Vif. (♩= 144)

I Flute

II Flute

Flx. Hbois

2 Bassons

I Cors (en Fa)

II Cors

Trompettes en Re

Timpales

Vif (♩= 144)

Piano Solo

Vif (♩= 144)

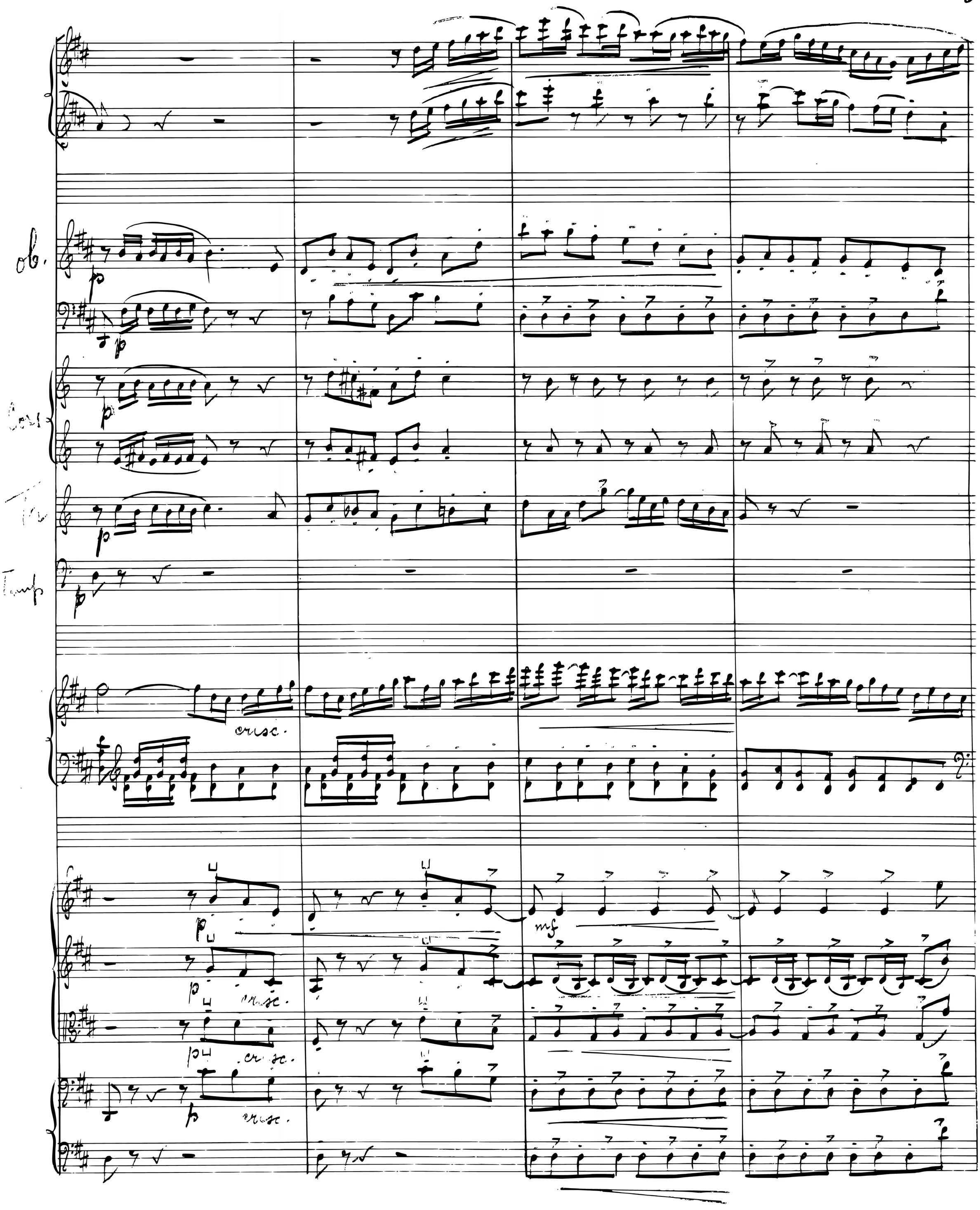
I Violons

II Violons

Altos

Vcll.

C.B.


ob.
Cors
Tr
Timp
cresc.
cresc.
cresc.
cresc.
mf

[2]

Fl.

Ob.

Fag.

Cors.

Trp.

Timb

[2]

Piano

[2]

I

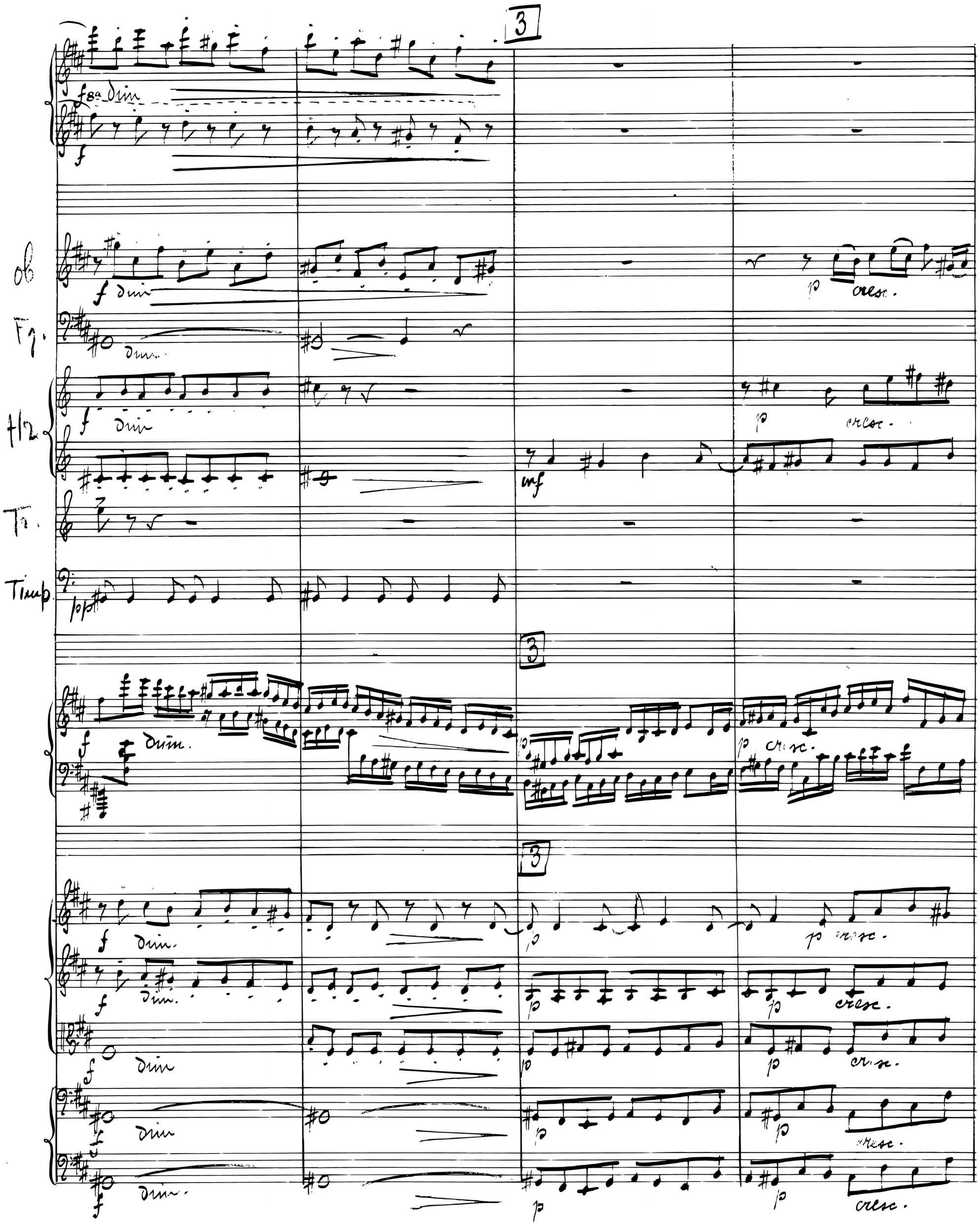
Vl. I

II

Viola

Vcll.

C.B.


3
f 8va dim
f
Ob
f dim
p cresc.
Fg.
dim
Hr 1-2
f dim
p cresc.
mf
Tr.
Timp.
pp
3
f dim.
p cresc.
3
f dim.
p cresc.
f dim.
p cresc.
f dim
p cresc.
f dim
p cresc.
f dim.
p cresc.

Fl.

Ob.

Fag.

Cor.

Trp.

Timb.

Piano

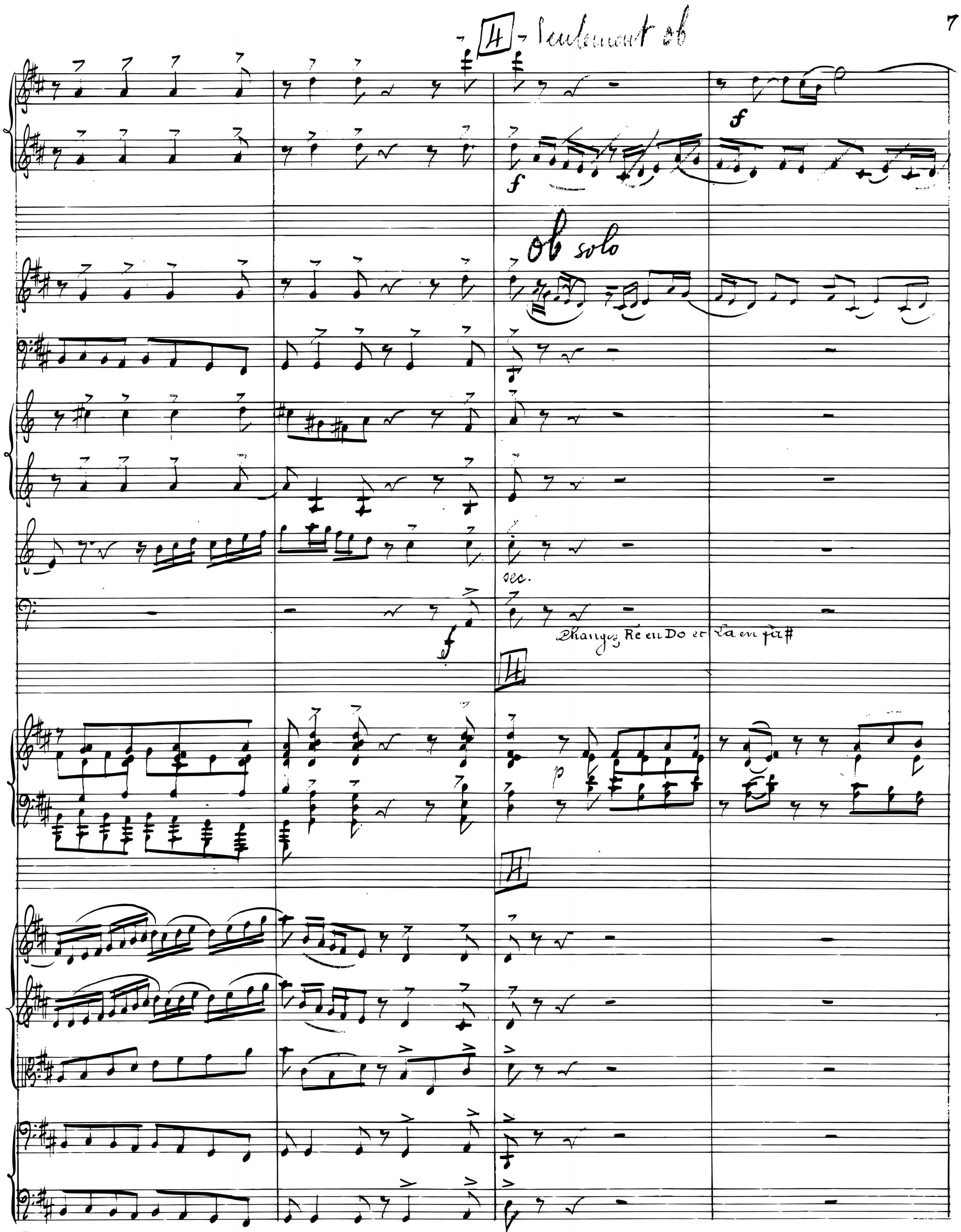
I

Viol. II

Alto

Vcll.

