

Germaine Tailleferre

Ballade

pour piano et orchestre
(1920)

Fl. 1-2

Htb. 1-2

Cor. 1-2
en Fa

Hpe. 1

Hpe. 2

Pno.

Vln. II

Alt.

1. Solo

Vlc. 2. Solo

3. Solo

[illegible]

10 à 2

Htb. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

ppp

ppp

8^{va}

ff

unis

pizz.

pizz.



12

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Pno.

Vln. I

Vln. II

Alt.

8^{va}

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

pizz.

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine



14

Pno.

Vln. I

dim.

pp

p

181

Cor. 1-2
en Fa

2.

pp

Pno.

p

m.d.

mf

66

Vln. I

arco

Vln. II

pp

Alt.

pizz.

pp

Vlc.

arco, div.

pp

Cb.

pizz.

211

Cl. 1-2
en Sib

1.

mp

Cor. 1-2
en Fa

2.

Pno.

mf

Vln. I

mf

Vln. II

mf

Alt.

pizz.

mf

Vlc.

(div.)

Cb.

mf



[illegible]

1.

27

Fl. 1-2

Htb. 1-2

Cl. 1-2
en Sib

Bn. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tbn. 1-2

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

à 2

à 2

à 2

8^{va}

en pressant un peu

mf

pp

pp

8^{va}

8^{va}

div.

en pressant un peu

(arco)

pizz.

pizz.

30

3

Fl. 1-2

mp

à 2

Htb. 1-2

mp

C. A.

mp

Cl. 1-2 en Sib

à 2

Bn. 1-2

p

Cor. 1-2 en Fa

mp

Cor. 3-4 en Fa

4.

mp

Tbn. 1-2

mf

Cel.

Hpe. 1

mf

8^{va}

Hpe. 2

mf

8^{va}

Pno.

8^{va}

Vln. I

3

unis

mp

Vln. II

unis (arco)

mp

Alt.

arco

mp

Vlc.

f

Cb.

f

8^{va}

mf

8^{va}

mf

8^{va}

div.

mf

div.

f pizz.

pizz.

f

arco

mf

arco

mf

33

Fl. 1-2

cresc.

4

à 2

f

Htb. 1-2

à 2

cresc.

f

C. A.

f

Cl. 1-2
en Sib

à 2

cresc.

f

Bn. 1-2

à 2

cresc.

f

Cor. 1-2
en Fa

à 2

cresc.

f

Cor. 3-4
en Fa

4.

f

Tpt. 1-3
en Ut

1.

mf

Tbn. 1-2

1.

2.

mf

Tbn. 3
Tuba

mf

Pno.

f

Vln. I

cresc.

4

unis

f

Vln. II

cresc.

unis (arco)

f

Alt.

cresc.

arco

f

Vlc.

cresc.

f

Cb.

cresc.

f

[illegible]

6

Assez lent

42

(8)

Fl. 1-2

pp

Htb. 1-2

pp

Cl. 1-2 en Sib

pp

Bn. 1-2

pp

Cor. 1-2 en Fa

pp

Pno.

6

Assez lent

Vln. I

pp

Vln. II

pp

Alt.

pp

Vlc.

pp

Cb.

pp



45

7

Fl. 1-2

mp

Htb. 1-2

mp

Pno.

7

Vln. I

p

Vln. II

p

Alt.

p

Vlc.

p

Cb.

p

10

60

à 2

Fl. 1-2

à 2

Htb. 1-2

Cl. 1-2 en Sib

1.

p très expressif

Bn. 1-2

à 2

Cor. 1-2 en Fa

p

Timb.

ppp

Cel.

Pno.

(8)

8va

8va

10

Vln. I

Vln. II

Alt.

tr

Vlc.

Cb.

This musical score page displays the 11th measure of a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Fl. 1-2:** Flutes 1 and 2, playing a melodic line with a crescendo.
- Htb. 1-2:** Horns 1 and 2, playing a melodic line with a crescendo.
- Cl. 1-2 en Sib:** Clarinets 1 and 2 in B-flat, playing a melodic line with a crescendo.
- Bn. 1-2:** Bassoon 1 and 2, playing a melodic line with a crescendo.
- Cor. 1-2 en Fa:** Cor Anglais 1 and 2, playing a melodic line with a crescendo.
- Cor. 3-4 en Fa:** Cor Anglais 3 and 4, playing a melodic line with a crescendo.
- Cel.:** Cello, playing a melodic line with a crescendo.
- Hpe. 1:** Harp 1, playing a melodic line with a crescendo.
- Hpe. 2:** Harp 2, playing a melodic line with a crescendo.
- Pno.:** Piano, playing a melodic line with a crescendo.
- Vln. I:** Violin I, playing a melodic line with a crescendo.
- Vln. II:** Violin II, playing a melodic line with a crescendo.
- Alt.:** Viola, playing a melodic line with a crescendo.
- Vlc.:** Violoncello, playing a melodic line with a crescendo.
- Cb.:** Cello/Double Bass, playing a melodic line with a crescendo.

The score includes various musical notations such as notes, rests, and dynamic markings (cresc., mp, p, f). The 11th measure is highlighted with a red box.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Pte. Fl., Fl. 1-2, Htb. 1-2, C. A., Cl. 1-2 en Sib, Bn. 1-2, Cor. 1-2 en Fa, Cor. 3-4 en Fa, Tpt. 1-3 en Ut, Tbn. 1-2, Tbn. 3 Tuba, Timb., Hpe. 1, Hpe. 2, Pno., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in French and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number 12 is visible in the top right corner. The music is written in a complex, multi-staff format, with various musical notations including notes, rests, and articulation marks.

