Prelude en Réb

Lili Boulanger



^{*} Accidentals in parentheses are not found in the original manuscript and are assumed to be missing.

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^{*} In the original manuscript, these 5 notes are marked as a quintuplet. However, the last three notes are beamed as if they were sixteenth notes. It may be interpreted as an accelerando.

Prelude en Réb





