

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2016

TROMBONE / BASS TROMBONE

1. Two-octave major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s):
 - a. Verdi: Overture from *La forza del destino*
 - i. 8th of Letter C – Letter D
 - ii. Letter I – Letter J
 - b. Rachmaninoff: *Symphony No. 2*
 - i. Movement I: Reh. 18 – Reh. 19
 - ii. Movement IV: Reh. 85 – Reh. 87
3. Sight-Reading

*****For those not familiar with Tenor Clef, please see page 2 for a comparison. I have also written some note-names above the corresponding pitches in the excerpts to assist with preparation.**

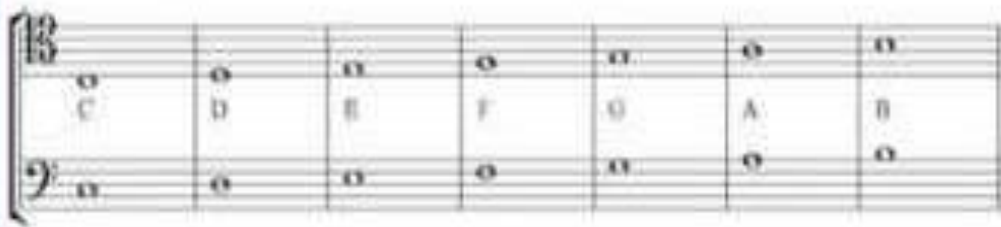
We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.

TENOR CLEF NOTES

with corresponding

BASS CLEF NOTES

Tenor Clef is often used to avoid many ledger lines



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VERDI: 8th of Letter C – Letter D

C Andante mosso

Handwritten annotations: *ppp*, 7, 4

VERDI: Letter I – Letter J

I

Handwritten annotations: *ff*, *fp*

Boxed notes: E Eb D

J

Handwritten annotations: *mp*

Boxed notes: F# F E G# G

RACHMANINOFF

Movement I: Reh. 18 – Reh.19 (Half-note = 80)

18 B G B -- C Eb G -

rit. a tempo D# B D#-- E G B -- G B E G *cresc. dim.* *cresc.*

F# D# B G F# G F# D# *fff*

poco a poco dim.

19 *poco a poco calando e rit.* 12 20 $(\text{half-note} = 56)$ 10

Movement IV: Reh. 85 – Reh. 87 (Half-note = 88-92)

6 85 D# E G# F# A G# B A C# B D# B

ff C# E F# A E A F# A *dim. n* *pp poco marcato* *poco cresc.*

E A F# A G# B G# B A B A# C#

mf *dim. p* *cresc.*

86 B E A F# B E A F# B G# C# A D# B E E# F# D#EE#F#

mf *cresc.* *ff*

F#G# E F# D#EE#F#

87 1 2