This musical score page contains measures 70 through 13. The instruments are arranged as follows:

- Pte. Fl.**: Part of the woodwind section.
- Fl. 1-2**: First and second flutes.
- Htb. 1-2**: First and second oboes.
- C. A.**: Clarinet in A.
- Cl. 1-2 en Sib**: First and second clarinets in B-flat.
- Bn. 1-2**: First and second bassoons.
- Cor. 1-2 en Fa**: First and second horns in F.
- Cor. 3-4 en Fa**: Third and fourth horns in F.
- Tpt. 1-3 en Ut**: Three trumpets in C.
- Tbn. 1-2**: First and second trombones.
- Tbn. 3 Tuba**: Third trombone playing tuba part.
- Timb.**: Timpani.
- Pno.**: Piano.
- Vln. I**: Violins I.
- Vln. II**: Violins II.
- Alt.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabasso.

The score includes various musical notations such as rests, triplets, slurs, and dynamic markings like *f*, *p*, *pp*, *mp*, and *mf*. Measure numbers 70, 13, and 13 are indicated at the top of their respective staves.

76 14

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

78

Pno.

80

Pno.

82

Pno.

83

Pno.

84

Pno.

15

Presto

cédez un peu Mouvement de Valse, un peu moins vite

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Hpe. 1

Hpe. 2

Pno.

à 2

mf \longrightarrow *p*

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mf \longrightarrow *p*

p

cresc.

8va

3 3 3

cédez un peu Mouvement de Valse, un peu moins vite

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

(pizz.)

p

cresc.

(pizz.)

p

cresc.

(pizz.)

p

cresc.

(pizz.)

p

cresc.

mf \longrightarrow *p*

[illegible]

111

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Tpt. 1-3 en Ut

Tbn. 1-2

Tbn. 3 Tuba

Timb.

Tamb. basque

Trgl.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

[illegible]

153 20

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2
en Sib

Bn. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1-3
en Ut

Tbn. 1-2

Tbn. 3
Tuba

Tamb.
basque

Glock.

Cel.

Hpe. 1

Pno.

20

Vln. I

Vln. II

Alt.

Vlc.

Cb.

162

21

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Tpt. 1-3 en Ut

Tbn. 1-2

Tbn. 3 Tuba

Tamb. basque

Trgl.

Hpe. 1

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

171

22

à 2

p léger

23

p

Fl. 1-2

à 2

p

cresc.

Htb. 1-2

p léger

p

C. A.

p

Cl. 1-2 en Sib

à 2

cresc.

Bn. 1-2

Cor. 1-2 en Fa

p

Cor. 3-4 en Fa

Pno.

22

avec sourd. sur la touche

23

ôtez les sourd.

Vln. I

sur la touche, div.

(div.)

ôtez les sourd. par pupitre

Vln. II

sur la touche

(ord.)

Alt.

unis

ppp

cresc.

Vlc.

arco, div.

cresc.

Cb.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is divided into two systems of staves. The top system includes staves for Pte. Fl., Fl. 1-2, Htb. 1-2, C. A., Cl. 1-2 en Sib, Bn. 1-2, Cor. 1-2 en Fa, Cor. 3-4 en Fa, Tpt. 1-3 en Ut, Tbn. 1-2, Tbn. 3 Tuba, Timb., Cymb., Petit Tambour, and Tamb. basque. The bottom system includes staves for Pno., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number 26 is visible in the top right corner.

28 un peu moins vite

233

à 2

Fl. 1-2

Cl. 1-2 en Sib

Bn. 1-2

Tpt. 1-3 en Ut

Pno.

Alt.

Vlc.

Cb.

29

30

29

30

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Tpt. 1-3 en Ut

Tbn. 1-2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

260

31

32

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Tpt. 1-3 en Ut

Tbn. 1-2

Tbn. 3 Tuba

Timb.

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

pp

mf

cresc.

sub.

div.

unis.

à 2

1-2

1-3

3

31

32

284

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2
en Sib

Bn. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1-3
en Ut

Tbn. 1-2

Tbn. 3
Tuba

Timb.

Petit
tambour

Tamb.
basque

Glock.

Cel.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

34

div. en 4

3.
1, 2, 4

[illegible]

304

à 2

36

Htb. 1-2

C. A.

Cl. 1-2
en Sib

Bn. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tbn. 1-2

Petit
tambour

Cel.

Hpe. 1

Hpe. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

37

1.

à 2

4.

1.

pp

pp

pp

dim.

dim.

36

37

pp

315

avec
sourd.

3.

38

Cor. 3-4
en Fa

Timb.

Petit
tambour

Pno.

Vln. II

Alt.

Vlc.

Cb.

pp

pppp

dim. toujours

pp

ppp

dim. toujours

dim. toujours

dim. toujours

dim. toujours

38

326

Fl. 1-2

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Timb.

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

à 2

ppp

pp

pp

avec sourd. 1.

pp

8^{va}

avec sourd. unis.

avec sourd. div.

avec sourd.

avec sourd.

avec sourd.



341

39 Lent ♩ = ♩

Cl. 1-2 en Sib

Cel.

Hpe. 1

Pno.

Vln. I

Vln. II

Alt.

Vlc.

pp

Red.

pp

pp

8^{va}

pp

pp

39 Lent ♩ = ♩

div.

pp

pp

pp

mp 3

div.

pp

Fl. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1
en Ut

Timb.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

355

Fl. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1
en Ut

Timb.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

357

Fl. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1
en Ut

Timb.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p *pp*

360

Fl. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1
en Ut

Timb.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8ba.┘

pp

arco

arco