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GUSTAV HOLST

Hymn to Dionysus

Opus. 31, No. 2.

Translated from "The Bacchae" of Euripides

by

Gilbert Murray

For Female Voices & Orchestra

Piano-Vocal Score

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P.O. Box 1697 Huntsville, Texas 77342-1697

Ed. No. 685

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1997

Hymn
to
Dionysus

Hymn to Dionysus

from 'The Bacchae' of Euripides.

Translated by
GILBERT MURRAY.

Set for Female Voices and Orchestra
by
GUSTAV T. HOLST, Op. 31, No. 2.

Andante.

PIANO.

1st TREBLE.

p

2nd TREBLE.

Oh, bless - èd — he in all wise,—

ALTO.

p

Oh, bless - èd — he in all wise,—

— Who hath drunk the Liv-ing Foun-tain, — Whose life no fol-ly

— Who hath drunk the Liv-ing Foun-tain, — Whose life no fol-ly

stain - eth, And his soul is near — to
stain - eth, And his soul is near — to

God; —

God; —

(*sempre p*) Whose sins are
(*sempre p*) Whose sins are

lift - ed, pall - - wise, _____ As he wor - -
 lift - ed, pall - - wise, _____ As he wor - -

- ships on the Moun - - - tain, And where Cy -
 - ships on the Moun - - - tain, And where Cy -

- be - le or - dain - - eth, Our Mo - ther,
 - be - le or - dain - - eth, Our Mo - ther,

he has trod: _____

he has trod: _____

mp

His head with i - - vy la - den
His head with i - - vy la - den

And his thyr - - sus tos - sing high,
And his thyr - - sus tos - sing high,

cresc.

For our God he lifts his cry;
For our God he lifts his cry;

cresc.

Allegro moderato.

"Up, O Bacc-hae, wife and maid-en, Come, O ye Bacc-hae, come;
"Up, O Bacc-hae, wife and maid-en, Come, O ye Bacc-hae, come;

Allegro moderato.

f

Note: The normal division of each $\frac{7}{4}$ bar is four crotchets followed by three. When the three beats come first $3\frac{3}{4}$ is written at the commencement of the bar.

3-4

O, bring the joy - be-stow - er, God - seed of God the Sow - er,

O, bring the joy - be-stow - er, God - seed of God the Sow - er,

3-4

3-4

Bring Bro-mi-os in his power From Phry-gi-as moun-tain dome;—

Bring Bro-mi-os in his power From Phry-gi-as moun-tain dome;—

3-4

To street and town and tower,— Oh, bring ye Bro - mi - os

To street and town and tower,— Oh, bring ye Bro - mi - os

3

home!—

home!—

3 ff

Whom erst in an-guish ly-ing For an
 Whom erst in an-guish ly-ing For an
dim.
 p

unborn life's de - sire, As a dead thing in the Thunder His
 unborn life's de - sire, As a dead thing in the Thunder His
 mother cast to earth; For her heart was dy - ing,
 mother cast to earth; For her heart was dy - ing,

dy - ing, In the white heart of the fire; Till
 dy - ing, In the white heart of the fire; Till

Zeus, the Lord of Won - der, De - vised new lairs of birth; Yea, his
 Zeus, the Lord of Won - der, De - vised new lairs of birth; Yea, his
 cresc.
 cresc.
 cresc.

own flesh tore to hide him. And with clasps of bitter
 own flesh tore to hide him, And with clasps of bitter

gold Did a secret son en - fold, And the
 gold Did a secret son en - fold, And the

Queen knew not be - side him, Till the per - - - fect
 Queen knew not be - side him, Till the per - - - fect

hour was there; Then a hor - ned God was found,— And a God with
 hour was there; Then a hor - ned God was found,— And a God with

f

serpents crowned; And for that are ser - pents wound In the
 serpents crowned; And for that are ser - pents wound In the

p

wands his maid - ens bear, — And the songs of serp -
 wands his maid - ens bear, — And the songs of serp -

pp

- ents sound In the maz-es of their hair. —

pp una corda

Allegro.

p

All hail, 0 Thebes thou nurse of Se-me-lê! With Se-me-lê's wild

Allegro.

iv - y crown thy towers; Oh, burst in bloom of wreathing

2nd TREBLES.
p

Up - lift the
bry-on - y, Berries and leaves and flowers; Up - lift the

Tutti. cresc.

dark di-vine wand — The oak - wand and the pine - wand, And don thy
cresc.

dark di-vine wand — The oak - wand and the pine - wand, And don thy

cresc.

1st TREBLES.

fawn - skin, fringed in pur-i-ty With flee-cy white, like ours. _____

2nd TREBLES.

fawn - skin, fringed in pur-i-ty With flee-cy white, like ours. _____

ALTOS.

fawn - skin, fringed in pur-i-ty With flee-cy white, like ours. _____

8

tre corde f

Oh, cleanse thee in the wand's waving

Oh, cleanse thee in the wand's wav - ing pride,

Oh, cleanse thee in the wand's wav -

ben marcato

pride, Yea, all men shall dance with us and pray,

Yea, all men shall dance with us and pray, When

- ing pride, Yea, all men shall dance with us and pray,

8

When Bromi - os his companies shall guide Hill-ward, ev - er
 Brom - i - os his com - panies shall guide Hill - ward, ev - er
 When Bromi - os his com - panies shall guide

8

hill - ward, where they stay, The flock of the Be - liev - ing, The
 hill-ward, where they stay, The flock of the Be - liev - ing
 Hill - ward, ev - er hill-ward, where they stay, The maids from

8

maids from loom and weav - ing By the mag - ic of his breath borne a -
 The maids from loom and weav - ing By the mag - ic of his breath borne a -
 loom and weav-ing By the mag - ic of his breath borne a -

8

Allegro moderato.

