

# Dieu, nous te louons

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Mezzo-soprano

Contralto

Haute-Contre

Baryton élevé

Baryton élevé

Basse

Dieu, nous te lou - ons, et Sei - gneur t'a - vouï - ons tous,

Dieu, nous te lou - ons, et Sei - gneur t'a - vouï - ons tous,

Dieu, nous te lou - ons, et Sei - gneur t'a - vouï - ons tous,

Musical score for three voices and two basses. The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the last two are for basses. The lyrics are: "Tou - l'u - ni - vers, te ré - vé - rant, pe - re te croit, de tous - jours." The music is in G major and 4/4 time. The first three staves have a treble clef and the last two have a bass clef. The lyrics are written below the staves.

Tou - l'u - ni - vers, te ré - vé - rant, pe - re te croit, de tous - jours.

Tou - l'u - ni - vers, te ré - vé - rant, pe - re te croit, de tous - jours.

Tou - l'u - ni - vers, te ré - vé - rant, pe - re te croit, de tous - jours.

Tou - l'u - ni - vers, te ré - vé - rant, pe - re te croit, de tous - jours.

Tou - l'u - ni - vers, te ré - vé - rant, pe - re te croit, de tous - jours.

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Les An - ge'o - re vont, et là haut tou - les Cieus, Et la puis - san - ce d'en - tr'eus,

Les An - ge'o - re vont, et là haut tou - les Cieus, Et la puis - san - ce d'en - tr'eus,

8 Les An - ge'o - re vont, et là haut tou - les Cieus, Et la puis - san - ce d'en - tr'eus,

Les An - ge'o - re vont, et là haut tou - les Cieus, Et la puis - san - ce d'en - tr'eus,

Les An - ge'o - re vont, et là haut tou - les Cieus, Et la puis - san - ce d'en - tr'eus,

Et tous les Cherubins,

Et tous les Cherubins,

Et tous les Seraphins,

Et tous les Seraphins,

Et tous les Cherubins,

Et tous les Seraphins,

Et tous les Seraphins,

S'écrier d'une voix, qui jamais N'a de paix:

S'écrier d'une voix, qui jamais N'a de paix:

S'écrier d'une voix, qui jamais N'a de paix:

Saint, Saint, Saint, des ar - mé - - e' Sei - gneur,

Saint, Saint, Saint, des ar - - mé - - e' Sei - gneur,

Saint, Saint, Saint, des ar - mé - - e' Sei - gneur,

Saint, Saint, Saint, des ar - - mé - - e' Sei - gneur,

Saint, Saint, Saint, des ar - - mé - - e' Sei - gneur,

Saint, Saint, Saint, des ar - mé - - e' Sei - gneur,

The musical score consists of six staves, three for soprano voices (treble clef) and three for bass voices (bass clef). The lyrics are in French and are repeated on each staff. The melody is simple, with long notes and rests, emphasizing the text. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is numbered 8 in the top left corner.

[illegible]

Des A - po\_\_\_\_ stre' le glo - ri - eus\_\_\_\_ et\_\_\_\_ tant\_\_\_\_ saint trou - peau,

Des A - po\_\_\_\_ stre' le\_\_\_\_ glo - ri - eus\_\_\_\_ et\_\_\_\_ tant saint\_\_\_\_ trou - peau,

Des A - po\_\_\_\_ stre'\_\_\_\_ le glo - ri - eus\_\_\_\_ et tant\_\_\_\_ saint\_\_\_\_ trou - peau,



Maint et maint Pro - phete ex - - - cel - lent,

Maint et maint Pro - phete ex - - - cel - lent,

Maint et maint Pro - phete ex - - - cel - lent,

Maint et maint Pro - phete ex - - - cel - lent,

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "Maint et maint Pro - phete ex - - - cel - lent,". The Soprano part begins with a whole rest. The Alto part starts with a half note G4 (sharp), followed by quarter notes A4, G4, F4, E4, D4 (with a slur over the last two), C4 (sharp), and B3. The Tenor part starts with a half note G3, followed by quarter notes A3, G3, F3, E3, D3, C3 (sharp), and B2. The Bass part starts with a half note G2, followed by quarter notes A2, G2, F2, E2, D2, C2 (flat), and B1. All parts end with a double bar line and repeat sign.

