

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2024

### Bass

**Deadline: Wednesday, August 21, 2024 – 11:59 p.m. (Fall semester)**

Step 1: Title of Video should include: *Your Name\_Instrument*

- Example: John Smith\_Bass

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Kodaly "Dances of Galanta" – m. 465-490 (Quarter = 150)

ad lib divisi

465

470 (unis.)

475

480

485

490

495

*ff*

*sf*

*sf sempre ff*

*rinf*

1 2 3 4 5 6 1 2 3

#2: Dvorak: Slavonic Dance Nr. 8 – Letter I – Letter K (Dotted-Half = 80-83)

*cresc.*

I *grandioso*

*ff*

Coda

*ff*

*grandioso*

*ff*

*dimin.*

*p*

J

*ff*

*p*

*ff*

*p*

*ff*

*sempre*

*dimin. sempre*

K

#3: Beethoven: Symphony No. 5, movement 3, mm. 141-Letter B (Dotted-half = 96)

This musical score is for the third movement of Beethoven's Symphony No. 5, measures 141 through 188. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into five systems. The first system (measures 141-146) begins with a forte (f) dynamic. The second system (measures 147-157) includes a first and second ending bracket. The third system (measures 158-165) continues the melodic line. The fourth system (measures 166-174) features a six-measure sequence numbered 1 through 6. The fifth system (measures 175-188) is labeled 'Vcllo' and 'Cb.' (Cello and Contrabasso) and includes a section marked with a boxed 'B' (Letter B) starting at measure 181. The score concludes with a forte (f) dynamic marking.