

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA
2016 Concerto & Aria Competition

GUIDELINES

GENERAL INFORMATION:

1. All AUO members and CMU Undergraduates who are studying privately—through the university or outside—are eligible to compete in this competition. This also includes any University of Pittsburgh students who are affiliated with the AUO or String Theory ensembles. All participants must be at least part-time students at the time of their audition. If chosen as a winner, the contestant must hold—at minimum—the status of part-time student at the time of the 2016-2017 performance with the AUO. The first 20 applicants will be accepted to audition, and all others will be placed on a waiting list and receive further notice.
2. A maximum of two (2) winners may be selected to appear as soloists with the AUO during the 2016-2017 season. However, *there is also a right to award no winner*.
3. If selected as a winner, s/he must be available during regular AUO rehearsals prior to the concert dates (Sundays 7:30-10:00 p.m. in the UC Connan Room).
4. Applications must be completed and submitted to AUO Music Director, Jeffrey Klefstad at klefstjd@gmail.com by Sunday, November 1, 2015. ***Late applications will not be accepted.***
5. The Competition will take place in CMU's **Kresge Theater** on **TBD** from **TBD**.
6. Applicants must provide three (3) copies of their piece for the judging committee when they audition.
7. Judging Committee:

Brass: TBD	Woodwinds: TBD
Voice: TBD	Piano: TBD
Strings: TBD	

8. The winner(s) will be notified within two weeks of the Competition and given a performance date for the following academic year (2016-2017).

REPERTOIRE:

1. Each performer is required to provide his/her own accompanist and is allotted fifteen (15) minutes to present his/her piece (memorization is not required). The auditioned piece must be at least six (6) minutes but not exceed thirty (30) minutes of performance time.
2. If the piece is a multi-movement work under the maximum performance time, ALL movements the applicant wishes to perform—if selected as a winner—must be presented during the competition.
3. All repertoire must be available through a U.S. publisher, or available in the U.S. through a publisher/agent (i.e. Schirmer or Lucks Music)—**No Exceptions**. Due to limited rehearsal time, it is recommended the performer choose repertoire at a moderate difficulty to ensure a quality performance. If you have a question regarding repertoire, please email the AUO Music Director, Jeffrey Klefstad at klefstjd@gmail.com