

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2023 & Spring 2024

Bass

Deadline: Friday, August 25, 2023 – 11:59 p.m. (Fall semester)

Step 1: Title of Video should include: *Your Name_Instrument*

- Example: John Smith_Bass

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Sibelius: Symphony Nr. 1 - Movement 3: Letter C to 8 before Letter D – Dotted-half = 104

Musical score for Sibelius Symphony No. 1, Movement 3, measures 104-108. The score is written in bass clef with a key signature of one sharp (F#). It features three staves. The first staff begins with a 'C' and a 'V' (Vibrato) marking, followed by a 'cresc.' (crescendo) marking. The second staff has a 'ff' (fortissimo) marking. The third staff has a 'mf' (mezzo-forte) marking. The score concludes with a 'spicc.' (spiccato) marking and a 'cresc.' marking. A bracket indicates a measure of 8, and a 'D pizz.' (Dotted half, pizzicato) marking is present. The final measure is marked with a '1'.

#2 Sibelius: Symphony Nr. 1 - Movement 4: 4th of Letter K – Letter O – Quarter-note = 108

Musical score for Sibelius Symphony No. 1, Movement 4, measures 108-112. The score is written in bass clef with a key signature of one sharp (F#). It features three staves. The first staff begins with a '17' marking, followed by a '18' marking, and then a '19' marking. The second staff has a '20' marking. The third staff has a '3' marking. The score includes a 'K' marking and a '3' marking. The tempo is marked 'Allegro molto come prima.' The dynamics range from 'mf' (mezzo-forte) to 'dim.' (diminuendo). The score concludes with a '1' marking.

#3 Brahms: Symphony Nr. 2 - Movement 1: Letter E – Letter F – Quarter-note = 100

E (*quasi ritenente*)

18 *f* *sf ben marc.* *sf marc.*

24 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** *pizz.*

#4 Brahms: Symphony Nr. 2 - Movement 4: m. 244-279 – Half-note = 94-96

in tempo

244 *pp*

L *pp sempre*

251

258

264 *f sempre più f* *f*

270

275 *sf* *sf* *sf* *sf* **M** *1* *lungamento* *poco f*