



Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*tr*

*a 2*

*f*

*p*

5

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a 2*

*p*

*p*

*p*

*[cresc.]*

*p*

*p*

*p*

*p*



9 2

Fl. 1 *mf* *tr*  $\frac{2}{2}$

Fl. 2 *mf* *tr*  $\frac{2}{2}$

Ob. *tr*

Bsn. 1.2 *a 2*

Hn. in F 1.2 *mp*

Tpt. in D *mf*

Timp. *mf*

Pno.

2

Vln. I *mf* *p* *tr*  $\frac{2}{2}$

Vln. II *mf* *p* *tr*  $\frac{2}{2}$

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*



14

3

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

a 2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

[illegible]



18

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*a 2*

20 a 2

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section (Flute 1 & 2, Oboe, Bassoon 1 & 2) plays a melodic line with accents and breath marks. The brass section (Horn in F 1 & 2, Trumpet in D) provides harmonic support. The timpani is silent until measure 22, where it plays a single note. The piano has a complex accompaniment with chords and moving lines. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a rhythmic pattern in measures 20 and 21, followed by a more melodic line in measure 22. A forte (*f*) dynamic marking is present at the end of measure 22.

4

23

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*sec*

*p*

26

Fl. 1

Ob.

Pno.

29

5

Fl. 1

Ob.

Bsn. 1

Timp.

Pno.

5

Vc.

Cb.

*ppp*

*f*

*p*

*pp*

*pp*

32

Fl. 1, 2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1

*(un peu en dehors)*  
*pp dim.*

Hn. in F 2

Tpt. in D

Timp.

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

*dim.*

Cb.

*dim.*

[illegible]

36

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

Measure 36: Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, and Timpani have whole rests. The Piano part begins with a melody in the right hand (quarter notes, eighth notes, and a half note) and chords in the left hand (eighth notes). The dynamic is *mf*. Violin II, Viola, and Violoncello play a steady eighth-note accompaniment at a piano (*p*) dynamic. The Contrabass has a pizzicato (*pizz.*) line with a few notes at a piano (*p*) dynamic.

Measure 37: The Piano part continues with the melody and chords. The dynamic remains *mf*. Violin II, Viola, and Violoncello continue their accompaniment at a piano (*p*) dynamic. The Contrabass continues its pizzicato line at a piano (*p*) dynamic.

## Cédez un peu

38

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

*p*

Cédez un peu

The musical score is for a piece titled "Cédez un peu", starting at measure 38. The instrumentation includes Flute 1 & 2, Oboe, Bassoon 1 & 2, Horns in F 1 & 2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The piano part features a complex arpeggiated texture. The strings play a rhythmic pattern of eighth and sixteenth notes. The horn in F 1 part has a crescendo starting in measure 39. The title "Cédez un peu" appears above the strings in measure 39.



40 7

Fl. 1

Fl. 2 *p*

Ob.

Bsn. 1.2

Hn. in F 1.2 *avec mp*  
*sourd.*

Tpt. in D *p*

Timp.

Pno. *pp*

7 *8<sup>ba</sup>*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

42

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. 1.2

Hn. in F 1.2 *cresc.*

Tpt. in D

Timp.

Pno. (8)

Vln. I *f*

Vln. II *p cresc.* *mf*

Vla. *p cresc.* *(mf)*

Vc. *cresc.*

Cb. *cresc.*



[illegible]

48

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

tr

Detailed description: This page of a musical score contains measures 48 and 49. The key signature has two sharps (F# and C#). The woodwind section includes Flute 1, Flute 2, Oboe, Bassoon 1.2, Horn in F 1.2, and Trumpet in D. The percussion section includes Timpani. The piano part is written for grand piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 48, Flute 1 plays a melodic line with a trill (tr) in measure 49. Bassoon 1.2 plays a line marked 'a 2'. Horns in F 1.2 play a rhythmic pattern. The piano part features a complex texture with multiple voices. The strings are mostly silent in these measures.

[illegible]

52

Fl. 1

Fl. 2

Ob.

Bsn. 1,2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1

Cb.

2

solo

*mf*

*p*

54

Fl. 1

Fl. 2

Ob.

Bsn. 1,2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1

Cb.

2

*pp*

*cresc.*

*p*

pizz.

pizz.

pizz.



