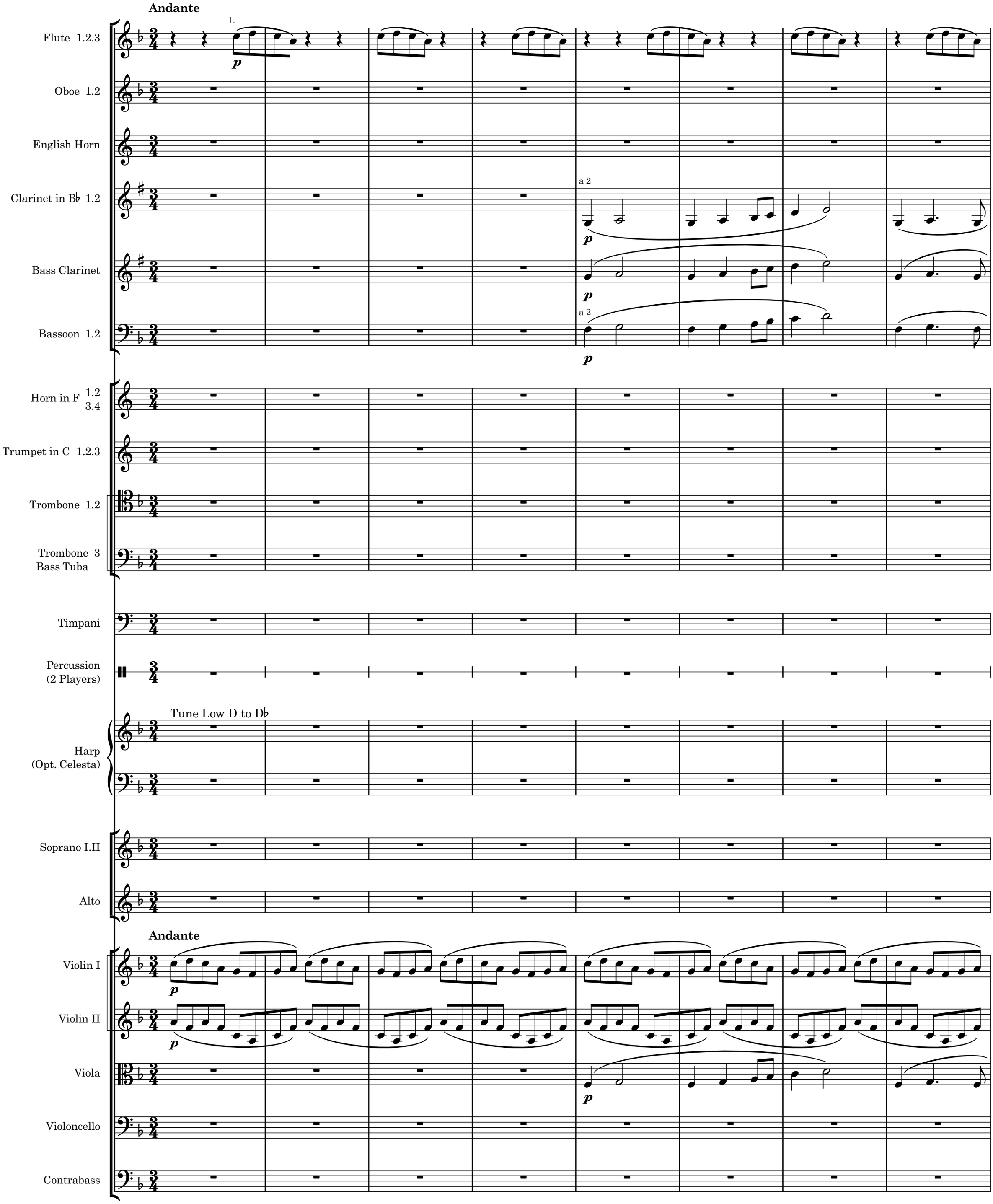
To H.B.G.

