

Renouveau

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Léger et vif (♩. = 80)

Piano

p

Pno

mf

Pno

souple

p

The musical score is written for piano and consists of three systems. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The tempo is 'Léger et vif' with a quarter note equal to 80 beats per minute. The first system is marked 'Piano' and 'p'. The second system is marked 'Pno' and 'mf'. The third system is marked 'Pno' and 'p', with the instruction 'souple' above the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

20

p avec beaucoup de finesse

Soprano

Ca. Contralto

1^{er} Ténor

2^e Ténor

Pno

Mes - da - mes et Mes - sieurs, c'est

Mes - da - mes et Mes -

20

mf

S. *moi: moi le Prin - temps!*

Ca. *_ sieurs, c'est moi: moi le Prin - temps!*

T. 1 *p* *4* *Mes - da - mes et Mes - sieurs, c'est moi:*

T. 2 *p* *4* *Mes - da - mes et Mes -*

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano part begins with a half note on 'moi:', followed by a quarter note on 'moi', an eighth note on 'le', and a half note on 'Prin - temps!'. The Contralto part begins with a half note on '_ sieurs,', followed by a quarter note on 'c'est', a half note on 'moi:', a quarter note on 'moi', an eighth note on 'le', and a half note on 'Prin - temps!'. Tenor 1 and Tenor 2 enter in the third measure with a piano (p) dynamic and a four-measure phrase 'Mes - da - mes et Mes - sieurs, c'est moi:'. The Piano accompaniment consists of sustained chords in both hands, marked with a piano (p) dynamic.

Un peu plus lent

S. 

Ca. 

T. 1 
moi le Prin - temps!

T. 2 
_ sieurs, c'est moi: moi le Prin - temps!

Pno 
Un peu plus lent

30

Toutes les vocalises seront absolument **pp**;
elles doivent toujours laisser en dehors la voix ayant du texte.

S.

Ca.

T. 1

T. 2

Pno

p

4

pp**pp****30**

Moi le Prin - temps, dont le sou - ri - re clair

Ah!

Ah!

p

S. Ah!

p

Ca. char - - - me les plus mo - ro - - - - -

T. 1 Ah!

T. 2 Ah!

Pno *mf*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part begins with a piano (*p*) dynamic and a long melisma on the word 'Ah!'. The Contralto part also begins with a piano (*p*) dynamic and sings the words 'char - me les plus mo - ro'. The Tenor 1 and Tenor 2 parts both have melismas on 'Ah!'. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic change to mezzo-forte (*mf*) occurs in the second system. The score is divided into two systems, with the first system containing the vocal entries and the second system continuing the vocal melismas and the piano accompaniment.

38

S. *p* Ah!

Ca. - ses. *p* Qui

T. 1

T. 2 *pp* Ah!

Pno 38

38

Rall. 44 **A tempo** *p léger*

S. *Moi le Prin - temps, dont le sou - ri - re*

Ca. *met des ray - ons d'or dans les lys é - cla - tants*

T. 1 *Moi le Prin - temps, dont le sou - ri - re*

T. 2

Rall. 44 **A tempo**

Pno

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Soprano (S.), Cello (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The tempo and dynamics change at measure 44, marked by a box containing the number 44. Before measure 44, the tempo is 'Rall.' (Ritardando). At measure 44, it changes to 'A tempo' with a dynamic of 'p' (piano) and the instruction 'léger' (light). The vocal parts have lyrics in French. The Cello part has lyrics. The Piano part has a complex accompaniment with triplets and chords. The Tenor 2 part has a long note in the first measure of the 'A tempo' section, which is then sustained.

S. clair char - me les plus mo - ro - - - - - bien chanté

Ca. Ah!

T. 1 8 clair char - me les plus mo - ro - - - - - bien chanté

T. 2 8 Ah!

Pno *mf* *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano and Tenor 1 parts have lyrics 'clair char - me les plus mo - ro - - - - - bien chanté'. The Contralto and Tenor 2 parts have 'Ah!'. The Piano part features a piano introduction with a mezzo-forte (mf) section and a piano (p) section. The piano part includes a complex chordal texture in the right hand and a melodic line in the left hand.

