#### **Course Announcements**

#### Due this Friday (11:59 PM):

- -Lecture quiz
- -A3p1

#### Due Sunday (11:59pm)

- -Checkpoint 2
- -D6
- -Next lecture quiz

#### Notes:

- Please complete your CAPEs (+1% to everyone's grade if >=85% complete)
- During finals week:
  - I will announce office hours after taking a survey to determine when will be useful for you, but it will be over zoom and multiple days
  - Final video\* + report\* + survey: due Fri 3/24 (11:59 PM)

<sup>\*</sup> indicates group submission

# **Effective Communication**

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Lectures: https://github.com/COGS108/Lectures-Wi23

# Written Communication



## **Data Science Reports**

- 1. In-depth details of analysis
- 2. Full Explanation (nothing extra)
- 3. A handful of figures (w/ interpretation)
- 4. Tell a Story



#### What to avoid:

- 1. Explaining every little thing you did
- 2. Being too wordy
- 3. Using the wrong visualization/bad figures
- 4. Typos & Confusion

### What to Include in COGS 108 Final Project Report

- Good Title short and informative
- Overview brief overview w/ results
- Background (+ references) intro to topic + prior work
- Hypothesis informed guess + why
- Datasets what data you used
- Data Cleaning what you did to clean/check the data
- Data Analysis explore the data, explain the process, answer the ?
- Ethics & Privacy consider the entire process
- Conclusion & Discussion wrap it up & discuss limitations

#### **Final Project: Video**

3% of Final Grade 3-5 minutes

All members must be involved but it's not required that all members speak or that members' faces are on video.

Can be a slideshow presentation w/ voiceover. Can be something more creative. Has to effectively communicate your project.

## **Oral Communication**

)1:

Your Audience

02:

Storytelling

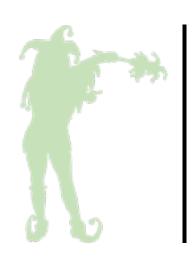


03:

The Grammar of Graphics



The Glamour of Graphics



# Presentation Goals 1. Inspire 2. Educate 3. Entertain



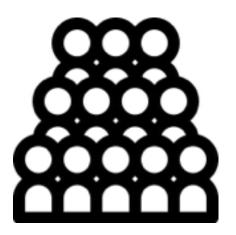
## **Ground Rules**

- 1. Prepare
- 2. Practice
- 3. Don't go over time



01:

Your Audience



## Consider your audience.

- General vs. technical?
- Audience background?
- Setting?

## General

- ✓ background
- Iimit technical details
- mphasize take-home

## Presentation: General Audience

# Introduction & Background

- Details on background material
- Full explanation of question and why doing analysis

Conclusion

## **Analysis**

- Limited discussion of approach
- Focused presentation of results

### General

✓ background

Iimit technical details

emphasize take-home

## **Technical**

**↓** limit background

all-the-details

mphasize take-home

## Presentation: Technical Audience

Introduction Analysis Background Details on methodology Detailed results Discussion of tools/approach Conclusion



Storytelling



## Storytelling: Ground Rules

- 1. Enticing, short title
- 2. Clear presentation
- 3. All the necessary info4. Nothing extra



## **Outline Your Talk**

- 1. Introduction
- 2. Topics (1, 2, 3)
- 3. Conclusion

In other words... repetition is OK



## **Outline Your Talk**

- 1. Tell them what you'll tell them.
- 2. Tell them.
- 3. Tell them what you told them.

#### **Talk**

- ☐ Has a good title
- ☐ Tells a story
- Only essential info on slides
- ☐ Appropriate level of detail for audience
- Practiced
- Orienting audience to all figures
- Within time limit
- ☐ Take-home message explicitly clear

# On your slides...

- Limit number of ideas
- Limit words
- Choose good fonts
- Make text readable
- Include references

# Slide Design Matters





This is not very easy to read.

This is much easier to read.

Use Large (enough) Text





This is not very easy to read.

This is much easier to read.

**Choose Good Fonts** 

## Fonts matter







Fast Taco



## Fonts matter

Roboto family Source family Fira family Alegreya

Crete Round Muli

https://practicaltypography.com/





This is not very easy to read.

This is much easier to read.

