

To H.B.G.
HYMN TO DIONYSUS
from 'The Bacchae' of Euripides

Translated by
GILBERT MURRAY

Set to music for Female Chorus and Orchestra by
GUSTAV T. HOLST, Op. 31 No. 2

Andante

1.

3 Flutes

2 Oboes

English Horn

2 Clarinets in B_b

Bass Clarinet in B_b

2 Bassoons

4 Horns in F

3 Trumpets in C

Trombones 1. 2

Trombone 3 Bass Tuba

Timpani

Percussion

Celesta (or Harp)

CHORUS

A.

Violins 1

Violins 2

Violas

Cellos

Basses

9

Fl.

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

D \flat b

1.

a 2

2.

This page contains ten systems of musical notation, each with multiple staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Clt. in B \flat), Bass Clarinet (Bass Clt.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Trombones 1 & 2 (Tbn. 1. 2), Trombone 3/Bass Trombone (Tbn. 3 Btb.), Timpani (Timp.), Percussion (Perc.), Harp, Soprano (S.), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D \flat b). The notation includes measures 1 through 20. The first four measures (measures 1-4) show woodwind entries (Flute, Oboe, English Horn) with eighth-note patterns. Measures 5-8 show woodwind entries (Clarinet in B-flat, Bass Clarinet, Bassoon) with eighth-note patterns, labeled 'a 2'. Measures 9-12 show woodwind entries (Clarinet in B-flat, Bass Clarinet, Bassoon) with eighth-note patterns, labeled '2.'. Measures 13-20 show sustained notes or rests across all staves.

17 I

Fl. 1.
2. *p*
Ob. 1. *p*
E.H.
Clt. in B_b 1.
Bass Clt.
Bsn.

Hn. in F 1. 2. *pp*
3. 4. *pp*
Tpt. in C
Tbn. 1. 2
Tbn. 3 Btb.
Timp.
Perc.
I
Harp

S. S. *p*
A. *p*
Oh, bles - sed he in all wise, Who hath drunk the Liv-ing Foun-tain, Whose life no fol-ly
Oh, bles - sed he in all wise, Who hath drunk the Liv-ing Foun-tain, Whose life no fol-ly

Vln. 1
Vln. 2
Vla.
Vcl. *p*
Db. *p* I

25

Fl.

Ob.

E.H.

Clt. in B_b

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

1. 2.

1.

1.

pp

pp

1. 2.

3. 4.

a 2

sempr. pp

sempr. pp

stain - eth, And his soul is near to God;

stain - eth, And his soul is near to God;

con sord.

p 3 3 3 3

p 3 3 3 3

con sord.

p 3 3 3 3

30

Fl.

Ob.

E.H.

Clt. in B♭

Bass Clt.

Bsn.

Hn. in F
a 2

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

(*sempre p*)

Whose
(*sempre p*)

Whose

30

32

Fl.

Ob. 1.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F a 2

Tpt. in C

Tbn. 1. 2

Tbn. 3 Btb.

Timp.

Perc.

Harp

S. S. sins arc list - ed, pall - - wise,

A. sins are lift - ed, pall - - wise,

Vln. 1 32

Vln. 2

Vla.

Vcl.

Db.

34

Fl.

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

As he wor - - ships on the Moun - -

36

Fl.

Ob. 1.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F a 2

Tpt. in C a 2

Tbn. 1. 2

Tbn. 3 Btb.

Timp.

Perc.

Harp

S. S. - - tain, And where Cy - be - le or - dain - - eth,
A. - - tain, And where Cy - be - le or - dain - - eth,

36 Vln. 1

Vln. 2

Vla.

Vcl.

Db.

38

Fl.

Ob. 1.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F a 2

Tpt. in C a 2

Tbn. 1, 2

Tbn. 3 Btb.

Timp.

Perc.

Harp

S. Our Mo - ther, he has

A. Our Mo - ther, he has

38

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

40

Fl.

Ob. 1.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F a 2

Tpt. in C 3.

Tbn. 1. 2

Tbn. 3 Btb.

Timp.

Perc.

Harp

S. S. trod:

A. trod:

Vln. 1

Vln. 2

Vla.

