# All University Orchestra 2020 Concerto & Aria Competition

May 2, 2020 11:00-2:00 pm - Mellon Institute

## **Participant Rules & Guidelines**

\*Please read the following information regarding competition logistics

### • IMPORTANT TIME & SCHEDULING INFORMATION

- O Performers must Register in the lobby of Mellon Institute <u>no later than 30 minutes prior</u> <u>to assigned audition time</u>. If late, the performer is subject to disqualification.
- Each performer is <u>allowed 15-20 minutes</u> in the designated Warm-Up Area(s) and must report back to the Stage Door no later than <u>5 minutes before the audition time</u>.
- o If auditions run ahead of schedule, *participants may be asked to audition early*.

### AUDITION MATERIALS

- Participants must email a copy of their music to AUO Music Director, Jeffrey Klefstad, <u>cmuauo@gmail.com</u> by <u>Sunday</u>, <u>April 26</u>, <u>2020</u>.
  - Cuts need to be clearly marked.

#### AUDITION RULES

- Repertoire Selection must be between 6 and 35 minutes in length. Any piece not fitting these criteria will not be accepted (see application form).
- o Participants will have 20 minutes to audition.
  - Official time begins once the first note has sounded.
  - Participants should *cut 'interludes/introductions'* to conserve time.
  - If a participant exceeds the time limit, they will be interrupted by the adjudicators to end the audition (this will not affect the overall score).
- <u>ALL movements</u> the participant wishes to perform—if selected as the winner—<u>must be</u>
   <u>presented</u>. It is advised to cut sections within movements to conserve time. Participants
   may choose to audition with only one movement of a concerto, though this is not desirable.
  - Example: Beethoven Piano Concerto No. 1 participant must present sections from each movement within the allotted time.
- Memorization is not required.
- o <u>Accompaniment is required</u> for all participants and must provide their own accompanist at their own expense—including keyboardists.
  - Suggested Accompanists:
    - Vahan Sargsyan apejan@cmu.edu
    - Rodrigo Ojeda rojeda@andrew.cmu.edu
    - Uliana Kozhevnikova ulianakozh@gmail.com
- The winner will be notified via email within 2 weeks and will be given a performance date for the following academic year (2020-2021).