**Choose Good Colors** 

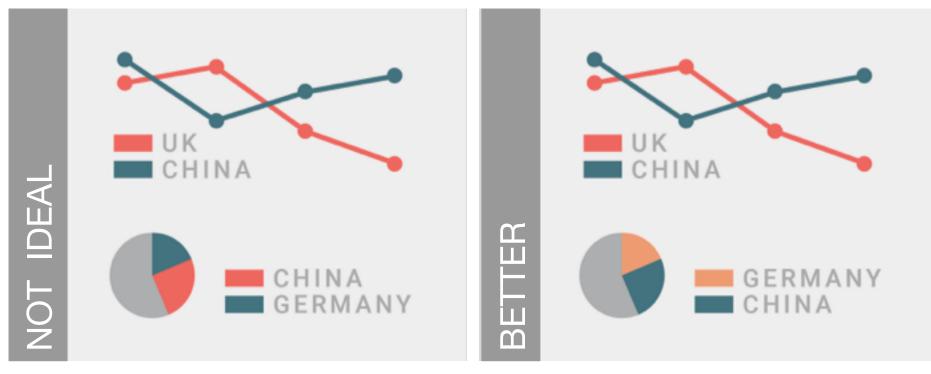
## Color is Hard.

- Figures
- Slides
- Highlighting

Rule #1: Choose intuitive colors.



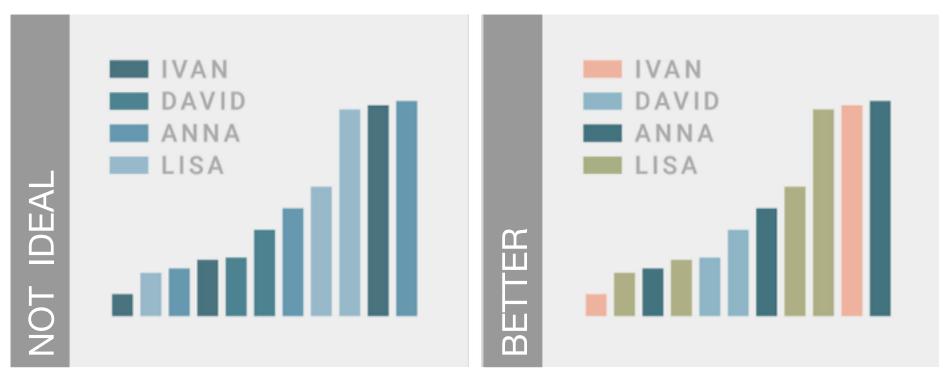
Rule #2: Consistency is key.



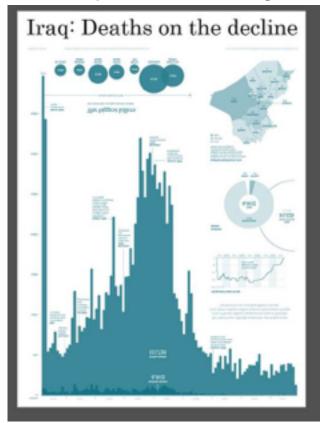
## Rule #3: Gray is (definitely) your friend.



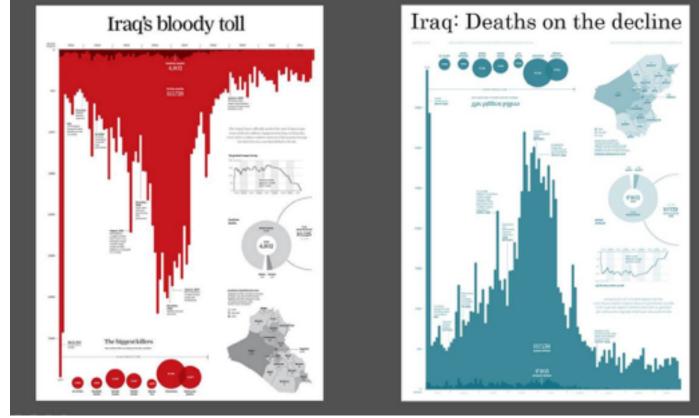
Bonus: Gradients for continuous. Distinct for categories



