

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

This musical score page contains measures 9 through 16 of a piece. The instrumentation includes Flute 1, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Violin I, Violin II, Viola, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics, including accents and slurs. The strings provide a rhythmic and harmonic foundation with sustained notes and moving lines. The double bass part is written in the bass clef and includes a double bar line at the end of measure 16.

17

A

Fl. 1
2

p

Ob. 1

p

Cl. in B♭ 1
2

p

B. Cl.

a 2

Bsn. 1.2

Hn. in F 1.2

pp

Hn. in F 3.4

pp
p

S. I.II

Oh, bles - sèd__ he in all wise,__ Who hath drunk the Liv - ing Foun - tain,__ Whose life no fol - ly

A.

Oh, bles - sèd__ he in all wise,__ Who hath drunk the Liv - ing Foun - tain,__ Whose life no fol - ly

A

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

[illegible]

30

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

sempre p

sempre p Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

a 4

Detailed description: This is a page of a musical score, measures 30 to 32. The key signature is three sharps (F#, C#, G#). The score includes parts for Oboe 1, English Horn, Horns in F (1.2.3.4), Soprano I/II, Alto, Violins I/II, and Viola. Measures 30-32 show a vocal entry with the lyrics 'Whose sins are' and a string accompaniment of sixteenth-note patterns. The key signature is three sharps (F#, C#, G#).

33

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

a 4

S. I.II

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

A.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

Vln. I

Vln. II

Vla.

36

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

A.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

Vln. I

Vln. II

Vla.

[illegible]

42

Fl. 1 2

p legato

Fl. 3

p legato

Cl. in Bb 1 2

B. Cl.

Bsn. 1.2

a 2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp.

tr

Hp.

(8)

S. I, II

mp

A.

mp

Vc.

Cb.

His head with i - - vy la - den And his thyr - - sus tos - sing high,

His head with i - - vy la - den And his thyr - - sus tos - sing high,

[illegible]

51

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 2.3
B. Tbn.

Timp.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Come, O ye Bacc - hae, come; O, bring the joy - be - stow - er, God - seed of God the Sow - er, Bring Bro - mi - os in his

Come, O ye Bacc - hae, come; O, bring the joy - be - stow - er, God - seed of God the Sow - er, Bring Bro - mi - os in his

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

[illegible]

66

Fl. 1.2

Ob. 1.2

p

Eng. Hn.

p

Cl. in B♭ 1

Hp.

S. I.II

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭
1
2

Bsn. 1.2

Hp.

S. I.II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

75

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭
1
2

Bsn. 1

Hp.

S. I.II

A.

white heart_____ of the fire; Till Zeus, the lord of Won - der, De -

white heart_____ of the fire; Till Zeus, the lord of Won - der, De -

[illegible]

81 ^{a 2}

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1 2

Hn. in F 1

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

p cresc.

p cresc.

p cresc.

p cresc.

p *cresc.*

p cresc.

p

p cresc.

p cresc.

p cresc.

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

arco

p

p cresc.

p cresc.

p cresc.

This musical score is for the 'The Creation of Adam' section of Liszt's 'Die Schöpfung'. It features a large orchestral ensemble and vocal soloists. The instruments include Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns in F 1 & 2 and 3 & 4, Trombone 1, 2 & 3, Harp, Soprano I & II, Alto, Violin I & II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano I & II and Alto. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and phrasing slurs. The lyrics are in Latin and German. The score is divided into measures, with a double bar line indicating a section change. The key signature changes from two flats to one flat (B-flat major) at the beginning of the section. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and phrasing slurs. The lyrics are in Latin and German. The score is divided into measures, with a double bar line indicating a section change. The key signature changes from two flats to one flat (B-flat major) at the beginning of the section.

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I. II

A.

Vln. I

Vln. II

Vla.

p

p

p

p

p

pp

pp

pp

pp

pp

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

[illegible]

106

Cel.
(Hp.)

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

div.

108

Cel.
(Hp.)

A.

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

110

Ob. 1

Eng. Hn.

Cl. in B \flat 1.2

Hn. in F 1.2

Cel. (Hp.)

S. II

A.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

pp

pp

pp

pp

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Up - lift the dark di - vine ward The oak - wand

flowers; Up - lift the dark di - vine ward The oak - wand

div.

div.

div.

Act II, Scene I

Measures 112-117

Instruments: Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Hn. in F 1.2, Tbn. 1.2.3, Timp., Cel. (Hp.), S. I.II, A., Vln. I 1/2, Vln. II 1/2, Vla. 1/2, Vc., Cb.

Vocal Lyrics:

S. I.II: II. and the pine - - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours. _____

A.: and the pine - - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours. _____

Dynamics and Articulations: *mf cresc.*, *f*, *cresc.*, *tutti cresc.*, *sforzando* (*sfz*), *senza sord.*

115

F

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1
2

Hn. in F 3
4

Tpt. in C 1.2.3

Tbn. 1.2.3

Timp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Oh, cleanse thee in the wand's wav - ing

f Oh, cleanse thee in the wand's wav - - ing pride, —

f Oh, cleanse thee in the wand's wav -

f

f

f

f

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tbn. 1.2.3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

120

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1
2

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

non troppo f

f sempre

f sempre

f sempre

f

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock__ of the Be - liev - ing, The

guide Hill - ward,__ ev - er hill - ward, where they stay, The flock of the Be - liev - - ing

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

123

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. in B \flat 1
2

Hn. in F 1
2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

(8)

8^{va}

Vln. II

Vla.

