

Germaine Tailleferre

Ballade

pour piano et orchestre
(1920)

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is a full orchestral score with the following parts:

- Fl. 1-2:** Flute 1 and 2. The first staff shows a melodic line with a trill in the first measure and a long note in the second.
- Htb. 1-2:** Horns in B-flat. The second staff shows a melodic line with a trill in the first measure and a long note in the second.
- Cor. 1-2 en Fa:** Cor Anglais in F. The third staff shows a melodic line with a trill in the first measure and a long note in the second.
- Hpe. 1:** Harp 1. The fourth staff shows a melodic line with a trill in the first measure and a long note in the second.
- Hpe. 2:** Harp 2. The fifth staff shows a melodic line with a trill in the first measure and a long note in the second.
- Pno.:** Piano. The sixth staff shows a complex melodic line with many trills and long notes.
- Vln. II:** Violin II. The seventh staff shows a melodic line with a trill in the first measure and a long note in the second.
- Alt.:** Alto. The eighth staff shows a melodic line with a trill in the first measure and a long note in the second.
- 1. Solo:** Solo Cello 1. The ninth staff shows a melodic line with a trill in the first measure and a long note in the second.
- Vlc. 2. Solo:** Solo Cello 2. The tenth staff shows a melodic line with a trill in the first measure and a long note in the second.
- 3. Solo:** Solo Cello 3. The eleventh staff shows a melodic line with a trill in the first measure and a long note in the second.

The score is written in 4/4 time and features a variety of musical notations, including trills, long notes, and complex melodic lines. The instrumentation is rich and varied, typical of a late 20th-century orchestral work.

Fl. 1-2

Htb. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

1. Solo

Vlc. 2. Solo

3. Solo

Cb.

à 2

2.

pp

pp

avec sourd.

mf

mf

pizz.

arco

p

tous (div.)

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

10 à 2

Htb. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

ppp

ppp

8^{va}

ff

unis

pizz.

pizz.



12

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Pno.

Vln. I

Vln. II

Alt.

8^{va}

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

pizz.

pizz.

ôtez la sourdine

ôtez la sourdine



14

Pno.

Vln. I

dim.

pp

p

181

Cor. 1-2
en Fa

2.

pp

Pno.

p

m.d.

mf

66

Vln. I

arco

Vln. II

pp

Alt.

pizz.

pp

Vlc.

arco, div.

pp

Cb.

pizz.

21

Cl. 1-2
en Sib

1.

mp

Cor. 1-2
en Fa

2.

Pno.

7

Vln. I

Vln. II

Alt.

pizz.

arco

Vlc.

(div.)

Cb.

24

Fl. 1-2

1.

mp

2

p

Htb. 1-2

à 2

mp

C. A.

mp

Cl. 1-2
en Sib

à 2

p

Bn. 1-2

p

Cor. 1-2
en Fa

mf

mf

p

Cor. 3-4
en Fa

3.

mf

p

Cel.

p

Hpe. 1

8^{va}

mp

Hpe. 2

8^{va}

mp

Pno.

mf

f

Vln. I

div.

mf

2

unis

p

Vln. II

p

Alt.

mf

p

Vlc.

(div.)

mf

pizz.

p

Cb.

p

30

3

Fl. 1-2

mp

à 2

Htb. 1-2

mp

C. A.

mp

Cl. 1-2 en Sib

à 2

Bn. 1-2

p

Cor. 1-2 en Fa

mp

Cor. 3-4 en Fa

4.

mp

Tbn. 1-2

mf

Cel.

Hpe. 1

mf

8^{va}

Hpe. 2

mf

8^{va}

Pno.

8^{va}

Vln. I

3

unis

mp

Vln. II

unis (arco)

mp

Alt.

arco

mp

Vlc.

f

Cb.

f

8^{va}

mf

8^{va}

mf

8^{va}

mf

8^{va}

div.

mf

mf (arco)

div.

f pizz.

pizz.

f

arco

mf

arco

mf

33

Fl. 1-2

cresc.

