

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2016

*DOUBLE BASS*

1. Three octave major and minor scales – demonstrate spiccato and legato strokes
2. Prepare the following orchestral excerpt(s):
  - a. Verdi: Overture from *La forza del destino*
    - i. Letter H – Letter J
  - b. Rachmaninoff: *Symphony No. 2*
    - i. Movement I: Reh. 6 – 4 before Reh. 7
    - ii. Movement II: 4 before Reh. 37 – *Tempo I*
3. Sight-Reading

**We strongly suggest that you listen to recordings of the orchestral works to assist you in preparation.**

VERDI: Letter H – Letter J

Handwritten annotations and performance markings for Verdi's Letter H – Letter J:

- Letter H:** *mf stacc.*
- Letter I:** *ff*
- Letter J:** *mf*, *cresc.*, *14*
- Handwritten notes:** "Poco accel." and "cresc."

RACHMANINOFF

Movement I: Reh. 6 – 4 before Reh. 7

Performance markings and tempo changes for Rachmaninoff's Movement I:

- Rehearsal 6:** *Poco a poco più vivo. (♩=72)*, *cresc.*, *f*
- Rehearsal 7:** *(♩=80)*, *ff*, *dim*, *f*, *dim*, *pizz.*, *rit.*

Movement II: 4 before Reh. 37 – *Tempo I*

div. unis.

*f*

*ff molto marcato*

37 *poco a poco acceler. al tempo I*

*ff*

**Tempo I.**

*ff* *mf* *p*