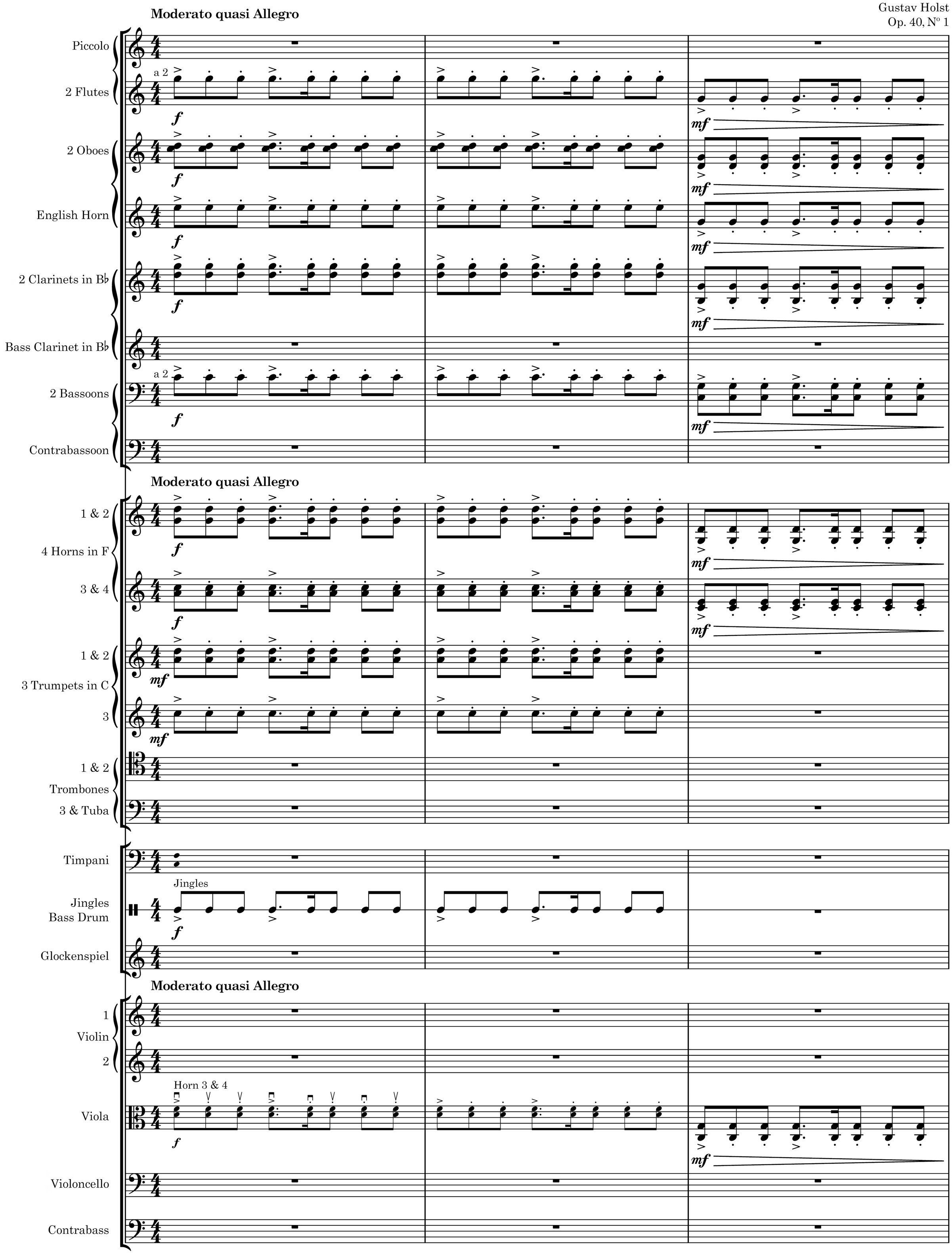
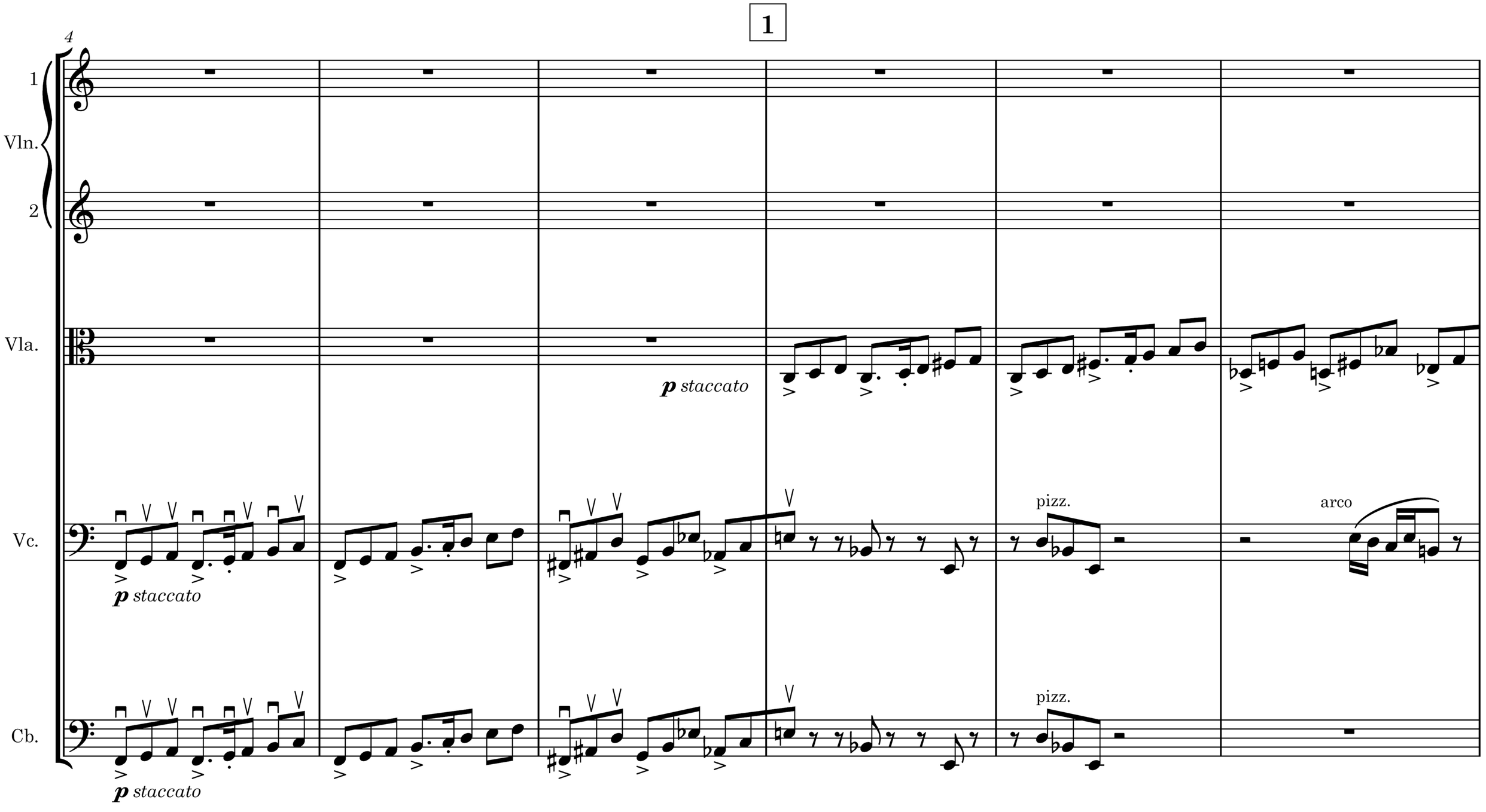
# A FUGAL OVERTURE

Gustav Holst
Op. 40, Nº 1




1
4
Vln.
1
2
Vla.
p staccato
Vc.
p staccato
pizz.
arco
Cb.
p staccato
pizz.

E. H.

B. Cl.

Bsn. 1

1 Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

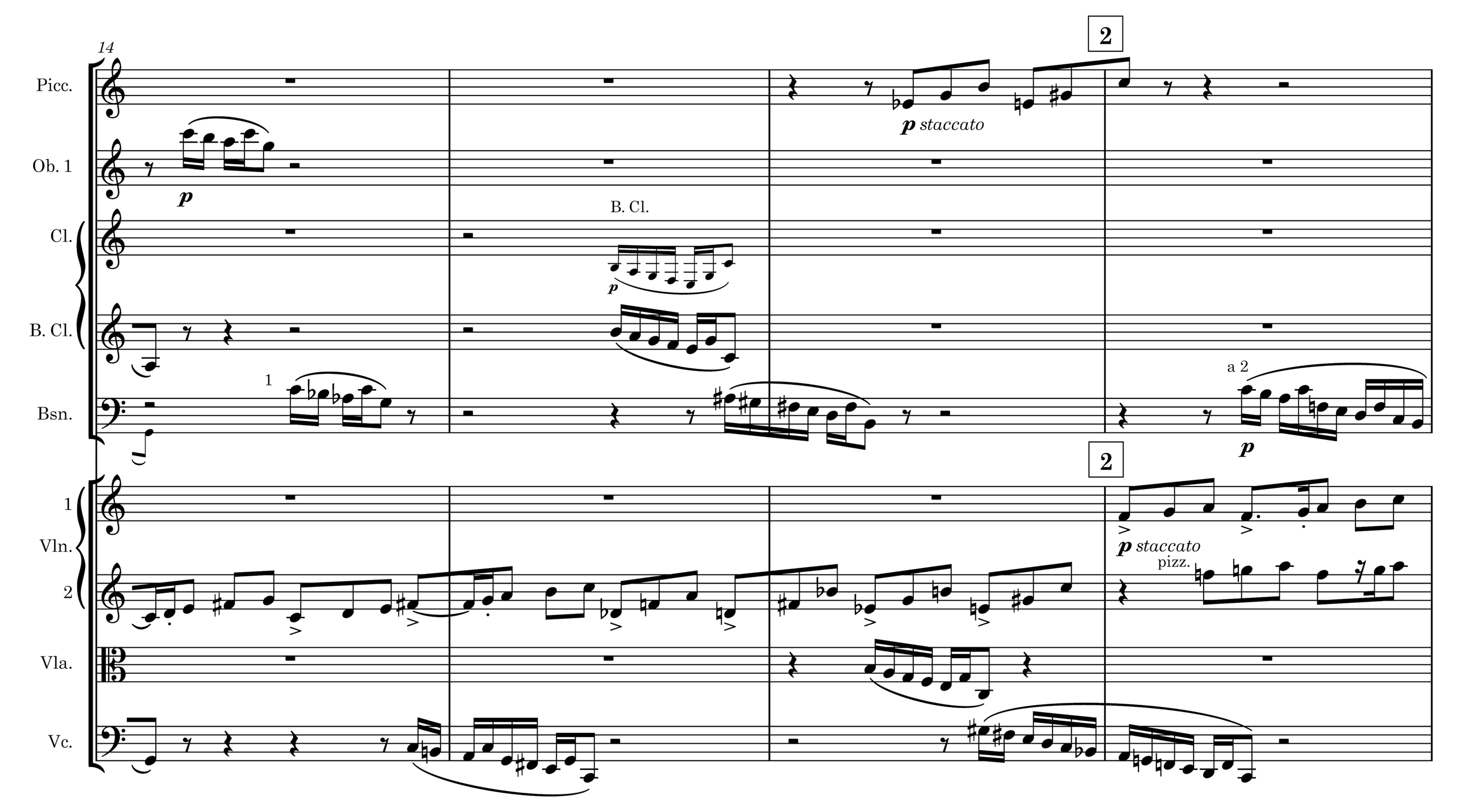
B. Cl.