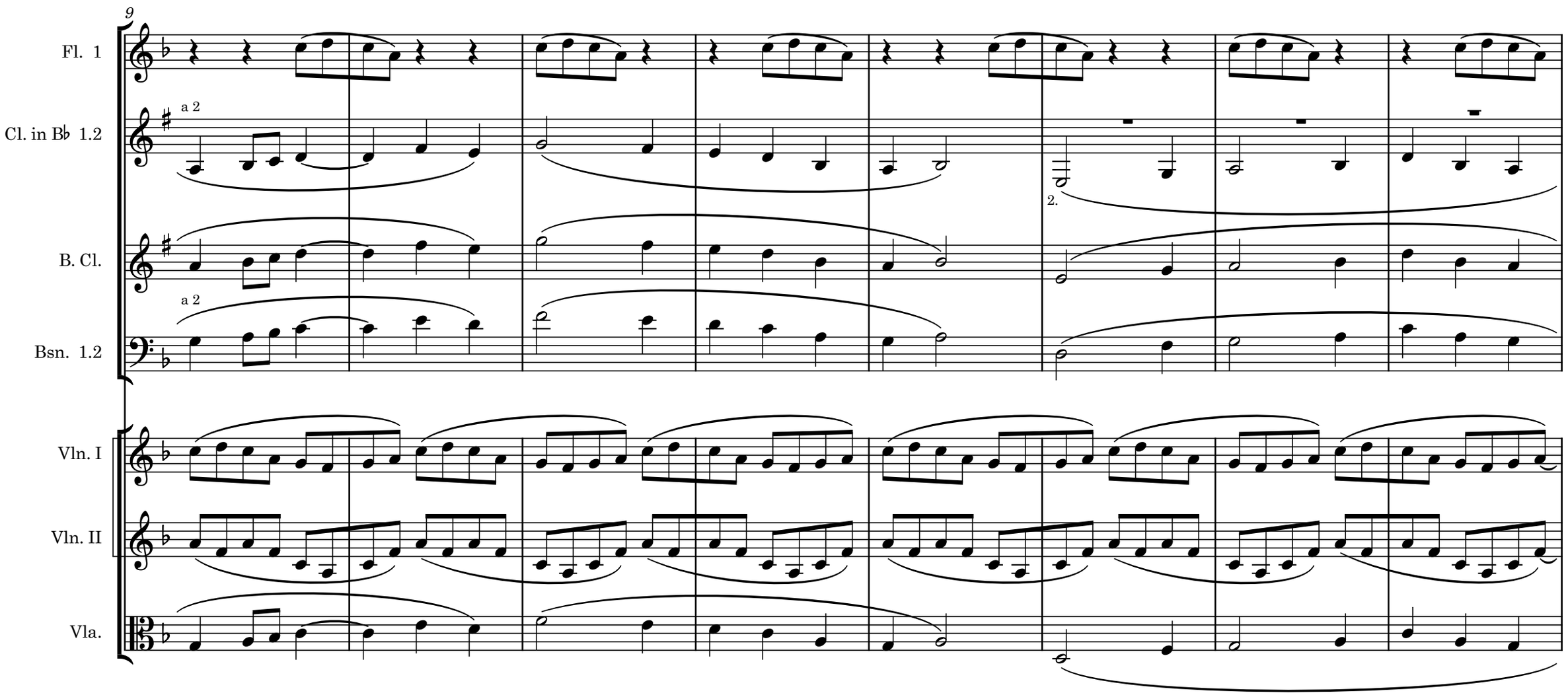
Hymn to Dionysus

from 'The Bacchae' of Euripedes

Translated by Gilbert Murray

Gustav Holst




9
Fl. 1
Cl. in B♭ 1.2
a 2
2.
B. Cl.
a 2
Bsn. 1.2
Vln. I
Vln. II
Vla.

17

A

Fl. 1 2

Ob. 1

Cl. in B♭ 1 2

B. Cl.

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

A.

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. 1 2

Ob. 1

pp

Eng. Hn.

pp

Cl. in B♭ 1 2

Hn. in F 1.2

a 2

sempre ***pp***

Hn. in F 3.4

a 2

sempre ***pp***

S. I.II

stain - eth, And his soul is near to God;

A.

stain - eth, And his soul is near to God;

Vln. I

con sord.

p 3 3

Vln. II

con sord.

p 3 3

Vla.

con sord.

p 3 3

Vc.

Cb.

