

Hymn to Dionysus

for SSA Choir and Orchestra

Op. 31 No. 2 (1913)

Gustav Holst

Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B \flat (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

p

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Harp
(Opt. Celesta)

Tune Low D to D♭

Soprano I,II

Alto

Andante

p

Violin I

Violin II

p

Viola

p

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

a 2

sempre p

Whose sins are

sempre p

Whose sins are

The musical score for measures 30-32 of 'The Marriage of Figaro' features a symphony orchestra and vocal soloists. The orchestration includes Oboe 1, English Horn, Horns in F (first and second pairs), Strings (Violins I and II, Viola), and a vocal duo (Soprano and Alto). The key signature is A major (three sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a rehearsal mark '30'. The Oboe 1 and English Horn parts play a sustained, melodic line. The Horns in F play a rhythmic pattern of eighth notes. The Strings play a rhythmic pattern of eighth notes. The vocal duo enters in measure 31 with the lyrics 'Whose sins are'. The Soprano and Alto parts are marked with the dynamic 'sempre p'.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

Fl. 1

42



p legato

Fl. 2



p legato

Fl. 3



p legato

Cl. in B♭ 1



Cl. in B♭ 2



B. Cl.



Bsn. 1.2

a 2



Tpt. in C 1.2



Tpt. in C 3



Tbn. 1.2.3



Timp.

tr



Hp.



S. I

mp



His head with i - - vy la - den And his thyr - - sus tos - sing high,

S. II

mp



His head with i - - vy la - den And his thyr - - sus tos - sing high,

A.

mp



His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.



Cb.



[illegible]

[illegible]

[illegible]

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the



p

[illegible]

93

Fl. 1

p

Ob. 1.2

p

Eng. Hn.

p

Hn. in F 1

p *pp*

S. I

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

S. II

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

A.

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

100

Fl. 1.2



pp

Ob. 1.2



pp

Eng. Hn.



pp

Hn. in F 1



Tri.



p

Hp.



pp

[Celesta]

p

3

3

S. I



maz - es of their hair._____

S. II



maz - es of their hair._____

A.



maz - es of their hair._____

All hail, O Thebes thou nurse of

1

Vln. I



con sord.

pp

sempre pp

2

Vln. I



con sord.

pp

sempre pp

1

Vln. II



con sord.

pp

sempre pp

2

Vln. II



con sord.

pp

sempre pp

1

Vla.



con sord.

pp

sempre pp

2

Vla.



con sord.

pp

sempre pp

E Allegro

E Allegro

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

Up - lift the dark di - vine ward The oak - wand

A.

flowers; Up - lift the dark di - vine ward The oak - wand

Vln. I

Vln. II

Vla.

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

[illegible]

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

[illegible]

135

Fl. 1 2

Fl. 3

Ob. 1. 2

Eng. Hn

Cl. in Bb 1. 2

B. Cl.

Bsn. 1. 2

Hn. in F 2

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of Zeus, O Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

arco

mf sempre staccato

arco

mf sempre staccato

[illegible]

145

Fl. 1. 2. 3

Ob. 1. 2

Eng. Hn

Cl. in B \flat 1. 2

Hn. in F 1. 2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2. 3

Tri.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

arco

pizz.

arco

30

This musical score page contains measures 156 through 161. It features a large orchestral ensemble and vocal soloists. The instruments include Flutes 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Timpani, Triangle, Tambourine, Harp, Soprano I, Soprano II, Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 156-158 are marked with a first ending bracket labeled 'I'. Dynamics such as *a 2*, *dim.*, *p*, and *pp* are indicated throughout. The vocal parts have lyrics in English. Measure 161 includes performance instructions like 'wooden sticks' for timpani and 'arco' for cello.

