

LE MERLE NOIR

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Modéré

Un peu vif, avec fantaisie

Flute

Piano

8^{ba} Led.

9:8

8^{ba}

4

f

ff

p

ff

3:2

6

f

flatterzunge

ff

7

f

3:2

[8]

ff

f

flatterzunge

ppp

*

9 **Presque lent, tendre**

Fl.

mf

Pno.

p

p

15

Fl.

mf

Pno.

p

p

24

Fl.

Pno.

28

Fl.

mf *p* *mf*

8va

Pno.

mf *mf* *mf*

p 8ba

Detailed description: This system covers measures 28 to 31. The Flute part begins with a whole rest in measure 28, followed by a melodic line in measures 29-31 with dynamics *mf*, *p*, and *mf*. The Piano part features a complex texture. In measure 28, the right hand has a melodic line and the left hand has a whole rest. In measures 29-31, both hands play chords and moving lines, with dynamics *mf* throughout. The Piano part includes markings for *8va* (octave up) and *8ba* (octave down) in measures 29 and 30.

32

Fl.

p

Un peu vif

Pno.

p *f*

dr *g*

Detailed description: This system covers measures 32 to 36. The Flute part starts with a melodic line in measure 32, followed by a whole rest in measure 33, and then continues in measures 34-36 with dynamic *p*. The Piano part has a more active role. In measure 32, both hands play chords with dynamic *p*. In measure 33, the right hand has a melodic line and the left hand has a whole rest. In measure 34, both hands play chords with dynamic *f*. In measures 35-36, the right hand has a melodic line with dynamic *f* and the left hand has a whole rest. The Piano part includes markings for *dr* (decrescendo) and *g* (glissando) in measures 35 and 36.

37

Fl.

f

Pno.

f *dr* *trb* *trb* *trb* *trb* *trb*

Detailed description: This system covers measures 37 to 41. The Flute part begins with a melodic line in measure 37, followed by a whole rest in measure 38, and then continues in measures 39-41 with dynamic *f*. The Piano part features a complex texture. In measure 37, both hands play chords with dynamic *f*. In measure 38, the right hand has a melodic line and the left hand has a whole rest. In measures 39-41, both hands play chords and moving lines, with dynamic *f* throughout. The Piano part includes markings for *dr* (decrescendo) and *trb* (trill) in measures 38-41.

Un peu vif, avec fantaisie

Modéré

42

Fl.

Pno.

8ba_

8ba_

9:8

pp

f

p

flatterzunge

*

47

Fl.

f

ff

48

Fl.

f

49

Fl.

f

mf

pp

51

Fl.

f

ff

f

ff

mf

ff

mf

ff

53

Fl.

flatterzunge

ff

ppp

pp

54 *Presque lent, tendre*

Fl. *mf*

Pno. *mf*

p (4) (6) (8) (17) (4) (6)

This system contains measures 54 through 57. The flute part begins with a whole rest in measure 54, followed by a melodic line starting on a sharp. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The dynamic is marked *mf* for both parts. Measure numbers 4, 6, 8, 17, 4, and 6 are indicated below the piano part.

58

Fl.

Pno.

(8) (16) (4) (6) (8) (15)

This system contains measures 58 through 64. The flute part continues its melodic line. The piano accompaniment maintains the eighth-note pattern in the left hand and the melodic line in the right hand. Measure numbers 8, 16, 4, 6, 8, and 15 are indicated below the piano part.

65

Fl.

Pno.

(5) (7) (3) (5) (3) (5) (7)

This system contains measures 65 through 71. The flute part continues its melodic line. The piano accompaniment maintains the eighth-note pattern in the left hand and the melodic line in the right hand. Measure numbers 5, 7, 3, 5, 3, 5, and 7 are indicated below the piano part.

71

Fl.

mf

Pno.

mf

mf

(9)

74

Fl.

mf *p* *mf*

Pno.

mf *8va* *8va* *mf*

p 8ba *p 8ba*

78

Fl.

p

Pno.

p

83 **Un peu vif**

Fl.

Pno.

f

dr

g

tr^b

88

Fl.

Pno.

f

8^{va}

8^{ba}

Red.[†]

93

Fl.

Pno.

(8)

† tenir la pédale enfoncée et laisser résonner jusqu'au signe, 4 mesures avant la fin

97

Fl.

Pno.

(8)

6

6

7

101

Fl.

Pno.

(8)

8va

105

Fl.

Pno.

8va

108

Fl.

(8)

Pno.

Fl.

Pno.

111

Fl.

(8)

Pno.

Fl.

Pno.

114

Fl.

(8)

Pno.

Fl.

Pno.

118

Fl.

Pno.

(8)

(Led.)

6:4

6:4

*

122

Fl.

Pno.

8va

f

f

sec

Led.

ff

6

fff

Led.

*

8ba