Vcl.

D. b.

III

1. 2. *p legato*

3. *p legato*

p legato

a 2 *legato*

p

1. 2. *ppp*

3. *ppp*

ppp

ppp

ppp

tr

ppp

III

His head with i - vy la - den -

mp

His head with i - vy la - den -

40

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

p

III

49

Allegro moderato
4 + 3

Fl. cresc.
3 to Piccolo

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btrb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

cry; "Up, O Bacc-hae, wife and maid-en, Come, O ye Bacc-hae, come;
cry; "Up, O Bacc-hae, wife and maid-en, Come, O ye Bacc-hae, come;

49

Allegro moderato

senza sord.

pizz.

senza sord.

pizz.

senza sord.

pizz.

52 a2 3 + 4

Fl.

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

O, bring the joy - be-stow-er, God - seed of God the Sow - er, Bring Bro-mios in his power From Phry-gi-as mount-ain dome;

O, bring the joy - be-stow-er, God - seed of God the Sow - er, Bring Bro-mios in his power From Phry-gi-as mount-ain dome;

52

57

Piccolo

Fl. 1, 2

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

To street and town and tower, — Oh, bring ye Bro - mi - os home!" —

To street and town and tower, — Oh, bring ye Bro - mi - os home!" —

pizz.

63

Fl.

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Bbt.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Whom erst in an-guish ly - ing For an

Whom erst in an-guish ly - ing For an

67

Fl. *p*

Ob.

E.H.

Clt. in B_b

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

un-born life's de - sire, As a dead thing in the Thun-der His

71

un-born life's de - sire, As a dead thing in the Thun-der His

75

Fl.

Ob.

E.H.

1. Clt. in B \flat

2. Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Tim.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

white heart _____ of the fire; Till Zeus, the Lord of Won - der, De -

75 white heart _____ of the fire; Till Zeus, the Lord of Won - der, De -

4 + 3

1.

80

Picc.

Fl. 1, 2

Ob.

E.H.

1. Clt. in Bb

2.

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3 Btb.

Timp.

Perc.

Harp

S.
S.

clasps of bitter gold Did a se-cret son en - fold, And the

A.

clasps of bitter gold Did a se-cret son en - fold, And the

Vln. 1

80 arco

Vln. 2

p arco

Vla.

p

Vcl.

Db.

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

— a horn - èd God was found,— And a God with serpents crowned; And for that are ser - pents wound In the

— a horn - èd God was found,— And a God with serpents crowned; And for that are ser - pents wound In the

89

95

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

1.

p *pp*

wands his maid - ens bear, *pp* And the songs of serp - ents sound In the ma - zes of their hair.

wands his maid - ens bear, *pp* And the songs of serp - ents sound In the ma - zes of their hair.

95

pp *pp* *con sord.* *b* *f*

pp *pp* *con sord.* *b* *f*

pp *pp* *con sord.* *b* *f*

pp *pp*

103

V Allegro
4 + 3

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp or Celesta

S.
S.

A.

Triangle

V

All hail, O Thebes thou nurse of Se-me-lé! With Se-me-lé's wild

Vln. 1 div.

Vln. 2 div.

Vla.

Vcl.

Db.

Allegro

103

sempre pp

sempre pp

sempre pp

sempre pp

div.

V

107

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Bib.

Timp.

Perc.

Harp or Celesta

S.

A.

i - vy crown thy towers; Oh, burst in bloom of wreathing bry-on-y, Ber-ries and leaves and

Vln. 1 div.

Vln. 2 div.

Vla.

Vcl.

Db.

113

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3

Btb.

Timp.

Perc.

Harp or Celesta

S. S.

A.

Vln. 1 div.

Vln. 2 div.

Vla.

Vcl.

Db.

fawn - skin, fringed in pu- ri - ty With flee - cy white, like ours.

fawn - skin, fringed in pu- ri - ty With flee - cy white, like ours.

113

senza sord.

senza sord.

senza sord.

VI

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in B_b

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp
or
Celesta

S.