30

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

a 4

S. I.II

sempre ***p***

Whose sins are

A.

sempre ***p***

Whose sins are

Vln. I

Vln. II

Vla.

33

Ob. 1

Eng. Hn.

a 4

Hn. in F 1.2.3.4

S. I.II

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

A.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

Vln. I

Vln. II

Vla.

36

Ob. 1

Eng. Hn.

a 4

Hn. in F 1.2.3.4

S. I.II

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

A.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

Vln. I

Vln. II

Vla.

39

B

Ob. 1

Eng. Hn.

Cl. in B♭ 1 2

p legato

B. Cl.

a 2 *p legato*

Bsn. 1.2

p

a 4

Hn. in F 1.2.3.4

Tpt. in C 1.2

ppp

Tpt. in C 3

ppp

Tbn. 1.2.3

ppp

Timp.

tr

ppp

Hp.

8ba

S. I.II

he has trod:

A.

he has trod:

B

Vln. I

senza sord.

Vln. II

senza sord.

Vla.

senza sord.

Vc.

p

Cb.

p

42

Fl. 1 2

p legato

Fl. 3

p legato

Cl. in B♭ 1 2

B. Cl.

a 2

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

tr

Timp.

Hp.

(8)

mp

S. I.II

His head with i - - vy la - den And his thyr - - sus tos - sing high,

mp

A.

His head with i - - vy la - den And his thyr - - sus tos - sing high,

Vc.

Cb.

47

Fl. 1 2

Fl. 3

Cl. in B♭ 1 2

B. Cl.

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 2.3

Timp.

Hp.

S. I.II

A.

Vc.

Cb.

cresc.

a 2

tr

(8)

For our God he lifts his cry;

"Up, O Bacc - hae, wife and maid - en,

Allegro moderato

4+3

To Picc.

f

51

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 2.3
B. Tba.

Timp.

Hp.

S. I.II

Come, O ye Bacc - hae, come;

O, bring the joy - be - stow - er, God - seed of God the Sow - er, Bring Bro - mi - os in his

A.

Come, O ye Bacc - hae, come;

O, bring the joy - be - stow - er, God - seed of God the Sow - er, Bring Bro - mi - os in his

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

3+4

pizz.

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Bsn. 1.2

a 2

a 2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1

Hp.

S. I.II

power From Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

A.

power from Phry - gi - as moun - tain dome; To street and town and tower, Oh, bring ye Bro - mi - os

Vln. I

Vln. II

Vla.

61

C

Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn.
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Hn. in F 1.2
Hn. in F 3.4
Tpt. in C 1.2
Tpt. in C 3
Tbn. 1.2
Tbn. 3
B. Tba.
Timp.
Hp.
S. I.II
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
ff
dim.
p
1.
3
pizz.
home!”
Whom erst in

66

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1

Hp.

S. I.II

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1 2

Bsn. 1.2

Hp.

S. I.II

A.

(p) *mp* *p* *mp* *mp* *mp* *mp*

a 2 1.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

75

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1 2

Bsn. 1

1.

3

3

(mp)

Hp.

S. I.II

white heart of the fire; Till Zeus, the lord of Won - der, De -

3

A.

white heart of the fire; Till Zeus, the lord of Won - der, De -

78

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1.2

Hp.

S. I.II

A.

Vln. II

Vla.

1.

a 2

cresc.

- vised new lairs of birth; Yea, his own flesh tore to hide him, And with clasps of bit - ter

arco

p

81

Fl. 1.2

a 2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1 2

Hn. in F 1

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

p cresc.

cresc.

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

arco

86

D

Fl. 1.2 — a 2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2 — a 2

B. Cl. — *f*

Bsn. 1.2 — a 2 — *f*

1.

Hn. in F 1.2 — *f*

Hn. in F 3.4 — *f*

Tbn. 1.3 — *p*

Hp. — *f*

S. I.II — per - - fect hour____was there; Then_ a hor - nèd God was found, And a God with ser - pents crowned; And for

A. — per - - fect hour____was there; Then_ a hor - nèd God was found, And a God with ser - pents crowned; And for

D

Vln. I

Vln. II

Vla.

