

# Hymn to Dionysus

## from 'The Bacchae' of Euripides

Gustav Holst  
Opus 31, No. 2 (1913)

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Andante

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B $\flat$  1.2

Bass Clarinet

Bassoon 1.2

Horn in F 1.2  
3.4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3  
Bass Tuba

Timpani

Percussion  
(2 Players)

Harp  
(Opt. Celesta)

Soprano I.II

Alto

Violin I

Violin II

Viola

Violoncello

Contrabass

1.

*p*

a 2

*p*

a 2

*p*

Tune Low D to D $\flat$

Andante

*p*

*p*

*p*

9

Fl. 1

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

This musical score page contains measures 9 through 16. The instruments are arranged in two systems. The top system includes Flute 1, Clarinet in B-flat 1 and 2, Bass Clarinet, and Bassoon 1 and 2. The bottom system includes Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 9 is marked with a '9' above the first staff. The woodwinds play various melodic and harmonic lines, with some parts marked 'a 2' (second ending). The strings provide a rhythmic and harmonic foundation, with the Viola playing a prominent role in the lower register. The score is written in standard musical notation with staves, clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

17 **A**

Fl. 1

Ob. 1

Cl. in B $\flat$  1

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

Oh, bles - sed he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Oh, bles - sed he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

**A**

[illegible]

30

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

a 4

S. I.II

*sempre p*

A.

*sempre p* Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

36

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

39

Ob. 1

Eng. Hn.

Cl. in B $\flat$   $\frac{1}{2}$

B. Cl.

Bsn. 1.2

Hn. in F 1.2.3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *legato*

*a 2* *p* *legato*

*a 4*

*ppp*

*ppp*

*ppp*

*tr*

*ppp*

*8ba*

he has trod:

he has trod:

**B**

senza sord.

senza sord.

senza sord.

*p*

*p*



42

Fl. 1 2

*p legato*

Fl. 3

*p legato*

Cl. in Bb 1 2

B. Cl.

Bsn. 1.2

*a 2*

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp.

*tr*

Hp.

(8)

S. I, II

*mp*

A.

*mp*

Vc.

Cb.

His head with i - - vy la - den And his thyr - - sus tos - sing high,

His head with i - - vy la - den And his thyr - - sus tos - sing high,

[illegible]

[illegible]



[illegible]

66

Fl. 1.2

Ob. 1.2

*p*

Eng. Hn.

*p*

Cl. in B♭ 1

Hp.

S. I.II

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭  
1  
2

Bsn. 1.2

Hp.

S. I.II

A.

mo - ther cast to earth;

For her heart was dy - ing,

dy - - ing In the

75

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭  
1  
2

Bsn. 1

Hp.

S. I.II

A.

white heart\_\_\_\_\_ of the fire; Till Zeus, the lord of Won - der, De -

white heart\_\_\_\_\_ of the fire; Till Zeus, the lord of Won - der, De -



This musical score page contains measures 78 through 80 of Act II, Scene I from Wagner's opera Die Meistersinger von Nürnberg. The music is written for a full orchestra and vocal soloists.

- Measures 78-80:** The score begins at measure 78 and ends at measure 80. Measure 80 features a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4.
- Vocal Soloists:**
  - Soprano I (S. I.)**: Sings the lyrics " - vided new lairs of birth; Yea, his own flesh tore to hide him, And with clasps of bit - ter".
  - Alto (A.)**: Sings the same lyrics as Soprano I.
- Orchestra:**
  - Flute 1 & 2 (Fl. 1.2)**: Play a melodic line starting in measure 78, marked with a first ending bracket (1.).
  - Oboe 1 & 2 (Ob. 1.2)**: Play a sustained note in measure 78, marked with a crescendo (cresc.), and enter in measure 79 with a new melody.
  - English Horn (Eng. Hn.)**: Plays a sustained note in measure 78, marked with a crescendo (cresc.), and enters in measure 79 with a new melody.
  - Clarinet in B-flat 1 (Cl. in Bb 1)**: Plays a sustained note in measure 78, marked with a crescendo (cresc.), and enters in measure 79 with a new melody.
  - Clarinet in B-flat 2 (Cl. in Bb 2)**: Plays a sustained note in measure 78, marked with a crescendo (cresc.), and enters in measure 79 with a new melody.
  - Bassoon 1 & 2 (Bsn. 1.2)**: Play a sustained note in measure 78, marked with a crescendo (cresc.), and enter in measure 79 with a new melody.
  - Harp (Hp.)**: Plays a rhythmic pattern throughout the scene, marked with a crescendo (cresc.).
  - Violin II (Vln. II)**: Enters in measure 80 with a sustained note, marked with a piano (p) dynamic and arco instruction.
  - Viola (Vla.)**: Enters in measure 80 with a sustained note, marked with a piano (p) dynamic and arco instruction.

