

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2015

HORN

1. Major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s) – please note excerpts may be in transposed key:
 - a. Berlioz “Roman Carnival Overture” – Rehearsal #19 – End
 - b. Respighi “Pines of Rome” – Movement IV #33 (Tempo di Marcia) – End

We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.

1. BERLIOZ

Rehearsal #19 – End (Dotted-quarter = 120) (Horn in F)

19 9 19

ff *f*

*Tbn. II

sf *ff*

2. RESPIGHI

Movement IV Rehearsal #33 (Tempo di Marcia - Quarter = 120) (Horn in F)

22 33 49

mf *mf* *f* *ff*

cresc. poco a poco... *cresc.*