

Walking Tune

Percy Grainger

Gently Flowing ♩ = 76–84

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

p to the fore (solo)

pp accompanyingly

pp accompanyingly

pp accompanyingly

This block contains the first five measures of the musical score. The instrumentation includes Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature has one sharp (F#) and the time signature is 2/2. The tempo is marked 'Gently Flowing' with a quarter note equal to 76-84 beats per minute. The Oboe has a solo part starting in measure 1, marked 'p'. The other instruments provide accompaniment, marked 'pp'.

6

Fl.

Ob.

Cl. in B♭

Hn in F

Bsn

accompanyingly

pp

ppp

pp

ppp

to the fore (marc.)

p

ppp accompanyingly

ppp

This block contains measures 6 through 10. The Flute enters in measure 6, marked 'pp', and continues with a melodic line. The Oboe continues its solo. The Clarinet and Bassoon provide accompaniment. The Horn has a marcato part starting in measure 8, marked 'p'. The Flute has a 'ppp' dynamic in measure 10. The Oboe has a 'pp' dynamic in measure 10. The Clarinet has a 'ppp' dynamic in measure 10. The Horn has a 'ppp' dynamic in measure 10. The Bassoon has a 'ppp' dynamic in measure 10.

12

Fl.

Ob.

Cl. in B♭

Hn in F

Bsn

pp

louden

louden lots

louden

slight

louden

This block contains measures 12 through 15. The Flute has a 'louden' dynamic in measure 12. The Oboe has a 'pp' dynamic in measure 12. The Clarinet has a 'louden' dynamic in measure 12. The Horn has a 'louden' dynamic in measure 12. The Bassoon has a 'slight' dynamic in measure 12. The Flute has a 'louden' dynamic in measure 13. The Oboe has a 'louden lots' dynamic in measure 13. The Clarinet has a 'louden' dynamic in measure 13. The Horn has a 'louden' dynamic in measure 13. The Bassoon has a 'louden' dynamic in measure 13.

17

Fl. *ff* *piercingly (solo)*

Ob. *mf (or f)* *reedy* *accomp. the flute*

Cl. in B \flat *reedy* *f* *accomp. the flute*

Hn in F *mf* *f* *to the fore, but not too loud for the flute*

Bsn *f* *accomp. the flute*

22

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Hn in F *f*

Bsn *f*

27

Fl. *don't soften*

Ob. *f* *don't soften*

Cl. in B \flat *ppp* *tenderly*

Hn in F *f (or ff)* *don't soften* *ppp* *tenderly*

Bsn *don't soften* *ppp*

32

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

pp

pp accompanyingly

37

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

mf

mp

mf

louden gradually

sf

p

louden gradually

42

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

f

lots

sf

more

sf

f

more

fff

mf

sf

f

more

f

more

sf

mf

sf

f

more

sf

46 very slightly slower

Fl. *fff* piercingly

Ob. *very rich*

Cl. in Bb *fff* very rich and reedy

Hn in F *fff* very rich

Bsn *fff* very rich

f soften

f soften

f soften

f soften
very clingingly
(legatissimo)

51 slacken slightly

Fl. *pp* lots

Ob. *pp* lots *pp*

Cl. in Bb *pp* lots

Hn in F *f* *pp* lots *pp*

Bsn *f* *pp* lots *pp*

f *pp* lots *pp*

56 1st speed

Fl. *pp* accomp. the horn

Ob. *pp* accomp. the horn

Cl. in Bb *pp* accomp. the horn

Hn in F *mp* to the fore

Bsn *accomp. the horn*

to the fore

p

p

p

p

61

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

slight

mp

more

mf

soften

lingeringly (sost.)

66

slacken slightly

1st speed

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

to the fore

accompanyingly

pp

ppp

mp

p

pp accompanyingly

ppp

71

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

louden slightly

pp

feelingly

slacken lots

lots

76 **in time**

Fl. *pp* accompanyingly

Ob. *p* to the fore

Cl. in B♭ *pp*

Hn in F *pp*

Bsn *pp*

81

Fl. *ppp*

Ob. *pp*

Cl. in B♭ *ppp*

Hn in F *ppp*

Bsn *pp* *p*

86

Ob. *louden lots*

Cl. in B♭ *mp* *pp* *mp* *louden lots*

Hn in F *pp* *mf* *p* *louden*

Bsn *pp* *mf* *p* *louden*

feelingly and to the fore

somewhat to the fore

91

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

f

ff piercingly (solo)

reedy

mf (or *f*)

accomp. the flute

reedy

f accomp. the flute

mf

f to the fore, but not too loud for the flute

f accomp. the flute

95

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

f

100

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

pp (let oboe through)
to the fore

mf

p soften

p accomp.

f

f

p

105

Fl. *pp* *mf*

Ob. *pp* (let clar. through) *p*

Cl. in B♭ *mf* *sf*
well to the fore

Hn in F *pp* (let clar. through) *mf*
to the fore (marc.)

Bsn *pp* *sf*

110

Fl. *pp* (accomp. the bassoon)

Ob.

Cl. in B♭ *pp* (accomp. the bassoon) *pp* slight *pp*

Hn in F *pp* *ppp* *ppp*
feelingly and well to the fore

Bsn *mf* (or *f*) *lots*

115

slow off

Fl. *pp* *pp* *(pp)*

Ob. *p* *ppp*

Cl. in B♭ *pp* *pp* *ppp*

Hn in F *pp* *ppp*
slightly to the fore (poco marc.)

Bsn *pp* *ppp*