



9

Fl. 1

Cl. in B $\flat$  1.2

B. Cl.

Bsn. 1.2

Vln. I

Vln. II

Vla.

This musical score page contains measures 9 through 16 of a piece. The instrumentation includes Flute 1, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Violin I and II, Viola, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Flute 1, Clarinet in B-flat 1.2, Bass Clarinet, and Bassoon 1.2) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Violin I, Violin II, Viola, and Double Bass) provide a harmonic accompaniment with a mix of eighth and sixteenth notes, some beamed together. The Double Bass part includes a '2.' marking, indicating a second ending or a specific fingering. The score is written on a grand staff with five systems of staves.

17 **A**

Fl. 1 2

Ob. 1

Cl. in B♭ 1 2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

S. I.II

A.

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*p*

*p*

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

Oh, bles - sèd he in all wise, Who hath drunk the Liv - ing Foun - tain, Whose life no fol - ly

[illegible]

30

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

*sempre p*

*sempre p* Whose sins are

Whose sins are

Vln. I

Vln. II

Vla.

33

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

lift - ed, pall - - wise, As he wor - - - ships on the Moun - -

36

Ob. 1

Eng. Hn.

Hn. in F 1.2.3.4

S. I.II

A.

Vln. I

Vln. II

Vla.

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

- - tain, And where Cy - be - le or - dain - - eth, Our Mo - ther,

[illegible]



42

Fl. 1 2

*p legato*

Fl. 3

*p legato*

Cl. in Bb 1 2

B. Cl.

Bsn. 1.2

*a 2*

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2.3

Timp.

*tr*

Hp.

(8)

S. I, II

*mp*

A.

*mp*

Vc.

Cb.

His head with i - - vy la - den And his thyr - - sus tos - sing high,

His head with i - - vy la - den And his thyr - - sus tos - sing high,

[illegible]

This musical score is for the hymn "Come, O ye Bacc-hae, come;". It features a variety of instruments and vocal parts. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in C 1 & 2, Trumpet in C 3, Trombone 1, Trombones 2 & 3 / Baritone, Timpani, and Harp. The strings consist of Violins I & II, Viola, Violoncello, and Contrabass. There are also vocal parts for Soprano I & II and Alto.

The score begins at measure 51. The key signature has one flat (B-flat). The time signature changes from common time (C) to 3/4 at the end of the first system. The music is characterized by strong dynamics, particularly fortissimo (f), and includes triplets and sixteenth-note passages. The vocal parts enter with the lyrics "Come, O ye Bacc - hae, come;" and continue with "O, bring the joy - be - stow - er, God - seed of God the Sow - er, Bring Bro - mi - os in his".

55

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

power From Phry - gi - as moun - tain dome;\_\_ To street and town and tower,\_\_ Oh, bring ye Bro - mi - os

power from Phry - gi - as moun - tain dome;\_\_ To street and town and tower,\_\_ Oh, bring ye Bro - mi - os

[illegible]

66

Fl. 1.2

Ob. 1.2

*p*

Eng. Hn.

*p*

Cl. in B♭ 1

Hp.

S. I.II

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

A.

an - guish ly - ing For an un - born life's de - sire, As a dead thing in the Thun - der His

71

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭  
1  
2

Bsn. 1.2

Hp.

S. I.II

A.

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

mo - ther cast to earth; For her heart was dy - ing, dy - - ing In the

75

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭  
1  
2

Bsn. 1

Hp.

