

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2016

HORN

1. Major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s) – please note excerpts may be in transposed key:
 - a. Verdi: Overture from *La forza del destino*
 - i. No Excerpt
 - b. Rachmaninoff: *Symphony No. 2*
 - i. Movement III: Reh. 50 – Reh. 52 (Horn in ‘E’-Transpose down a ½ step)
 - ii. Movement IV: Reh. 76 – Reh. 78 (Horn in ‘E’)
3. Sight- Reading

We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.

RACHMANINOFF

Movement III: Reh. 50 – Reh. 52 (Horn in E) - (Adagio, Quarter = 50)

50 *pp p cresc. mf > p mf > p cresc. f > mf cresc.*

51 *f > mf f marcato*

51 *più cresc. e marcato ff*

52 *ff marcato dim. mf dim. p*

53 *p < > pp mf < > dim.*

10 11 12

Cor II

Movement IV: Reh. 76 – Reh. 78 (Horn in E) – (Half = 88 -92)

76 *Tempo I. ff marcato*

77 *cresc. marcato sempre ff*

78 *f dim. p*