1st TREBLES.

2nd TREBLES.

ALTOS.

of Zeus, O Caverned Haunt Where fierce arms clanged to guard God's crad - le

Caverned Haunt Where fierce arms clanged to guard God's crad - le rare, For

rare,
For thee of old some crest - ed Cor-y-bant First
thee of old some crest - ed Cor-y-bant First

1st and 2nd TREBLES.
woke in Cre - tan air The wild orb_ of our or - gies, Our
ALTOS. woke in Cre - tan air The wild orb_ of our or - gies, Our

Tim - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an
Tim - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

chant And sweet keen pipes were there. But the
chant And sweet keen pipes were there. But the

Tim - brel, the Tim - brel was an - oth - er's, And a -
 Tim - brel, the Tim - brel was an - oth - er's, And a -

- way to Moth - er Rhea it must wend; And to our
 - way to Moth - er Rhea it must wend; And to our

dim. ho - ly sing - ing from the Moth - er's The mad
 ho - ly sing - ing from the Moth - er's The mad

p cresc. poco a poco

to blend in the danc - ing and the
 Sat - yrs car-ried it, to blend in the danc - ing

Sat - yrs car-ried it, to blend in the danc - ing

p cresc. poco a poco

cheer

and the cheer Of our third and per - fect Year; And it serves Di - on - ys - us

and the cheer Of our third and per - fect Year; And it serves Di - on - ys - us

— in the end!

— in the end!

Piu mosso.

0 glad, glad on the moun -

Piu mosso. 0 glad, glad on the moun -

- tains To swoon in the race out - worn, When the

- tains To swoon in the race out - worn, When the

ho - ly fawn - skin clings, And all else sweeps a - way,

ho - ly fawn - skin clings, And all else sweeps a - way,

ff

To the joy of the red quick foun - tains,

To the joy of the red quick foun - tains,

The blood of the hill-goat torn, The glo - ry of

The blood of the hill-goat torn, The glo - ry of

wild-beast rav - en - ings, Where the hill - tops catch the

wild-beast rav - en - ings, Where the hill - tops catch the

day; To the Phry - gi-an, Ly-di-an, moun-tains! 'Tis Bro - mi - os
 day; To the Phry - gi-an, Ly-di-an, moun-tains! 'Tis Bro - mi - os

Sempre animato
 — leadsthe way.
 — leadsthe way.
ff Sempre animato

semprer ff Then streams the
 Then streams the

earth with milk, yea, streams Withmilk and nectar of the bee,
 earth with milk, yea, streams Withmilk and nectar of the bee,

— And thro' the air dimper - fume steams Of Sy-ri-an frankincense; and
 — And thro' the air dimper - fume steams Of Sy-ri-an frankincense; and

He, Our lead - er, from his thrysus spray A torch-light toss-es high and
 He, Our lead - er, from his thrysus spray A torch-light toss-es high and

high-er, A torch-light like a bea-con fire, To wak-en all that faint and
 high-er, A torch-light like a bea-con fire, To wak-en all that faint and

non legato

stray; And sets them leap-ing as he sings, His tress-es rip - pling to the
 stray; And sets them leap-ing as he sings, His tress-es rip - pling to the

sky, And deep be -neath the Mae-nad cry His proud voice rings:
 sky, And deep be -neath the Mae-nad cry His proud voice rings

ff

"Come, O ye Bac - chae, Come!— Come!"
 "Come, O ye Bac - chae, Come!— Come!"

Allargando

rall - en - tan - do

Andante maestoso.

ff

Hith-er, O frag - rant of Tmo - lus the Gold - en, Come with the voice of tim-brel and
 Hith-er, O frag - rant of Tmo - lus the Gold - en, Come with the voice of tim-brel and

Andante maestoso.

non troppo f

drum; Let the cry of your joy - ance up - lift and em - bol - den The

drum; Let the cry of your joy - ance up - lift and em - bol - den The

God of the joy - cry; O Bac - chan-als, come!

With peal - ing of pipes andwith Phry - gi - an

With peal - ing of pipes andwith Phry - gi - an

cresc. poco a poco

clam - our, On, wherethe vis - ion of ho - li-ness thrills, And the

clam - our, On, wherethe vis - ion of ho - li-ness thrills, And the

music climbs and the mad - den - ing glam - our, With the
 music climbs and the mad - den - ing glam - our, With the

8

wild White Maids, to the hills, to the hills! Oh,
 wild White Maids, to the hills, to the hills! Oh,

8

mp Presto. (one in a bar.)

then, like a colt as he runs by a river, A colt by his dam, when the
 then, like a colt as he runs by a river, A colt by his dam, when the

Presto.

cresc.
 heart of him sings, With the keen limbs drawn and the fleet foot a -
 cresc.
 heart of him sings, With the keen limbs drawn and the fleet foot a -

-quiv-er, A - way—— the Bac-chan-al springs! *Furioso*
 -quiv-er, A - way—— the Bac-chan-al springs! *Furioso*
Furioso.
p *molto cresc.*

trill *fff*

lunga *p* *ff* *lunga*