Des Mar - - tirs le camp tant beau,

Des Mar - - tirs le camp tant beau,

Des Mar - - tirs le camp tant beau,

Des Mar - - tirs le camp tant beau,

Des Mar - - tirs le camp tant beau,

Des Mar - - tirs le camp tant beau,

Detailed description: This musical score is for six voices, arranged in three pairs. The top two staves are soprano and alto parts, both in treble clef. The middle two staves are tenor and bass parts, both in bass clef. The bottom two staves are another tenor and bass part, also in bass clef. The lyrics are in French: 'Des Mar - - tirs le camp tant beau,'. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some staves containing rests. The bottom-most staff includes a sharp sign (#) before the word 'camp'.



[illegible]

Sur la terre, toujours, la tant sainte Eglise se te coufesse et t'avanté

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Sur la terre, toujours, la tant sainte Eglise se te coufesse et t'avanté

Sur la terre, toujours, la tant sainte Eglise se te coufesse et t'avanté

The image displays a musical score for a vocal piece, likely a Kyrie, in G major. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in French: "Pe - re d'im - men - se ma - je - sté." The music is in 4/4 time, as indicated by the common time signature 'C' and the note values. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part is a blank staff. The Tenor part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are placed below the corresponding staves, with hyphens indicating syllable placement across measures. The music features various note values, including quarter, eighth, and half notes, as well as rests and a fermata. The overall style is that of a traditional liturgical or choral setting.

Pe - re d'im - men - se ma - je - sté.

Pe - re d'im - men - se ma - je - sté.

Pe - re d'im - men - se ma - je - sté.

Pe - re d'im - men - se ma - je - sté.



Saint, Saint, Saint, des ar - mé - e' Sei - gneur,  
 Saint, Saint, Saint, des ar - mé - e' Sei - gneur,  
 Saint, Saint, Saint, des ar - mé - e' Sei - gneur,  
 Saint, Saint, Saint, des ar - mé - e' Sei - gneur,  
 Saint, Saint, Saint, des ar - mé - e' Sei - gneur,



Cieus et terre sont pleins de ta gloire, haute et grande.

Cieus et terre sont pleins de ta gloire, haute et grande.

Cieus et terre sont pleins de ta gloire, haute et grande.

Cieus et terre sont pleins de ta gloire, haute et grande.

Cieus et terre sont pleins de ta gloire, hau - tesse et gran - deur.

Cieus et terre sont pleins de ta gloire, haute et grande.

Toy, Christ, tu és le Roy plein d'ho - neur: Christ, de Dieu le fils à tous - jours:

Toy, Christ, tu\_\_ és le\_\_ Roy plein d'ho - neur: Christ, de Dieu le fils à\_\_ tous - jours:

Toy, Christ, tu és le Roy plein d'ho - neur: Christ, de Dieu le fils à tous - jours:

Toy, Dieu, vou - lus e - stre home en - - cor, pour non do - ner se - cours,

Toy, Dieu, vou - lus e - stre home en - - cor, pour non do - ner se - cours,\_\_\_

Toy, Dieu, vou - lus e - stre home en - - cor, pour non do - ner se - cours,

Et le ven - tre tu n'eus, de la vier - ge en hor - reur.

Et le ven - tre tu n'eus, de la vier - ge en hor - reur.

Et le ven - tre tu n'eus, de la vier - ge en hor - reur.