Design choices alter the tone of your message



## Design choices alter the tone of your message







#### Title

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

#### Size

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

Hierarchy for Attention





#### Title

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

## Weight

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

## Hierarchy for Attention





This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

#### Color

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

## Spacing

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

## **Typeface**

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

## **Title**

#### SUBTITLE

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





IF YOU DON'T ALIGN STUFF

# It's distracting

• It's unhelpful to your viewers

# ALIGN STUFF

- Worth the time
- Doesn't distract
- Helps viewers

Take the Time to Align

#### **Slides**

- Consistent theme throughout
- ☐ Tone sets appropriate theme
- ☐ Good, consistent fonts
- ☐ Consistent, accessible colors
- ☐ Important stuff highlighted
- Alignment looks good
- □ Appropriate text/font size
- □ Appropriate whitespace
- ☐ Colors will project well

# Visual Communication



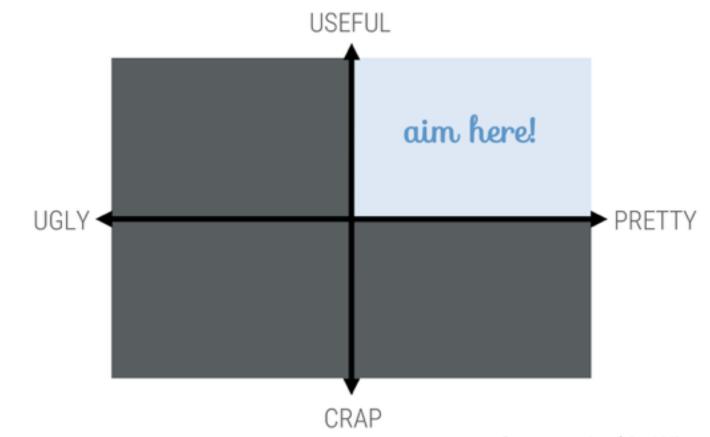
# Good Figures: Ground Rules

- 1. Left-align titles at top-left
- 2. Don't make people tilt their head
- 3. Alignment should create clean lines & symmetry
- 4. Borders don't use them
- 5. Remove and lighten as much as possible
- 6. Legends suck
- 7. White space is like garlic take the amount you need and triple it

NOTE! These are directly taken from Will Chase's rstudio::conf2020 talk: <a href="https://www.williamrchase.com/slides/assets/player/KeynoteDHTMLPlayer.html">https://www.williamrchase.com/slides/assets/player/KeynoteDHTMLPlayer.html</a>

# Take a sad plot & make it better

Inspiration: Allison Hill & <a href="https://policyviz.com/helpmeviz/">https://policyviz.com/helpmeviz/</a>



