

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2024

### Cello

**Deadline: Wednesday, August 21, 2024 – 11:59 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Cello

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum, 3 octaves preferred)
  - 1 major scale of your choice
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Kodaly "Dances of Galanta" – m. 70-93 (Quarter = 76-80)

70 *p* *p cresc.*

75 *rit.* *tempo* *[sosten. espr.]*

80 *(breve)* *f* *rit.* *tempo*

85 *f* *cresc. poco a poco* *(sosten. espr.)*

90 *dim.* *rallent.*

#2: Kodaly "Dances of Galanta" – m. 283-299 (Quarter = 150)

283 *sf* *p* *sf* *cresc. poco a*

290 *poco* *sf* *sf* *sf*

295 *sf* *sf* *sf*

299 *sf* *ff*

**#3: Brahms: Hungarian Dance Nr. 1 – Beginning – End of Excerpt (Quarter = 130-135)**

**Allegro molto**

9

17

**#4: Beethoven: Symphony Nr. 5, mvt 3 – Beginning – Letter B (Dotted-half = 96)**

147

158

166

175

188 Vello

Cb.

1.

2.

B