

AUO SYMPHONY

Fall 2021 Schedule

	Date	Location	Focus	Notes/Announcements
1	September 5	CUC-Studio Theater	Introductions – Sight-reading	-1 st Rehearsal of Semester
2	September 12	CUC-Studio Theater	Copland – Dvorak	
3	September 19	CUC-Studio Theater	TBD	-Seating Assignments Finalized -Attendance Begins
4	September 26	CUC-Studio Theater	TBD	***Principal Bowings Finalized
5	October 03	CUC-Studio Theater	TBD	
6	October 10	CUC-Studio Theater	*Run pieces	
7	October 17	CUC-Studio Theater	TBD	Mid Semester
8	October 24	CUC-Studio Theater	TBD	
9	November 7	CUC-Studio Theater	TBD	
10	November 14	CUC-Studio Theater	TBD	
11	November 21	CUC-Studio Theater	TBD	
12	November 28	CUC-Studio Theater	Detail Work	
DRESS	December 03 or 04	TBD	Run Program	Mandatory Rehearsal Location: Studio Theater ****(Location/Time Subject to change)****
CONCERT	December 05	Location: Carnegie Music Hall Sound-Check: 12:00-2:00pm (Mandatory) Concert: 4:30-6:30pm <u>PROGRAM</u> Adolphus Hailstork – <i>Epitaph for a Man Who Dreamed</i> (8') Aaron Copland – <i>Billy the Kid Suite</i> (22') -INTERMISSION- Adam Hochstatter – AUO Commission/Premiere (5-7') Antonin Dvorak – <i>Symphony No. 9 “New World”</i> (45') Run Time: ~80 min		

Rehearsals take place in the UC Studio Theater unless otherwise announced.

*Schedule is subject to change

+Sectionals are announced a week prior to each rehearsal and are determined by room availability (e.g., MM119/127/116; Studio Theater; Connan Room). **Always confirm** with the weekly email/Discord Announcements