

Germaine Tailleferre

Concerto for  
Piano and  
Orchestra  
(1923)

# Instrumentation

2 Flutes

Oboe

2 Bassoons

2 Horns in F

Trumpet in D

Timpani (2 Drums)

Piano Solo

Strings

# Contents

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# Concerto for Piano and Orchestra

Germaine Tailleferre

I.

## Allegro Moderato

[illegible]

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*tr*

*a 2*

*f*

*tr*

5

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a 2*

*p*

*p*

*p*

*[cresc.]*

*p*

*p*

*p*

*p*



9 2

Fl. 1 *mf* *tr*  $\frac{2}{2}$

Fl. 2 *mf* *tr*  $\frac{2}{2}$

Ob. *tr*

Bsn. 1.2 *a 2*

Hn. in F 1.2 *mp*

Tpt. in D *mf*

Timp. *mf*

Pno.

2

Vln. I *mf* *p* *tr*  $\frac{2}{2}$

Vln. II *mf* *p* *tr*  $\frac{2}{2}$

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*





14

3

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

a 2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

[illegible]

18

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*a 2*

20 a 2

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Flute 1 & 2, Oboe, and Bassoon 1 & 2, all playing eighth-note patterns with accents. Horns in F and Trumpets in D have rests in measure 20 and enter in measure 21. The timpani has a single note in measure 22 marked with a forte (f) dynamic. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass, all playing eighth-note patterns with various articulations like slurs and accents.

4

23

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*sec*

*p*

26

Fl. 1

Ob.

Pno.

29

5

Fl. 1

Ob.

Bsn. 1

Timp.

Pno.

ppp

f

8

8ba

5

pp

pp

32

Fl. 1, 2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1

*(un peu en dehors)*  
*pp dim.*

Hn. in F 2

Tpt. in D

Timp.

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

*dim.*

Cb.

*dim.*

[illegible]



36

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

Measure 36: Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, and Trumpet in D have whole rests. Timpani has a whole rest. Piano (Pno.) plays a melody in the right hand (treble clef) and chords in the left hand (bass clef), marked *mf*. Violin II (Vln. II) plays a melody marked *p*. Viola (Vla.) and Violoncello (Vc.) play a steady eighth-note accompaniment marked *p*. Contrabass (Cb.) has a pizzicato line marked *p*.

Measure 37: Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, and Trumpet in D have whole rests. Timpani has a whole rest. Piano (Pno.) continues the melody and chords. Violin II (Vln. II) continues the melody. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the pizzicato line.

## Cédez un peu

38

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

*p*

Cédez un peu

40 **7**

Fl. 1

Fl. 2 *p*

Ob.

Bsn. 1.2

Hn. in F 1.2 *avec mp*  
*sourd.*

Tpt. in D *p*

Timp.

Pno. *pp*

**7** *8<sup>ba</sup>*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

42

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. 1.2

Hn. in F 1.2 *cresc.*

Tpt. in D

Timp.

Pno. (8)

Vln. I *f*

Vln. II *p cresc.* *mf*

Vla. *p cresc.* *(mf)*

Vc. *cresc.*

Cb. *cresc.*



[illegible]

48

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

tr

Detailed description: This is a page of a musical score, page 21, showing measures 48 and 49. The score is for a symphony or concert band. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 48 starts with a measure rest for Flute 1, which then enters with a melodic line. Flute 2, Oboe, and Bassoon 1.2 have measure rests. Horn in F 1.2 and Trumpet in D have whole notes. Timpani has a measure rest. The Piano part has a complex melodic and harmonic line. Violin I, Violin II, Viola, Violoncello, and Contrabass have measure rests. Measure 49 continues the melodic line for Flute 1, which includes a trill (tr) and a grace note. Flute 2, Oboe, and Bassoon 1.2 have measure rests. Horn in F 1.2 and Trumpet in D have whole notes. Timpani has a measure rest. The Piano part continues its melodic and harmonic line. Violin I, Violin II, Viola, Violoncello, and Contrabass have measure rests.

[illegible]



52

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1

Cb.

