

AUO CELLO AUDITION EXCERPTS  
Spring 2015

LISZT: Les Preludes

M. 47 – 66

**L'istesso tempo**

47 *espressivo cantando* *poco rall.*

54 *espressivo dolente* *poco cresc.*

66 *L'istesso tempo* *sf dim.* *pp*

M. 260 – m. 278 (top line)

260 *p marcato*

266 *p marcato*

272 *pizz.* *sf*

AUO CELLO AUDITION EXCERPTS

Spring 2015

**RIMSKY-KORSAKOV: Capriccio Espagnole**

Mvt IV: Solo – Letter O (top line)

The musical score is for the fourth movement, 'Solo – Letter O', from Rimsky-Korsakov's 'Capriccio Espagnole'. It is written for piano and cello in 12/8 time. The score is divided into three systems. The first system begins with a 'Solo' marking and 'arco' (arco) for the cello. The piano part has a 'ppp' (pianissimo) marking. The second system continues the melodic and harmonic development. The third system includes a 'pizz.' (pizzicato) marking for the piano and a 'p' (piano) marking for the cello. The score is written in a key signature of one flat (B-flat) and a 12/8 time signature.

arco Solo  
a piacere  
ppp  
arco  
pizz.  
quasi Guitare non divisi.  
pizz.  
p