

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

p

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Harp
(Opt. Celesta)

Tune Low D to D♭

Soprano I,II

Alto

Andante

p

Violin I

Violin II

p

Viola

p

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

A

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

tutti p

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

A



30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

a 2

sempre p

Whose sins are

sempre p

Whose sins are

The musical score for measures 30-32 of 'The Marriage of Figaro' features a symphony orchestra and vocal soloists. The orchestration includes Oboe 1, English Horn, Horns in F (first and second pairs), Strings (Violins I and II, Viola), and a vocal quartet (Soprano I and II, Alto, and Bass). The key signature is A major (three sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a rehearsal mark '30'. The vocal parts enter in measure 30 with the lyrics 'Whose sins are'. The instrumental parts provide a rhythmic and harmonic accompaniment. The strings play a continuous eighth-note pattern. The woodwinds have melodic lines with slurs. The vocal parts are written in a standard vocal staff with lyrics underneath. The score ends with a double bar line in measure 32.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

[illegible]

42

Fl. 1 *p legato*

Fl. 2 *p legato*

Fl. 3 *p legato*

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1.2 *a 2*

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp. *tr*

Hp.

S. I *mp*
His head with i - - vy la - den And his thyr - - sus tos - sing high,

S. II *mp*
His head with i - - vy la - den And his thyr - - sus tos - sing high,

A. *mp*
His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.

Cb.

This musical score is for the piece "Come, O ye Bacc-hae, come!" by William Walton. It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal soloists: Soprano I (S. I), Soprano II (S. II), and Alto (A.).

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with a repeat sign at the end of the first measure. The vocal soloists enter in the second measure, singing the lyrics: "Come, O ye Bacc-hae, come; O, bring the joy-be-stow-er, God-seed of God the Sow-er, Bring Bro-mi-os in his". The instrumental parts are written for various woodwinds, brass, and strings, with some parts marked "pizz." (pizzicato) and "f" (forte).

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C $\frac{1}{2}$

Tpt. in C 3

Tbn. 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the



p

81

a 2

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1/2

Hn. in F 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

p *cresc.* *p* *cresc.* *p* *cresc.*

[illegible]

93

Fl. 1

p

Ob. 1, 2

p

Eng. Hn.

p

Hn. in F 1

p *pp*

S. I

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

S. II

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

A.

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

[illegible]

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

Up - lift the dark di - vine ward The oak - wand

A.

flowers; Up - lift the dark di - vine ward The oak - wand

Vln. I

Vln. II

Vla.

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

[illegible]

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Act II

Scene I

Tempo: Allegro
Musical Style: Romantic

Instrumentation: Fl. 1.2, Picc., Ob. 1.2, Eng. Hn, Cl. in B♭ 1.2, Bsn. 1.2, Hn. in F 1.2, Hn. in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1.2.3, B. Tba., Sus. Cym., B. Dr., Hp., S. I, S. II, A., Vln. I 1.2, Vln. II 1.2, Vla., Vc., Cb.

Lyrics:

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Performance Instructions:

- Sempre animato** (measures 187-190)
- Senza sord.** (measures 189-190)
- Div.** (measures 187-188)
- 8va** (measures 187-188)
- K** (key signature change at measure 189)

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

f

f

f

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk,...

Then streams the earth with milk,...

Then streams the earth with milk,...

Then streams the earth with milk,...

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1,2

Hn. in F 1
2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

204

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

[illegible]

[illegible]

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

N accel. poco a poco

243

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Hn. in F 1/2

Tpt. in C 1

Tri.

Hp.

S. I

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

S. II

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

A.

pipes and with Phry - - gi - an clam - - our, On, where the vi - sion of

Vln. I

Vln. II

Vla.

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri-ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri-ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri-ver, A

Presto (one in a bar)

O

div.

unis. V

pizz.

264

a 2

Fl. 1. 2



Picc.



Ob. 1. 2



Eng. Hn.



Cl. in B♭ 1. 2



Cl. in B♭ 3



Bsn. 1. 2



Hn. in F 1. 2



Hn. in F 3. 4



Tpt. in C 1. 2



Tpt. in C 3



Tbn. 1. 2



Tri.



Cl. Cym.



Hp.

S. I



S. II



A.



Vln. I



Vln. II



Vla.



Vc.



The image shows a page of a musical score, likely from a symphony, featuring various instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *p*, *f*, *ff*, and *cresc.* The tempo is marked "Furioso".

The instruments and parts included are:

- Fl. 1.2
- Picc.
- Ob. 1.2
- Eng. Hn.
- Cl. in Bb 1.2
- Cl. in Bb 3
- Bsn. 1.2
- Hn. in F 1.2
- Hn. in F 3.4
- Tpt. in C 1.2
- Tpt. in C 3
- Tbn. 1.2
- Tbn. 3
- B. Tba.
- Timp.
- Tri.
- Cl. Cym.
- Hp.
- S. I
- S. II
- A.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (S. I, S. II, A.) have lyrics in Italian: "A - way the Bac - chan - al springs!".

[illegible]

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]