

# Hymn to Dionysus

for SSA Choir and Orchestra

Op. 31 No. 2 (1913)

Gustav Holst

# Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B $\flat$  (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

# Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

*p*

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

*p*

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3  
Bass Tuba

Timpani

Percussion  
(2 Players)

Harp  
(Opt. Celesta)

Tune Low D to D♭

Soprano I,II

Alto

Andante

*p*

Violin I

Violin II

*p*

Viola

*p*

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

A



30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

*a 2*

*sempre p*

Whose sins are

*sempre p*

Whose sins are

The musical score for measures 30-32 of 'The Marriage of Figaro' features a variety of instruments and vocal parts. The woodwinds (Ob. 1, Eng. Hn., Hn. in F 1.2, Hn. in F 3.4) play sustained notes with a 'p' dynamic. The strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth notes. The vocal parts (S. I.II, A.) enter in measure 31 with the lyrics 'Whose sins are'. The score is written in G major (one sharp) and 4/4 time.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,



Fl. 1

42



*p legato*

Fl. 2



*p legato*

Fl. 3



*p legato*

Cl. in B♭ 1



Cl. in B♭ 2



B. Cl.



Bsn. 1.2

a 2



Tpt. in C 1.2



Tpt. in C 3



Tbn. 1.2.3



Timp.

tr



Hp.



S. I

*mp*



His head with i - - vy la - den And his thyr - - sus tos - sing high,

S. II

*mp*



His head with i - - vy la - den And his thyr - - sus tos - sing high,

A.

*mp*



His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.



Cb.







[illegible]



**Instruments:**

- Fl. 1.2
- Picc.
- Ob. 1.2
- Eng. Hn.
- Cl. in B $\flat$  1.2
- B. Cl.
- Bsn. 1.2
- Hn. in F 1.2
- Hn. in F 3.4
- Tpt. in C 1.2
- Tpt. in C 3
- Tbn. 1.2
- Tbn. 3 / B. Tba.
- Timp.
- Hp.

**Vocal Parts:**

- S. I
- S. II
- A.

**Lyrical Content:**

home!"_____	<b>C</b>	Whom erst    in <i>p</i>
home!"_____		Whom erst    in <i>p</i>
home!"_____		Whom erst    in <i>p</i>

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

*p*



14

86

a 2

D

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.3

Hp.

S. I

per - - fect hour was there; Then a hor - nèd God was found, And a God with ser - pents crowned; And for

S. II

per - - fect hour was there; Then a hor - nèd God was found, And a God with ser - pents crowned; And for

A.

per - - fect hour was there; Then a hor - nèd God was found, And a God with ser - pents crowned; And for

D

Vln. I

Vln. II

Vla.

Vc.

arco

p

Cb.

arco

p



93

Fl. 1

*p*

Ob. 1, 2

*p*

Eng. Hn.

*p*

Hn. in F 1

*p* *pp*

S. I

*p* *pp*

that are ser - pents wound In the wands his maid - ens bear, \_\_\_\_\_ And the songs of serp - ents sound In the

S. II

*p* *pp*

that are ser - pents wound In the wands his maid - ens bear, \_\_\_\_\_ And the songs of serp - ents sound In the

A.

*p* *pp*

that are ser - pents wound In the wands his maid - ens bear, \_\_\_\_\_ And the songs of serp - ents sound In the

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

Cb.

[illegible]

106

Cel.  
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.  
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

A.

1

Vln. I

2

Vln. I

1

Vln. II

2

Vln. II

1

Vla.

2

Vla.

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

120

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing, The

guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

*non troppo* *f*

*f* *sempre*



123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

*f*

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23





[illegible]





150 29

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B $\flat$  1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tri.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

[div.]

pizz.

arco

[illegible]



162

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1  
2

Tpt. in C 1.2

Timp.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc. poco a poco*

*pp cresc. poco a poco*

*p cresc. poco a poco*

*mp cresc.*

*a 2*

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

[illegible]



[illegible]

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 4

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ho - ly fawn skin clings, And all else sweeps a - way,

ho - ly fawn skin clings, And all else sweeps a - way,

ho - ly fawn skin clings, And all else sweeps a - way,

180

181

182

36

Fl. 1  
2

Picc.

Ob. 1.2  
a 2

Eng. Hn

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F  $\frac{3}{4}$

Tpt. in C 1.2.3

Tbn. 1.2

Tbn. 3  
B. Tba.

felt sticks  
Timp.

Sus. Cym.

B. Dr.

S. I  
*ff*  
To the joy of the red quick foun - - tains,

S. II  
*ff*  
To the joy of the red quick foun - - tains,

A.  
*ff*  
To the joy of the the red quick foun - - tains,

Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]



186

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

B. Tba.

Sus. Cym.

B. Dr.

Hp.

S. I

S. II

A.

Vln. I 1.2

Vln. II 1.2

Vla.

Vc.

Cb.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

div. 8<sup>va</sup>

div.

39

**K**

**Sempre animato**

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

*ff*

*ff*

*ff*

*f*

*f*

*f*

*mf*

*mf*

*sempre f*

*sempre f*

*sempre f*

Then streams the earth with milk,...

Then streams the earth with milk,...

Then streams the earth with milk,...

Then streams the earth with milk,...

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

Bsn. 1,2

Hn. in F 1  
2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

204

Fl. 1

Fl. 2

Picc.

Ob. 1  
2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

209

L

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 3

B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3  
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

[illegible]

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Cl. in B $\flat$  3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3  
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo **f**

tenuto

fff

fff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso





238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3  
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

243

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Hn. in F 1/2

Tpt. in C 1

Tri.

Hp.

S. I

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

S. II

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

A.

pipes and with Phry - - gi - an clam - - our, On, where the vi - sion of

Vln. I

Vln. II

Vla.

248

Fl. 1

Fl. 2

Picc.

Ob. 1  
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1  
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

Presto (one in a bar)

51

[illegible]

[illegible]

[illegible]



289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

a 2

Hn. in F 3.4

Tpt. in C 1  
2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

57