

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

AUDITION REQUIREMENTS  
Fall 2016

*VIOLA*

1. Three octave major and minor scales – demonstrate spiccato and legato strokes
2. Prepare the following orchestral excerpt(s) at a comfortable tempo:
  - a. Verdi: Overture from *La forza del destino*
    - i. Letter N – Letter O
  - b. Rachmaninoff: *Symphony No. 2*
    - i. Movement I: Reh. 15 – Reh. 16
    - ii. Movement II: Reh. 33 – Reh.34
3. Sight-Reading

**We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.**

VERDI: Letter N – Letter O (Half-note = 66)

**N** Tempo I (*Allegro brillante*)

Handwritten musical score for the letters N and O, marked Tempo I (*Allegro brillante*). The score consists of five staves in E major (one sharp). The first staff begins with a boxed 'N' and a '1'. The music is written in a shorthand style with many accidentals and slurs. The second staff has 'espress' written above it. The third staff has 'p' written below it. The fourth staff has '2 2 V' written above it. The fifth staff has a boxed 'O' and '01' written above it. The tempo is marked 'Tempo I (*Allegro brillante*)'.

# RACHMANINOFF

Movement I: Reh. 15 – Reh. 16 (Half-note = 66)

[15] *poco a poco cresc. e agitato*

*p* *un poco cresc.* *mf*

*un poco cresc.* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *f* *f*

[16] *mf* *f* *f* *f*

Movement II: Reh. 33 – Reh. 34 (Half-note = 104)

Ob. I.

9 10 **[33]** *f molto marcato*

*div.* *stacc.* *unis.*

*più cresc.*

*div.* *unis.*

*ff* *dim.* *cresc.*

*f* *dim.* **[34]** *f*