

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2024

### Trumpet

**Deadline: Wednesday, August 21, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Trumpet

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
  - 1 Chromatic Scale
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Kodaly: Dances of Galanta – m. 480-489 (Quarter-note = 150)

(Trumpet in C)

480 *sf* *sf sempre ff*

485

This musical score for the Trumpet in C part, measures 480-489, is written on two staves. The key signature has one sharp (F#). Measure 480 begins with a forte (*sf*) dynamic and a crescendo leading to *sf sempre ff*. Measure 485 continues the melodic line with various articulations.

#2: Kodaly: Dances of Galanta – m. 579 – End (Quarter-note = 150)

(Trumpet in C)

*poco rubato* 575 *accel.* *sostenuto* *Allegro molto vivace* 580 *sf* *p* *cresc. - -*

585 *sf* *fff* *1*

590 *f* *p cresc.* *poco a poco* *ff*

595 *ff*

600 *cresc.* *fff*

G.P. 2 605 *sf* *sf* *sf* *sf* *sf* *sf*

UE 10 586

This musical score for the Trumpet in C part, measures 579-605, is written on six staves. The key signature has one sharp (F#). The tempo changes from *poco rubato* to *Allegro molto vivace* at measure 580. Dynamics include *sf*, *p*, *cresc.*, *f*, *fff*, and *sf*. The score ends with a repeat sign at measure 605. A page number 'UE 10 586' is at the bottom.

#3: Ravel: Tzigane – Reh. 16 – Reh. 17 (Quarter-note = 110-115)

(Trumpet in C)

16 Trp. Sourdine *mf*

17 *Meno vivo grandioso* *f*

18 *Otez Sourdine*

7 8

Detailed description: This musical score is for the Trumpet in C part of Ravel's Tzigane, measures 16 to 18. Measure 16 begins with a circled number 16, the instruction 'Trp. Sourdine', and the dynamic marking 'mf'. The melody consists of eighth notes in a descending sequence. Measure 17 starts with a circled number 17, the tempo instruction 'Meno vivo grandioso', and the dynamic marking 'f'. The melody continues with eighth notes. Measure 18 begins with a circled number 18 and the instruction 'Otez Sourdine'. The melody concludes with a final note. Rehearsal marks '7' and '8' are placed above the staff in measure 18.

#4: Ravel: Tzigane – Reh. 19 – Reh. 20 (Quarter-note = 82-84)

(Trumpet in C)

19

20 *Moderato* 10

21 *Esitando accel.* 1

Detailed description: This musical score is for the Trumpet in C part of Ravel's Tzigane, measures 19 to 21. Measure 19 starts with a circled number 19. The melody features dotted eighth notes and sixteenth notes. Measure 20 begins with a circled number 20, the tempo instruction 'Moderato', and the number '10'. The melody continues with dotted eighth notes and sixteenth notes. Measure 21 starts with a circled number 21, the tempo instruction 'Esitando accel.', and the number '1'. The melody concludes with a final note.