

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2015

*OBOE*

1. Major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s):
  - a. Verdi: Overture from *La forza del destino*
    - i. Letter B – Letter D
    - ii. Letter I – Letter J
  - b. Rachmaninoff: *Symphony No. 2*
    - i. Movement III: Reh. 50 – 6 before Reh. 52
    - ii. Reh. 76 – Reh. 78
3. Sight-Reading

**We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.**

VERDI: Letter B – Letter D

**B** Andantino

*p con espressione*

**C** Andante mosso

*p*

**D** Presto come prima

*f*

VERDI: Letter I – Letter J  
Allegro Brillante

**I**

*ff*

**J** 14 **L**

RACHMANINOFF

Movement III: Reh. 50 – 6 before Reh. 52 (Adagio, Quarter = 50)

**50** *arm.* *<* *>* *f*

*p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *f cantabile* **51** *più cresc.* *ff* *ff dim* *2* *n* *m*

Movement IV: Reh. 76 – Reh. 78 (Allegro Vivace, Half-note = 84-92)

**76** *1<sup>mo</sup> tempo 1.*

*ff marcato* *mf* *ff* *mf* *ff* *f dim.* *f* *cresc.* *ff* *sempre ff* *sf*

**77** *dim.* *mf*

**78**