

LE MERLE NOIR

Olivier Messiaen

Modéré

Un peu vif, avec fantaisie

Flute

Piano

The musical score is written for Flute and Piano. The Flute part is in treble clef and begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Piano part is in bass clef and begins with a 9:8 time signature change, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). The Flute part has a crescendo leading to *ff* and a decrescendo leading to *p*. The Piano part has a decrescendo leading to *pp* (pianissimo). The score is marked with a 9:8 time signature change and a 9-measure rest in the Flute part.

Flute

Piano

9:8

pp

f

ff

p

8ba

8ba

Red.



4

Fl.

f *ff* *p* *ff* 3:2

Pno.

This musical system contains measures 4 and 5. The Flute part (Fl.) is written on a treble clef staff. Measure 4 begins with a forte (*f*) dynamic, followed by a sixteenth-note triplet. A slur covers the next two measures, which start with a fortissimo (*ff*) dynamic. The melody continues with a piano (*p*) dynamic, featuring a half-note rest. Measure 5 returns to fortissimo (*ff*) with a sixteenth-note triplet, followed by a 3:2 ratio marking and a decrescendo hairpin. The Piano part (Pno.) is on a bass clef staff and contains whole rests for both measures.

6

Fl.

f flutterzunge *ff*

This musical system contains measures 6 and 7. The Flute part (Fl.) is on a treble clef staff. Measure 6 starts with a forte (*f*) dynamic and a sixteenth-note triplet. A slur spans to measure 7, which includes a 'flutterzunge' (trill) marking over a half-note rest. Measure 7 continues with a fortissimo (*ff*) dynamic, featuring a sixteenth-note triplet and a half-note rest. The system concludes with a final fortissimo (*ff*) dynamic and a half-note rest.

Fl. 7

3:2

f

Fl. 8

(8)

ff

flatterzunge

f

ppp

Presque lent, tendre

9

Fl.



Pno.



15

Fl.

mf

Pno.

mf

p

p

This musical score is for a Flute (Fl.) and Piano (Pno.) ensemble. The Flute part begins at measure 15 with a whole rest, followed by a melodic line starting in measure 19. The Piano part features a right-hand melody from measure 15 to 18 and a left-hand accompaniment of chords from measure 15 to 22. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measure 15: Flute has a whole rest. Piano right hand has a whole rest. Piano left hand has a chord of B-flat and D-flat.

Measure 16: Flute has a whole rest. Piano right hand has a whole rest. Piano left hand has a chord of B-flat and D-flat.

Measure 17: Flute has a whole rest. Piano right hand has a whole rest. Piano left hand has a chord of B-flat and D-flat.

Measure 18: Flute has a whole rest. Piano right hand has a whole rest. Piano left hand has a chord of B-flat and D-flat.

Measure 19: Flute has a half note G4. Piano right hand has a half note G4. Piano left hand has a chord of B-flat and D-flat.

Measure 20: Flute has a half note A4. Piano right hand has a half note A4. Piano left hand has a chord of B-flat and D-flat.

Measure 21: Flute has a half note B-flat4. Piano right hand has a half note B-flat4. Piano left hand has a chord of B-flat and D-flat.

Measure 22: Flute has a half note C5. Piano right hand has a half note C5. Piano left hand has a chord of B-flat and D-flat.

24

Fl.

Pno.

mf

This musical score is for a Flute (Fl.) and Piano (Pno.) duet. The Flute part begins at measure 24 with a melodic line in G-flat major, featuring a long slur over measures 24 through 28. The Piano part provides harmonic support with chords in the left hand and single notes in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 28. The score concludes with a final melodic flourish in the Flute part and a sustained chord in the Piano part.

28

Fl.

Flute staff notation for measures 28-31. Measure 28 is a whole rest. Measure 29 contains a melodic line starting with a grace note, marked *mf*. Measure 30 contains a melodic line starting with a grace note, marked *p*. Measure 31 contains a melodic line starting with a grace note, marked *mf*.

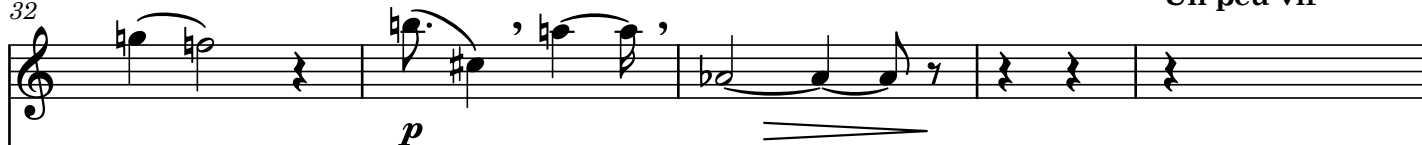
Pno.

