

Hymn to Dionysus

for SSA Choir and Orchestra

Op. 31 No. 2 (1913)

Gustav Holst

Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B \flat (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

p

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in Bb 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Tune Low D to Db

Harp
(Opt. Celesta)

Soprano I,II

Alto

Andante

p

Violin I

Violin II

p

Viola

p

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

25

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. in B \flat 1 2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

stain - eth, And his soul is near to God;

stain - eth, And his soul is near to God;

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

a 2

sempre pp

a 2

sempre pp

con sord.

p 3 3

con sord.

p 3 3

con sord.

p 3 3



30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

sempre p

sempre p

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

Fl. 1

42



p legato

Fl. 2



p legato

Fl. 3



p legato

Cl. in Bb 1



Cl. in Bb 2



B. Cl.



Bsn. 1.2



a 2

Tpt. in C 1.2



Tpt. in C 3



Tbn. 1.2.3



Timp.



tr

Hp.



(8)

S. I



mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

S. II



mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

A.



mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

Vc.



Cb.



[illegible]

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C $\frac{1}{2}$

Tpt. in C 3

Tbn. 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

p

[illegible]

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

p

pp

pp

pp

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

pp

pp

pp

[illegible]

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1
pp

Eng. Hn.
pp

Cl. in B \flat 1.2
pp

Hn. in F 1.2
pp *cresc.*

Cel.
(Hp.)
p *cresc.*

S. I

S. II
p
Up - lift the dark di - vine ward The oak - wand

A.
flowers; Up - lift the dark di - vine ward The oak - wand

Vln. I
1
2
cresc.

Vln. II
1
2
cresc.

Vla.
1
2
cresc.

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

S. II

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

A.

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

135

Fl. 1
2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 2

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of Zeus, O Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

mf

mf

arco
mf *sempre staccato*

arco
mf *sempre staccato*

This musical score page contains staves for the following instruments and voices:

- Fl.** 1, 2
- Fl.** 3
- Ob.** 1, 2
- Eng. Hn**
- Cl. in B♭** 1, 2
- Bsn.** 1, 2
- Hn. in F** 1, 2
- Hn. in F** 3, 4
- Tpt. in C** 1
- Timp.**
- Tri.**
- Hp.**
- S. I**
- S. II**
- A.**
- Vln. I**
- Vln. II**
- Vla.**
- Vc.**
- Cb.**

The score includes lyrics for the vocal parts:

S. I: thee of old some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our
S. II: some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our
A.: — some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

The score features dynamic markings such as *mf*, *f*, and *pizz.*, as well as performance instructions like "H".

Fl. 1.2.3
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
Hn. in F 1.2
Hn. in F 3
Tpt. in C 1
Tpt. in C 2.3
Tri.
Tamb.
Hp.
S. I
S. II
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

145
a 3
p
a 2
p
p
mf
f
p
mf
f
p
mf
f
p
mf
p
mf
arco
pizz.
arco
p
mf
mf

or - - gies, Our Tim - - brel;
and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an
or - - gies, Our Tim - - brel;
and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an
or - - gies, Our Tim - - brel;
and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

[illegible]

[illegible]

[illegible]

[illegible]

Fl. 1
2

174

Fl. 3

Ob. 1.2

a 2

Eng. Hn

Cl. in Bb 1.2

a 2

B. Cl.

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

S. I

O glad, glad on the moun - -

S. II

O glad, glad on the moun - -

A.

O glad, glad on the moun - -

J

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

180

Fl. 1.2

f

Ob. 1.2

f

Eng. Hn

f

Cl. in B \flat 1.2

f

Bsn. 1.2

f

Hn. in F 1.2

Hn. in F 4

S. I

ho - ly fawn_____ skin clings, And all else sweeps a - way,

S. II

ho - ly fawn_____ skin clings, And all else sweeps a - way,

A.

ho - ly fawn_____ skin clings, And all else sweeps a - way,

Vln. I

Vln. II

Vla.

f

Vc.

f

Cb.

f

[illegible]

[illegible]

[illegible]

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

a 2

f

f

(f)

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk,

Then streams the earth with milk,

Then streams the earth with milk,

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1,2

Hn. in F 1
2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

42

204

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

209

L

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 3

B. Tba.

S. I

S. II

A.

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

221

Fl. 1. 2

Picc.

Ob. 1. 2

Eng. Hn.

Cl. in Bb 1. 2

Cl. in Bb 3

Bsn. 1. 2

Hn. in F 1. 2

Hn. in F 3. 4

Tpt. in C 1. 2

Tpt. in C 3

Tbn. 1. 2

Tbn. 3
B. Tba.

Timp.

Sus. Cym.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

“Come, O ye Bac - chae, Come! Come!”

“Come, O ye Bac - chae, Come! Come!”

“Come, O ye Bac - chae, Come! Come!”

p molto cresc.

M rall.

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1
2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo f

tenuto

fff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

N accel. poco a poco

243

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Hn. in F 1/2

Tpt. in C 1

Tri.

Hp.

S. I

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

S. II

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

A.

pipes and with Phry - - gi - an clam - - our, On, where the vi - sion of

Vln. I

Vln. II

Vla.

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hrp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

256

257

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[illegible]

[illegible]

[illegible]

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

a 2

Hn. in F 3.4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

a 2

P

a 2

a 2

a 2

a 2

ffff

ffff

ffff

ffff

P

[illegible]