S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

VI

Oh, cleanse thee in the wand's wav-ing pride, Yea, all men shall dance with us and pray,
 Oh, cleanse thee in the wand's wav - ing pride, Yea, all men shall dance with us and pray, When
 Oh, cleanse thee in the wand's wav - ing pride, Yea, all men shall dance with us and pray, —

119

Picc.

Fl. 1, 2

Ob.

E.H.

Clt. in B_b

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

(non troppo **f**)

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp or Celesta

S.

When Bro - mi-os his com - pa-nies shall guide Hill - ward, ev - er hill - ward, where they stay,

S.

Bro - mi-os his com - pa-nies shall guide Hill - ward, ev - er hill - ward, where they stay, The

A.

— When Bro - mi-os his com - pa-nies shall guide Hill - ward, ev - er hill - ward,

119

Vln. 1

f *sempre*

Vln. 2

f *sempre*

Vla.

f *sempre*

Vcl.

f *sempre*

Db.

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in B

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Brt.

Timp.

Perc.

Harp

S.
The flock of the Be - liev - ing, The maids from loom and weav - ing By the mag - ic of his breath borne a -

S.
flock of the Be - liev - ing The maids from loom and weav - ing By the mag - ic of his breath borne a -

A.
where they stay, The maids from loom and weav - ing By the mag - ic of his breath borne a -

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

130

Fl. 1, 2

Fl. 3

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Bbt.

Timp.

Perc.

Cym.

Harp

S.

S.
A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Hail thou, Hail thou, O Nurse _____ of Zeus, O
Hail thou, Hail thou, O Nurse of Zeus, O Ca - verned Haunt Where

130

136

Fl. 1. 2
Fl. 3
Ob.
E.H.
Clt. in Bb
Bass Clt.
Bsn.

Hn. in F
Tpt. in C
Tbn. 1. 2
Tbn. 3
Btb.

Timp.
Perc.
Harp

S.
S. A.

Vln. 1
Vln. 2
Vla.
Vcl.
Db.

Ca - vernal Haunt Where fierce arms clanged to guard God's cra - dle rare, For thee of old some
fierce arms clanged to guard God's cra - dle rare, For thee of old some crest - ed

136

141

VIII

Fl. 1. 2
Fl. 3
Ob.
E.H.
Clt. in Bb
Bass Clt.
Bsn.
Hn. in F
Tpt. in C
Tbn. 1. 2
Tbn. 3
Btb.
Timp.
Perc.
Harp
S.
S. A.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

G# to A^b
Triangle
Tamb.
crest - ed Cory-bant First woke in Cre - tan air The wild orb_ of our or - gies, Our Tim - brel;
Cor-y-bant First woke in Cre - tan air The wild orb_ of our or - gies, Our Tim - brel;

141

VIII

a 2

pizz.
arco
pizz.
arco

Fl. 1, 2 a 2 *p* *mf*

Fl. 3

Ob. *p* *mf* *mf*

E.H. *p* *mf* *mf*

Clt. in Bb *p* *mf* *mf*

Bass Clt.

Bsn. *mf*

Hn. in F

Tpt. in C *1. >*

Tbn. 1, 2

Tbn. 3 Btb.

Timp.

Perc. Tamb. *1. >*

Harp

S. *p* *mf* and thy gor - ges Rang with this strain; and blen - ded Phry - gi-an chant And sweet keen pipes were there. But the Tim - brel, the -

S. A. *p* *mf* and thy gor - ges Rang with this strain; and blen - ded Phry - gi-an chant And sweet keen pipes were there. But the Tim - brel, the -

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf* *mf*

Vcl. *mf*

Db. *pizz.*

154

Fl. 1. 2 a 2

Fl. 3

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3 Btb.

Timp.

Perc.

Harp D \sharp

S. S.

A.

Vln. 1

Vln. 2 unis.

Vla. arco

Vcl. pizz.

D \flat .

IX

a 2. dim.

Tim - brel - was an - oth - er's, And a - way to Mo - ther Rhea - it must wend; And to our
 Tim - brel - was an - oth - er's, And a - way to Mo - ther Rhea - it must wend; And to our

154

Vln. 1

Vln. 2

Vla.

Vcl.

D \flat .

IX

160

Fl. 1. 2 dim.

Fl. 3 dim.