4

à 2

f

Htb. 1-2

à 2

cresc.

f

C. A.

f

Cl. 1-2
en Sib

à 2

cresc.

f

Bn. 1-2

à 2

cresc.

f

Cor. 1-2
en Fa

à 2

cresc.

f

Cor. 3-4
en Fa

4.

f

Tpt. 1-3
en Ut

1.

mf

Tbn. 1-2

1.

2.

mf

Tbn. 3
Tuba

mf

Pno.

f

Vln. I

cresc.

4

unis

f

Vln. II

cresc.

unis (arco)

f

Alt.

cresc.

arco

f

Vlc.

cresc.

f

Cb.

cresc.

f

6

Assez lent

42

(8)

Fl. 1-2

Htb. 1-2

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.



7

45

Fl. 1-2

Htb. 1-2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

10

60

Fl. 1-2

à 2

Httb. 1-2

à 2

Cl. 1-2
en Sib

1.

p très expressif

Bn. 1-2

à 2

Cor. 1-2
en Fa

p

Timb.

ppp

Cel.

Pno.

(8)

8^{va}

8^{va}

10

Vln. I

Vln. II

Alt.

tr

Vlc.

Cb.

62

Fl. 1-2

Htb. 1-2

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Cel.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

un peu en dehors

cresc.

mp

p

mp

mp

pizz.

arco

div.

pizz.

unis.

arco

pizz.

11

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pte. Fl., Fl. 1-2, Htb. 1-2, C. A., Cl. 1-2 en Sib, Bn. 1-2, Cor. 1-2 en Fa, Cor. 3-4 en Fa, Tpt. 1-3 en Ut, Tbn. 1-2, Tbn. 3 Tuba, Timb., Hpe. 1, Hpe. 2, Pno., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a standard musical notation with various dynamic markings (ff, mf, p) and articulation (trills, accents). A rehearsal mark '12' is visible at the top right. The page is numbered '68' in the top left corner.

[illegible]

[Musical score for orchestra and woodwinds]

The score consists of multiple staves for various instruments:

- Pte. Fl.
- Fl. 1-2
- Htb. 1-2
- C. A.
- Cl. 1-2 en Sib
- Bn. 1-2
- Cor. 1-2 en Fa
- Cor. 3-4 en Fa
- Tpt. 1-3 en Ut
- Pno.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The notation includes notes, rests, dynamics (*p*, *pp*, *dim.*), articulation marks, and performance instructions such as "à 2", "1.", "8va", "sourd.", and "ôtez la sourd.".

76 14

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

78

Pno.

80

Pno.

82

Pno.

83

Pno.

84

Pno.

15

Presto

This musical score page contains measures 87 through 96. The instrumentation includes:

- Pte. Fl.**: Part of the woodwind section.
- Fl. 1-2**: First and second flutes.
- Htb. 1-2**: Horns in B-flat, first and second.
- C. A.**: Clarinet in A.
- Cl. 1-2 en Sib**: Clarinets in B-flat, first and second.
- Bn. 1-2**: Bassoons, first and second.
- Cor. 1-2 en Fa**: Cor Anglais in F, first and second.
- Cor. 3-4 en Fa**: Cor Anglais in F, third and fourth.
- Tpt. 1-3 en Ut**: Trumpets in C, first, second, and third.
- Tbn. 1-2**: Trombones, first and second.
- Tbn. 3 Tuba**: Third trombone playing as tuba.
- Timb.**: Timpani.
- Cymb.**: Cymbals.
- Tamb. basque**: Basque tambourine.
- Hpe. 1**: Harp, first.
- Hpe. 2**: Harp, second.
- Pno.**: Piano.
- Vln. I**: Violins, first.
- Vln. II**: Violins, second.
- Alt.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabass.

The score features various musical notations including rests, notes, triplets, slurs, and dynamic markings such as *pp*, *cresc.*, *mf*, *ff*, and *f*. Performance instructions like "à 2", "sec sans lourdeur", "arco", and "(pizz.)" are present. Measure numbers 87, 90, 93, and 96 are indicated at the beginning of their respective staves.

cédez un peu Mouvement de Valse, un peu moins vite

97

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Hpe. 1

Hpe. 2

Pno.

