

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2015

DOUBLE BASS

1. Three octave major and minor scales – demonstrate spiccato and legato strokes
2. Prepare the following orchestral excerpt(s):
 - a. Berlioz “Roman Carnival Overture” – Rehearsal #19 – Rehearsal #20
 - b. Dvorak “Violin Concerto” – 6 before Letter B – Letter C

We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.

1. BERLIOZ
Rehearsal #19 – Rehearsal # 20 (Dotted-quarter = 152)

19

f

pizz.

arco

f

ff

20

1

1

6 before Letter B – Letter C (Dotted-quarter = 80)

The musical score is divided into two main sections: 'Before Letter B' and 'Letter C'.

Before Letter B: This section consists of two systems of staves. The first system has a piano introduction marked 'pizz.' and 'pp' (pianissimo) in the right hand, and a bass line in the left hand. The second system features a more complex bass line with triplets and a right hand that enters with a forte ('ff') dynamic.

Letter B: This section is marked with a large 'B' and begins with a forte ('f') dynamic. It features a complex bass line with many triplets and a right hand that follows with a similar rhythmic pattern.

Letter C: This section is marked with a large 'C' and begins with a piano ('p') dynamic. It features a complex bass line with many triplets and a right hand that follows with a similar rhythmic pattern. The section ends with a 'dim.' (diminuendo) marking.