

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

p

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Harp
(Opt. Celesta)

Tune Low D to D♭

Soprano I,II

Alto

Andante

p

Violin I

Violin II

p

Viola

p

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

a 2

sempre p

Whose sins are

sempre p

Whose sins are

The musical score for measures 30-32 of 'The Marriage of Figaro' features a symphony orchestra and vocal soloists. The orchestration includes Oboe 1, English Horn, Horns in F (first and second pairs), Strings (Violins I and II, Viola), and a vocal quartet (Soprano I and II, Alto, and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 30 and 31 are marked with a rehearsal mark '30'. The vocal parts enter in measure 30 with the lyrics 'Whose sins are'. The instrumental parts include a woodwind section (Oboe 1, English Horn, Horns in F) and a string section (Violins I and II, Viola). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The vocal parts are written for Soprano I and II, Alto, and Bass. The lyrics are 'Whose sins are'. The score is written for a full orchestra and vocal soloists.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

[illegible]

Fl. 1

42

p legato

Fl. 2

p legato

Fl. 3

p legato

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn. 1.2

a 2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp.

tr

Hp.

S. I

mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

S. II

mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

A.

mp

His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

Vc.

Cb.

[illegible]

[illegible]

[illegible]

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

p

14

86

a 2

D

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.3

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

per - - fect hour was there; Then a hor - néd God was found, And a God with ser - pents crowned; And for

per - - fect hour was there; Then a hor - néd God was found, And a God with ser - pents crowned; And for

per - - fect hour was there; Then a hor - néd God was found, And a God with ser - pents crowned; And for

arco

p

f

93

Fl. 1

p

Ob. 1, 2

p

Eng. Hn.

p

Hn. in F 1

p *pp*

S. I

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

S. II

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

A.

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

[illegible]

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

Up - lift the dark di - vine ward The oak - wand

A.

flowers; Up - lift the dark di - vine ward The oak - wand

Vln. I

Vln. II

Vla.

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

[illegible]

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

140

Fl. 1 2

Fl. 3

Ob. 1 2

Eng. Hn

Cl. in B \flat 1 2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Timp.

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

mf

mf

mf

mf

f

mf

mf

mf

pizz.

thee of old some crest - - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

— woke in Cre - tan air The wild orb of our

7

7

13

30

156

a 2

I

a 2

dim.

dim.

dim.

pp

dim.

pp

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Timp.

Tri.

Tamb.

Hp.

S. I

- way to Moth - er Rhea___ it must wend;___ And to our ho - ly sing - ing___ from the Moth - er's

S. II

- way to Moth - er Rhea___ it must wend;___ And to our ho - ly sing - ing___ from the Moth - er's

A.

- way to Moth - er Rhea___ it must wend;___ And to our ho - ly sing - ing___ from the Moth - er's

Vln. I

I

Vln. II

[non div.]

Vla.

[non div.]

Vc.

pizz.

pp arco

pp pizz.

Cb.

pp

This musical score page contains measures 162 through 167 of Act II, Scene I from Mozart's opera *The Marriage of Figaro*. The score is written for a full orchestra and three vocal soloists.

Vocal Soloists:

- S. I (Soprano):** "The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect"
- S. II (Soprano):** "The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect"
- A. (Alto):** "The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect"

Orchestra:

- Flutes (Fl. 1.2, Fl. 3):** Flute 1.2 has a trill in measure 167. Both parts have dynamics like *mp cresc.*
- Oboe (Ob. 1.2):** Starts in measure 162 with a half note G#4, then plays sixteenth-note patterns. Dynamic: *cresc. poco a poco*.
- English Horn (Eng. Hn.):** Plays sixteenth-note patterns starting in measure 162. Dynamics: *pp cresc. poco a poco*, *p cresc. poco a poco*.
- Clarinets (Cl. in Bb 1.2, B. Cl.):** Clarinet in Bb 1.2 has a trill in measure 162. Bass Clarinet enters in measure 164. Dynamics: *cresc. poco a poco*, *p cresc. poco a poco*.
- Bassoon (Bsn. 1.2):** Enters in measure 166. Dynamic: *a 2*.
- Horn in F (Hn. in F 1.2):** Trills in measures 164 and 166. Dynamic: *mp cresc.*
- Trombones (Tpt. in C 1.2):** Play sixteenth-note patterns starting in measure 164. Dynamic: *p cresc. poco a poco*.
- Timpani (Timp.):** Play eighth-note patterns throughout. Dynamic: *cresc. poco a poco*.
- Tam-tam (Tamb.):** Enter in measure 162. Dynamic: *pp cresc. poco a poco*.
- Piano (Hp.):** Play sixteenth-note patterns starting in measure 162. Dynamic: *p cresc. poco a poco*.
- Violins (Vln. I, Vln. II):** Violin I has a trill in measure 164. Both parts have dynamics like *p cresc. poco a poco*.
- Viola (Vla.):** Plays sixteenth-note patterns. Dynamic: *cresc. poco a poco*.
- Cello (Vc.):** Plays sixteenth-note patterns. Dynamic: *cresc. poco a poco*.
- Double Bass (Cb.):** Plays quarter notes. Dynamic: *cresc. poco a poco*.

