

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2015

TROMBONE / BASS TROMBONE

1. Two-octave major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s):
 - a. Berlioz “Roman Carnival” – Entire excerpt
 - b. Respighi “Pines of Rome” – Movement II 6/4 – Rehearsal #12
 - c. Pines of Rome – Movement IV (Marcia)

We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.

1. BERLIOZ

(Dotted-quarter = 144)

Fag.

10 11 12 13 14 15 *p*

poco cresc.

16 *cresc molto* *ff*

3 *ff*

17 11 18 5 2 *ff* *f* *f*

1 9 19 6 *f* *f*

2. RESPIGHI

Mvt II 6/4 (Quarter-note = 60)

Handwritten musical score for Mvt II of Respighi's work, 6/4 time, Quarter-note = 60. The score is written on three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It begins with a measure marked '1' and a box containing '11'. The dynamics are *p cresc.* followed by *ff*. A handwritten note "BEGIN HERE" with an arrow points to a measure. The second staff continues the melody with a triplet of eighth notes. The third staff ends with a measure marked '12' and a box containing '12', followed by a double bar line and the word "STOP".

3. Mvt IV

(Quarter-note = 66)

Handwritten musical score for Mvt IV of Respighi's work, 6/4 time, Quarter-note = 66. The score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It begins with a measure marked '1' and a box containing '21'. The dynamics are *f* followed by *ff*. A handwritten note "STOP" with an arrow points to a measure. The second staff continues the melody with a triplet of eighth notes. The third staff ends with a measure marked '21' and a box containing '21', followed by a double bar line and the word "STOP". The fourth staff continues the melody with a triplet of eighth notes.