

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2015

TRUMPET

1. Two-octave major and minor scales: fast, slow, legato, and staccato
2. Prepare the following orchestral excerpt(s) – please note excerpts may be in transposed key:
 - a. Respighi “Pines of Rome” – Mvt II (Trumpet in D)
 - b. Respighi – Mvt I (Trumpet in Bb with mute)

We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.

1. RESPIGHI

Off-Stage Solo (Mvt II) in D (Quarter-note = 60)

il più lontano possibile Più mosso

4 *in Do* *f* *ma dolce ed espress.* 3

2. Movement I (Trumpet in Bb – with Mute)

(Dotted-Quarter note = 92)

2 *ff* 9 *ff* 3 7 4