

①

Movement 03

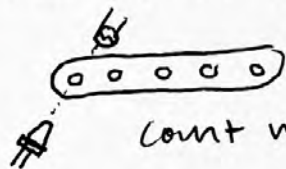
Warm-up: rectangles, + stripes
triangles

Tile on area +
use shipples to differentiate.



Attendance
practice

Last time: distance encoders.



count notches \longleftrightarrow distance.



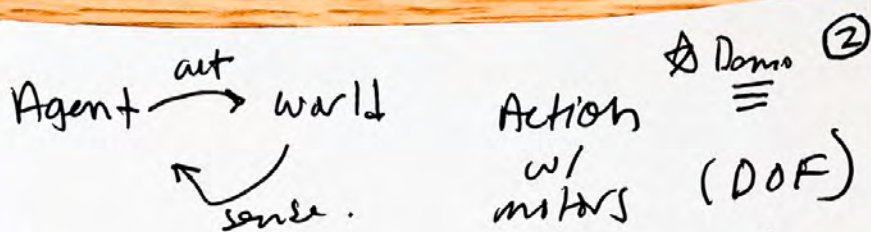
★ short
de.

$$P(\emptyset) = ? \quad \text{Analytical} = \frac{\emptyset \times 5}{\text{[diagram of bar with 5 dots]}}$$

$$P(\emptyset) = ? \quad \text{Analytical} = \frac{1}{1024}$$

of
vals. \nearrow

Experimental?



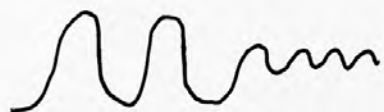
Agent must sense it's self... part of the world!

output can be $Lo \leftrightarrow Hi$

if there's analogical, then analog write LED brightness same concept.

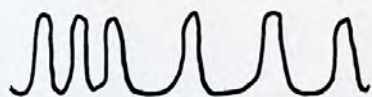
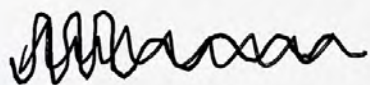
AM: amplitude modulation.

High V = More output



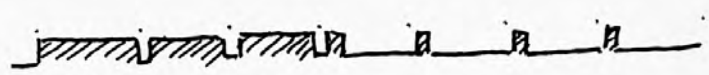
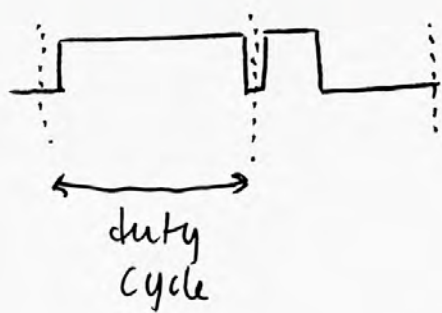
Hi Lo.

FM: frequency modulation

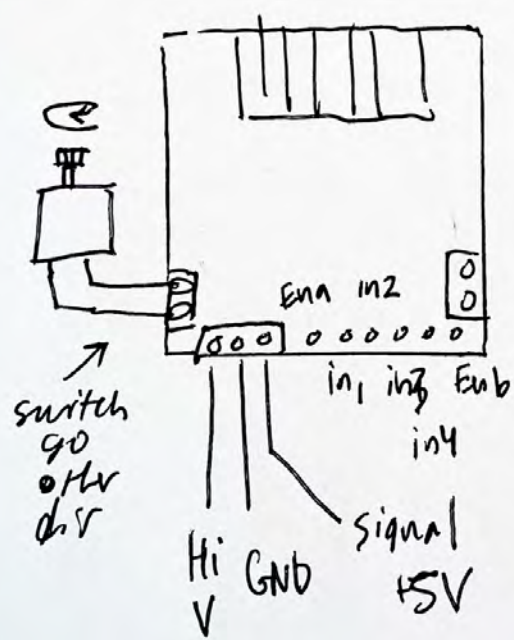


AM/FM:
yes, like
radio!

pulse-width modulation



↑
more on
= more energy
in system



in₁ : Hi } dir
in₂ : lo }
Ena : on/off

analogue write
(ena, 0-255)

Higher =
more on

Notice: no sensor & no feedback. ④

★ How do you measure how much the wheel has rotated?

★ Bad encoder demo.

you can now drive your robots. Lab 3 is your first group lab w/ robot.

→ Group work review.

