

Lyric Movement

Gustav Holst

Andante quasi Allegretto

Andante quasi Allegretto

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

mp

mp

mf

p

p

mp

s

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Vlc.

Db.

p

p

p

p

p

p

p

s

1 Cello Solo

This musical score is for the third movement of 'The Swan' by Camille Saint-Saëns. It is written for a full orchestra and a solo voice. The score is in 3/4 time and the key of B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The solo voice part is for a Soprano. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score is divided into three measures. The first measure shows the woodwinds and solo voice. The second measure shows the woodwinds and solo voice. The third measure shows the woodwinds and solo voice. The solo voice part is marked with a 'cresc.' (crescendo) and a '3' (triple). The string section is marked with a 'cresc.' (crescendo) and a '3' (triple).

Poco animato

This musical score is for the 'The Swan' movement from the Suite for Piano and Voice by Camille Saint-Saëns. The score is arranged for a full orchestra and a solo voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The Solo voice part is written for a soprano. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings provide a lush, harmonic background, while the solo voice enters with a melodic line. The score is divided into measures, with a double bar line indicating the end of a section. The Solo voice part begins with a forte (f) dynamic and a triplet of eighth notes. The woodwinds and strings enter with a triplet of eighth notes, marked with a crescendo (cresc.) dynamic. The score concludes with a final measure marked with a double bar line and a fermata.

[illegible]

[illegible]

3 Tempo I

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

ppp

ppp

8va

ppp

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

p

mf

p

ppp

5

24/16

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

solo

mp

($\text{♪♪} = \text{♪♪♪}$ old)

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

24
16

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

24
16

p

p

p

pizz.

p

pizz.

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

s

solo

arco

p

arco

p

p

3

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

s

senza misura

solo

p

senza misura

f

[illegible]

Poco adagio

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

con espressione

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

dim.

p

cresc.

f

8va-

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

8va

div.

p

cresc.

unis.

4

4

4

4

p

cresc.

div.

cresc.

p

cresc.

Meno mosso 6

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Solo

Cadenza ad lib.

adagio

p

cresc.

3

Vln. I *f* 8va

Vln. II *f*

Vla. *f*

Vlc. *f*

Db. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

(3)

allegro

f

string.

rit.

adagio

f

Vln. I

Vln. II

Vla.

Vlc.

Db. *f*

Molto adagio

7

[illegible]