C.B.



Carl Fischer, New York.
No. 24—18 lines

Fl.

Ob.

Fag.

Corn.

Trp.

Timb

Piano

I Viol.

II

Alto

Vell.

C. B.

5

p

(un peu en dehors)

dim.

pp

5

dim.

dim.

dim.

6

I Fl. II

Ob.

Fag.

Cors

Trp.

mettez la Sourdine

Timb.

mf

f

Piano

cl.

f

6

I Viol. II

f

f

p

alto

f

p

Vell.

f

p

Cb.

pizz.

f

Cedez un peu

7

Fl. I

Fl. II

p

Ob.

Fag.

Cedez un peu

Cors

mp

Trp.

Sourd

p

7

Piano

Cedez un peu

8va bassa

7

Cedez un peu

pp

pp

pp

pp

arco

Carl Fischer, New York.

Fl.

Ob.

Fag.

Cor.

Trp.

Timb.

Piano

8va bassa

I Vl.

II Vl.

Alto

Vell.

C.B.

mf

cresc.

f

p cresc.

8

(en dehors)

I
Fl.
II

mf

Cb.

Fag.

Cors

Trp.

8

Piano

mf

dim.

8

mf

mf

mf

mf

pizz

arco

p

mp

p

Carl Fischer, New York.
No. 24—18 lines

9

Fl.

Ob.

expressif un peu en dehors

p

Fag.

Cors

p

Trp.

Timb.

9

Piano

9

I. Viol.

II.

arco

pp

Alto

pp

Vell.

pp

C. B.

pp

div.

Fl. I

Fl. II

Cb.

Cors

Solo

mf

pp

8va

p

pizz.

Carl Fischer, New York.
No. 24—18 lines.

10

Fl.

Cl.

mf

Fag.

a 2

Cors.

cresc.

mf

Clais

Trp.

mf

Timb

mf

10

Piano

10

I Viol

II

cresc.

cresc.

Alto

pp

cresc.

Vcll.

pizz.

arco

mf

pp

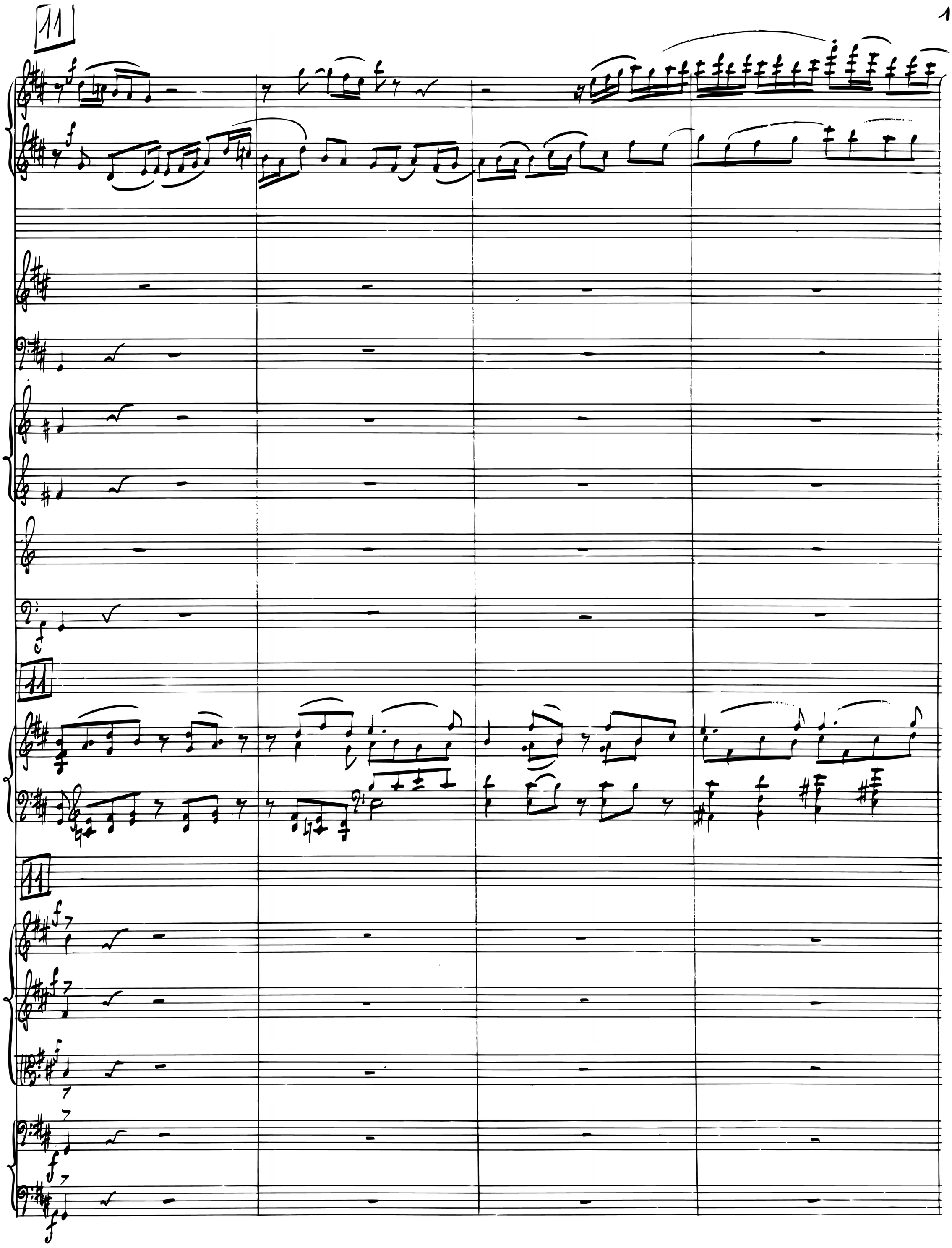
cresc.

C. B.

arco

f

cresc.


11
11
11

12

Fl.

Ob.

Fag.

Cors.

p

p

Trp.

Timb.

pp

12

Piano

12

I Viol

II

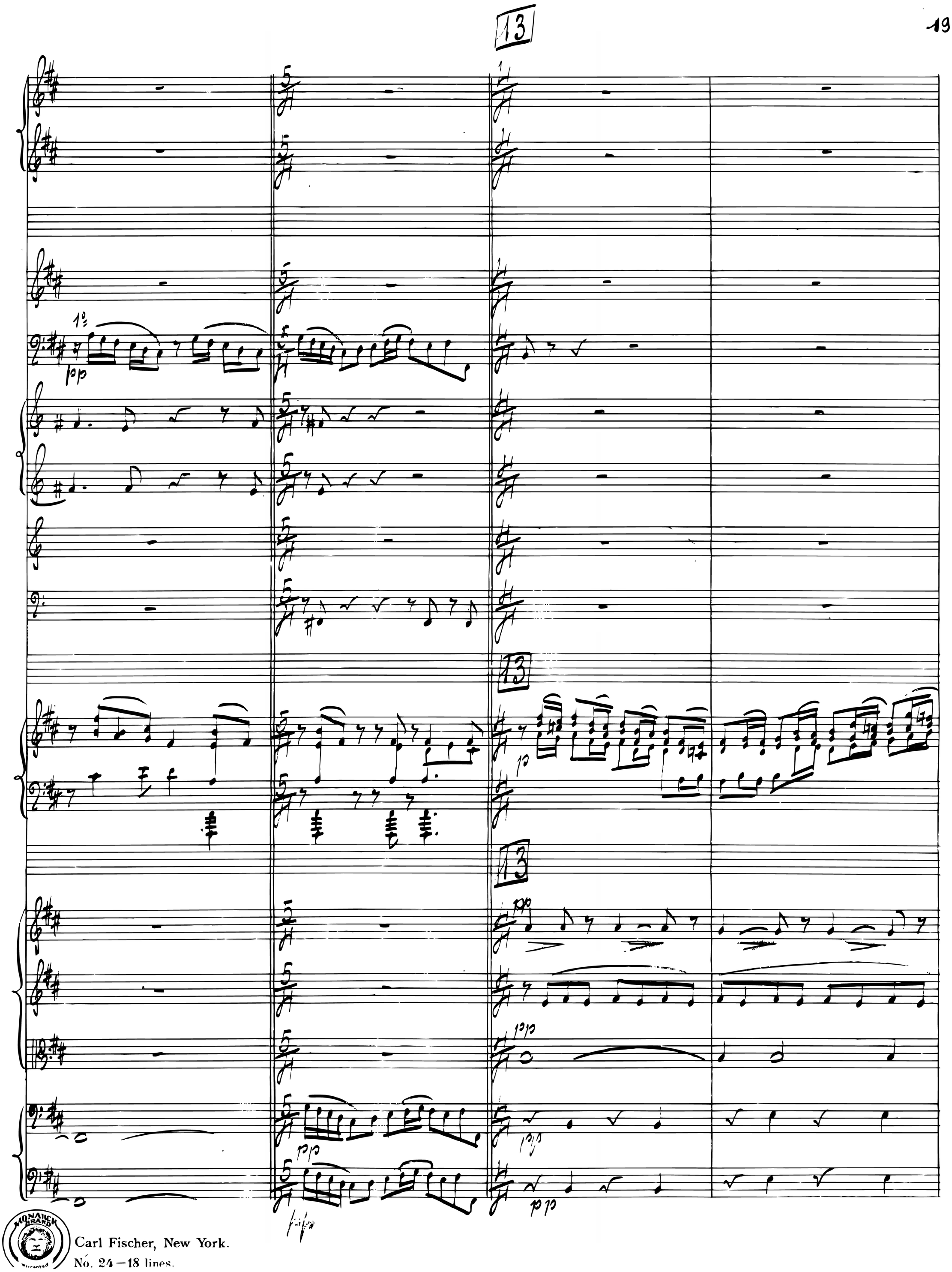
Alto

Vcll

pp

C.B.

pp



Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Cor. I.