2

solo

*mf*

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 52 and 53 are shown. In measure 52, the flute 1, oboe, and bassoon 1 & 2 have rests. The horn in F 1 has a half note, and the horn in F 2 has a half note. The trumpet in D has a half note. The timpani has a half note. The piano has a complex rhythmic pattern. The violin I and II have half notes. The viola has a half note. The cello has a half note. The contrabass 1 has a half note, and the contrabass 2 has a half note. In measure 53, the flute 1 has a half note. The oboe has a half note. The bassoon 1 & 2 have rests. The horn in F 1 has a half note, and the horn in F 2 has a half note. The trumpet in D has a half note. The timpani has a half note. The piano has a complex rhythmic pattern. The violin I and II have half notes. The viola has a half note. The cello has a half note. The contrabass 1 has a half note, and the contrabass 2 has a half note. The horn in F 2 part has a 'solo' section starting in measure 53 with a mezzo-forte (mf) dynamic. The viola and cello parts have long, sustained notes in measure 53. The contrabass 1 part has a short melodic phrase in measure 53.

54

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1

Cb.

2

*pp*

*cresc.*

*p*

*pizz.*

10

56

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

sans sourd.

*mf*

*f*

10

*pp*  
pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute 1.2, Oboe, Bassoon 1.2) are mostly silent in the first system, with the Oboe playing a melodic line in the second system. The brass (Horns in F 1 and 2, Trumpet in D) also has limited activity. The timpani is silent. The piano part is highly active with rapid sixteenth-note passages. The strings (Violins I and II, Viola, Violoncello, Contrabass) enter in the second system with a pizzicato texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

58

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*[mf]*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*arco*

*mf*

*arco*

*f*

*cresc.*

11

60

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*

*a 2*

*a 2*

*b*

*mf*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

11

63

Fl. 1

Fl. 2

Pno.

*cresc.*

*f*

66

12

Fl. 1

Fl. 2

Hn. in F 1

Hn. in F 2

Timp.

Pno.

12

Vc.

Cb.

*pp*

*p*

69

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

71 **13**

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

*pp*

**13**

Vln. I

*pp*

Vln. II

[ *pp* ]

Vla.

*pp*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 71, 72, and 73, marked with rehearsal mark 13. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute 1.2, Oboe, Bassoon 1, Bassoon 2, Horn in F 1.2, and Trumpet in D parts are mostly silent, indicated by whole rests. The Timpani part is also silent. The Piano part features a complex arpeggiated texture, starting with a piano (*pp*) dynamic. The Violin I part has a melodic line with accents and a crescendo. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a piano (*pp*) dynamic. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes and quarter notes.



74

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* >

[*p*] >

77

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* >

79 **14**

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

**14**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*pp*

*pp*

79 **14**

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

**14**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*pp*

*pp*

81

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

83

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*p*

*8va*

*cresc.*

85 15

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

89

16

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

Bsn. 1.2 *a 2* *cresc.*

Hn. in F 1 *cresc.*

Hn. in F 2 *cresc.*

Tpt. in D *mp*

Timp.

Pno. *cresc.*

16

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

91

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*ff*

*8va*

The musical score for page 38, measures 91-92, is written for a symphony orchestra. The key signature is two sharps (F# and C#). The score includes parts for Flute 1.2, Oboe, Bassoon 1.2, Horns in F 1 and 2, Trumpets in D, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Measure 91 features a flute solo with a 'a 2' marking. Measure 92 features a flute solo with a 'ff' marking and an '8va' marking. The piano part has a complex rhythmic pattern. The strings play a steady eighth-note accompaniment.



93 **17** *8<sup>va</sup>*

Fl. 1.2

Ob.

Bsn. 1.2 *ff* *a 2*

Hn. in F 1.2 *fff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff* *m.d.*

**17**

Vln. I *ff* *mf*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

95

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*f*

*p*

*p*

*p*

*8ba*

97

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*8ba*

*(b)*

99

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*a 2*

*8va*

*f*

101 18

Fl. 1 *f*

Fl. 2

Ob.

Bsn. 1.2 *a 2* *f*

Hn. in F 1.2 *mf*

Tpt. in D

Timp.