Piano staff notation for measures 28-31. Measure 28 contains a complex arpeggiated figure in the right hand and a whole rest in the left hand. Measure 29 contains a complex arpeggiated figure in the right hand, marked *mf*, and a complex arpeggiated figure in the left hand, marked *p* *8ba*. Measure 30 contains a complex arpeggiated figure in the right hand, marked *mf*, and a complex arpeggiated figure in the left hand, marked *p* *8ba*. Measure 31 contains a complex arpeggiated figure in the right hand, marked *mf*, and a complex arpeggiated figure in the left hand, marked *p* *8ba*.

Un peu vif

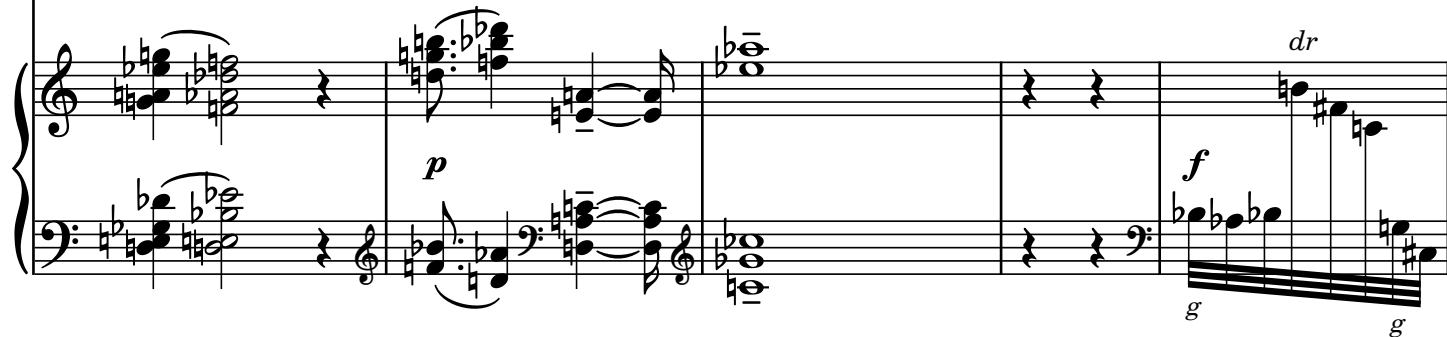
32

Fl.



Flute staff notation. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest. A dynamic marking of *p* (piano) is placed below the staff. A fermata is placed over the final measure.

Pno.



Piano staff notation. The staff begins with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The music starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest. A dynamic marking of *p* (piano) is placed below the staff. A fermata is placed over the final measure. The word *dr* (drum) is written above the staff. A dynamic marking of *f* (forte) is placed below the staff. The word *g* (guitar) is written below the staff.

37

Fl.

f

Pno.

f

dr

tr^b

tr^b

tr^b

tr^b

tr^b

f

This musical score segment covers measures 37 to 41. The Flute part (Fl.) is written on a single staff in treble clef. It begins with a 7-measure rest, followed by a series of eighth-note chords: Bb4, Bb4-A4, Bb4-G#4, Bb4-F#4, Bb4-E4, Bb4-D4, and Bb4-C4. The Piano part (Pno.) consists of two staves, treble and bass. The right hand starts with a 7-measure rest, then plays a dotted half-note chord of Bb4 with a tremolo effect. This is followed by a series of tremolos on Bb4, with the pitch alternating between Bb4 and Bb4-A4 in measures 38, 39, 40, and 41. The left hand remains silent for the first two measures, then enters in measure 38 with a dotted half-note chord of Bb3, which is also tremoled and alternates with Bb3-Ab3 in the subsequent measures. Dynamics include a forte (*f*) marking for the Flute in measure 37 and for the Piano in measure 38. An *dr* (drum) marking is present above the first piano tremolo in measure 38.

 flatterzunge

Modéré

42

Fl.

 f

p

Pno.

9:8 

pp

8ba.

 $8ba_{-}$ $8ba$

Lead.



