

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

AUDITION REQUIREMENTS
Fall 2015

CLARINET

1. F and G Major scales: slowly, legato, and 3 octaves
2. Prepare the following orchestral excerpt(s):
 - a. Berlioz “Roman Carnival Overture” – Rehearsal #7 – Rehearsal #8
(Please note the excerpt 1a is for those who own a Clarinet in A, and the 1b excerpt is Clarinet in Bb)
 - b. Respighi “Pines of Rome” – Mvt II (Clarinet in A) Rehearsal #13 – End
(Please note when transposing Clarinet in A, transpose down a ½ step)

We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.

1a. BERLIOZ (Clarinet in A)
Rehearsal #7 – Rehearsal #8

The musical score is written for a Clarinet in A and consists of six staves. The first staff begins with a boxed rehearsal mark '7'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *dimin.* (diminuendo). The second staff continues the melodic line with a *dimin.* marking followed by a *ff* marking. The third staff features a *ff* marking and a crescendo line. The fourth staff includes a *cresc.* marking followed by a *ff* marking. The fifth staff concludes the first section with a final note. The sixth staff begins with a boxed rehearsal mark '8' and a *f* (forte) marking, followed by a *Ob. II.* marking. The music continues with a series of eighth and sixteenth notes.

1b. BERLIOZ (Clarinet in Bb)

Rehearsal #7 – Rehearsal #8

The musical score is written for a Clarinet in Bb and consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal #7 is marked with a box containing the number 7 at the end of the first staff. Rehearsal #8 is marked with a box containing the number 8 at the beginning of the seventh staff. The dynamics range from *ff* (fortissimo) to *f* (forte), with a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

2. RESPIGHI – Pines of Rome
Mvt II Lento (Clarinet in A)

13
Lento in La
p espress. e dolciss. (come in sogno)

14
pp
p
un poco animando
dolciss. cresc.

15 Tempo I.
mf *dim.* *5* *p*
trall. a tempo
trall. a tempo

16 a tempo, poco animato
dim. *rall. a tempo* *cresc.* *dim.* *p cresc.*
rall. a tempo poco animato

17 *ppp* *perdendosi*
a tempo più lento
cambia in Si \flat