Ob. dim. pp

E.H. dim.

Ctr. in Bb dim. pp

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3 Btb. wooden sticks

Tim. pp cresc. poco a poco

Perc. dim. Tamb. pp cresc. poco a poco

Harp dim. cresc. poco a poco

S. S. ho - ly sing - ing from the Mo - ther's The mad Sa - tyrs car - ried it, to blend in the dane - ing and the

A. ho - ly sing - ing from the Mo - ther's The mad Sa - tyrs car - ried it, to blend in the dane - ing

Vln. 1 160 cresc. poco a poco

Vln. 2 unis. dim. pp

Vla. dim. arco

Vcl. dim. pp pizz.

Db. dim. pp

cresc. poco a poco

166

Fl. 1, 2 *mp cresc.*

Fl. 3 *mp cresc.*

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F *mp cresc.*

Tpt. in C

Tbn. 1, 2

Tbn. 3 *mf cresc.*

Timp.

Perc. *Cym.*

Harp

S. S. *cheer*
and the cheer Of our third and per - fect Year; And it serves Di-o - ny - sus in the end!

A. *166* and the cheer Of our third and per - fect Year; And it serves Di-o - ny - sus in the end!

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

X Più mosso

174

Picc.

Fl. 1, 2

Ob.

E.H.

Clt. in B

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

3 to Piccolo

to Clarinet 3 in Bb

3

f

mf

3

mf

ff

ff

3

O glad, glad on the moon - tains To swoon in the race out -

O glad, glad on the moon - tains To swoon in the race out -

174 **Più mosso**

X

179

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in B

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

- worn, When the ho - ly fawn - skin clings, And all else sweeps a - way,

A.

- worn, When the ho - ly fawn - skin clings, And all else sweeps a - way,

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

182

Picc.

Fl. 1, 2

Ob.

E.H.

Clt. in B \flat

Bass Clt.

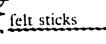
Bsn.

Hn. in F

Tpt. in C con sord.

Tbn. 1, 2

Tbn. 3 Btb.

with  felt sticks

Timp.

Susp. Cym. (with timp. stick)

Perc.

Harp

S. S.

To the joy of the red quick foun - tains, The blood of the hill-goat torn, The glo - ry of

A.

To the joy of the red quick foun - tains, The blood of the hill-goat torn, The glo - ry of

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

184

Picc.

Fl. 1, 2

Ob.

E.H.

Clt. in B_b

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc. susp. cym.

Harp

S.
S.

wild-beast rav - en - ings, Where the hill - tops catch the day; To the

A.

wild-beast rav - en - ings, Where the hill - tops catch the day; To the

184

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

43

Picc. 186

Fl. 1

Fl. 2

Ob.

E.H.

Clt. 1. 2. Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3 Btr.

Timp.

Perc.

Harp

S. S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

XI Sempre animato

Phry - gi-an, Ly-di-an, moun - tains! 'Tis Bro - mi - os. leads the way.

Phry - gi-an, Ly-di-an, moun - tains! 'Tis Bro - mi - os. leads the way.

XI Sempre animato

197

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. 1.

Clt. 2.

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

197 earth with milk, yea, streams With milk and nectar of the bee, And thro' the air dim perfume

197 earth with milk, yea, streams With milk and nectar of the bee, And thro' the air dim perfume

simile

203

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. 1.

Clt. 2.

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

steams Of Sy-ri-an frank-in-cense; and He, Our lead - er, from his thyr-sus spray A torch-light toss-es high and

203 steams Of Sy-ri-an frank-in-cense; and He, Our lead - er from his thyr-sus spray A torch-light toss-es high and

209 XII

Picc.

Fl. 1, 2

Ob. *mf*

E.H. *mf*

Clt. 1. *mf*

Clt. 2. *mf*

Bass Clt. *mf*

Bsn. *mf* non legato

Hn. in F *mf*
mf

Tpt. in C

Tbn. 1, 2

Tbn. 3 Btb.

Timp.

Perc.

