1 Abstract

2 Body

1. We begin by record the phrase 'I love Matlab':

```
fs = 10000;
r = audiorecorder(fs,16,1); % Record at fs = 10000
recordblocking(r, 8);
```

2. And saving the speech as a '.wav' file. Note this process is repeated for any other sound recording file used.

```
audiowrite('holum.wav', r.getaudiodata, fs); % Save data as .wav
```

3. We used the templates provided online as a template for constructing a method of determining voiced, unvoiced, and silenced portions of a recording that used both energy levels and zero-crossings. In particular, we defined a function that took a recording, sample rate, zero-crossing threshold, energy threshold, and a silence energy threshold, that separated the given vector in three equally sized vectors containing the results.

The method is documented in:

https://www.asee.org/documents/zones/zone1/2008/student/ASEE12008_0044_paper.pdf

```
zc_threshold = 0.100; % zero_crossings / num_samples
en_threshold = 0.075; % Energy threshold
silence_en_threshold = 0.03; % Silence energy threshold
sound_file = 'holum.wav';
[speech, fs] = audioread(sound_file);
% Identify voiced, unvoiced, and silence from basic recording
[voiced, unvoiced, silence, t] = part_3(speech, fs, zc_threshold,
        en_threshold, silence_en_threshold);
hold off;
plot(t, voiced, 'b');
hold on;
plot(t, unvoiced, 'r');
plot(t, silence, 'g');
legend('voiced', 'unvoiced', 'silence')
xlabel('time (s)');
ylabel('Amp');
title('Plot of Voiced/Unvoiced/Silence for Standard Recording');
```

4. Adding white noise to the speech, then repeating section three:

```
[sp, fs] = audioread('holum.wav');
noisy = AddNoise(sp, 5);
```

```
sound_file = 'noisy_speech.wav';
[speech, fs] = audioread(sound_file);
zc_threshold = 1; % zero_crossings / num_samples
en_threshold = 0.075; % Energy threshold
silence_en_threshold = 0.03; % Silence energy threshold
[voiced, unvoiced, silence, t] = part_3(speech, fs, zc_threshold,
    en_threshold, silence_en_threshold);
hold off;
plot(t, voiced, 'b');
hold on;
plot(t, unvoiced, 'r');
plot(t, silence, 'g');
legend('voiced', 'unvoiced', 'silence')
xlabel('time (s)');
ylabel('Amp');
title('Plot of Voiced/Unvoiced/Silence for Noisy Recording');
```

- 5. Obtaining the spectrum of speech in short segments.
- 6. Locating unvoiced segments lost in the noisy signal
- 7. Labeling voiced/unvoiced segments based on spectrum
- 8. Moving average filters
- 9. Repeating part 3 on a filtered noise sample

3 Conclusion

4 Discussion

5 Code

• Part-3 function for picking and returning voiced, unvoiced, and silenced portions of an audio sample.

```
beg = 1;
    en = f_size;
    for i = 1:num_F
        speech_frame = speech(beg:en);
        % Compute zero crossings and energy for the frame
        zc = zero_crossings(speech_frame);
        theta = sum(abs(speech_frame))/length(speech_frame);
        energ(beg:en) = theta;
        crossing(beg:en) = zc;
        % Check for zc threshold
        ts = zc/f_size <= zc_threshold;
        es = theta >= en_threshold;
        voiced_i(beg:en) = (ts && es);
        % 'Silence' is low energy
        silence_i(beg:en) = theta < silence_en_threshold;</pre>
        % Check for energy threshold
        beg = beg + f_size;
        en = en + f_size;
    end
    [voiced, unvoiced] = split_vectors(speech, voiced_i);
    [silence, unvoiced] = split_vectors(unvoiced, silence_i);
end
```

• Zero-crossing Function used in part 3.

```
function num_crossings = zero_crossings(xx)
% Count and return the number of 0 crossings in the vector, xx.
num_crossings = 0;
for i = 1:length(xx) - 1
    num_crossings = num_crossings + abs(.5 * sign(xx(i)) - .5 * sign(xx(i+1)));
end
```