Trp.

Trib.

Timp.

I Viol

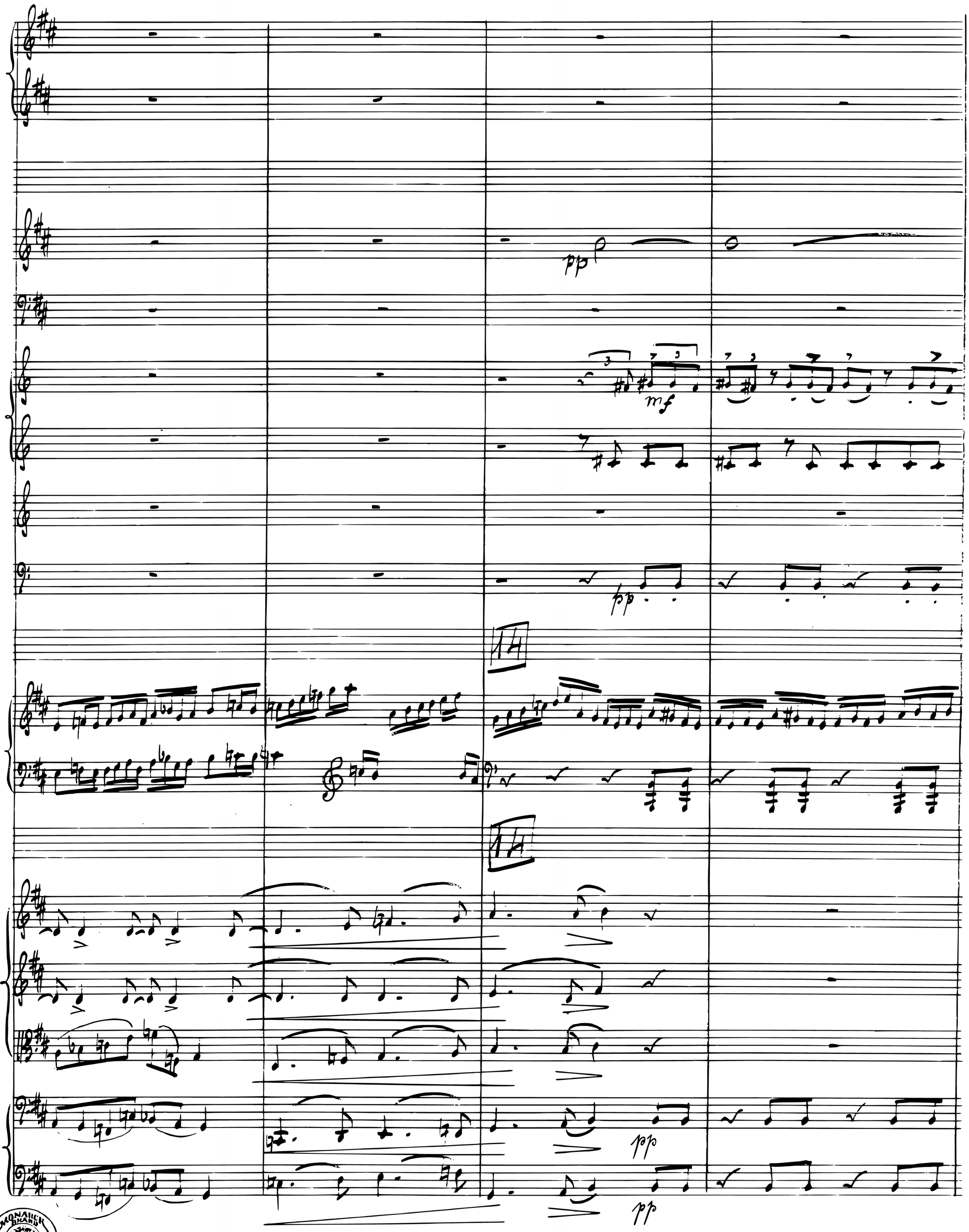
II Viol

Alto

Vcll

C.-B.

p



Carl Fischer, New York.

Fl.

Ob.

mf

cresc.

ff

Fag.

Corn

cresc.

Trp.

p

p

Timb.

cresc.

Piano

8va

cresc.

I Viol.

II

Alto

p

cresc.

Vcll.

p

cresc.

C.-B.

p

15

pp

cresc.

p

cresc.

ff a 2

subito

pp

ff

pp subito

cresc.

pp

ff

15

p

cresc.

15

ff

pp subito

cresc.

ff

pp subito

cresc.

ff

pp subito

cresc.

ff

pp subito

cresc.

16

8va

Fl.

ff

ff

Ob.

cresc.

f

Fag.

Cors

cresc.

Trp.

mp

Timb

16

Piano

16

I Viol

cresc.

II

cresc.

Alto

cresc.

Vell.

cresc.

C13.

17

17

Carl Fischer, New York.

Fl.

Ob.

Fag.

Cors.

Trp.

Timb

f

Piano

I Viol

II

Alto

ff

Vcll.

C.B.

18

Com

18

18

Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Cors.

Trp.

Timb

Piano

I Viol

II

Alto

Vcll.

C.-B.

19

Ob.

Cors.

Tr.

mp

19

19

Carl Fischer, New York.
No. 24—18 lines.

20

Fl.

Ob.

mp cresc.

Fag.

Cors.

cresc.

mf

Trp.

Timb.

f

20

Piano

cresc.

I Viol.

II

f

pp

cresc.

Alto

f

pp

Vcll

pp

cresc.

C.B.

pp

21

ff

ff

a 2

f

mf

f

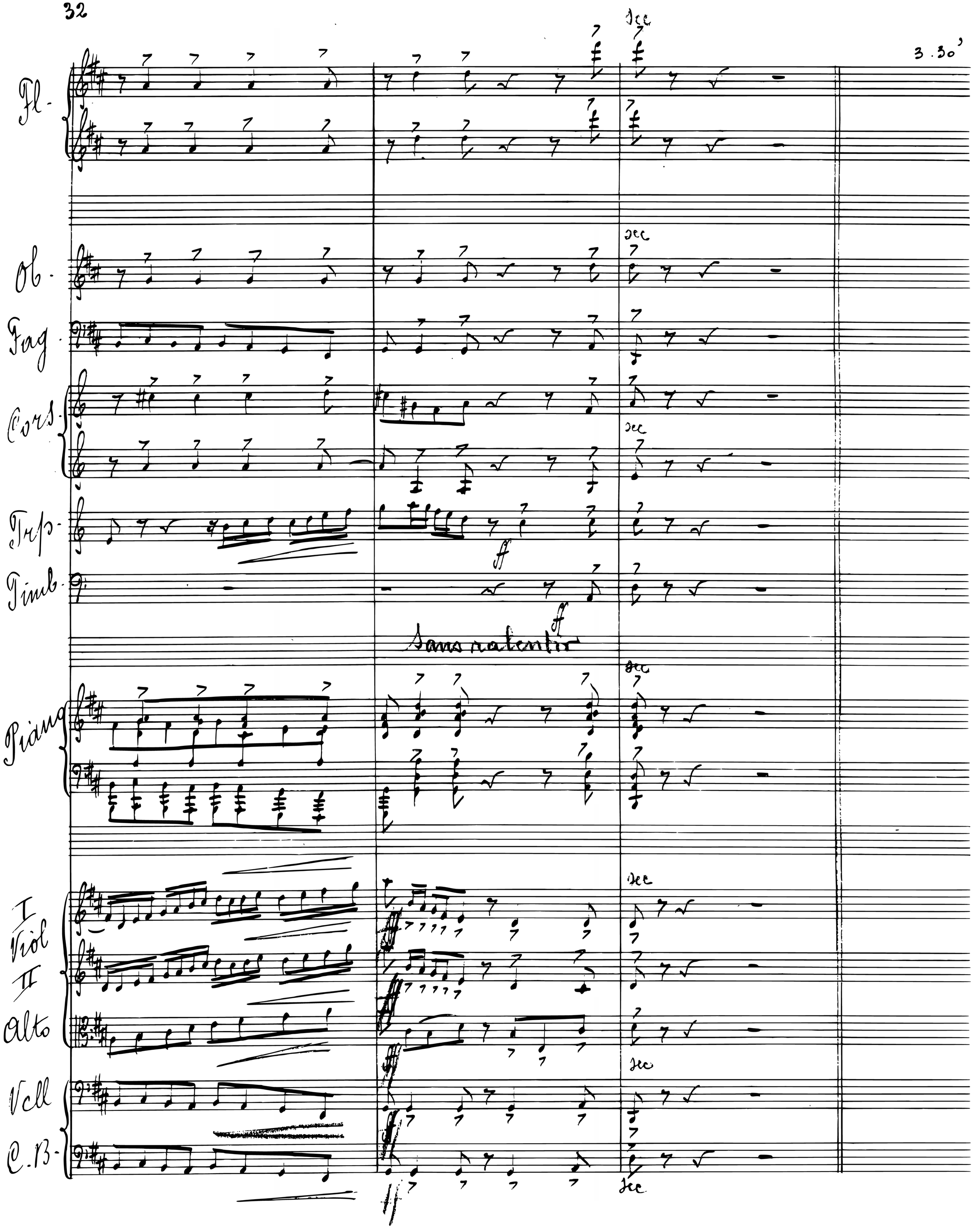
f

f

f

21

21


Fl.
Ob.
Fag.
Cors.
Trp.
Timb.
Sans ralentir
Piano
I Viol
II
Alto
Vcll
C.B.
3.30'

♩= 42 Adagio

Flutes I II

Hautbois

Fagottes

Cors.

Sourdine

pp

Trompette

Timbales

Piano

Violons. I II

Altos.

Vcll

C. B.

Carl Fischer, New York.
No. 24 — 18 lines.

Fl.

p

Ob.

p

Fag.

Corni

Trp.

Timb.

Piano

I Viol

II

pp

Alto

p

Vcll

p

C.-B.

p

1

Ob.

pp

Fg

Cors

Sourdine

Trp.

1

Piano

1

I Viol.

II

mf

Alt.

p

Velle

p

C.B.

Carl Fischer, New York.

2

Fl.

Ob.

Fag.

Cors.

Trp.

Timb.

Piano

I Viol

II

alto

Vcll.

C.-B.

ouvert

pp

2

p

2

3

Fl. I

Fl. II

f

Fag.

a 2

f

Cors

mp

Sans sourdine

mf

3

P.

ff

3 largement

I

f

II

f

Alto

f

Vell.

f

C.B

f

Carl Fischer, New York.

Fl.

Ob.

Fag.

Cors.

Trp.

