158B Bibliography:

Alexander Jensenius, Action-Sound, Developing methods and tools to study music-related body movement, Acta Humaniora, Univ. of Oslo, 2008 (see chapters 2-6)

Lehman, Marc, Embodied Music Cognition and Mediation Technology, MIT Press, (Chapter 6)

Smalley, Denis, Spectromorphology: Explaining Sound Shapes, Organized Sound 2(2), (1997)