff**) dynamic. The third staff has a piano (**pp**) dynamic and a crescendo (**cresc.**) marking. The fourth and fifth staves continue the melody with a piano (**p**) dynamic and a molto crescendo (**molto cresc.**) marking. The score ends with a repeat sign and a final measure marked with a forte (**f**) dynamic.

## EXCERPT #2: Georges Enescu: *Romanian Rhapsody No. 1*

Reh. 7 – Reh. 9 (Dotted-Half = 53-55)

1 Alto seul **7** Posément archet

*mp*

*sf* — *douloureux*

avec les autres  
Tous DIV.

**8** archet *f* *tr* pizz. *p* archet *f* 10 UNIS.

pizz. *p* archet **9** *sf* *p*

7<sup>th</sup> of Reh. 32 – 2 before Reh. 34 (Quarter= 60)

7<sup>th</sup> of Reh. 32 – 2 before Reh. 34 (Quarter= 60)

32 *con fuoco* *poco a poco tranquillo rall.*  
*cresc. f ff dim. mf p pp ff*

*a tempo* 33

*poco rall. pizz.* 34 *poco adagio* *Sole Viola* *poco accel.* *tranqu.* *poco rall.*  
*p* *arco*