Vc.

[illegible]

This musical score page contains measures 129 through 134. The instrumentation includes:

- Flutes (Fl.):** Fl. 1 & 2, Fl. 3.
- Oboe (Ob.):** Ob. 1 & 2.
- English Horn (Eng. Hn.)**
- Clarinets (Cl.):** Cl. in B♭ 1 & 2, B. Cl.
- Bassoon (Bsn.):** Bsn. 1 & 2.
- Horns (Hn.):** Hn. in F 2, Hn. in F 3.
- Trombones (Tpt.):** Tpt. in C 1, Tpt. in C 2 & 3.
- Percussion:** Timp., Cl. Cym., Tamb.
- Piano (Hp.)**
- Vocalists:** S. I, S. II + A.
- Violoncello (Vla.)**
- Violoncello/Viola (Vc.)**

The score features various musical notations such as dynamics (*p cresc.*, *f*, *cresc.*, *mf*, *pizz.*), articulation marks (>, <), and phrasing slurs. The vocal parts have lyrics written below them, starting from measure 130.

Lyrics:

S. I: Hail thou, Hail thou, O Nurse —
S. II + A.: Hail thou, Hail thou, O Nurse of Zeus, O

[illegible]

[illegible]

145

Fl. 1.2.3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Tri.

Tamb.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

arco pizz. arco

150

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tri.

Tamb.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

[div.]

pizz.

arco

[illegible]

[illegible]

[illegible]

J Più mosso

(8)

174

Fl. 1 2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B \flat 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

To Cl. in B \flat

f

f

mf

ff

f

f

f

O glad, glad on the moun - -

O glad, glad on the moun - -

[illegible]

180

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 4

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ho - ly fawn skin clings, And all else sweeps a - way,

ho - ly fawn skin clings, And all else sweeps a - way,

6

7

[illegible]

This system of the musical score includes the following parts and measures:

- Fl. 1 2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Picc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Ob. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Eng. Hn:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cl. in Bb 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tpt. in C 1.2.3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 3 B. Tba.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Timp.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Sus. Cym.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- S. I. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- A.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. I:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vla.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cb.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.

[illegible]

[illegible]

191

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B♭ 1/2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1/2

Hn. in F 3,4

Tbn. 1,2,3

B. Tba.

B. Dr.

Hp.

S. I,II

A.

Vc.

Cb.

ff

ff

a 2

f

f

(f)

mf

mf

sempre f

sempre f

Then streams the earth with milk,--

Then streams the earth with milk,--

198

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B \flat 1/2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

B. Tba.

Hp.

S. I.II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

sim.

sim.

204

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn

Cl. in B♭ 1
2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

B. Tba.

Hp.

S. I.II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

209

L

Ob. 1.2

mf

Eng. Hn.

mf

Cl. in B♭ 1.2.3

mf

a 2

Bsn. 1.2

mf
non legato

Hn. in F 1.2

mf

Hn. in F 3.4

mf

Tbn. 3

B. Tba.

(mf)

mf
non legato

S. I,II

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

A.

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

L

Vln. I

sul G

Vln. II

sul G

Vla.

Vc.

mf
non legato

Cb.

mf
non legato

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I,II

A.

Vln. I

Vln. II

Vc.

Cb.

f

f

mf

mf

mf solo

f

a 2

a 2

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

This musical score page contains measures 221 through 228. The instrumentation includes:

- Fl. 1.2**: Flute 1 and 2.
- Picc.**: Piccolo.
- Ob. 1.2**: Oboe 1 and 2.
- Eng. Hn.**: English Horn.
- Cl. in B♭ 1.2**: Clarinet in B-flat 1 and 2.
- Cl. in B♭ 3**: Clarinet in B-flat 3.
- Bsn. 1.2**: Bassoon 1 and 2.
- Hn. in F 1.2**: Horn in F 1 and 2.
- Hn. in F 3.4**: Horn in F 3 and 4.
- Tpt. in C 1.2**: Trumpet in C 1 and 2.
- Tpt. in C 3**: Trumpet in C 3.
- Tbn. 1.2**: Trombone 1 and 2.
- Tbn. 3 B. Tba.**: Trombone 3 and Baritone/Tuba.
- Timp.**: Timpani.
- Sus. Cym.**: Suspended Cymbal.
- S. I.II**: Soprano I and II.
- A.**: Alto.
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score features several dynamic markings such as *ff*, *fff*, *p molto cresc.*, and *M rall.*. It also includes lyrics for the vocal parts: "Come, O ye Bac - chae, Come! Come!" and "Come!". The key signature has one flat (B-flat major or E-flat minor), and the time signature is common time (C).

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo f

tenuto

fff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso

[illegible]

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

N accel. poco a poco

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1,2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

cresc. poco a poco

cresc. poco a poco

p cresc.

(8)

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

Presto (one in a bar)

Presto (one in a bar)

[illegible]

The image shows a page of a musical score, likely from a symphony, featuring various instruments and vocal parts. The score is divided into two systems. The top system includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Triangle, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The bottom system includes vocal parts (Soprano, Alto) and a piano (Hp.). The tempo is marked "Furioso" and the key signature is one sharp (F#). The score includes dynamic markings such as *p*, *f*, *ff*, and *cresc.* (crescendo). The vocal parts have lyrics in Italian, including "quiv - er," "A - way the Bac - chan - al springs!", and "Furioso".

[illegible]

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Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

a 2

Hn. in F 1.2.3.4

a 4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

P

[illegible]

[illegible]