CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2024

Flute & Piccolo

*Please note that due to a high interest in flutes, an audition does not guarantee a placement in the AUO Symphony Orchestra.

+If you do not play the piccolo, skip the piccolo excerpts (#3-5)

Deadline: Wednesday, August 21, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: Name_Instrument

• Example: John Smith_Flute

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
 - o 1 Chromatic Scale
 - o 1 minor scale of your choice
 - \circ Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - o YouTube, Vimeo
 - o Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: Name_Instrument
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

AUO Discord Channel

We encourage you to simply try your best, there is no need for perfection.

Listen to recordings to help you prepare!

#1: Kodaly: "Dances of Galanta" - m. 150-167 (Quarter = 76-80)



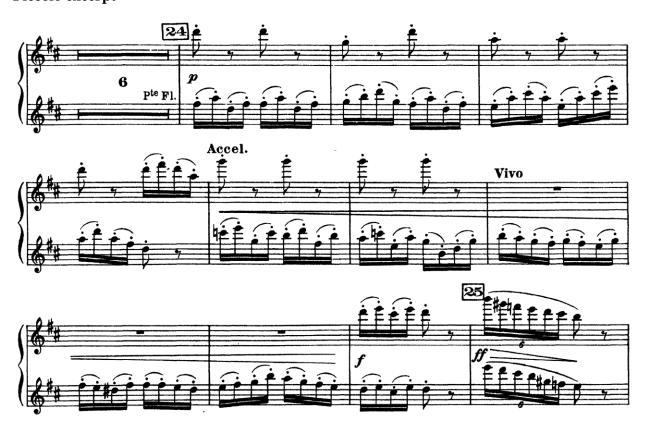
#2: Kodaly: "Dances of Galanta" – m. 471-525 (Quarter = 150)



#3: Kodaly – "Dances of Galanta"- m. 534-557 – (Quarter-note = 150) Piccolo Excerpt



#4: Ravel: Tzigane – Reh. 24-Reh. 25 (Quarter-note = 120) – Bottom Line Piccolo excerpt



#5: Brahms: Hungarian Dance Nr. 1 – Letter I-End of Excerpt (Quarter-note = 130-135)
Piccolo excerpt