Vc. — arco — *p* — *f*

Cb. — arco — *p* — *f*

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I.II

that are ser - pents wound In the wands his maid - ens bear, And the songs of serp - ents sound In the

A.

that are ser - pents wound In the wands his maid - ens bear, And the songs of serp - ents sound In the

Vln. I

Vln. II

Vla.

100

Fl. 1.2

Ob. 1.2

Eng. Hn.

Hn. in F 1

Tri.

Hp.

S. I.II

maz - es of their hair.

A.

maz - es of their hair.

Vln. I

Vln. II

Vla.

con sord.

E

Allegro

[Celesta]

All hail, O Thebes thou nurse of

div.

sempre pp

106

Cel.
(Hp.)

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

div.

108

Cel.
(Hp.)

A.

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

Vln. I 1
2

Vln. II 1
2

Vla. 1
2

div.

110

Ob. 1

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Cel. (Hp.)

S. II

A.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

pp

8va

cresc.

p

Up - lift the dark di - vine ward The oak - wand

flowers; Up - lift the dark di - vine ward The oak - wand

div.

112

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Tbn. 1.2.3

Timp.

Cel. (Hp.)

S. I.II

A.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Vc.

Cb.

mf cresc.

f

a 2

tutti

cresc.

div.

senza sord.

and the pine - - wand, And don thy fawn - skin, fringed in pur - i - ty With flee - cy white, like ours.

115

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

F

Hn. in F 1 2

Hn. in F 3 4

Tpt. in C 1.2.3

Tbn. 1.2.3

Timp.

S. I

S. II

A.

Oh, cleanse thee in the wand's wav - ing

Oh, cleanse thee in the wand's wav - - ing pride,

Oh, cleanse thee in the wand's wav -

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tbn. 1.2.3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

1.

f

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

Yea, all men shall dance with us and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us and pray, When Brom - i - os his

120

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1 2

S. I

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing, The

S. II

guide Hill - ward, ev - er hill - ward, where they stay, The flock of the Be - liev - ing

A.

com - pa - nies shall guide Hill - ward, ev - er hill - ward, where they stay, The maids from

Vln. I

Vln. II

Vla.

Vc.

f *sempre*

non troppo *f*

8va

123

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. in B♭ 1 2

Hn. in F 1 2

Tpt. in C 1

f

S. I

maids from loom and weav - - ing By the mag - ic of his breath borne a -

S. II

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

A.

loom and weav - ing By the mag - ic of his breath borne a -

(8)

Vln. I

Vln. II

Vla.

Vc.

8va

125

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3 4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1.2.3

Timp.

Hp.

S. I.II

- way.

A.

- way.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Allegro moderato

wooden sticks

pizz.

129

Fl. 1 2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II + A.

Hail thou, Hail thou, O Nurse

Hail thou, Hail thou, O Nurse of Zeus, O

Vla.

Vc.

p cresc. *cresc.* *f* *mf* a 2 pizz.

135

Fl. 1 2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 2

Timp.

Cl. Cym.

Tamb.

Hp.

S. I

S. II + A.

Vln. I

Vln. II

Vla.

Vc.

a 2

mf

f

arco

sempre staccato

of Zeus, O Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For

Ca - verned Haunt Where fierce arms clanged to guard God's crad - le rare, For thee of old

140

H

Fl. 1 2

Fl. 3

Ob. 1 2

Eng. Hn

Cl. in B♭ 1 2

Bsn. 1.2

a 2

mf

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Timp.

Tri.

Hp.

f

S. I

S. II + A.

S. I.II

A.

thee of old some crest - - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

some crest - ed Cor - y - bant First woke in Cre - tan air The wild orb of our

Vln. I

Vln. II

Vla.

Vc.

pizz.

145

Fl. 1.2.3

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Tri.

Tamb.

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

a 3

a 2

1.2. a 2

arco

pizz.

arco

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

150

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tri.

Tamb.

Hp.

S. I.II

A.

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

Vln. I

Vln. II

Vla.

Vc.

mf

a 2

1.

3.

[div.]

pizz.

arco

156

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Hn. in F 1.2
Hn. in F 3.4
Tpt. in C 1.2
Timp.
Tri.
Tamb.
Hp.
S. I.II
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
I
dim.
pp
p
3.
wooden sticks
[non div.]
pizz.
arco

- way to Moth - er Rhea it must wend; And to our ho - ly sing - ing from the Moth - er's

162

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1 2

Tpt. in C 1.2

Timp.