XII

Harp

S. S. high-er, A torch - light like a bea-con fire, To wak-en all that faint and stray; And sets them leap-ing as he sings, His tress-es

A. high-er, A torch - light like a bea-con fire, To wak-en all that faint and stray; And sets them leap-ing as he sings, His tress-es

209 sul G

Vln. 1

Vln. 2

Vla.

Vcl. *non legato*

Db. *mf*

XII

216

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

rip - pling to the sky, And deep be -neath the Mae-nad cry His proud voice rings; "Come, O____ ye Bac -chae,
rip - pling to the sky, And deep be -neath the Mae-nad cry His proud voice rings; "Come, O____ ye Bac -chae,

a 2

senza sord.

senza sord.

1. Solo

216

230 Allargando

Picc.

Fl. 1, 2

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Bib.

Timp.

Perc.

Cym.

Harp

S.
S.

A.

230 Allargando

Andante maestoso

Hith-er, O frag-rant of Timo-lus the Gold-en, Come with the voice of tim-brel and
Hith-er, O frag-rant of Timo-lus the Gold-en, Come with the voice of tim-brel and

235

Picc.

Fl. 1. 2

Ob.

E.H.

Clt. in B \flat

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc.

Gong

Harp

S.
S.

drum; Let the cry of your joy-ance up - lift and em-bold-en The God of the joy cry; O Bac - chan-als, come! —

A.

drum; Let the cry of your joy-ance up - lift and em-bold-en The God of the joy cry; O Bac - chan-als, come! —

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

pizz.

Vcl.

pizz.

Db.

XIV

Accel. poco a poco

241

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. in Bb

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3

Btb.

Timp.

Perc.

Triangle

Harp

B \flat E \flat C \sharp

F \sharp

S. S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

With peal - ing of pipes and with Phry - gi - an clam - our,
With peal - ing of pipes and with Phry - gi - an clam - our,

241
Accel. poco a poco
arco
p

XIV

246 *cresc. poco a poco*

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. in B♭

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Harp

cresc. poco a poco

cresc. poco a poco

S.
S.

On, where the vi - sion of ho - li - ness thrills, And the mu - sic climbs and the

A.

On, where the vi - sion of ho - li - ness thrills, And the mu - sic climbs and the

246 *cresc. poco a poco*

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

252

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. in B_b

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc.

Triangle

Cym.

a 2 f

Harp

B_b
A_b
E_b

S.
S.

mad-den-ing glam - our, With the wild_ White Maids, to the hills, to the hills! Oh,

A.

mad-den-ing glam - our, With the wild_ White Maids, to the hills, to the hills! Oh,

252

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

XV

260 Presto (one in a bar)

55

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E.H.

Clt. in Bb *p*

Bass Clt. *p*

Bsn. *p*

Hn. in F *p*

Tpt. in C

Tbn. 1, 2 *p*

Tbn. 3 Btb.

Timp.

Perc. 2 *p*

Perc. 1 *Cym. a 2 p*

XV

Harp *f*

F A# *f*

cresc.

S. *mp*
then, like a colt as he runs by a ri-ver, A colt by his dam, when the heart of him sings,
mp

A. then, like a colt as he runs by a ri-ver, A colt by his dam, when the heart of him sings,

260 Presto (one in a bar)

Vln. 1 *p*

Vln. 2 *div. p*

Vla. *pizz.*

Vcl. *p*

Db. *p*

unis. *6* *arco* *6*

cresc.

XV

268

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. in B

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc. 2

Perc. 1

Harp

S.
S.

A.

With the keen limbs drawn and the fleet foot a - quiv - er,
With the keen limbs drawn and the fleet foot a - quiv - er,

cresc.

With the keen limbs drawn and the fleet foot a - quiv - er,
With the keen limbs drawn and the fleet foot a - quiv - er,

268

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

286

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. in B

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1. 2

Tbn. 3
Btb.

Timp.

Perc. 2

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

59

XVI

295

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. in B

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1, 2

Tbn. 3
Btb.

Timp.

Perc. 2

Perc. 1

Harp

S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

XVI

XVI

304

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Clt. in B

Bass Clt.

Bsn.

Hn. in F

Tpt. in C

Tbn. 1.2

Tbn. 3
Btb.

Timp.

Perc. 1

Harp

S.
S.

A.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

lunga loca