

# Renouveau

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Léger et vif (♩. = 80)

Piano

*p*

Pno

*mf*

Pno

*souple*

*p*

20

*p* avec beaucoup de finesse

Soprano

Ca. Contralto

1<sup>er</sup> Ténor

2<sup>e</sup> Ténor

Pno

Mes - da - mes et Mes - sieurs, c'est

Mes - da - mes et Mes -

20

*mf*

S. *moi: moi le Prin - temps!*

Ca. *\_ sieurs, c'est moi: moi le Prin - temps!*

T. 1 *p* *4* *Mes - da - mes et Mes - sieurs, c'est moi:*

T. 2 *p* *4* *Mes - da - mes et Mes -*

Pno *p*

Detailed description: The image shows a page of a musical score. It features five staves. The first four staves are for vocal parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), and Tenor 2 (T. 2). The fifth staff is for the Piano (Pno). The key signature has two flats (B-flat major or D-flat minor). The Soprano part begins with a half note on B-flat, followed by a quarter note on C, then a quarter note on D, and a half note on E, all tied together. The Contralto part begins with a half note on B-flat, followed by a quarter note on C, then a quarter note on D, and a half note on E, all tied together. Tenors 1 and 2 have rests for the first two measures, then enter in the third measure with a half note on B-flat, followed by a quarter note on C, then a quarter note on D, and a half note on E, all tied together. The Piano accompaniment consists of sustained chords in both hands, marked piano (p). The chords are: B-flat major (B-flat, D-flat, F) in the right hand and B-flat major (B-flat, D-flat, F) in the left hand.

Un peu plus lent

S. 

Ca. 

T. 1   
moi le Prin - temps!

T. 2   
\_ sieurs, c'est moi: moi le Prin - temps!

Pno 

**30**

Toutes les vocalises seront absolument **pp**;  
elles doivent toujours laisser en dehors la voix ayant du texte.

S.

Ca.

T. 1

T. 2

Pno

**p**

4

**pp****pp****30**

Moi le Prin - temps, dont le sou - ri - re clair

Ah!

Ah!

*p*

S. Ah!

*p*

Ca. char - - - me les plus mo - ro - - - - -

T. 1 Ah!

T. 2 Ah!

Pno *mf*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part begins with a rest, followed by a long melisma on the syllable 'Ah!'. The Contralto part enters with a rest, then sings the words 'char - me les plus mo - ro' with a long melisma. The Tenor 1 and Tenor 2 parts also enter with rests, followed by melismas on 'Ah!'. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic change to mezzo-forte (mf) is indicated in the second system.

38

S. *p* Ah!

Ca. - ses. *p* Qui

T. 1

T. 2 *pp* Ah!

Pno 38

The musical score is for a vocal ensemble and piano. It is in B-flat major (two flats) and 4/4 time. The score begins at measure 38, indicated by a box containing the number 38. The Soprano (S.) part features a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur. A crescendo hairpin is placed over the first two notes. The lyrics "Ah!" are written below the first note. The Contralto (Ca.) part has a short melodic phrase followed by rests. The lyrics "- ses." and "Qui" are written below the notes. The Tenor 1 (T. 1) part has whole rests. The Tenor 2 (T. 2) part has whole rests followed by a melodic phrase with a crescendo hairpin. The lyrics "Ah!" are written below the first note. The Piano (Pno) part has a complex accompaniment with a rising bass line and a melodic line in the right hand. The score ends with a repeat sign.

**Rall.** 44 **A tempo** *p léger*

S.   
Moi le Prin - temps, dont le sou - ri - re

Ca.   
met des ray - ons d'or dans les lys é - cla - tants

T. 1   
Moi le Prin - temps, dont le sou - ri - re

T. 2   
Moi le Prin - temps, dont le sou - ri - re

**Rall.** 44 **A tempo**

Pno 



S. clair char - me les plus mo - ro - - - - - bien chanté

Ca. Ah!