Toy, qui as de la mort re - bou - - ché les dars,

Toy, qui as de la mort re - bou - - ché les dars,

Toy, qui as de la mort re - bou - - ché les dars,

Aus croy - ans ou - vrir tu veus Le roy - au - me des Cieus;

Aus croy - ans ou - vrir tu veus Le roy - au - me des Cieus;

Aus croy - ans ou - vrir tu veus Le roy - au - me des Cieus;

Or' de la dex - tre de Dieu ne pars, En gloire és là se - ant, d'où en bas

Or' de la dex - tre de Dieu ne pars, En gloire és là se - ant, d'où en bas

Or' de la dex - tre de Dieu ne pars, En gloire és là se - ant, d'où en bas

Un jour, ju - ger tu nou - viens - - dras:

Un jour, ju - ger tu nou viens - - dras:

Un jour, ju - ger tu nou vien - - dras:



[illegible]

[illegible]

Nous te pri - ons fort, As - si - ste tous tes serfs be - nins,

Nous te pri - ons fort, As - si - ste tous tes serfs be - nins,

Nous te pri - ons fort, As - si - ste tous tes serfs be - nins,

Nous te pri - ons fort, As - si - ste tous tes serfs be - nins,

Nous te pri - ons fort, As - si - ste tous tes serfs be - nins,

Que de ton pre - ci - eus sang ra - che - tas de mort:

Que de ton pre - ci - eus sang ra - che - tas de mort:

Que de ton pre - ci - eus sang ra - che - tas de mort:

Que de ton pre - ci - eus sang ra - che - tas de mort:

Fay les\_\_\_\_ jou - yr, a - vec - que tes saints,\_\_\_\_ Pour\_\_\_\_ ja - mais de tes biens.

Fay\_\_ les jou - yr, a - vec - que tes saints, Pour ja - mais de\_\_ tes biens.

Fay les\_\_\_\_ jou - yr, a - vec - que tes\_\_ saints, Pour\_\_ ja - mais\_\_\_\_ de tes biens.

Fay les\_\_\_\_ jou - yr, a - vec - que tes saints, Pour ja - mais\_\_\_\_ de tes biens.

Grand Dieu donc, sau - - ve ta gent,

Grand Dieu donc, sau - - ve ta gent,

Grand Dieu donc, sau - - ve ta gent,

Grand Dieu donc, sau - - ve ta gent,

Detailed description: This is a musical score for four voices, likely from a liturgical or religious work. The score is written on four staves, each with a treble or bass clef. The lyrics are 'Grand Dieu donc, sau - - ve ta gent,'. The melody is simple and homophonic, with each voice part having a similar contour. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp (F#). The third staff (Tenor 1) has a bass clef and a key signature of one sharp (F#). The fourth staff (Tenor 2) has a bass clef and a key signature of one sharp (F#). The lyrics are written below each staff, with hyphens indicating long notes. The score is numbered 37 in the top left corner.

Score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with lyrics: "L'he - ri - ta - ge tieu be - nis - sant."

The score is written for four voices, each on a separate staff. The lyrics are: "L'he - ri - ta - ge tieu be - nis - sant."

**Soprano:** The melody begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole rest.

**Alto:** The melody begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole rest.

**Tenor 1:** The melody begins with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole rest.

**Tenor 2:** The melody begins with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole rest.

8

Gou - ver - ne les, et pour ja - mais Re - haus - se les.

Gou - ver - ne les, et pour ja - mais Re - haus - se les.

Gou - ver - ne les, et pour ja - mais Re - haus - se les.

Gou - ver - ne les, et pour ja - mais Re - haus - se les.

Gou - ver - ne les, et pour ja - mais Re - haus - se les.



Nous be - nis - sons Dieu, de - zor - mais, Et loü - ons son nom jus - qu'à tou - jours - mais:

Nous be - nis - sons Dieu, de - zor - mais, Et loü - ons son nom jus - qu'à tou - jours - mais:

Nous be - nis - sons Dieu, de - zor - mais, Et loü - ons son nom jus - qu'à tou - jours - mais:

Nous be - nis - sons Dieu, de - zor - mais, Et loü - ons son nom jus - qu'à tou - jours - mais:

The image displays a musical score for a vocal ensemble, likely a choir or six-part setting, of the Kyrie eleison. The score is written in G major, indicated by one sharp (F#) on the key signature. The time signature is common time (C). The music is arranged in six staves, each with a vocal part. The lyrics are 'Saint, Saint, Saint, des ar - mé - e' Sei - gneur,' repeated across the staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals (sharps). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The overall structure is a simple, homophonic setting of the Kyrie eleison, with each voice part having its own melodic line while following the same harmonic and rhythmic framework.

