

Walking Tune

Percy Grainger

Gently Flowing $\text{♩} = 76-84$

The musical score is for the piece "Walking Tune" by Percy Grainger. It is marked "Gently Flowing" with a tempo of $\text{♩} = 76-84$. The score is written for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one sharp (F#), and the time signature is 2/2. The Flute part consists of whole rests throughout the five measures. The Oboe part plays a melodic line, starting with a half note F#4, followed by eighth notes G4, A4, B4, C5, and D5, then a half note E5, and finally a descending eighth-note scale: D5, C5, B4, A4, G4, F#4. The Clarinet in Bb, Horn in F, and Bassoon parts provide accompaniment, each playing a half-note chordal sequence: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, 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Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

accompanyingly

pp

ppp

pp

ppp

to the fore (marc.)

p

ppp accompanyingly

ppp

The musical score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Horn in F (Hn in F), and Bassoon (Bsn). The music is in 6/8 time, indicated by the number '6' at the top left. The key signature has one sharp (F#). The Flute part begins with a rest in the first three measures, then plays a melodic line starting in the fourth measure, marked *pp* and *accompanyingly*. The Oboe part plays a continuous melodic line throughout, marked *pp* in the fourth measure. The Clarinet in B-flat part plays a melodic line, marked *ppp* in the fourth measure. The Horn in F part plays a melodic line, marked *p* and *to the fore (marc.)* in the fourth measure. The Bassoon part plays a melodic line, marked *ppp* in the fourth measure. The score includes various dynamics (*pp*, *ppp*, *p*) and articulations (*accompanyingly*, *to the fore (marc.)*). The notation includes treble and bass staves, clefs, key signatures, time signatures, notes, rests, and slurs.

12

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

pp

louden

louden lots

louden

slight

louden

Detailed description of the musical score: The score is for five woodwind instruments. The Flute (Fl.) part starts with a long note in the first measure, followed by a half note in the second, and a half note in the third. The Oboe (Ob.) part starts with a long note in the first measure, followed by a half note in the second, and a half note in the third. The Clarinet in B-flat (Cl. in B \flat) part starts with a long note in the first measure, followed by a half note in the second, and a half note in the third. The Horn in F (Hn in F) part starts with a long note in the first measure, followed by a half note in the second, and a half note in the third. The Bassoon (Bsn) part starts with a long note in the first measure, followed by a half note in the second, and a half note in the third. The Oboe part has a dynamic marking of 'pp' in the second measure. The Flute part has a dynamic marking of 'louden' in the fourth measure. The Oboe part has a dynamic marking of 'louden lots' in the fourth measure. The Clarinet in B-flat part has a dynamic marking of 'louden' in the fourth measure. The Horn in F part has a dynamic marking of 'slight' in the fourth measure. The Bassoon part has a dynamic marking of 'louden' in the fourth measure.

17

Fl.

ff

piercingly (solo)

Ob.

mf (or f)

reedy

accomp. the flute

Cl. in Bb

f

accomp. the flute

Hn in F

mf

f to the fore, but not too loud for the flute

Bsn

f

accomp. the flute

22

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

f

f

f

f

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Horn in F (Hn in F), and Bassoon (Bsn). The score is in G major (one sharp) and 4/4 time. It begins at measure 22. The Flute part features rapid sixteenth-note passages with slurs and accents. The Oboe part has a melodic line with a crescendo leading to a forte (f) dynamic. The Clarinet in B-flat part provides harmonic support with sustained notes and a crescendo. The Horn in F part has a melodic line with a crescendo and a forte (f) dynamic. The Bassoon part has a sustained note with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamics.

27

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

don't soften

f *<* *don't soften*

don't soften

f (or *ff*) *don't soften*

don't soften

ppp tenderly

ppp tenderly

ppp

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The score is for measures 27-31. The Flute part starts with a melodic line in measure 27, marked with accents and a slur, and then rests. The Oboe part has a long note in measure 27, followed by a melodic line in measure 28, marked with a forte dynamic and a slur. The Clarinet in Bb part has a long note in measure 27, followed by a melodic line in measure 28, marked with a piano dynamic and a slur. The Horn in F part has a melodic line in measure 27, marked with a forte dynamic and a slur, and then rests. The Bassoon part has a long note in measure 27, followed by a melodic line in measure 28, marked with a piano dynamic and a slur. The score includes various musical notations such as notes, rests, slurs, accents, and dynamics.

