

3 Miniatures

I

Krzysztof Penderecki

Allegro

Clarinet in C

schierzando

mp

Piano

f

p

pp

This system shows the beginning of the piece. The Clarinet in C has a rest for the first two measures, then enters in the third measure with a melodic line marked *schierzando* and *mp*. The Piano part consists of three staves. The upper two staves have a complex texture with many notes, marked *f* and *p*. The lower staff has a simpler texture with notes and rests, marked *pp*.

Cl. in C

Pno

mf

This system continues the music. The Clarinet in C part continues its melodic line. The Piano part continues its complex texture, marked *mf*.

Cl. in C

Pno

f

This system continues the music. The Clarinet in C part has a melodic line marked *f*. The Piano part continues its complex texture, marked *f*.

8

Cl. in C

Pno

p

10

Cl. in C

Pno

mf

p

f

12

Cl. in C

Pno

f energico

15

Cl. in C

mp

Pno

p

18

Cl. in C

Pno

mf stacc.

21

Cl. in C

Pno

24

Cl. in C

Pno

24

27

Cl. in C

Pno

f

27

29

Cl. in C

Pno

p

29

II

Andante cantabile

Clarinet in C

Piano

pp

p

pp

8^{ba}

Cl. in C

Pno

p

p

(8)

Cl. in C

Pno

(8)

11

Cl. in C

rit.

A tempo

Pno

pp

pp

15

Cl. in C

rit.

Pno

III

Allegro ma non troppo *con vigore*

Clarinet in C

Piano

f *energico* *mf*

4

Cl. in C

Pno

cresc. poco a poco *mf cresc. poco a poco*

6

Cl. in C

Pno

f *f*

8

Cl. in C

Pno

ff

fr

8

10

Cl. in C

Pno

con passione

f

mp

p

3

8va

10

12

Cl. in C

Pno

(8)

12

15

Cl. in C

Pno

8va

Measures 15-17. The Clarinet in C part features a melodic line with accents and a trill. The Piano accompaniment consists of dense chords in the right hand and a bass line with eighth notes in the left hand. A '8va' marking is present in the left hand of measure 16.

18

Cl. in C

Pno

tr

cresc.

f *cresc.*

5

Measures 18-19. The Clarinet in C part has a trill (*tr*) and a crescendo (*cresc.*). The Piano accompaniment features a forte (*f*) dynamic and a crescendo (*cresc.*), with a quintuplet (5) in the right hand of measure 19.

20

Cl. in C

Pno

sub. p

sub. p

Measures 20-23. The Clarinet in C part plays a melodic line with a *sub. p* (subito piano) marking. The Piano accompaniment also features a *sub. p* marking and includes eighth notes and chords.

24

Cl. in C

Pno

cresc.

28

Cl. in C

Pno

mf

stacc.

5

31

Cl. in C

Pno

f

p

trm

35 **string.** Più vivo

Cl. in C

cresc. *f*

Pno

sub. pp *f*

39

Cl. in C

Pno

42

Cl. in C

Pno

cresc. poco a poco *cresc. poco a poco*

45

Cl. in C

Pno

ff

tr

8va

sf

ff

sf

8va

This musical score snippet shows measures 45 through 48 for a Clarinet in C and Piano. Measure 45 features a clarinet melody with a trill and a piano accompaniment with a high-octave section marked *8va*. Measure 46 continues the piano's high-octave texture. Measure 47 includes a trill in the clarinet and a piano accompaniment with a *ff* dynamic. Measure 48 concludes with a *sf* dynamic in the piano and a *8va* marking.