Timb

Piano

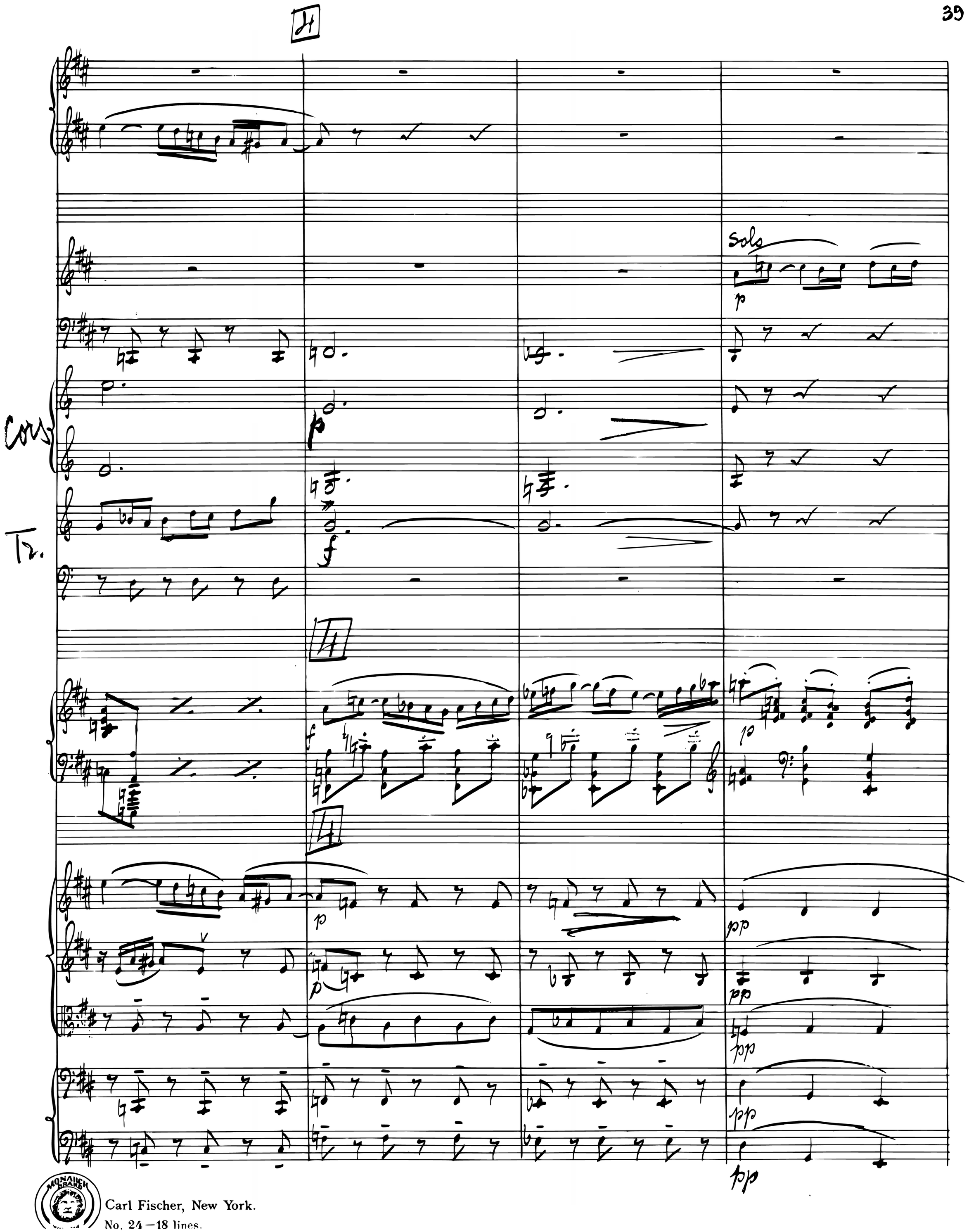
I Viol

II

Alto

Vcll.

C. B.



Carl Fischer, New York.
No. 24—18 lines.

5

Fl.

Ob.

Fag.

Cors.

Trp.

Timb.

5

Piano

5

I Viol

II

Alto

Vcll

C.-B.

solo

ppp

Carl Fischer, New York.

3.12'

Fl.

Ob.

Fag.

Cors.

Sourdine

Trps.

Timb

Suivez

Piano

rall. . . .

I Viol

II

Sourdine

Sourdine

Alto

Cell

C. 13

Allegro Final

I Flutes
II

Hautbois

2 Fagottes

Cors.

Trompette

Timbales.

♩. = 100-96.

Piano

I Violons
II

Altos

Vcll

C. B.

Carl Fischer, New York.
No. 24—18 lines.

Fl.

pp

Ob.

f

Fag.

Cors.

p

Trp.

Trmb.

Piano

I Viol

II

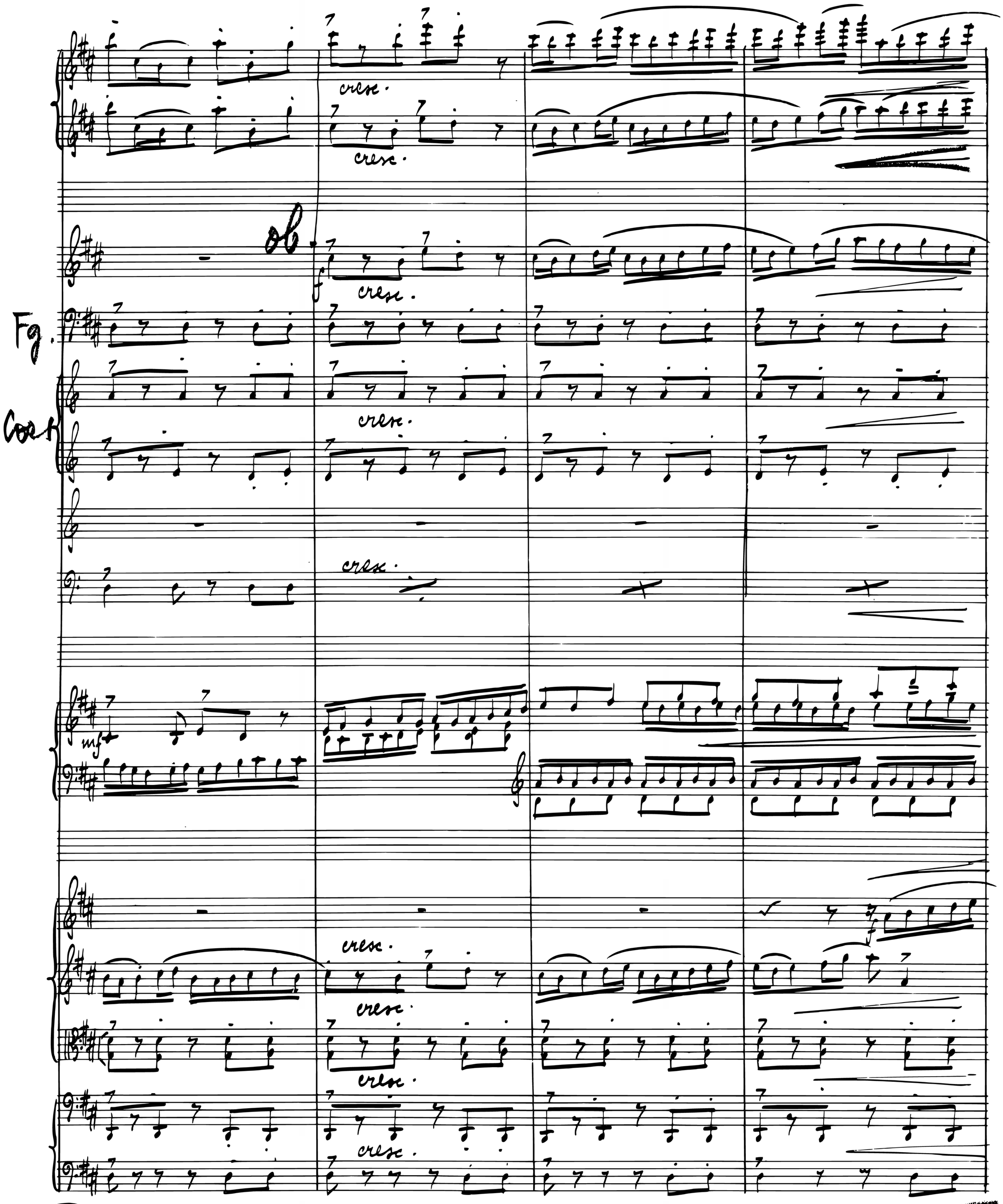
Altos

mp

mp

Vcll

C.-B.



Carl Fischer, New York.
No. 24—18 lines.

1

Fl.

Ob.

Fag.

a 2

Cors.

Trp.

Trib.

Piano

1

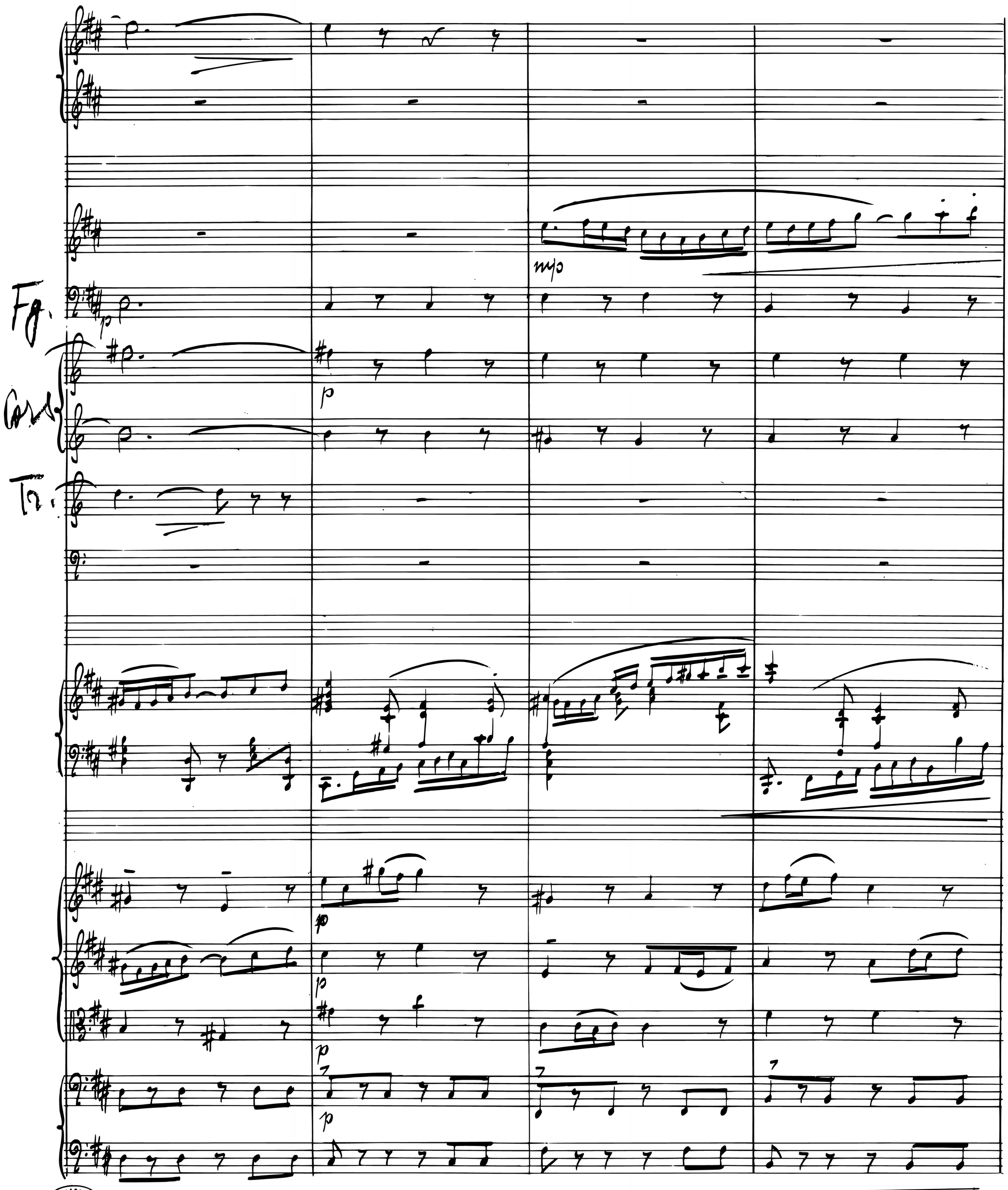
I Viol

II

alto

Vell

C.B.