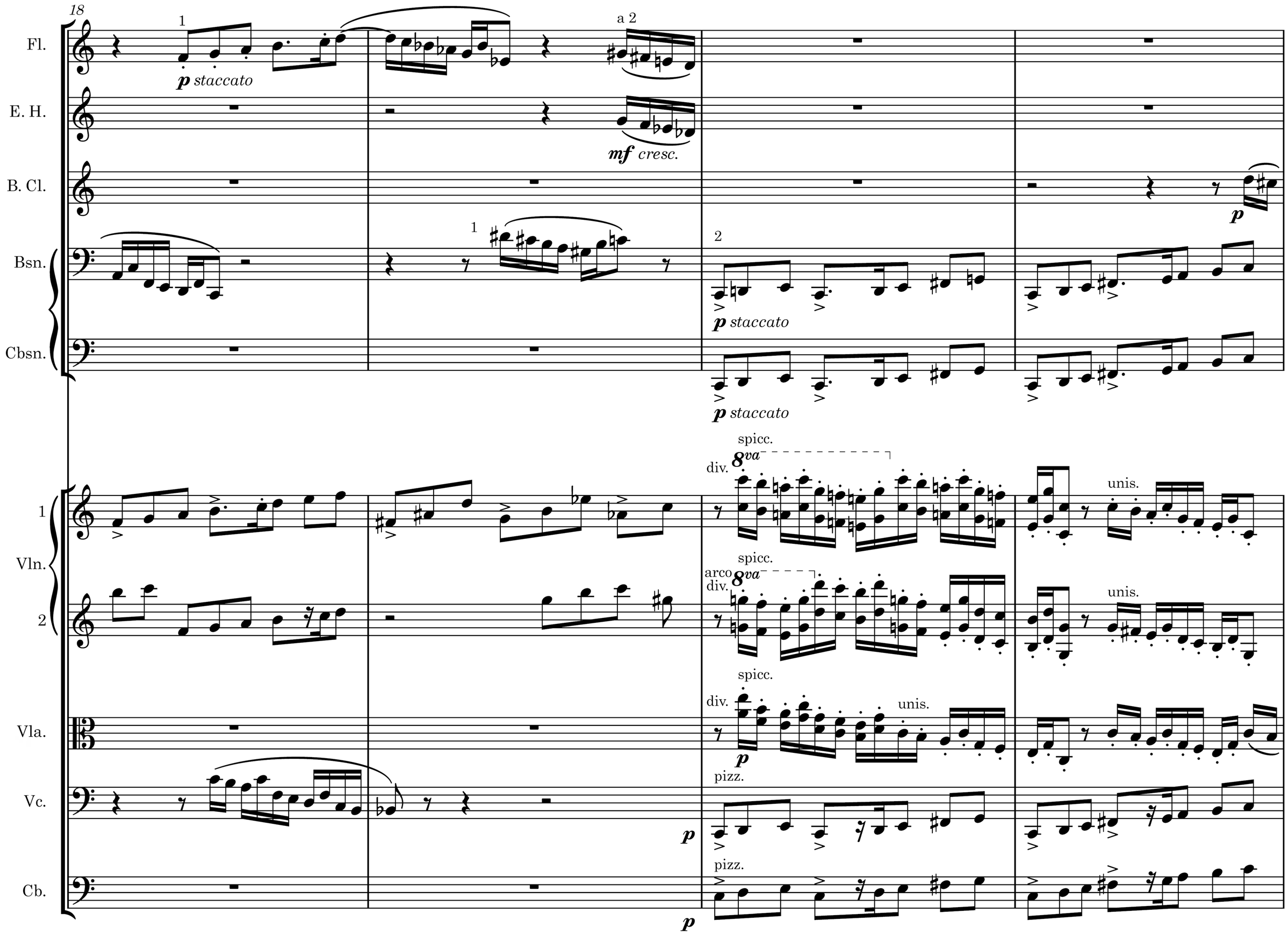
B. Cl.

*p staccato*

*p staccato*

arco


14
Picc.
Ob. 1
Cl.
B. Cl.
Bsn.
1
Vln.
2
Vla.
Vc.
p
B. Cl.
p
p staccato
2
a 2
p
2
p staccato
pizz.


18
Fl.
E. H.
B. Cl.
Bsn.
Cbsn.
1
Vln.
2
Vla.
Vc.
Cb.
1
a 2
p staccato
mf cresc.
p
p staccato
p staccato
spicc.
div.
8va
unis.
arco
div.
p
pizz.
p

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt. 1

1

Vln.

2

Vla.

Vc.

Cb.

*p*

a 2

1

*p* Ob. 2

Ob. 2

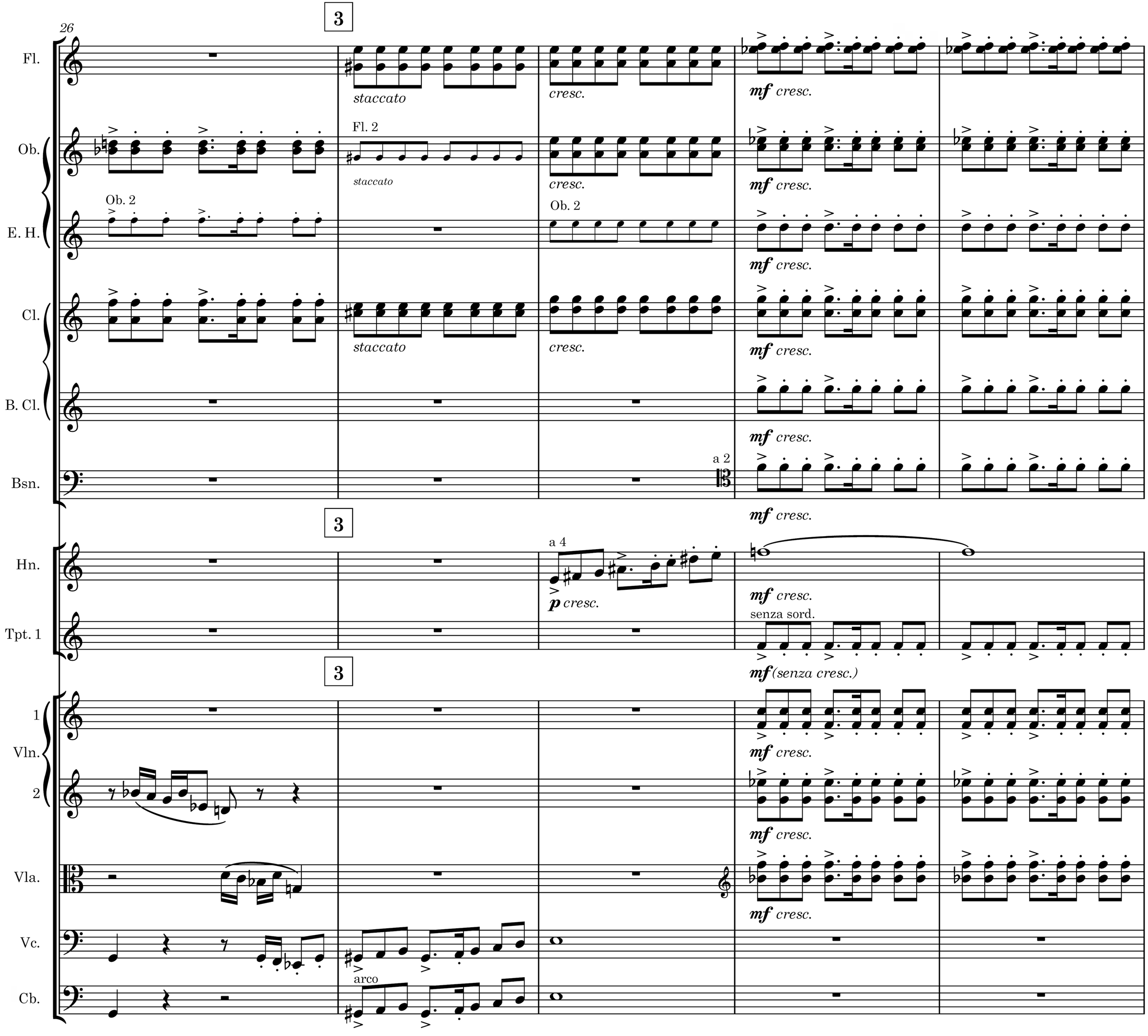
con sord.

