

Germaine Tailleferre

Concerto for  
Piano and  
Orchestra  
(1924)

# Instrumentation

2 Flutes

Oboe

2 Bassoons

2 Horns in F

Trumpet in D

Timpani (2 Drums)

Piano Solo

Strings

# Contents

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# Concerto for Piano and Orchestra

Germaine Tailleferre

I.

## Allegro Moderato

Allegro Moderato

Flute 1.2

Oboe

Bassoon 1.2

Horn in F 1.2

Trumpet in D

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*tr*

*a 2*

*f*

*tr*

5

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a 2*

*p*

*p*

*p*

*[cresc.]*

*p*

*p*

*p*

*p*



9 2

Fl. 1 *mf* *tr*  $\frac{2}{2}$

Fl. 2 *mf* *tr*  $\frac{2}{2}$

Ob. *tr*

Bsn. 1.2 *a 2*

Hn. in F 1.2 *mp*

Tpt. in D *mf*

Timp. *mf*

Pno. *tr*

2

Vln. I *mf* *p* *tr*  $\frac{2}{2}$

Vln. II *mf* *p* *tr*  $\frac{2}{2}$

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*





14

3

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

a 2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

[illegible]



20 a 2

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section (Flutes 1 & 2, Oboe, Bassoons 1 & 2) plays a melodic line with accents and breath marks. The brass section (Horn 1, Horn 2, Trumpet in D) provides harmonic support. The percussion section (Timpani) has a single note in measure 22. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The score is in 2/4 time with a key signature of two sharps (F# and C#).

4

23

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*sec*

*p*

26

Fl. 1

Ob.

Pno.

29

5

Fl. 1

Ob.

Bsn. 1

Timp.

Pno.

*ppp*

*f*

8

8<sup>ba</sup>

5

Vc.

Cb.

*pp*

*pp*

*p*

32

Fl. 1, 2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1

*(un peu en dehors)*  
*pp dim.*

Hn. in F 2

Tpt. in D

Timp.

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

*dim.*

Cb.

*dim.*

This musical score page contains measures 34 and 35 of a symphony. The instrumentation includes Flute 1 & 2, Oboe, Bassoon 1 & 2, Horns in F (1 & 2), Trumpet in D, Timpani, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). Measure 34 begins with a rehearsal mark '6' in a box. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. Measure 35 continues the orchestration, with the piano playing a sustained chord. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.



36

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

Measure 36: Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, and Timpani have whole rests. Piano (Pno.) plays a melody in the right hand and chords in the left hand, marked *mf*. Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) play a steady eighth-note accompaniment marked *p*. Contrabass (Cb.) has a pizzicato line marked *pizz.* and *p*.

Measure 37: Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, and Timpani have whole rests. Piano (Pno.) continues the melody and chords. Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) continue the accompaniment marked *p*. Contrabass (Cb.) continues the pizzicato line marked *pizz.* and *p*.

## Cédez un peu

38

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

Cédez un peu

40 7

Fl. 1

Fl. 2 *p*

Ob.

Bsn. 1.2

Hn. in F 1.2 *avec mp*  
*sourd.*

Tpt. in D *p*

Timp.

Pno. *pp*

7 *8<sup>ba</sup>*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

42

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. 1.2

Hn. in F 1.2 *cresc.*

Tpt. in D

Timp.

Pno. (8)