S. *f*
- ses. Qui met des ra - yons d'or dans les lys é - cla - tants.

Ca. *bien chanté*
p Ah!

T. 1 *f*
- ses. Qui met des ra - yons d'or dans les lys é - cla - tants.

T. 2

Pno

55

S.

p

Et ca - che des bai - sers sous les lè - vres des

p sub.

Ca.

T. 1

T. 2

55

Pno

p

f

pp

S. ro - ses.

Ca. Et ca - che des bai -

T. 1 Et ca - che des bai - sers sous les lè - vres des ro - ses.

T. 2 Ah!

Pno

62

S. *pp* Ah!

Ca. *pp* _ sers sous les lè - vres des ro - ses. Ah!

T. 1

T. 2 *p* Et ca - che des bai - sers sous les lè - vres des ro - ses.

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part features a long note with a crescendo and a slur, marked *pp* and "Ah!". The Contralto part has a melodic line with lyrics, marked *pp* and "Ah!". The Tenor 1 part has whole rests. The Tenor 2 part has a melodic line with lyrics, marked *p*. The Piano part has a harmonic accompaniment with chords and single notes, marked *p*.

68

S. *mf* *4* *ff* *p*
Mes - da - mes et Mes - sieurs, c'est moi: C'est moi: moi le Prin -

Ca. *f* *p*
C'est moi: moi le Prin -

T. 1 *mf* *p*
C'est moi: moi le Prin -

T. 2 *p* *p*
C'est moi: moi le Prin -

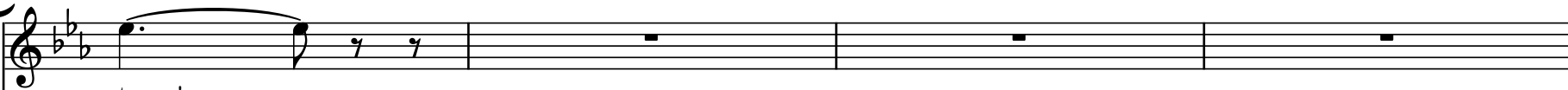
68

Pno *mf* *p* *p*
C'est moi: moi le Prin -

Tempo II

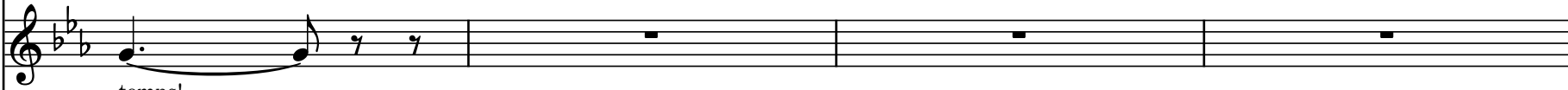
75

S.



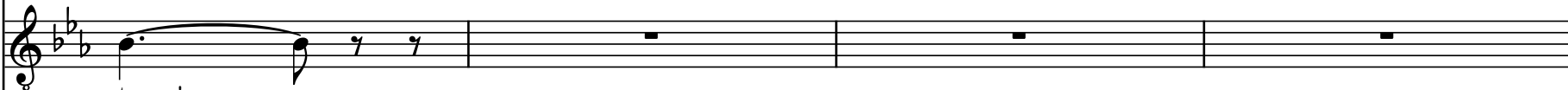
- temps!_____

Ca.