10

56

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

sans sourd.

*mf*

*f*

10

*pp*  
pizz.

58

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*[mf]*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*arco*

*mf*

*arco*

*f*

*cresc.*

11

60

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*tr*

*a 2*

*a 2*

*mf*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

11

63

Fl. 1

Fl. 2

Pno.

*cresc.*

*f*

66

12

Fl. 1

Fl. 2

Hn. in F 1

Hn. in F 2

Timp.

Pno.

12

Vc.

Cb.

*pp*

*p*

69

Fl. 1. 2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

71 **13**

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

*pp*

**13**

Vln. I

*pp*

Vln. II

[ *pp* ]

Vla.

*pp*

Vc.

Cb.

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* >

[*p*] >

77

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* >

79 **14**

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

**14**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*pp*

*pp*



81

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

83

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*p*

*8va*

*cresc.*

[illegible]

87

Fl. 1 *p cresc.*

Fl. 2 *p*

Ob. *p cresc.*

Bsn. 1.2 *a 2*

Hn. in F 1 *cresc.*

Hn. in F 2 *cresc.*

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

89

16

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

Bsn. 1.2 *a 2* *cresc.*

Hn. in F 1 *cresc.*

Hn. in F 2 *cresc.*

Tpt. in D *mp*

Timp.

Pno. *cresc.*

16

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

91

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*ff*

*8va*

93 **17** *8<sup>va</sup>*

Fl. 1.2

Ob.

Bsn. 1.2 *ff* *a 2*

Hn. in F 1.2 *fff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff* *m.d.*

**17**

Vln. I *ff* *mf*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

95

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*8ba*

*a 2*



97

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*8ba*

*ff*

*ff*

*(b)*

Detailed description of the musical score: The score is for page 41, measures 97 and 98. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Flute 1.2 (measures 97-98), Oboe (measures 97-98), Bassoon 1.2 (measures 97-98, with 'a 2' marking), Horn in F 1.2 (measures 97-98), Trumpet in D (measures 97-98), Timpani (measures 97-98), Piano (measures 97-98, with '8ba' marking), Violin I (measures 97-98, with 'ff' marking), Violin II (measures 97-98, with 'ff' marking), Viola (measures 97-98, with 'ff' marking), Violoncello (measures 97-98, with '(b)' marking), and Contrabass (measures 97-98). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'ff' and 'a 2'.

99

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*a 2*

*8va*

*f*

101 18

Fl. 1 *f*

Fl. 2

Ob.

Bsn. 1.2 *a 2* *f*

Hn. in F 1.2 *mf*

Tpt. in D

Timp.

Pno. *f*

18

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

103

Fl. 1 *tr*

Fl. 2 *f*

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 103 and 104 is as follows:

- Measure 103:**
  - Fl. 1:** Trill on G4, followed by a sixteenth-note run: G4-A4-B4-A4-G4.
  - Fl. 2:** Rest.
  - Ob.:** Rest.
  - Bsn. 1.2:** Quarter notes: G2, F2, E2, D2.
  - Hn. in F 1.2:** Quarter notes: G2, F2, E2, D2.
  - Tpt. in D:** Rest.
  - Timp.:** Rest.
  - Pno.:** Trill on G4, followed by a sixteenth-note run: G4-A4-B4-A4-G4.
  - Vln. I:** Quarter notes: G4, A4, B4, A4, G4.
  - Vln. II:** Quarter notes: G4, A4, B4, A4, G4.
  - Vla.:** Quarter notes: G4, A4, B4, A4, G4.
  - Vc.:** Quarter notes: G2, F2, E2, D2.
  - Cb.:** Quarter notes: G2, F2, E2, D2.
- Measure 104:**
  - Fl. 1:** Rest.
  - Fl. 2:** Forte (f) dynamic, sixteenth-note run: G4-A4-B4-A4-G4.
  - Ob.:** Rest.
  - Bsn. 1.2:** Sixteenth-note run: G2-A2-B2-A2-G2.
  - Hn. in F 1.2:** Quarter note: G2, followed by a half rest.
  - Tpt. in D:** Rest.
  - Timp.:** Rest.
  - Pno.:** Chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
  - Vln. I:** Quarter notes: G4, A4, B4, A4, G4.
  - Vln. II:** Quarter notes: G4, A4, B4, A4, G4.
  - Vla.:** Quarter notes: G4, A4, B4, A4, G4.
  - Vc.:** Quarter notes: G2, F2, E2, D2.
  - Cb.:** Quarter notes: G2, F2, E2, D2.