81 <sup>a 2</sup>

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1  
2

Hn. in F 1

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p* *cresc.*

*p cresc.*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

*arco*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

This musical score is for 'The Creation of Adam' by Franz Liszt, specifically the section starting at measure 86. The score is written for a large orchestra and vocal soloists. The instruments and parts included are:

- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- Eng. Hn.**: English Horn
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1.2**: Bassoon 1 and 2
- Hn. in F 1.2**: Horn in F 1 and 2
- Hn. in F 3.4**: Horn in F 3 and 4
- Tbn. 1.3**: Trombone 1, 2, and 3
- Hp.**: Harp
- S. I. II**: Soprano I and II
- A.**: Alto
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score begins at measure 86, marked with a 'D' in a box. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 'a 2' marking). The score features various musical notations, including dynamics (e.g., *f*, *p*), articulation (e.g., accents, slurs), and phrasing. The vocal parts (S. I. II and A.) have lyrics in English: "per - - fect hour was there; Then a hor - néd God was found, And a God with ser - pents crowned; And for". The score is a page from a larger manuscript, with the page number 86 visible at the top left.

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I. II

A.

Vln. I

Vln. II

Vla.

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

that are ser - pents wound In the wands his maid - ens bear, \_\_\_\_\_ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear, \_\_\_\_\_ And the songs of serp - ents sound In the

*pp*

*pp*

*pp*

[illegible]

106

Cel.  
(Hp.)

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

div.

108

Cel.  
(Hp.)

A.

Vln. I 1  
2

Vln. II 1  
2

Vla. 1  
2

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

110

Ob. 1

Eng. Hn.

Cl. in B $\flat$  1.2

Hn. in F 1.2

Cel. (Hp.)

S. II

A.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Up - lift the dark di - vine ward The oak - wand

flowers; Up - lift the dark di - vine ward The oak - wand

div.

div.

div.



[illegible]

115

F

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1  
2

Hn. in F 3  
4

Tpt. in C 1.2.3

Tbn. 1.2.3

Timp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Oh, cleanse thee in the wand's wav - ing

Oh, cleanse thee in the wand's wav - - ing pride, —

*f* Oh, cleanse thee in the wand's wav -

*f*

*f*

*f*

*f*

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tbn. 1.2.3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

120

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing, The

guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

*non troppo f*

*8va*

*f sempre*

*f sempre*

*f sempre*

*f*

123

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. in B $\flat$  1  
2

Hn. in F 1  
2

Tpt. in C 1

*f*

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

maids from loom and weav - - ing By the mag - ic of his breath borne a -

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

loom and weav - ing By the mag - ic of his breath borne a -

(8)

8<sup>va</sup>

[illegible]

[illegible]

[illegible]



This musical score page includes parts for the following instruments and voices:

- Flutes:** Fl. 1 & 2, Fl. 3
- Oboes:** Ob. 1 & 2
- English Horn:** Eng. Hn
- Clarinets:** Cl. in B♭ 1 & 2
- Bassoon:** Bsn. 1 & 2
- Horns:** Hn. in F 1 & 2, Hn. in F 3 & 4
- Trombone:** Tpt. in C 1
- Timpani:** Timp.
- Triangle:** Tri.
- Harp:** Hp.
- Vocal Soloists:** S. I, S. II + A.
- String Quartet:** Vln. I, Vln. II, Vla., Vc.

The score features complex orchestration with woodwinds playing melodic lines, strings providing harmonic support, and vocal soloists performing lyrical passages. Dynamic markings such as *mf*, *f*, and *pizz.* are used throughout. Performance instructions like "H" (Harmonium) and "A." (Alto) are also present.

145

Fl. 1.2.3 a 3

Ob. 1.2 a 2

Eng. Hn.

Cl. in B $\flat$  1.2

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Tri.

Tamb.

Hp.

S. I.II *f* *p* *mf*

A. *f* *p* *mf*

Vln. I

Vln. II

Vla.

Vc. arco pizz. arco

*p* *mf* *mf* *mf* *mf*

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

150

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tri.

Tamb.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

[div.]

pizz.

arco

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

This system of the musical score includes the following parts and measures:

- Fl. 1 2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Picc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Ob. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Eng. Hn:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cl. in Bb 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tpt. in C 1.2.3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 3 B. Tba.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Timp.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Sus. Cym.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- S. I. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- A.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. I:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vla.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cb.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.

184

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3  
B. Tba.

Timp.

