

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2016

*CELLO*

1. Three octave major and minor scales – demonstrate spiccato and legato strokes
2. Prepare the following orchestral excerpt(s):
  - a. Verdi: Overture from *La forza del destino*
    - i. Letter H – Letter J
  - b. Rachmaninoff
    - i. Movement I: Pick-up to *Poco piu mosso – a tempo*
    - ii. Movement II: 13 before Reh. 37 – Reh. 37
3. Sight-Reading

**We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.**

VERDI

Letter H – Letter J

Handwritten musical score for Letter H to Letter J. The score is written on five staves, each with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a boxed letter 'H' and the instruction 'mf stacc.'. The second staff has a handwritten 'mf' and 'P.A.W.' at the end. The third staff is a continuation of the melody. The fourth staff begins with a boxed letter 'I' and the instruction 'ff'. The fifth staff begins with a boxed letter 'J' and includes a triplet of eighth notes. The score is written in a fluid, handwritten style with many slurs and ties.

# RACHMANINOFF

## Movement I: Pick-up to *Poco più mosso* – *a tempo*

Musical score for Movement I, starting with a pick-up. The score is written in bass clef with a key signature of one sharp (F#). The tempo markings are *Poco più mosso* (marked with a quarter note equal to 58) and *a tempo*. The score includes dynamic markings: *mf*, *dim.*, *f*, *ff*, and *cresc.*. The time signature changes from 3/4 to 2/4. The score is divided into measures, with some measures marked with a '2' in a box. The piece concludes with a *rit.* (ritardando) leading back to *a tempo*.

## Movement II: 13 before Reh. 37 – Reh. 37

Musical score for Movement II, starting with a pick-up. The score is written in bass clef with a key signature of one sharp (F#). The tempo markings are *Tempo I* and *molto marc.* (molto marcato). The score includes dynamic markings: *p*, *dim.*, *pp*, *ff*, and *cresc.*. The time signature changes from 3/4 to 2/4. The score is divided into measures, with some measures marked with a '2' in a box. The piece concludes with a *rit.* (ritardando) leading back to *a tempo*.