105

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a 2*

*mf*

*p*

107

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 107 and 108 for a woodwind and string ensemble. The key signature is two sharps (F# and C#). The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn. 1.2), Horns in F (Hn. in F 1.2), and Trumpets in D (Tpt. in D). The string section includes Timpani (Timp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 107 features complex woodwind passages with many beamed sixteenth and thirty-second notes, while the strings play a steady eighth-note accompaniment. Measure 108 continues these patterns with some melodic shifts in the woodwinds. The piano part provides harmonic support with chords and moving lines in both hands.

This page contains measures 109 through 111 of a musical score, marked by rehearsal sign 19. The instrumentation includes Flutes 1 & 2, Oboe, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in D, Timpani, Piano, Violin I & II, Viola, Violoncello, and Contrabass.

- Measures 109-110:** The woodwinds and strings play rhythmic patterns. The piano provides harmonic support with chords in the right hand and octaves in the left hand.
- Measure 111:** Features trills in the Flute 1, Flute 2, Oboe, and Violin parts. The bassoon plays a melodic line starting on G4. The piano continues its accompaniment.





20

114

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

116

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.*

*f* a 2

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



120 *a 2*

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 120 and 121 of the musical score. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#). The tempo is marked 120. The first measure (120) shows the Flute and Oboe playing eighth notes with accents, the Bassoon playing eighth notes, the Horns playing quarter notes, the Trumpet playing eighth notes, and the Piano playing a complex rhythmic pattern. The second measure (121) shows the Flute and Oboe playing quarter notes, the Bassoon playing quarter notes, the Horns playing quarter notes, the Trumpet playing quarter notes, and the Piano playing a complex rhythmic pattern. The score ends with a double bar line and a repeat sign.



# II.

Adagio

Horn in F 1

avec sourd.

*pp*

Piano

*p*



Fl. 1

*f*

Ob.

*p*

Hn. in F 1

Pno.

Vln. II

*pp*

Vla.

*p*

Vc.

*p*

Cb.

*p*

1

Fl. 1

Ob.

Bsn. 1

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*p*

otez la sourd.

The musical score is for page 55 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute 1, Oboe, Bassoon 1, Horn in F 1, and Trumpet in D) play melodic lines in the first measure, which are then sustained or repeated in the subsequent measures. The brass (Trumpet in D) and timpani (Timp.) are silent. The piano (Pno.) plays a complex, rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a harmonic foundation. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A French instruction 'otez la sourd.' (remove the sound) is written above the Horn in F 1 staff. A first ending bracket labeled '1' is present at the top of the page.

10

Fl. 1.2

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp* avec sourd.



2

13

Fl. 2

Ob.

Bsn. 1

Hn. in F 1

Tpt. in D

Timp.

Pno.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

[illegible]

20

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

a 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*en dehors*

*p*

4



29

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

5

The musical score is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 29, 30, 31, and 32. Measure 29 is marked with a '29' and a box containing '5'. Measure 30 has a 'pp' dynamic marking. Measure 31 has a 'p' dynamic marking and a box containing '5'. Measure 32 is the final measure of the system. The instruments and their parts are: Flute 1 (melodic line starting in measure 30), Oboe (melodic line starting in measure 29), Bassoon 1.2 (rest), Horn in F 1.2 (rest), Trumpet in D (rest), Timpani (rest), Piano (chordal accompaniment), Violin I (melodic line), Violin II (melodic line), Viola (melodic line), Violoncello (melodic line), and Contrabass (melodic line). The score is written in a standard musical notation with staves and clefs.

33

Fl. 1

Pno.

Vln. I

Vc.

Cb.

*p*

solo

*ppp*

*ppp*

37

Hn. in F 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

avec sourd.

long

*pp*

*pp*

rall.

avec sourd.

long

*pp*

*pp*

*pp*

*pp*

# III.

Allegro

Flute 1.2

Oboe

Bassoon 1

Bassoon 2

Horn in F 1.2

Trumpet in D

Timpani

Piano

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and piano. The woodwinds and brass are mostly silent in the first system, with the Bassoon 1 and Horn in F 1.2 playing a rhythmic pattern in the second system. The piano plays a complex, rhythmic pattern in the first system, which continues into the second system. The strings play a rhythmic pattern in the first system, which continues into the second system.