→ survey

project intro

★ Brainstorm

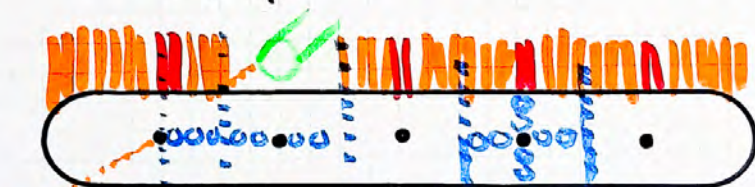
COGS 300 Movement 03 Jan 20/26 ①

Warm up: tile your page with rectangles + triangles.



↑ stipple

↑ colour



$p(\cdot) ?$

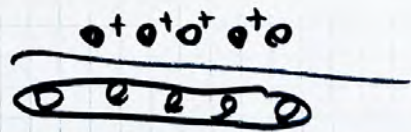
24

$\frac{1}{1024}$

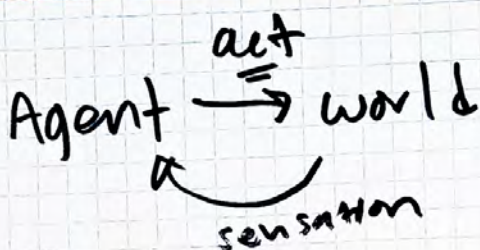
time

$5 \times \frac{1}{24}$

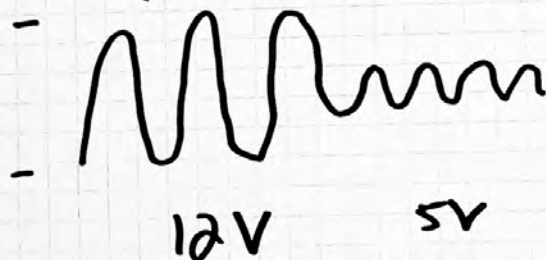
ϕ
 $p(\phi) ?$



②



AM: amplitude modulation

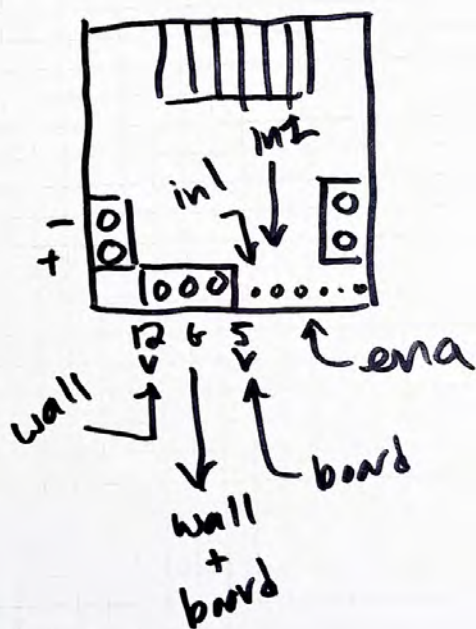
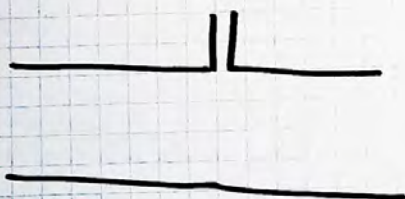
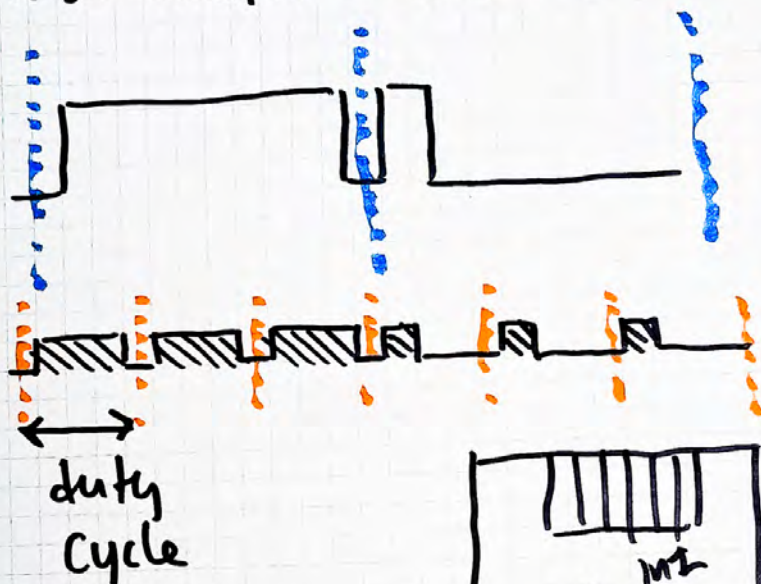


FM: Frequency modulation



3

Pulse-width modulation



Group work

project

Brainstorm
project
ideas.

part - mortem

pitch + sketch

(4)