S. I.II

A.

white heart\_\_\_\_\_ of the fire; Till Zeus, the lord of Won - der, De -

white heart\_\_\_\_\_ of the fire; Till Zeus, the lord of Won - der, De -



[illegible]

81 <sup>a 2</sup>

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1  
2

Hn. in F 1

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p* *cresc.*

*p cresc.*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

gold Did a se - cret son en - fold, And the Queen knew not be - side him, Till the

*arco*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

This musical score is for 'The Creation of Adam' by Franz Liszt, specifically the section starting at measure 86. The score is written for a large orchestra and vocal soloists. The instruments and parts included are:

- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- Eng. Hn.**: English Horn
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1.2**: Bassoon 1 and 2
- Hn. in F 1.2**: Horn in F 1 and 2
- Hn. in F 3.4**: Horn in F 3 and 4
- Tbn. 1.3**: Trombone 1, 2, and 3
- Hp.**: Harp
- S. I.II**: Soprano I and II
- A.**: Alto
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score begins at measure 86, marked with a 'D' in a box. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 'a 2' marking). The score features various musical notations, including dynamics (e.g., *f*, *p*), articulation (e.g., accents, staccato), and phrasing slurs. The vocal parts (S. I.II and A.) have lyrics in English: 'per - - fect hour was there; Then a hor - néd God was found, And a God with ser - pents crowned; And for'.

93

Fl. 1

Ob. 1.2

Eng. Hn.

Hn. in F 1

S. I. II

A.

Vln. I

Vln. II

Vla.

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

that are ser - pents wound In the wands his maid - ens bear, \_\_\_\_\_ And the songs of serp - ents sound In the

that are ser - pents wound In the wands his maid - ens bear, \_\_\_\_\_ And the songs of serp - ents sound In the

*pp*

*pp*

*pp*

[illegible]

106

Cel.  
(Hp.)

A.

Se - me - lê! With Se - me - lê's wild iv - - y crown thy towers;

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

div.

3 3 3 3

108

Cel.  
(Hp.)

A.

Vln. I 1  
2

Vln. II 1  
2

Vla. 1  
2

Oh, burst in bloom of wrea - thing bry - on - y, Ber - ries and leaves and

110

Ob. 1

Eng. Hn.

Cl. in B $\flat$  1.2

Hn. in F 1.2

Cel. (Hp.)

S. II

A.

Vln. I 1.2

Vln. II 1.2

Vla. 1.2

*pp*

*pp*

*pp*

*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Up - lift the dark di - vine ward The oak - wand

flowers; Up - lift the dark di - vine ward The oak - wand

div.

div.

div.



[illegible]

115

F

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1  
2

Hn. in F 3  
4

Tpt. in C 1.2.3

Tbn. 1.2.3

Timp.

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Oh, cleanse thee in the wand's wav - ing

Oh, cleanse thee in the wand's wav - - ing pride, —

*f* Oh, cleanse thee in the wand's wav -

*f*

*f*

*f*

*f*

117

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tbn. 1.2.3

S. I

S. II

A.

Vln. I

Vln. II

Vla.

pride, Yea, all men shall dance with us and pray, When Brom - i - os his

— Yea, — all men shall dance with us — and pray, When Brom - i - os his com - pa - nies shall

- ing pride, Yea, all men shall dance with us — and pray, — When Brom - i - os — his

[illegible]

123

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. in B $\flat$  1  
2

Hn. in F 1  
2

Tpt. in C 1

*f*

S. I

S. II

A.

Vln. I

Vln. II

Vla.

Vc.

maids from loom and weav - - ing By the mag - ic of his breath borne a -

The maids from loom and weav - ing By the mag - - - ic of his breath borne a -

loom and weav - ing By the mag - ic of his breath borne a -

(8)

8<sup>va</sup>

[illegible]

[illegible]

[illegible]



[illegible]

145

Fl. 1.2.3 a 3

Ob. 1.2 a 2

Eng. Hn. p

Cl. in B $\flat$  1.2 p

Hn. in F 1.2

Hn. in F 3

Tpt. in C 1

Tpt. in C 2.3

Tri.

Tamb. tr

Hp.

S. I,II f

A. f

Vln. I p

Vln. II p

Vla. p

Vc. arco pizz. arco

or - - gies, Our Tim - - brel; and thy gor - ges Rang with this strain; and blen - ded Phry - gi - an

mf

mf

mf

mf

mf

150

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tri.

Tamb.

Hp.

S. I,II

A.

Vln. I

Vln. II

Vla.

Vc.

