CARNEGIE MELLON UNIVERSITY ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS Fall 2015

OBOE

- 1. Major and minor scales: fast, slow, legato, and staccato
- 2. Prepare the following orchestral excerpt(s):
 - a. Berlioz "Roman Carnival" Rehearsal #3 Tempo I
 - b. Rehearsal #17 End

ENGLISH HORN

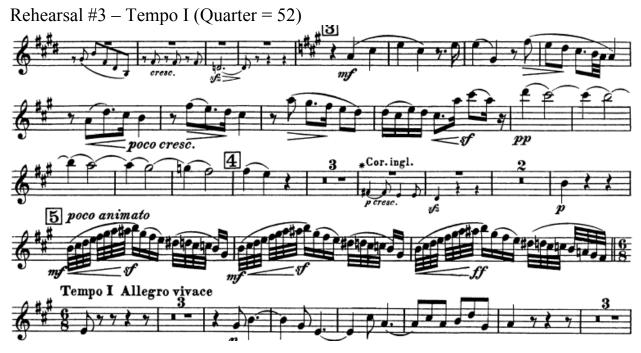
(If you do not have an English Horn, <u>please transpose</u>—Sounds a Perfect 5th below written pitch – e.g. Printed G sounds down to a C)

- 1. Major and minor scales: fast, slow, legato, and staccato
- 2. Prepare the following orchestral excerpt(s):
 - a. Berlioz "Roman Carnival" 14 before Rehearsal $#1 1^{st}$ of Rehearsal #4
 - b. Respighi "Pines of Rome" Mvt IV (English Horn)

We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.

OBOE

1. BERLIOZ



2. Rehearsal #7 - End (Dotted-quarter = 152)



ENGLISH HORN



4. RESPIGHI (English Horn)

Mvt IV – Tempo di Marcia (Quarter = 120)

