

Hymn to Dionysus

for SSA Choir and Orchestra

Op. 31 No. 2 (1913)

Gustav Holst

Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B \flat (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

p

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Harp
(Opt. Celesta)

Tune Low D to D♭

Soprano I,II

Alto

Andante

p

Violin I

Violin II

p

Viola

p

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1 2

Ob. 1

Cl. in B♭ 1 2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

25

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. in B \flat 1 2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

stain - eth, And his soul is near to God;

stain - eth, And his soul is near to God;

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

a 2

sempre pp

a 2

sempre pp

con sord.

p 3 3

con sord.

p 3 3

con sord.

p 3 3



30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

sempre p

sempre p

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

[illegible]

42

Fl. 1 *p legato*

Fl. 2 *p legato*

Fl. 3 *p legato*

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1.2 *a 2*

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp. *tr*

Hp.

(8)

S. I *mp*

S. II *mp*

A. *mp*

Vc.

Cb.

His head with i - - vy la - den And his thyr - - sus tos - sing high,

[illegible]

[illegible]

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

p

[illegible]

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

p

pp

pp

pp

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear,_____ And the songs of serp - ents sound In the

pp

pp

pp

[illegible]

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Musical Score for Act II, Scene I

Instrumentation: Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Hn. in F 1.2, Tbn. 1.2, Tbn. 3, Timp., Cel. (Hp.), S. I, S. II, A., Vln. I, Vln. II, Vla., Vc., Cb.

Key Signature: G Major (one sharp)

Time Signature: 8/8

Tempo: Moderato

Lyrics:

S. I: And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

S. II: and the pine - - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

A.: and the pine - - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

Dynamics and Articulation: The score includes markings such as *mf*, *cresc.*, *f*, *sf*, *p*, *a 2*, *stacc.*, and *senza sord.*.

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

[illegible]

123

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. in Bb 1
2

Hn. in F 1
2

Tpt. in C 1

f

S. I
maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II
The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.
loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

129

Fl. 1 2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II

A.

Vla.

Vc.

p cresc.

cresc.

f

a 2

f

cresc.

f

mf

p

p

cresc.

f

mf

p cresc.

cresc.

f

f

f

pizz.

p cresc.

p cresc.

Hail thou, Hail thou, O Nurse of Zeus, O

135

Fl. 1
2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 2

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of Zeus, O Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

mf

mf

arco
mf *sempre staccato*

arco
mf *sempre staccato*

145

Fl. 1. 2. 3

Ob. 1. 2

Eng. Hn

Cl. in B \flat 1. 2

Hn. in F 1. 2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2. 3

Tri.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

arco

pizz.

arco

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

186

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

B. Tba.

Sus. Cym.

B. Dr.

Hp.

S. I

S. II

A.

Vln. I 1.2

Vln. II 1.2

Vla.

Vc.

Cb.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

div. 8^{va}

div.

39

K

Sempre animato

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

f

f

f

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk,

Then streams the earth with milk,

Then streams the earth with milk,

Then streams the earth with milk,

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1,2

Hn. in F 1
2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

42

204

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

221

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Sus. Cym.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

“Come, O ye Bac - chae, Come! Come!”

“Come, O ye Bac - chae, Come! Come!”

“Come, O ye Bac - chae, Come! Come!”

p molto cresc.

M *rall.*

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo **f**

tenuto

tenuto

fff

fff

ff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

N accel. poco a poco

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

256

257

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64

[illegible]

The image shows a page of a musical score, likely from a symphony, featuring various instruments and vocal parts. The score is written in Italian and includes dynamic markings such as *p*, *f*, and *fff*, as well as tempo markings like *Furioso*.

The instruments listed on the left include:

- Fl. 1.2
- Picc.
- Ob. 1.2
- Eng. Hn.
- Cl. in Bb 1.2
- Cl. in Bb 3
- Bsn. 1.2
- Hn. in F 1.2
- Hn. in F 3.4
- Tpt. in C 1.2
- Tpt. in C 3
- Tbn. 1.2
- Tbn. 3 B. Tba.
- Timp.
- Tri.
- Cl. Cym.
- Hp.
- S. I, II
- A.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (S. I, II and A.) have the following lyrics:

- quiv - er, A - way _____ the Bac - chan - al springs!

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo marking *Furioso* is prominently displayed at the top right of the page.

[illegible]

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

a 2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

305

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tbn.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

lunga

lunga