47
Fl. *f* *ff*

Flute 1 (Fl.) part, measures 47-49. Measure 47 begins with a forte (*f*) dynamic. The melody is marked with a slur. Measure 48 continues the melodic line. Measure 49 features a fortissimo (*ff*) dynamic and a melodic line.

48
Fl. *f*

Flute 1 (Fl.) part, measures 48-50. Measure 48 begins with a forte (*f*) dynamic. The melody is marked with a slur. Measure 49 continues the melodic line. Measure 50 features a melodic line.

49
Fl. *f* *mf* *pp*

Flute 1 (Fl.) part, measures 49-51. Measure 49 begins with a forte (*f*) dynamic. The melody is marked with a slur. Measure 50 continues the melodic line. Measure 51 features a mezzo-forte (*mf*) dynamic and a melodic line.

Fl.

51

Measures 51 and 52 of a flute part. Measure 51 contains a rapid sixteenth-note scale starting on B4, marked *f*. Measure 52 begins with a half-note chord (B4, D5) marked *ff*, followed by a series of chords and single notes with accents, marked *f* and *ff*. The second half of measure 52 features a triplet of eighth notes marked *mf*, followed by a quarter note marked *ff*, and another triplet of eighth notes marked *mf*, ending with a quarter note marked *ff*.

Fl.

53

Measures 53 and 54 of a flute part. Measure 53 contains a rapid sixteenth-note scale starting on B4, marked *ff*. Measure 54 begins with a half-note chord (B4, D5) marked *ff*, followed by a triplet of eighth notes marked *ppp*. The second half of measure 54 features a quarter note marked *pp*, followed by a half-note chord (B4, D5) marked *pp*.

flatterzunge

Presque lent, tendre

54

F1.

 mf

Pno.

$$mf$$
 $p^{(4)}$

(6)

(8)

(17)

(4)

(6)

Fl.

58

Pno.

This musical score features a Flute (Fl.) and Piano (Pno.) arrangement. The Flute part, written in a single staff with a treble clef, begins at measure 58 and consists of a continuous melodic line with various accidentals (flats, naturals, sharps) and a final measure containing a repeat sign. The Piano part is written in two staves, both with treble clefs. The upper staff contains a melodic line that mirrors the Flute's melody, while the lower staff provides a harmonic accompaniment using chords and single notes. The lower staff includes measure markings (8), (16), (4), (6), and (8) positioned below the notes. The entire score is enclosed in a large brace on the left side, indicating the piano accompaniment.

64

Fl.

Pno.

This musical score shows measures 64 through 68 for a Flute (Fl.) and Piano (Pno.) ensemble. The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Piano part is written on two staves, both with treble clefs and the same key signature. The upper staff provides harmonic support with chords and single notes, while the lower staff contains more complex textures, including sixteenth-note patterns and sustained chords. Fingerings are indicated by numbers in parentheses below the piano staff: (15), (5), (7), (3), and (5). The measures are connected by a continuous line, indicating a single musical phrase.

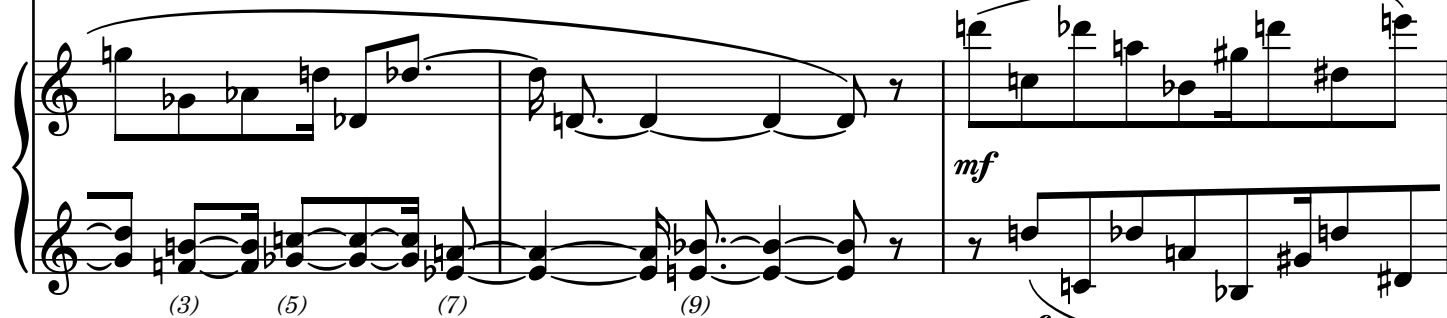
Fl.

