

3 Miniatures

I

Krzysztof Penderecki

Allegro

Clarinet in C Piano

scherzando *scherzando*

f *p* *pp* *mp*

Cl. in C Pno

mf

Cl. in C Pno

f *f*

8

Cl. in C

p

Pno

10

Cl. in C

mf

Pno

12

Cl. in C

Pno

f energico

15

Cl. in C

Musical score for Clarinet in C and Piano. The clarinet part consists of two measures of rests followed by a measure starting with a bass note and a treble note. The piano part consists of two measures of eighth-note chords. Measure 15 ends with a key change to $\frac{2}{4}$ time.

Pno

Musical score for Clarinet in C and Piano. The clarinet part is silent. The piano part consists of two measures of eighth-note chords. Measure 16 ends with a key change to $\frac{2}{4}$ time.

18

Cl. in C

Musical score for Clarinet in C and Piano. The clarinet part consists of a single measure of eighth-note chords. The piano part is silent.

Pno

Musical score for Clarinet in C and Piano. The clarinet part is silent. The piano part consists of two measures of eighth-note chords. Measure 19 ends with a key change to $\frac{2}{4}$ time.

21

Cl. in C

Musical score for Clarinet in C and Piano. The clarinet part consists of a single measure of eighth-note chords. The piano part is silent.

Pno

Musical score for Clarinet in C and Piano. The clarinet part is silent. The piano part consists of two measures of eighth-note chords. Measure 22 ends with a key change to $\frac{2}{4}$ time.

24

Cl. in C

24

Cl. in C

Pno

Pno

27

Cl. in C

f

27

Cl. in C

f

Pno

Pno

29

Cl. in C

p

29

Cl. in C

p

Pno

Pno

II

Andante cantabile

Clarinet in C

Piano

8ba

pp

4

Cl. in C

Pno

p

(8)

7

Cl. in C

Pno

p

(8)

11

Cl. in C

Pno

rit.

A tempo

pp

15

Cl. in C

Pno

rit.

This musical score consists of two systems of music for Clarinet in C and Piano. The first system (measures 11-12) starts with a melodic line in the clarinet, followed by piano chords. Measure 11 ends with a dynamic of **pp**. Measure 12 begins with a piano dynamic of **pp**. The second system (measures 15-16) shows the clarinet continuing its melodic line, while the piano provides harmonic support with sustained chords. Measure 15 ends with a dynamic of **pp**.

III

Allegro ma non troppo

Clarinet in C

Piano

con vigore

mf

f

energico

4

Cl. in C

Pno

cresc. poco a poco

mf cresc. poco a poco

6

Cl. in C

Pno

f

f

Cl. in C

Pno

8

tr

ff

con passione

Cl. in C

Pno

10

f

mp

p

3

8ba

12

Cl. in C

Pno

(8)

15

Cl. in C

Pno

8ba

18

Cl. in C

Pno

20

Cl. in C

Pno

24

Cl. in C

Pno

28

Cl. in C

mf

Pno

31

Cl. in C

Pno

35

Cl. in C

string.

cresc.

Pno

sub. pp

Più vivo f

38

39

Cl. in C

5

40

Pno

41

42

Cl. in C

cresc. poco a poco

43

Pno

cresc. poco a poco

44

45

Cl. in C

Pno

ff

tr

sf

8va

ff

sf

8ba