T. 1 8 clair char - me les plus mo - ro - - - - - bien chanté

T. 2 8 Ah!

Pno *mf* *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Soprano and Tenor 1 parts have lyrics 'clair char - me les plus mo - ro - - - - - bien chanté'. The Contralto and Tenor 2 parts have 'Ah!'. The Piano part features a piano introduction with a mezzo-forte (mf) section and a piano (p) section. The piano part includes a complex arpeggiated figure in the right hand and a bass line in the left hand.

S. *f*  
- ses. Qui met des ra - yons d'or dans les lys é - cla - tants.

Ca. *bien chanté*  
*p* Ah!

T. 1 *f*  
- ses. Qui met des ra - yons d'or dans les lys é - cla - tants.

T. 2

Pno

The musical score is written for a vocal quartet and piano. The vocal parts are Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), and Tenor 2 (T. 2). The piano part is labeled Pno. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are in French. The Soprano and Tenor 1 parts have a forte (f) dynamic at the end, while the Contralto part has a piano (p) dynamic. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand.

55

S. *p* Et ca - che des bai - sers sous les lè - vres des

Ca. *p sub.*

T. 1

T. 2

Pno *f* *p* *pp*

The musical score is for a vocal ensemble and piano. It is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Contralto, Tenors 1 and 2) are in treble clef. The piano part is in grand staff (treble and bass clef). The Soprano part has lyrics 'Et cache des baisers sous les lèvres des'. The piano part has a dynamic range from forte (f) to pianissimo (pp). The score is marked with a rehearsal mark 55.

S. ro - ses.

Ca. Et ca - che des bai -

T. 1 Et ca - che des bai - sers sous les lè - vres des ro - ses.

T. 2 Ah!

Pno

62

S. *pp* Ah!

Ca. *pp* \_ sers sous les lè - vres des ro - ses. Ah!

T. 1

T. 2 *p* Et ca - che des bai - sers sous les lè - vres des ro - ses.

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4 with a *pp* dynamic, a crescendo hairpin, and a slur over the next four measures. The Contralto part has a melody with lyrics: "\_ sers sous les lè - vres des ro - ses." It features a half note G4 with a *pp* dynamic, a crescendo hairpin, and a slur over the next four measures. The Tenor 1 part consists of whole notes: G4, F4, E4, D4, and C4. The Tenor 2 part has a melody with lyrics: "Et ca - che des bai - sers sous les lè - vres des ro - ses." It begins with a half note G4, followed by a half note F4, and then a half note E4 with a *p* dynamic, a crescendo hairpin, and a slur over the next four measures. The Piano part provides a harmonic accompaniment with a crescendo hairpin and a slur over the first four measures. The piano part consists of two staves: the right staff has chords G4-Bb4, F4-Ab4, E4-G4, and D4-F4, and the left staff has chords G4-Bb4, F4-Ab4, E4-G4, and D4-F4. The piano part begins with a half note G4, followed by a half note F4, and then a half note E4 with a *p* dynamic, a crescendo hairpin, and a slur over the next four measures.

68

S. *mf* *4* *ff* *p*  
Mes - da - mes et Mes - sieurs, c'est moi: C'est moi: moi le Prin -

Ca. *f* *p*  
C'est moi: moi le Prin -

T. 1 *mf* *p*  
C'est moi: moi le Prin -

T. 2 *p* *p*  
C'est moi: moi le Prin -

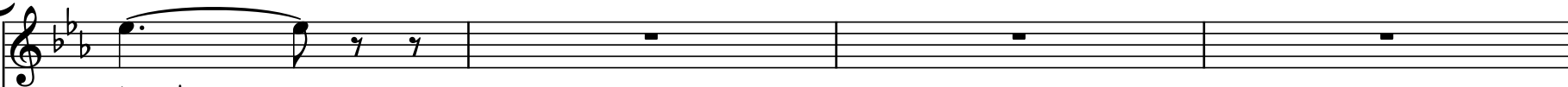
68

Pno *mf* *p* *p*  
C'est moi: moi le Prin -

Tempo II

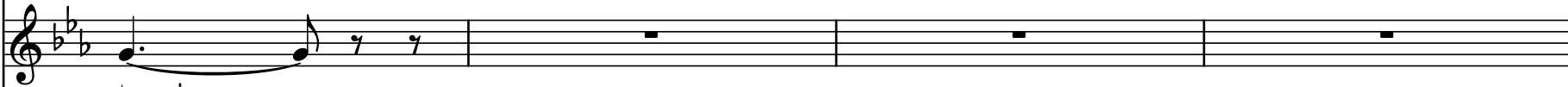
75

S.