70



mf

Pno.



mf

mf

Fl.

73

Flute staff notation for measures 73-75. The key signature has one flat (B-flat). Measure 73 contains a half note G4 (with a natural sign) and a half note F#4, both beamed together. Measure 74 contains a half note E4 (with a flat sign), a half note D4 (with a flat sign), a half note C#4 (with a sharp sign), and a half note B3 (with a sharp sign), all beamed together. Measure 75 contains a half note A3 (with a flat sign), a half note G3 (with a flat sign), a half note F#3 (with a sharp sign), and a half note E3 (with a sharp sign), all beamed together. A dynamic marking of *mf* is placed below the staff at the start of measure 75.

mf

Pno.

Piano staff notation for measures 73-75. The key signature has one flat (B-flat). Measure 73 contains a half note G4 (with a natural sign) and a half note F#4, both beamed together. Measure 74 contains a half note E4 (with a flat sign), a half note D4 (with a flat sign), a half note C#4 (with a sharp sign), and a half note B3 (with a sharp sign), all beamed together. Measure 75 contains a half note A3 (with a flat sign), a half note G3 (with a flat sign), a half note F#3 (with a sharp sign), and a half note E3 (with a sharp sign), all beamed together. A dynamic marking of *mf* is placed below the staff at the start of measure 75. The piano part also includes a bass line in the lower staff, which is mostly silent in measures 73 and 74, and has a half note G3 (with a flat sign) in measure 75.

*mf**p*
8^{ba}

Fl.

76

p

mf

p

8^{va} 

mf

mf

p

Pno.

p 8^{ba} 

Un peu vif

81

Fl.

Pno.

$$f$$
 dr dr f

g.

१०८

 f

87

Fl.

Pno.

f

8va

f

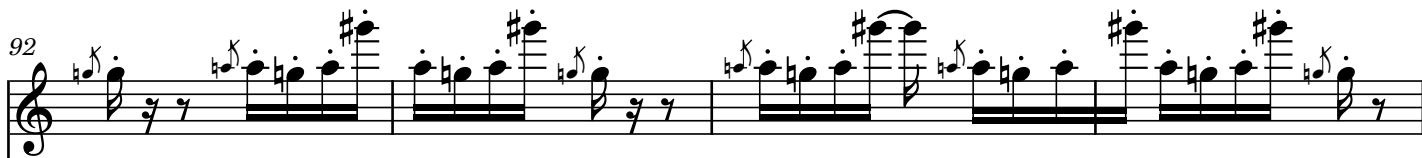
8ba

Red.†

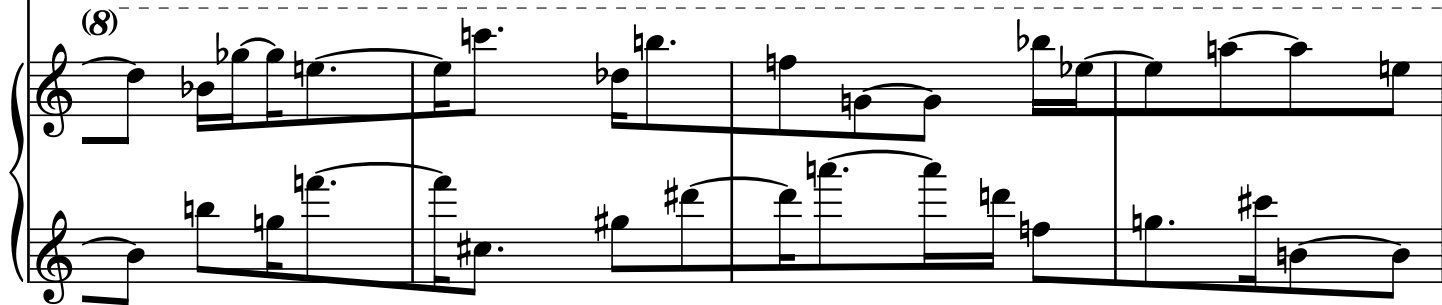
Vif

† tenir la pédale enfoncée et laisser résonner jusqu'au signe , 4 mesures avant la fin

