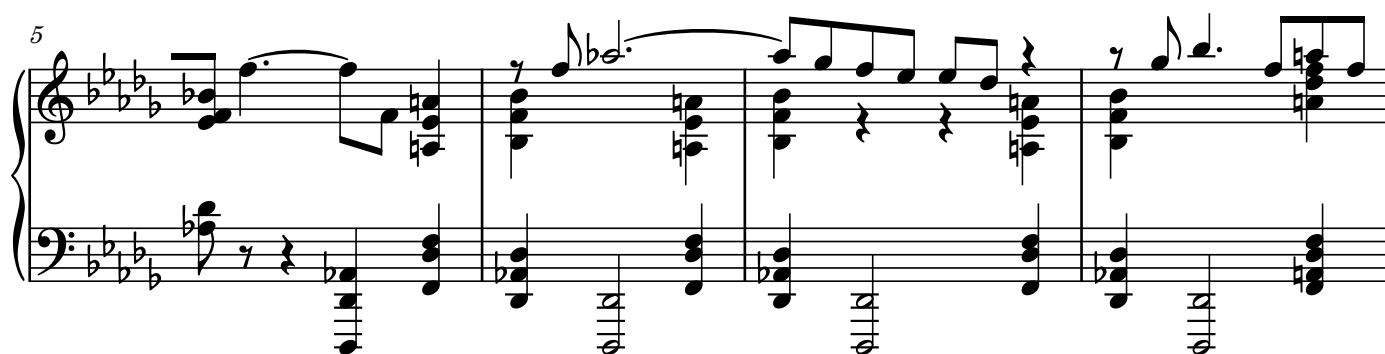
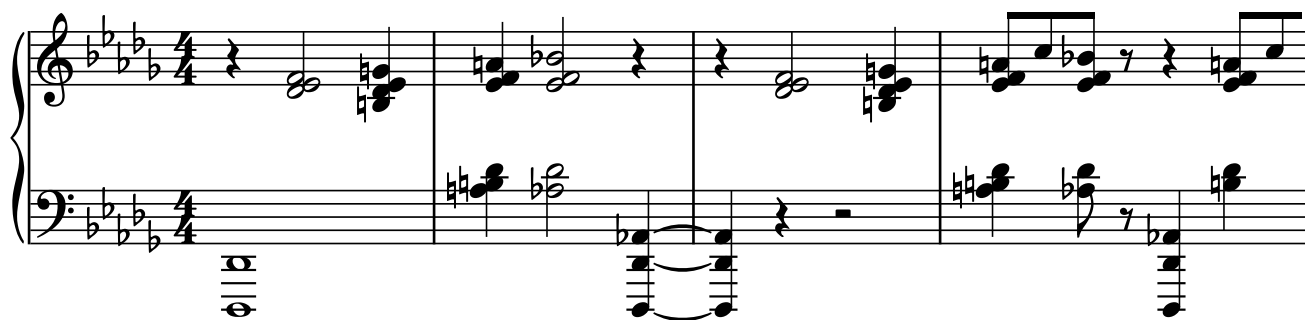


Prelude en Ré \flat

Lili Boulanger

$\text{♩} = 50$



* Accidentals in parentheses are not found in the original manuscript and are assumed to be missing.

15 (8)

18

21 *8va*

23 (8)

* In the original manuscript, these 5 notes are marked as a quintuplet. However, the last three notes are beamed as if they were sixteenth notes. Interpreted as an *accelerando*, it has been changed to modern feathered notation.

26

Measures 26-28 of the musical score. Measure 26 features a complex piano accompaniment in the left hand with many beamed sixteenth notes and a melody in the right hand. Measure 27 continues the piano accompaniment with a descending line. Measure 28 shows the right hand playing octaves marked '8va' and the left hand playing a simple bass line.

29

Measures 29-31 of the musical score. Measure 29 has a steady right-hand accompaniment and a triplet in the left hand. Measure 30 features octaves in the right hand and a triplet in the left hand. Measure 31 continues the octaves in the right hand and the triplet in the left hand.

32

Measures 32-34 of the musical score. Measure 32 has octaves in the right hand and a simple bass line in the left hand. Measure 33 continues the octaves in the right hand. Measure 34 shows the right hand ending with a whole note and the left hand with a half note, concluding the section.