

BERKELEY: College of Letters & Science
Office of the Deans
101 Durant Hall #2920

March 6, 2015

Dear Edmund Campion:

The University of California, Berkeley, has received a four-year, \$2 million project in the digital humanities, designed to build capacity in teaching and research among faculty, graduate students, undergraduates, librarians, curators, and postdoctoral scholars. The project is designed to integrate the digital humanities into the central academic enterprise of the university while also taking advantage of opportunities to expose digital scholars to contexts that lie outside the academy. Centered in the Division of Arts and Humanities, the project will also benefit from partnerships with a broad range of Berkeley entities, including the School of Information (I School), the University Library, the Berkeley Center for New Media (BCNM), the D-Lab, and the Berkeley Institute for Data Science (BIDS).

The project will address a broad spectrum of constituents, including faculty, post-docs, graduate students, and undergraduates. The principal objectives of the project are these: (1) to develop digital humanities (DH) expertise for the next generation of scholars and teachers through intensive summer workshops, the creation of new, academic-year courses and the introduction of DH elements into existing courses; (2) to discover the potential for transforming existing methods of research while maintaining a critical perspective on DH methods; (3) to build stronger bridges between our libraries' and museums' digital curation activities and scholarly work in our academic departments; and (4) to prepare students and scholars to cross more easily between academic and non-academic contexts involving digital technologies.

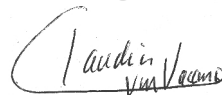
Since you are a member of the Digital Humanities Council, you are aware that this project is poised to leverage existing campus initiatives, including the D-Lab and BIDS (Berkeley Institute for Data Sciences).

The Center for New Music and Audio Technologies (CNMAT) is a central partner in this endeavor. You have been awarded a grant for new courses, which includes \$20,211 (2015-2016, semester course buy out plus benefits) for planning year 1 and \$20,211 (2016-2017, semester course buy out plus benefits) teaching year 2 totaling \$40,422 for new digital humanities courses. In addition to that there will be GSRs available to support the new courses and \$4,000 additional funds for methods courses and \$1,000 for other types of courses. These courses fall into three types, (1) using a "case method" approach, a course for both graduates and undergraduates designed to provide exposure to scholarly methods and projects in the DH in a way that will allow students to learn from the successes and the failures of others; (2) aiming toward project-based, collaborative outcomes, a new "special topics" seminar, conducted workshop-style, concentrating on digital research- project design; and (3) focusing on critical perspectives, a course that will create opportunities for DH-committed scholars and skeptics alike to engage in dialogue and debate around a broad range of questions precipitated by the use of new technologies.

Additionally, you have a new course component grant. This grant includes summer funding plus benefits totaling \$11,890 (2014-2015). This grant is intended to incentivize faculty to integrate digital humanities into their existing courses. Summer funding (summer ninth up to \$10,000 plus benefits) is offered to faculty for this purpose.

If you have any questions, please don't hesitate to contact me.

Warm regards,



Claudia von Vacano
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