

Carnegie Mellon University All University Orchestra

2021-2022 Season

MEMBER INFORMATION PACKET

www.alluniversityorchestra.org

String Theory (ST) – Saturday Afternoons – Time/Location TBD

Flutonium (FC) – Saturday Afternoons – Time/Location TBD

AUO Symphony - Sundays (*Full*) 6:00 to 8:30 pm / (*Sectionals*) 8:30 to 9:30 pm – UC Studio Theater

2021-2022 AUO LEADERSHIP

POSITION	NAME	EMAIL
Music Director:	Jeffrey Klefstad	cmuauo@gmail.com
President:	Sanjana Shriram	sshriram@andrew.cmu.edu
V. President:	Emily Kim	eskim2@andrew.cmu.edu
Orchestra Manager	Margaret Shumate	mshumate@andrew.cmu.edu
Treasurer:	Emily Du	eydu@andrew.cmu.edu
Librarians:	Kendall Scarborough	kscarborough@cmu.edu
	Christina Zhou	jingzhiz@andrew.cmu.edu
Assistant Conductor:	Ruiran Xun	rxun@cmu.edu
Assistant Conductor	Jiddu Vega	jidduv@andrew.cmu.edu
Communication Chairs/Webmaster/ Fundraising:	Angie Li	angiel@andrew.cmu.edu
AUO Board Email:	auo-board@lists.andrew.cmu.edu	

DESCRIPTION & PURPOSE OF THE ORGANIZATION

Overview

Founded in 1997, the All University Orchestra (AUO) of Carnegie Mellon University is a student organization that provides its members the opportunity to continue exploring classical music and to further develop their overall musicianship. This organization, funded by the Department of Student Activities, is open to all members of the University community. It is comprised of three ensembles: AUO Symphony (symphonic orchestra); String Theory (string ensemble); and Flutonium (flute choir). Members can participate in one or all ensembles apart from placement auditions for the AUO Symphony.

Performance Opportunities

Each AUO ensemble performs one concert per semester—two concerts per academic year. In addition, every other year we host a *Concerto & Aria Competition* open to all musicians on campus—next competition will be held during the 2021-2022 academic year. We also **encourage members to collaborate with each other** to create chamber ensembles and additional performance opportunities for themselves.

Information/Contact

Members should make sure to sign-up/join for the following to keep updated with organization announcements:

- AUO Mailing D-List – auo-symphony@lists.andrew.cmu.edu / auo-stringtheory@lists.andrew.cmu.edu
- AUO Discord – CMU All University Orchestra

AUDITIONS (AUO Symphony only)

- **Audition Process**

- **New Members** to the AUO Symphony must submit an audition recording (e.g., YouTube, Vimeo) to the AUO Music Director following the criteria outlined on the AUO website www.alluniversityorchestra.org. Returning members do not need to re-audition.
- Auditions are for assignment purposes only. Anybody who wants to participate in AUO **can** participate. *Please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to size constraints. This most often pertains to flute, clarinet, and violin players.*
- **New members** who do not play in the Fall 2020 semester, but plan to join Spring 2021, will need to send an audition video in early January. Those who want to play the entire year only need to audition once. *Please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to size constraints. This most often pertains to flute, clarinet, and violin players.*

ATTENDANCE POLICY

- To truly contribute to the success and progress of this organization, we expect members to **make a personal commitment to the group** with regards to regular attendance at rehearsals and sectionals, fundraising, as well as participation in our concerts.
 - A. **Weekly Rehearsals:** Please arrive with enough time to unpack your instrument and **warm-up** so tuning can begin promptly. Being late for rehearsal can be disruptive, please plan accordingly.
 - B. **Sectionals (AUO Symphony only):** Each section will have a few sectionals spaced throughout the semester (2-4/semester) from **8:30 – 9:30 PM** after full orchestra rehearsal. These sectionals are led by professionals and performance majors (and alumni) from the School of Music, who **volunteer** their time and expertise. Sectionals are an OPPORTUNITY. Your **timely attendance is expected** at all sectionals, which are included in the attendance policy.
 - C. **Rehearsal Attendance:** If you know or plan to miss a rehearsal, send notification to auo-board@lists.andrew.cmu.edu with the date and reason of absence no later than Saturday at **12:00 AM** prior to the next day's rehearsal. Doing so allows time for the Music Director to make necessary adjustments to the schedule. To participate in the concert at the end of the semester, you **cannot exceed more than 3 absences and no more than one of these may be unexcused**. However, this decision can be contested with the Music Director and the Board.
 - D. **Dress Rehearsal/Sound-Check:** Both are **mandatory** and is a vital time to become acquainted to a new performing space. Each member is responsible to plan ahead each semester by noting the dress rehearsal/sound-check and concert dates. Failure to attend a dress rehearsal without a valid excuse results in being barred from performing on stage for that semester. If you have to miss the Dress Rehearsal/Sound-Check, you must schedule a time to play selections from the concert repertoire for the Music Director. Otherwise, you will not be allowed to perform in the concert.