Fg.
Corni
Tr.
mp
p
p
p
p
p
f
p
p

2

Fl.

mf

cresc.

Ob.

mf

Fag.

mf

cresc.

Cors.

cresc.

Trp.

Timb.

2

Piano

mf

2

I Viol.

II

Alto

Vcll

C.-B.

pizz.

arco

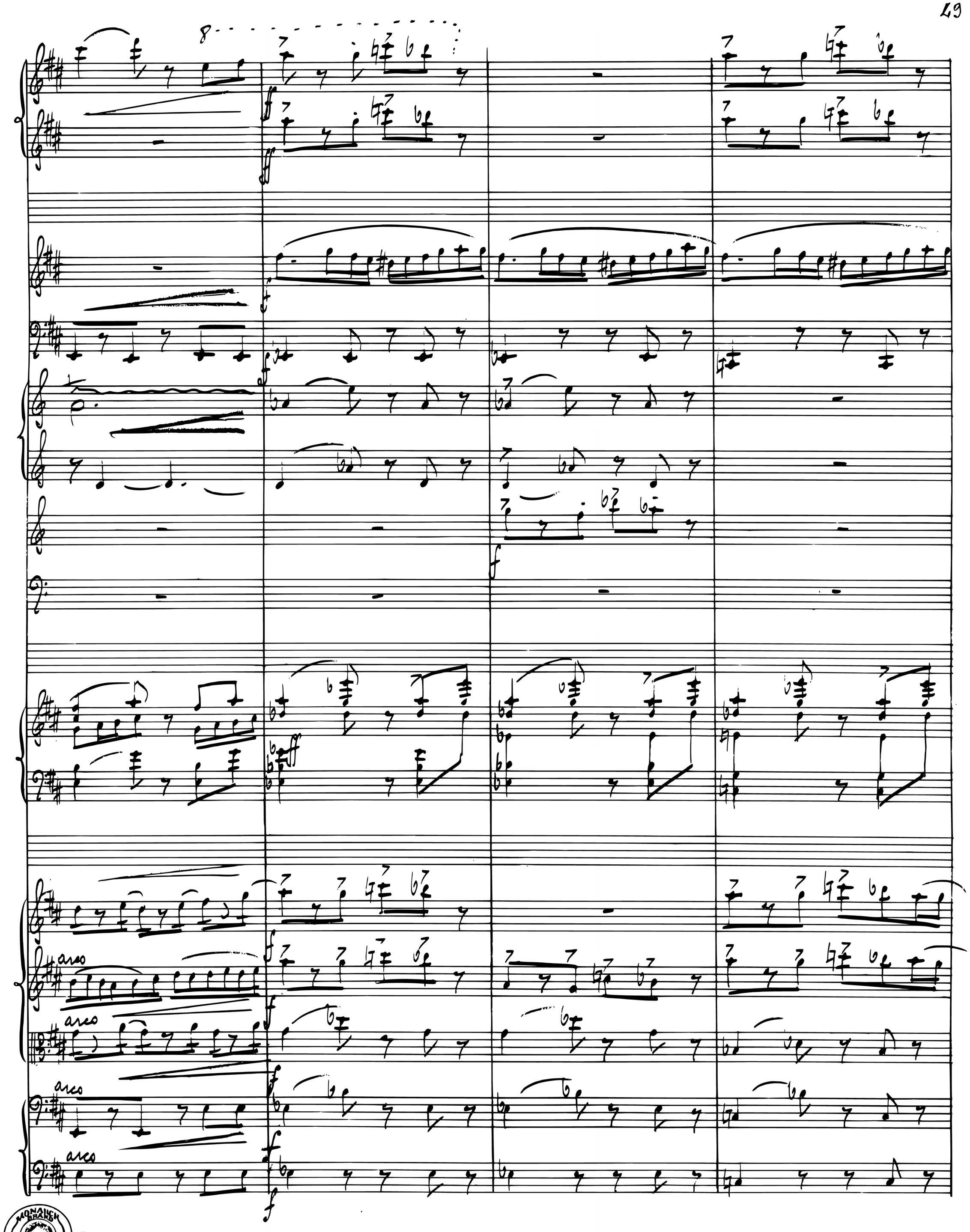
pizz.

cresc.

mf

arco

cresc.



Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Cors.

Trp.

Timb

Piano

I Viol

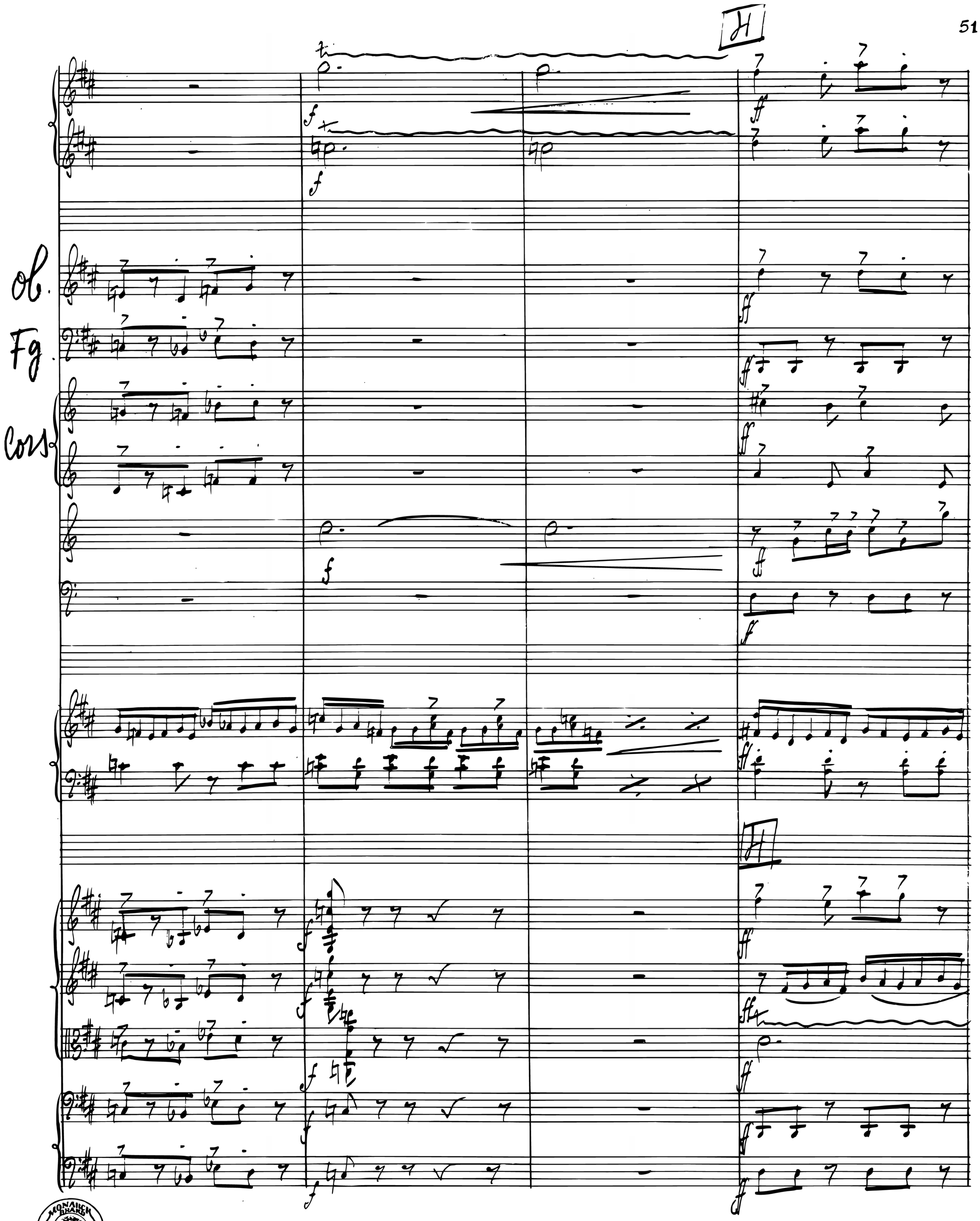
II

Alto

Vcll

C. B.

arco



Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Cors.

Trp.

Timb

Piano

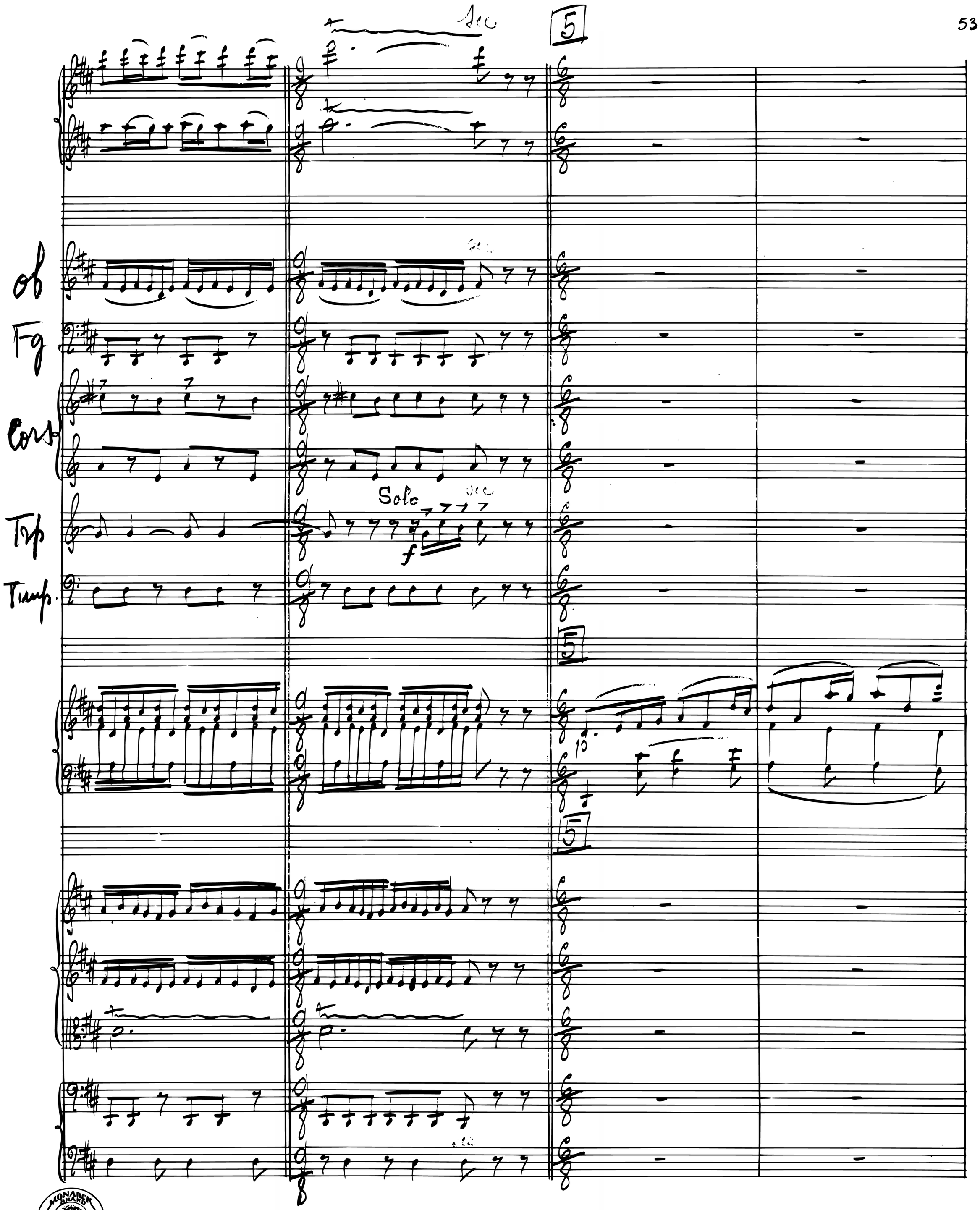
I Vid.