Sus. Cym.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*ff*

*ff*

*p*

*p*

*f*

*p*

*p*

*f*

wild - beast rav - en - ings, Where the hill - tops catch the day; To the

wild - beast rav - en - ings, Where the hill - tops catch the day; To the

6 7

6 7

6 7

6

6

6

*p*

[illegible]

191

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B♭ 1/2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1/2

Hn. in F 3,4

Tbn. 1,2,3

B. Tba.

B. Dr.

Hp.

S. I,II

A.

Vc.

Cb.

*ff*

*ff*

*a 2*

*f*

*f*

*(f)*

*mf*

*mf*

*sempre f*

*sempre f*

Then streams the earth with milk,--

Then streams the earth with milk,--

198

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B $\flat$  1/2

Cl. in B $\flat$  3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

B. Tba.

Hp.

S. I.II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

sim.

sim.

204

Fl. 1

Fl. 2

Picc.

Ob. 1  
2

Eng. Hn

Cl. in B♭ 1  
2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

B. Tba.

Hp.

S. I. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and



209

L

Ob. 1.2

*mf*

Eng. Hn.

*mf*

Cl. in B♭ 1.2.3

*mf*

a 2

Bsn. 1.2

*mf*  
*non legato*

Hn. in F 1.2

*mf*

Hn. in F 3.4

*mf*

Tbn. 3

B. Tba.

*(mf)*

*mf*  
*non legato*

S. I.II

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

A.

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

L

Vln. I

sul G

Vln. II

sul G

Vla.

Vc.

*mf*  
*non legato*

Cb.

*mf*  
*non legato*

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3  
B. Tba.

S. I,II

A.

Vln. I

Vln. II

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*mf* solo

*f*

a 2

a 2

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

[illegible]

[illegible]

[illegible]

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3  
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

N accel. poco a poco

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1  
2

Eng. Hn.

Cl. in B♭ 1,2

Cl. in B♭ 3

Hn. in F 1  
2

Tpt. in C 1

Tri.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

*cresc. poco a poco*

*cresc. poco a poco*

*p cresc.*

(8)

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the



255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

Presto (one in a bar)

Presto (one in a bar)

264 <sup>a 2</sup>

Fl. 1.2 *f* *p* *cresc.* *f*

Picc. *f* *p* *cresc.* *f*

Ob. 1.2 *f* *p* *cresc.* *f*

Eng. Hn. *f* *p* *cresc.* *f*

Cl. in B♭ 1.2 *f* *p* *cresc.* *f*

Cl. in B♭ 3 *f* *p* *cresc.* *f*

Bsn. 1.2 *f* *p* *cresc.* *f*

Hn. in F 1.2 *f* *p* *cresc.* *f*

Hn. in F 3.4 *f* *p* *cresc.* *f*

Tpt. in C 1.2 *f* *p* *cresc.* *f*

Tpt. in C 3 *f* *p* *cresc.* *f*

Tbn. 1.2 *f* *p* *cresc.* *f*

Tri. *f* *p* *cresc.* *f*

Cl. Cym. *f* *p* *cresc.* *f*

Hp. *f* *p* *cresc.* *f*

S. I.II *f* *p* *cresc.* *f*

A. *f* *p* *cresc.* *f*

Vln. I *f* *p* *cresc.* *f*

Vln. II *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

colt by his dam, when the heart of him sings, with the keen limbs drawn and the fleet foot a -

colt by his dam, when the heart of him sings, with the keen limbs drawn and the fleet foot a -

*arco* *pizz. cresc.* *arco*

The image shows a page of a musical score, likely from a symphony, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes Fl. 1.2, Picc., Ob. 1.2, Eng. Hn., Cl. in Bb 1.2, Cl. in Bb 3, Bsn. 1.2, Hn. in F 1.2, Hn. in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1.2, Tbn. 3 B. Tba., Timp., Tri., Cl. Cym., Hp., S. I.II, and A. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, p molto cresc.), and articulation marks. The tempo is marked 'Furioso'.

[illegible]

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Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Cl. in B $\flat$  3

Bsn. 1.2

a 2

Hn. in F 1.2.3.4

a 4

Tpt. in C  $\frac{1}{2}$

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

**P**

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument. The instruments listed on the left include:

- Fl. 1.2
- Picc.
- Ob. 1.2
- Eng. Hn.
- Cl. in Bb 1/2
- Cl. in Bb 3
- Bsn. 1.2
- Hn. in F 1.2
- Hn. in F 3.4
- Tpt. in C 1.2
- Tpt. in C 3
- Tbn. 1.2
- Tbn. 3 B. Tba.
- Timp.
- Tri.
- Sus. Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A *lunga* marking is also present, indicating a long note or a sustained sound. The page is numbered 305 in the top left corner.