Pno. *f*

18

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

103

Fl. 1 *tr*

Fl. 2 *f*

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 103 and 104. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- Fl. 1:** Measure 103 has a trill (tr) on a whole note. Measure 104 has a half note rest.
- Fl. 2:** Measure 103 has a whole note rest. Measure 104 has a forte (f) dynamic, starting with a half note rest followed by a sixteenth-note triplet and then a series of eighth notes.
- Ob.:** Measure 103 has a whole note rest. Measure 104 has a whole note rest.
- Bsn. 1.2:** Measure 103 has a half note, marked *a 2*. Measure 104 has a half note, marked *a 2*.
- Hn. in F 1.2:** Measure 103 has a half note. Measure 104 has a half note, marked *a 2*.
- Tpt. in D:** Measure 103 has a whole note rest. Measure 104 has a whole note rest.
- Timp.:** Measure 103 has a whole note rest. Measure 104 has a whole note rest.
- Pno.:** Measure 103 has a trill (tr) on a whole note. Measure 104 has a half note, marked *a 2*.
- Vln. I:** Measure 103 has a half note. Measure 104 has a half note, marked *a 2*.
- Vln. II:** Measure 103 has a half note. Measure 104 has a half note, marked *a 2*.
- Vla.:** Measure 103 has a half note. Measure 104 has a half note, marked *a 2*.
- Vc.:** Measure 103 has a half note. Measure 104 has a half note, marked *a 2*.
- Cb.:** Measure 103 has a half note. Measure 104 has a half note, marked *a 2*.

105

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 107 and 108. The key signature is two sharps (F# and C#). The woodwind section includes Flute 1, Flute 2, Oboe, Bassoon 1.2, Horns in F 1.2, and Trumpets in D. The percussion section includes Timpani. The string section includes Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex melodic lines for the flutes and strings, with various articulations such as accents, slurs, and breath marks. The bassoon part includes a 'a 2' marking. The timpani part is mostly silent, with a few notes in measure 108. The piano part provides a harmonic foundation with chords and moving lines in both hands.



[illegible]



20

114

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

116

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.*

*f* a 2

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This image shows a page of a musical score for measures 118 and 119. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in D, Timpani, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 118 starts with a rehearsal mark '118' and a first ending bracket '21'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The score is written in a standard musical notation style with a large, clear font.

120 *a 2*

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



# II.

Adagio

Horn in F 1

avec sourd.

*pp*

Piano

*p*



Fl. 1

*f*

Ob.

*p*

Hn. in F 1

Pno.

Vln. II

*pp*

Vla.

*p*

Vc.

*p*

Cb.

*p*



1

7

Fl. 1

Ob.

Bsn. 1

Hn. in F 1

Tpt. in D

Timp.

Pno.

*mf*

1

Vln. I

*mp*

Vln. II

*p*

Vla.

*p*

Vc.

Cb.

otez la sourd.

The musical score is for page 55 of a symphony. It features a woodwind section with Flute 1, Oboe, and Bassoon 1; a brass section with Horn in F 1 and Trumpet in D; a percussion section with Timpani; a piano; and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A French instruction "otez la sourd." (mute) is written above the Horn in F 1 staff. A first ending bracket labeled "1" is present above the Flute 1 and Oboe staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string section provides a steady accompaniment with various rhythmic values.

10

Fl. 1.2

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

[ *pp* ]  
avec sourd.

[ *pp* ]

2

13

Fl. 2

Ob.

Bsn. 1

Hn. in F 1

Tpt. in D

Timp.

Pno.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*



20

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

a 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*en dehors*

*p*

4



29

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

5

The musical score is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. Measure 29 is marked with a '29' and a box containing the number '5'. Measure 30 has a 'pp' dynamic marking. Measure 31 has a 'p' dynamic marking and a box containing the number '5'. Measure 32 is the final measure of the system. The instruments are: Flute 1, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is written in grand staff. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Contrabass parts are in bass clef. The Flute 1 part has a melodic line starting in measure 30. The Oboe part has a melodic line starting in measure 29. The Bassoon 1.2 part is silent. The Horn in F 1.2 part is silent. The Trumpet in D part is silent. The Timpani part is silent. The Piano part has a complex accompaniment. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line.



33

Fl. 1

Pno.

Vln. I

Vc.

Cb.

*p*

solo

*ppp*

*ppp*

37

Hn. in F 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

avec sourd.

long

*pp*

*pp*

rall.

avec sourd.

long

*pp*

*pp*

*pp*

*pp*

# III.

Allegro

Flute 1.2

Oboe

Bassoon 1

Bassoon 2

Horn in F 1.2

Trumpet in D

Timpani

Piano

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for the third movement of a symphony, marked **Allegro**. It is written for a full orchestra and includes parts for Flute 1.2, Oboe, Bassoon 1, Bassoon 2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system includes Flute 1.2, Oboe, Bassoon 1, Bassoon 2, Horn in F 1.2, Trumpet in D, Timpani, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *pp*, *f*, and *p*. The tempo is marked **Allegro**.