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

chant And sweet keen pipes were there. But the Tim - brel, the Tim - brel was an - oth - er's And a -

[div.]

pizz.

arco

[illegible]

[illegible]

[illegible]

[illegible]

177

Ob. 1.2

Eng. Hn

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C  $\frac{1}{2}$

S. I.II

A.

Vln. I

Vln. II

Vc.

Cb.

- - - tains To swoon in the race out - worn, When the

- - - tains To swoon in the race out - worn, When the

*mf*

*f*

*f*

*mf*

*mf*

4.

3

3

6

6

6

6

a 2



[illegible]

[illegible]

This system of the musical score continues from the first system. It includes the following parts and measures:

- Fl. 1 2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Picc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Ob. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Eng. Hn:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cl. in Bb 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Hn. in F 3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tpt. in C 1.2.3:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 1.2:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Tbn. 3 B. Tba.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Timp.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Sus. Cym.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- S. I. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- A.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. I:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vln. II:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vla.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Vc.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.
- Cb.:** Measures 183-184. Measure 184 features a triplet of eighth notes (Bb, Ab, Gb) beamed together.

[illegible]

[illegible]

191

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Eng. Hn

Cl. in B♭ 1/2

Cl. in B♭ 3

Bsn. 1,2

Hn. in F 1/2

Hn. in F 3,4

Tbn. 1,2,3

B. Tba.

B. Dr.

Hp.

S. I,II

A.

Vc.

Cb.

*ff*

*ff*

*a 2*

*f*

*f*

*(f)*

*mf*

*mf*

*sempre f*

*sempre f*

Then streams the earth with milk,--

Then streams the earth with milk,--

198

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B $\flat$  1/2

Cl. in B $\flat$  3

Bsn. 1.2

Hn. in F 1/2

Hn. in F 3.4

B. Tba.

Hp.

S. I.II

A.

Vc.

Cb.

a 2

a 2

sim.

sim.

sim.

sim.

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

— yea, streams With milk and nec - tar of the bee, And thro' the air dim per - fume steams of Sy - ri - an

204

Fl. 1

Fl. 2

Picc.

Ob. 1  
2

Eng. Hn

Cl. in B♭ 1  
2

Cl. in B♭ 3

Bsn. 1.2

a 2

Hn. in F 1.2

Hn. in F 3.4

B. Tba.

Hp.

S. I. II

A.

Vc.

Cb.

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and

frank - in - cense; and He, Our lead - er from his thyr - sus spray A torch - light toss - es high and



209

L

Ob. 1.2

*mf*

Eng. Hn.

*mf*

Cl. in B♭ 1.2.3

*mf*

a 2

Bsn. 1.2

*mf*  
*non legato*

Hn. in F 1.2

*mf*

Hn. in F 3.4

*mf*

Tbn. 3

B. Tba.

*(mf)*

*mf*  
*non legato*

S. I.II

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

A.

high - er A torch - light like a bea - con fire, To wak - en all that faint and stray; And sets them leap - ing as he

L

Vln. I

sul G

Vln. II

sul G

Vla.

Vc.

*mf*  
*non legato*

Cb.

*mf*  
*non legato*

215

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 3  
B. Tba.

S. I,II

A.

Vln. I

Vln. II

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*mf* solo

*f*

a 2

a 2

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

sings, His tress - es rip - pling to the sky, And deep be - neath the Mae - nad cry His proud voice rings:

[illegible]



[illegible]

238

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2.3

Bsn. 1.2

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3  
B. Tba.

Timp.

Tri.

Gong

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

God of the joy - cry; O Bac - chan - als, come! With peal - - ing of

N accel. poco a poco

[illegible]

248

Fl. 1

Fl. 2

Picc.

Ob. 1  
2

Eng. Hn.

Cl. in B♭ 1.2

Cl. in B♭ 3

Hn. in F 1  
2

Tpt. in C 1

Tri.

Hp.

S. I.II

A.

Vln. I

Vln. II

Vla.