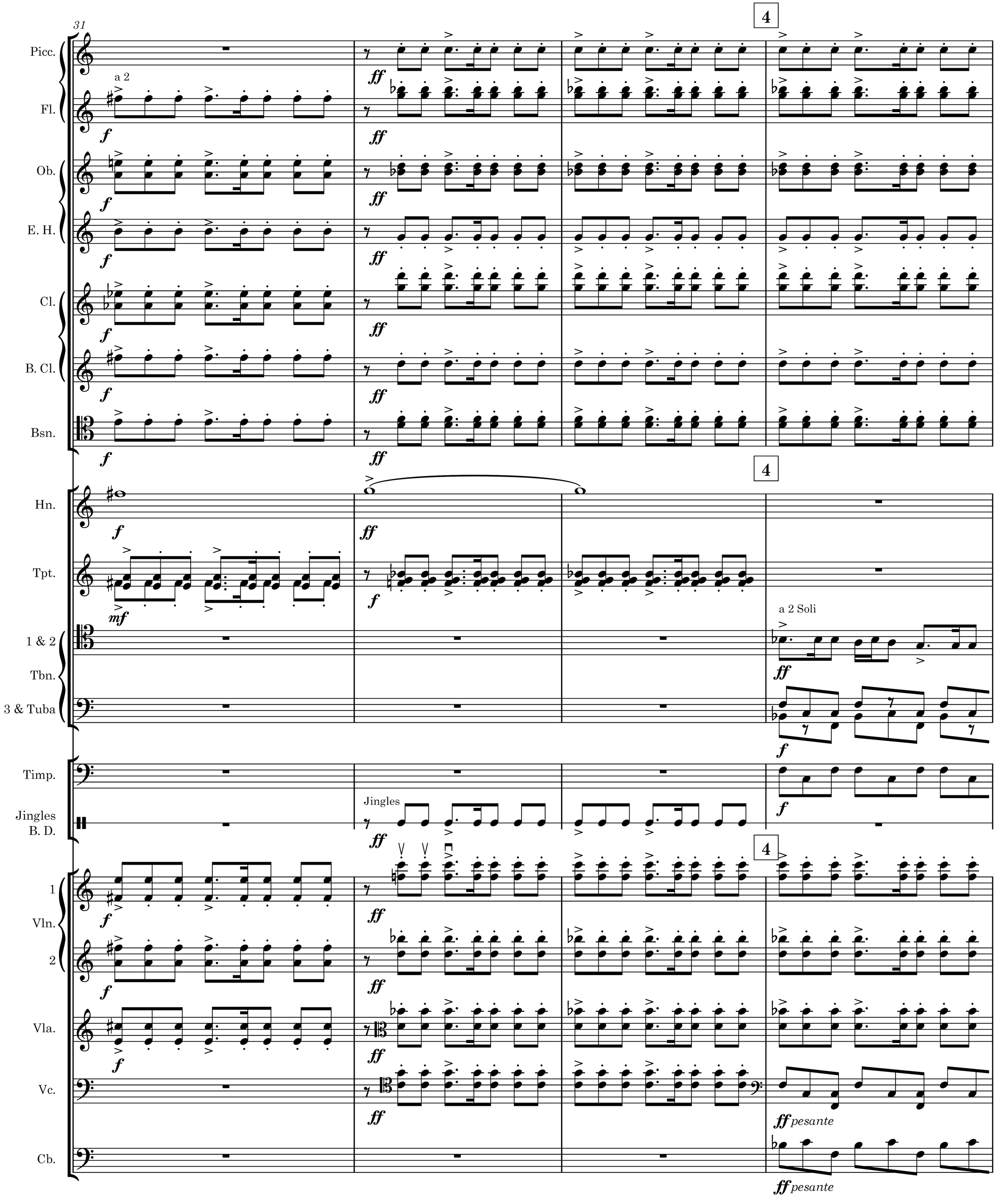
*p staccato*

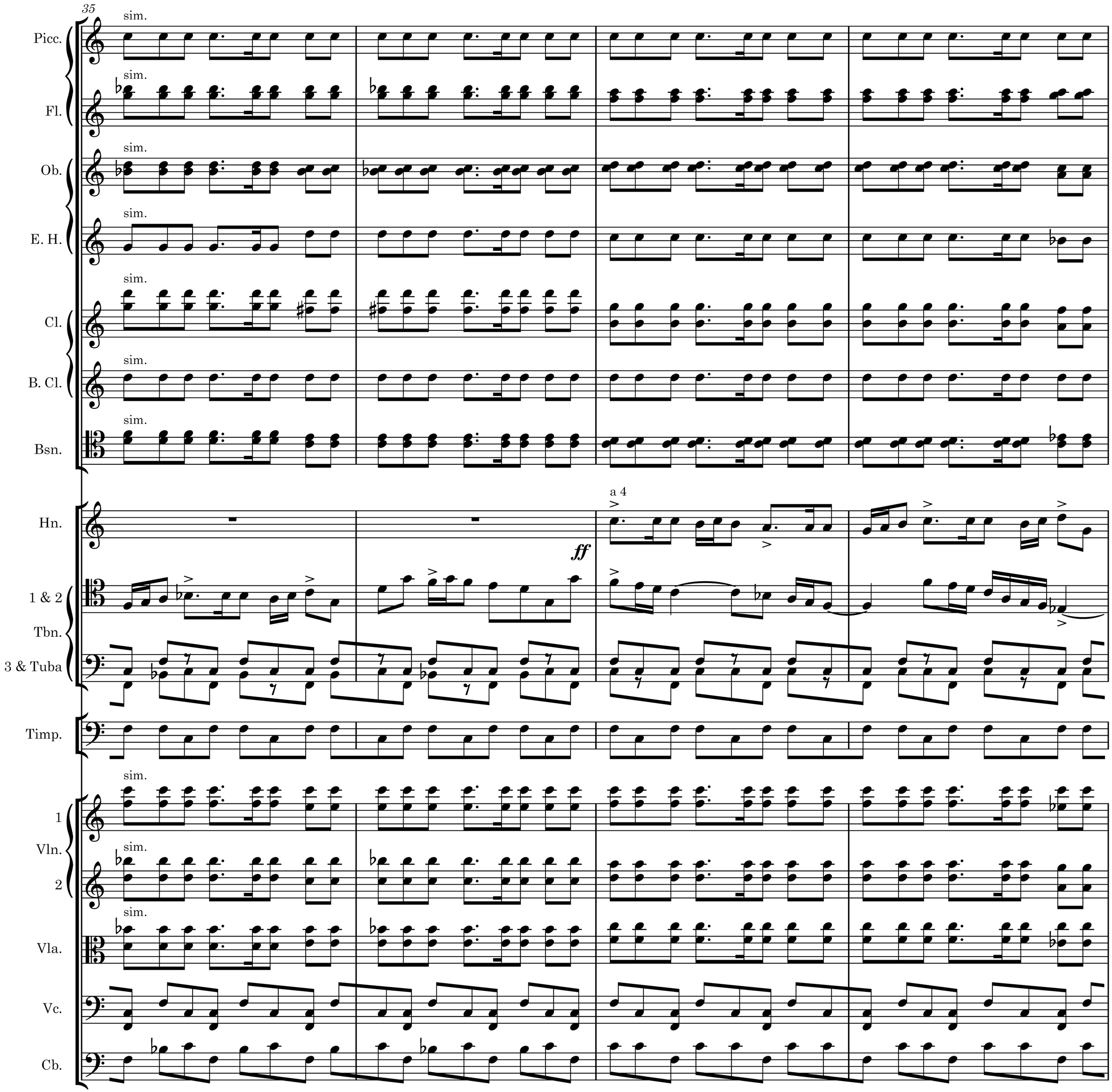
pizz.

arco

arco


26
3
Fl.
staccato
cresc.
mf cresc.
Ob.
Fl. 2
staccato
cresc.
mf cresc.
E. H.
Ob. 2
Ob. 2
mf cresc.
Cl.
staccato
cresc.
mf cresc.
B. Cl.
mf cresc.
Bsn.
a 2
mf cresc.
3
Hn.
a 4
p cresc.
mf cresc.
Tpt. 1
senza sord.
mf(senza cresc.)
3
1
Vln.
2
mf cresc.
mf cresc.
Vla.
mf cresc.
Vc.
Cb.
arco


31
4
Picc.
Fl.
a 2
Ob.
E. H.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
1 & 2
Tbn.
3 & Tuba
a 2 Soli
Timp.
Jingles
B. D.
Jingles
1
Vln.
2
Vla.
Vc.
Cb.
ff pesante


35
Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bsn.
Hn.
1 & 2
Tbn.
3 & Tuba
Timp.
1
Vln.
2
Vla.
Vc.
Cb.
sim.
a 4
ff

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

a 3

*ff* *non legato*

1 & 2

Tbn.

3 & Tuba

Timp.

1

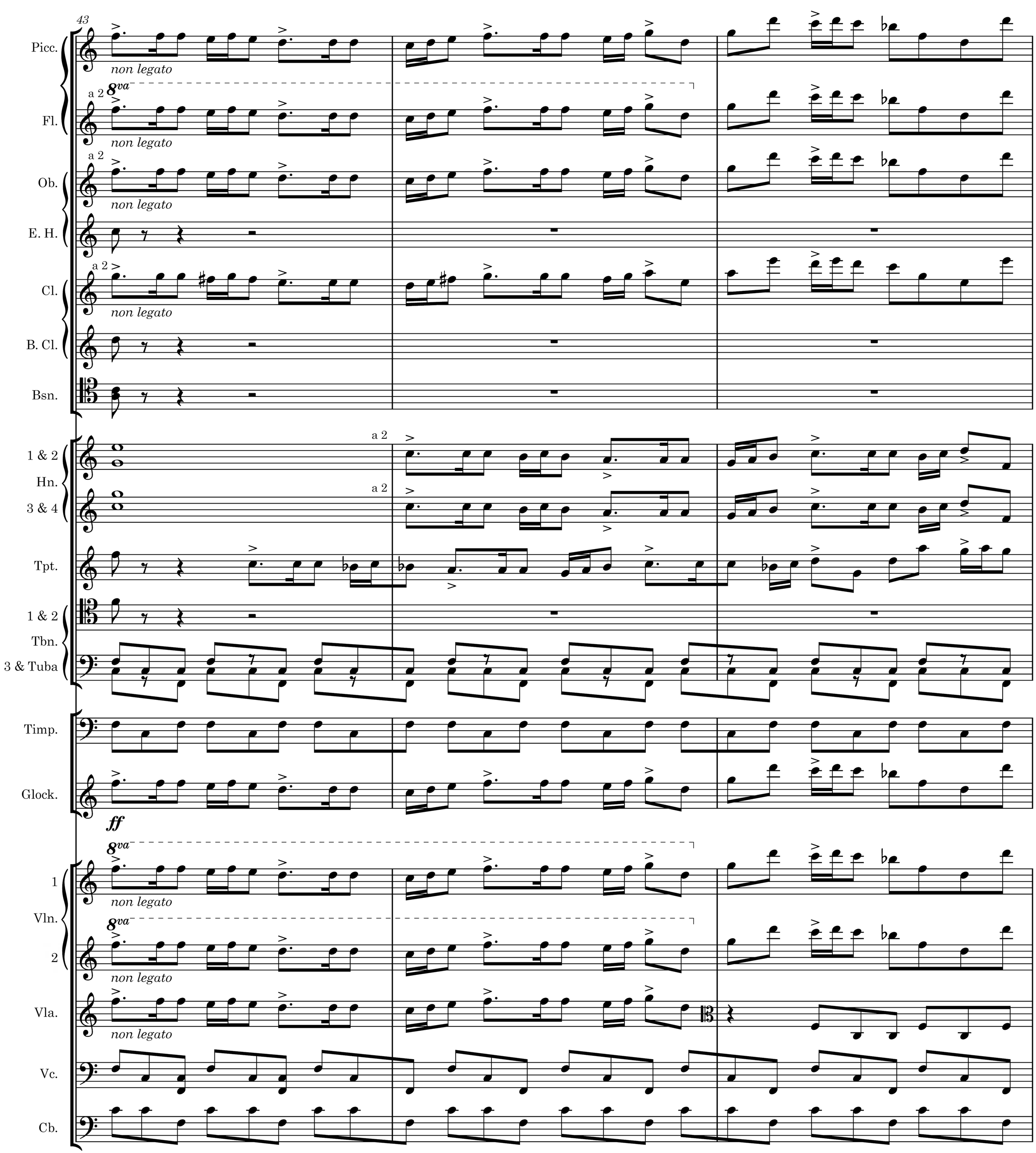
Vln.

