

All University Orchestra of Carnegie Mellon University

2014 Concerto & Aria Competition

GUIDELINES



GENERAL INFORMATION:

1. All AUO members and CMU Undergraduates who are studying privately—through the university or outside—are eligible to compete in the competition. This also includes any University of Pittsburgh students who are affiliated with the AUO or String Theory ensembles.
2. A maximum of two (2) winners may be selected to appear as soloists with the AUO during the 2014-2015 season's fall and/or spring concerts. However, there is also a right to award no winner.
3. If selected as a winner, s/he must be available during regular AUO rehearsals prior to the concert dates (Sundays 7:30-10:00 p.m. in the UC Connan Room).
4. Applications must be completed and submitted to AUO Music Director, Jeffrey Klefstad at klefstjd@gmail.com by Sunday, February 23, 2014. Late applications will not be accepted.
5. The Competition will take place in CMU's **Kresge Theater** on **April 19, 2014** from **10:00 a.m. to 2:00 p.m.**
6. Applicants must provide three (3) copies of their piece for the judging committee when they audition.
7. Judging Committee:
 - Brass: Jeffrey Klefstad
 - Woodwinds: Jessica Volk Gist
 - Voice: Maria Sensi-Sellner
 - Piano: Walter Morales
 - Strings: Greta Mutlu
8. The winner(s) will be notified within a week of the Competition and given a performance date for the following academic year (2014-2015).

REPERTOIRE:

1. Each performer is required to provide his/her own accompanist and is allotted fifteen (15) minutes to present his/her piece (Memorization is not required). The auditioned piece must be at least six (6) minutes but not exceed thirty (30) minutes of performance time.
2. If the piece is a multi-movement work under the maximum performance time, ALL movements the applicant wishes to perform—if selected as a winner—must be presented during the competition.
3. The repertoire must be available through a U.S. publisher, or available in the U.S. through a publisher/agent (Examples include Schirmer or Lucks Music). *Due to limited rehearsal time, it is recommended the performer choose repertoire at a moderate difficulty to ensure a quality performance. If you have a question regarding repertoire, please email the AUO Music Director, Jeffrey Klefstad at klefstjd@gmail.com

**Carnegie Mellon – All University Orchestra
2014 Concerto & Aria Competition
APPLICATION FORM**



PERFORMERS INFORMATION: (Please include information as you would want it to appear in the program)

Name: _____ Date: _____

Instrument/Voice Type: _____ Class/Year : _____

Major (Degree Concentration): _____

E-mail Address: _____ Phone: _____

Applied Teacher: _____ Teachers: E-mail: _____

Accompanist: _____ Acc. E-mail: _____

REPERTOIRE INFORMATION:

Title of Work/Movements: (Please include the opus or catalogue number, and key if possible. For arias, please list the title of the complete work and then the title of the aria)

Composer & Dates: _____

Length of Work (6' minimum, 30' maximum) _____

*Vocalists may include recitatives if necessary to meet the minimum performance time.

Are the orchestral accompaniment parts in the public domain? Yes _____ No _____

----- (Go to Section A) (Go to Section B)

SECTION A: If the work is in the public domain, please complete the following:

Publisher of Orchestral parts (not just of piano/vocal score or solo part. Publisher must be able to provide professionally printed parts. Reference to IMSLP/Petrucci Music Library or any other online resource with printable parts will **not** be accepted)

Publisher E-Mail Address: _____ Website: _____

Publisher Mailing Address: _____

Publisher Phone #: _____ Fax #: _____

Contact Person: _____ E-Mail Address: _____

Cost for Purchase of Score and Set: _____ Cost for Extra String Parts: _____

Total Cost: _____ [Instrumentation required: Full Score, Full Set of Parts, and “extra” String Parts in the following count (for publisher calculation of purchase cost)—11/11/9/7/9]

ANY ADDITIONAL INFORMATION: _____

SECTION B. If the work is NOT in the public domain, please complete the following:

Publisher/Rental Agent of Orchestral Parts (not just of piano/vocal score or solo part, but of full orchestra parts and score)

Publisher/Rental Agent E-Mail Address: _____ Website: _____

Contact Person: _____ Any Additional Contact Info: _____

Publisher/Rental Agent Phone #: _____ Fax #: _____

Specific Phone Extension for “Rental Division,” if applicable: _____

Cost for Standard Rental Period: _____ Cost for Extended Rental Period: _____

(Please be sure that, when calculating cost, the publisher/rental agent understands the required instrumentation from above, as the extra string parts can often increase the cost. STRING COUNT needed: 10/10/12/8/8.)

How much advance notification is required by publisher, for rental? _____

Process for renting the orchestral parts: Via Website? _____

Via Contract (most common)? _____

How many weeks ahead of rental period is contract required? _____

Any Additional Information: _____

Applicants’ Electronic Signature: _____ Date: _____