

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2016

FLUTE

(If you are interested in playing piccolo, contact Music Director, kleftsjd@gmail.com, for a separate audition time)

1. Major and minor scales: fast, slow, legato, staccato, with fast tonguing
2. Prepare the following orchestral excerpt(s):
 - a. Verdi: Overture from *La forza del destino*
 - i. Letter B – Letter D
 - b. Rachmaninoff: *Symphony No. 2*
 - i. Movement I: 8 before Rehearsal 16 – Rehearsal 17
 - ii. Movement III: Pick-up to Reh. 55 – Reh. 56
 - iii. Beginning – 4 before Reh. 58
3. Sight-Reading

We strongly suggest that you listen to recordings of the orchestral works to assist in preparation.

VERDI: Letter B – Letter D

B Andantino

p *con espressione* *p* *p*

C Andante mosso

8 *n*

See next page for additional audition materials

RACHMANINOFF

Movement I: 8 before Reh 16 – Reh 17 (Half-note = 66)

mf *cresc.* *f* *mf*
cresc. *f* *f* *cresc.*
(♩ = 80) *ff*
ff marcato *p* *cresc.*
ff *dim.* 1 **16** 15 *rit.* 1

Movement III: Pick-up to Reh. 55 – Reh. 56 (Adagio, Quarter = 50)

55 *poco a poco cresc.*

mf dim. p p sost.

f dim. p cresc.

56 *poco acceler. - - - - - rallent. Tempo I.*

Movement IV: Beginning – 4 before Reh. 58

Allegro vivace. (♩ = 84 - 92)

ff

ff marc.

dim.

Solo

mf dim. f dim.