

Hymn to Dionysus

for SSA Choir and Orchestra

Op. 31 No. 2 (1913)

Gustav Holst

Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B \flat (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

p

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in Bb 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Harp
(Opt. Celesta)

Tune Low D to Db

Soprano I,II

Alto

Andante

p

Violin I

Violin II

p

Viola

p

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

A

Fl. 1 2

Ob. 1

Cl. in B♭ 1 2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

tutti p

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

A

30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

a 2

sempre p

Whose sins are

sempre p

Whose sins are

The musical score for measures 30-32 of 'The Marriage of Figaro' features a variety of instruments and vocal parts. The woodwinds (Ob. 1, Eng. Hn., Hn. in F 1.2, Hn. in F 3.4) play sustained notes with a 'p' dynamic. The strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth notes. The vocal parts (S. I.II, A.) enter in measure 31 with the lyrics 'Whose sins are'. The score is written in G major and 2/4 time.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

42

Fl. 1 *p legato*

Fl. 2 *p legato*

Fl. 3 *p legato*

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1.2 *a 2*

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp. *tr*

Hp.

S. I *mp*
His head with i - - vy la - den And his thyr - - sus tos - sing high,

S. II *mp*
His head with i - - vy la - den And his thyr - - sus tos - sing high,

A. *mp*
His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.

Cb.

[illegible]

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

p

[illegible]

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

pp

pp

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

pp

pp

pp

[illegible]

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Musical Score for Act II, Scene I

Instrumentation: Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Hn. in F 1.2, Tbn. 1.2, Tbn. 3, Timp., Cel. (Hp.), S. I, S. II, A., Vln. I, Vln. II, Vla., Vc., Cb.

Key Signature: G Major (one sharp)

Time Signature: 8/8

Lyrics:

S. I: And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

S. II: and the pine - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

A.: and the pine - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

Dynamics and Performance Instructions:

- mf cresc.*: mezzo-forte, crescendo
- f*: forte
- sf*: sforzando
- cresc.*: crescendo
- senza sord.*: senza sordina
- a 2*: second ending
- tr*: trill
- 3*: triplet
- (8)*: eighth notes

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

120

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing, The

guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

non troppo f

f sempre

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

145

Fl. 1. 2. 3

Ob. 1. 2

Eng. Hn

Cl. in B \flat 1. 2

Hn. in F 1. 2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2. 3

Tri.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

arco pizz. arco

150

Fl. 1. 2

Fl. 3

Ob. 1. 2

Eng. Hn

Cl. in B \flat 1. 2

B. Cl.

Bsn. 1. 2

Hn. in F 1. 2

Hn. in F 3. 4

Tpt. in C 1. 2

Tri.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

[div.]

pizz.

arco

29

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

f

f

f

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk,...

Then streams the earth with milk,...

Then streams the earth with milk,...

Then streams the earth with milk,...

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1,2

Hn. in F 1
2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

42

204

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

solo

[illegible]

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1
2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo f

tenuto

fff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso

[illegible]

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

255

256

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649

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Fl. 1.2, Picc., Ob. 1.2, Eng. Hn., Cl. in Bb 1.2, Cl. in Bb 3, Bsn. 1.2, Hn. in F 1.2, Hn. in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1.2, Tbn. 3 B. Tba., Timp., Tri., Cl. Cym., Hp., S. I.II, A., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with staves for each instrument and voice part. The tempo is marked as "Furioso" in several places. The dynamics range from piano (p) to fortissimo (fff). The vocal parts have lyrics in Italian, including "- quiv - er," and "A - way _____ the Bac - chan - al springs!". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is classical, with a focus on orchestration and vocal performance.

[illegible]

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

a 2

Hn. in F 3.4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

305

Fl. 1,2

Picc.

Ob. 1,2

Eng. Hn.

Cl. in Bb 1,2

Cl. in Bb 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in C 1,2

Tpt. in C 3

Tbn. 1,2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

57