

Lab 3:: Sound Fiction

For the third lab of the semester, please build an intervention into a signal path using Max/MSP. Your input and output sources are up to you. Feel free to explore the microphones that we have built in class, transducers, the CNMAT main room, or any other sound input and output source that you would like. Use a controller (MIDI/OSC) to attenuate, amplify, or modify your signal in some way.

Conceptually, continuing on from our conversation in class surrounding sound fiction, think about alternate uses of sound. What would sound from the future be? Do aliens have music? Sound Art? What about abstract ways that sound could be used?

As always if you have any questions or concerns technically or conceptually feel free to contact me: blanton@berkeley.edu or come to office hours directly following class on Tuesdays and Thursdays.