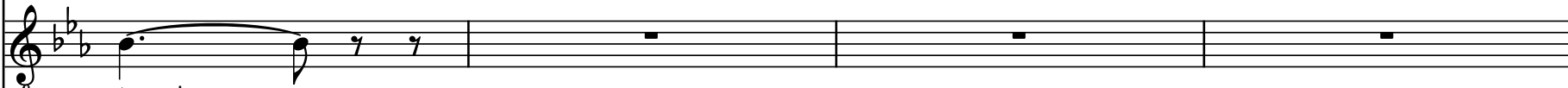
- temps!\_\_\_\_\_

Ca.



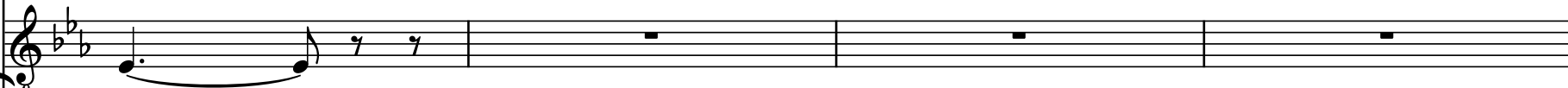
- temps!\_\_\_\_\_

T. 1



- temps!\_\_\_\_\_

T. 2



- temps!\_\_\_\_\_

Tempo II

75

Pno

*p*



Pno

First system of piano music. The right hand starts with a half note chord (F4, A4) marked *mf*, followed by a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked *p*. The left hand plays a steady eighth-note accompaniment. A slur covers the first two measures of the right hand. The third measure features a half note chord (F4, A4) with a fermata, followed by another half note chord (F4, A4) in the fourth measure.

Pno

Second system of piano music. The right hand has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked *p*. The left hand continues with eighth-note accompaniment. A slur covers the first two measures of the right hand. The system concludes with a 2/4 time signature change.

Pno

Third system of piano music. The right hand begins with a half note (F4) marked *expressif*, followed by a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked *p*. The left hand plays eighth-note accompaniment. A slur covers the first two measures of the right hand. The system includes tempo markings: *Moins vite* (♩ = 72), *Accel.*, and *Rall.*. The system concludes with a key signature change to three sharps (F#4, C#5, G#5).



**A tempo** *avec beaucoup de charme et très à l'aise* ***p***

Ca. J'ar - -

**A tempo** ***p***

Pno

Ca. - ri - - - ve de l'a - zur et ne suis pas fa -

**3**

Pno

Ca. *p* rou - - - - - che, E - veil -

Pno

Ca. *p* lant sur mes pas les sons et les cou - leurs.

Pno

En animant peu à peu

99

Ca.

*p* 3

Je re - vêts de beau - té

En animant peu à peu

99

Pno.

*p* 3

Ca.

*mf* 3

tout ce que ma main tou -

Pno.

*mf* 3

Ca. *plus intense* **Accel.**

\_ che Et ma bou - - - - che s'em - -

Pno **Accel.** *cresc.*

Ca. **Rit.** *f*

\_ pourpre au ca - - li - - - - - ce des

Pno **Rit.** *f*

Ca. *doux* *p* 3 **A tempo** 3

fleurs. Je re - - viens de l'a - -

Pno **A tempo** *p*

Ca. *cédez*

- zur et ne suis pas fa - rou - - - - -

Pno

*plus clair*

**111** A tempo

Ca.

ca. - che, Je re - viens de l'a -

The vocal line for the first system is written on a single staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). It begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: the first contains a half note C5, and the second contains a half note D5. A triplet of eighth notes (E5, F5, G5) is marked with a '3' above it. The lyrics are: 'ca. - che, Je re - viens de l'a -'.