Fl. 1. 2
Fl. 3
Ob. 1. 2
Eng. Hn
Cl. in B \flat 1. 2
B. Cl.
Bsn. 1. 2
Hn. in F 1. 2
Hn. in F 3. 4
Tpt. in C 1. 2
Timp.
Tri.
Tamb.
Hp.
S. I
S. II
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

156
a 2
I
a 2
dim.
dim.
dim.
dim.
pp
3.
wooden sticks
pp
dim.
p
dim.
p
dim.
dim.
[non div.]
[non div.]
pizz.
pp arco
pp pizz.
pp

- way to Moth - er Rhea it must wend; And to our ho - ly sing - ing from the Moth - er's
- way to Moth - er Rhea it must wend; And to our ho - ly sing - ing from the Moth - er's
- way to Moth - er Rhea it must wend; And to our ho - ly sing - ing from the Moth - er's

[illegible]

[illegible]

Fl. 1
2

174

Fl. 3

Ob. 1.2

a 2

Eng. Hn

Cl. in Bb 1.2

a 2

B. Cl.

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

S. I

O glad, glad on the moun - -

S. II

O glad, glad on the moun - -

A.

O glad, glad on the moun - -

J

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

36

182

Fl. 1
2

Picc.

Ob. 1.2
a 2

Eng. Hn

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F $\frac{3}{4}$

Tpt. in C 1.2.3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.
felt sticks

Sus. Cym.

B. Dr.

S. I
ff
To the joy of the red quick foun - - tains,

S. II
ff
To the joy of the red quick foun - - tains,

A.
ff
To the joy of the the red quick foun - - tains,

Vln. I

Vln. II

Vla.

Vc.

Cb.
f

con sord.

with timpani stick

[illegible]

186

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

B. Tba.

Sus. Cym.

B. Dr.

Hp.

S. I

S. II

A.

Vln. I 1.2

Vln. II 1.2

Vla.

Vc.

Cb.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

div. 8va

div.

39

K

Sempre animato

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

f

f

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk, —

Then streams the earth with milk, —

Then streams the earth with milk, —

198

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1
2

Hn. in F 3.4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

204

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1/2

Hn. in F 1/2

Hn. in F 3/4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

209

L

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 3

B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

f

mf

mf

mf

solo

f

This musical score page contains measures 221 through 228. The instrumentation includes:

- Flutes:** Fl. 1.2
- Piccolo:** Picc.
- Oboes:** Ob. 1.2 (marked *a 2*)
- English Horn:** Eng. Hn.
- Clarinets:** Cl. in B♭ 1.2 (marked *a 2*), Cl. in B♭ 3
- Bassoon:** Bsn. 1.2 (marked *a 2*)
- Horns:** Hn. in F 1.2, Hn. in F 3.4
- Trombones:** Tpt. in C 1.2 (marked *a 2*), Tpt. in C 3, Tbn. 1.2 (marked *1. b*), Tbn. 3 / B. Tba.
- Timpani:** Timp.
- Suspension/Cymbal:** Sus. Cym.
- Vocalists:** S. I, S. II, A.
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., Cb.

The score features complex melodic lines for many instruments, often with long notes or rests. Dynamics include *ff*, *fff*, *p molto cresc.*, and *M rall.*. The vocal parts have lyrics in English: "Come, O ye Bac - chae, Come! Come!"

[illegible]

[illegible]

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N accel. poco a poco

p

f

mf

fp

8^{va}

arco

f

p

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

arco

f

p

243

Fl. 1



Fl. 2



Picc.



Ob. 1/2



Eng. Hn.



Cl. in Bb 1.2



Cl. in Bb 3



Hn. in F 1/2



Tpt. in C 1



Tri.



Hp.



S. I



S. II



A.



Vln. I



Vln. II



Vla.



248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

Presto (one in a bar)

div.

univ. V

pizz.

[illegible]

Furioso

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Cl. Cym.

Hp.

S. I/II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- quiv - er, A - way _____ the Bac - chan - al springs!

- quiv - er, A - way _____ the Bac - chan - al springs!

Furioso

[illegible]

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

a 2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

305

Fl. 1,2

Picc.

Ob. 1,2

Eng. Hn.

Cl. in Bb 1,2

Cl. in Bb 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in C 1,2

Tpt. in C 3

Tbn. 1,2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

57