92
Fl.

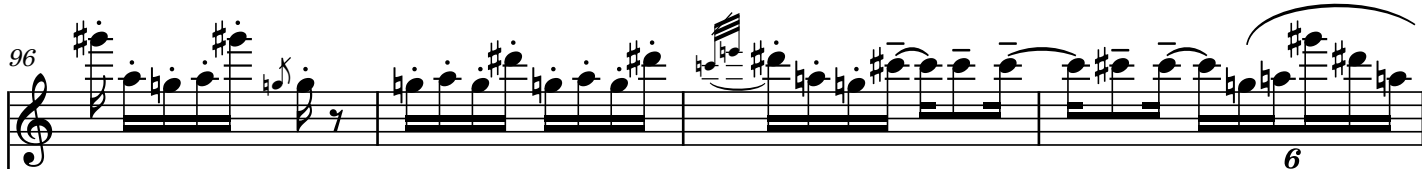


Pno.
(8)



Fl.

96

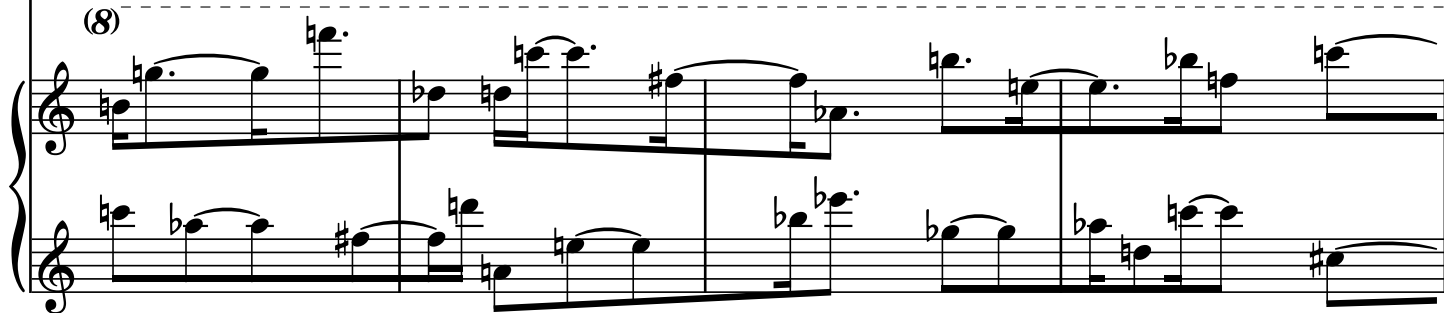


Flute staff notation. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with slurs and ties. A measure rest is present in the second measure. The staff ends with a double bar line and a fermata over the final note.

6

(8)

Pno.



Piano staff notation. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with slurs and ties. A measure rest is present in the second measure. The staff ends with a double bar line and a fermata over the final note.

100

Fl.

6

(8)

Pno.

8^{va}

This musical score is for a Flute (Fl.) and Piano (Pno.) ensemble. The Flute part, written on a single staff, begins at measure 100 with a sixteenth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) marked with a '6' and a slur. It continues with a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The Piano part, consisting of two staves, begins with an eighth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) marked with an '(8)' and a slur. It continues with a series of chords and single notes, including a half note (F4) and a half note (G4). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part is marked with a '100' at the beginning, and the Piano part is marked with '(8)' and '8^{va}'.

104

Fl.

(8)

Pno.

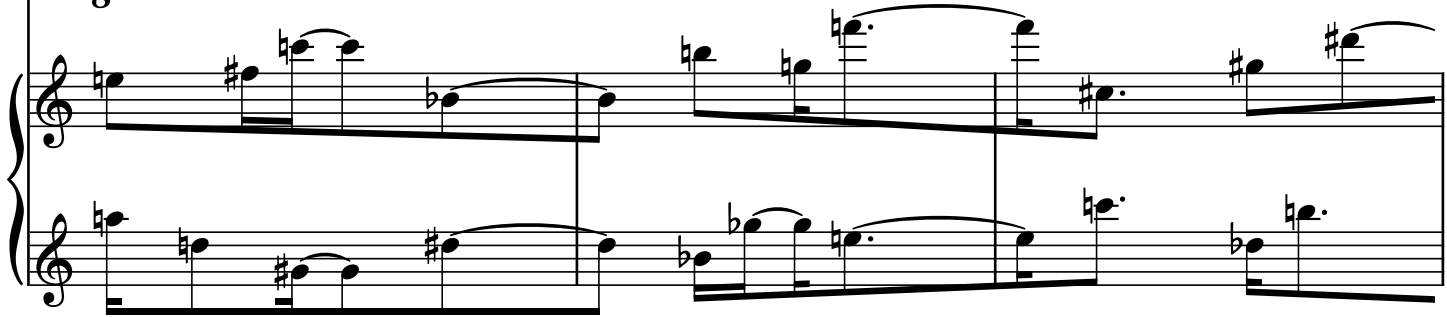
This musical score features a Flute (Fl.) and Piano (Pno.) arrangement. The Flute part, starting at measure 104, is written in a treble clef with a key signature of two flats (B-flat and E-flat). It consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and a final accented note. The Piano part is written in a grand staff (treble and bass clefs) and includes a section of eight measures, indicated by a dashed line and the number (8). The piano accompaniment features sustained chords and moving lines in both hands, with some notes beamed together. The overall style is classical or romantic, with a focus on melodic and harmonic development.

