

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2016

*TROMBONE / BASS TROMBONE*

1. Two-octave major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s):
  - a. Verdi: Overture from *La forza del destino*
    - i. 8<sup>th</sup> of Letter C – Letter D
    - ii. Letter I – Letter J
  - b. Rachmaninoff: *Symphony No. 2*
    - i. Movement I: Reh. 18 – Reh. 19
    - ii. Movement IV: Reh. 85 – Reh. 87
3. Sight-Reading

**We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.**

VERDI: 8<sup>th</sup> of Letter C – Letter D

**C** Andante mosso

7

*ppp*

VERDI: Letter I – Letter J

**I**

*ff* *fp* *fp* *fp* *fp*

**J**

*mp*

# RACHMANINOFF

Movement I: Reh. 18 – Reh.19 (Half-note = 80)

rit. a tempo 11 18

*f cresc. dim. p mf cresc. dim. cresc.*

*f cresc. ff fff*

*poco a poco dim.*

19 *poco a poco calando e rit.* 12 20 (♩ = 56) 10

Movement IV: Reh. 85 – Reh. 87 (Half-note = 88-92)

6 85

*ff dim. p pp poco marcato poco cresc.*

*mf dim. p cresc.*

86

*mf cresc. ff*

87

1 2