5

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*a 2*

*mp*

[div.]

8 <sup>a 2.</sup>

Fl. 1.2

Ob.

Bsn. 1

Bsn. 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

[illegible]

14

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*p*

*f*



[illegible]



26

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

a 2

8va

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is D major (two sharps). The score is for a full orchestra. Measures 26 and 27 are marked with a forte (*f*) dynamic. In measure 28, the Flute 1 part has an octave transposition marking '8va' with a dashed line. The Bassoon 1.2 part has an 'a 2' marking. The woodwinds (Flutes, Oboes, Bassoons, Horns, and Trumpets) play various rhythmic patterns, including eighth and sixteenth notes, often with accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and moving lines. The Piano part features complex chordal textures with many accidentals. The Timpani part is mostly silent in these measures.



29 a 2 (8)

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sim.*

*p*

*tr*

*ff*

*p*

*3*

*ff*

*pizz.*

*arco*

*ff*

*p*

[illegible]

35 4

Fl. 1.2 *ff* *a 2*

Ob. *ff*

Bsn. 1.2 *ff* *a 2*

Hn. in F 1.2 *ff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff* 4

Vln. II *ff*

Vla. *tr* *ff*

Vc. *ff*

Cb. *ff*

38

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

77

41

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*sec*

*a 2*

*solo*

*f*

*p*

5

5

5

44

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf en dehors*

*p*

*p*

*p*

*p*

*p*

*tr*

47

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

m.g.

49

6 *tr*

Fl. 1 2

Ob.

Bsn. 1

[ *p* ]

Hn. in F 1.2

[ *p* ]

Tpt. in D

[ *p* ]

avec sourd.

Timp.

*p*

Pno.

*pp*

6 col legno

Vln. I

*p*

Vln. II

col legno

*p*

Vla.

col legno

*p*

Vc.

*p*

ord.

Cb.

*p*

ord.





55

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco riten.*

*a 2*

(avec sourd.)

*p*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

7

7

58

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1  
2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2.*

*pizz.*

Detailed description of the musical score: The score is for page 83, starting at measure 58. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1 and 2 (treble clef, key of D major) play a melodic line starting in measure 59, marked *f*. Oboe (treble clef, key of D major) is silent. Bassoon 1 and 2 (bass clef, key of D major) play a rhythmic pattern starting in measure 58, marked *a 2.*. Horns in F (treble clef, key of D major) and Trumpets in D (treble clef, key of D major) play a rhythmic pattern starting in measure 58. Timpani (bass clef) plays a rhythmic pattern starting in measure 58. Piano (grand staff, key of D major) plays a complex rhythmic pattern starting in measure 58. Violins I and II (treble clef, key of D major) play a rhythmic pattern starting in measure 58, marked *pizz.*. Viola (bass clef, key of D major) plays a rhythmic pattern starting in measure 58. Violoncello (bass clef, key of D major) and Contrabass (bass clef, key of D major) play a rhythmic pattern starting in measure 58.

61

Fl. 1.2 *a 2* *ff*

Ob. *ff*

Bsn. 1.2 *a 2*

Hn. in F  $\frac{1}{2}$

Tpt. in D

Timp.

Pno. *cresc.* *mf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* arco  $\downarrow$

Vc. *cresc.*

Cb. *cresc.*



67

Pno.

70

Ob.

Bsn. 1

Hn. in F 1

Hn. in F 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



10

78

Fl. 1.2

Ob.

Bsn. 1  
2

a 2

*p*

Hn. in F 1

*p*

Hn. in F 2

*p*

Tpt. in D

Timp.

Pno.

10

Vln. I

*p*

Vln. II

Vla.

arco

*p*

Vc.

arco

Cb.

arco



81

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

a 2

*tr*

*p*

pizz.

pizz.

84

Fl. 1

*mf*

Ob.

Bsn. 1.2

Hn. in F 1

*tr*

*p*

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

*tr*

Vla.