Vln. I *f*

Vln. II *p cresc.* *mf*

Vla. *p cresc.* *(mf)*

Vc. *cresc.*

Cb. *cresc.*





48

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

tr

Detailed description: This is a page of a musical score, page 21, showing measures 48 and 49. The score is for a symphony orchestra. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. In measure 48, Flute 1 has a melodic line starting on G4, moving up stepwise to D5, then down to G4. Flute 2, Oboe, and Trumpet in D have whole rests. Bassoon 1.2 has a melodic line starting on G2, moving up stepwise to D3. Horn in F 1.2 has a melodic line starting on G2, moving up stepwise to D3. Timpani has a whole rest. Piano has a complex accompaniment. Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests. In measure 49, Flute 1 has a melodic line starting on G4, moving up stepwise to D5, then down to G4. Flute 2, Oboe, and Trumpet in D have whole rests. Bassoon 1.2 has a melodic line starting on G2, moving up stepwise to D3. Horn in F 1.2 has a melodic line starting on G2, moving up stepwise to D3. Timpani has a whole rest. Piano has a complex accompaniment. Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests. The page number 21 is in the top right corner. The measure number 48 is above the first staff. The measure number 49 is above the first staff. The instrument names are on the left. The key signature is D major. The time signature is 4/4. The score is for a symphony orchestra.

50

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1

Cb.

2

*expressif, un peu en dehors*

*p*

*pp*

*pp*

*p*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*(arco)*

9



52

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1

Cb.

2

solo

*mf*

*p*

54

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1

Cb.

2

*pp*

*cresc.*

*p*

*pizz.*

The musical score for page 24, measures 54 and 55, is presented for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 54 begins with a Flute 2 part playing a quarter note G4, followed by a half note F#4, and a quarter rest. The Oboe and Bassoon 1 & 2 parts are silent. The Horn in F 1 part is silent. The Horn in F 2 part plays a quarter note G4, followed by a half note F#4, and a quarter rest. The Trumpet in D part is silent. The Timpani part is silent. The Piano part plays a complex rhythmic pattern in the right hand, starting with a quarter note G4, followed by a half note F#4, and a quarter rest. The left hand plays a complex rhythmic pattern, starting with a quarter note G2, followed by a half note F#2, and a quarter rest. Measure 55 features a piano (pp) dynamic for the Horn in F 1, a crescendo (cresc.) for the Piano, and a piano (p) dynamic for the Violin I. The Viola, Violoncello, and Double Basses 1 & 2 are marked with pizzicato (pizz.) in measure 55.

10

56

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

sans sourd.

*mf*

*f*

10

*pp*  
pizz.

Detailed description of the musical score: The score is for measures 56 and 57. Measure 56 (marked with a rehearsal mark '56') shows rests for Flute 1.2, Bassoon 1.2, and Timpani. The Oboe has a half note G4. Horn 1 has a half note G4 with a crescendo hairpin. Horn 2 has a half note G3. Trumpet in D has a half note G4. The Piano has a complex rhythmic pattern of eighth and sixteenth notes in both hands. Measure 57 (marked with a rehearsal mark '10') shows the Oboe playing a melodic line starting on G4, marked *mf*. Horn 1 continues its melodic line, marked *cresc.* and *mf*. Horn 2 has a whole note G3. Trumpet in D has a whole rest, then a half note G4 marked 'sans sourd.' and *mf*. The Piano continues its rhythmic pattern, marked *f*. The Viola and Violoncello/Contrabass parts are marked *pp* pizz. and play a rhythmic pattern of eighth notes.

58

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*[mf]*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*arco*

*mf*

*arco*

*f*

*cresc.*

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 58. The Flute 1.2 part has a whole rest. The Oboe part has a trill in measure 58, followed by a half note in measure 59, and a whole note in measure 60. The Bassoon 1.2 part has a whole rest in measure 58 and 59, and enters in measure 60 with a half note. The Horns in F 1 and 2 parts have whole notes in measure 58 and 59, and enter in measure 60 with quarter notes. The Trumpet in D part has a whole note in measure 58 and 59, and enters in measure 60 with quarter notes. The Timpani part has a whole rest. The Piano part has a continuous eighth-note pattern. The Violins I and II parts have quarter notes in measure 58 and 59, and enter in measure 60 with quarter notes. The Viola part has quarter notes in measure 58 and 59, and enters in measure 60 with quarter notes. The Violoncello and Contrabass parts have quarter notes in measure 58 and 59, and enter in measure 60 with quarter notes. The score includes dynamic markings such as *mf*, *f*, and *cresc.*, and performance instructions like *arco* and *tr*.

11

60

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*

*a 2*

*a 2*

*b*

*mf*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

11

63

Fl. 1

Fl. 2

Pno.