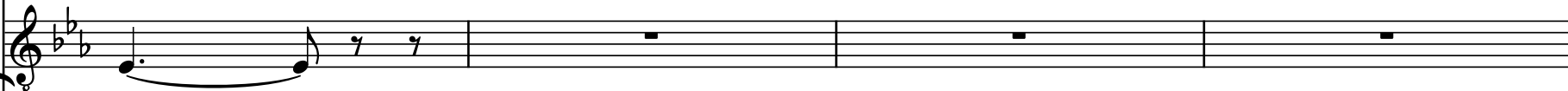
- temps!_____

T. 1



- temps!_____

T. 2



- temps!_____

Tempo II

75

Pno



Pno

mf *p*

Pno

à l'aise **Rall.** *p*

Pno

Moins vite (♩ = 72) *expressif* **Accel.** **Rall.** *p*

A tempo *avec beaucoup de charme et très à l'aise* ***p***

Ca. J'ar - -

Pno ***p***

Ca. *3* - ri - - - ve de l'a - zur et ne suis pas fa -

Pno

Ca. *p* rou - - - - - che, *p* ³ E - veil -

Pno

Ca. *p* ³ lant sur mes pas les sons et les cou - leurs.

Pno

Ca. Musical score for 'En animant peu à peu'. The score is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Ca.' (Crescendo). The music begins with a whole note chord of F#, C#, and G#. This is followed by a triplet of eighth notes: F#4, C#5, and G#5. The lyrics 'Je re - vêts de beau - té' are written below the notes. The tempo is marked 'En animant peu à peu' and the score ends with a box containing the number '99'.

En animant peu à peu

99



Ca. *plus intense* **Accel.**

_ che Et ma bou _ _ _ _ che s'em _ _

Pno **Accel.** *cresc.*

Ca. **Rit.** *f*

_ pourpre au ca _ _ _ _ _ _ _ _ _ _ ce des

Pno **Rit.** *f*

Ca. *doux* *p* 3 **A tempo**

fleurs. Je re - - viens de l'a - -

Pno **A tempo** *p*

Ca. *cédez*

- zur et ne suis pas fa - rou - - - - -

Pno

Ca. *plus clair* **111** A tempo

_ che, Je re - - viens de l'a -

111 A tempo

Ca. - zur et ne suis pas fa - rou - - - - -

Pno.

115

Ca.

_ che.

115

en dehors

Pno

p

3

3

6

Pno

8va

3

Pno

(8)

8^{va}

3

p

S.

123 Pas trop vite

p léger avec une simplicité presque naïve

Je peu - - - ple les jar - - dins et je tis - se les nids, J'ap -

3

3

Pno

123 Pas trop vite

(8)

8^{va}

p très clair

S. 

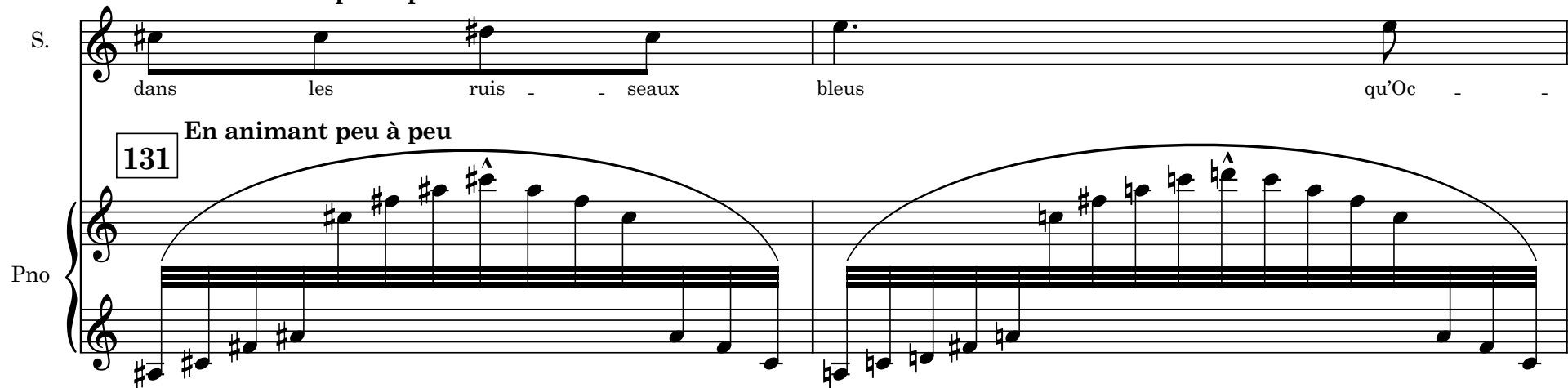
prends des airs nou - veaux aux pin - sons comme aux mer - les Et