Pno

The piano accompaniment for the first system consists of two staves (treble and bass clef) with a key signature of four sharps. The right hand features a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the first two measures of the right hand.

**111** A tempo

Ca.

ca. - zur et ne suis pas fa - rou - - - - -

The vocal line for the second system is written on a single staff in treble clef with a key signature of four sharps. It begins with a half note G4, followed by a half note A4, and a quarter note B4. A slur covers the next two measures: the first contains a half note C5, and the second contains a half note D5. The lyrics are: 'ca. - zur et ne suis pas fa - rou - - - - -'.

Pno

The piano accompaniment for the second system consists of two staves (treble and bass clef) with a key signature of four sharps. The right hand features a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the first two measures of the right hand.

115

Ca.

- che.

115

*en dehors*

Pno

*p*

3

3

6

Pno

8<sup>va</sup>

3

Pno

(8)

3

*p*

8va

S.

**123** Pas trop vite

*p* léger avec une simplicité presque naïve

Je peu - - - ple les jar - - dins et je tis - se les nids, J'ap -

3

3

Pno

**123** Pas trop vite

(8)

*p* très clair

8va



S. prends des airs nou - veaux aux pin - sons comme aux mer - les Et

8va

Pno

**131** En animant peu à peu

S. dans les ruis - seaux bleus qu'Oc -

**131** En animant peu à peu

Pno

S. *mf*

\_tobre a - vait ter - nis, J'é - -

Pno

S. *cresc.*

\_grè - - ne des col - - liers de sa - -

Pno

**Accel.**

S.

phirs et de per - - - - - les.

The vocal staff features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. This is followed by a half note (B4) and a half rest, both marked with a piano 'p' dynamic. A long, sweeping slur covers the next two measures, which contain a half note (B4) and a half rest. The staff concludes with a quarter note (C5) and a quarter rest, marked with a '7'.

**Rall.**

Pno

The piano accompaniment is written for two staves (treble and bass clefs) with a grand brace on the left. It begins with a half note (F4) in the bass and a half note (A4) in the treble, both marked with a piano 'p' dynamic. A long, sweeping slur covers the next two measures, which contain a half note (B4) and a half rest, both marked with a piano 'p' dynamic. The staff concludes with a quarter note (C5) and a quarter rest, marked with a '7'.

**Accel.**

**Rall.**

## 141

141

Un peu retenu

Score for a vocal quartet (Soprano, Contralto, Tenor 1, Tenor 2) and Piano (Pno). The music is in 3/4 time, key of B-flat major. The vocal parts have lyrics: "dins et je tis - se les nids,". The piano part features a melodic line in the right hand and a more active line in the left hand, with a crescendo leading to a forte section.

**Vocal Parts:**

- S.** Soprano: *mf* (mezzo-forte)
- Ca.** Contralto
- T. 1** Tenor 1
- T. 2** Tenor 2

**Piano Part (Pno):**

- Left hand: *p* (piano) at the start, *p* (piano) at the beginning of the forte section.
- Right hand: *p* (piano) at the start, *p* (piano) at the beginning of the forte section.

**Lyrics:** dins et je tis - se les nids,

146 (♩ = 120)

T. 1

*p léger 3*

J'ou - vre les cœurs sur ter - - - - -

Pno

T. 1

- - - - - re et dans le ciel, les ai - - - - -

Pno

T. 1

8

151

*p*

3

les

Au ve - lours des i -

Pno

T. 1

8

151

*p*

3

3

3

- ris, sur le bord des é - tangs, Je pro - mè - ne le

Pno

155 **Pressez**  
*p sub.*

T. 1  
sol des ver - tes de - moi - sel - - - - -

*cresc.* ..... *en dehors*

Pno

*p*

3

T. 1  
- les.

Pno

*cresc.*

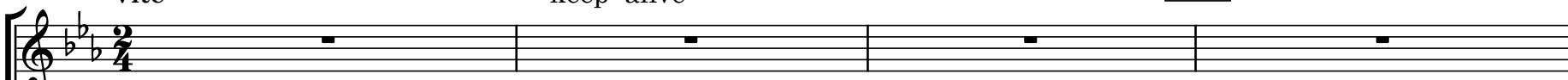
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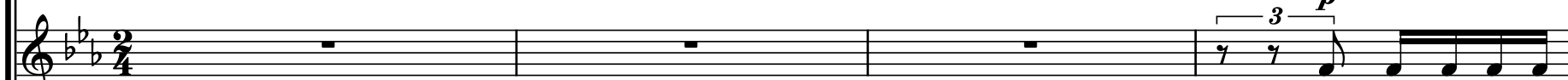
3


