

Quatrième Ordre

Basse d'archet

*La
Piémontoise*

The musical score is written for the fourth order of the bow, indicated by the title "Quatrième Ordre" and the subtitle "Basse d'archet". The piece is in G major (one sharp) and 3/2 time. It consists of ten staves of music. The first staff is marked "gravement" (slowly). The second staff continues the slow tempo. The third staff is marked "vivement" (quickly). The fourth staff continues the fast tempo. The fifth staff continues the fast tempo. The sixth staff continues the fast tempo. The seventh staff continues the fast tempo. The eighth staff is marked "gravement" (slowly). The ninth staff is marked "Notes égales et rondement" (equal notes and rounded). The tenth staff continues the rounded notes. The score includes various musical notations such as notes, rests, and dynamic markings.

gravement

vivement

gravement

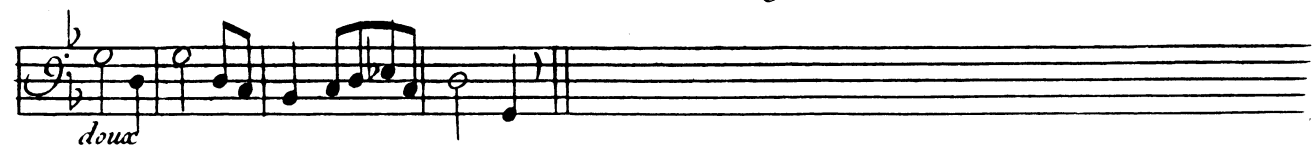
Notes égales et rondement

Basse d'archet

25.

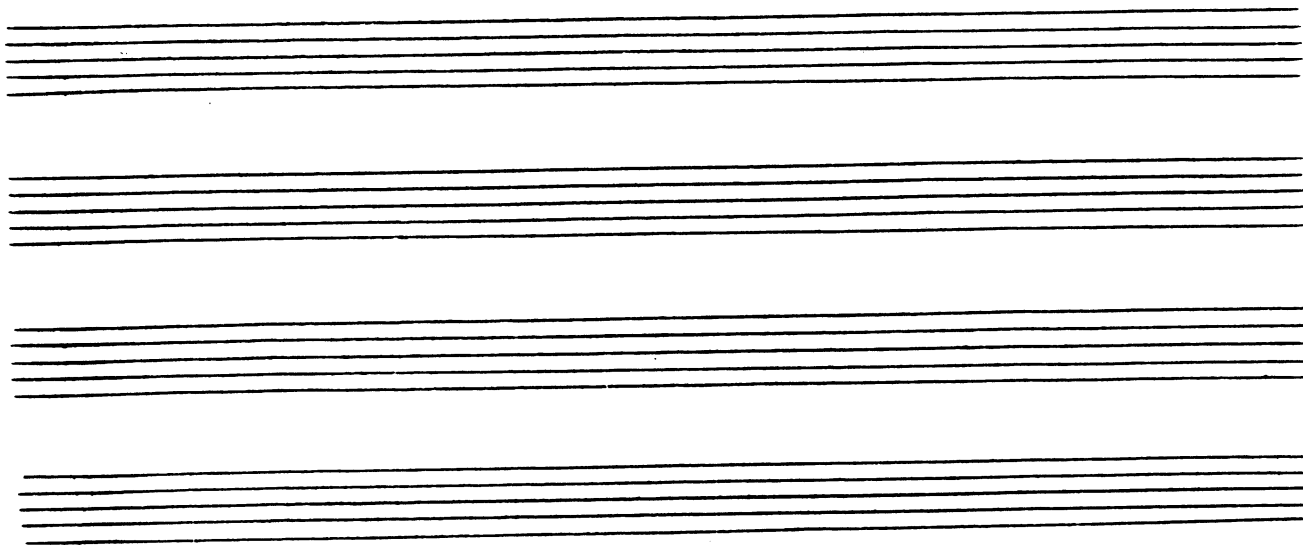


très Lentement



gravement; et marqué

Légèrement



Allemande *Basse d'archet* 27.

Noblement, et Sans lenteur

Reprise

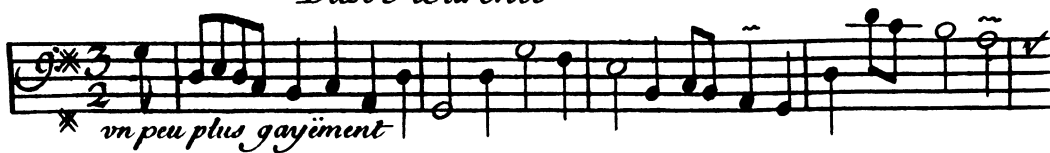
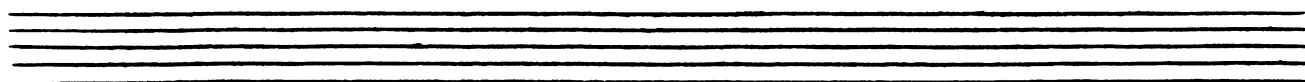
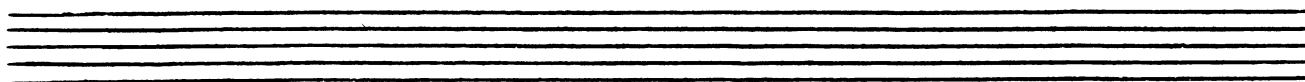
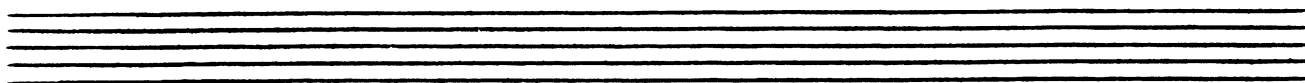
fin.

Courante

Reprise

Tournéz pour la Seconde Courante.

28.

*Seconde
Courante**Basse d'archet**Sarabande*

Rondeau

Basse d'archet

29

gayement

fin *I. Couplet*

Rxx *2.^e Couplet*

Rxx fin *3. Couplet*

Rxx

Gigue

*affectueusement,
quoique légèrement*

Reprise

doux

fin

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is a Gigue, characterized by its lively 6/8 rhythm. The notation includes various note values, rests, and dynamic markings. The first staff has a tempo/mood instruction: "affectueusement, quoique légèrement". The second staff is marked "Reprise". The third staff has a "doux" marking. The piece concludes with a "fin" marking on the seventh staff.

Fin
Du premier Livre de
Trios.