Tamb.

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp cresc.

cresc. poco a poco

pp cresc. poco a poco

p cresc. poco a poco

mp cresc.

a 2

unis.

to blend in the danc - ing and the cheer Of our

The mad Sat - yrs car - ried it, to blend in the danc - ing and the cheer Of our third and per - fect

168

Fl. 1 2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in B♭ 1 2

B. Cl.

Bsn. 1.2

Hn. in F 1 2

Hn. in F 3 4

Tpt. in C 1.2

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Tamb.

Hp.

S. I.II

Year; And it serves Di - on - ys - us in the end!

A.

Year; And it serves Di - on - ys - us in the end!

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

a 2

B. Tba.

cresc.

arco

J **Più mosso**

174

Fl. 1 2

Fl. 3

To Picc.

Ob. 1.2

a 2

Eng. Hn

Cl. in B♭ 1.2

a 2

B. Cl.

To Cl. in B♭

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

S. I.II

O glad, glad on the moun - -

A.

O glad, glad on the moun - -

J **Più mosso**

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

4.

Tpt. in C 1 2

S. I.II

- - - tains To swoon in the race out - worn, When the

A.

- - - tains To swoon in the race out - worn, When the

Vln. I

Vln. II

Vc.

Cb.

180

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 4

S. I.II

ho - ly fawn skin clings, And all else sweeps a - way,

A.

ho - ly fawn skin clings, And all else sweeps a - way,

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Fl. 1 2

Picc.

a 2

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

4.

3.

con sord.

Tpt. in C 1.2.3

Tbn. 1.2

Tbn. 3
B. Tba.

felt sticks

Timp.

with timpani stick

Sus. Cym.

B. Dr.

S. I.II

A.

To the joy of the red quick foun - - tains,

To the joy of the red quick foun - - tains,

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl. 1 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1.2.3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Sus. Cym.

S. I.II
The blood of the hill - goat torn, the glo - - - - - ry of

A.
The blood of the hill - goat torn, the glo - - - - - ry of

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre ***f***

184

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Sus. Cym.

S. I.II

wild - beast rav - - en - ings, Where the hill - tops catch the day; To the

A.

wild - beast rav - - en - ings, Where the hill - tops catch the day; To the

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
Bsn. 1.2
Hn. in F 1.2
Hn. in F 3.4
Tpt. in C 1.2
Tpt. in C 3
Tbn. 1.2.3
B. Tba.
Sus. Cym.
B. Dr.
Hp.
S. I.II
A.
Vln. I 1.2
Vln. II 1.2
Vla.
Vc.
Cb.

a 2

ff

mp

f

(ff)

senza sord.

K

Sempre animato

Phry - gi - an, Ly - di - an, moun - tains! 'Tis Bro - - mi - os leads the way.

div.

8va

191

Fl. 1

Fl. 2

Picc.

Ob. 1.2

a 2

f

Eng. Hn

f

Cl. in B♭ 1 2

ff

Cl. in B♭ 3

ff

a 2

Bsn. 1.2

(*f*)

Hn. in F 1 2

mf

Hn. in F 3.4

mf

Tbn. 1.2.3

B. Tba.

B. Dr.

Hp.

S. I.II

sempre f

A.

sempre f

Then streams the earth with milk,

Then streams the earth with milk,

Vc.

Cb.

198

Fl. 1

Fl. 2

Picc.

Ob. 1.2

a 2

a 2

Eng. Hn

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn. 1.2

a 2

sim.

Hn. in F 1 2

Hn. in F 3.4

sim.

B. Tba.

Hp.

S. I.II

— yea, streams — With milk and nec - tar of the bee, — And thro' the air — dim per - fume steams of Sy - ri - an

A.

— yea, streams — With milk and nec - tar of the bee, — And thro' the air — dim per - fume steams of Sy - ri - an

Vc.

sim.

Cb.

sim.

204

Fl. 1

Fl. 2

Picc.