Source: Jackie Wirz

## Prevalence and access to services

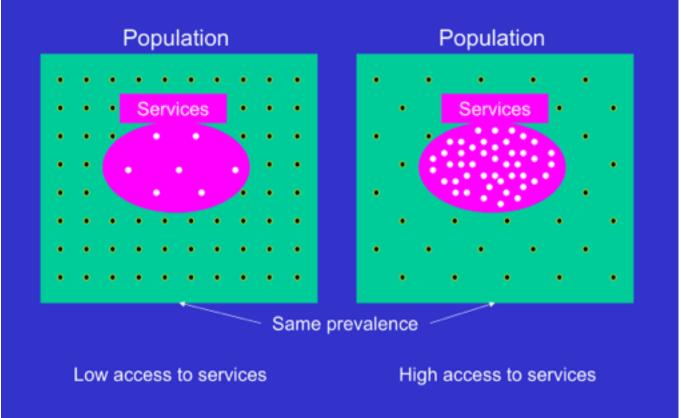
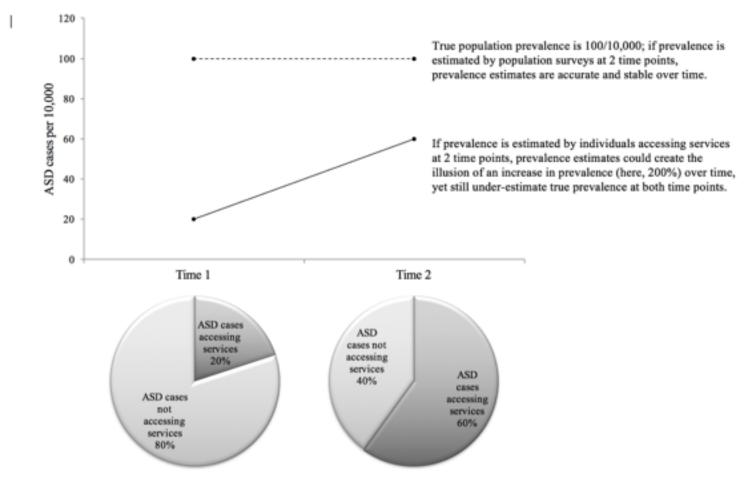
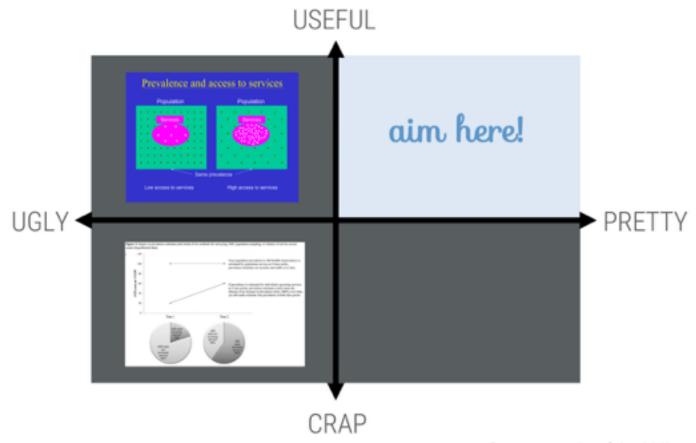
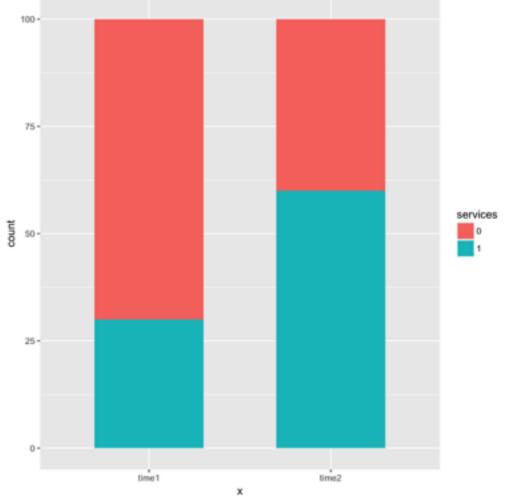


Figure 3. Impact on prevalence estimates and trends of two methods for surveying ASD: population sampling, or reliance of service access counts (hypothetical data).