Vc.

arco

pizz.

arco

Cb.

arco

pizz.

arco

85

86

87

Fl. 1

*pp* *dim.*

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

*pp* *p*

Tpt. in D

Timp.

Pno.

*pp*

Vln. I

*pp* *dim.*

Vln. II

*pp* *dim.*

Vla.

*pp* *dim.*

Vc.

*pp* *dim.*

Cb.

*pp* *dim.*

Detailed description: This page of a musical score covers measures 87 to 91. The woodwind section includes Flute 1, Oboe, Bassoon 1 & 2, Horn in F 1, Horn in F 2, and Trumpet in D. The brass section includes Trombones 1 & 2 and Timpans. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are marked as *pp* (pianissimo) and *dim.* (diminuendo) for most instruments. The Flute 1 part has a long note in measure 87, a rest in measure 88, and a short note in measure 91. The Horn in F 2 part has a long note in measure 87, a rest in measure 88, and a short note in measure 91. The Piano part has a long note in measure 87, a rest in measure 88, and a short note in measure 91. The Violin I and II parts have a long note in measure 87, a rest in measure 88, and a short note in measure 91. The Viola part has a long note in measure 87, a rest in measure 88, and a short note in measure 91. The Violoncello and Contrabass parts have a long note in measure 87, a rest in measure 88, and a short note in measure 91.

11

94

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

arco

arco

12 *tr*

97

Fl. 1

Fl. 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

avec *pp*  
sourd. *p*

*pp*

*p*

*col legno*

div.

(unis)

ord.

ord.

100

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

*f*

*mf*

*p*

*mf*

103

poco rit.

*f*

a 2  
>

*pp*

Hn. in F 1  
*pp*

Hn. in F 2  
*pp*

Tpt. in D  
(avec sourd.)  
*pp*

Timp.

Pno.  
*pp*

13

poco rit.

*f*

pizz.  
*pp*

pizz.  
*pp*

pizz.  
*pp*

pizz.  
*pp*

pizz.  
*pp*

*pp*





109

Fl. 1.2 *a 2* *f*

Ob. *f*

Bsn. 1.2 *a 2* *f*

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl. 1.2 *f* *a 2* *8va*

Ob. *f*

Bsn. 1.2 *f* *a 2*

Hn. in F 1.2 *f*

Tpt. in D *f* 2 *f*

Timp. *f*

Pno. *f* *f*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

14

115

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

The musical score for measures 115-117 is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 115-117 show a rhythmic pattern of eighth notes in the woodwinds and strings, with a piano accompaniment featuring a complex melodic line. Dynamics include forte (f) for the woodwinds and strings, and piano (p) for the piano part.

[illegible]

121

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*a 2*

*tr*

*8va*

*p*

15

15

124

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 124-126 is as follows:

- Fl. 1:** Measure 124: Trill on G4, half note. Measure 125: Trill on G4, half note. Measure 126: Trill on G4, half note.
- Ob.:** Measure 124: Rest. Measure 125: Rest. Measure 126: Rest.
- Bsn. 1.2:** Measure 124: Rest. Measure 125: Rest. Measure 126: Rest.
- Hn. in F 1.2:** Measure 124: Quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 125: Quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 126: Quarter rest, eighth note G4, eighth note A4, quarter note B4.
- Tpt. in D:** Measure 124: Rest. Measure 125: Rest. Measure 126: Rest.
- Timp.:** Measure 124: Rest. Measure 125: Rest. Measure 126: Rest.
- Pno.:** Measure 124: Triad G4-A4-B4, quarter note G4, quarter note F4. Measure 125: Triad G4-A4-B4, quarter note G4, quarter note F4. Measure 126: Triad G4-A4-B4, quarter note G4, quarter note F4.
- Vln. I:** Measure 124: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4. Measure 125: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4. Measure 126: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4.
- Vln. II:** Measure 124: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4. Measure 125: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4. Measure 126: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4.
- Vla.:** Measure 124: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4. Measure 125: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4. Measure 126: Sixteenth notes G4-A4-B4-A4-G4, quarter note B4.
- Vc.:** Measure 124: Quarter note G4, quarter note A4, quarter note B4. Measure 125: Quarter note G4, quarter note A4, quarter note B4. Measure 126: Quarter note G4, quarter note A4, quarter note B4.
- Cb.:** Measure 124: Quarter note G4, quarter note A4, quarter note B4. Measure 125: Quarter note G4, quarter note A4, quarter note B4. Measure 126: Quarter note G4, quarter note A4, quarter note B4.