8va

Pno

131

En animant peu à peu

S. 

dans les ruis - seaux bleus qu'Oc -

131

En animant peu à peu

Pno

S. *mf*

_tobre a - vait ter - nis, J'é - -

Pno

S. *cresc.*

_grè - - ne des col - - liers de sa - -

Pno

Accel.

S.

phirs et de per - - - - - les.

The vocal staff features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. This is followed by a half note (B4) and a half rest, both marked with a piano 'p' dynamic. A long slur covers the next two measures, which contain a half note (B4) and a half rest. The staff concludes with a quarter note (C5) and a quarter rest, marked with a '7'.

Rall.

Pno

The piano accompaniment is written for two staves (treble and bass clefs) with a grand brace on the left. It begins with a half note (F4) in the bass and a half note (A4) in the treble, both marked with a piano 'p' dynamic. The melody in the treble staff consists of a series of ascending eighth notes, starting from F4 and ending on C5. The bass staff provides a harmonic accompaniment with eighth notes. The piece is marked with an 'Accel.' (accelerando) and concludes with a 'Rall.' (ritardando) marking.

Accel.

Rall.

141 Doux et lent (♩. = 40)

S. Je peu - - - ple les jar -

Ca. Je peu - - - ple les jar -

T. 1 Je peu - - - ple les jar -

T. 2 Je peu - - - ple les jar -

Pno

8^{va}

pp

Un peu retenu

Score for a vocal quartet (Soprano, Contralto, Tenor 1, Tenor 2) and Piano (Pno). The music is in 3/4 time, key of B-flat major. The vocal parts have lyrics: "dins et je tis - se les nids,". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a crescendo leading to a final melodic flourish.

Vocal Parts:

- S.** Soprano: *mf* (mezzo-forte)
- Ca.** Contralto
- T. 1** Tenor 1
- T. 2** Tenor 2

Piano Part:

- Pno** Piano

Lyrics: dins et je tis - se les nids,

146 (♩ = 120)

T. 1

p léger 3

J'ou - vre les cœurs sur ter - - - - -

Pno

T. 1

- - - - re et dans le ciel, les ai - - - - -

Pno

T. 1

8

les

151

p

Au ve - lours des i -

Pno

T. 1

8

- ris, sur le bord des é - tangs, Je pro - mè - ne le

151

p

Pno

155 **Pressez**
p sub.

T. 1
sol des ver - tes de - moi - sel - - - - -

cresc. en dehors
p

Pno

T. 1
- les.

Pno

3

cresc.

3

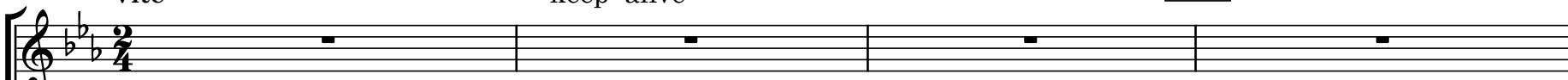
3

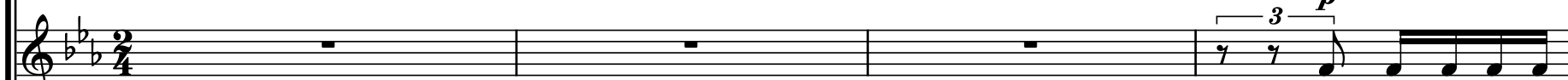
2/4


2/4

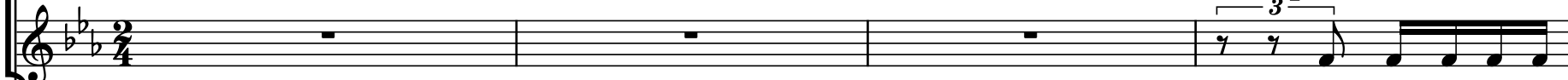
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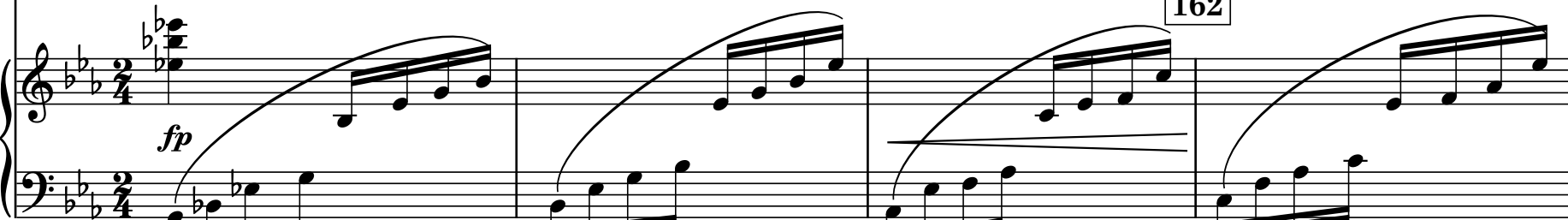
Vite keep alive 162

S. 

Ca. 

T. 1 
8 Mes - da - mes et Mes - sieurs, c'est moi: moi le Prin - temps!

T. 2 
8 Mes - da - mes et Mes -

Pno 
8 **Vite**

162

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The tempo is 'Vite' (Fast). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts are Soprano (S.), Cello (Ca.), Tenor 1 (T. 1), and Tenor 2 (T. 2). The piano part is for Piano (Pno). The page number is 162. The lyrics are in French. The vocal parts have various musical markings including triplets, dynamics (p, f), and phrasing slurs. The piano part features a prominent melodic line with slurs and a forte (fp) dynamic marking.

Tempo II

S.

Ca.

T. 1

T. 2

Pno

mf

sieurs, c'est moi: moi le Prin - temps!

Tempo II

The musical score is written for a vocal quartet and piano. The vocal parts (Soprano, Contralto, Tenors 1 and 2) are in B-flat major and 6/8 time. The piano part is in the same key and time. The vocal parts have lyrics in French. The piano part includes a mezzo-forte (mf) dynamic marking and a tempo change to 'Tempo II'.

167

S.

Ca.

T. 1

T. 2

Pno

p

pp

Ah!

Ah!

4

Moi le Prin - temps, dont le sou - ri - re

167

S. *p* Ah!

Ca. *p* clair char - - -

T. 1 *p* Ah!

T. 2 *p* Ah!

Pno *p*

This musical score is for a vocal ensemble and piano. It consists of five staves. The vocal parts (Soprano, Contralto, Tenor 1, and Tenor 2) are in treble clef with a key signature of two flats (B-flat and E-flat). The piano part is in grand staff (treble and bass clefs) with the same key signature. The score is divided into three measures. In the first measure, the Soprano and Contralto have whole notes, while the Tenors have half notes. The piano has a flowing eighth-note accompaniment. In the second measure, the vocal parts continue with similar note values. In the third measure, the Soprano, Contralto, and Tenor 1 sing a half note, while the Tenor 2 and piano play a whole note. The piano part features a dynamic marking of *p* (piano) at the beginning of the first measure and a crescendo hairpin across the first two measures. The vocal parts have lyrics: 'Ah!' for the Soprano and Tenors, and 'clair' and 'char' for the Contralto.

S.

Ca.

T. 1

T. 2

Pno

mf

me les plus mo ro

This musical score is for a vocal ensemble and piano. It features five staves: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats). The Soprano part has a long melisma over the first two measures. The Contralto part has lyrics 'me les plus mo ro' and a melisma. The Tenor 1 and Tenor 2 parts also have melismas. The Piano part features a melisma in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.