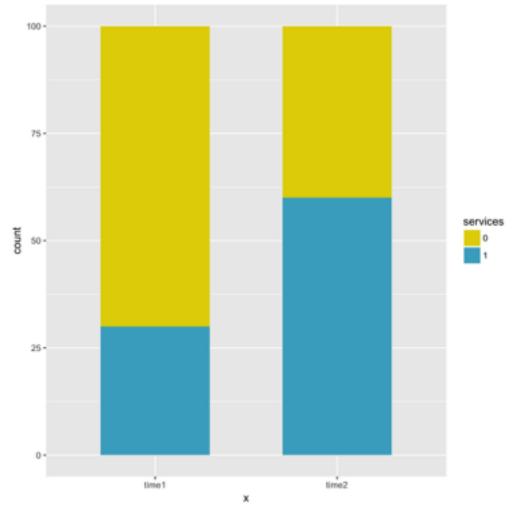




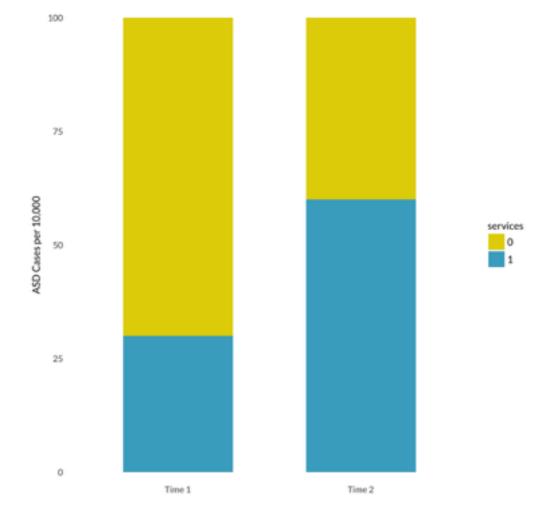
Source: Jackie Wirz



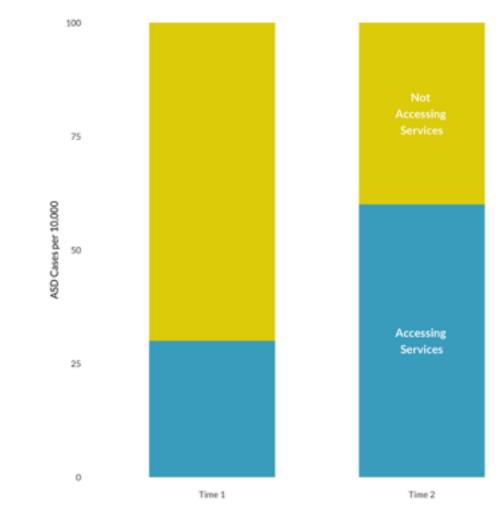
Source: https://apreshill.github.io/ohsu-biodatavis



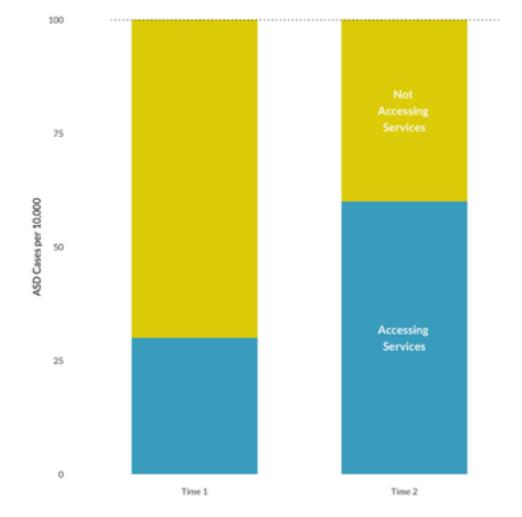
Source: https://apreshill.github.io/ohsu-biodatavis



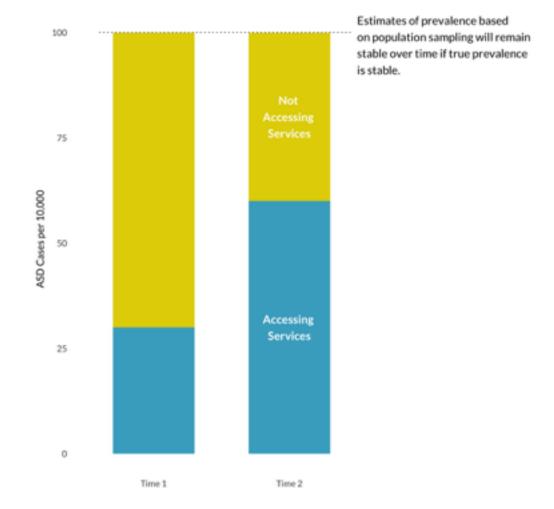
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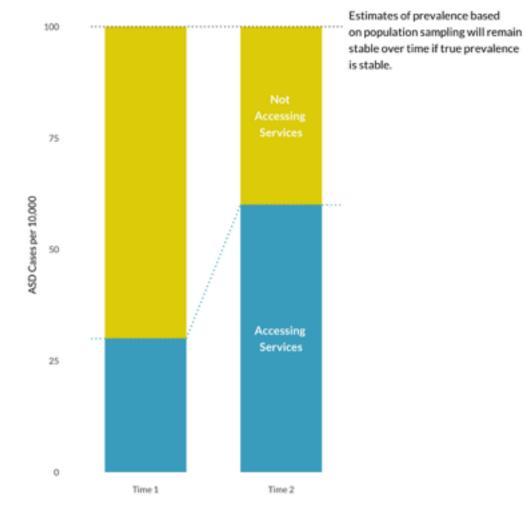


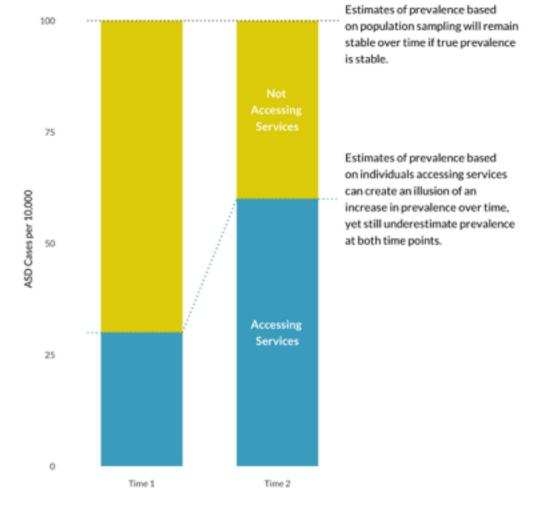
Source: https://apreshill.github.io/ohsu-biodatavis