*cresc.*

*f*

66

12

Fl. 1

Fl. 2

Hn. in F 1

Hn. in F 2

Timp.

Pno.

12

Vc.

Cb.

*pp*

*p*

69

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

71 **13**

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

*pp*

**13**

Vln. I

*pp*

Vln. II

[ *pp* ]

Vla.

*pp*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 71, 72, and 73, with a rehearsal mark '13' at the beginning of measure 71. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments and their parts are: Flute 1.2 (rest), Oboe (rest), Bassoon 1 (quarter note G4, quarter rest, quarter rest), Bassoon 2 (rest), Horn in F 1.2 (rest), Trumpet in D (rest), Timpani (rest), Piano (complex arpeggiated texture, starting with a piano *pp* dynamic), Violin I (melodic line with accents and a crescendo), Violin II (sustained accompaniment, starting with a piano *pp* dynamic), Viola (sustained accompaniment, starting with a piano *pp* dynamic), Violoncello (rhythmic pattern of eighth notes and rests), and Contrabass (rhythmic pattern of eighth notes and rests).



74

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* >

[*p*] >

77

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* >

79 **14**

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

**14**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*pp*

79

80

81

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

83

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*p*

*8va*

*cresc.*

85 **15**

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

**15**

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl. 1 *p cresc.*

Fl. 2 *p*

Ob. *p cresc.*  
a 2

Bsn. 1.2

Hn. in F 1 *cresc.*  
3

Hn. in F 2 *cresc.*  
3

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

89

16

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

Bsn. 1.2 *a 2* *cresc.*

Hn. in F 1 *cresc.*

Hn. in F 2 *cresc.*

Tpt. in D *mp*

Timp.

Pno. *cresc.*

16

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

91

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*ff*

*8va*



93 **17** *8<sup>va</sup>*

Fl. 1.2

Ob.

Bsn. 1.2 *ff* *a 2*

Hn. in F 1.2 *fff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff* *m.d.*

**17**

Vln. I *ff* *mf*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

95

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*8ba*

97

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*8ba*

*ff*

*ff*

*(b)*

99

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*a 2*

*8va*

*f*

[illegible]

103

Fl. 1 *tr*

Fl. 2 *f*

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 103 and 104 is as follows:

- Fl. 1:** Measure 103 has a trill (tr) on a half note. Measure 104 has a quarter note followed by a quarter rest.
- Fl. 2:** Measure 103 is a whole rest. Measure 104 has a forte (f) dynamic, starting with a quarter rest followed by a sixteenth-note triplet, then a series of eighth and sixteenth notes.
- Ob.:** Measure 103 is a whole rest. Measure 104 is a whole rest.
- Bsn. 1.2:** Measure 103 has a half note with a second octave (a 2) marking. Measure 104 has a quarter rest followed by a series of eighth notes.
- Hn. in F 1.2:** Measure 103 has a half note. Measure 104 has a quarter note followed by a quarter rest.
- Tpt. in D:** Measure 103 is a whole rest. Measure 104 is a whole rest.
- Timp.:** Measure 103 is a whole rest. Measure 104 is a whole rest.
- Pno.:** Measure 103 has a trill (tr) on a half note in the right hand. Measure 104 has a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Vln. I:** Measure 103 has a half note. Measure 104 has a quarter note followed by a quarter rest.
- Vln. II:** Measure 103 has a half note. Measure 104 has a quarter note followed by a quarter rest.
- Vla.:** Measure 103 has a half note. Measure 104 has a quarter note followed by a quarter rest.
- Vc.:** Measure 103 has a half note. Measure 104 has a quarter note followed by a quarter rest.
- Cb.:** Measure 103 has a half note. Measure 104 has a quarter note followed by a quarter rest.



