

## Lab 2

# Expanded Sounds

For the second lab of the semester, you are tasked with resonating objects and working with experimental forms of amplification. Building off of the first lab, you are welcome to incorporate the tools and processes that we have already learned including using our microphones and signal processing through Max. Building off our continued dialog of finding the hidden sounds of objects, you should produce a recording of at least one minute in length as either just audio or audio and video documentation. Try to explore a concept through your creation engaging in the material properties of the thing you are amplifying. As is the case for all lab assignments, compositional form and design will be considered a component of this work, so please spend time producing the highest quality piece that you can. We will be presenting our works on Tuesday, February 22nd.

As always if you have any questions or concerns technically or conceptually feel free to contact me: [blanton@berkeley.edu](mailto:blanton@berkeley.edu) or meet with me directly after class on Tuesdays and Thursdays at CNMAT.