Lab 1: Sensory Translation / Multi-Representational

For the first lab you are asked to build a microphone and explore sounds and audio phenomena that humans do not typically encounter. Use your skills in building a microphone and recording into Max/MSP or a recording device of your choice to create an interesting audio work. Explore sound through experimental sonic techniques focusing on recording in ways that are not industry standard and ways that push the boundaries of what is possible with recorded mediums. Compositional form and design will be considered a component of this work, so be sure to spend time producing the highest quality representation you can. Also make sure to be prepared to present your final audio WAV file to the class on Thursday February 3.

As always if you have any questions or concerns technically or conceptually feel free to contact me: blanton@berkeley.edu or meet with me directly after class on Tuesdays and Thursdays at CNMAT.

image credit: *Matrix 2*, Steina and Woody Vasulka 1970-1972