

## Users' Manual for BrainMap Scribe 1.0

<http://brainmap.org>

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## Introduction

BrainMap has been in step-wise development since 1988 and in use since 1992. From the outset, its purpose was to facilitate the retrieval and understanding of the literature on functional mapping of the human brain and to enable meta-analysis of the image-derived, tabular data of this literature. The structure of BrainMap data entry involves three levels of information: paper level, experiment level, and locations (coordinates) level. Paper-level information contains fields such as authors, year of publication, and age of subjects. In the BrainMap database, experiments are defined as the comparison of two (or more) imaged conditions that result in a statistical parametric image (SPI). Papers containing multiple experiments require information for each experiment to be entered separately; this includes fields such as the paradigm class. At the location level, Talairach (x,y,z) coordinates (i.e., centers-of-mass of sites of activation) are extracted from the SPIs and are entered into the database.

The software application, Scribe (formerly Submit), is used to code data and meta-data from a functional neuroimaging paper so that this information can be submitted and inserted into the BrainMap database.

The first panel of the BrainMap Scribe interface is entitled 'Citation,' and the last is entitled 'Feedback.' The interface is designed to enter data from the left to right. Some entry panels will not accept information until previous panels have been completed. Furthermore, all panels except 'Experiment' require paper-level information. Some fields provide drop-down menus and some provide windows for free-form entry. The words from the drop-down menus are all keywords that users may use to conduct searches using BrainMap Sleuth ([www.brainmap.org/sleuth/sleuth.html](http://www.brainmap.org/sleuth/sleuth.html)).

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According to BrainMap's system of describing a paper, studies are broken down into **Conditions** and **Experiments**.

### Conditions:

Subjects perform tasks under certain conditions and these conditions are contrasted in an experiment. Each condition used in a BrainMap-defined experiment should be briefly described and named by simple terms such as "Read", "Finger Tapping", "Rest", or "Word Generation". For example, in a simple motor study, subjects perform two conditions: "Finger Tapping" and "Rest". Conditions are worded in the past tense.

### Experiments:

An experiment is the result of comparing two or more conditions. Each experiment name should indicate which conditions were contrasted. In the preceding example, the experiment would be named: "Finger Tapping – Rest". The names used here should

be entered on the Experiments panel. Experiments should be listed here and in the order in which they were published.

**Do not enter conditions that do not result in activations or were not used in experiments.**

**Save BrainMap Database Submission:**

It is a good idea to save your changes to file after completing each major panel. To do so, click on the top left program menu: 'File' → 'Save As'. This saves the information in an \*.ent file. Enter the file name in the following format:

"Author\_Journal\_Year.ent". If you are on a PC, be sure and type in file extension. Journal names should be abbreviated and years listed as the last two digits of the published year, for example, "Lee\_HBM\_02.ent"

The screenshot shows the 'BrainMap Scribe: Adler\_AA\_97.ent' window with the 'Citation' tab selected. The form contains the following fields and values:

- Title:** Regional brain activity changes associated with fentanyl analgesia elucidated by positron emission tomography
- Journal:** Anesthesia and Analgesia
- Institution:** University of Pittsburgh
- Date:** Jan 1997
- City:** Pittsburgh
- Medline Num.:** 8989012
- Volume:** 84
- Country:** United States
- Page From:** 120
- Page To:** 126

Below the main form are two sections for keywords and authors:

- Citation Keywords:** A list of keywords is shown on the left, with '"limbic" structures' selected. Buttons for 'Select', 'Remove', and 'Other...' are on the right.
- Authors:** A list of authors is shown on the left, with 'Abbott D F' selected. Buttons for 'Select', 'Remove', and 'Other...' are on the right. Below the list are 'Up' and 'Down' buttons.

## Citation Information

### Title:

Remove any uppercase letters from the paper's title except the initial word and those used to capitalize proper names. Also, capitalize the first letter after a colon. Do not leave a period at the end of the title.

### Journal:

Select the journal name from the pull-down menu provided. If the journal name does not appear, choose 'Other' and enter the journal name without abbreviations. Do not list sections.

### Institution:

List the name of the institution where the data was acquired. Enter the university name, not the department.

- Enter Institute of Psychiatry, King's College of London as: University of London.
- Enter Wellcome Department of Cognitive Neurology as: University College London.

- For NIH and its departments, select NINDS or NIMH from the pull-down menu if appropriate and use the NIH category if the department is not available in the database.

#### Medline Num:

The Medline Number can be located at the Medline website. Obviously, papers will only have a Medline Number if they are listed in Medline. If you are using OVID, we prefer that you enter the UI (unique identifier).

#### Citation Keywords:

Click on the desired keywords (from the list published with the paper), and then click the 'Select' button. The chosen keyword will appear in the box to the right.

If the appropriate keywords used in your paper are not included in the list provided, click the 'Other' button and type in the keyword in the window provided.

- Enter the exact keyword listed, for example, fMRI and functional MRI are two different keywords.
- Do not use capital letters except for proper names/nouns.
- **Enter only the keywords published with the paper.** If there are no keywords listed, leave this field blank.