32

8^{va}

Fl. 1
2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B♭ 1
2

B. Cl.

Bsn. 1.2

Hn. in F 1
2

Hn. in F 3
4

Tpt. in C 1.2

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Tamb.

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

ff

cresc.

mf

arco

Year; _____ And it serves Di - on - ys - us _____ in the end!

Year; _____ And it serves Di - on - ys - us _____ in the end!

[illegible]

[illegible]

183

Fl. 1
2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1.2.3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Sus. Cym.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

tr

p

fp

tr

fp

6

6

6

6

6

sempre f

6

fp

The blood of the hill-goat torn, the glo - - - - ry of

The blood of the hill-goat torn, the glo - - - - ry of

The blood of the hill-goat torn, the glo - - - - ry of

[illegible]

[illegible]

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

a 2

f

f

(f)

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk,

Then streams the earth with milk,

Then streams the earth with milk,

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1,2

Hn. in F 1
2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

42

204

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

[illegible]

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1
2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo *f*

tenuto

fff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

allarg.

Andante maestoso

234

Fl. 1. 2

Picc.

Ob. 1. 2

Eng. Hn.

Cl. in B \flat 1. 2

Cl. in B \flat 3

Hn. in F 1
2

Hn. in F 3
4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1. 2

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Come with the voice of tim - brel and drum;

Let the cry of your joy - ance up - lift and em - bol - den The

pizz.

47

[illegible]

243

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Hn. in F 1/2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri-ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri-ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri-ver, A

Presto (one in a bar)

div.

univ. V

pizz.

[illegible]

272

Furioso

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Cl. Cym.

Hp.

S. I

- quiv - er,

A - way _____ the Bac - chan - al springs!

S. II

- quiv - er,

A - way _____ the Bac - chan - al springs!

A.

- quiv - er,

A - way _____ the Bac - chan - al springs!

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

p molto cresc.

fff

a 2

54

This musical score page contains measures 281 through 288. The instruments and their parts are as follows:

- Fl. 1.2:** Measures 281-282 have whole rests. Measures 283-284 have a whole note G4. Measures 285-286 have whole rests. Measures 287-288 have a whole note G4.
- Picc.:** Measures 281-282 have whole rests. Measures 283-284 have a whole note G4. Measures 285-286 have whole rests. Measures 287-288 have a whole note G4.
- Ob. 1/2:** Measures 281-282 have a whole note G4. Measures 283-284 have a whole note F#4. Measures 285-286 have a whole note G4. Measures 287-288 have a whole note G4.
- Eng. Hn.:** Measures 281-282 have a whole note G4. Measures 283-284 have a whole note F#4. Measures 285-286 have a whole note G4. Measures 287-288 have a whole note G4.
- Cl. in Bb 1.2:** Measures 281-282 have a whole note G3. Measures 283-284 have a whole note F#3. Measures 285-286 have a whole note G3. Measures 287-288 have a whole note G3.
- Cl. in Bb 3:** Measures 281-282 have a whole note G3. Measures 283-284 have a whole note F#3. Measures 285-286 have a whole note G3. Measures 287-288 have a whole note G3.
- Bsn. 1.2:** Measures 281-282 have a whole note G3. Measures 283-284 have a whole note F#3. Measures 285-286 have a whole note G3. Measures 287-288 have a whole note G3.
- Hn. in F 1.2:** Measures 281-282 have a whole rest. Measures 283-284 have a whole note G4. Measures 285-286 have a whole rest. Measures 287-288 have a whole note G4.
- Hn. in F 3.4:** Measures 281-282 have a whole rest. Measures 283-284 have a whole note G4. Measures 285-286 have a whole rest. Measures 287-288 have a whole note G4.
- Tpt. in C 1.2:** Measures 281-282 have a whole note G3. Measures 283-284 have a whole note F#3. Measures 285-286 have a whole note G3. Measures 287-288 have a whole note G3.
- Tpt. in C 3:** Measures 281-282 have a whole rest. Measures 283-284 have a whole note G3. Measures 285-286 have a whole rest. Measures 287-288 have a whole note G3.
- Tbn. 1:** Measures 281-282 have a whole rest. Measures 283-284 have a whole note G3. Measures 285-286 have a whole rest. Measures 287-288 have a whole note G3.
- Tri.:** Measures 281-288 have a continuous eighth-note pattern.
- Sus. Cym.:** Measures 281-282 have a whole rest. Measures 283-284 have a whole note G3. Measures 285-286 have a whole rest. Measures 287-288 have a whole note G3.
- Vln. I:** Measures 281-282 have a whole note G4. Measures 283-284 have a whole note F#4. Measures 285-286 have a whole note G4. Measures 287-288 have a whole note G4.
- Vln. II:** Measures 281-288 have a continuous eighth-note pattern.
- Vla.:** Measures 281-282 have a whole note G4. Measures 283-284 have a whole note F#4. Measures 285-286 have a whole note G4. Measures 287-288 have a whole note G4.
- Vc.:** Measures 281-288 have a continuous eighth-note pattern.
- Cb.:** Measures 281-288 have whole rests.

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

297

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

a 2

ffff

fff

a 2

P

305

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

57