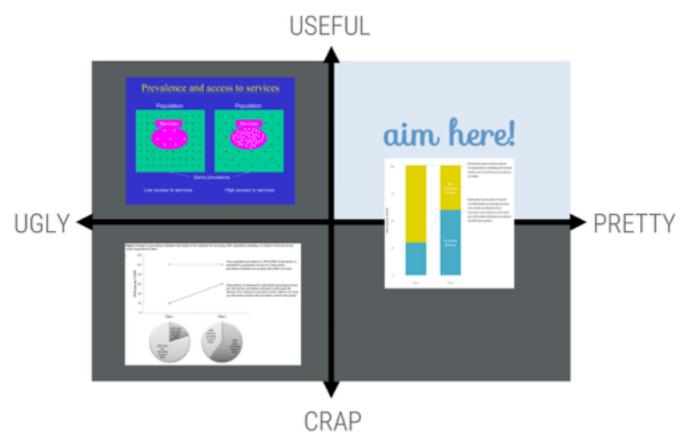


Source: https://apreshill.github.io/ohsu-biodatavis

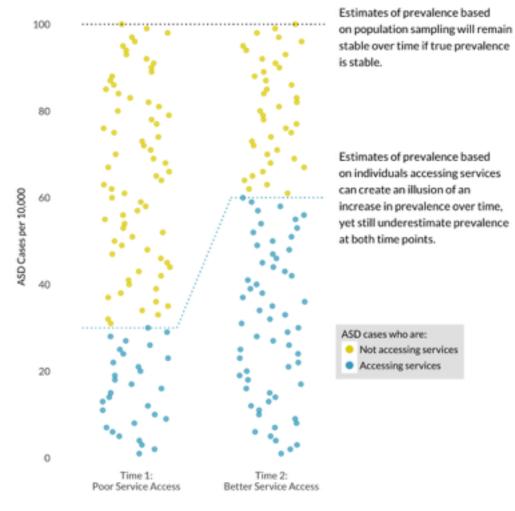


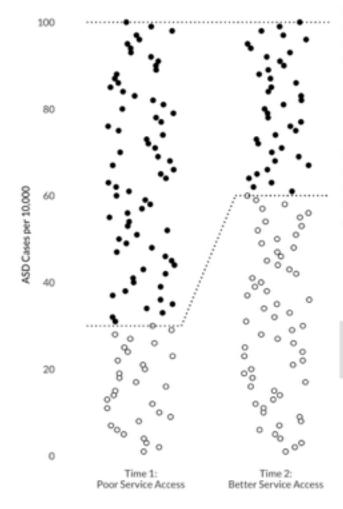






Source: Jackie Wirz





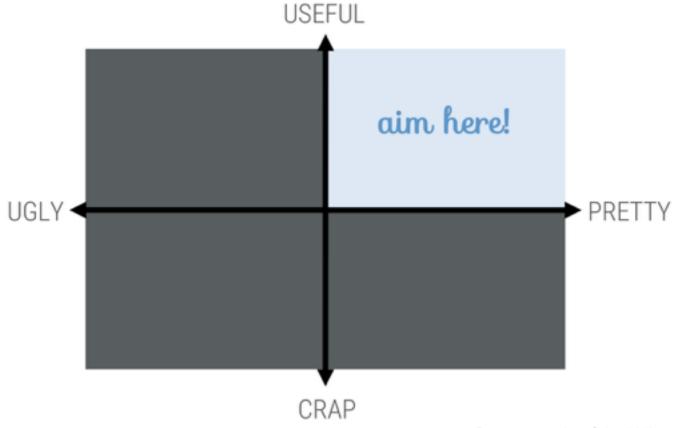
Estimates of prevalence based on population sampling will remain stable over time if true prevalence is stable.

Estimates of prevalence based on individuals accessing services can create an illusion of an increase in prevalence over time, yet still underestimate prevalence at both time points.

