

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2024

Clarinet

**Please note that due to a high interest in clarinets, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

Deadline: Wednesday, August 21, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Clarinet

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
 - Chromatic Scale
 - 1 minor of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Kodaly: "Dances from Galanta" – m. 31-65 (Eighth-note = 54-56)

Clarinet in A (transpose down ½ step) – if unable to transpose at sight, play as written

35

f espr. *p*

poco string. 40

f poco a poco cresc.

45 *Cadenza* *rall.* *f*

p cresc. poco a poco

50 *Andante maestoso* ♩ = 76-80

p espr.

55 *poco cresc.* *[pochiss. sosten.]*

60 *dim.* *p* 65

4

#2: Ravel: Tzigane – Reh. 7 – End of Excerpt

Clarinet in Bb

7 1^{re} Clar. Solo

p

Accel.

Allegro

f

8 Poco più moderato

1

Detailed description: This musical score is for the first clarinet part of Ravel's 'Tzigane', rehearsal mark 7. It consists of four staves of music in G major. The first staff begins with a box containing the number 7 and the text '1^{re} Clar. Solo'. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff includes an 'Accel.' (accelerando) marking. The third staff is marked 'Allegro' and begins with a forte (*f*) dynamic. The fourth staff contains rehearsal mark 8, marked 'Poco più moderato', and ends with a first ending bracket labeled '1'.

#3: Brahms: Hungarian Dance Nr. 1 – Reh. I – End (Quarter-note = 130-135)

Clarinet in Bb

45

p

f

f

p

I

54

sf

p

K

59

sf

ff

Detailed description: This musical score is for the first clarinet part of Brahms' 'Hungarian Dance No. 1', rehearsal mark I. It consists of three staves of music in G major. The first staff is numbered 45 and includes dynamics *p*, *f*, *f*, and *p*. It ends with a first ending bracket labeled 'I'. The second staff is numbered 54 and includes dynamics *sf* and *p*. The third staff is numbered 59 and includes dynamics *sf* and *ff*. A box containing the letter 'K' is placed above the third staff.

#4: Dvorak: Slavonic Dance Nr. 8 – Reh. H – Reh. I (Dotted-half-note = 80-83)

Clarinet in Bb

The musical score is written for Clarinet in Bb and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a half note 'H' above the staff, followed by a series of eighth and sixteenth notes. Dynamic markings include *p*, *fz*, *fp*, and *fz*. The second staff continues the melodic line with eighth and sixteenth notes, featuring a *fz* marking. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a *p cresc. molto* marking, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *cresc.*, and *ff*. The staff concludes with a first ending bracket labeled *I grandioso*.