

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2016

CLARINET

(If you are interested in Bass Clarinet, contact Music Director, kleftsjd@gmail.com to set up a separate audition)

1. Major and Minor Scales: slowly, legato, and 3 octaves
2. Prepare the following orchestral excerpt(s) (Please note excerpts may be in a transposing key):
 - a. Verdi: Overture from *La forza del destino*
 - i. Letter G – Letter H (Clarinet in ‘A’-transpose down ½ step)
 - b. Rachmaninoff : *Symphony No. 2*
 - i. Movement III: m. 6 – 5th of Reh. 48
 - ii. Movement IV: Beginning – Reh. 58
3. Sight-Reading

We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.

VERDI: Letter G – Letter H (Clarinet in ‘A’)

[illegible]

RACHMANINOFF

Movement III: m. 6 – 5th of Reh. 48 (Clarinet in 'A' – transpose down ½ step – add 5 sharps)

in A.

III.

Adagio. *poco rit.*

a tempo

(♩ = 50)

Solo

4

46

p espressivo e cantabile

poco cresc.

dim.

dim.

p

poco cresc.

p

mf cresc.

f

dim.

pp

p

mf

p

47

p dim.

f

dim.

p

cresc.

f

48

p

cresc.

Movement IV: Beginning – Reh. 58 (Clarinet in ‘A’)
in A.

Allegro vivace. (♩ = 84-92)

IV.

ff

ff molto marcato

mf

mf

dim. *p* *mf dim.* *f* *cresc.*

58