107

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 107 and 108. The key signature is two sharps (F# and C#). The woodwind section includes Flute 1, Flute 2, Oboe, Bassoon 1 & 2, Horns in F 1 & 2, and Trumpets in D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. Measure 107 features complex woodwind and string textures with many beamed notes. Measure 108 shows a continuation of these textures with some rests for the horns and trumpets. The bassoon part in measure 107 has a 'a 2' marking. The timpani part is mostly silent in these measures.



[illegible]

112

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

114

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

116

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.*

*f* a 2

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This musical score page contains measures 118 and 119. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2:** Flutes. Measure 118 has whole rests. Measure 119 features a rapid sixteenth-note scale starting on G5, marked *ff*.
- Ob.:** Oboe. Measure 118 has a half note G4. Measure 119 features a sixteenth-note scale starting on F#4, marked *ff*.
- Bsn. 1.2:** Bassoons. Measure 118 has a half note G3. Measure 119 features a half note F#3, marked *ff*.
- Hn. in F 1.2:** Horns in F. Measure 118 has a half note G3. Measure 119 features a half note F#3, marked *f*.
- Tpt. in D:** Trumpets in D. Measure 118 has a half note G3. Measure 119 features a half note F#3, marked *f*.
- Timp.:** Timpani. Measures 118 and 119 are silent.
- Pno.:** Piano. Measure 118 has a continuous sixteenth-note pattern. Measure 119 features a half note F#3, marked *ff*.
- Vln. I & II:** Violins. Measure 118 has a half note G4. Measure 119 features a half note F#4, marked *ff*.
- Vla.:** Viola. Measure 118 has a half note G3. Measure 119 features a half note F#3, marked *ff*.
- Vc. & Cb.:** Violoncello and Contrabass. Measure 118 has a half note G3. Measure 119 features a half note F#3, marked *ff*.

Rehearsal mark 21 is placed at the beginning of measure 119.

120 *a 2*

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 52, measures 120-121, is written for a symphony orchestra. The key signature is two sharps (F# and C#). The tempo is marked 120. The first measure (120) shows the Flute 1.2 and Oboe playing eighth notes with accents, the Bassoon 1.2 playing a half note, and the Horns in F 1 and 2, and Trumpet in D playing quarter notes. The Piano plays a complex rhythmic pattern. The second measure (121) shows the Flute 1.2 and Oboe playing eighth notes with accents, the Bassoon 1.2 playing a half note, and the Horns in F 1 and 2, and Trumpet in D playing quarter notes. The Piano plays a complex rhythmic pattern. The Violins I and II, Viola, Violoncello, and Contrabass play a melodic line with accents.



# II.

Adagio

Horn in F 1

avec sourd.

*pp*

Piano

*p*



Fl. 1

*f*

*p*

Ob.

*p*

Hn. in F 1

Pno.

Vln. II

*pp*

Vla.

*p*

Vc.

*p*

Cb.

*p*



1

Fl. 1

Ob.

Bsn. 1

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

*p*

otez la sourd.

*mf*

1

*mp*

*p*

1

10

Fl. 1.2

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

[ *pp* ]  
avec sourd.

[ *pp* ]

2

13

Fl. 2

Ob.

Bsn. 1

Hn. in F 1

Tpt. in D

Timp.

Pno.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

[illegible]

20

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

a 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*en dehors*

*p*

4



29

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

5

The musical score is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. Measure 29 is the first measure of the system, marked with a '29' and a box containing the number '5'. Measure 30 has a 'pp' dynamic marking. Measure 31 has a 'p' dynamic marking and a box containing the number '5'. Measure 32 is the final measure of the system. The instruments and their parts are: Flute 1 (melodic line starting in measure 30), Oboe (melodic line starting in measure 29), Bassoon 1.2 (resting), Horn in F 1.2 (resting), Trumpet in D (resting), Timpani (resting), Piano (accompaniment), Violin I (melodic line), Violin II (melodic line), Viola (melodic line), Violoncello (melodic line), and Contrabass (melodic line). The score is written in a standard musical notation with staves and clefs.



33

Fl. 1

Pno.

Vln. I

Vc.

Cb.