Ob. 1 2

Eng. Hn

Cl. in B♭ 1 2

Cl. in B♭ 3

a 2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

B. Tba.

Hp.

S. I.II

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

A.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

Vc.

Cb.

209

L

Ob. 1.2

mf

Eng. Hn.

mf

Cl. in B♭ 1.2.3

mf

Bsn. 1.2

a 2

mf non legato

Hn. in F 1.2

mf

Hn. in F 3.4

mf

Tbn. 3
B. Tba.

B. Tba.

(mf)

mf non legato

S. I.II

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

A.

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

L

Vln. I

sul G

Vln. II

sul G

Vla.

Vc.

mf non legato

Cb.

mf non legato

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Bsn. 1.2

a 2

f

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3
B. Tba.

a 2

f

mf

mf

mf

solo

f

S. I.II

A.

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

Vln. I

Vln. II

Vc.

Cb.

221

M rall.

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Sus. Cym.

S. I.II

A.

“Come, O ye Bac - chae, Come! Come!”

“Come, O ye Bac - chae, Come! Come!”

M rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

allarg.

Andante maestoso

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Cl. Cym.

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

3.

1.

tenuto

non troppo

fff

ff

f

Hith - er, O frag - rant of Tmo - lus the Gold - en,

234

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2.3

Hn. in F 1 2

Hn. in F 3 4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1.2

Hp.

S. I.II

Come with the voice of tim - brel and drum; Let the cry of your joy - ance up - lift and em - bol - den The

A.

Come with the voice of tim - brel and drum; Let the cry of your joy - ance up - lift and em - bol - den The

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 3

1.

pizz.

238

N accel. poco a poco

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Eng. Hn.
Cl. in B♭ 1.2.3
Bsn. 1.2
Tpt. in C 1 2
Tpt. in C 3
Tbn. 1.2
Tbn. 3
B. Tba.
Timp.
Tri.
Gong
Hp.
S. I.II
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
a 3
1.
arco
8va

God of the joy - cry; O Bac - chan - als, come!
With peal - - ing of

243

Fl. 1

Fl. 2

Picc.

Ob. 1 2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1 2

Tpt. in C 1

Tri.

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

cresc. poco a poco

p

(8)

pipes and with Phry - - gi - an clam - - - our, On, where the vi - sion of

248

Fl. 1

Fl. 2

Picc.

Ob. 1 2

a 2

Eng. Hn.

Cl. in B♭ 1.2

a 2

cresc. poco a poco

Cl. in B♭ 3

cresc. poco a poco

Hn. in F 1 2

Tpt. in C 1

Tri.

p *cresc.*

(8)

Hp.

S. I.II

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

A.

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

Vln. I

Vln. II

Vla.

255

Presto (one in a bar)

O

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1 2

Hn. in F 3 4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I.II

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

A.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

Presto (one in a bar)

Vln. I

Vln. II

Vla.

Vc.

pizz.

264

Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn.
Cl. in B♭ 1.2
Cl. in B♭ 3
Bsn. 1.2
Hn. in F 1.2
Hn. in F 3.4
Tpt. in C 1.2
Tpt. in C 3
Tbn. 1.2
Tri.
Cl. Cym.
Hp.
S. I.II
A.
Vln. I
Vln. II
Vla.
Vc.

a 2

f p cresc.

colt by his dam, when the heart of him sings, with the keen limbs drawn and the fleet foot a -

arco

div.

unis.

pizz.

272

Furioso

Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn.
Cl. in B♭ 1.2
Cl. in B♭ 3
Bsn. 1.2
Hn. in F 1.2
Hn. in F 3.4
Tpt. in C 1.2
Tpt. in C 3
Tbn. 1.2
Tbn. 3
B. Tba.
Timp.
Tri.
Cl. Cym.
Hp.
S. I.II
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

p molto cresc.

- quiv - er, A - way the Bac - chan - al springs!

Furioso

281

Fl. 1.2

Picc.

Ob. 1 2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2.3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

8va

fff

a 2

a 4

f

with timpani stick

289

(8)

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

a 2

Bsn. 1.2

a 4

Hn. in F 1.2.3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

297

P

(8)

8va

a 2

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffff

fff

305

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3
B. Tba.

Timp.

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

lunga