

Hymn to Dionysus

for SSA Choir and Orchestra

Opus 31, No. 2 (1913)

Gustav Holst

Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B \flat (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripedes

Translated by Gilbert Murray

Gustav Holst
Opus 31, No. 2 (1913)

Andante

1.

p

a 2

p

a 2

p

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Tune Low D to Db

Harp
(Opt. Celesta)

Soprano I,II

Alto

Andante

p

p

p

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

a 2

sempre p

Whose sins are

sempre p

Whose sins are

The musical score for measures 30-32 of 'The Marriage of Figaro' features a variety of instruments and vocal parts. The woodwinds (Ob. 1, Eng. Hn., Hn. in F 1.2, Hn. in F 3.4) play sustained notes with a 'p' dynamic. The strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth notes. The vocal parts (S. I.II, A.) enter in measure 31 with the lyrics 'Whose sins are'. The score is written in G major and 2/4 time.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

[illegible]

42

Fl. 1

p legato

Fl. 2

p legato

Fl. 3

p legato

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1.2

a 2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp.

tr

Hp.

(8)

S. I

mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

S. II

mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

A.

mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

Vc.

Cb.

[illegible]

[illegible]

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C $\frac{1}{2}$

Tpt. in C 3

Tbn. 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

[illegible]

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

p

[illegible]

93

Fl. 1

p

Ob. 1, 2

p

Eng. Hn.

p

Hn. in F 1

p *pp*

S. I

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

S. II

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

A.

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

[illegible]

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

pp

Eng. Hn.

pp

Cl. in B♭ 1.2

pp

Hn. in F 1.2

pp *cresc.*

Cel. (Hp.)

pp *cresc.*

S. I

S. II

p
Up - lift the dark di - vine ward The oak - wand

A.

flowers; Up - lift the dark di - vine ward The oak - wand

Vln. I

pp

Vln. II

pp

Vla.

pp

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

Act II

Scene I

Measures 120 - 124

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock__ of the Be - liev - ing, The

guide Hill - ward,__ ev - er hill - ward, where they stay, The flock of the Be - liev - - ing

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

f sempre

f sempre

f sempre

f

non troppo f

non troppo f

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

135

Fl. 1 2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 2

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of Zeus, O Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

arco

mf sempre staccato

arco

mf sempre staccato

28

Fl. 1.2.3

Ob. 1.2

Eng. Hn

Cl. in B \flat 1.2

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Tri.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

a 3

a 2

1.2. a 2

p

p

p

mf

f

f

f

p

p

p

mf

mf

mf

mf

mf

or - - gies, Our Tim - - brel;

and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel;

and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel;

and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

arco

pizz.

arco

p

mf

mf

mf

mf

[illegible]

[illegible]

[illegible]

[illegible]

Fl. 1
2

174

Fl. 3

Ob. 1.2

a 2

Eng. Hn

Cl. in Bb 1.2

a 2

B. Cl.

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

S. I

O glad, glad on the moun - -

S. II

O glad, glad on the moun - -

A.

O glad, glad on the moun - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

180

Fl. 1.2

f

Ob. 1.2

f

Eng. Hn

f

Cl. in B \flat 1.2

f

Bsn. 1.2

f

Hn. in F 1.2

Hn. in F 4

S. I

ho - ly fawn_____ skin clings, And all else sweeps a - way,

S. II

ho - ly fawn_____ skin clings, And all else sweeps a - way,

A.

ho - ly fawn_____ skin clings, And all else sweeps a - way,

Vln. I

Vln. II

Vla.

f

Vc.

f

Cb.

f

[illegible]

[illegible]

[illegible]

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

a 2

f

f

(f)

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk, _

Then streams the earth with milk, _

Then streams the earth with milk, _

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

204

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

215

The musical score consists of 16 staves. The first five staves are woodwinds: Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The next six staves are brass: Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in C 1 & 2, Trumpets in C 3, Trombone 1, and Trombone 3 / Baritone / Tuba. The following three staves are vocal soloists: Soprano I, Soprano II, and Alto. The last four staves are strings: Violin I, Violin II, Viola, and Cello.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

S. II

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

A.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

Vln. I

Vln. II

Vc.

Cb.

[illegible]

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo *f*

tenuto

fff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso

238

N accel. poco a poco

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

243

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Hn. in F 1/2

Tpt. in C 1

Tri.

Hp.

S. I

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

S. II

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

A.

pipes and with Phry - - gi - an clam - - our, On, where the vi - sion of

Vln. I

Vln. II

Vla.

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

255

256

257

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649

[illegible]

272

Furioso

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Cl. Cym.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- quiv - er, A - way the Bac - chan - al springs!

- quiv - er, A - way the Bac - chan - al springs!

Furioso

[illegible]

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

a 2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

305

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tbn.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

57