II

Alto

Vcll

C.-B.


5
Ob
Fg
Cors
Solo
f
Trp
Timp.
5
15
5

Fl.

mf en dehors

Ob.

Clar.

Cors.

p

Trp.

Trb.

Timb.

Pianoforte

I Viol.

II

Alto

p

Vcll.

p

C.-B.

p

6

1°

Sourdine

p

p

f

f

6

col legno

p col legno

p col legno

p col legno

p

pos. ord.

Carl Fischer, New York.
No. 24—18 lines

Fl.

Ob.

Fag.

Cors.

Trp.

Timb.

Piano

I Viol.

II

Alto

Vell

C.B.

Sans legno

Sans legno

Sans legno

poco riten.

7

a 2.

(bouchée)

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

pizz.

pizz.

pizz.

pizz.

pizz.

p

Fl.

Ob.

Fag.

Cor 1.

Trp.

Timb

Piano

I Viol.

II

Alto

Vcll

C. B.

cresc.

cresc.

cresc.

cresc.

arco

8

Ob.

Fg.

Cors

Trp

8

arco

arco

arco

arco

arco

Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Corn.

Trp.

Trib.

Piano

I Viol

II

Alto

Vcll

C. B.

9

Fg

p

f

p

p

p

9

mf

mf

pizz.

p

pizz.

Carl Fischer, New York.
No. 24—18 lines.

10

Fl.

Ob.

Fag.

Cor 1.

Trp.

Timb

10

Piano

10

I Vioni

II

Alto

Vcll

C.B.

p

p

p

Ob

mf

Fg.

Cors

p

pizz

pizz

Carl Fischer, New York.
No. 24—18 lines.

Fl.

mf

pp

dim:

Ob.

Fag.

Cor. s.

p

pp

Trp.

Timb.

Piano

pp

I Viol.

II

Alto

Vell.

C. B.

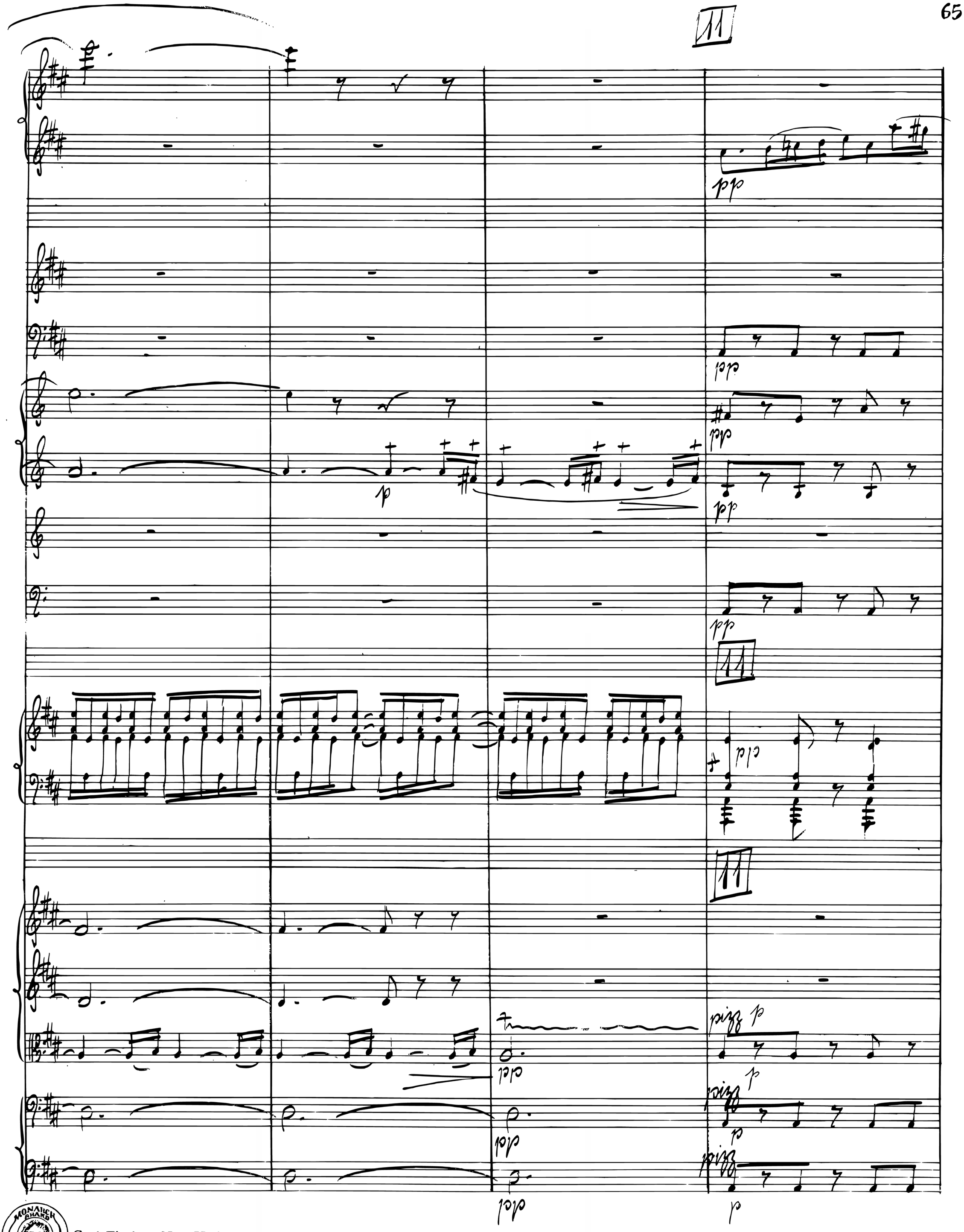
arco

pizz.

arco

pp

dim:



Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Corn.

Trp.

Trmb

Piano

I Viol

II

Alto

Cell

C. B.

arco

arco

12

Sourdine

12

Col legno

div.

Col legno

Col legno

Col legno

Sans legno

Col legno

Sans legno

Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Cors.

Trp.

Timb.

Piano

I Viol

II

alto

Vcll

C.-B.

mf

p

f

p

p

mf

13

Sourdine

poco rit.

poco riten

poco riten.

poco riten.

13

cresc. poco a poco

13

cresc. poco a poco

Carl Fischer, New York.
No. 24—18 lines.

Fl.

cresc.

Ob.

cresc.

Fag.

Cors.

cresc.

Trp.

cresc.

Timb.

Piano

cresc.

I Viol.

II

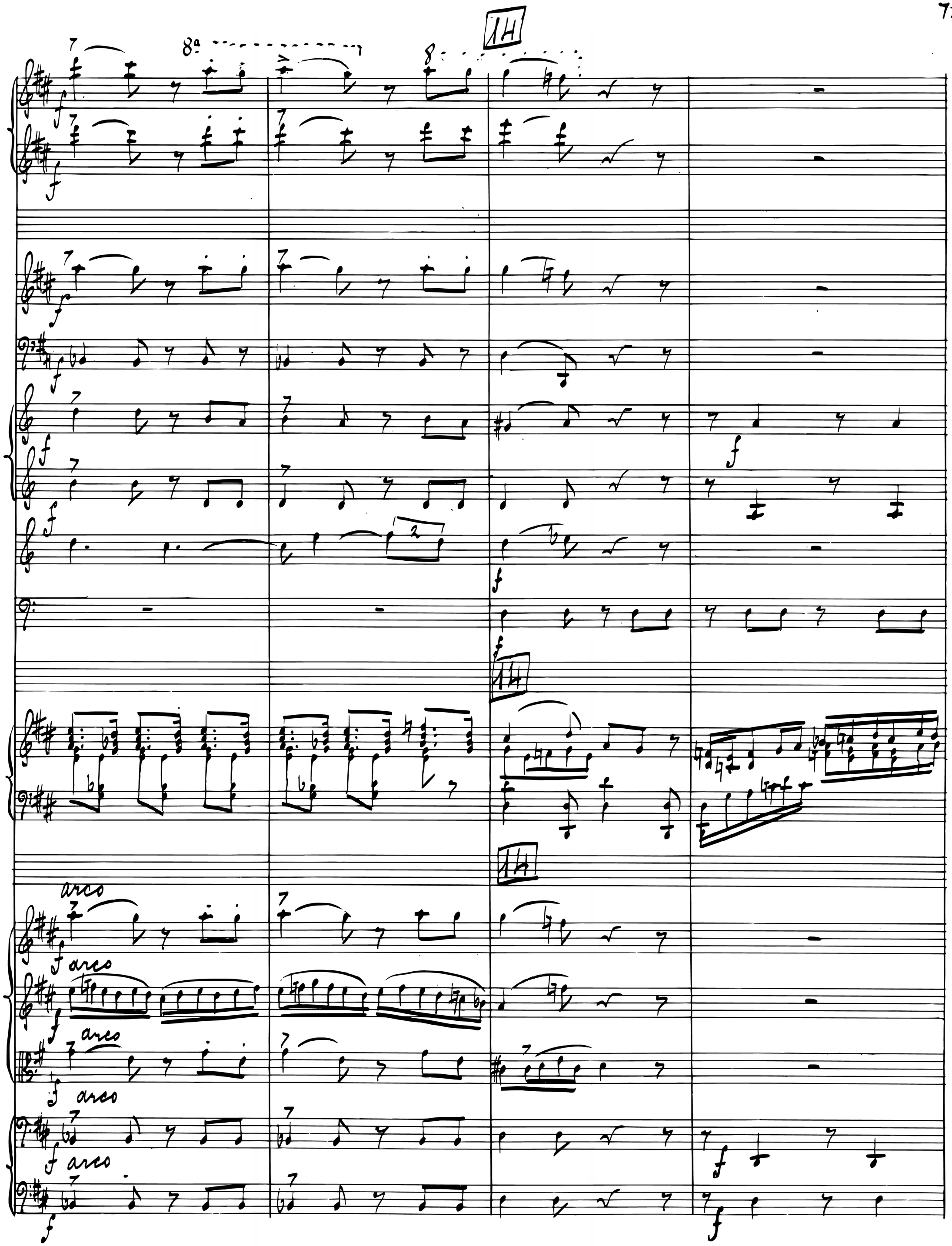
cresc.

