

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2024

Violin 2

Deadline: Wednesday, August 21, 2024 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Violin 2

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum, 3 octaves preferred)
 - 1 major scale of your choice
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Kodaly "Dances of Galanta" – m. 37-44 (Eighth-note = 135) top line only

poco string.

liv. *p poco a poco cresc.*

3

40

3

3

45 Cl. I in A Cadenza rall. *f*

3

#2: Kodaly "Dances of Galanta" – m. 150=173 (Quarter-note = 76-80)

p
Andante maestoso

150 *arco* *poco rall.* *molto cresc.*

ff appassion.

155

160 *rit. (molto sosten.)* *tempo*
f cresc. *ff espr.*

165

sul IV
sempre f *cresc.* *sf*

170

dim.
Allegro con moto, *pizz.* *grazioso* ♩ = 126

175

pp *p* 1 3

#3: Dvorak: Slavonic Dance Nr. 8 – Letter I-Letter K (Dotted-Half-note = 80-83)

grandioso

Coda

grandioso

dimin.

p

ff

sempre

1

2

3

4

5

6

7

8

dimin. sempre

K

1

#4: Brahms: Hungarian Dance Nr. 1 – Letter D – Letter F (Quarter-note = 130-135)

D

sostenuto e poco a poco

in tempo

E

f

p

tr

tr

tr

ritard.

F

in tempo

f

f espress.