106
Fl.



8va

Pno.



Fl.

109

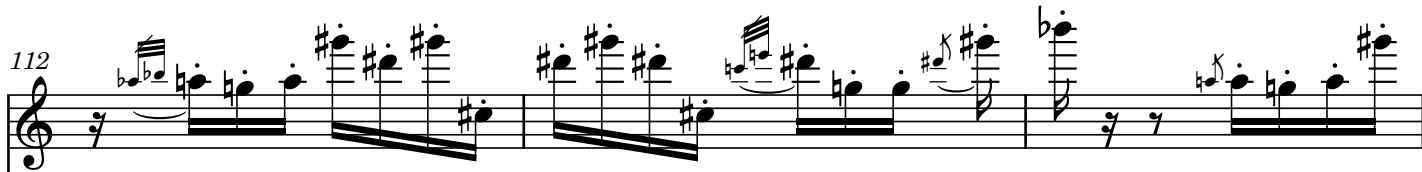
Flute staff notation for measures 109-112. Measure 109 begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Measure 110 features a series of eighth notes. Measure 111 contains a series of eighth notes. Measure 112 ends with a double bar line and a repeat sign.

(8)

Pno.

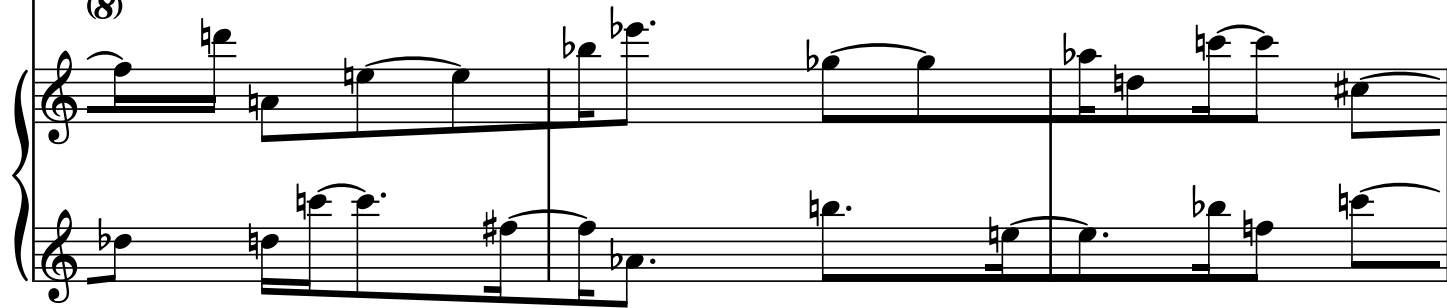
Piano staff notation for measures 109-112. The piano part is written in two staves, both with treble clefs. Measure 109 features a series of eighth notes. Measure 110 contains a series of eighth notes. Measure 111 features a series of eighth notes. Measure 112 ends with a double bar line and a repeat sign.

112
Fl.



(8)

Pno.



Fl.

115

Musical notation for the Flute (Fl.) part, measures 115-118. The staff is in treble clef. Measure 115 contains a whole note chord of G4 (natural), A4 (natural), and B4 (natural), followed by a half note chord of C5 (natural) and D5 (natural). Measure 116 contains a whole note chord of E5 (natural) and F5 (natural), followed by a half note chord of G5 (natural) and A5 (natural). Measure 117 contains a whole note chord of B5 (natural) and C6 (natural), followed by a half note chord of D6 (natural) and E6 (natural). Measure 118 contains a whole note chord of F6 (natural) and G6 (natural), followed by a half note chord of A6 (natural) and B6 (natural). The notation includes various accidentals (sharps, naturals, flats) and a key signature change to one flat in measure 118.

