

9

Fl. 1

Cl. in B \flat 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

This musical score page contains measures 9 through 16. The instruments are arranged in two systems. The top system includes Flute 1 (Fl. 1), Clarinet in B-flat 1 and 2 (Cl. in B \flat 1.2), Bass Clarinet (B. Cl.), and Bassoon 1 and 2 (Bsn. 1.2). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 9 is marked with a '9' above the first staff. The woodwinds play melodic lines with various articulations, including accents and slurs. The strings provide a rhythmic and harmonic foundation with sustained notes and moving lines. The Viola part in measure 16 features a long, sweeping slur across the measure.

[illegible]

30

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

sempre p

sempre p Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

36

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I,II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

The musical score for measures 36-38 of 'The Song of the Lark' features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumentation includes Oboe 1, English Horn, Horn in F (1.2.3.4), Soprano and Alto voices, Violin I, Violin II, and Viola. The vocal parts (Soprano and Alto) have lyrics: '- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,'. The instrumental parts include a melodic line for the Horn in F, a triplet of eighth notes for the Soprano and Alto voices, and a rhythmic pattern of eighth notes for the strings (Violins I and II, and Viola). The score is written for measures 36, 37, and 38.

[illegible]

42

Fl. 1 2

p legato

Fl. 3

p legato

Cl. in Bb 1 2

B. Cl.

Bsn. 1.2

a 2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp.

tr

Hp.

mp

S. I, II

mp His head with i - - vy la - den And his thyr - - sus tos - sing high,

A.

His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.

Cb.

[illegible]

[illegible]

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

power From Phry - gi - as moun - tain dome;__ To street and town and tower,__ Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome;__ To street and town and tower,__ Oh, bring ye Bro - mi - os

66

Fl. 1.2

Ob. 1.2

p

Eng. Hn.

p

Cl. in B♭ 1

Hp.

S. I.II

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭
1
2

Bsn. 1.2

Hp.

S. I.II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

75

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭
1
2

Bsn. 1

Hp.

S. I.II

A.

white heart_____ of the fire; Till Zeus, the lord of Won - der, De -

white heart_____ of the fire; Till Zeus, the lord of Won - der, De -

[illegible]

81 ^{a 2}

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1
2

Hn. in F 1

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

p cresc.

p cresc.

p cresc.

p cresc.

p *cresc.*

p cresc.

p

p cresc.

p cresc.

p cresc.

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

arco

p

p cresc.

p cresc.

p cresc.

This musical score is for 'The Creation of Adam' by Franz Liszt, specifically the section starting at measure 86. The score is written for a large orchestra and vocal soloists. The instruments and parts included are:

- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- Eng. Hn.**: English Horn
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1.2**: Bassoon 1 and 2
- Hn. in F 1.2**: Horn in F 1 and 2
- Hn. in F 3.4**: Horn in F 3 and 4
- Tbn. 1.3**: Trombone 1, 2, and 3
- Hp.**: Harp
- S. I. II**: Soprano I and II
- A.**: Alto
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score begins at measure 86, marked with a 'D' in a box. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (indicated by a quarter note equal to 120). The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, staccato), and phrasing slurs. The vocal parts (Soprano I, II, and Alto) have lyrics in English: 'per - - fect hour was there; Then a hor - néd God was found, And a God with ser - pents crowned; And for'.

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I. II

A.

Vln. I

Vln. II

Vla.

p

p

p

p

p

pp

pp

pp

pp

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

pp

pp

pp

106

Cel.
(Hp.)

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

div.

108

Cel.
(Hp.)

A.

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

110

Ob. 1

Eng. Hn.

Cl. in B \flat 1.2

Hn. in F 1.2

Cel. (Hp.)

S. II

A.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

pp

pp

pp

pp

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Up - lift the dark di - vine ward The oak - wand

flowers; Up - lift the dark di - vine ward The oak - wand

div.

div.

div.

[illegible]

115

F

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1
2

Hn. in F 3
4

Tpt. in C 1.2.3

Tbn. 1.2.3

Timp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Oh, cleanse thee in the wand's wav - ing

Oh, cleanse thee in the wand's wav - - ing pride, —

f Oh, cleanse thee in the wand's wav -

f

f

f

f

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tbn. 1.2.3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

120

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

non troppo f

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

f

f sempre

f sempre

f sempre

f sempre

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing, The

guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

8va

123

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. in B \flat 1
2

Hn. in F 1
2

Tpt. in C 1

f

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

maids from loom and weav - - ing By the mag - ic of his breath borne a -

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

loom and weav - ing By the mag - ic of his breath borne a -

(8)

8^{va}

7

7

[illegible]

This musical score page contains measures 129 through 134. The instrumentation includes:

- Flutes (Fl.):** Fl. 1 & 2, Fl. 3.
- Oboe (Ob.):** Ob. 1 & 2.
- English Horn (Eng. Hn.)**
- Clarinets (Cl.):** Cl. in B♭ 1 & 2, B. Cl.
- Bassoon (Bsn.):** Bsn. 1 & 2.
- Horns (Hn.):** Hn. in F 2, Hn. in F 3.
- Trombones (Tpt.):** Tpt. in C 1, Tpt. in C 2 & 3.
- Percussion:** Timp., Cl. Cym., Tamb.
- Piano (Hp.)**
- Vocalists:** S. I, S. II + A.
- Violoncello (Vla.)**
- Violoncello/Viola (Vc.)**

The score features various musical markings such as *p cresc.*, *f*, *cresc.*, *mf*, *pizz.*, and *a 2*. The vocal parts have lyrics in German: "Hail thou, Hail thou, O Nurse of Zeus, O". The key signature has three flats (E-flat major/C minor), and the time signature is 12/8.

