

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Spring 2022

Violin 1

Deadline: Friday, December 31 – 10:00 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

Excerpt #1: Jean Sibelius – Symphony Nr. 3

Movement I: *Allegro moderato* – pick-up 2 before Rehearsal 4 to Rehearsal 5 (In 4)

(Quarter-note = 124)

58 *mp* *cresc.*

61 **4** *f* *sfz*

64 *sfz*

67 *f* *sfz* *f*

69 *sfz* *sfz*

72 *p dolce* *p* *mf*

79 *p* **5** *Tranquillo. (sul D)* *Die Hälfte.* *sem-*

Excerpt #2: Jean Sibelius – Symphony Nr. 3

Movement II: *Andantino con moto, quasi allegretto* – Rehearsal 4 – 2 before Rehearsal 5 (play top line)
(Quarter-note=116)

50 **4** arco *f* *poco f* arco

58 pizz. arco *f* pizz. arco

61