

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

**Symphony Audition Requirements  
Fall 2024**

**Flute & Piccolo**

*\*Please note that due to a high interest in flutes, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

*+If you do not play the piccolo, skip the piccolo excerpts (#3-5)*

**Deadline: Wednesday, August 21, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Flute

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
  - 1 Chromatic Scale
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Kodaly: "Dances of Galanta" – m. 150-167 (Quarter = 76-80)

**Andante maestoso**

**150** *poco rall.* *molto cresc.*

**155** *ff appassion.*

**160** *f cresc.* *rit. f piano 1 (molto sosten.) tempo*

**165** *f espr.*

**170** **Allegro con moto, grazioso** **175** *♩ = 126* *Ob. I (2x)*

#2: Kodaly: "Dances of Galanta" – m. 471-525 (Quarter = 150)

Flauto I

470

475

480

485

490

495

500

505

510

515

520

525

*ff*

*ff sempre ff*

*f*

*rinf*

*ff*

*p*

*f*

*ff*

(ritmo di 3 battute)

1 *p*

#3: Kodaly – “Dances of Galanta”- m. 534-557 – (Quarter-note = 150)

Piccolo Excerpt

535

*(mf) poco a poco cresc.*

540

545

*sf sf sf*

550

*sf*

1 1

*sf p leggiero*

*cresc. poco a poco*

555

560

2 1

Detailed description: This is a musical score for a piccolo excerpt from Kodaly's "Dances of Galanta", measures 534-557. The score is written on seven staves of music. The first staff begins with measure 535, marked with a box. The tempo and dynamics are indicated as *(mf) poco a poco cresc.*. The second staff continues the melody. The third staff starts with measure 540, marked with a box. The fourth staff starts with measure 545, marked with a box, and features dynamic markings *sf sf sf*. The fifth staff starts with measure 550, marked with a box, and features a dynamic marking *sf*. Below the fifth staff, the numbers "1 1" are written. The sixth staff continues the melody with the dynamic marking *sf p leggiero* and the instruction *cresc. poco a poco*. The seventh staff starts with measure 555, marked with a box, and ends with measure 560, marked with a box. Below the seventh staff, the numbers "2 1" are written. The music consists of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings.

#4: Ravel: Tzigane – Reh. 24-Reh. 25 (Quarter-note = 120) – Bottom Line

Piccolo excerpt

6 pte Fl. *p*

Accel.

Vivo

24

25

*f*

*ff*

Detailed description: This musical score is for the Piccolo part of Ravel's Tzigane, measures 24-25. It is written for a piccolo (6 pte Fl.) in D major. Measure 24 begins with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand. The tempo is marked 'Accel.' (Accelerando). Measure 25 continues the pattern, marked 'Vivo' (Vivace), and includes a forte (*f*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a final flourish.

#5: Brahms: Hungarian Dance Nr. 1 – Letter I-End of Excerpt (Quarter-note = 130-135)

Piccolo excerpt

51 *p*

I

56 *sf* *p* *sf* *ff*

K

62

Detailed description: This musical score is for the Piccolo part of Brahms' Hungarian Dance No. 1, measures 51-62. It is written for a piccolo in D major. Measure 51 begins with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand. The tempo is marked 'I' (Allegretto). Measure 56 continues the pattern, marked 'K' (Kreutzer), and includes a fortissimo (*ff*) dynamic. The score concludes with a final flourish.