

Prélude en Réb

Lili Boulanger

6

11

15

*Accidentals in parentheses are not found in the original manuscript and are assumed to be missing.

†In the original manuscript, these 5 notes are marked as a quintuplet. However, the last three notes are beamed as if they were sixteenth-notes. As this is often played as an accelerando, it has been changed to modern feathered notation.