16

Vln. I

Vln. II

Alt.

Vlc.

Cb.

à 2

p

cresc.

à 2

p

cresc.

à 2

p

cresc.

à 2

mf \longrightarrow *p*

p

cresc.

à 2

mf \longrightarrow *p*

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mf \longrightarrow *p*

p

cresc.

8va

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

mf \longrightarrow *p*

17

Fl. 1-2
mf

Hrb. 1-2
mf

C. A.
mf

Cl. 1-2
en Sib
mf

Bn. 1-2
p

Cor. 1-2
en Fa
p

Cor. 3-4
en Fa
p

Tbn. 1-2
p

Tbn. 3
Tuba
p

Timb.
pp

Trgl.
f

Hpe. 1

Hpe. 2

Pno.

Vln. I
mf

Vln. II
mf

Alt.
mf

Vlc.
mf

Cb.
pizz. div.

à 2

p

f

p cresc.

f

2.

3.

3.

8^{va}

pizz.

arco

p

f

p cresc.

f

(pizz.)

p

f

p cresc.

(pizz.)

f

111

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Tpt. 1-3 en Ut

Tbn. 1-2

Tbn. 3 Tuba

Timb.

Tamb. basque

Trgl.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

145

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

1 Bn.

2 Bn.

Hpe. 1

Pno.

Vln. II

Alt.

Vlc.

Cb.

arco

pizz.

div.

div. en 3

p

mp

8va

162

21

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2
en Sib

Bn. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1-3
en Ut

Tbn. 1-2

Tbn. 3
Tuba

Tamb.
basque

Trgl.

Hpe. 1

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

181

24

25

Pte. Fl.

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Petit Tambour

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

à 2

p

pp sub.

p

p sub.

p sub.

p sub.

pp

pp

f

8va

p

pizz.

pp sub.

mp

pizz.

arco *tr*

pizz.

arco *tr*

pizz.

arco *tr*

pizz.

arco *tr*

mp

pp sub.

mp

pp sub.

mp

pp sub.

mp

pp

[illegible]

The image shows a page from a musical score, specifically page 26. It features multiple staves for different instruments and voices. The instruments listed include Pte. Fl., Fl. 1-2, Htb. 1-2, C. A., Cl. 1-2 en Sib, Bn. 1-2, Cor. 1-2 en Fa, Cor. 3-4 en Fa, Tpt. 1-3 en Ut, Tbn. 1-2, Tbn. 3 Tuba, Timb., Cymb., Petit Tambour, Tamb. basque, Pno., Vln. I, Vln. II, Alt., Vlc., and Cb. The music is written in various time signatures (3/4, 2/4) and includes dynamic markings like *ff* and *p*. There are also performance instructions like "à 2" and "8va". The page number 26 is visible at the top right.

260

31

32

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2 en Sib

Bn. 1-2

Cor. 1-2 en Fa

Cor. 3-4 en Fa

Tpt. 1-3 en Ut

Tbn. 1-2

Tbn. 3 Tuba

Timb.

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

pp

mf

cresc.

sub.

div.

unis.

à 2

1-2

1-3

3

31

32

284

Pte. Fl.

Fl. 1-2

Htb. 1-2

C. A.

Cl. 1-2
en Sib

Bn. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1-3
en Ut

Tbn. 1-2

Tbn. 3
Tuba

Timb.

Petit
tambour

Tamb.
basque

Glock.

Cel.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

34

34

div. en 4

3.

1, 2, 4

[illegible]

341 **39** Lent ♩ = ♩

Cl. 1-2 en Sib

Cel. *pp*

Hpe. I *pp*

Pno. *pp* *tr* *8va*

Vln. I *div.* *pp*

Vln. II *div.* *pp*

Alt. *pp*

Vlc. *div.* *pp*

Fl. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1
en Ut

Timb.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

355

Fl. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1
en Ut

Timb.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

360

Fl. 1-2

Cor. 1-2
en Fa

Cor. 3-4
en Fa

Tpt. 1
en Ut

Timb.

Hpe. 1

Hpe. 2

Pno.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8ba. \perp

pp

arco

arco