

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2016

*CLARINET*

(If you are interested in Bass Clarinet, contact Music Director, [kleftjd@gmail.com](mailto:kleftjd@gmail.com) to set up a separate audition)

1. Major and Minor Scales: slowly, legato, and 3 octaves
2. Prepare the following orchestral excerpt(s) (Please note excerpts are first presented for 'A' Clarinet and then 'Bb' Clarinet):
  - a. Verdi: Overture from *La forza del destino*
    - i. Letter G – Letter H
  - b. Rachmaninoff : *Symphony No. 2*
    - i. Movement III: m. 6 – 5<sup>th</sup> of Reh. 48
    - ii. Movement IV: Beginning – Reh. 58
3. Sight-Reading

**We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.**

VERDI: Letter G – Letter H  
Clarinet in 'A'

**F** Andante come prima **G** Allegro brillante

*dolce* *p* *3* *faster* *p* *espress. cantabile*

Clarinet in 'Bb'

**G** Allegro brillante **H**

*p dolce* *p* *espr. e cantabile*

# RACHMANINOFF

Movement III: m. 6 – 5<sup>th</sup> of Reh. 48

Clarinet in 'A'

in A. III.

*Adagio. poco rit.* Solo *a tempo*

(♩ = 50)

4 p *espressivo e cantabile* poco cresc. dim.

46 dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

47 pdim.

f dim. p cresc. f

48 p cresc.

Clarinet in 'Bb'

Rachmaninoff: Mvt III

Clarinet in B $\flat$  Adagio.  $\text{♩} = 50$

Handwritten musical score for Clarinet in B $\flat$ , Rachmaninoff Mvt III. The score consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is Adagio and the time signature is common time (C). The music features various dynamics (p, mf, f, pp, dim., cresc., decresc.), articulations (accents, slurs), and fingerings (trills, triplets). Measure numbers 46 and 47 are boxed in the second and fifth staves respectively.

Staff 1: *p* espressivo poco cresc. *dim.*

Staff 2: *dim.* *p* poco cresc.

Staff 3: *p* *mf* cresc. *f* *dim.* *pp* *p*

Staff 4: *mf* *p* *poco cresc.*

Staff 5: *dim.* *p* *dim.*

Movement IV: Beginning – Reh. 58

Clarinet in 'A'

in A.

Allegro vivace. (♩ = 84-92)

IV.

*ff*

*ff molto marcato*

*mf* *ff*

*mf* *ff*

*dim.* *p* *mf dim.* *f* *cresc.*

58

Clarinet in Bb

Rachmaninoff: Mvt IV

Clarinet in Bb

Allegro vivace

♩ = 84-92

Handwritten musical score for Clarinet in Bb, Rachmaninoff Mvt IV. The score consists of seven staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features extensive triplet patterns and dynamic markings. The first staff begins with a forte (ff) marking. The second staff has a 'molto marcato' instruction. The third staff shows a dynamic shift from mezzo-forte (mf) to forte (ff). The fourth staff continues with mf and ff markings. The fifth staff features a crescendo leading to ff. The sixth staff includes markings for 'dim.' (diminuendo), 'p' (piano), and 'mf dim.'. The seventh staff starts with 'p' and ends with a measure marked '58' followed by a large 'X' indicating the end of the page.