

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Spring 2022

### Violin 2

**Deadline: Friday, December 31 – 10:00 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

**Excerpt #1: Jean Sibelius – Symphony Nr. 3**

Movement I: *Allegro Moderato* – pick-up 3 measures before Rehearsal 4 – Rehearsal 5

(Quarter-note = 124)

57 *mp* *cresc.*

60 *f* 4

62 *rffz*

64

66 *rffz* *f* *rffz*

68 *rffz*

70 *rffz* *dim.*

72 *p* *div.*

75 *p* *mf*

79 *Poco pesante.* 5 *Tranquillo.* *sul D.* 3 *poco a poco a tempo*

**Excerpt #2: Jean Sibelius – Symphony Nr. 3**

Movement II: *Andantino con moto, quasi allegretto* – pick-up to m. 159 – Rehearsal 14

(Quarter-note=116)

156 2 marc.

161 mf

164 pizz.

167 13 arco poco f

170 14

174 14 f