Alto

cresc.

Vcll.

C.B.


8a
8
1H
arco
arco
arco
arco
arco

Fl.

Ob.

Fag.

Cors.

Trp.

Timb.

Piano

I Viol

II

Alto

Vcell

C B.

15

mf

mf

mf

mf

mf

15

15

mf

mf

mf

mf

Carl Fischer, New York.
No. 24—18 lines

Fl.

Ob.

Fag.

Cors.

Trp.

Timb.

Piano

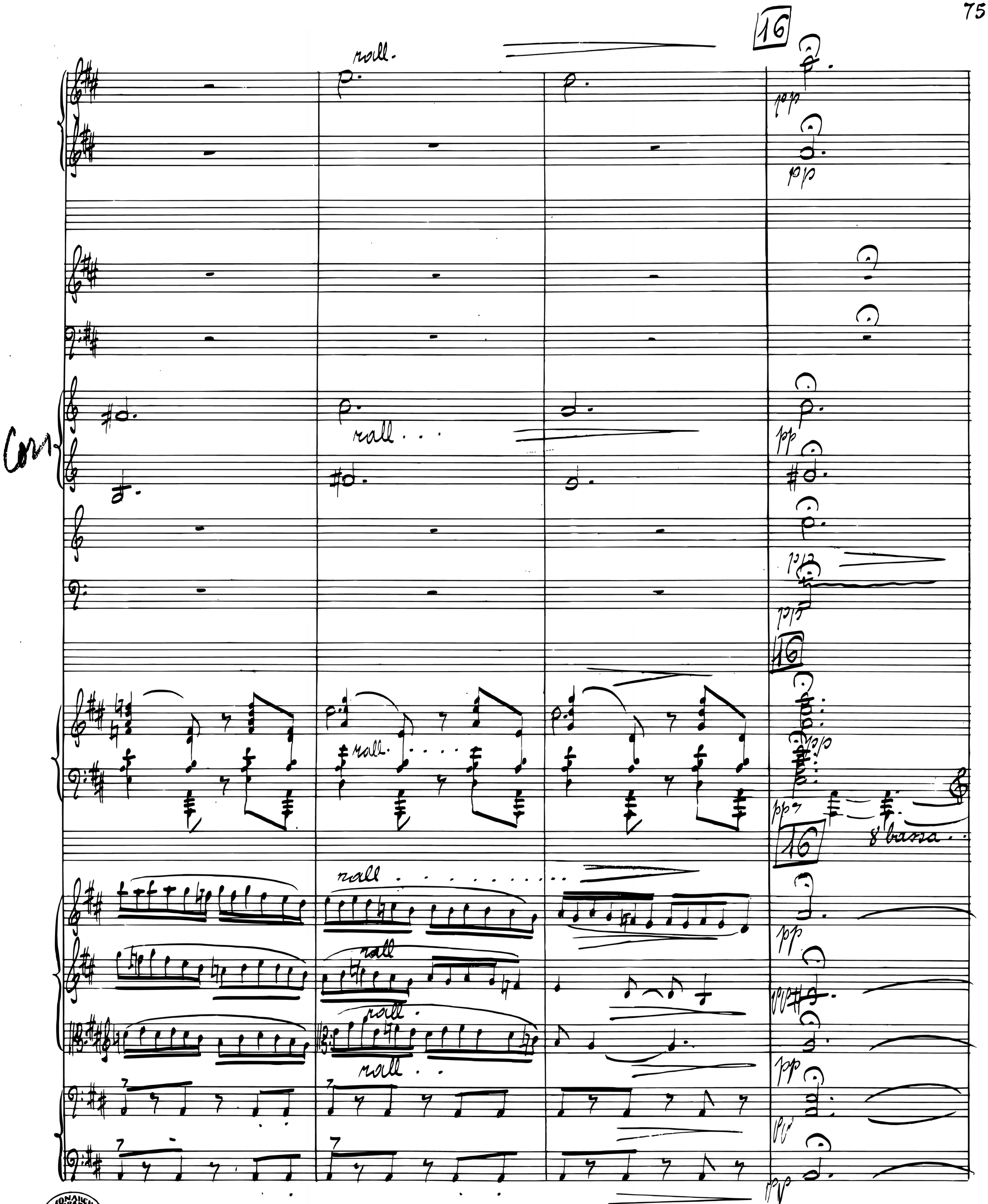
I Viol.

II

alto

Vell

C. B.


16
rall.
pp
Corn
rall . . .
8 bassa . .

Fl.

Ob.

Fag.

Corn.

Trp.

Timb.

Piano

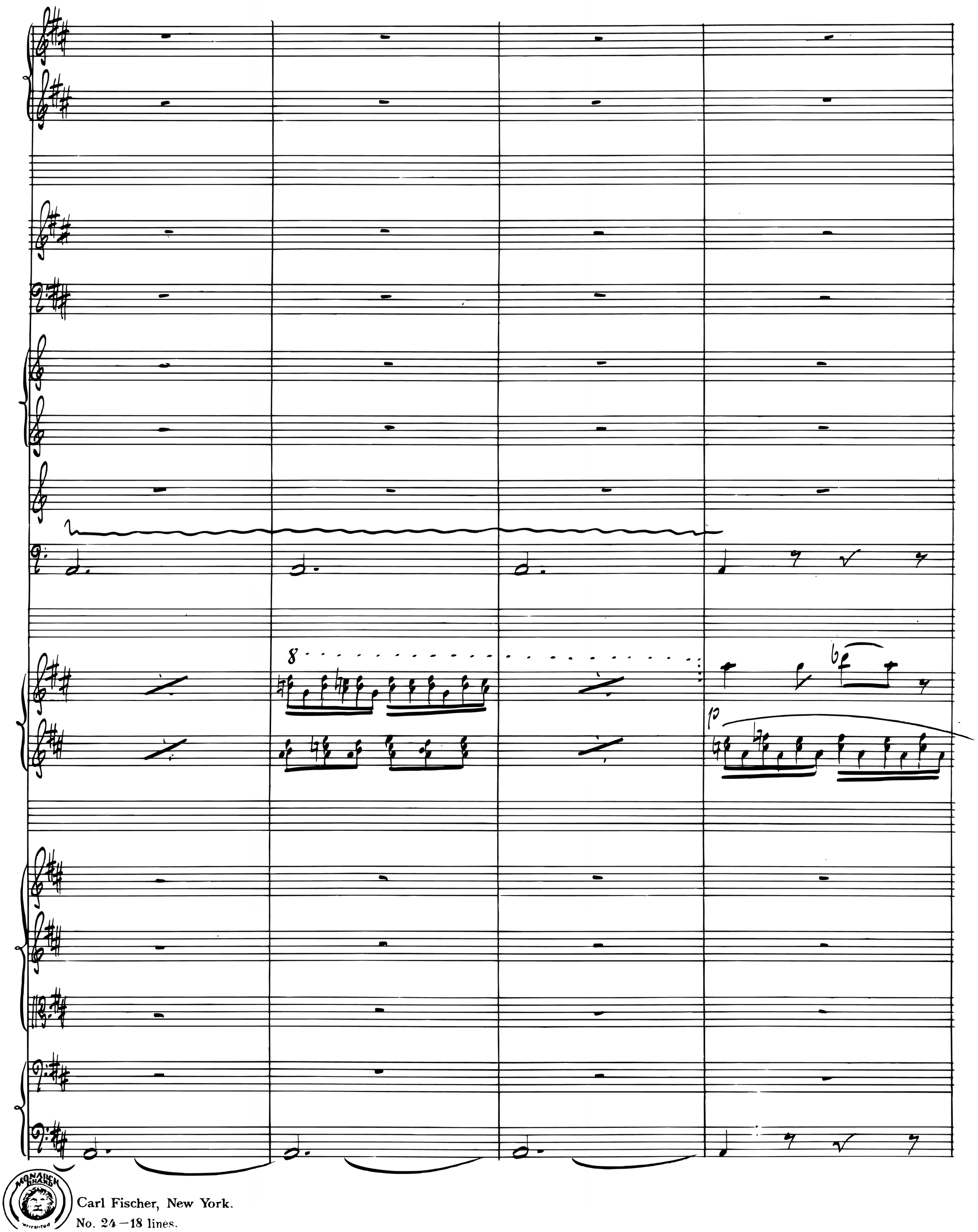
I Vioi

II

Alto

Vell

C.B.



Carl Fischer, New York.
No. 24—18 lines.

Primo

cresc.

Piano

ff

ff

Piano

f

P110

P110

16B

Fl.

Ob.

Fag.

a 2

Cors.

Trp.

Timb.

Primo

I Viol.

II

Alto

Vell

C. B.

17

Fg.

pp

mf

pp

17

mf

17

pp

pp

Fl.

Ob.

Fag.

Cors.

Trp.

Trmb.

Piano

I. Viol.

II.

