

Quatrième Ordre

Basse chiffrée

La
Piémontoise

This is a handwritten musical score for a piece titled "La Piémontoise". The notation is in bass tablature, with notes represented by circles on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into several sections by tempo markings: "Gravement" (slowly) and "vivement" (quickly). The "Gravement" section includes a 3/2 time signature and a key signature change to one sharp (F#). The "vivement" section is marked with a 3/2 time signature and a key signature change to one flat (B-flat). The score concludes with a section marked "notes égales et rondement" (equal notes and rounded) and a final section with a 3/2 time signature and a key signature change to one sharp (F#). The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Gravement

vivement

notes égales et rondement

Basse chiffrée

6 7 * 4 6 7 6 6 * 6 25

* Vivement, et marqué

The first system consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, some with fingerings (6, 7, 4, 6, 7, 6) and a final measure with a 25. The subsequent staves continue the melody with various fingerings and articulations. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests.

lentement

* gracieusement

The second system consists of three staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, some with fingerings (7, 6, 7, 6, 7, 6) and a final measure with a 7. The subsequent staves continue the melody with various fingerings and articulations. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests.

Air

fort doux f.

The third system consists of three staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains several measures of music, some with fingerings (6, 6, 7, 6, 7, 6) and a final measure with a 7. The subsequent staves continue the melody with various fingerings and articulations. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests.

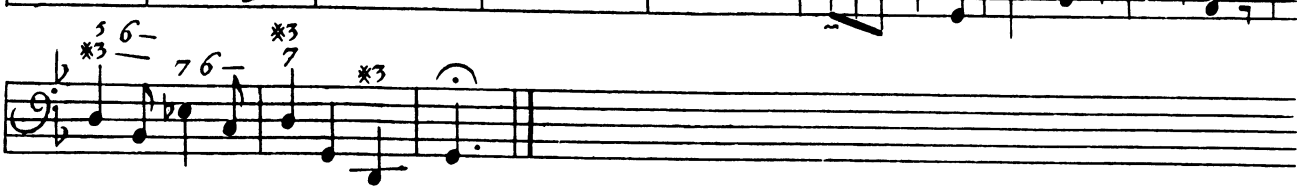
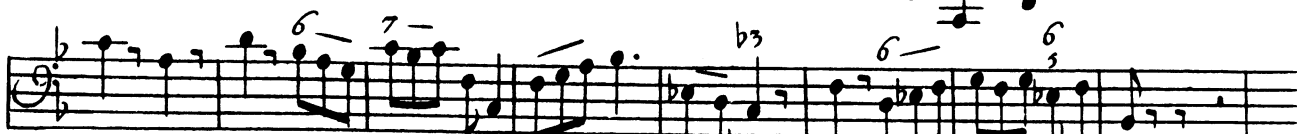
Basse chiffrée



Gravement et marqué



Legerement



Basse chiffrée

Allemande

Allemande in G major, bass tablature. The piece is in 3/4 time and consists of 27 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with a treble clef and a key signature of one sharp. The tempo/mood is indicated as "Noblement et sans lenteur". The piece ends with a "fin" marking.

Noblement et sans lenteur.

reprise

fin

Courante

Courante in G major, bass tablature. The piece is in 3/4 time and consists of 27 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with a treble clef and a key signature of one sharp. The tempo/mood is indicated as "Noblement et sans lenteur". The piece ends with a "fin" marking.

reprise

Tournés pour la Seconde Courante.

Basse chiffrée

[illegible]

Sarabande

Sarabande

tendrement

reprise

Basse chiffrée 7 6- 29

♩ *gayement*

* gayement

fin

* 1. Couplet

R... 2^e Couplet

*R.. fin. * 3.^e Coup.^t*

Rondeau.

30.

Basse chiffrée

Gigue

affectueux ment, quoy-que Légerement.

reprise

doux

bnc

bnc

bnc

Fin

Du premier Livre de Trios.