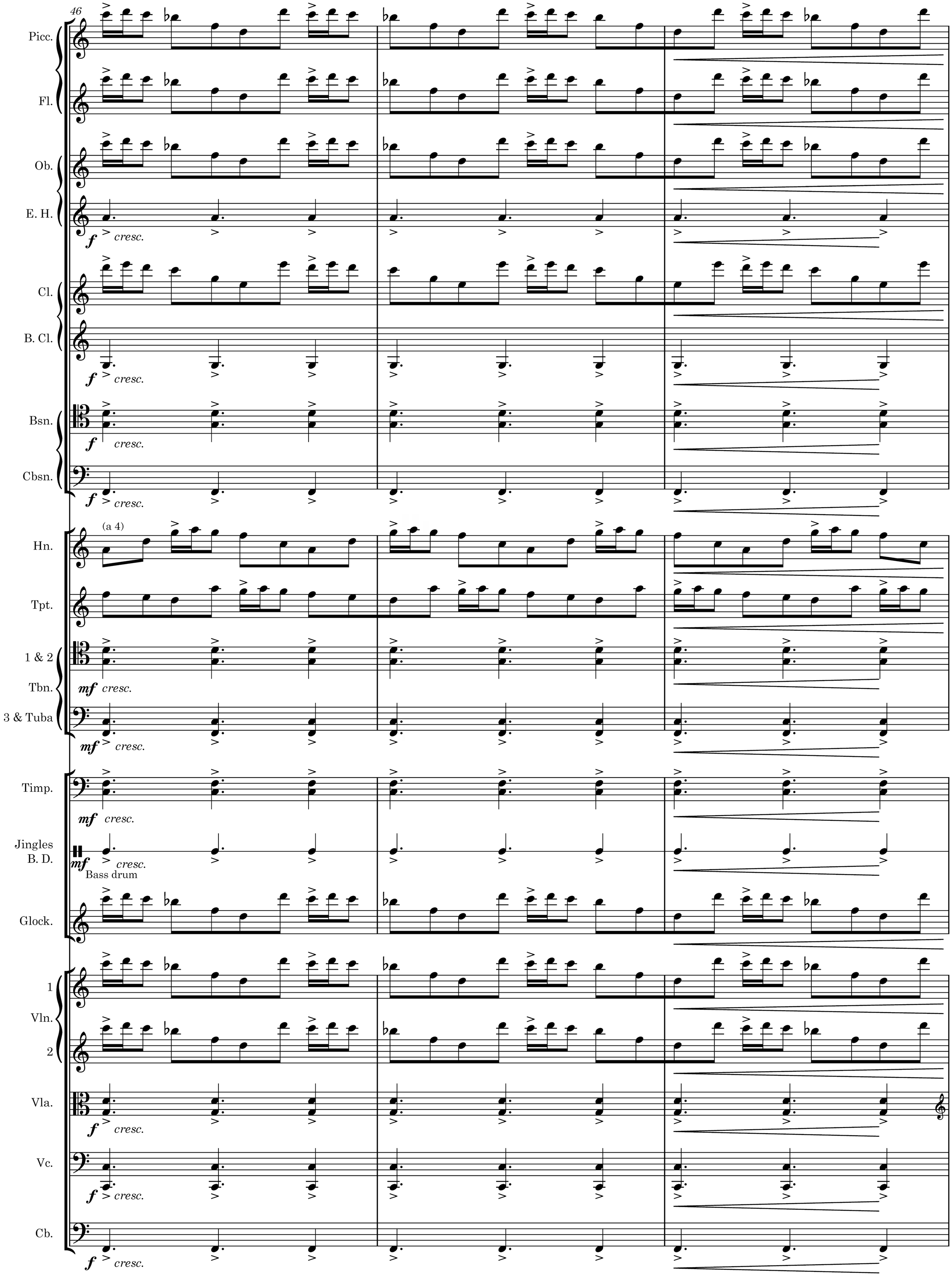
2

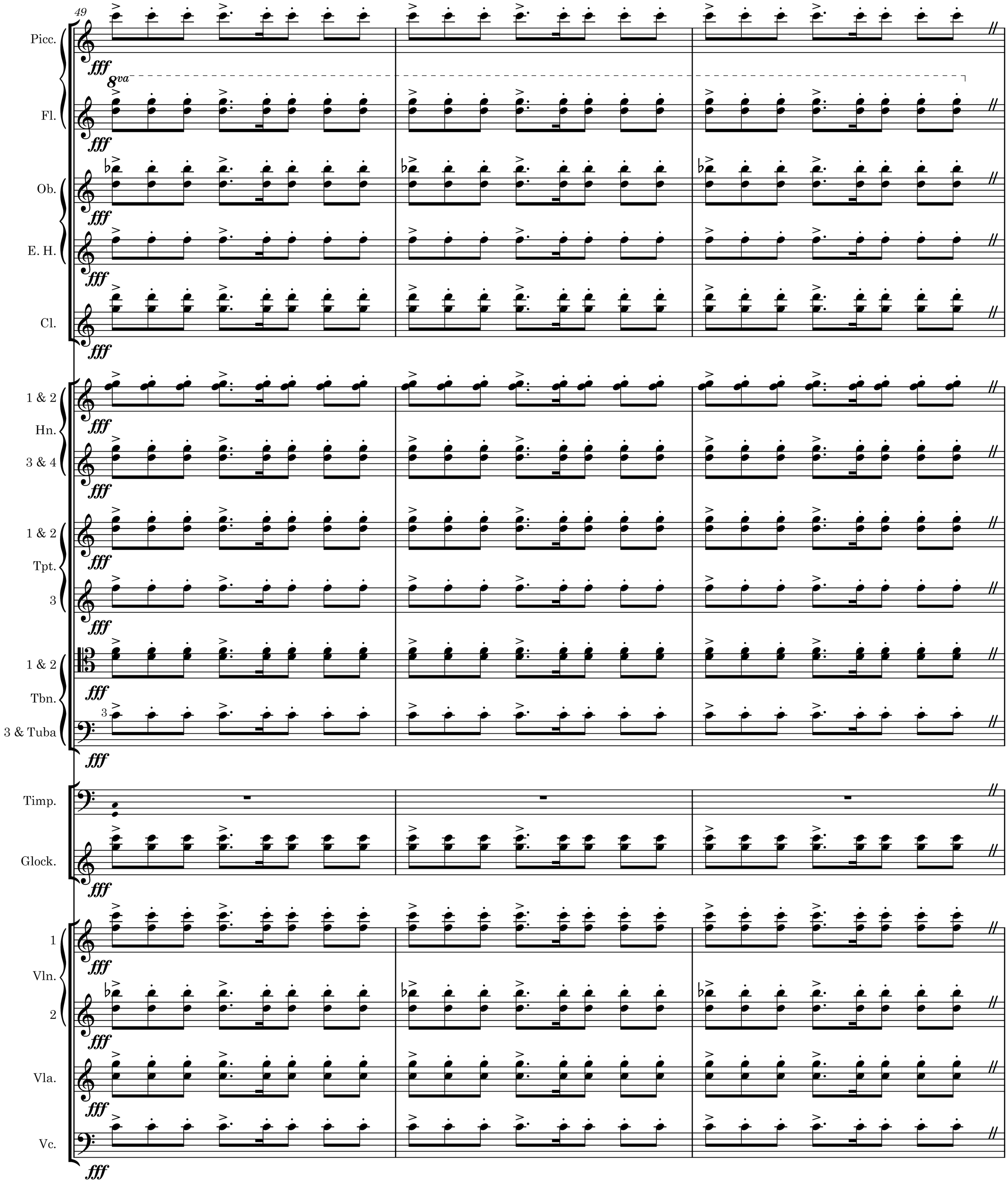
Vla.

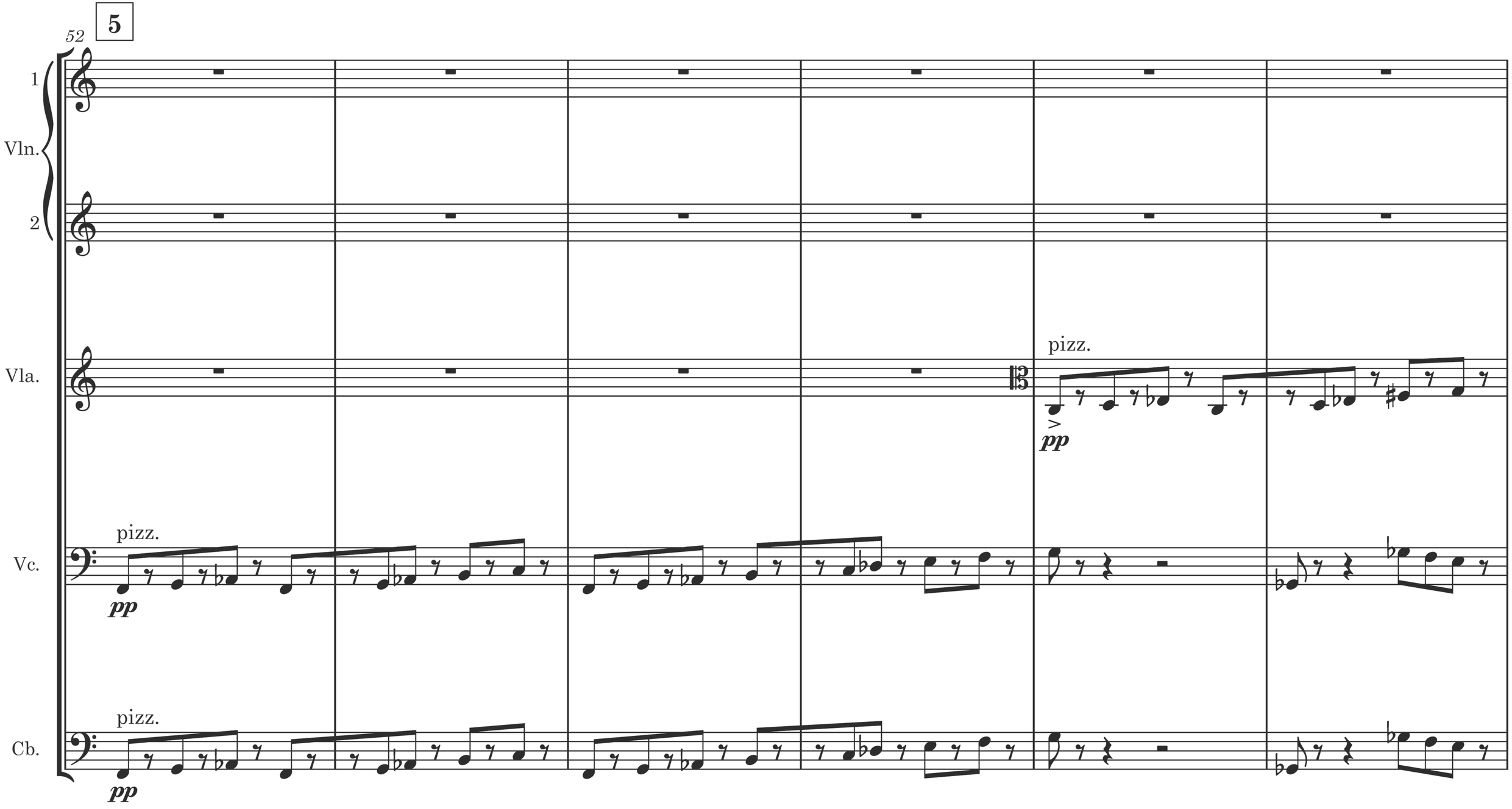
Vc.

Cb.


43
Picc.
non legato
Fl.
a 2
8va
non legato
Ob.
a 2
non legato
E. H.
Cl.
a 2
non legato
B. Cl.
Bsn.
1 & 2
Hn.
3 & 4
a 2
a 2
Tpt.
1 & 2
Tbn.
3 & Tuba
Timp.
Glock.
ff
8va
1
Vln.
non legato
8va
2
non legato
Vla.
non legato
Vc.
Cb.


46
Picc.
Fl.
Ob.
E. H.
f cresc.
Cl.
B. Cl.
f cresc.
Bsn.
f cresc.
Cbsn.
f cresc.
Hn.
(a 4)
Tpt.
1 & 2
Tbn.
mf cresc.
3 & Tuba
mf cresc.
Timp.
mf cresc.
Jingles
B. D.
mf cresc.
Bass drum
Glock.
1
Vln.
2
Vla.
f cresc.
Vc.
f cresc.
Cb.
f cresc.


49
Picc.
Fl.
8va
Ob.
E. H.
Cl.
1 & 2
Hn.
3 & 4
1 & 2
Tpt.
3
1 & 2
Tbn.
3 & Tuba
Timp.
Glock.
1
Vln.
2
Vla.
Vc.
fff


5
52
1
Vln.
2
Vla.
pizz.
pp
Vc.
pizz.
pp
Cb.
pizz.
pp

Cl.

*pp*

1

Vln.

2

pizz.

*pp*

pizz.

*pp*

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

1 & 2 con sord.

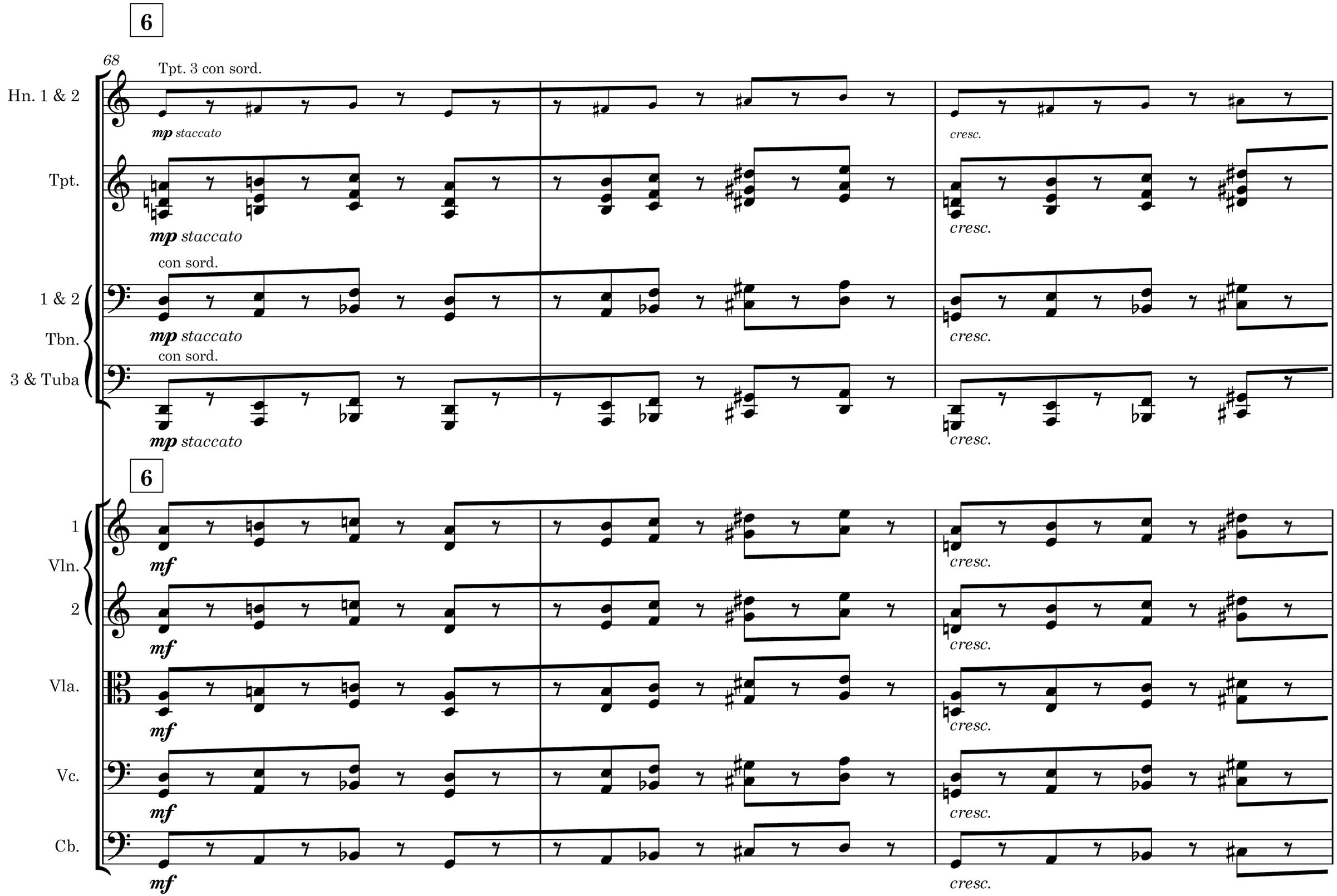
1 Vln.