[illegible]

11

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

67

68

14

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*p*

*f*



20

2

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*tr*

*mf*

*pizz.*

*arco*

*[mf]*

*pizz.*

*arco*

*mf*





26

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

a 2

8va

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is D major (two sharps). The woodwind section includes Flute 1 and 2, Oboe, Bassoon 1 and 2, Horns in F, and Trumpets in D. The percussion section includes Timpani and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measure 26 features a flute entry with a grace note and a dynamic marking of *f*. The piano part has a complex texture with many beamed sixteenth notes. Measure 27 continues the woodwind and string patterns. Measure 28 features a flute solo with an 8va (octave) marking and a final cadence. The score is written for a full orchestra.

[illegible]

[illegible]

35 4

Fl. 1.2 *ff* *a 2*

Ob. *ff*

Bsn. 1.2 *ff* *a 2*

Hn. in F 1.2 *ff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff* 4

Vln. II *ff*

Vla. *tr* *ff*

Vc. *ff*

Cb. *ff*

38

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

76

41

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

sec

5

a 2

solo

f

p

5

sec

44

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf en dehors*

*p*

*p*

*p*

*p*

*tr*



47

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

m.g.

79

49

6 *tr*

Fl. 1 2

Ob.

Bsn. 1

[*p*]

Hn. in F 1.2

[*p*]

Tpt. in D

[*p*]

avec sourd.

Timp.

*p*

Pno.

*pp*

6 col legno

Vln. I

*p*

Vln. II

col legno

*p*

Vla.

col legno

*p*

Vc.

*p*

ord.

Cb.

*p*

ord.

52

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*8va*

*ord.*

*p*

*ord.*

*p*

*ord.*

*p*

*p*

*p*

55

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco riten.*

*p*

*a 2*

(avec sourd.)

*p*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

7

7

58

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2.*

*pizz.*

Detailed description of the musical score: The score is for page 83, starting at measure 58. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1 and 2 enter in measure 59 with a forte (f) dynamic, playing a melodic line. Oboe is silent. Bassoon 1 & 2 play a rhythmic pattern in measure 58, marked 'a 2.'. Horns in F 1 and 2 play a melodic line. Trumpet in D plays a melodic line. Timpani plays a rhythmic pattern. Piano plays a complex texture with many notes. Violin I and II play a melodic line, with Violin I marked 'pizz.'. Viola plays a melodic line. Violoncello and Contrabass play a rhythmic pattern.

61

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*a 2*

*a 2*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*



67

Pno.

70

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



9

74

Fl. 1

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*tr*

*p*

*p*

*p*

*p*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*div.*

*pizz.*

This musical score page contains measures 74 through 77, with a rehearsal mark '9' appearing above measure 75 and below measure 76. The score is for a full orchestra and piano. The woodwind section (Flute 1, Oboe, Bassoon 1, Horns in F, Trumpets in D) and timpani are mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and piano play active parts. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) with various articulations like *tr* (trill), *pizz.* (pizzicato), and *div.* (divisi).

10

78

Fl. 1.2

Ob.

Bsn. 1  
2

a 2

*p*

Hn. in F 1

*p*

Hn. in F 2

*p*

Tpt. in D

Timp.

Pno.

10

Vln. I

*p*

Vln. II

Vla.

arco

*p*

Vc.

arco

Cb.

arco

81

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

a 2

*tr*

*p*

pizz.

pizz.

84

Fl. 1

*mf*

Ob.

Bsn. 1.2

Hn. in F 1

*tr*

*p*

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

*tr*

Vla.

Vc.

arco

pizz.

arco

Cb.

arco

pizz.

arco

87

Fl. 1

*pp* *dim.*

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

*pp* *p*

Tpt. in D

Timp.

Pno.

*pp*

Vln. I

*pp* *dim.*

Vln. II

*pp* *dim.*

Vla.

*pp* *dim.*

Vc.

*pp* *dim.*

Cb.