32

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

pp

pp accompanyingly

37

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

mf

mp *mf*

louden gradually

sf *p*

louden gradually

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The score is in 2/4 time with a key signature of one sharp (F#). The Flute part starts at measure 37 with a rest, then plays a melodic line starting on G4, marked 'mf'. The Oboe part has a melodic line starting on G4, marked 'mp', with an accent and 'mf' in the final measure. The Clarinet in Bb part has a melodic line starting on G3, marked 'louden gradually'. The Horn in F part has a melodic line starting on G3, marked 'sf' and 'p'. The Bassoon part has a melodic line starting on G2, marked 'louden gradually'. The score is written on five staves with various musical notations including notes, rests, slurs, and dynamic markings.

42

Fl.

Flute (Fl.) staff. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur spanning measures 42 to 45. Dynamic markings include *f* *lots* at the start of measure 42, *sf* at the end of measure 43, *more* at the start of measure 44, and *sf* at the end of measure 45.

Ob.

Oboe (Ob.) staff. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur spanning measures 42 to 45. Dynamic markings include *sf* at the end of measure 43, *f* *more* at the start of measure 44, and *fff* at the end of measure 45.

Cl. in Bb

Clarinet in Bb (Cl. in Bb) staff. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long slur spanning measures 42 to 45. Dynamic markings include *mf* at the start of measure 42, *sf* at the end of measure 43, *f* *more* at the start of measure 44, and *sf* at the end of measure 45.

Hn in F

Horn in F (Hn in F) staff. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur spanning measures 42 to 45. Dynamic markings include *mf* at the start of measure 42, *sf* at the end of measure 43, *f* *more* at the start of measure 44, and *sf* at the end of measure 45.

Bsn

Bassoon (Bsn) staff. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur spanning measures 42 to 45. Dynamic markings include *mf* at the start of measure 42, *sf* at the end of measure 43, *f* *more* at the start of measure 44, and *sf* at the end of measure 45.

46

Fl.

fff piercingly

Ob.

very rich

Cl. in Bb

fff very rich and reedy

Hn in F

fff very rich

Bsn

fff very rich

very slightly slower

f soften

f soften

f soften

f soften
very clingingly
(legatissimo)

51

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

slacken slightly

pp lots *pp*

f *pp* lots *pp*

56 1st speed

Fl. *pp* accomp. the horn

Ob. *pp* accomp. the horn *to the fore* *p*

Cl. in B \flat *pp* accomp. the horn *p*

Hn in F *mp* to the fore *p*

Bsn accomp. the horn *p*

61

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

lingeringly (sost.)

mf soften

mf

mf soften

mf

mf

slight *mp* *more* *mf*

Detailed description of the musical score: The score is for five woodwind instruments. The Flute (Fl.) part begins in measure 4 with a melodic line starting on G4, marked *mf* and *soften*. The Oboe (Ob.) part has a melodic line starting on G4 in measure 1, marked *slight*, *mp*, *more*, and *mf*. The Clarinet in Bb (Cl. in Bb) part has a melodic line starting on G4 in measure 1, marked *slight*, *mp*, *more*, and *mf*. The Horn in F (Hn in F) part has a melodic line starting on G4 in measure 1, marked *slight*, *mp*, *more*, and *mf*. The Bassoon (Bsn) part has a melodic line starting on G2 in measure 1, marked *slight*, *mp*, *more*, and *mf*. The score is in 4/4 time with a key signature of one sharp (F#). The first three measures are marked with a bracket and the number 61. The fourth measure is marked with the instruction 'lingeringly (sost.)'. The fifth measure is marked with the instruction 'mf'.

66 *slacken slightly* **1st speed**

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

to the fore

mp

p

ppp

accompanyingly

pp *accompanyingly*

ppp

71

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

louden slightly

louden slightly

feelingly

lots

pp

slacken lots

76 *in time*

Fl. *pp* accompanyingly

Ob. *p* to the fore

Cl. in Bb *pp*

Hn in F *pp*

Bsn *pp*

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The score is for measures 76-80. The Flute part is marked 'in time' and 'pp accompanyingly'. The Oboe part is marked 'p to the fore'. The Clarinet, Horn, and Bassoon parts are all marked 'pp'. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

81

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

pp

ppp

ppp

ppp

p

This musical score page contains measures 81 through 84 for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The key signature is one sharp (F#). The Flute part features a melodic line with a half note in measure 81, a dotted half note in measure 82, and a half note in measure 83, followed by a whole note in measure 84. The Oboe part has a half note in measure 81, a dotted half note in measure 82, and a half note in measure 83, followed by a whole note in measure 84. The Clarinet in Bb part has a half note in measure 81, a dotted half note in measure 82, and a half note in measure 83, followed by a whole note in measure 84. The Horn in F part has a half note in measure 81, a dotted half note in measure 82, and a half note in measure 83, followed by a whole note in measure 84. The Bassoon part has a half note in measure 81, a dotted half note in measure 82, and a half note in measure 83, followed by a whole note in measure 84. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo) for the Flute, Oboe, Clarinet in Bb, and Horn in F, and *p* (piano) for the Bassoon.

