

To H.B.G.

Hymn to Dionysus

from ‘The Bacchae’ of Euripides

Translated by Gilbert Murray

Gustav Holst

Andante

1.

p

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

p

a 2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Bass Tuba

Timpani

Percussion
(2 Players)

Harp
(Opt. Celesta)

Tune Low D to D♭

Soprano I,II

Alto

Andante

p

Violin I

Violin II

p

Viola

p

Violoncello

Contrabass

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

17

Fl. 1

Ob. 1

Cl. in B♭ 1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

30

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

a 2

sempre p

Whose sins are

sempre p

Whose sins are

The musical score for measures 30-32 of 'The Marriage of Figaro' features a variety of instruments and vocal parts. The woodwinds (Ob. 1, Eng. Hn., Hn. in F 1.2, Hn. in F 3.4) play sustained notes with a 'p' dynamic. The strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth notes. The vocal parts (S. I.II, A.) enter in measure 31 with the lyrics 'Whose sins are'. The score is written in G major and 2/4 time.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -



36

Ob. 1

Eng. Hn.

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

Fl. 1

42



p legato

Fl. 2



p legato

Fl. 3



p legato

Cl. in B♭ 1



Cl. in B♭ 2



B. Cl.



Bsn. 1.2

a 2



Tpt. in C 1.2



Tpt. in C 3



Tbn. 1.2.3



Timp.

tr



Hp.



S. I

mp



His head with i - - vy la - den And his thyr - - sus tos - sing high,

S. II

mp



His head with i - - vy la - den And his thyr - - sus tos - sing high,

A.

mp



His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.



Cb.



[illegible]

[illegible]

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C $\frac{1}{2}$

Tpt. in C 3

Tbn. 1

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

[illegible]

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Hp.

S. I

S. II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1.2

Hp.

S. I

S. II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

p

[illegible]

93

Fl. 1

p

Ob. 1, 2

p

Eng. Hn.

p

Hn. in F 1

p *pp*

S. I

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

S. II

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

A.

p *pp*

that are ser - pents wound In the wands his maid - ens bear, _____ And the songs of serp - ents sound In the

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

Act II

Scene I

Allegro

E

Adagio

Fl. 1.2

Ob. 1.2

Eng. Hn.

Hn. in F 1

Tri.

Hp.

S. I

maz - es of their hair.

S. II

maz - es of their hair.

A.

maz - es of their hair.

Vln. I

Vln. II

Vla.

con sord.

pp

sempre pp

p

All hail, O Thebes thou nurse of

106

Cel.
(Hp.)

S. I, II

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I

2

Vln. II

1

2

Vla.

1

2

108

Cel.
(Hp.)

S. I, II

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I

2

Vln. II

1

2

Vla.

1

2

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. I

S. II

A.

Vln. I

Vln. II

Vla.

[illegible]

F

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tbn. 1.2

Tbn. 3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

[illegible]

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in Bb 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

[illegible]

140

Fl. 1 2

Fl. 3

Ob. 1 2

Eng. Hn

Cl. in B \flat 1 2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Timp.

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

mf

mf

mf

mf

f

mf

mf

mf

pizz.

thee of old some crest - - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

— woke in Cre - tan air The wild orb of our

7

7

13

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

186

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

B. Tba.

Sus. Cym.

B. Dr.

Hp.

S. I

S. II

A.

Vln. I 1.2

Vln. II 1.2

Vla.

Vc.

Cb.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

div. 8^{va}

div.

K

Sempre animato

39

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I

S. II

A.

Vc.

Cb.

ff

ff

ff

a 2

f

f

(f)

mf

mf

sempre f

sempre f

sempre f

Then streams the earth with milk,

Then streams the earth with milk,

Then streams the earth with milk,

198

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

204

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

B. Tba.

Hp.

S. I

S. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

[illegible]

This musical score page contains measures 221 through 228. The instrumentation includes:

- Flutes:** Fl. 1.2
- Piccolo:** Picc.
- Oboes:** Ob. 1.2 (with second flute part, a 2)
- English Horn:** Eng. Hn.
- Clarinets:** Cl. in B♭ 1.2 (with second oboe part, a 2), Cl. in B♭ 3
- Bassoon:** Bsn. 1.2 (with second clarinet part, a 2)
- Horns:** Hn. in F 1.2, Hn. in F 3.4
- Trombones/Tuba:** Tpt. in C 1.2 (with second bassoon part, a 2), Tpt. in C 3, Tbn. 1.2 (with first trombone part, 1. b), Tbn. 3 / B. Tba.
- Timpani:** Timp.
- Suspension/Cymbal:** Sus. Cym.
- Vocal Soloists:** S. I, S. II, A.
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., Cb.

The score features complex melodic lines for many instruments, often with slurs and ties. Dynamics include *ff*, *fff*, *p molto cresc.*, and *M rall.*. The vocal soloists have lyrics in English: "Come, O ye Bac - chae, Come! Come!"

46

228

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

Andante maestoso

non troppo **f**

tenuto

tenuto

fff

fff

ff

ff

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Hith - er, O frag - rant of Tmo - lus the Gold - en,

Andante maestoso

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

N accel. poco a poco

243

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Hn. in F 1/2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

248

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1
2

Tpt. in C 1

Tri.

Hp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

255

256

257

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649

[illegible]

272

Furioso

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Cl. Cym.

Hp.

S. I.II

A.

- quiv - er, A - way _____ the Bac - chan - al springs!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Furioso

p, *f*, *ff*, *p molto cresc.*, *fff*, *a 2*

54

This musical score page contains measures 281 through 290. The instruments are arranged as follows:

- Fl. 1. 2**: Flute 1 and 2 staves.
- Picc.**: Piccolo staff.
- Ob. 1 2**: Oboe 1 and 2 staves.
- Eng. Hn.**: English Horn staff.
- Cl. in B♭ 1. 2**: Clarinet in B-flat 1 and 2 staves.
- Cl. in B♭ 3**: Clarinet in B-flat 3 staff.
- Bsn. 1. 2**: Bassoon 1 and 2 staves.
- Hn. in F 1. 2**: Horn in F 1 and 2 staves.
- Hn. in F 3. 4**: Horn in F 3 and 4 staves.
- Tpt. in C 1. 2**: Trumpet in C 1 and 2 staves.
- Tpt. in C 3**: Trumpet in C 3 staff.
- Tbn. 1**: Trombone 1 staff.
- Tri.**: Triangle staff.
- Sus. Cym.**: Suspended Cymbal staff.
- Vln. I**: Violin I staff.
- Vln. II**: Violin II staff.
- Vla.**: Viola staff.
- Vc.**: Violoncello staff.
- Cb.**: Contrabass staff.

The score features various musical notations including rests, dynamics (*fff*, *f*), articulation marks (accents, slurs), and performance instructions like "with timpani stick". Measure numbers 281, 286, and 291 are indicated at the top of their respective systems.

289

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

P

a 2

ffff

fff

a 2

305

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1 2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

57