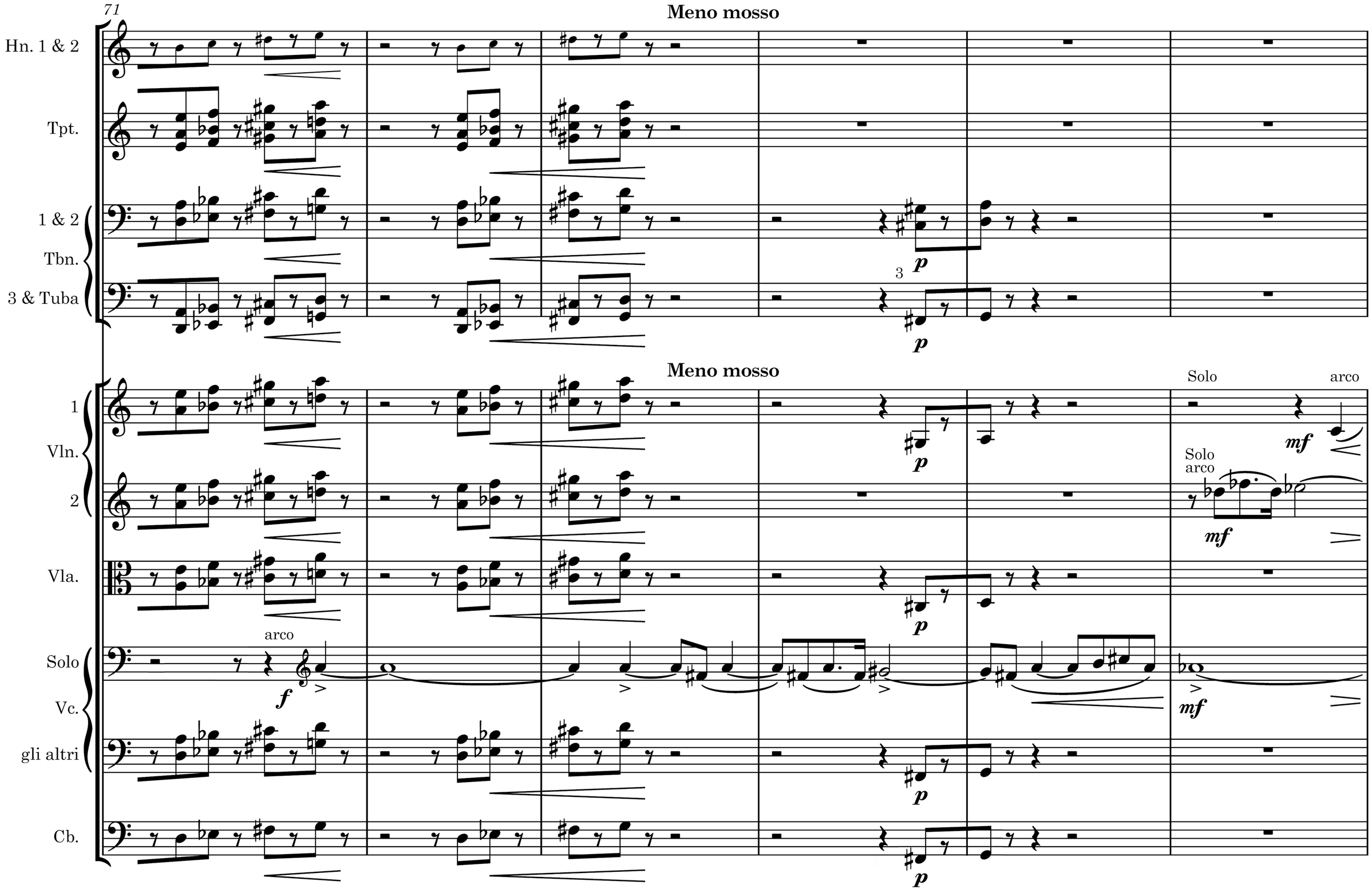
2

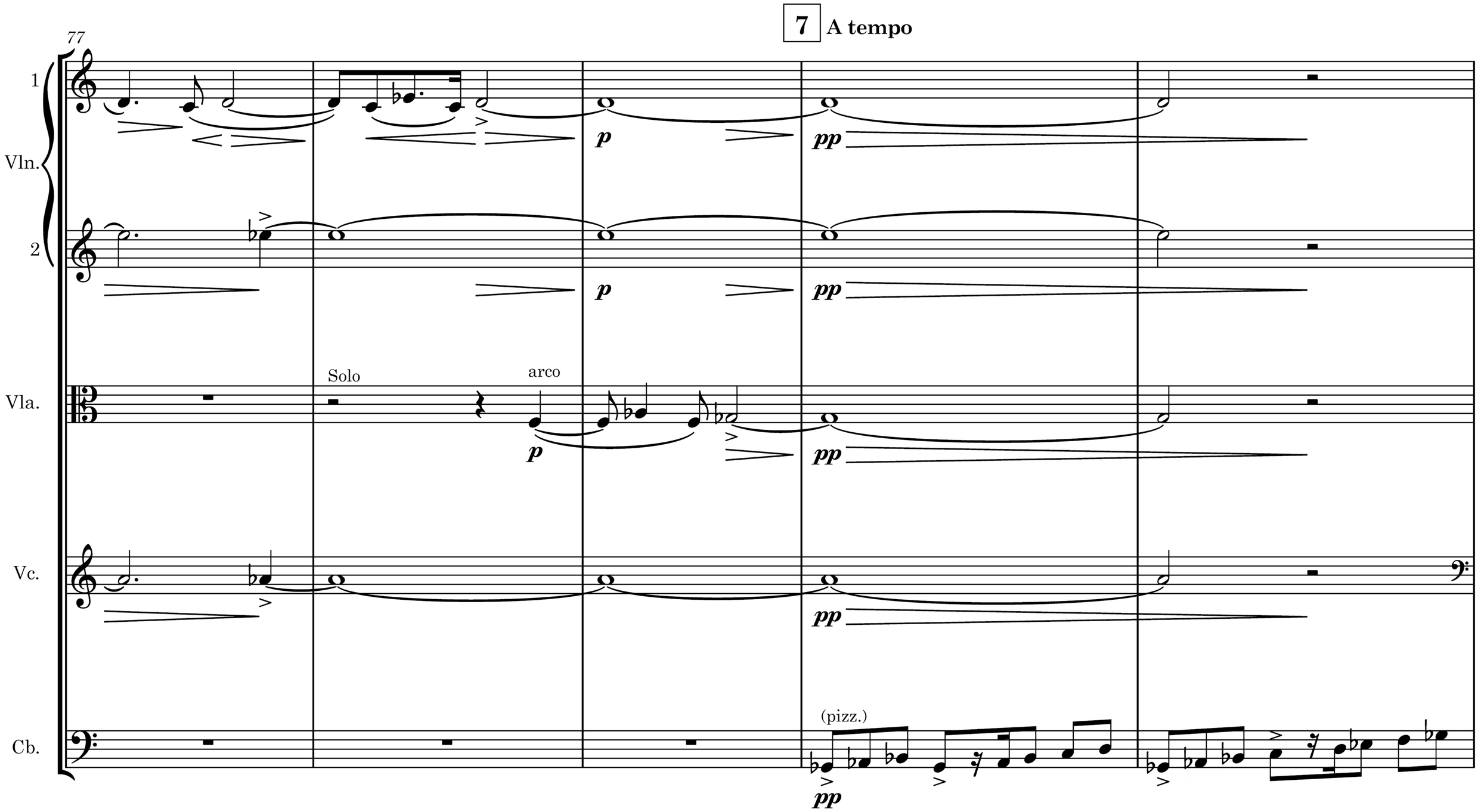
Vla.

Vc.

Cb.


6
68
Tpt. 3 con sord.
Hn. 1 & 2
mp staccato
cresc.
Tpt.
mp staccato
cresc.
con sord.
1 & 2
Tbn.
mp staccato
cresc.
con sord.
3 & Tuba
mp staccato
cresc.
6
1
Vln.
2
mf
cresc.
Vla.
mf
cresc.
Vc.
mf
cresc.
Cb.
mf
cresc.


71
Meno mosso
Hn. 1 & 2
Tpt.
1 & 2
Tbn.
3 & Tuba
3
p
p
Meno mosso
1
Vln.
2
Vla.
Solo
Vc.
gli altri
Cb.
arco
f
p
p
p
p
Solo
arco
mf
Solo
arco
mf
mf


77
7
A tempo
1
Vln.
2
p
pp
Vla.
Solo
arco
Vc.
Cb.
(pizz.)

Picc.

Fl.

Ob.

Cl.

Tpt. 1

Tbn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*cresc.*

Fl. 2

*p*

*cresc.*

*p*

*cresc.*

con sord.

*staccato*

*p cresc.*

con sord.

*staccato*

*p cresc.*

tutti

pizz.

*p cresc.*

tutti

pizz.

*pp*

*cresc.*

tutti

pizz.

*pp*

*cresc.*

tutti

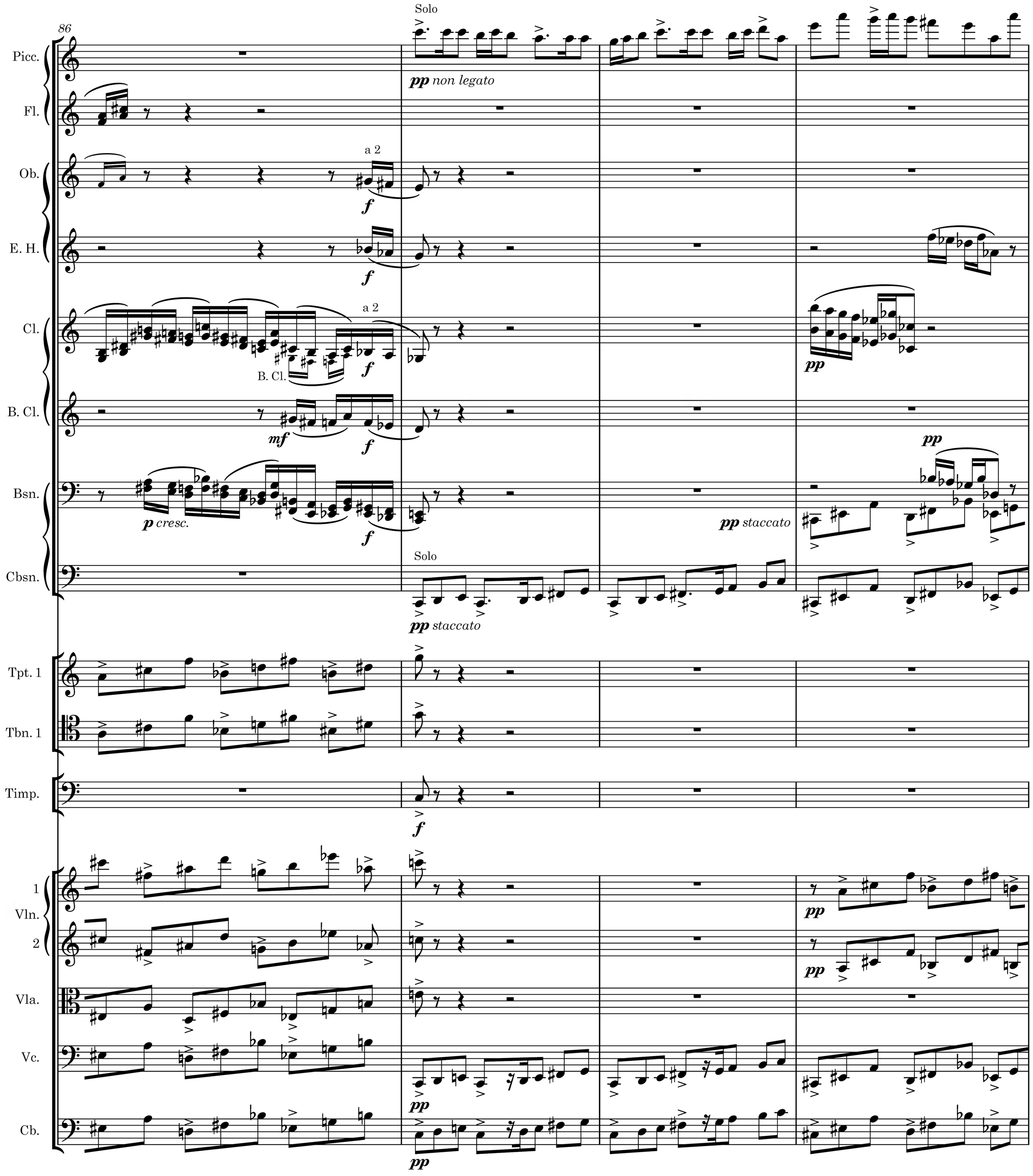
pizz.

