

Hymn to Dionysus

for SSA Choir and Orchestra

Opus 31, No. 2 (1913)

Gustav Holst

Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B \flat (3rd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Bass Tuba

Timpani

Percussion (2 Players)

Triangle

Clash Cymbal

Suspended Cymbal

Tambourine

Bass Drum

Gong

Harp

Celesta (Optional)

SSA Choir

Strings

Edited by Cmaj7

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Source and notes available at <https://github.com/CMajSeven/HolstHymnToDionysus>

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripedes

Translated by Gilbert Murray

Gustav Holst
Opus 31, No. 2 (1913)

Andante

1. *p*

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in Bb 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Tune Low D to Db

Harp
(Opt. Celesta)

Soprano I,II

Alto

Andante

Violin I *p*

Violin II *p*

Viola *p*

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

25

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. in B \flat 1 2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

stain - eth, And his soul is near to God;

stain - eth, And his soul is near to God;

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

a 2

sempre pp

a 2

sempre pp

con sord.

p

3 3

con sord.

p

3 3

con sord.

p

3 3



30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

sempre p

sempre p

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, _____ As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

Fl. 1

42



p legato

Fl. 2



p legato

Fl. 3



p legato

Cl. in Bb 1



Cl. in Bb 2



B. Cl.



Bsn. 1.2

a 2



Tpt. in C 1.2



Tpt. in C 3



Tbn. 1.2.3



Timp.

tr



Hp.



S. I

mp



His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

S. II

mp



His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

A.

mp



His head with i - - vy la - den___ And his thyr - - sus tos - sing high,___

Vc.



Cb.



[illegible]

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C $\frac{1}{2}$

Tpt. in C 3

Tbn. 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

p

[illegible]

93

Fl. 1

p

Ob. 1, 2

p

Eng. Hn.

p

Hn. in F 1

p *pp*

S. I

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

S. II

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

A.

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

[illegible]

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2



108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

A.

Vln. I

Vln. II

Vla.

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

120

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non troppo f

f sempre

f

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock___ of the Be - liev - ing, The

guide Hill - ward,___ ev - er hill - ward, where they stay, The flock of the Be - liev - - ing

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

[illegible]

[illegible]

30

This musical score page contains measures 156 through 161. It features a large orchestral ensemble and vocal soloists. The instruments include Flutes 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Timpani, Triangle, Tambourine, Harp, Soprano I, Soprano II, Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano I, Soprano II, and Alto. The score includes various musical notations such as notes, rests, dynamics (pp, p, dim.), articulation marks (accents), and performance instructions like 'wooden sticks' and 'arco'. A section marker 'I' appears above measure 158 and below measure 160.

156

a 2

I

a 2

dim.

dim.

dim.

dim.

pp

pp

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Timp.

Tri.

Tamb.

Hp.

S. I

- way to Moth - er Rhea it must wend; And to our ho - ly sing - ing from the Moth - er's

S. II

- way to Moth - er Rhea it must wend; And to our ho - ly sing - ing from the Moth - er's

A.

- way to Moth - er Rhea it must wend; And to our ho - ly sing - ing from the Moth - er's

Vln. I

I

Vln. II

[non div.]

Vla.

[non div.]

Vc.

pizz.

pp arco

pp pizz.

Cb.

pp

162

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1
2

Tpt. in C 1.2

Timp.

Tamb.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

pp cresc. poco a poco

p cresc. poco a poco

mp cresc.

a 2

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

[illegible]

[illegible]

180

Fl. 1.2

f

Ob. 1.2

f

Eng. Hn

f

Cl. in B \flat 1.2

f

Bsn. 1.2

f

Hn. in F 1.2

Hn. in F 4

S. I

ho - ly fawn_____ skin clings, And all else sweeps a - way,

S. II

ho - ly fawn_____ skin clings, And all else sweeps a - way,

A.

ho - ly fawn_____ skin clings, And all else sweeps a - way,

Vln. I

Vln. II

Vla.

f

Vc.

f

Cb.

f

36

Musical score for measures 182-184. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2 & 3, Trombone 1 & 2, Trombone 3 / Baritone Tuba, Timpani, Suspended Cymbal, Bass Drum, Soprano I, Soprano II, Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 182-184 show various musical entries and dynamics like *ff*, *p*, *f*, and *con sord.*

[illegible]

186

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

B. Tba.

Sus. Cym.

B. Dr.

Hp.

S. I

S. II

A.

Vln. I 1.2

Vln. II 1.2

Vla.

Vc.

Cb.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

div. 8^{va}

div.

K

Sempre animato

39

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

a 2

f

f

(f)

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk,

Then streams the earth with milk,

Then streams the earth with milk,

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1,2

Hn. in F 1
2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

42

204

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

S. I

S. II

A.

Vln. I

Vln. II

Vc.

Cb.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

[illegible]

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo *f*

tenuto

tenuto

fff

fff

ff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso

[illegible]

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

N accel. poco a poco

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

Presto (one in a bar)

51

[illegible]

272

Furioso

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Cl. Cym.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- quiv - er, A - way the Bac - chan - al springs!

- quiv - er, A - way the Bac - chan - al springs!

Furioso

[illegible]

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

a 2

Hn. in F 3.4

Tpt. in C 1
2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