*cresc. poco a poco*

*cresc. poco a poco*

*p cresc.*

(8)

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the

ho - - li - ness thrills, And the mus - ic climbs and the mad - den - ing glam - our, With the



255

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Cl. Cym.

Hp.

S. I. II

A.

Vln. I

Vln. II

Vla.

Vc.

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

wild White Maids, to the hills, to the hills! Oh, then, like a colt as he runs by a ri - ver, A

Presto (one in a bar)

Presto (one in a bar)

[illegible]

The image shows a page of a musical score, likely from a symphony, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes Fl. 1.2, Picc., Ob. 1.2, Eng. Hn., Cl. in Bb 1.2, Cl. in Bb 3, Bsn. 1.2, Hn. in F 1.2, Hn. in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1.2, Tbn. 3 B. Tba., Timp., Tri., Cl. Cym., Hp., S. I.II, and A. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *f*, *ff*, and *fff*, and tempo markings like *Furioso*. The vocal parts (S. I.II and A.) have lyrics in English.

**System 1:**

- Fl. 1.2:** Flute 1, 2nd staff. Dynamics: *p*, *f*, *p*, *f*.
- Picc.:** Piccolo. Dynamics: *p*, *f*, *p*, *f*.
- Ob. 1.2:** Oboe 1, 2nd staff. Dynamics: *p*, *f*, *p*, *f*.
- Eng. Hn.:** English Horn. Dynamics: *p*, *f*, *p*, *f*.
- Cl. in Bb 1.2:** Clarinet in Bb 1, 2nd staff. Dynamics: *p*, *f*, *p*, *f*.
- Cl. in Bb 3:** Clarinet in Bb 3. Dynamics: *p*, *f*, *p*, *f*.
- Bsn. 1.2:** Bassoon 1, 2nd staff. Dynamics: *p*, *f*, *p*, *f*.
- Hn. in F 1.2:** Horn in F 1, 2nd staff. Dynamics: *p*, *f*, *p*, *f*.
- Hn. in F 3.4:** Horn in F 3, 4. Dynamics: *p*, *f*, *p*, *f*.
- Tpt. in C 1.2:** Trumpet in C 1, 2nd staff. Dynamics: *p*, *f*, *p*, *f*.
- Tpt. in C 3:** Trumpet in C 3. Dynamics: *p*, *f*, *p*, *f*.
- Tbn. 1.2:** Trombone 1, 2nd staff. Dynamics: *p*, *f*, *p*, *f*.
- Tbn. 3 B. Tba.:** Trombone 3, Bass Trombone. Dynamics: *p*, *f*, *p*, *f*.
- Timp.:** Timpani. Dynamics: *p*, *f*, *p*, *f*.
- Tri.:** Triangle. Dynamics: *p*, *f*, *p*, *f*.
- Cl. Cym.:** Cymbal. Dynamics: *p*, *f*, *p*, *f*.
- Hp.:** Harp. Dynamics: *p*, *f*, *p*, *f*.
- S. I.II:** Soprano I, II. Lyrics: - quiv - er, A - way the Bac - chan - al springs!
- A.:** Alto. Lyrics: - quiv - er, A - way the Bac - chan - al springs!

**System 2:**

- Vln. I:** Violin I. Dynamics: *f*, *ff*, *fff*.
- Vln. II:** Violin II. Dynamics: *f*, *ff*, *fff*.
- Vla.:** Viola. Dynamics: *f*, *ff*, *fff*.
- Vc.:** Violoncello. Dynamics: *f*, *ff*, *fff*.
- Cb.:** Contrabass. Dynamics: *f*, *ff*, *fff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Furioso* in the second system. The vocal parts (S. I.II and A.) have lyrics in English.

281

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Hn. in F 1.2.3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

288

289

8

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn.

Cl. in B $\flat$  1.2

Cl. in B $\flat$  3

Bsn. 1.2

a 2

Hn. in F 1.2.3.4

a 4

Tpt. in C  $\frac{1}{2}$

Tpt. in C 3

Tbn. 1

Tri.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

**P**

[illegible]

[illegible]