*pp*

*cresc.*

*pp*

*cresc.*


86
Solo
pp non legato
Picc.
Fl.
Ob.
a 2
f
E. H.
f
Cl.
a 2
B. Cl.
f
pp
B. Cl.
mf
f
pp
Bsn.
p cresc.
f
pp staccato
Cbsn.
Solo
pp staccato
Tpt. 1
Tbn. 1
Timp.
f
1
Vln.
2
pp
pp
Vla.
Vc.
pp
Cb.
pp

90

Picc.

Fl.

a 2

*p staccato*

Ob.

*pp*

E. H.

Ob. 2

*pp*

*pp*

Cl.

*p staccato*

B. Cl.

*pp*

Bsn.

B. Cl.

Cbsn.

*p*

Tuba Solo

Tpt. 1

Solo senza sord.

8

*mp*

1 & 2

1 Solo senza sord.

Tbn.

*p*

3 & Tuba

Tuba Solo senza sord.

*p*

8

1

Vln.

2

*p*

div.

arco

8va

*p spiccato*

arco

*p spiccato*

Vla.

*pp*

arco

*p spiccato*

Vc.

arco

*p*

Tuba Solo

Cb.

Picc.

Fl. 1

Ob. 1

E. H.

Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Tpt. 1

1 & 2

Tbn.

3 & Tuba

Glock.

1

Vln.

2

Vla.

Vc.

p

1

B. Cl.

a 2

unis.

pizz.

8va

(pizz.)

Picc.

Fl.

a 2

*p non legato*

Fl. 2

Ob.

a 2

*p non legato*

Cl.

a 2

*p non legato*

Bsn.

Hn. 3 & 4

*p*

1 & 2 Hn.

*p*

3 & 4 Hn.

*p*

1 & 2 Tbn.

3 & Tuba

Glock.

(8)

1 Vln.

arco

*ff pesante*

2 Vln.

arco

*ff pesante*

Vla.

arco

*ff pesante*

Vc.

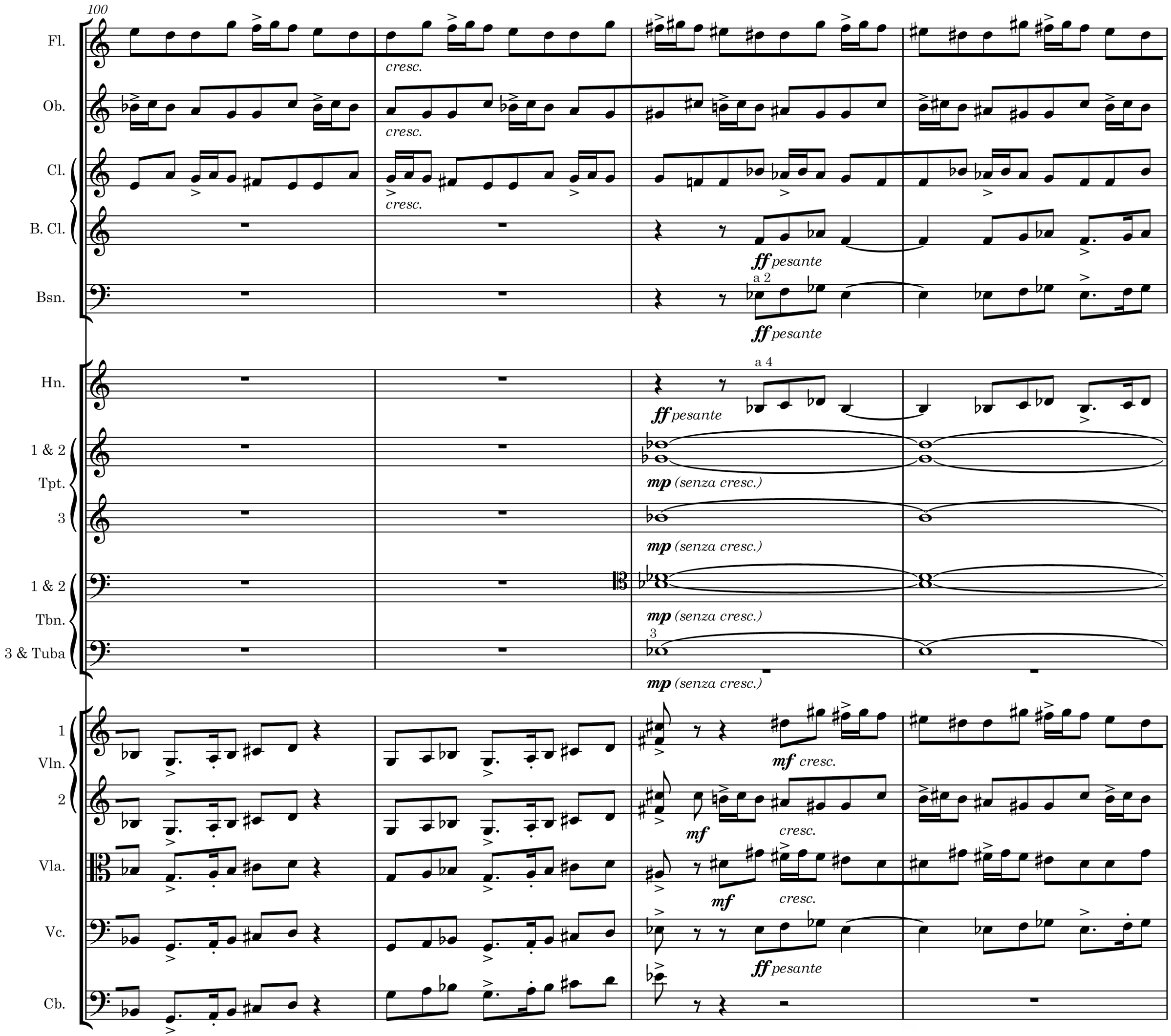
arco

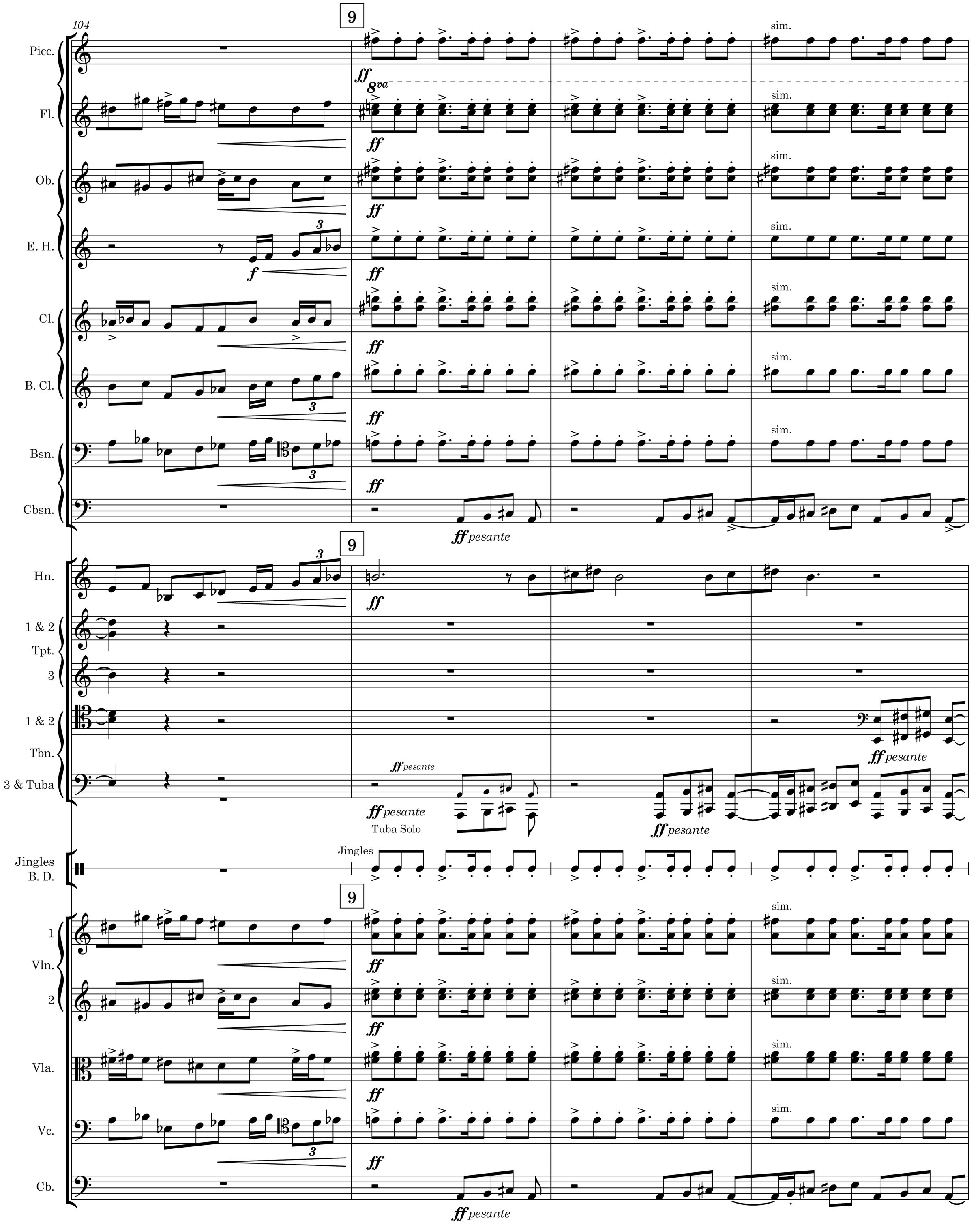
*ff pesante*

Cb.

arco

*ff pesante*


100
Fl.
cresc.
Ob.
cresc.
Cl.
cresc.
B. Cl.
ff pesante
Bsn.
a 2
ff pesante
Hn.
a 4
ff pesante
1 & 2
Tpt.
mp (senza cresc.)
3
mp (senza cresc.)
1 & 2
Tbn.
mp (senza cresc.)
3 & Tuba
3
mp (senza cresc.)
1
Vln.
mf cresc.
2
mf
cresc.
Vla.
mf
cresc.
Vc.
ff pesante
Cb.


104
9
Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
1 & 2
Tpt.
3
1 & 2
Tbn.
3 & Tuba
Jingles
B. D.
1
Vln.
2
Vla.
Vc.
Cb.
8va
ff
f
ff pesante
Tuba Solo
Jingles
sim.

Picc.
non legato

Fl.
(8)
a 2
non legato

Ob.
a 2
non legato

E. H.
Hn. 3

Cl.
a 2
mp
non legato

B. Cl.

Bsn.

Cbsn.

1 & 2
Hn.
a 2
ff
mp

3 & 4
a 2
ff
mp

1 & 2
Tpt.
a 2
ff
mp

3
a 2
ff
mp

1 & 2
Tbn.
a 2
mp

3 & Tuba
a 2

Timp.
f

Jingles
B. D.