*pp* *dim.*

11

94

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

97 **12** *tr*

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

*avec pp*  
*sourd.* *p*

**12** *col legno*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

*(unis)*

*ord.*

*ord.*



100

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

*f*

*mf*

*p*

*mf*

[illegible]



109

Fl. 1.2 *a 2* *f*

Ob. *f*

Bsn. 1.2 *a 2* *f*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl. 1.2 *f* *a 2* *8va*

Ob. *f*

Bsn. 1.2 *f* *a 2*

Hn. in F 1.2 *f*

Tpt. in D *f* 2 *f*

Timp. *f*

Pno. *f* *f*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

14

115

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 115, 116, and 117. The woodwind section (Flute 1.2, Oboe, Bassoon 1.2) is silent. The Horns in F (1.2) play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Trumpets in D are silent. The Timpani play a steady eighth-note pattern. The Piano features a complex, fast-moving accompaniment in both hands. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is silent, while the Double Basses play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

[illegible]

121

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*a 2*

*tr*

*8va*

*p*

15

15



124

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 *tr.* *rall.*

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*rall.*

[illegible]

134

Timp.

Pno.

Cb.

Measures 134-136. Timp. has a trill on a dotted half note. Pno. has a complex texture with many beamed sixteenth notes and chords. Cb. has a dotted half note.

137

Timp.

Pno.

Cb.

*pp*

Measures 137-139. Timp. has a trill on a dotted half note. Pno. has a complex texture with many beamed sixteenth notes and chords. Cb. has a dotted half note. Measure 139 has a piano (*pp*) marking.

140

Pno.

Measures 140-142. Pno. has a complex texture with many beamed sixteenth notes and chords.

143

Pno.

Measures 143-145. Pno. has a complex texture with many beamed sixteenth notes and chords.

146

Pno.

149

Pno.

*cresc.*

8<sup>ba</sup>

152

Pno.

m.g.

m.d.

155

Pno.

*ff*

158

Pno.

m.d.

161

Pno.

m.g.

m.d.

163

Pno.

166

Tpt. in D

sans sourd.

Pno.

[illegible]

**17** a Tempo

172

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

8

**17** a Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*a 2*

*pp*

*[ pp ]*

*mp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 172 through 175, marked with rehearsal mark 17 a Tempo. The score is for a full orchestra. Measures 172 and 173 are mostly rests for the woodwinds and strings, with the bassoon (Bsn. 1.2) and timpani (Timp.) playing a rhythmic pattern of eighth notes. The piano (Pno.) has a complex texture with sixteenth-note runs in the left hand and eighth-note patterns in the right hand. Measures 174 and 175 continue the patterns, with the woodwinds and strings joining in. Dynamics include *pp* (pianissimo) for the bassoon, timpani, and strings, and *mp* (mezzo-piano) for the piano. The piano part includes a section marked with an 8-measure rest in measure 173.



176

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

div.

180 *a 2*

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

This musical score page contains measures 189 through 191. The instrumentation includes Flute 1 and 2, Oboe, Bassoon 1 and 2, Horn in F (first and second), Trumpet in D, Timpani, Piano, Violin I and II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). Measure 189 features a half note G#4 in Flute 1, followed by rests. In measure 190, the Oboe plays a melodic line starting on A4, moving up stepwise to E5, while the Bassoon plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. Measures 191 continue the instrumental textures, with various dynamics like *p*, *mf*, and accents (*>*) used throughout.

192

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*tr*

*pizz.*

*arco*

*pizz.*

*arco*



198

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*8va*



201 a 2 (8)

Fl. 1.2 *ff*

Ob. *ff* *sim.* *p*

Bsn. 1.2 *ff* *sim.* *p*

Hn. in F 1.2 *ff* *sim.* *p*

Tpt. in D

Timp. *tr* *pp*

Pno. *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *pizz.* *ff* *arco* *p*

Vc. *ff* *p*

Cb. *ff* *p*

204

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

*tr*

*f*

*a 2*

*mf*

*f*

*f*

*f*

*f*

207

Fl. 1.2 *ff*

Ob. *ff*

Bsn. 1.2 *ff*

Hn. in F 1.2 *ff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score for page 121, measures 207-210, is written for a full orchestra. The key signature is two sharps (F# and C#). The tempo is marked 'ff' (fortissimo). The score includes parts for Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex orchestral texture with various rhythmic patterns and dynamics.

210

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

211

212

213

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*fff*

*div.*

*V*