[illegible]

[illegible]

145

Fl. 1.2.3 a 3

Ob. 1.2 a 2

Eng. Hn. p

Cl. in B \flat 1.2 p

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Tri.

Tamb. tr

Hp.

S. I.II f p mf

A. f p mf

Vln. I

Vln. II p mf

Vla. p mf

Vc. arco pizz. arco mf

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

mf

[illegible]

[illegible]

162

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Tpt. in C 1.2

Timp.

Tamb.

Hp.

S. I, II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

pp cresc. poco a poco

p cresc. poco a poco

mp cresc.

a 2

unis.

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

[illegible]

[illegible]

177

Ob. 1.2

Eng. Hn

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C $\frac{1}{2}$

S. I.II

A.

Vln. I

Vln. II

Vc.

Cb.

tain's To swoon in the race out - worn, When the

tain's To swoon in the race out - worn, When the

4.

f 6 6

f 6 6

mf

mf

[illegible]

[illegible]

This system of the musical score includes the following parts and measures:

- Fl. 1 2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Picc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Ob. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Eng. Hn:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cl. in Bb 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tpt. in C 1.2.3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 3 B. Tba.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Timp.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Sus. Cym.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- S. I. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- A.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. I:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vla.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cb.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.

[illegible]

This musical score is for the finale of 'The Lord of the Rings: The Two Towers'. It is a full orchestral score with vocal soloists and a large ensemble. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The vocal soloists are a Soprano I and II (S. I, II) and an Alto (A.). The score is in 4/4 time and is in the key of B-flat major. The tempo is marked 'Sempre animato' (Always animated). The score is divided into two systems. The first system contains measures 186 to 200. The second system contains measures 201 to 215. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The vocal soloists are a Soprano I and II (S. I, II) and an Alto (A.). The score is in 4/4 time and is in the key of B-flat major. The tempo is marked 'Sempre animato' (Always animated). The score is divided into two systems. The first system contains measures 186 to 200. The second system contains measures 201 to 215.

191

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B♭ 1/2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1/2

Hn. in F 3,4

Tbn. 1,2,3

B. Tba.

B. Dr.

Hp.

S. I,II

A.

Vc.

Cb.

ff

ff

a 2

f

f

(f)

mf

mf

sempre f

sempre f

Then streams the earth with milk,--

Then streams the earth with milk,--

198

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B \flat 1/2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

B. Tba.

Hp.

S. I.II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

sim.

sim.

204

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn

Cl. in B♭ 1
2

Cl. in B♭ 3

Bsn. 1.2
a 2

Hn. in F 1.2

Hn. in F 3.4

B. Tba.

Hp.

S. I.II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

209

L

Ob. 1.2

mf

Eng. Hn.

mf

Cl. in B♭ 1.2.3

mf

a 2

Bsn. 1.2

mf
non legato

Hn. in F 1.2

mf

Hn. in F 3.4

mf

Tbn. 3

B. Tba.

(mf)

mf
non legato

S. I.II

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

A.

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

L

Vln. I

sul G

Vln. II

sul G

Vla.

Vc.

mf
non legato

Cb.

mf
non legato

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I,II

A.

Vln. I

Vln. II

Vc.

Cb.

f

f

mf

mf

mf solo

f

a 2

a 2

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

[illegible]

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1/2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1/2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo f

tenuto

fff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

allarg.

Andante maestoso

[illegible]

238

N accel. poco a poco

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2.3

Bsn. 1.2

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

B. Tba.

Timp.

Tri.

Gong

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

a 2

1.

f

p

f

p

f

p

f

p

f

p

3

3

3

1.

3

fp

fp

f

p

mf

8va

p

p

With

peal - - ing of

N accel. poco a poco

arco

p

arco

p

arco

f

arco

f

arco

f

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1,2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

cresc. poco a poco

cresc. poco a poco

p cresc.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

[illegible]

[illegible]

The image shows a page of a musical score, likely from a symphony, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes Fl. 1.2, Picc., Ob. 1.2, Eng. Hn., Cl. in Bb 1.2, Cl. in Bb 3, Bsn. 1.2, Hn. in F 1.2, Hn. in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1.2, Tbn. 3 B. Tba., Timp., Tri., Cl. Cym., Hp., S. I.II, and A. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *f*, *ff*, and *fff*, and tempo markings like *Furioso*. The vocal parts (S. I.II and A.) have lyrics in Italian: "- quiv - er, A - way the Bac - chan - al springs!".

This musical score page contains measures 281 through 288. The instrumentation includes:

- Fl. 1, 2:** Flutes, measures 281-282 have a whole rest, measures 283-284 have a half note G4, and measures 285-288 have a half note G4 with an 8va marking.
- Picc.:** Piccolo, measures 281-282 have a whole rest, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Ob. 1, 2:** Oboes, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Eng. Hn.:** English Horn, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Cl. in Bb 1, 2:** Clarinets in Bb, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Cl. in Bb 3:** Clarinet in Bb, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Bsn. 1, 2:** Bassoons, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Hn. in F 1, 2, 3, 4:** Horns in F, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Tpt. in C 1, 2:** Trumpets in C, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Tpt. in C 3:** Trumpet in C, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Tbn. 1:** Trombone 1, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Tri.:** Triangle, measures 281-288 have a continuous eighth-note pattern.
- Sus. Cym.:** Suspended Cymbal, measures 281-282 have a whole rest, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Vln. I:** Violin I, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Vln. II:** Violin II, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Vla.:** Viola, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.
- Vc.:** Violoncello, measures 281-282 have a half note G4, measures 283-284 have a half note G4, and measures 285-288 have a half note G4.

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2.3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

P

[illegible]

[illegible]