Prelude en Réb

Lili Boulanger



^{*} Accidentals in parentheses are not found in the original manuscript and are assumed to be missing.

2 Prelude en Réb



* In the original manuscript, these 5 notes are marked as a quintuplet. However, the last three notes are beamed as if they were sixteenth notes. Interpreted as an accelerando, it has been changed to modern feathered notation.

Prelude en Réb





