

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

**Symphony Audition Requirements
Fall 2024**

Oboe & English Horn

**Please note that due to a high interest in Oboe/English Horn, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

+If you do not play the English Horn, skip the English Horn excerpt (#3)

Deadline: Wednesday, August 21, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Oboe

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
 - 1 Chromatic Scale
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Kodaly – “Dances of Galanta” – m. 150-166 (Quarter = 76-80)

150 poco rall. Andante maestoso *ff appass.*

molto cresc.

155

160 rit. (*molto sost.*) tempo *f cresc.* *ff espr.*

Allegro con moto, grazioso, ♩ = 126

165 170 *p*

[175] [195]

#2: Kodaly – “Dances of Galanta” – m. 443-475 (Quarter = 150)

tempo

445

450

455

460

465

470

475

mf

f

ff

1

2

The musical score for measures 443-475 of Kodaly's "Dances of Galanta" is presented in five staves. The key signature has one sharp (F#). The tempo is marked "tempo". The score includes dynamic markings: *mf* (measures 443-445), *f* (measures 446-450), and *ff* (measures 451-475). Measure numbers 445, 450, 455, 460, 465, 470, and 475 are boxed. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs.

#3: Massenet – “Madrilene” from Le Cid – m. 1 – End of Excerpt (Dotted-quarter = 48)

English Horn Excerpt

Cor anglais Solo.

p

expressif

p

dolce

p

ff

2

The musical score for the English Horn Excerpt from Massenet's "Madrilene" is presented in three staves. The key signature has two sharps (D# and F#). The tempo is marked "Cor anglais Solo.". The score includes dynamic markings: *p* (measures 1-3), *expressif* (measures 4-6), *p* (measures 7-9), *dolce* (measures 10-12), *p* (measures 13-15), and *ff* (measures 16-18). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs.