

Renouveau

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Léger et vif (♩. = 80)

Piano

p

Pno

mf

Pno

souple

p

20 *p* avec beaucoup de finesse

Soprano

Ca. Contralto

T. 1 1^{er} Ténor

T. 2 2^e Ténor

Pno

Mes - da - mes et Mes - sieurs, c'est

Mes - da - mes et Mes -

20 *mf*

S. *moi: moi le Prin - temps!*

Ca. *_ sieurs, c'est moi: moi le Prin - temps!*

T. 1 *p* *4* *Mes - da - mes et Mes - sieurs, c'est moi:*

T. 2 *p* *4* *Mes - da - mes et Mes -*

Pno *p*

Un peu plus lent

S. 

Ca. 

T. 1 
moi le Prin - temps!

T. 2 
_ sieurs, c'est moi: moi le Prin - temps!

Pno 
Un peu plus lent

30

Toutes les vocalises seront absolument **pp**;
elles doivent toujours laisser en dehors la voix ayant du texte.

S.

Ca.

T. 1

T. 2

Pno

p

4

pp**pp****30**

p

S. Ah!

p

Ca. char - - - me les plus mo - ro - - - - -

T. 1 Ah!

T. 2 Ah!

Pno *mf*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part begins with a piano (*p*) dynamic and a long melisma on the word 'Ah!'. The Contralto part also begins with a piano (*p*) dynamic and sings the words 'char - me les plus mo - ro'. The Tenor 1 and Tenor 2 parts both have melismas on 'Ah!'. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic change to mezzo-forte (*mf*) occurs in the second system. The score is divided into two systems by a double bar line.

38

S. *p* Ah!

Ca. - ses. *p* Qui

T. 1

T. 2 *pp* Ah!

Pno 38

The musical score is for a vocal ensemble and piano. It is in B-flat major (two flats) and 4/4 time. The score begins at measure 38. The Soprano (S.) part features a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur. The Contralto (Ca.) part has a rest for the first half of the measure, followed by a quarter note. The Tenor 1 (T. 1) part has a whole rest. The Tenor 2 (T. 2) part has a whole rest for the first half of the measure, followed by a half note. The Piano (Pno) part has a complex accompaniment with many notes and slurs. The lyrics 'Ah!' and 'Qui' are written below the vocal staves.

Rall. 44 **A tempo** *p léger*

S. *Moi le Prin - temps, dont le sou - ri - re*

Ca. *met des ray - ons d'or dans les lys é - cla - tants*

T. 1 *Moi le Prin - temps, dont le sou - ri - re*

T. 2

Rall. 44 **A tempo**

Pno

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in B-flat major (two flats) and 4/4 time. It consists of five staves: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings are: 'Rall.' (Ritardando) at the beginning of the first system, 'A tempo p léger' (Allegretto) at the start of the second system, and 'Rall.' followed by 'A tempo' at the start of the third system. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts have lyrics in French. The Soprano, Contralto, and Tenor 1 parts have lyrics that match the piano's harmonic structure. The Tenor 2 part has a long note in the first measure of the second system, followed by a rest. The page number 44 is enclosed in a box at the top right of the first system and at the top right of the third system.

S. clair char - me les plus mo - ro - - - - - bien chanté

Ca. Ah!

T. 1 8 clair char - me les plus mo - ro - - - - - bien chanté

T. 2 8 Ah!

Pno *mf* *p*

S. *f*
- ses. Qui met des ra - yons d'or dans les lys é - cla - tants.

Ca. *bien chanté*
p
Ah!

T. 1 *f*
- ses. Qui met des ra - yons d'or dans les lys é - cla - tants.

T. 2

Pno

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano, Tenor 1, and Contralto parts have lyrics in French. The Piano part features a complex accompaniment with triplets and arpeggiated figures. Dynamics include forte (f), piano (p), and crescendo markings.

55

S.

p

Et ca - che des bai - sers sous les lè - vres des

p sub.

Ca.

T. 1

T. 2

55

Pno

p

f

pp

S. ro - ses.

Ca. Et ca - che des bai -

T. 1 Et ca - che des bai - sers sous les lè - vres des ro - ses.

T. 2 Ah!

Pno

62

S. *pp* Ah!

Ca. *pp* _ sers sous les lè - vres des ro - ses. Ah!

T. 1

T. 2 *p* Et ca - che des bai - sers sous les lè - vres des ro - ses.

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part features a long note with a crescendo and a slur, marked *pp* and "Ah!". The Contralto part has a melodic line with lyrics, marked *pp* and "Ah!". The Tenor 1 part has whole rests. The Tenor 2 part has a melodic line with lyrics, marked *p*. The Piano part has a harmonic accompaniment with chords and single notes, marked *p*.

68

S. *mf* *4* *ff* *p*
Mes - da - mes et Mes - sieurs, c'est moi: C'est moi: moi le Prin -

Ca. *f* *p*
C'est moi: moi le Prin -

T. 1 *mf* *p*
C'est moi: moi le Prin -

T. 2 *p* *p*
C'est moi: moi le Prin -

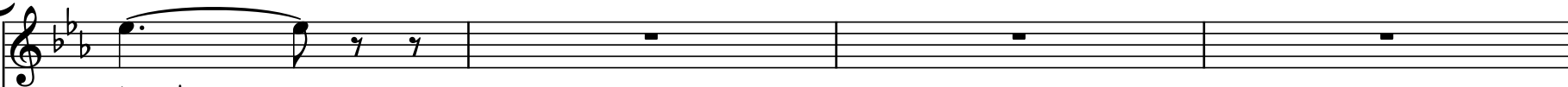
68

Pno *mf* *p* *p*
mf *p* *p*

Tempo II

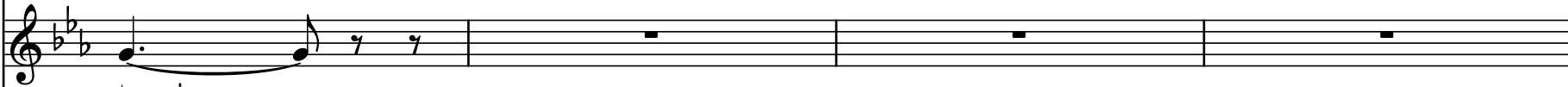
75

S.



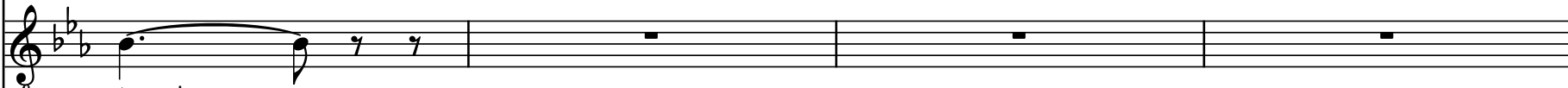
- temps!_____

Ca.



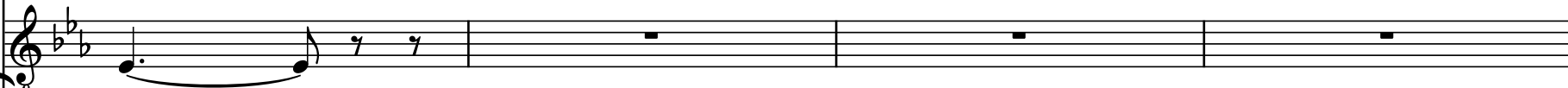
- temps!_____

T. 1



- temps!_____

T. 2



- temps!_____

Tempo II

75

Pno

p



Pno

First system of piano music. The right hand starts with a half-note chord (F4, A4) marked *mf*, followed by a melodic line of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked *p*. The left hand plays a steady eighth-note accompaniment. A slur covers the first two measures of the right hand. The system ends with a half-note chord (F4, A4) marked *p*.

Pno

Second system of piano music. The right hand has a melodic line of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked *p*. The left hand continues with eighth-note accompaniment. A slur covers the first two measures of the right hand. The system ends with a half-note chord (F4, A4) marked *p*.

Pno

Third system of piano music. The right hand has a melodic line of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked *p*. The left hand continues with eighth-note accompaniment. A slur covers the first two measures of the right hand. The system ends with a half-note chord (F4, A4) marked *p*.

A tempo *avec beaucoup de charme et très à l'aise* ***p***

Ca. J'ar - -

A tempo ***p***

Pno

Ca. *3* - ri - - - ve de l'a - zur et ne suis pas fa -

Pno

Ca. *p* rou - - - - - che, E - veil -

Pno

Ca. *p* lant sur mes pas les sons et les cou - leurs.

Pno

En animant peu à peu

99

Ca.

p 3

Je re - vêts de beau - té

En animant peu à peu

99

Pno.

Ca.

mf 3

tout ce que ma main tou - - - - -

Pno.

Ca. *plus intense* **Accel.**

_ che Et ma bou - - - - che s'em - -

Pno **Accel.** *cresc.*

Ca. **Rit.** *f*

_ pourpre au ca - - - - - ce des

Pno **Rit.** *f*

Ca. *doux* *p* 3 **A tempo** 3

fleurs. Je re - - viens de l'a - -

Pno **A tempo** *p*

musical score for the first system, featuring a vocal line (Ca.) and a piano accompaniment (Pno). The vocal line includes the lyrics "fleurs. Je re - - viens de l'a - -". The piano accompaniment is marked "A tempo" and "p".

Ca. *cédez*

- zur et ne suis pas fa - rou - - - - -

Pno

musical score for the second system, featuring a vocal line (Ca.) and a piano accompaniment (Pno). The vocal line includes the lyrics "- zur et ne suis pas fa - rou - - - - -". The piano accompaniment is marked "A tempo" and "p".

plus clair

111 A tempo

Ca.

- che, Je re - - viens de l'a -

The vocal line for the first system is written on a single staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). It begins with a half rest followed by a quarter note G4. A slur covers the notes A4, B4, and C5, which are beamed together. A triplet of eighth notes (D#5, E5, F#5) is marked with a '3' above it. The lyrics are: - che, Je re - - viens de l'a -

Pno

The piano accompaniment for the first system consists of two staves (treble and bass clef) with a key signature of four sharps. The right hand features a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the first two measures of the right hand.

111 A tempo

Ca.

- zur et ne suis pas fa - rou - - - - -

The vocal line for the second system is written on a single staff in treble clef with a key signature of four sharps. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the notes C5, D5, and E5. The lyrics are: - zur et ne suis pas fa - rou - - - - -

Pno

The piano accompaniment for the second system consists of two staves (treble and bass clef) with a key signature of four sharps. The right hand features a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the first two measures of the right hand.

115

Ca.

- che.

115

en dehors

Pno

p

6

3

3

Pno

8^{va}

3

Pno

(8)

3

p

8va

S.

123 Pas trop vite
p léger avec une simplicité presque naïve

Je peu - - - ple les jar - - dins et je tis - se les nids, J'ap -

Pno

123 Pas trop vite
p très clair

(8)

8va

S. prends des airs nou - veaux aux pin - sons comme aux mer - les Et

Pno

8va

131 En animant peu à peu

S. dans les ruis - seaux bleus qu'Oc -

Pno

131 En animant peu à peu

S. *mf*

_tobre a - vait ter - nis, J'é - -

Pno

First system: Soprano part has a treble clef and a key signature of one sharp (F#). The lyrics are "_tobre a - vait ter - nis, J'é - -". The piano part has a grand staff with treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes (F#, G#, A) and a slur over the next two measures. The left hand has a bass line with a series of eighth notes. The dynamic is marked *mf*.

S. *cresc.*

_grè - - ne des col - - liers de sa - -

Pno

Second system: Soprano part has a treble clef and a key signature of one sharp (F#). The lyrics are "_grè - - ne des col - - liers de sa - -". The piano part has a grand staff with treble and bass clefs. The right hand has a melodic line with a slur over the next two measures. The left hand has a bass line with a series of eighth notes. The dynamic is marked *cresc.*.

Accel.

S.

phirs et de per - - - - - les.

The vocal staff features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. This is followed by a half note (B4) and a whole note (C5), both marked with a piano 'p' dynamic. A long slur covers the next two measures, which contain whole notes (D5 and E5). The staff concludes with a quarter note (F#5) and a quarter rest, marked with a '7'.

Rall.

Pno

The piano accompaniment is written for two staves (treble and bass clefs) with a grand brace. It begins with a half note (F4) in the bass and a half note (A4) in the treble, both marked with a piano 'p' dynamic. The right hand features a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece includes several measures of triplets and a final section with a 'Rall.' marking.

Accel.

Rall.

141

141

Doux et lent (♩. = 40)

Un peu retenu

This musical score is for a vocal quartet (Soprano, Contralto, Tenor 1, Tenor 2) and piano. The piece is titled "Un peu retenu". The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are "dins et je tis se les nids,". The vocal parts are written in treble clef, with Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), and Tenor 2 (T. 2). The piano part is written in grand staff (treble and bass clefs). The score consists of two systems. The first system shows the vocal parts with lyrics and the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is written in French.

S. *mf*
_ dins et je tis se les nids,

Ca.
_ dins et je tis se les nids,

T. 1
_ dins et je tis se les nids,

T. 2
_ dins et je tis se les nids,

Pno
p *mf*

146 (♩ = 120)

T. 1

p léger 3

J'ou - vre les cœurs sur ter - - - - -

Pno

T. 1

- - - - - re et dans le ciel, les ai - - - - -

Pno

T. 1

8

151

p

3

les

Au ve - lours des i -

Pno

8

T. 1

8

151

p

3

3

3

- ris, sur le bord des é - tangs, Je pro - mè - ne le

Pno

8

155 **Pressez**
p sub.

T. 1
sol des ver - tes de - moi - sel - - - - -

cresc. *en dehors*
p

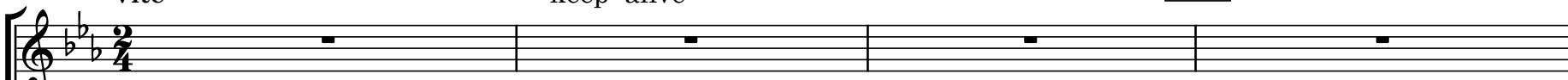
Pno

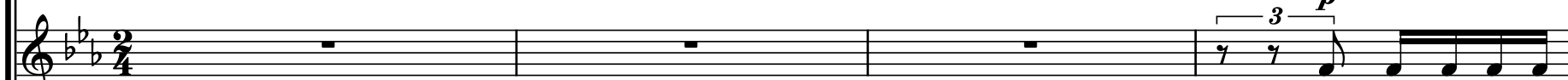
T. 1
- les.


cresc.

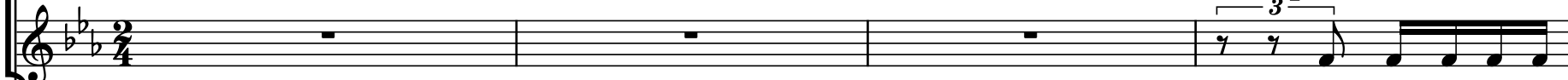
Pno

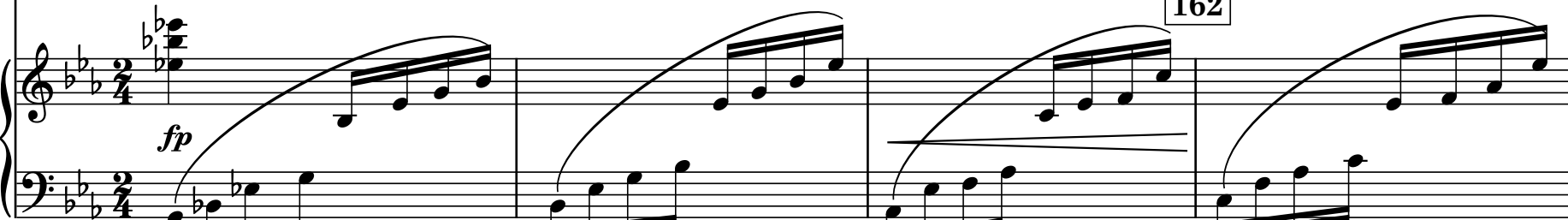
Vite keep alive 162

S. 

Ca. 

T. 1 
8 Mes - da - mes et Mes - sieurs, c'est moi: moi le Prin - temps!

T. 2 
8 Mes - da - mes et Mes -

Pno 
8 **Vite**

162

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The tempo is marked 'Vite' (Fast). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems. The first system contains the Soprano (S.), Cello (Ca.), and Tenor 1 (T. 1) staves. The Soprano and Cello parts have whole rests. The Tenor 1 part has a triplet of eighth notes (G4, A4, Bb4) marked 'p' (piano), followed by a quarter note (C5), and then a half note (D5) with a slur. The lyrics for T. 1 are 'Mes - da - mes et Mes - sieurs, c'est moi: moi le Prin - temps!'. The second system contains the Tenor 2 (T. 2) and Piano (Pno) staves. The Tenor 2 part has a triplet of eighth notes (G4, A4, Bb4) marked 'p', followed by a quarter note (C5), and then a half note (D5) with a slur. The lyrics for T. 2 are 'Mes - da - mes et Mes -'. The Piano part has a triplet of eighth notes (G4, A4, Bb4) marked 'fp' (fortissimo), followed by a quarter note (C5), and then a half note (D5) with a slur. The third system contains the Piano part, which continues with a triplet of eighth notes (G4, A4, Bb4) marked 'fp', followed by a quarter note (C5), and then a half note (D5) with a slur. The fourth system contains the Piano part, which continues with a triplet of eighth notes (G4, A4, Bb4) marked 'fp', followed by a quarter note (C5), and then a half note (D5) with a slur. The page number '162' is in a box at the top right and bottom right.

Tempo II

S.

Ca.

T. 1

T. 2

Pno

mf

sieurs, c'est moi: moi le Prin - temps!

Tempo II

This musical score is for a vocal ensemble and piano. It features four vocal parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), and Tenor 2 (T. 2), along with a Piano (Pno) accompaniment. The key signature is B-flat major (two flats). The score is divided into two measures by a repeat sign. The first measure contains the lyrics 'sieurs, c'est moi:'. The second measure contains the lyrics 'moi le Prin - temps!'. The vocal parts for Ca., T. 1, and T. 2 have triplets and slurs. The piano part has a dynamic marking of *mf* and features a melodic line in the right hand and a bass line in the left hand. The tempo is marked as **Tempo II** at the beginning and end of the piece.

167

S.

Ca.

T. 1

T. 2

Pno

p

pp

pp

Moi le Prin - temps, dont le sou - ri - re

Ah!

Ah!

167

S. *p* Ah!

Ca. *p* clair char - - -

T. 1 *p* Ah!

T. 2 *p* Ah!

Pno *p*

This musical score is for a vocal ensemble and piano accompaniment. It consists of five staves. The vocal parts (Soprano, Contralto, Tenor 1, and Tenor 2) are in treble clef with a key signature of two flats (B-flat and E-flat). The piano part is in grand staff (treble and bass clefs) with the same key signature. The Soprano part has three measures of rest followed by a half note 'Ah!' with a crescendo hairpin. The Contralto part has a half note 'clair' in the first measure, a half note in the second, and a half note 'char' in the third, all with a crescendo hairpin. The Tenor 1 part has a half note in the first measure, a half note in the second, and a half note 'Ah!' in the third, all with a crescendo hairpin. The Tenor 2 part has a half note in the first measure, a half note in the second, and a half note 'Ah!' in the third, all with a crescendo hairpin. The Piano part has a half note in the first measure, a half note in the second, and a half note in the third, all with a crescendo hairpin. The piano part also features a continuous eighth-note accompaniment in the bass staff.

S.

Ca.

T. 1

T. 2

Pno

mf

me les plus mo ro

This musical score is for a vocal quartet and piano. The vocal parts (Soprano, Contralto, Tenor 1, and Tenor 2) are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part features a long melisma on the word 'ro' in the second measure. The Contralto part has lyrics 'me les plus mo ro' and includes a melisma. The Tenor 1 and Tenor 2 parts also have melismas on 'ro'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It begins with a melisma on 'ro' and then features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

175

S. *p* Ah!

Ca. - ses.

T. 1

T. 2 *pp* Ah!

Pno 175

This musical score page contains measures 175, 176, and 177. The vocal parts (Soprano, Contralto, Tenors 1 and 2) are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Measure 175 features a Soprano line with a half note on G4, a Contralto line with a half note on G3, and Tenors 1 and 2 with whole rests. The piano accompaniment consists of a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand. Measure 176 shows the Soprano line with a half note on F#4, while the other vocal parts and the piano accompaniment remain the same. Measure 177 features a Soprano line with a half note on E4, a Contralto line with a whole rest, and Tenors 1 and 2 with whole rests. The piano accompaniment continues with the same eighth-note scale pattern. Dynamics include piano (*p*) for the Soprano in measure 175 and pianissimo (*pp*) for the Tenor 2 in measure 177. The lyrics 'Ah!' are written below the Soprano and Tenor 2 staves.

Rall.

S.

Ca.

T. 1

T. 2

Pno

p
Qui met des ray - ons d'or dans les lys é - cla -

Rall.

181 A tempo *p léger*

S. *4*

Moi le Prin - temps, dont le sou - ri - re clair char - - me les plus mo -

Ca. - tants

T. 1 *8* *4*

Moi le Prin - temps, dont le sou - ri - re clair char - - me les plus mo -

T. 2

Pno *p*

181 A tempo

S. *ro - - - - - ses. Qui*

Ca. *très lié*
Ah!

T. 1 *ro - - - - - ses. Qui*

T. 2 *très lié*
Ah!

Pno *p*

The musical score is written for five parts: Soprano (S.), Contralto (Ca.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Piano (Pno). The key signature is B-flat major (two flats). The Soprano and Tenor 1 parts have lyrics 'ro - - - - - ses. Qui'. The Contralto and Tenor 2 parts have lyrics 'très lié' and 'Ah!'. The Piano part starts with a piano (p) dynamic and features a complex harmonic structure with many sharps in the right hand and a steady eighth-note bass line in the left hand. The score is divided into three measures by bar lines.

S. met des ra - yons d'or dans les lys é - cla - tants *f*

Ca. *bien chanté*
p Ah! *f*

T. 1 met des ra - yons d'or dans les lys é - cla - tants *f*

T. 2

Pno

192

S.

p

Et ca - - che des bai -

p sub.

Ca.

T. 1

T. 2

192

Pno

p

f

pp

S. *_ sers sous les lè - vres des ro - ses.*

Ca. *pp*
Et

T. 1 *p*
Et ca - che des bai - sers sous les lè - vres des ro - ses.

T. 2 *p*
Ah!

Pno *pp*

199

S. *pp* Ah!

Ca. ca - che des bai - sers sous les lèvres des ro - ses. *pp* Ah!

T. 1

T. 2 *p* Et ca - che des bai - sers sous les lèvres des ro - ses.

199

Pno *pp* *p*

205

S. *mf* *4* Mes - da - mes et Mes - sieurs, c'est moi: *ff* C'est moi:_____

Ca. *f* C'est moi:_____

T. 1 *mf* C'est moi:_____

T. 2 *p* C'est moi:_____

Pno *mf* *p*

S. *ff*
moi le Prin - temps! Ah! Ah!

Ca. *ff*
moi le Prin - temps! Ah! Ah!

T. 1 *ff*
moi le Prin - temps! Ah! Ah!

T. 2 *ff*
moi le Prin - temps! Ah! Ah!

Pno *ff*