

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS

Fall 2016

*BASSOON*

1. Major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s):
  - a. Verdi: Overture from *La forza del destino*
    - i. Letter N – Letter P
  - b. Rachmaninoff: *Symphony No. 2*
    - i. Movement I: Reh. 8 – End of Excerpt
    - ii. Movement III: 4 before Reh. 51 - *FF*
3. Sight-Reading

**We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.**

VERDI: Letter N – Letter P

**N** Tempo I (*Allegro brillante*)

*espressivo*

*pp legato*

**O** *ff*

**P**

# RACHMANINOFF

## Movement I: Reh. 18 – End of Excerpt

18

*f* *cresc.* *dim.* *mf* *cresc.*

*f*

*no* *no*

1

## Movement III: 4 before Reh. 51 – *FF* (Quarter = 50)

*f*

51

*più cresc.*

*ff* *p* *dim. pp* *p* *pp*

1