3

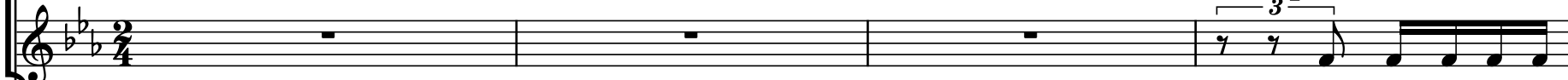


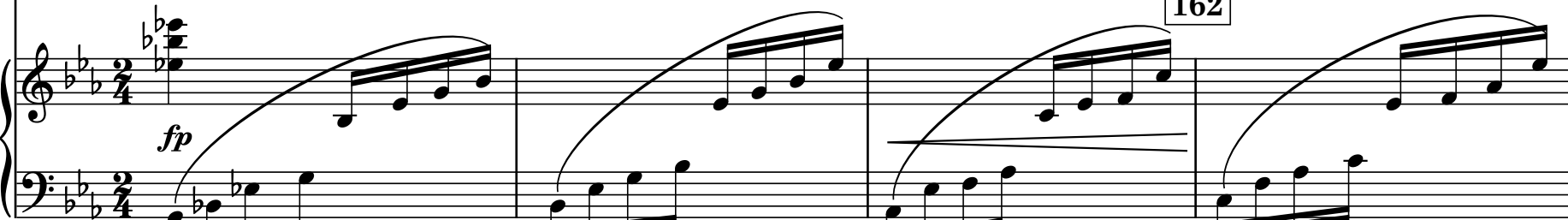
**Vite** keep alive 162

S. 

Ca. 

T. 1   
8 Mes - da - mes et Mes - sieurs, c'est moi: moi le Prin - temps!

T. 2   
8 Mes - da - mes et Mes -

Pno   
8 *fp* **Vite**

162

**Tempo II**

S.

Ca.

T. 1

T. 2

Pno

*mf*

sieurs, c'est moi: moi le Prin - temps!

**Tempo II**

The musical score is written for a vocal quartet and piano. The vocal parts (Soprano, Contralto, Tenor 1, and Tenor 2) are in B-flat major and 3/4 time. The piano part is in the same key and time. The vocal parts have lyrics in French. The piano part includes a mezzo-forte (mf) dynamic marking and a tempo change to 'Tempo II'. The score is divided into two systems. The first system contains the vocal parts and the piano part. The second system contains the piano part. The vocal parts have lyrics in French. The piano part includes a mezzo-forte (mf) dynamic marking and a tempo change to 'Tempo II'.

167

S.

Ca.

T. 1

T. 2

Pno

*p*

*pp*

*pp*

Moi le Prin - temps, dont le sou - ri - re

Ah!

Ah!

167

S. *p* Ah!

Ca. *p* clair char - - -

T. 1 *p* Ah!

T. 2 *p* Ah!

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part consists of three measures of rest followed by a half note 'Ah!' with a crescendo hairpin. The Contralto part has a half note 'clair' in the first measure, a half note in the second, and a half note 'char' in the third, all with a crescendo hairpin. Tenor 1 and Tenor 2 have half notes in the first two measures and half notes 'Ah!' in the third, with crescendo hairpins. The Piano part has a piano introduction in the first measure, followed by a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin across the first two measures and an accent mark in the third measure.

S.

Ca.

T. 1

T. 2

Pno

*mf*

me les plus mo ro

This musical score is for a vocal ensemble and piano. It features five staves: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats). The Soprano part has a long melisma on a single note. The Contralto part has lyrics 'me les plus mo ro' and a melisma. The Tenor 1 and Tenor 2 parts also have melismas. The Piano part features a melisma in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.

