

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2024

### Bassoon

**Deadline: Wednesday, August 21, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Bassoon

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
  - 1 Chromatic Scale
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Kodaly: Dances of Galanta – m. 80-92 (Quarter-note = 76-80)

*pp cresc.* *rit.* *tempo* *cresc. poco a poco (sosten. espr.)* *ff* *Lento* *dim.* *rallent.* *pp poco a poco accel.*

#2: Kodaly: Dances of Galanta – m. 354-375 (Quarter-note = 120)

*p leggiero grazioso* *poco cresc.* *Fl. I.* *p grazioso*

#3: Dvorak: Slavonic Dance Nr. 8 – Letter B – Letter D (Dotted-Half note = 80-83 )

**B**

*p* *fz* *fp* *fz* *fp*

*fz* *fp* *fz* *p cresc. molto*

*f* *cresc.*

**C grandioso**

*ff*

*dimin.*

*poco ritardando* *p*

*3 D* *19 E 19* *1*

*dimin* *mm* *mm*