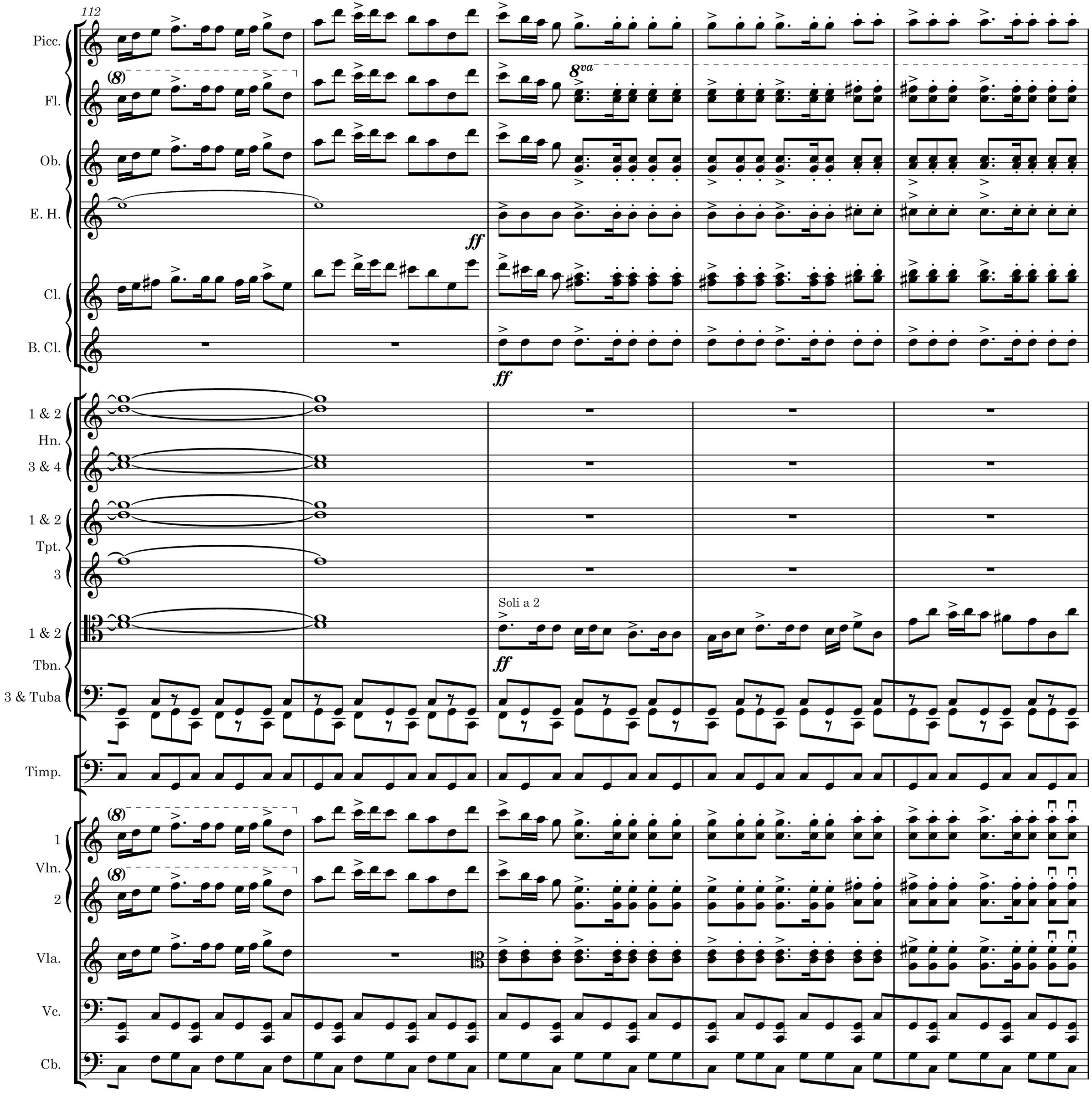
1
Vln.
8va
non legato

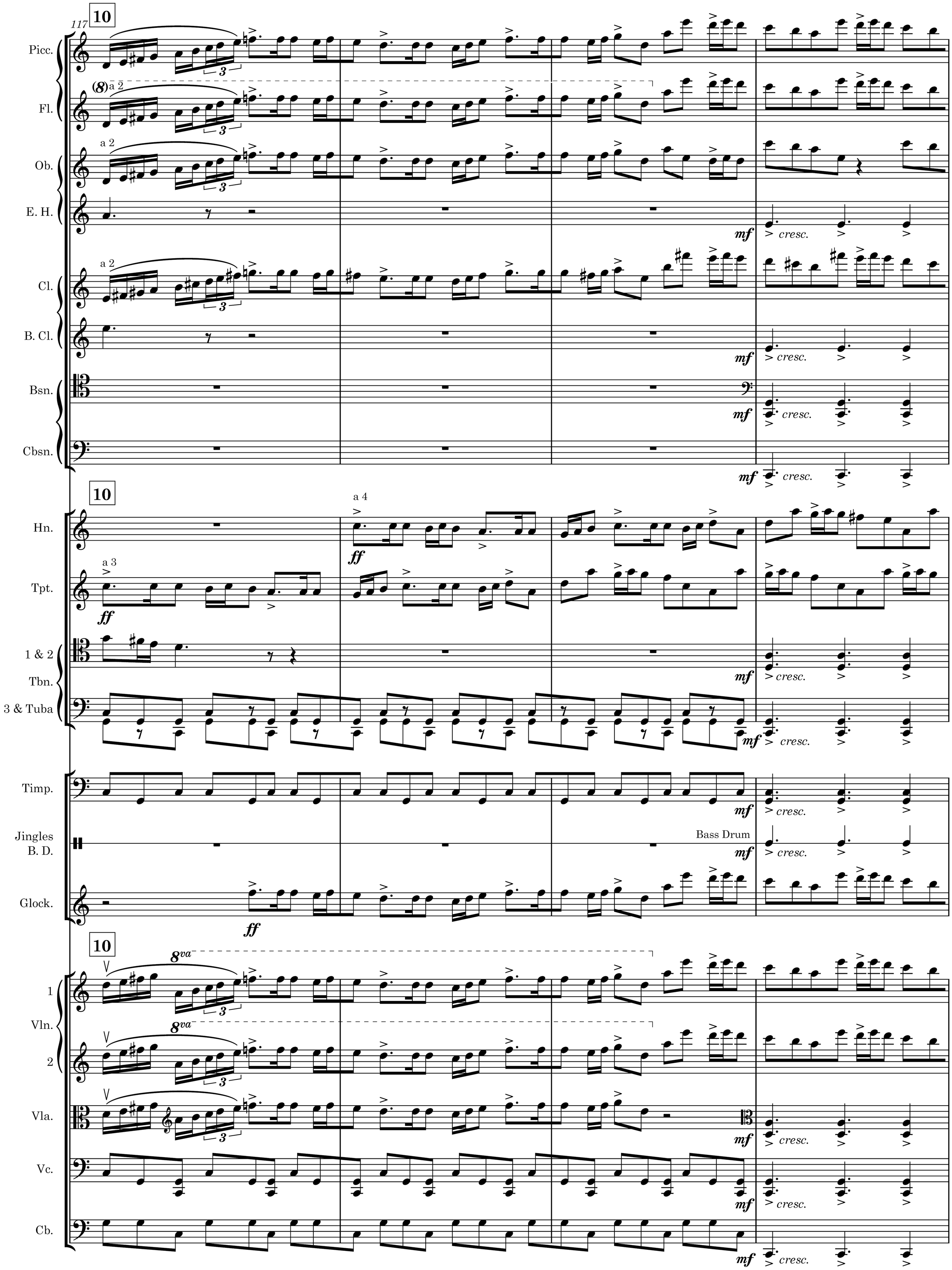
2
8va
non legato

Vla.
non legato

Vc.

Cb.


112
Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
1 & 2
Hn.
3 & 4
1 & 2
Tpt.
3
1 & 2
Tbn.
3 & Tuba
Timp.
1
Vln.
2
Vla.
Vc.
Cb.
8va
ff
Soli a 2


117
10
Picc.
Fl.
a 2
Ob.
E. H.
Cl.
B. Cl.
Bsn.
Cbsn.
mf
cresc.
Hn.
a 4
ff
Tpt.
a 3
1 & 2
Tbn.
3 & Tuba
Timp.
Jingles
B. D.
Bass Drum
Glock.
8va
1
Vln.
2
Vla.
Vc.
Cb.

121

Picc.

Fl.

8va

Ob.

E. H.

Cl.

B. Cl.

*ff pesante*

Bsn.

a 2

*ff pesante*

Cbsn.

*ff pesante*

Hn.

1 & 2

Tpt.

3

1 & 2

Tbn.

3 & Tuba

a 2

*ff pesante*

Timp.

Jingles

B. D.

Glock.

1

Vln.

2

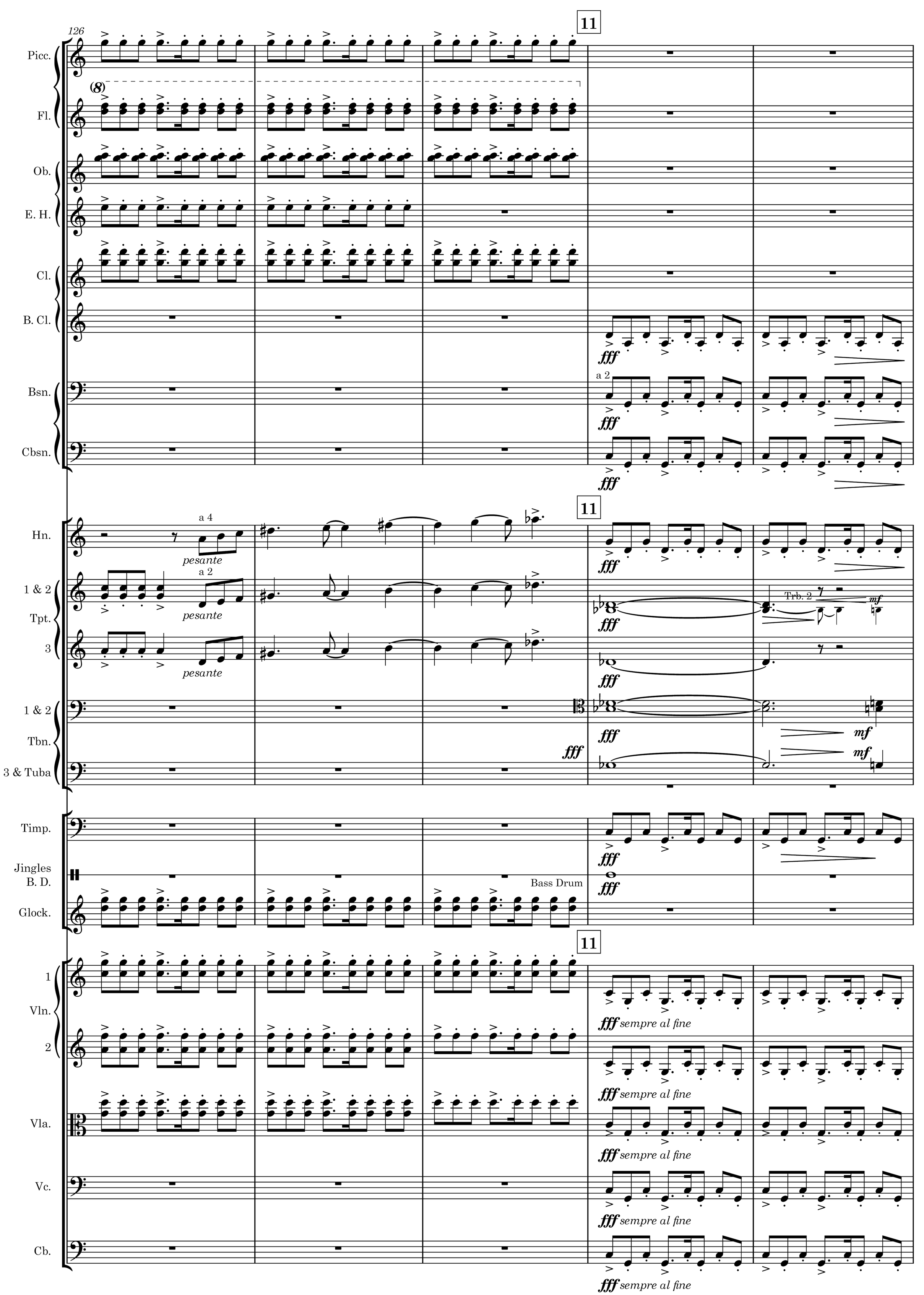
Vla.