86

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

*feelingly and to the fore**louden lots****mp******pp******mp** louden lots****pp******mf***
*somewhat to the fore****p****louden*

91

Fl.

f

ff piercingly (solo)

Ob.

mf (or *f*)

reedy

accomp. the flute

Cl. in Bb

reedy

f *accomp. the flute*

Hn in F

mf

f to the fore, but not too loud for the flute

Bsn

f *accomp. the flute*

95

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The score is in 4/4 time with a key signature of one sharp (F#). The Flute part features a melodic line with many beamed sixteenth notes and slurs. The Oboe part has a melodic line with slurs and a forte (f) dynamic marking. The Clarinet in Bb part has a melodic line with slurs and a crescendo hairpin. The Horn in F part has a melodic line with slurs and a crescendo hairpin. The Bassoon part has a melodic line with slurs and a crescendo hairpin.

100

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

pp (let oboe through)
to the fore

mf

p soften

p accomp.

f

f

p

This musical score page, numbered 100, features five staves for woodwinds and brass. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a continuous melodic line with slurs and ties. The Oboe (Ob.) staff is also in treble clef with one sharp; it includes a dynamic marking of *f* with an accent and a hairpin, followed by *mf* and a performance instruction. The Clarinet in B-flat (Cl. in B \flat) staff is in treble clef with two sharps (F# and C#), featuring a dynamic marking of *f* with an accent and a hairpin, and a *p* marking with the instruction "soften". The Horn in F (Hn in F) staff is in treble clef with one sharp (F#), showing a dynamic marking of *p* with the instruction "accomp.". The Bassoon (Bsn) staff is in bass clef with one sharp (F#), marked with *f* and *p* dynamics. The score includes various musical notations such as slurs, ties, accents, and hairpins, and concludes with time signature changes to 2/4 and 3/2.

105

Fl.

Flute staff (treble clef, key of D major, 2/2 time). Measure 105: half note D4, half note E4, half note F#4. Dynamics: *pp* (pianissimo) with a crescendo hairpin.

Ob.

Oboe staff (treble clef, key of D major, 2/2 time). Measure 105: half note D4, half note E4, half note F#4. Measure 106: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 107: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 108: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 109: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 110: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Dynamics: *pp* (pianissimo) with a crescendo hairpin, then *p* (piano) with a decrescendo hairpin.

Cl. in Bb

Clarinet in Bb staff (treble clef, key of D major, 2/2 time). Measure 105: half note D4, half note E4, half note F#4. Measure 106: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 107: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 108: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 109: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 110: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Dynamics: *mf* (mezzo-forte) with a crescendo hairpin, then *sf* (sforzando) with a decrescendo hairpin.

Hn in F

Horn in F staff (treble clef, key of D major, 2/2 time). Measure 105: half note D4, half note E4, half note F#4. Measure 106: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 107: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 108: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 109: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 110: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Dynamics: *pp* (pianissimo) with a crescendo hairpin, then *mf* (mezzo-forte) with a decrescendo hairpin.

Bsn

Bassoon staff (bass clef, key of D major, 2/2 time). Measure 105: half note D3, half note E3, half note F#3. Measure 106: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 107: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 108: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 109: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 110: quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Dynamics: *pp* (pianissimo) with a crescendo hairpin, then *sf* (sforzando) with a decrescendo hairpin.

110

Fl.

Fl. staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note F#, followed by eighth notes G# and A, then a quarter note B. A long slur covers the rest of the staff, which includes a half note C, a quarter note D, and a half note E. The staff ends with a quarter note F#.

pp (accomp. the bassoon)

Ob.

Ob. staff: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for the first two measures, followed by a whole rest for the next two measures, and a whole rest for the final measure.

Cl. in Bb

Cl. in Bb staff: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note F#, followed by eighth notes G# and A, then a quarter note B. A long slur covers the rest of the staff, which includes a half note C, a quarter note D, and a half note E. The staff ends with a quarter note F#.

pp (accomp. the bassoon)

(pp)

slight

pp

Hn in F

Hn in F staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note F#, followed by eighth notes G# and A, then a quarter note B. A long slur covers the rest of the staff, which includes a half note C, a quarter note D, and a half note E. The staff ends with a quarter note F#.

pp

ppp

ppp

feelingly and well to the fore

Bsn

Bsn staff: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note F#, followed by eighth notes G# and A, then a quarter note B. A long slur covers the rest of the staff, which includes a half note C, a quarter note D, and a half note E. The staff ends with a quarter note F#.

mf (or *f*)

lots

[illegible]