Cieus et terre sont pleins de ta gloire, haute et grande.

Cieus et terre sont pleins de ta gloire, haute et grande.

Cieus et terre sont pleins de ta gloire, haute et grande.

Cieus et terre sont pleins de ta gloire, haute et gran - deur.

Cieus et terre sont pleins de ta gloire, hau - tesse et gran - deur.

Cieus et terre sont pleins de ta gloire, haute et grande.

Plai - ze toy, Sei - gneur de tous, Tous sans pe - chez nou - gar - der.

Plai - ze toy, Sei - gneur de tous, Tous sans pe - chez nou - gar - der.

The musical score is written for voice and piano. It consists of two vocal staves and three piano staves. The first vocal staff has a treble clef and a key signature of one flat (B-flat). The second vocal staff has a treble clef and a key signature of one sharp (F-sharp). The piano staves have a bass clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the vocal staves. The piano staves are empty, indicating that the piano accompaniment is not written on this page.

45

Pren pi - tié, pren pi - tié de nous, Pour ne nou - mal trai - ter.

8 Pren pi - tié, pren pi - tié de nous, Pour ne nou - mal trai - ter.

Pren pi - tié, pren pi - tié de nous, Pour ne nou - mal trai - ter.

Detailed description: This is a musical score for measures 45 and 46. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are in French. The piano part includes a melodic line in the right hand and a supporting line in the left hand, with various ornaments and phrasing slurs. The vocal parts have lyrics written below the notes.

Soit ta gran - de cle - men - ce et dou - ceur des - sus nous ain - si,

Soit ta gran - de cle - men - ce et dou - ceur des - sus nous ain - si,

Soit ta gran - de cle - men - ce et dou - ceur des - sus nous ain - si,

Soit ta gran - de cle - men - ce et dou - ceur des - sus nous ain - si,

Que nous e - spe - rons ta mer - cy.

En toy, Sei - gneur, l'e - spoir je mets,

Que nous e - spe - rons ta mer - cy.

En toy, Sei - gneur, l'e - spoir je mets,

Que nous e - spe - rons ta mer - cy.

En toy, Sei - gneur, l'e - spoir je mets,

Que nous e - spe - rons ta mer - cy.

En toy, Sei - gneur, l'e - spoir je mets,

[illegible]



The image displays a musical score for a piece titled "Agnus Dei". The score is written for six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment. The lyrics are "Agnus Dei, Agnus Dei, Agnus Dei, des ar-mé-e' Sei-gneur". The music is in G major (one sharp) and 4/4 time. The vocal parts are arranged in a SATB format, with the Soprano and Alto parts in the upper staves and the Tenor and Bass parts in the lower staves. The piano accompaniment is shown in the bottom staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the vocal staves, and the piano accompaniment is written below the bass staves. The score is a single system, and the lyrics are repeated for each vocal part.

Cieus et ter - re sont pleins de ta gloi - re, hau - tesse et gran - deur.

Cieus et ter - re sont pleins de ta gloi - re, hau - tesse et gran - deur.

Cieus et ter - re sont pleins de ta gloi - re, hau - tesse et gran - deur.

Cieus et ter - re sont pleins de ta gloi - re, hau - tesse et gran - deur.

Cieus et ter - re sont pleins de ta gloi - re, hau - tesse et gran - deur.

Cieus et ter - re sont pleins de ta gloi - re, hau - tesse et gran - deur.

The musical score consists of six staves, each with a vocal line and French lyrics. The lyrics are: 'Cieus et ter - re sont pleins de ta gloi - re, hau - tesse et gran - deur.' The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The score is written in a standard musical notation style with a large bracket on the left side.