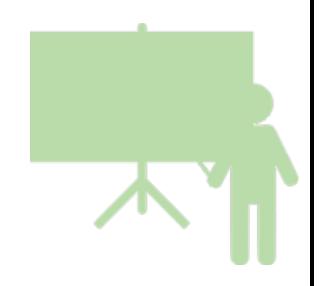
#### ASD cases who are:

- Not accessing services
- Accessing services

# Your turn: Take a sad plot & make it better



Source: Jackie Wirz



## Presentations: for listening

- don't read directly off slides
- use animation to build your story (not to distract)
- introduce your axes
- benefit: words to explain out loud what you're showing

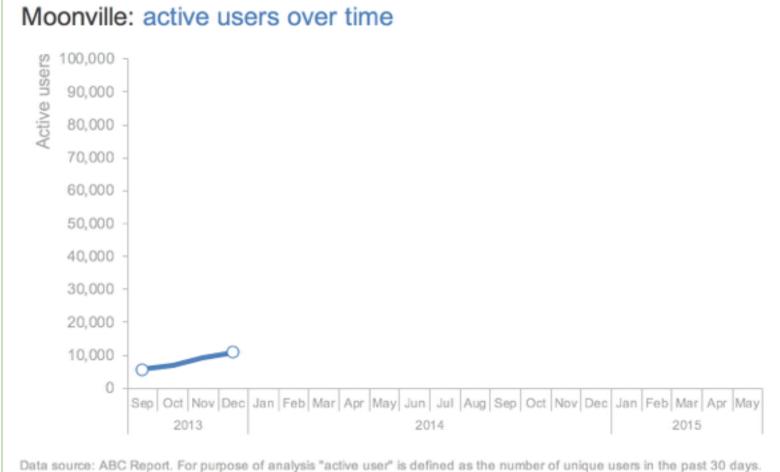


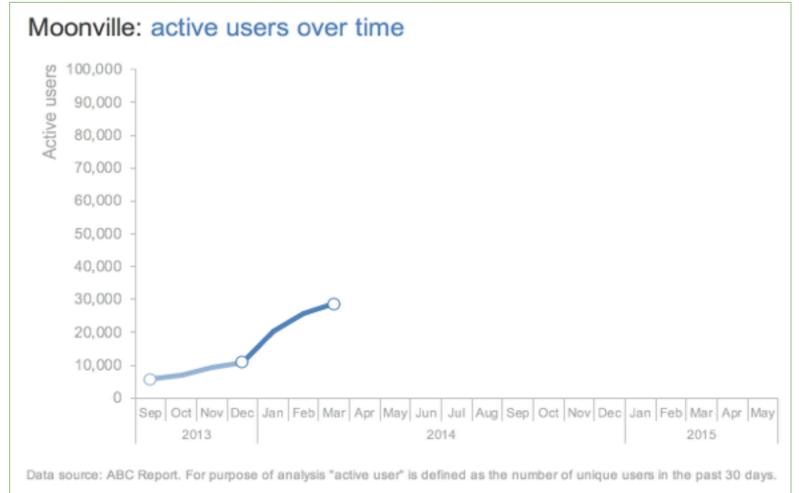
Storytelling with Data (Nussbaumer Knaflic)