*p*

solo

*ppp*

*ppp*

37

Hn. in F 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

avec sourd.

long

*pp*

*pp*

rall.

avec sourd.

long

*pp*

*pp*

*pp*

*pp*

# III.

Allegro

Flute 1.2

Oboe

Bassoon 1

Bassoon 2

Horn in F 1.2

Trumpet in D

Timpani

Piano

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for the third movement of a symphony, marked Allegro. It is written for a full orchestra and includes parts for Flute 1.2, Oboe, Bassoon 1, Bassoon 2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and piano. The tempo is marked Allegro. Dynamics include pp, f, p, and ppp. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

5

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

pp

[div.]

mp

mp

[illegible]

[illegible]

14

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*p*

*f*



This musical score page contains measures 20 through 22 of a symphony. The instrumentation includes Flute 1, Oboe, Bassoon 1 & 2, Horns in F 1 & 2, Trumpet in D, Timpani, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). Measure 20 begins with a piano introduction in the right hand of the piano, while the woodwinds and strings play rhythmic patterns. In measure 21, the woodwinds and strings continue their patterns, and the piano's right hand plays a melodic line. In measure 22, the woodwinds and strings play their respective parts, and the piano's right hand plays a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *pizz.* (pizzicato). A rehearsal mark '2' is placed above the first staff in measure 21.





26

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*8va*

26

27

28

This page of a musical score features the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, starting with a trill (tr) and a dynamic of *ff*.
- Ob.**: Oboe, with a dynamic of *ff* and a *sim.* (sustained) marking.
- Bsn. 1.2**: Bassoon 1 and 2, with a dynamic of *ff* and a *sim.* marking.
- Hn. in F 1.2**: Horn in F 1 and 2, with a dynamic of *ff* and a *sim.* marking.
- Tpt. in D**: Trumpet in D, with a dynamic of *ff* and a *sim.* marking.
- Timp.**: Timpani, with a dynamic of *ff* and a *sim.* marking.
- Pno.**: Piano, with a dynamic of *ff* and a *sim.* marking.
- Vln. I**: Violin I, with a dynamic of *ff* and a *sim.* marking.
- Vln. II**: Violin II, with a dynamic of *ff* and a *sim.* marking.
- Vla.**: Viola, with a dynamic of *ff* and a *sim.* marking.
- Vc.**: Violoncello, with a dynamic of *ff* and a *sim.* marking.
- Cb.**: Contrabass, with a dynamic of *ff* and a *sim.* marking.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *sim.*, and *p*.

[illegible]

35 4

Fl. 1.2 *ff* *a 2*

Ob. *ff*

Bsn. 1.2 *ff* *a 2*

Hn. in F 1.2 *ff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff* 4

Vln. II *ff*

Vla. *tr* *ff*

Vc. *ff*

Cb. *ff*

38

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Flute 1.2 (treble clef, playing eighth-note chords), Oboe (treble clef, playing eighth-note chords), Bassoon 1.2 (bass clef, playing eighth-note chords, marked 'a 2'), Horn in F 1.2 (treble clef, playing eighth-note chords with accents), Trumpet in D (treble clef, playing eighth-note chords), Timpani (bass clef, playing eighth-note chords), Piano (grand staff, playing eighth-note chords), Violin I (treble clef, playing eighth-note chords), Violin II (treble clef, playing eighth-note chords), Viola (bass clef, playing a sustained note with a trill), Violoncello (bass clef, playing eighth-note chords), and Contrabass (bass clef, playing eighth-note chords). The score is written in a standard musical notation style with various articulations and dynamics.

77

41

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*sec*

*a 2*

*solo*

*f*

*p*

5

5

5

44

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf en dehors*

*p*

*p*

*p*

*p*

*p*

*tr*

44

45

46



47

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

m.g.

79

49

6 *tr*

Fl. 1 2

Ob.

Bsn. 1

[ *p* ]

Hn. in F 1.2

[ *p* ]

Tpt. in D

[ *p* ]

avec sourd.

Timp.

*p*

Pno.

