

AUO VIOLIN AUDITION EXCERPTS
Spring 2015

LISZT: Les Preludes

M. 35 – 46

Andante maestoso

sempre staccato

34

37

39

41

43

45

B

Lo stesso tempo

p dolce (egualmente)

dimin.

RIMSKY-KORSAKOV: Capriccio Espagnole

Mvt III (Alborada): Letter H – Letter I (top line)

Solo arco

con forza

spiccato

tr

tr

tr

tr

I

pizz.

ff

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Mvt IV: Solo Cadenza

Solo Cadenza (II) *con forza*

e capriccioso

dim. e rit.

simile

L^a tempo

2 Tutti

pizz. *arco* *pizz.*

p *f* *p* *f*

The image shows a musical score for a violin solo cadenza. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as "Solo Cadenza (II) con forza" and "e capriccioso". The music features rapid sixteenth-note passages and slurs. The second staff continues the rapid passages and includes a section marked "dim. e rit." (diminuendo and ritardando). The third staff starts with a section marked "simile" and then transitions to a new section marked "L^a tempo" and "2 Tutti". This section includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/8. It features a triplet of eighth notes, followed by a section marked "pizz." (pizzicato) with a piano (p) dynamic, then "arco" (arco) with a forte (f) dynamic, and finally "pizz." with a piano (p) dynamic. The score is written in a standard musical notation style with various dynamics and articulations.