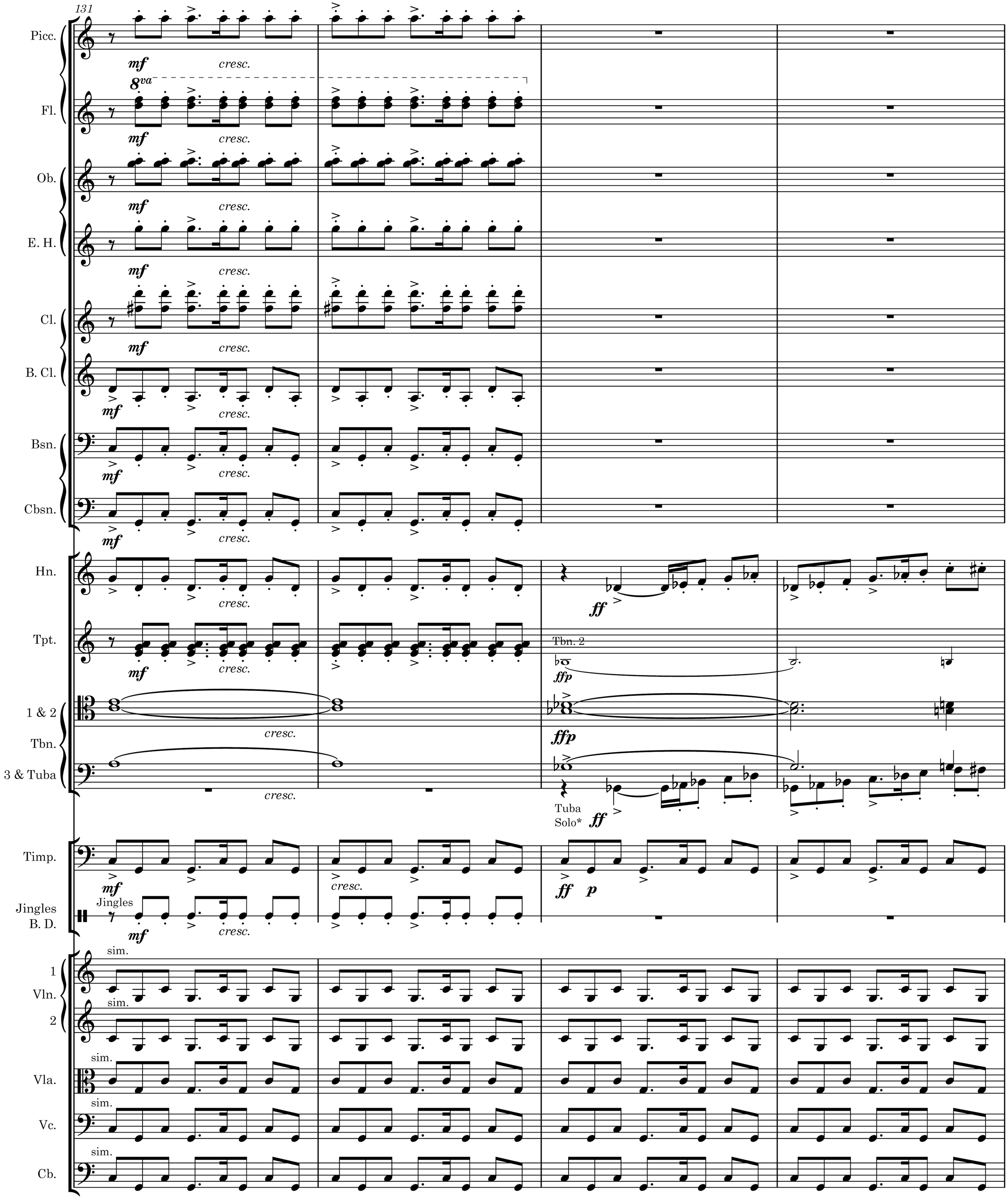
Vc.

*ff pesante*

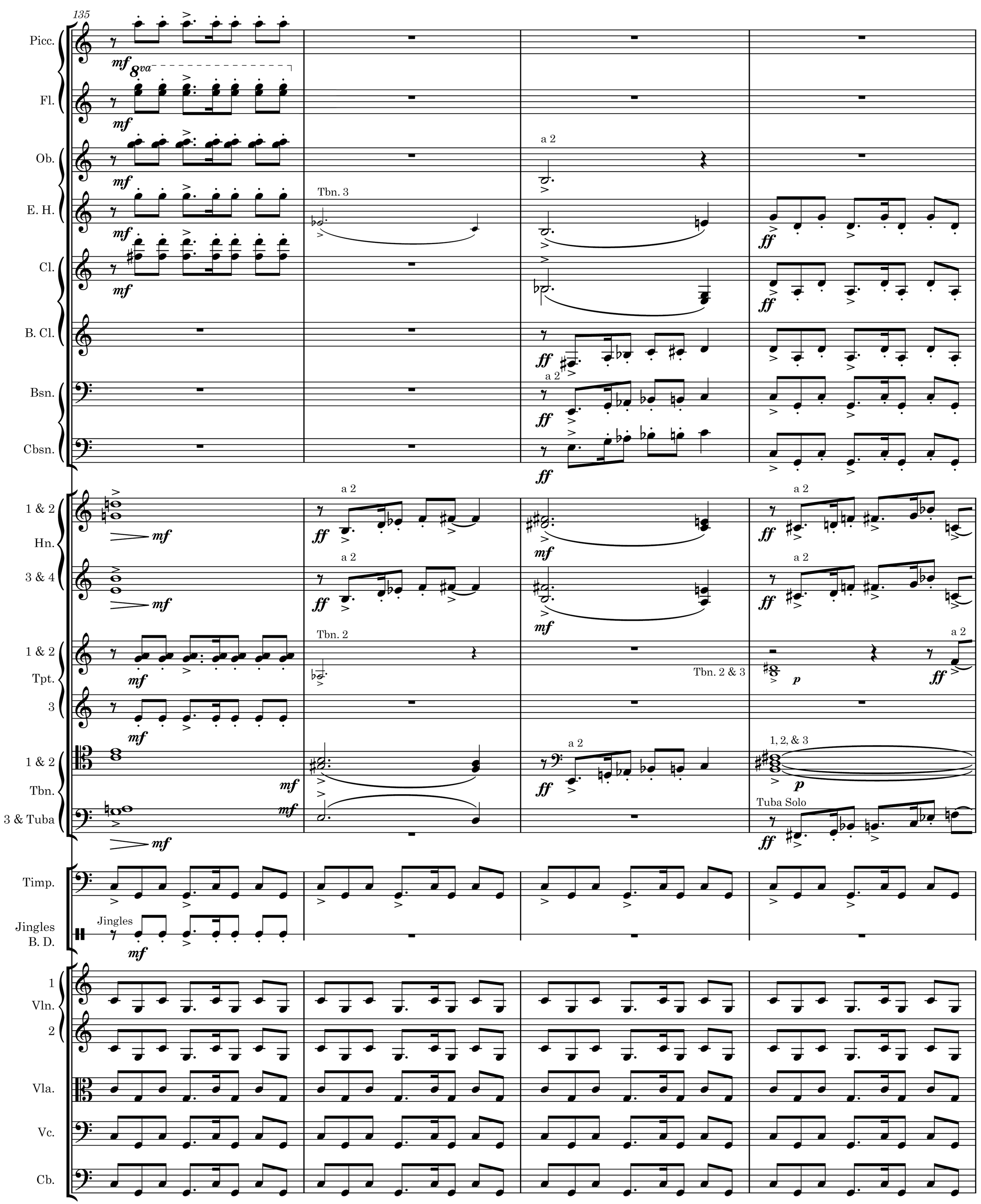
Cb.

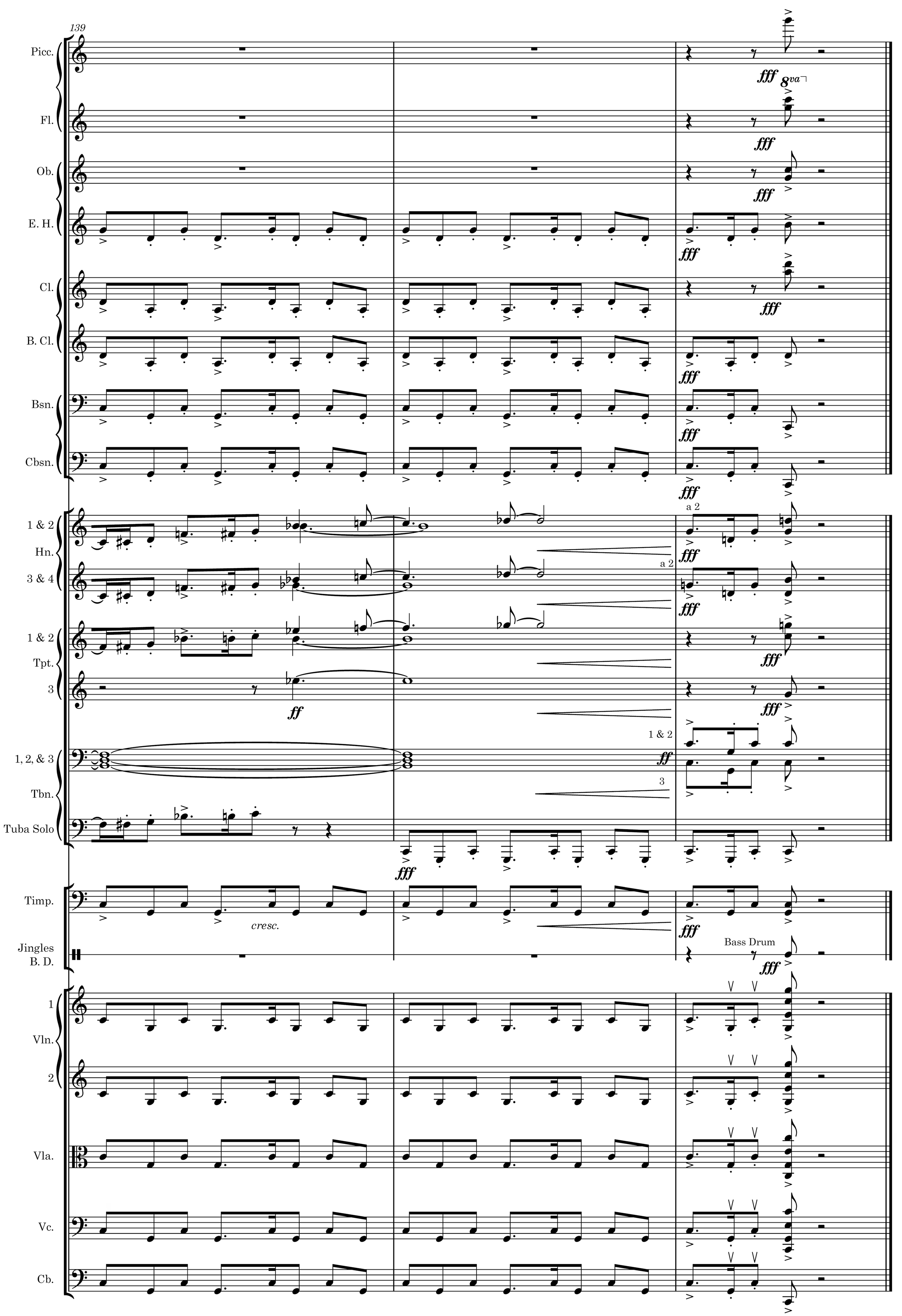
*ff pesante*


126
11
Picc.
(8)
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bsn.
Cbsn.
fff
a 2
Hn.
a 4
pesante
1 & 2
Tpt.
3
Trb. 2
mf
Tbn.
3 & Tuba
Timp.
Jingles
B. D.
Bass Drum
Glock.
1
Vln.
2
Vla.
Vc.
Cb.
sempre al fine




*Trombone 3 should play Tuba Solos if Tuba is unavailable


135
Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bsn.
Cbsn.
1 & 2
Hn.
3 & 4
1 & 2
Tpt.
3
1 & 2
Tbn.
3 & Tuba
Timp.
Jingles
B. D.
1
Vln.
2
Vla.
Vc.
Cb.
8va
mf
a 2
Tbn. 3
ff
Tbn. 2
Tbn. 2 & 3
p
1, 2, & 3
Tuba Solo
Jingles


139
Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bsn.
Cbsn.
1 & 2
Hn.
3 & 4
1 & 2
Tpt.
3
1, 2, & 3
Tbn.
Tuba Solo
Timp.
Jingles
B. D.
1
Vln.
2
Vla.
Vc.
Cb.
fff
8va
a 2
ff
cresc.
Bass Drum