*pp*

6 col legno

Vln. I

*p*

Vln. II

col legno

*p*

Vla.

col legno

*p*

Vc.

*p*

ord.

Cb.

*p*

ord.

52

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*8va*

*ord.*

*p*

*ord.*

*p*

*ord.*

*p*

*p*

*p*

55

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco riten.

*p*

a 2

(avec sourd.)

*p*

*pp*

pizz.

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

7

7

7

58

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2.*

*pizz.*

Detailed description of the musical score: The score is for page 83, starting at measure 58. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1 and 2 enter in measure 59 with a forte (f) dynamic, playing a melodic line. Oboe is silent. Bassoon 1 and 2 play a rhythmic pattern in measure 58, marked 'a 2.'. Horns in F 1 and 2 play a melodic line. Trumpet in D plays a melodic line. Timpani plays a rhythmic pattern. Piano plays a complex texture with many notes. Violin I and II play a melodic line, with Violin I marked 'pizz.'. Viola plays a melodic line. Violoncello and Contrabass play a rhythmic pattern.

61

Fl. 1.2 *a 2*

Ob. *ff*

Bsn. 1.2 *a 2*

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno. *cresc.* *mf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *arco*

Vc. *cresc.*

Cb. *cresc.*



67

Pno.

70

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



9

74

Fl. 1

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*tr*

*p*

*p*

*p*

*p*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*div.*

*pizz.*

10

78

Fl. 1.2

Ob.

Bsn. 1  
2

a 2

*p*

Hn. in F 1

*p*

Hn. in F 2

*p*

Tpt. in D

Timp.

Pno.

10

Vln. I

*p*

Vln. II

Vla.

arco

*p*

Vc.

arco

Cb.

arco

81

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

a 2

*tr*

*p*

pizz.

pizz.

The musical score for measures 81-83 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The score includes parts for Flute 1.2, Oboe, Bassoon 1.2, Horns in F 1 and 2, Trumpet in D, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Measure 81 starts with a key signature of two sharps (F# and C#). The Oboe and Bassoon parts have a melodic line with a slur. The Piano part has a complex texture with many sixteenth notes. The Violin II part has a slur and an accent. The Viola part has a slur and an accent. The Violoncello and Contrabass parts have a pizzicato instruction in measure 83.

84

Fl. 1

*mf*

Ob.

Bsn. 1.2

Hn. in F 1

*tr*

*p*

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

*tr*

Vla.

Vc.

arco

pizz.

arco

Cb.

arco

pizz.

arco

87

Fl. 1

*pp* *dim.*

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

*pp* *p*

Tpt. in D

Timp.

Pno.

*pp*

Vln. I

*pp* *dim.*

Vln. II

*pp* *dim.*

Vla.

*pp* *dim.*

Vc.

*pp* *dim.*

Cb.

*pp* *dim.*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The woodwind section includes Flute 1, Oboe, Bassoon 1 & 2, Horns in F (1 and 2), and Trumpet in D. The brass section includes Trombones 1 & 2 and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various dynamics such as *pp* (pianissimo) and *dim.* (diminuendo). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds and strings play sustained notes with some melodic movement, while the piano plays a rhythmic accompaniment of eighth and sixteenth notes.

[illegible]

94

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

arco

arco

97 **12** *tr* ~~~~~

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

*avec pp*  
*sourd.* *p*

**12** *col legno*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

*(unis)*

*ord.*

*ord.*



100

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

*f*

*mf*

*p*

*mf*

103

poco rit.

*f*

a 2  
>

*pp*

Hn. in F 1  
*pp*

Hn. in F 2  
*pp*

Tpt. in D  
(avec sourd.)  
*pp*

Timp.

Pno.  
*pp*

13

poco rit.