Alto

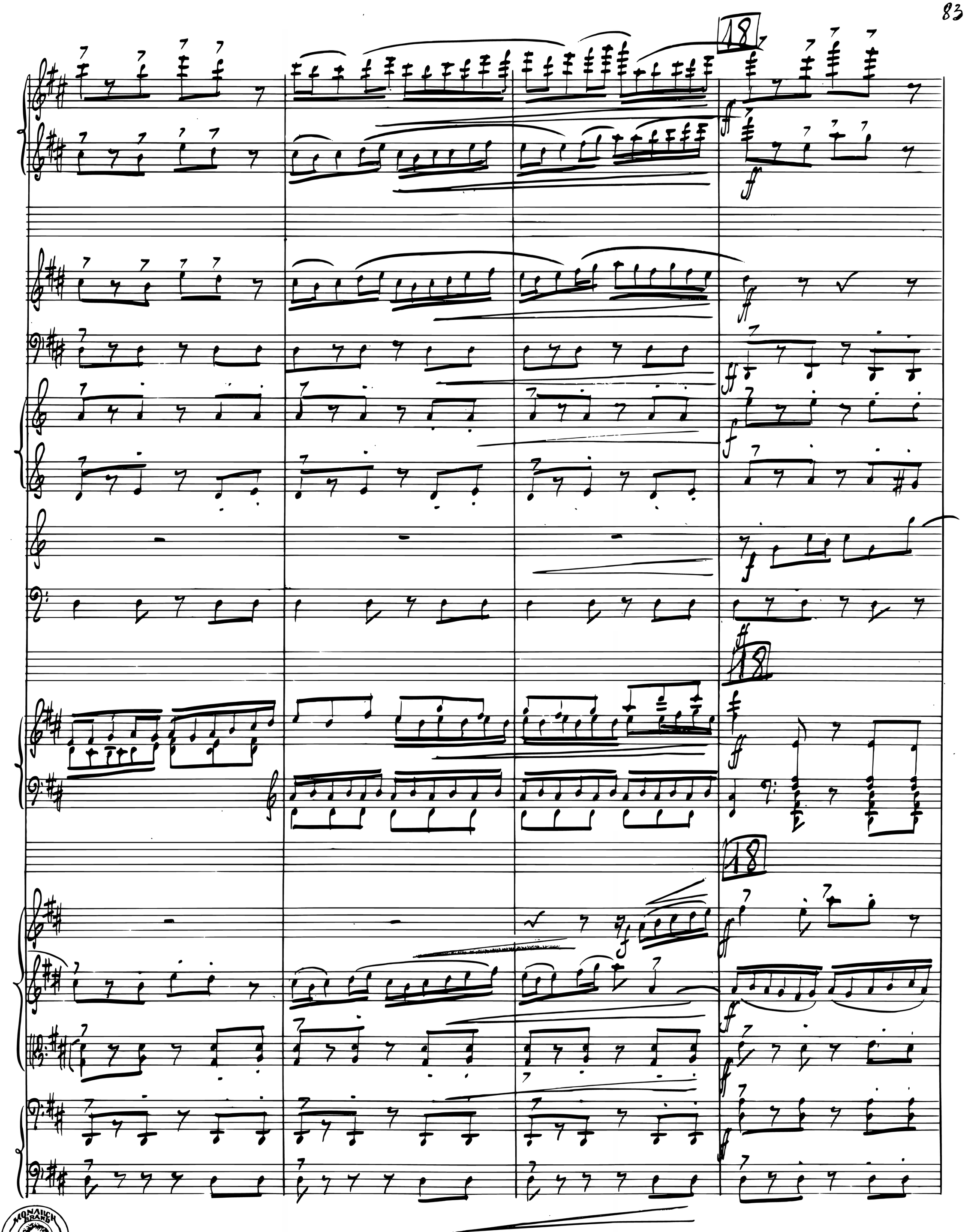
Vell.

C. B.

mf

mf

div.



Carl Fischer, New York.
No. 24—18 lines.

Fl.

Ob.

Fag.

Cors.

Trp.

Timb

Piano

I Viol

II

Alto

Vcll

C.-13-

p

p

p

p

p

p

p

p

p

Fg.

Cors.

Carl Fischer, New York.
No. 24—18 lines.

19

Fl.

mf

Ob.

Fag.

Corn.

Arp.

Piano

19

19

I Viol.

II

Alto

Vcll.

pizz

arco

pizz

arco

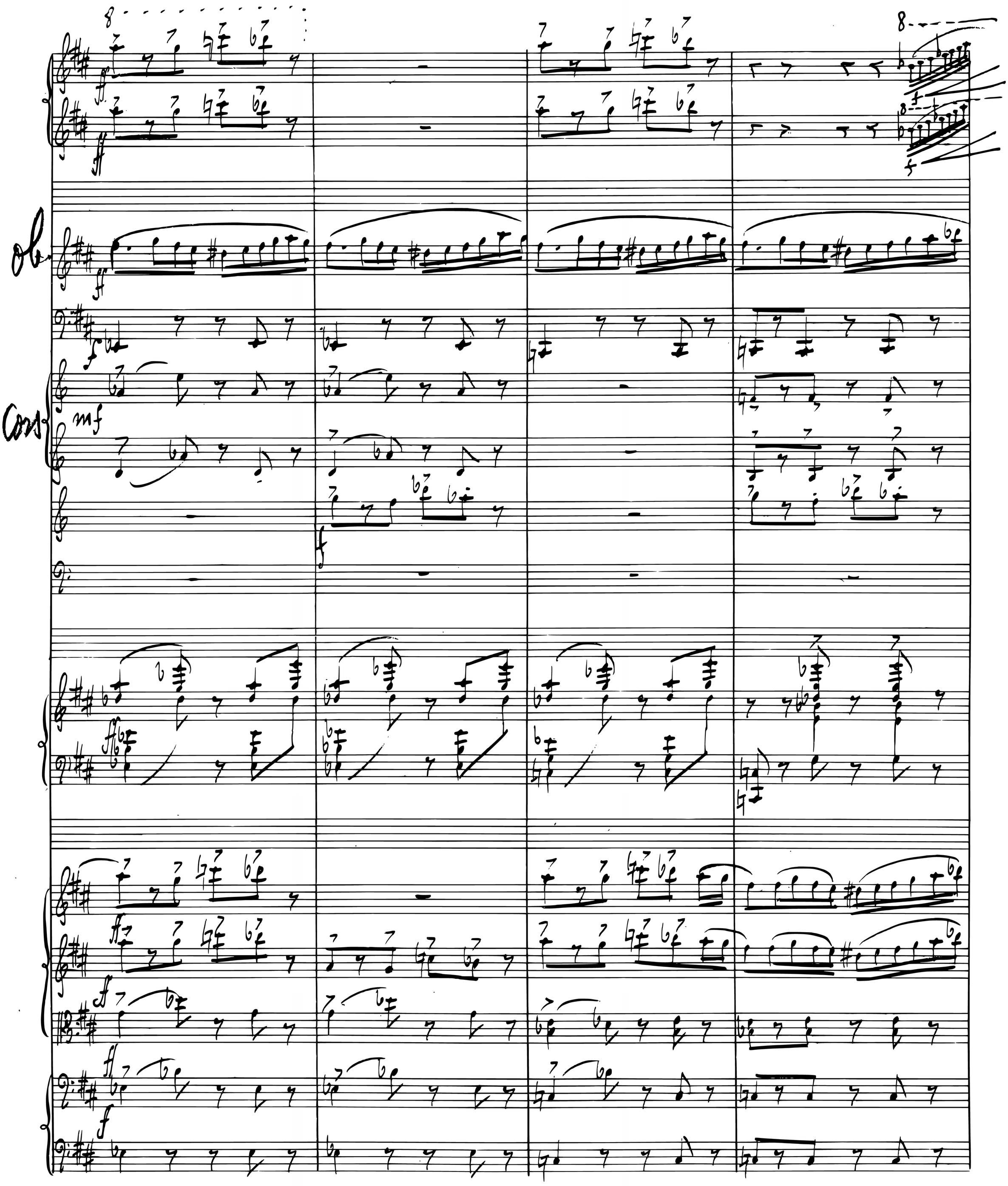
C. B.

pizz

arco

pizz

arco


Ob.
Cors
ff
mf
f

20

Fl.

Ob.

Fag.

Cors.

Trp.

Timb.

20

Piano

20

I Viol.

II

Alt.

Velle

C.B.

21

Ob.

Fg.

Cor.

21

21

Carl Fischer, New York.
No. 24 —18 lines.

Fl.

Cl.

Fag.

Corn.

Grp.

Timb.

Piano

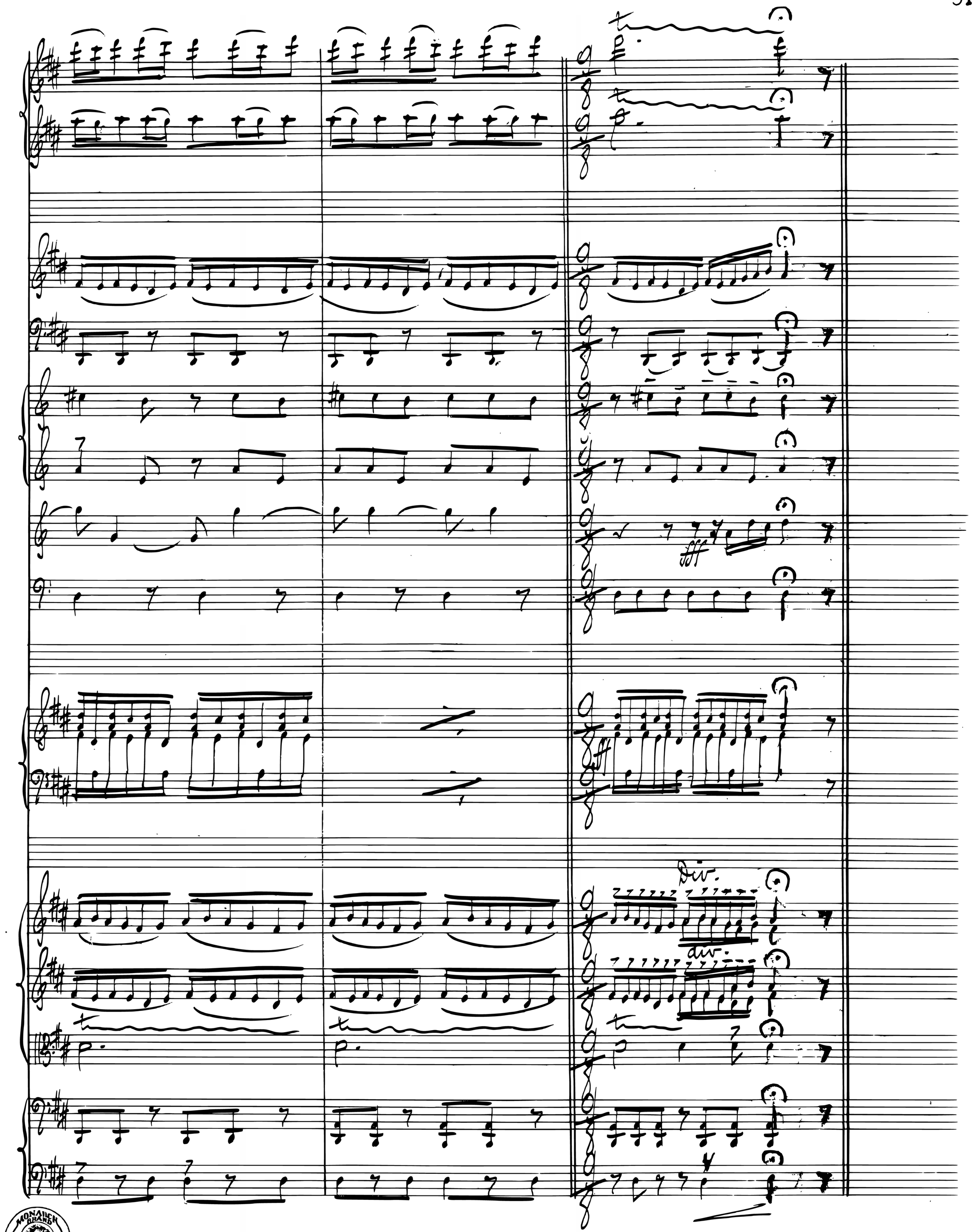
I Viol.

II

Alto

Vcll.

C. B.



Carl Fischer, New York.
No. 24—18 lines.