

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2015

*VIOLA*

1. Three octave major and minor scales – demonstrate spiccato and legato strokes
2. Prepare the following orchestral excerpt(s):
  - a. Berlioz “Roman Carnival” – Pick-up to 3 after Rehearsal #1 to 6 before Rehearsal #4
  - b. Respighi “Pines of Rome” – Movement I (excerpt 1)
  - c. Respighi “Pines of Rome” – Movement I (excerpt 2)

**We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.**

# 1. BERLIOZ

3<sup>rd</sup> of Rehearsal 1 – 8<sup>th</sup> of Rehearsal 3

Handwritten annotations: *mf espress.*, *f*, *poco cresc.*, *mf*. Rehearsal marks: 1, 2, 3.

# 2. RESPIGHI

Movement I (Quarter-note = 92)

Handwritten annotations: *ARCO*, *f*, *cresc.*, *PIZZ.*. Rehearsal mark: 3.

### 3. Movement I

(Dotted-Quarter note = 94)

The musical score consists of six staves. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with various articulation marks (accents, slurs, and breath marks). The second staff features a triplet of eighth notes and a dynamic marking of *ff*. The third staff continues with triplet patterns and slurs. The fourth staff includes a triplet of eighth notes and a dynamic marking of *ff*. The fifth staff has a triplet of eighth notes and a dynamic marking of *ff*. The sixth staff is in bass clef and begins with a dynamic marking of *fff* and a tempo marking of *a tempo*. It includes a section marked *string.* with a dashed line and a *cresc.* marking. The score concludes with a final chord marked *fff* and a dynamic marking of *p*.