

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2017

### Violin 1

\*If you do not have the equipment (video/mic) to make a video, we will offer a date during the first week of classes to help you record your audition. Please do not wait to the last minute.

#### **NEW AUO SYMPHONY MEMBERS** (1<sup>st</sup> time with AUO Symphony)

***Deadline: September 8th - 5:00 p.m.***

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ 2 Scales ascending & descending (2 octave minimum)
    - 1 Major
    - 1 Minor
  - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is either unlisted or public)
  - ❖ Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

#### **RETURNING AUO SYMPHONY MEMBERS**

***Deadline: September 1st - 5:00 p.m.***

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is viewable without permission)
  - ❖ Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

\*Those who do not play in the Fall 2017 semester, but plan to join Spring 2018 will need to send an audition video in January. Those who want to play the entire year only need to audition in the Fall.

EXCERPT #1: Richard Strauss: *Death and Transfiguration*

❖ Letter F - Letter K (Half-note = 65-70)

This musical score is for Violin 1, covering measures 1 through 100 of Richard Strauss's 'Death and Transfiguration'. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 'Allegretto' marking in the first system). The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, and 91-100. The first system (measures 1-10) begins with a forte (ff) dynamic and a 'furioso' marking. The second system (measures 11-20) features a 'sfz' (sforzando) marking. The third system (measures 21-30) includes a 'mf espress.' (mezzo-forte, expressive) marking. The fourth system (measures 31-40) has a 'f' (forte) marking. The fifth system (measures 41-50) includes a 'dim. p' (diminuendo, piano) marking. The sixth system (measures 51-60) includes a 'mf cresc.' (mezzo-forte, crescendo) marking. The seventh system (measures 61-70) includes a 'marc.' (marcato) marking. The eighth system (measures 71-80) includes a 'ff' (fortissimo) marking. The ninth system (measures 81-90) includes a 'molto agitato' (very agitated) marking. The tenth system (measures 91-100) includes a 'cresc.' (crescendo) marking and ends with a 'ff' (fortissimo) marking. The score is written in a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Excerpt #2: Tchaikovsky: *Romeo & Juliet Fantasy Overture*

❖ 2<sup>nd</sup> of Q - Letter R (Half-note = 60-63)

The musical score is written for Violino I and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, marked with a crescendo (*mf cresc.*) and ending with a fermata. The second staff continues the melodic line with triplets and is marked with a forte (*f*) dynamic. The third staff features a melodic line with eighth notes and a crescendo (*cresc.*). The fourth staff is labeled "Violino I." and continues the melodic line with a crescendo (*cresc.*). The fifth staff contains a melodic line with eighth notes and a forte (*ff*) dynamic. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The score is marked with various dynamics including *mf*, *f*, *ff*, and *p*, and includes performance instructions such as *cresc.* and *mf cresc.*.