CONCERT PERFORMANCE ATTIRE:

The following attire is acceptable for concert dress:

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|---------------------------------|--|
| -Black Long Skirt/Pants | -Tux, Black or Dark Suit (Dark blue is acceptable) |
| -Black or White Blouse | -White Dress Shirt w/Bowtie or solid black tie |
| -Black Coat (<i>optional</i>) | - <u>Black Dress Socks</u> & Black (Dress) Shoes |
| -Black (Dress) Shoes | |

ADDITIONAL INFORMATION

Instrumental Repair/Supplies: If your instrument is need of repair or supplies there are several places you could search online and/or locally:

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| 1. The String Workshop
2005 East Carson Street
Pittsburgh, PA 15203
(412) 390-0670 | 2. Volkwein's Music
138 Industry Drive
Pittsburgh, PA 15275
(800) 553-8742 |
| 3. Phillip Injeian Violin Shop
821 Penn Avenue
Pittsburgh, PA 15222
(412) 562-0600 | 4. Southwest Strings
1721 S. Cherrybell Srav
Tuscon, AZ 85713
(800) 528-3430 |
| 5. Shar Products Company
P.O. Box 1411
Ann Arbor, MI 48106
(800) 248-SHAR | 6. Resonance Violins
530 Washington Road
Pittsburgh, PA 15228
(412) 344-7605 |

Instrument Storage/Lockers: Due to instrumental sizes, there is limited space downstairs for the storage of basses. Please direct questions to the AUO President/Vice President about storing instruments.

Returning Music/Folders: Each member is to return their music and folders to the librarians after our concerts so they can prepare for the next concert cycle.

Additional Questions? Please direct all additional questions the AUO Board and then the Music Director (listed above).

- Ensemble/Music-related Questions?
 - AUO Symphony – Contact: Music Director, Jeffrey Klefstad
 - CC: Assistant Conductor
 - String Theory (no audition required) – Contact: Assistant Conductors, Ruiran Xun/Jiddu Vega
 - CC: Music Director
 - Flutonium (no audition required) – Contact: Tessa Vermeulen

TENTATIVE SCHEDULE FOR 2020-2021 SEASON

AUO SYMPHONY Fall 2021 Overview				
	Date	Location	Focus	Notes/Announcements
1	September 5	CUC-Studio Theater	Introductions – Sight-reading	-1 st Rehearsal of Semester
2	September 12	CUC-Studio Theater	Copland – Dvorak	*Hochstatter sending parts
3	September 19	CUC-Studio Theater	TBD	-Seating Assignments Finalized -Attendance Begins
4	September 26	CUC-Studio Theater	TBD	***Principal Bowings Finalized
5	October 03	CUC-Studio Theater	TBD	
6	October 10	CUC-Studio Theater	*Run pieces	
7	October 17	CUC-Studio Theater	TBD	Mid Semester
8	October 24	CUC-Studio Theater	TBD	
9	November 07	CUC-Studio Theater	TBD	
10	November 14	CUC-Studio Theater	TBD	
11	November 21	CUC-Studio Theater	TBD	
12	November 28	Location TBD	Detail Work	
DRESS	December 03 or 04	TBD	Run Program	Mandatory Rehearsal Location: Studio Theater ****(Location/Time Subject to change)****
CONCERT	December 05	Location: Carnegie Music Hall Sound-Check: 12:00-2:00pm (Mandatory) Concert: 4:30-6:30pm <u>PROGRAM</u> Adolphus Hailstork – <i>Epitaph for a Man Who Dreamed</i> (8') Aaron Copland – <i>Billy the Kid Suite</i> (22') -INTERMISSION- Adam Hochstatter – AUO Commission/Premiere (5-7') Antonin Dvorak – <i>Symphony No. 9 "New World"</i> (45') Run Time: ~80 min		

AUO STRING THEORY Fall 2021 Overview				
	Date	Location	Focus	Notes/Announcements
1	September 11	Location TBD	Introductions – Sight-reading	-1 st Rehearsal of Semester (Klefsstad out of town)
2	September 18	TBD	TBD	
3	September 25	TBD	TBD	
4	October 02	TBD	TBD	
5	October 09	TBD	TBD	
6	October 16	TBD	TBD	Mid Semester
7	October 23	TBD	TBD	
8	October 30	TBD	TBD	
9	November 06	TBD	TBD	
10	November 13	TBD	TBD	
DRESS	November 20	TBD	Run Program	Mandatory Rehearsal Location: TBD ****(Location/Time Subject to change)****
CHAMBER CONCERT Flutonium/String Theory	November 20 or 21	Location: TBD Sound-Check: TBD Concert: TBD Repertoire Selected from the following: Mendelssohn – String Symphony No. VIII		