

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

**Symphony Audition Requirements**  
**Fall 2018**

**Flute**

**(Piccolo players will audition in person)**

**Deadline: Friday, August 31 – 10:00 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

**EXCERPT #1: Antonin Dvorak: Slavonic Dance No. 1, op. 46**

(Half-Note = 100-105)

*p dolce*

*pp* *cresc.*

*f cresc.*

*ff* *p* *8* *p*

# EXCERPT #2: Georges Enescu: *Romanian Rhapsody No. 1*

3 before Reh. 10 – Reh. 13 (Half-Note = 60)

The musical score is written for piano and features a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into measures 10, 11, 12, and 13, each marked with a box containing the measure number.

- Measure 10:** The tempo is marked "Même temps". The dynamics range from *p sub.* to *f*. The piano part features a complex, rapid melody with many beamed sixteenth notes.
- Measure 11:** The tempo is marked "Posément". The piano part continues with a similar rapid melody, featuring triplets and sixteenth notes.
- Measure 12:** The piano part features a complex, rapid melody with many beamed sixteenth notes. The dynamics range from *f* to *pp*. The right hand part features a complex, rapid melody with many beamed sixteenth notes.
- Measure 13:** The tempo is marked "Plus vite". The dynamics range from *f* to *pp*. The piano part features a complex, rapid melody with many beamed sixteenth notes. The right hand part features a complex, rapid melody with many beamed sixteenth notes.

The score includes various musical notations such as beamed sixteenth notes, triplets, and dynamic markings. The piano part is marked with "Col 1°" in measures 11 and 12.

**EXCERPT #3: Carl Nielsen: Symphony No. 4 "Inextinguishable"**

4<sup>th</sup> of Reh. 28 (Quarter = 70)

Handwritten musical score for Carl Nielsen's Symphony No. 4, Excerpt #3. The score is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features a melodic line with a slur over measures 1-4, marked *poco rall.* and *28 u tempo, ma tranquillo*. The second staff continues the melodic line with a slur over measures 5-8, marked *ppp*. The third staff continues the melodic line with a slur over measures 9-12, marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.