

# Hymn to Dionysus

for SSA Choir and Orchestra

Op. 31 No. 2 (1913)

Gustav Holst

# Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B $\flat$  (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

Published in 2021 under the Creative Commons Attribution-ShareAlike 4.0 International License

Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

# Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

*p*

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

*p*

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3  
Bass Tuba

Timpani

Percussion  
(2 Players)

Harp  
(Opt. Celesta)

Tune Low D to D♭

Soprano I,II

Alto

Andante

*p*

Violin I

Violin II

*p*

Viola

*p*

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

25

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

stain - eth, And his soul is near to God;

stain - eth, And his soul is near to God;

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*a 2*

*sempre pp*

*a 2*

*sempre pp*

*con sord.*

*p* 3 3

*con sord.*

*p* 3 3

*con sord.*

*p* 3 3



30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

*sempre p*

*sempre p*

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, \_\_\_\_\_ As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, \_\_\_\_\_ As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,



Fl. 1

42



*p legato*

Fl. 2



*p legato*

Fl. 3



*p legato*

Cl. in Bb 1



Cl. in Bb 2



B. Cl.



Bsn. 1.2

a 2



Tpt. in C 1.2



Tpt. in C 3



Tbn. 1.2.3



Timp.

tr



Hp.



(8)

S. I

*mp*



His head with i - - vy la - den And his thyr - - sus tos - sing high,

S. II

*mp*



His head with i - - vy la - den And his thyr - - sus tos - sing high,

A.

*mp*



His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.



Cb.





[illegible]

[illegible]



[illegible]

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the



*p*

81

a 2

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

Hn. in F 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p* *cresc.*

*p cresc.*

*p* *cresc.*

*p cresc.*

*p* *cresc.*

arco

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

*p* *p cresc.* *p cresc.* *p cresc.*

[illegible]



93

Fl. 1

*p*

Ob. 1.2

*p*

Eng. Hn.

*p*

Hn. in F 1

*p*

*pp*

S. I

*p*

*pp*

that are ser - pents wound In the wands his maid - ens bear,\_\_\_\_\_ And the songs of serp - ents sound In the

S. II

*p*

*pp*

that are ser - pents wound In the wands his maid - ens bear,\_\_\_\_\_ And the songs of serp - ents sound In the

A.

*p*

*pp*

that are ser - pents wound In the wands his maid - ens bear,\_\_\_\_\_ And the songs of serp - ents sound In the

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

Cb.

[illegible]

106

Cel.  
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.  
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

A.

Vln. I

Vln. II

Vla.

**Musical Score for Act II, Scene I**

**Instruments:** Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. in B $\flat$  1.2, B. Cl., Bsn. 1.2, Hn. in F 1.2, Tbn. 1.2, Tbn. 3, Timp., Cel. (Hp.), S. I, S. II, A., Vln. I, Vln. II, Vla., Vc., Cb.

**Vocal Lyrics:**

S. I: And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

S. II: and the pine - - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

A.: and the pine - - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

**Performance Instructions:**

- mf cresc.*, *f*, *cresc.*, *f*, *sf*, *senza sord.*
- a 2* (for Horn in F 1.2)
- tr* (trill for Timpani)

[illegible]

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

[illegible]



123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

*f*

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]



135

Fl. 1  
2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 2

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of Zeus, O Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

*mf*

*mf*

*arco*  
*mf* *sempre staccato*

*arco*  
*mf* *sempre staccato*

140

Fl. 1 2

Fl. 3

Ob. 1 2

Eng. Hn

Cl. in B $\flat$  1 2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Timp.

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*pizz.*

**H**

**H**

thee of old some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

— some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

27

145

Fl. 1. 2. 3

Ob. 1. 2

Eng. Hn

Cl. in B $\flat$  1. 2

Hn. in F 1. 2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2. 3

Tri.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

arco pizz. arco



[illegible]



This musical score page, numbered 162, depicts a scene from Act II, Scene I of Mozart's opera "The Marriage of Figaro". It features a large ensemble of instruments and three vocal soloists.

- Instruments:** Flutes 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Tambourine, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Vocal Soloists:** Soprano I (S. I), Soprano II (S. II), and Alto (A.).
- Lyrics:** The vocal soloists sing the following lyrics: "The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect".
- Musical Details:**
  - The score includes dynamic markings such as *cresc. poco a poco*, *pp cresc. poco a poco*, *p cresc. poco a poco*, *mp cresc.*, and *a 2*.
  - There are numerous slurs indicating phrasing across measures.
  - The woodwinds and strings provide complex accompaniment, often playing sixteenth-note patterns.

[illegible]



[illegible]



36



[illegible]



186

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

B. Tba.

Sus. Cym.

B. Dr.

Hp.

S. I

S. II

A.

Vln. I 1.2

Vln. II 1.2

Vla.

Vc.

Cb.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

div. 8<sup>va</sup>

div.

39

**K**

**Sempre animato**

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

*ff*

*ff*

*ff*

*a 2*

*f*

*f*

*(f)*

*mf*

*mf*

*sempre f*

*sempre f*

*sempre f*

Then streams the earth with milk, —

Then streams the earth with milk, —

Then streams the earth with milk, —

198

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

Bsn. 1.2

Hn. in F 1  
2

Hn. in F 3.4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

*a 2*

*a 2*

*sim.*

*sim.*

*sim.*

*sim.*

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

204

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1/2

Hn. in F 1/2

Hn. in F 3/4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and



215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3  
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

*f*

*mf*

*mf*

*mf*

solo  
*f*

a 2

a 2

221

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3  
B. Tba.

Timp.

Sus. Cym.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

“Come, O ye Bac - chae, Come! Come!”

“Come, O ye Bac - chae, Come! Come!”

“Come, O ye Bac - chae, Come! Come!”

*p molto cresc.*

*M* *rall.*

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Cl. in B $\flat$  3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo *f*

*tenuto*

*fff*

*ff*

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso



234

Fl. 1. 2

Picc.

Ob. 1. 2

Eng. Hn.

Cl. in B $\flat$  1. 2

Cl. in B $\flat$  3

Hn. in F 1 2

Hn. in F 3 4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Come with the voice of tim - brel and drum;

Let the cry of your joy - ance up - lift and em - bol - den The

pizz.

47

**N** accel. poco a poco

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1  
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1  
2

Tpt. in C 1

Tri.

Hrp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647</

[illegible]

272

Furioso

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3  
B. Tba.

Timp.

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- quiv - er, A - way the Bac - chan - al springs!

- quiv - er, A - way the Bac - chan - al springs!

Furioso

[illegible]



289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

a 2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page contains the musical notation for measures 305 through 312 of a symphony. The instrumentation includes:

- Flutes:** Fl. 1.2
- Piccolo:** Picc.
- Oboes:** Ob. 1.2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. in Bb 1.2, Cl. in Bb 3
- Bassoons:** Bsn. 1.2
- Horns:** Hn. in F 1.2, Hn. in F 3.4
- Trumpets:** Tpt. in C 1.2, Tpt. in C 3
- Trombones:** Tbn. 1.2, Tbn. 3 B. Tba.
- Percussion:** Timp., Tri., Sus. Cym.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a bracket). Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout. A section labeled "lunga" appears at the end of measure 312. The page number 57 is visible in the top right corner.