

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2015

*OBOE*

1. Major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s):
  - a. Berlioz “Roman Carnival” – Rehearsal #3 – Tempo I
  - b. Rehearsal #17 - End

*ENGLISH HORN*

(If you do not have an English Horn, please transpose—Sounds a Perfect 5<sup>th</sup> below written pitch – e.g. Printed G sounds down to a C)

1. Major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s):
  - a. Berlioz “Roman Carnival” – 14 before Rehearsal #1 – 1<sup>st</sup> of Rehearsal #4
  - b. Respighi “Pines of Rome” – Mvt IV (English Horn)

**We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.**

## OBOE

### 1. BERLIOZ

Rehearsal #3 – Tempo I (Quarter = 52)

Rehearsal #3 – Tempo I (Quarter = 52)

Staff 1: *cresc.*, *mf*, *3*

Staff 2: *poco cresc.*, *sf*, *pp*

Staff 3: *p cresc.*, *sf*, *p*, *4*, *3*, *\*Cor. ingl.*, *2*

Staff 4: *poco animato*, *mf*, *sf*, *mf*, *sf*, *ff*

Staff 5: *Tempo I Allegro vivace*, *3*, *6/8*

2. Rehearsal #7 – End (Dotted-quarter = 152)

Rehearsal #7 – End (Dotted-quarter = 152)

Staff 1: *ff*, *dim.*, *7*

Staff 2: *ff*, *1*

Staff 3: *ff*, *cresc.*, *2*

Staff 4: *ff*, *1*

# ENGLISH HORN

## 3. BERLIOZ (Quarter = 92)

1 *solo*  
*mf espress.*

*cresc.* *sf* *mf*

*cresc.* *sf*

*mf* *poco cresc.*

*sf* *mm* *3* *Ob. II 3* *sf*

#### 4. RESPIGHI (English Horn)

Mvt IV – Tempo di Marcia (Quarter = 120)

Tempo di Marcia

7 A 10

p

B

p mf

C