#### Moonville: active users over time

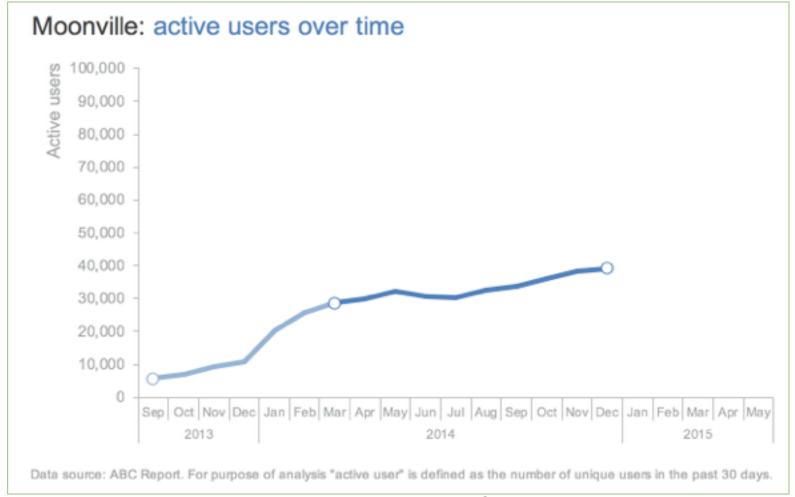


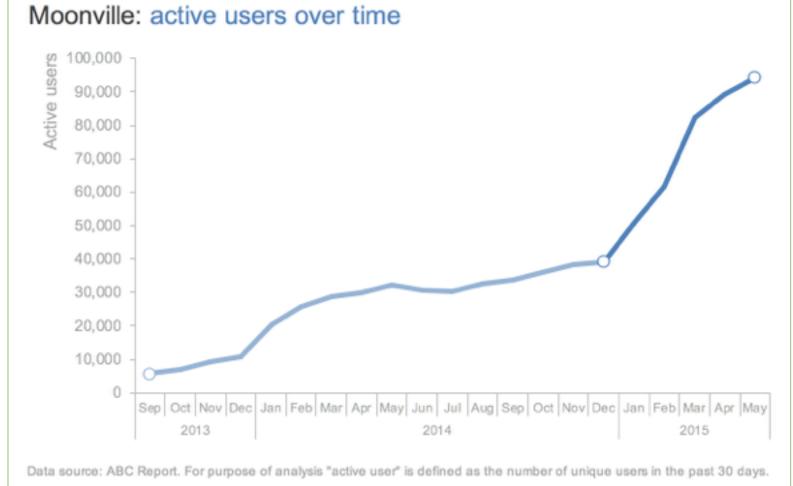
Data source: ABC Report. For purpose of analysis "active user" is defined as the number of unique users in the past 30 days.



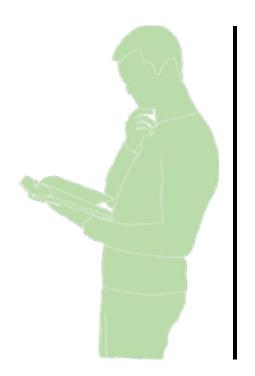


Storytelling with Data (Nussbaumer Knaflic)





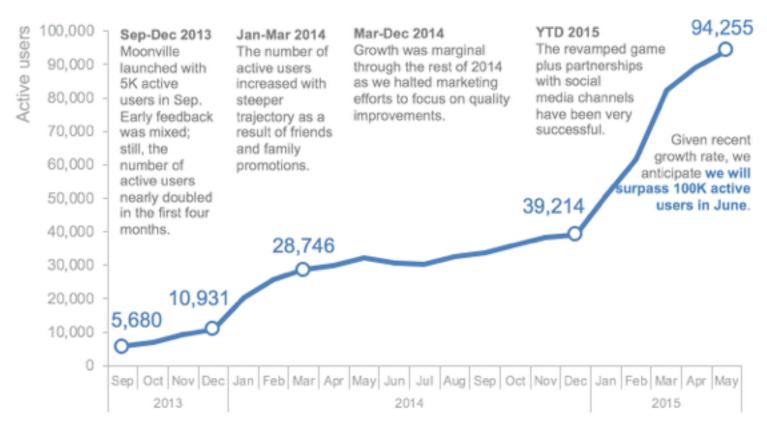
Storytelling with Data (Nussbaumer Knaflic)



## Reports: for reading

- more on a single visualization
- explanation must be there in text
- Benefit: people have time to look at what you've sent

#### Moonville: active users over time



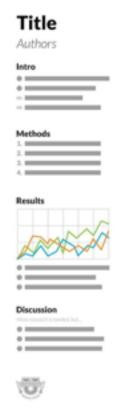
Data source: ABC Report. For purpose of analysis "active user" is defined as the number of unique users in the past 30 days.

### **Figures**

- Have informative titles
- Appropriate figures used
- Adhering to 'less is more'
- Mappings clear (maybe a legend)
- ☐ Have consistent colors
- ☐ Take-home message clear
- Alignment all good
- Appropriate whitespace

Note: This takes longer than you expect it would. You can spend hours on a single figure. But, you worked really hard to understand the data and do the project. Now it's time to show it off! You get to do this through your presentation of your results - spend the time to do this effectively.

We don't need it for this class, but you might in the future



Main finding goes here, translated into plain english. Emphasize the important words.





Better poster template: <a href="https://osf.io/6ua4k/">https://osf.io/6ua4k/</a>