

Carnegie Mellon University

# All University Orchestra

2023-2024 Season – The 25<sup>th</sup> Season  
**MEMBER INFORMATION PACKET**

[www.alluniversityorchestra.org](http://www.alluniversityorchestra.org)

(updated 6.5.23)

AUO Chamber Orchestra (formerly String Theory) (ST) – Sundays: 8:30-10:00pm – CUC Studio Theater

Flutonium (FC) –Time/Location TBD by members

AUO Symphony - Sundays (*Full*) 6:00 to 8:30 pm / (*Sectionals*) 8:30 to 9:30 pm – CUC Studio Theater

## 2022-2023 AUO LEADERSHIP

| <i><b>POSITION</b></i>      | <i><b>NAME</b></i>  | <i><b>EMAIL</b></i>  |
|-----------------------------|---|--|
| <b>Music Director</b>       | Dr. Jeffrey Klefstad  | <a href="mailto:cmuauo@gmail.com">cmuauo@gmail.com</a>               |
| <b>President</b>            | Lucy Wang   | <a href="mailto:lexinw@andrew.cmu.edu">lexinw@andrew.cmu.edu</a>     |
| <b>V. President</b>         | <b>VACANT</b>   |  |
| <b>Orchestra Manager</b>    | Patrick Zheng   | <a href="mailto:pjzheng@andrew.cmu.edu">pjzheng@andrew.cmu.edu</a>   |
| <b>Treasurer</b>            | Emily Wang  | <a href="mailto:emilyzz.wang@yahoo.com">emilyzz.wang@yahoo.com</a>   |
| <b>Librarians</b>           | Angela Fan  | <a href="mailto:angelaf@andrew.cmu.edu">angelaf@andrew.cmu.edu</a>   |
|                             | LiLi DiMuzio  | <a href="mailto:ldimuzio@andrew.cmu.edu">ldimuzio@andrew.cmu.edu</a> |
| <b>Assistant Conductor</b>  | William Holtz   | <a href="mailto:wdholtz@andrew.cmu.edu">wdholtz@andrew.cmu.edu</a>   |
| <b>Assistant Conductor</b>  | Ethan Carter  | <a href="mailto:eccarter@andrew.cmu.edu">eccarter@andrew.cmu.edu</a> |
| <b>Flutonium Conductor</b>  | TBD   | -----  |
| <b>Social Chair</b>         | Sanjana Shriram   | <a href="mailto:sshriram@andrew.cmu.edu">sshriram@andrew.cmu.edu</a> |
| <b>Communication Chairs</b> | Cheyu (Sherry) Tu   | <a href="mailto:cheyut@andrew.cmu.edu">cheyut@andrew.cmu.edu</a>     |
| <b>Webmaster</b>            | Lucy Mo   | <a href="mailto:linmo@andrew.cmu.edu">linmo@andrew.cmu.edu</a>       |
| <b>Fundraising</b>          | Ilia Urgen  | <a href="mailto:iurgan@andrew.cmu.edu">iurgan@andrew.cmu.edu</a>     |
| <b>AUO Board Email</b>      | All questions should be directed to our <a href="#">Discord Channel</a> |  |

## DESCRIPTION & PURPOSE OF THE ORGANIATION

### Overview

Founded in 1997, Carnegie Mellon University's *All University Orchestra* (AUO) is a student-led music organization that provides its members the opportunity to continue exploring classical music and to further develop their overall musicianship. This organization, funded by the Department of Student Activities, is open to all members of the University community. It is comprised of three ensembles: AUO Symphony (symphonic orchestra); AUO Chamber Orchestra (formerly String Theory); and Flutonium (flute choir). Members can participate in one or all ensembles apart from placement auditions for the AUO Symphony.

### Performance Opportunities

Each AUO ensemble performs one concert per semester—two concerts per academic year. In addition, every year we host a *Concerto & Aria Competition* open to all musicians on campus. The 2023-2024 competition date will be announced during the fall semester. We also **encourage members to collaborate with each other** to create

chamber ensembles and additional performance opportunities for themselves. Due to a high number of interest in some instruments (e.g., flutes), we may not be able to accommodate everyone in the ensemble of your liking. However, there are additional student music ensembles to pursue—[Tartan Wind Ensemble](#) (TWE), [Kiltie Band](#), [Scotch-‘n’-Soda](#).