*f*

pizz.  
*pp*

pizz.  
*pp*

pizz.  
*pp*

pizz.  
*pp*

pizz.  
*pp*



109

Fl. 1.2 *a 2* *f*

Ob. *f*

Bsn. 1.2 *a 2* *f*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl. 1.2 *f* *a 2* *8va*

Ob. *f*

Bsn. 1.2 *f* *a 2*

Hn. in F 1.2 *f*

Tpt. in D *f* 2 *f*

Timp. *f*

Pno. *f* *f*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

14

115

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

121

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*a 2*

*tr*

*8va*

*p*

15

15



124

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 124-126 is as follows:

- Fl. 1:** Measure 124 has a trill on G4. Measure 125 is a whole rest. Measure 126 has a trill on Bb4.
- Ob.:** Measures 124-126 are whole rests.
- Bsn. 1.2:** Measures 124-126 are whole rests.
- Hn. in F 1.2:** Measure 124 has a quarter rest followed by eighth notes G4, A4, Bb4, A4. Measure 125 has a quarter rest followed by eighth notes G4, A4, Bb4, A4. Measure 126 has a half note Bb4 tied to the next measure.
- Tpt. in D:** Measures 124-126 are whole rests.
- Timp.:** Measures 124-126 are whole rests.
- Pno.:** Measure 124 has a piano accompaniment with chords and eighth notes. Measure 125 continues the piano accompaniment. Measure 126 has a change in the piano accompaniment.
- Vln. I:** Measures 124-126 have a continuous eighth-note pattern.
- Vln. II:** Measures 124-126 have a continuous eighth-note pattern.
- Vla.:** Measures 124-126 have a continuous eighth-note pattern.
- Vc.:** Measures 124-126 have a continuous eighth-note pattern.
- Cb.:** Measures 124-126 have a continuous eighth-note pattern.

127 *tr.* *rall.*

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*rall.*



134

Timp.

Pno.

Cb.

Measures 134-136. Timp. has a trill on a dotted half note. Pno. has a complex texture with many beamed sixteenth notes and chords. Cb. has a dotted half note.

137

Timp.

Pno.

Cb.

*pp*

Measures 137-139. Timp. has a trill on a dotted half note. Pno. has a complex texture with many beamed sixteenth notes and chords. Cb. has a dotted half note. Measure 139 has a piano (*pp*) dynamic marking.

140

Pno.

Measures 140-142. Pno. has a complex texture with many beamed sixteenth notes and chords.

143

Pno.

Measures 143-145. Pno. has a complex texture with many beamed sixteenth notes and chords.

146

Pno.

149

Pno.

*cresc.*

8<sup>ba</sup>

152

Pno.

m.g.

m.d.

155

Pno.

**ff**

158

Pno.

m.d.

161

Pno.

m.g.

m.d.

163

Pno.

166

Tpt. in D

sans sourd.

Pno.



[illegible]



176

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

div.

180 *a 2*

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 183 through 190. The instruments are arranged vertically as follows:

- Fl. 1.2**: Flute parts, starting at measure 183.
- Ob.**: Oboe part.
- Bsn. 1.2**: Bassoon parts, starting at measure 183.
- Hn. in F 1.2**: Horns in F major.
- Tpt. in D**: Trumpets in D major.
- Timp.**: Timpani.
- Pno.**: Piano, consisting of two staves.
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), along with articulation marks like accents (>) and slurs. A rehearsal mark "18" appears above measure 186. Measure numbers 183 and 113 are indicated at the top left and right respectively.

[illegible]

[illegible]

192

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*tr*

*pizz.*

*arco*

*tr*

*pizz.*

*arco*



198

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*8va*



201 a 2 (8)

Fl. 1.2 *ff*

Ob. *ff* *sim.* *p*

Bsn. 1.2 *ff* *sim.* *p*

Hn. in F 1.2 *ff* *sim.* *p*

Tpt. in D

Timp. *tr* *pp*

Pno. *p*

20 Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *pizz.* *ff* *arco* *p*

Vc. *ff* *p*

Cb. *ff* *p*

204

Fl. 1  
2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*  
*f*

*mf*

*f*

*f*

*f*

21

207

Fl. 1.2 *ff*

Ob. *ff*

Bsn. 1.2 *ff*

Hn. in F 1.2 *ff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

210

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

213

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*fff*

*div.*

*V*