175

S. *p* Ah!

Ca. - ses.

T. 1

T. 2 *pp* Ah!

Pno 175

This musical score page contains measures 175, 176, and 177. The vocal parts (Soprano, Contralto, Tenors 1 and 2) are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Measure 175 features a Soprano line with a half note on G4, a Contralto line with a half note on G3, and Tenors 1 and 2 with whole rests. The piano accompaniment consists of a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand. Measure 176 shows the Soprano line with a half note on F#4, while the other vocalists and the piano accompaniment remain the same. Measure 177 begins with a Soprano line holding a half note on F#4, while the Contralto and Tenors 1 and 2 have whole rests. The piano accompaniment continues with the same eighth-note scale pattern.

Rall.

S.

Ca.

T. 1

T. 2

Pno

p
Qui met des ray - ons d'or dans les lys é - cla -

Rall.

181 A tempo *p léger*

S. *4*

Moi le Prin - temps, dont le sou - ri - re clair char - - me les plus mo -

Ca. - tants

T. 1 *8* *4*

Moi le Prin - temps, dont le sou - ri - re clair char - - me les plus mo -

T. 2

Pno *p*

181 A tempo

S. *ro - - - - - ses. Qui*

Ca. *très lié*
Ah!

T. 1 *ro - - - - - ses. Qui*

T. 2 *très lié*
Ah!

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats). The Soprano and Tenor 1 parts have lyrics 'ro - - - - - ses. Qui'. The Contralto and Tenor 2 parts have lyrics 'très lié' and 'Ah!'. The Piano part starts with a piano (p) dynamic and features a complex harmonic structure with many sharps in the right hand and a steady eighth-note accompaniment in the left hand.

S. met des ra - yons d'or dans les lys é - cla - tants *f*

Ca. *bien chanté*
p Ah! *f*

T. 1 met des ra - yons d'or dans les lys é - cla - tants *f*

T. 2

Pno

192

S.

p

Et ca - - che des bai -

p sub.

Ca.

T. 1

T. 2

192

Pno

p

f

pp

S. *_ sers sous les lè - vres des ro - ses.*

Ca. *pp*
Et

T. 1 *p*
Et ca - che des bai - sers sous les lè - vres des ro - ses.

T. 2 *p*
Ah!

Pno *pp*

199

S. *pp* Ah!

Ca. ca - che des bai - sers sous les lè - vres des ro - ses. *pp* Ah!

T. 1

T. 2 *p* Et ca - che des bai - sers sous les lè - vres des ro - ses.

199

Pno *pp* *p*

205

S. *mf* *4* Mes - da - mes et Mes - sieurs, c'est moi: *ff* C'est moi:_____

Ca. *f* C'est moi:_____

T. 1 *mf* C'est moi:_____

T. 2 *p* C'est moi:_____

Pno *mf* *p*

Score for Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno.). The music is in 3/4 time, key of B-flat major (two flats), and features a forte (*ff*) dynamic.

The vocal parts (S., Ca., T. 1, T. 2) sing the lyrics: "moi le Prin - temps! Ah! Ah!" with a long melisma on the final "Ah!". The piano accompaniment (Pno.) provides harmonic support, including a forte (*ff*) section in the second measure.

Vocal Parts:

- S. (Soprano):** *ff* moi le Prin - temps! Ah! Ah!
- Ca. (Contralto):** *ff* moi le Prin - temps! Ah! Ah!
- T. 1 (Tenor 1):** *ff* moi le Prin - temps! Ah! Ah!
- T. 2 (Tenor 2):** *ff* moi le Prin - temps! Ah! Ah!

Piano Part (Pno.):

- Measure 1: Chords in both hands.
- Measure 2: *ff* dynamic, triplets in both hands.
- Measure 3: Sustained chords in both hands.
- Measure 4: Sustained chords in both hands.
- Measure 5: Sustained chords in both hands.
- Measure 6: Final cadence.