

# A Fugal Overture

Opus 40, No. 1 (1922)

Gustav Holst

# Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
Contrabassoons  
4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion (2 Players)  
Jingles + Bass Drum  
Glockenspiel

Strings

This work is arranged so that the following reduced instrumentation can be used:

Piccolo  
Flute  
Oboe  
English Horn  
2 Clarinets  
2 Bassoons  
2 Horns  
2 Trumpets  
2 Trombones (1 and 3)  
Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstFugalOverture>

To H.B.G.

# Hymn to Dionysus

from ‘The Bacchae’ of Euripedes

Translated by Gilbert Murray

Gustav Holst

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Bass Tuba

Timpani

Percussion  
(2 Players)

Tambourine

Harp  
(Opt. Celesta)

Soprano I

Soprano II

Alto

Violin I

Violin II

Viola

Violoncello

Contrabass