127 *tr.* *rall.*

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

*dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rall.*



[illegible]

134

Timp.

Pno.

Cb.

Measures 134-136. Timp. (Tympani) has a trill on a dotted half note. Pno. (Piano) has a complex arpeggiated texture. Cb. (Cello) has a dotted half note.

137

Timp.

Pno.

Cb.

*pp*

Measures 137-139. Timp. (Tympani) has a trill on a dotted half note. Pno. (Piano) has a complex arpeggiated texture. Cb. (Cello) has a dotted half note. Pno. has a piano (*pp*) marking.

140

Pno.

Measures 140-142. Pno. (Piano) has a complex arpeggiated texture.

143

Pno.

Measures 143-145. Pno. (Piano) has a complex arpeggiated texture.

146

Pno.

149

Pno.

*cresc.*

8<sup>ba</sup>

152

Pno.

m.g.

m.d.

155

Pno.

*ff*

158

Pno.

m.d.

161

Pno.

m.g.

m.d.

163

Pno.

166

Tpt. in D

sans sourd.

Pno.

[illegible]

**17** a Tempo

172

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

8

**17** a Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*a 2*

*pp*

*[ pp ]*

*mp*

*pp*

*pp*

*pp*

*pp*

This musical score page contains measures 172 through 175, with a rehearsal mark '17 a Tempo' at measure 173. The instrumentation includes Flute 1.2, Oboe, Bassoon 1.2, Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The Flute, Oboe, Horn, and Trumpet parts are mostly silent, with rests. The Bassoon part begins in measure 173 with a dynamic of *pp* and a 'pizzicato' (pizz.) marking. The Timpani part also begins in measure 173 with a dynamic of *[ pp ]*. The Piano part is more active, starting in measure 172 with a complex figure and continuing through measure 175 with a dynamic of *mp*. The Viola, Violoncello, and Contrabass parts begin in measure 173 with a dynamic of *pp* and a 'pizzicato' (pizz.) marking. The Violin I and Violin II parts are silent throughout the measures shown.

176

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

div.

180 a 2

Fl. 1.2

Ob.

Bsn. 1.2 a 2

Hn. in F 1.2

Tpt. in D

Timp.

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 112, contains measures 180 through 182. The key signature is D major (two sharps). The score is arranged for a full orchestra. The woodwind section includes Flute 1.2, Oboe, Bassoon 1.2 (marked 'a 2'), Horns in F 1.2, and Trumpets in D. The percussion section includes Timpani. The keyboard section includes Piano, which features a 'cresc.' (crescendo) marking in measure 180. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and crescendo.



[illegible]

186

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Hn. in F 1, 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

[illegible]

192

19

Fl. 1

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*tr*

*pizz.*

*arco*

195

1.

8<sup>va</sup>

*ff*

*ff*

*f*

*fr*

*f*

*f*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1

Hn. in F 2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*8va*

201 a 2 (8)

Fl. 1.2 *ff*

Ob. *ff* *sim.* *p*

Bsn. 1.2 *ff* *sim.* *p*

Hn. in F 1.2 *ff* *sim.* *p*

Tpt. in D

Timp. *tr* *pp*

Pno. *p*

20

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *pizz.* *ff* *arco* *p*

Vc. *ff* *p*

Cb. *ff* *p*

204

Fl. 1 2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

*tr*

*f*

*a 2*

*mf*



207

Fl. 1.2 *ff*

Ob. *ff*

Bsn. 1.2 *ff*

Hn. in F 1.2 *ff*

Tpt. in D *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

210

Fl. 1.2

Ob.

Bsn. 1.2 *a 2*

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

The musical score for measures 210-212 is written for a full orchestra. The key signature is two sharps (F# and C#). The tempo is marked 'a 2'. The score includes parts for Flute 1.2, Oboe, Bassoon 1.2 (a 2), Horn in F 1.2, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola (tr), Violoncello, and Contrabass. The score shows three measures of music, with various rhythmic patterns and dynamics.

213

Fl. 1.2

Ob.

Bsn. 1.2

Hn. in F 1.2

Tpt. in D

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*fff*

*div.*

*V*