175

S. *p* Ah!

Ca. - ses.

T. 1

T. 2 *pp* Ah!

Pno 175

This musical score page contains measures 175, 176, and 177. The vocal parts (Soprano, Contralto, Tenors 1 and 2) are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Measure 175 features a Soprano line with a half note on G4, a Contralto line with a half note on G3, and Tenors 1 and 2 with whole rests. The piano accompaniment consists of a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand. Measure 176 shows the Soprano line with a half note on F#4, while the other vocal parts and piano accompaniment remain the same. Measure 177 begins with a Soprano line holding a half note on F#4, a Contralto line with a whole rest, and Tenors 1 and 2 with whole rests. The piano accompaniment continues with the same eighth-note scales. Dynamics include piano (*p*) for the Soprano in measure 175 and pianissimo (*pp*) for the Tenor 2 in measure 177.

**Rall.**

S.

Ca.

T. 1

T. 2

Pno

*p*  
Qui met des ray - ons d'or dans les lys é - cla -

**Rall.**

181 A tempo *p léger*

S. *4*

Moi le Prin - temps, dont le sou - ri - re clair char - - me les plus mo -

Ca. - tants

T. 1 *8* *4*

Moi le Prin - temps, dont le sou - ri - re clair char - - me les plus mo -

T. 2

Pno *p*

181 A tempo



S. *ro - - - - - ses. Qui*

Ca. *très lié*  
Ah!

T. 1 *ro - - - - - ses. Qui*

T. 2 *très lié*  
Ah!

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats). The Soprano and Tenor 1 parts have lyrics 'ro - - - - - ses. Qui'. The Contralto and Tenor 2 parts have lyrics 'très lié' and 'Ah!'. The Piano part starts with a piano (p) dynamic and features a complex harmonic structure with many sharps in the right hand and a steady eighth-note pattern in the left hand.

S. met des ra - yons d'or dans les lys é - cla - tants *f*

Ca. *bien chanté*  
*p* Ah! *f*

T. 1 met des ra - yons d'or dans les lys é - cla - tants *f*

T. 2

Pno

192

S.

*p*

Et ca - che des bai -

Ca.

*p sub.*

T. 1

T. 2

Pno

192

*f*

*p*

*pp*

This musical score page features five staves. The vocal staves (Soprano, Contralto, Tenors 1 and 2) are in treble clef with a key signature of two flats. The Soprano part includes lyrics and a dynamic marking of *p*. The Contralto part has a dynamic marking of *p sub.* and a long melisma line. The Tenor staves have a common octave sign (8). The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It begins with a forte (*f*) dynamic and a melisma line, then transitions to piano (*p*) and finally pianissimo (*pp*) dynamics. The page number 192 is displayed in a box at the top center and bottom center.

S. *\_ sers sous les lè - vres des ro - ses.*

Ca. *pp*  
Et

T. 1 *p*  
Et ca - che des bai - sers sous les lè - vres des ro - ses.

T. 2 *p*  
Ah!

Pno *pp*

199

S. *pp* Ah!

Ca. ca - che des bai - sers sous les lèvres des ro - ses. *pp* Ah!

T. 1

T. 2 *p* Et ca - che des bai - sers sous les lèvres des ro - ses.

199

Pno *pp* *p*

205

S. *mf* *4* Mes - da - mes et Mes - sieurs, c'est moi: *ff* C'est moi:\_\_\_\_\_

Ca. *f* C'est moi:\_\_\_\_\_

T. 1 *mf* C'est moi:\_\_\_\_\_

T. 2 *p* C'est moi:\_\_\_\_\_

Pno *mf* *p*

S. *ff*  
moi le Prin - temps! Ah! Ah!

Ca. *ff*  
moi le Prin - temps! Ah! Ah!

T. 1 *ff*  
moi le Prin - temps! Ah! Ah!

T. 2 *ff*  
moi le Prin - temps! Ah! Ah!

Pno *ff*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The vocal parts all sing the same lyrics: 'moi le Prin - temps! Ah! Ah!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking. The piano part includes a series of chords and a final cadence.