

Little Boy

from "The Nightman Cometh"

Charlie Day

$\text{♩} = 80$

Princess

What is this strange feel - ing?

Boy

I

Piano

5

Prncs.

It's so strange but appeal - ing.

Boy

ten.
feel so strange in-side.

Pno.

9

Prncs.


Ti-ny boy, Lit-tle boy, Ba-by boy, I need you.


Boy


ten.
I feel good. Ooh Ahh Ooh

Pno.


12


Prncs. 
Ti-ny boy, Lit-tle boy, I want to touch you, boy.

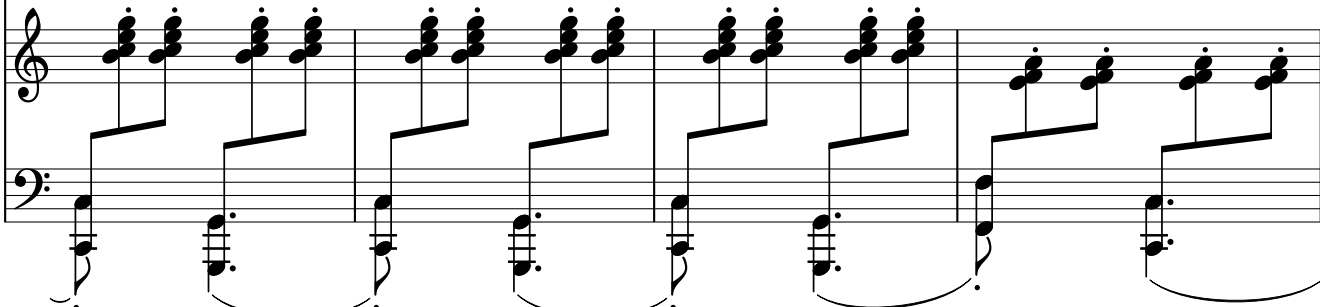
Boy 
Ahh Ooh Oh! If you on - ly knew

Pno. 

15

Prncs.  I need you, boy. _____ Tiny boy, Little boy,

Boy  what I'd do to you if I was that boy that's in-side of you. Ahh

Pno. 

19

Prncs. Ba-by boy, I need you. Ti-ny boy, Lit-tle boy, Want to make love to you

Boy Ooh Ahh Ooh Oh!

Pno.

22

Prncs. boy. _____ Boy o boy _____

Boy 8 If you on - ly knew what I'd do to you if I was that boy

Pno.

25

Prncs. — boy o boy a boy a boy a boy a -

Boy 8 that's in - side of you. In - side in - side in - side of you my

Pno.

28

Prncs. ah _____ Boy _____ rit.

Boy 8 mind. _____ Boy _____

Pno.