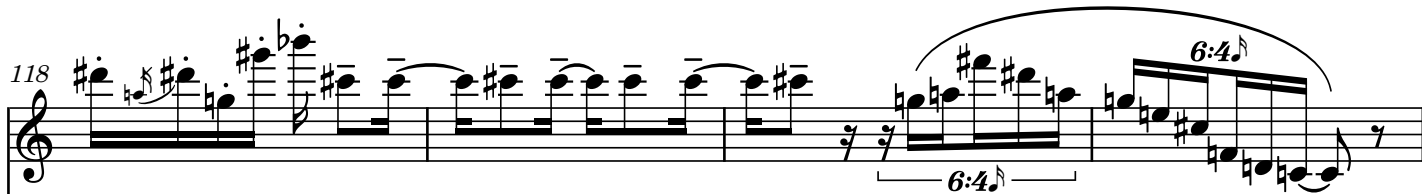
(8)

Pno.

Musical notation for the Piano (Pno.) part, measures 115-118. The staff is in treble clef. Measure 115 contains a whole note chord of G4 (natural), A4 (natural), and B4 (natural), followed by a half note chord of C5 (natural) and D5 (natural). Measure 116 contains a whole note chord of E5 (natural) and F5 (natural), followed by a half note chord of G5 (natural) and A5 (natural). Measure 117 contains a whole note chord of B5 (natural) and C6 (natural), followed by a half note chord of D6 (natural) and E6 (natural). Measure 118 contains a whole note chord of F6 (natural) and G6 (natural), followed by a half note chord of A6 (natural) and B6 (natural). The notation includes various accidentals (sharps, naturals, flats) and a key signature change to one flat in measure 118.

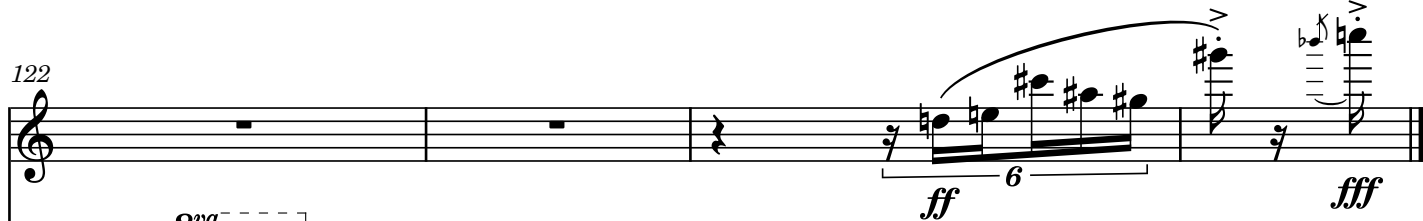
Fl.

118



Flute staff notation. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, 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G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, 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122
Fl.



Flute staff notation. The staff begins with a whole rest in the first measure, followed by another whole rest in the second measure. In the third measure, there is a quarter rest. The fourth measure contains a sixteenth-note triplet starting on G4, moving up to A4, B4, and C5, marked with a forte (*ff*) dynamic. The fifth measure contains a quarter rest. The sixth measure contains a quarter note G4 with an accent (>) and a fermata. The seventh measure contains a quarter note F#4 with an accent (>) and a fermata. The eighth measure contains a quarter note E4 with an accent (>) and a fermata. The piece ends with a double bar line.

Pno.



Piano staff notation. The first measure contains a quarter rest in the treble clef and a quarter note G3 in the bass clef, marked with a forte (*f*) dynamic. The second measure contains a quarter rest in the treble clef and a quarter note G3 in the bass clef, marked with a forte (*f*) dynamic. The third measure contains a quarter rest in the treble clef and a quarter note G3 in the bass clef, marked with a forte (*f*) dynamic. The piece ends with a double bar line.

sec



Piano staff notation. The first measure contains a quarter rest in the treble clef and a quarter note G3 in the bass clef, marked with a forte (*f*) dynamic. The second measure contains a quarter rest in the treble clef and a quarter note G3 in the bass clef, marked with a forte (*f*) dynamic. The third measure contains a quarter rest in the treble clef and a quarter note G3 in the bass clef, marked with a forte (*f*) dynamic. The piece ends with a double bar line.