### Information/Contact

Members should make sure to sign-up/join the following to keep updated with organization announcements:

- [AUO Discord – CMU All University Orchestra](#)

### AUDITIONS (AUO Symphony only)

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- **Audition Process**

- **New Members** to the AUO Symphony must submit an audition recording (e.g., YouTube, Vimeo) to the AUO Music Director following the criteria outlined on the AUO website [www.alluniversityorchestra.org](http://www.alluniversityorchestra.org). Returning members do not need to re-audition—but can do so if they wish.
- Auditions are for assignment purposes only. Anybody who wants to participate in AUO **can** participate. *Please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to ensemble size constraints. This most often pertains to flute, clarinet, and violin players.*
- **New members** who do not play during the Fall 2023 semester, but would like to join Spring 2024, will need to send an audition video in early January. Those who want to play the entire year only need to audition once. **It is highly encouraged that returning Members** who took a semester or more off resubmit an audition.

### MEMBERSHIP DUES

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- Each semester the AUO Board collects \$10 in membership dues from each member participating in the organization. These funds are directed towards organization needs such as: social events, music purchases, hall rental, and etc. If you are involved with more than one of our ensembles, you need only pay once per semester.

### ATTENDANCE POLICY

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- **To truly contribute to the success and progress of this organization, we expect members to make a personal commitment to the group** with regards to regular attendance at rehearsals and sectionals, fundraising, as well as participation in our concerts.
  - A. **Weekly Rehearsals:** Please arrive with enough time to unpack your instrument and **warm-up** so tuning can begin promptly at the given time. Being late for rehearsal **IS** disruptive, please plan accordingly.
  - B. **Sectionals (AUO Symphony only):** Each instrumental section will have a few sectionals spaced throughout the semester (2-4/semester) from **8:30 – 9:30 PM** after full orchestra rehearsal or on Saturday afternoon from **2:30-3:30pm**. These sectionals are led by professionals and performance majors (and alumni) from the School of Music, who **volunteer** their time and expertise. **Sectionals are an OPPORTUNITY**. Your **timely attendance is expected** at all sectionals, which are included in the attendance policy.
  - C. **Rehearsal Attendance:** If you know or plan to miss a rehearsal, you must fill out the [Absence Form](#) (provided on our discord channel) with the date and reason of absence no later than Saturday at **11:59 PM** prior to the next day’s rehearsal. Doing so allows time for the Music Director to make necessary adjustments to the rehearsal schedule. To participate in the concert at the end of the semester, **you**

**cannot exceed more than 3 absences and no more than one of these may be unexcused.** However, this decision can be contested with the Music Director and the Board.

- D. **Dress Rehearsal/Sound-Check:** Both are **mandatory** and are a vital time to become acquainted with a new performing space. Each member is responsible to plan ahead each semester by noting the dress rehearsal/sound-check and concert dates. Failure to attend a dress rehearsal without a valid excuse result in being barred from performing on stage for that semester. If you miss the Dress Rehearsal/Sound-Check, you must notify the AUO Music Director at least 2 weeks prior and schedule a time to play selections from the concert repertoire for the Music Director. Otherwise, you will not be allowed to perform in the concert.

### **CONCERT PERFORMANCE ATTIRE:**

The following attire is acceptable for concert dress:

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|---------------------------------|--|
| -Black Long Skirt/Pants         | -Tux, Black or Dark Suit (Dark blue is acceptable) |
| -Black or White Blouse          | -White Dress Shirt w/Bowtie or solid black tie     |
| -Black Coat ( <i>optional</i> ) | - <u>Black Dress Socks</u> & Black (Dress) Shoes   |
| -Black (Dress) Shoes            |  |

### **ADDITIONAL INFORMATION**

**Instrumental Repair/Supplies:** If your instrument is need of repair or supplies there are several places you could search online and/or locally:

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|---|---|
| 1. <a href="#">The String Workshop</a><br>2005 East Carson Street<br>Pittsburgh, PA 15203<br>(412) 390-0670 | 2. <a href="#">Volkwein's Music</a><br>138 Industry Drive<br>Pittsburgh, PA 15275<br>(800) 553-8742   |
| 3. <a href="#">Phillip Injeian Violin Shop</a><br>821 Penn Avenue<br>Pittsburgh, PA 15222<br>(412) 562-0600 | 4. <a href="#">Southwest Strings</a><br>1721 S. Cherrybell Sra<br>Tuscon, AZ 85713<br>(800) 528-3430  |
| 5. <a href="#">Shar Products Company</a><br>P.O. Box 1411<br>Ann Arbor, MI 48106<br>(800) 248-SHAR          | 6. <a href="#">Resonance Violins</a><br>530 Washington Road<br>Pittsburgh, PA 15228<br>(412) 344-7605 |

### **Instrument Storage/Lockers:**

- Due to instrumental sizes and because we share a closet with another music organization, there is limited space downstairs for the storage of basses. We are unable to store any larger instruments: this includes Cello and Bass.

**Returning Music/Folders:** Each member is to return their music and folders to the librarians after our concerts so they can prepare for the next concert cycle.

**Additional Questions?** Please direct all additional questions the AUO Board and then the Music Director (listed on page 1) on the AUO Discord channel.