#### Authors:

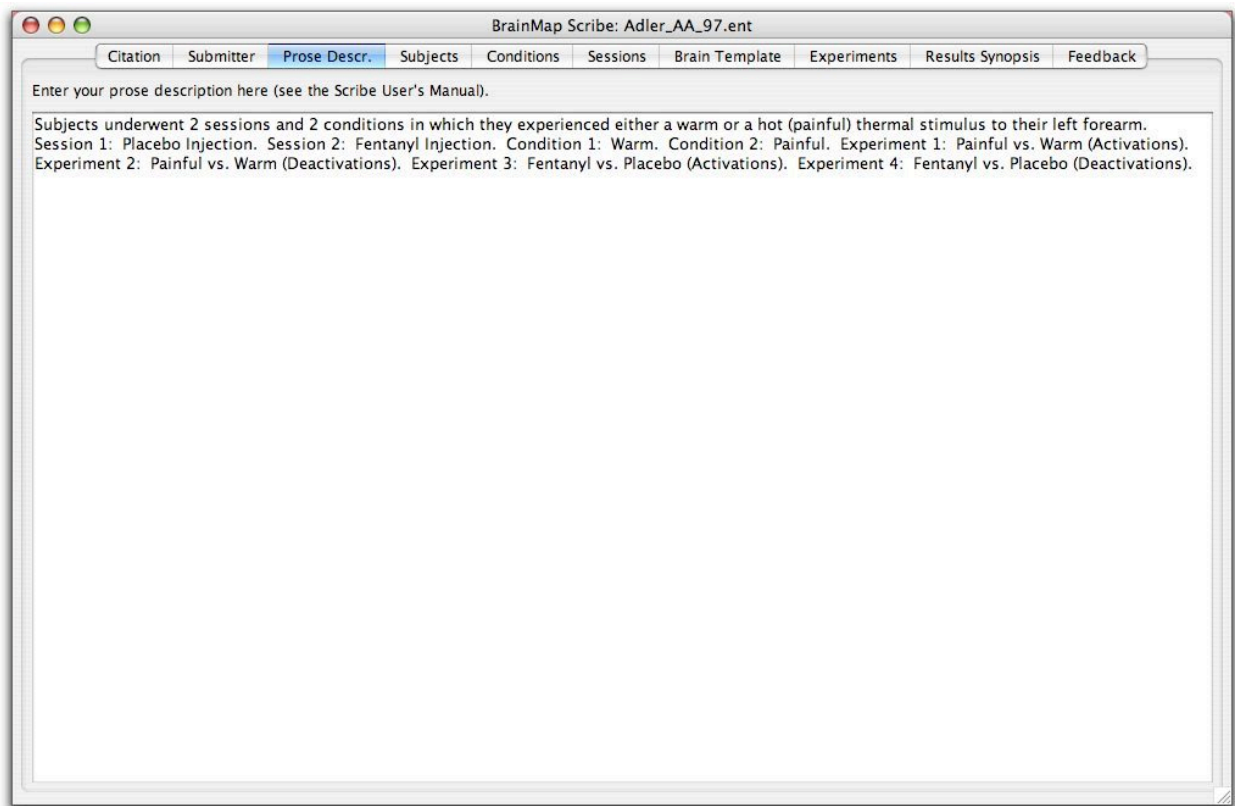
Enter all authors listed on the paper.

- Do not add another version of an author's name that already appears in the database, i.e., Friston K and Friston K J.
- List authors in the order of appearance on the paper.
- Do not hyphenate first names of authors. Example: Incorrect entry for Marie-Claude Antoinette: Antoinette M-C. Correct entry for Marie-Claude Antoinette: Antoinette M C.

The screenshot shows a software window titled "BrainMap Scribe: Adler\_AA\_97.ent". It features a tabbed interface with the following tabs: Citation, Submitter (selected), Prose Descr., Subjects, Conditions, Sessions, Brain Template, Experiments, Results Synopsis, and Feedback. In the Submitter tab, there is a checkbox labeled "Check if you are an author." which is currently unchecked. Below this, there are four input fields: "Name" with the text "Karl Li", "Email" with "farmers@uthscsa.edu", "Phone" with "210.567.8172", and "Type" with a dropdown menu showing "Undergraduate Student". To the right of these fields is a large text area titled "Coding Author Institution and Address" containing the following text: "The University of Texas Health Science Center at San Antonio", "Research Imaging Center, M/C 6240", "7703 Floyd Curl Drive", and "San Antonio TX, 78229-3900".

Submitter:

Enter the requested information about the submitter (you). Check the appropriate box if you are an author on the paper.



### Prose Description:

When entering a paper into BrainMap, special care should be taken when writing the Prose Description.

The prose description should:

- Describe only the experimental design (no background, results or discussion)
- Be as illustrative, but as succinct as possible
- Be written in the past tense
- Include sufficient, specific information for each condition and experiment so that a reader will fully understand the experimental design in the paper.

### **Correct Format:**

Subjects underwent 2 conditions. Condition 1: Name C1: description.  
Condition 2: Name C2: description. Experiment 1: Name E1. Experiment 2:  
Name E2.

### **Sample Prose Description:**

Subjects underwent 2 conditions. Condition 1: Verb Generation: subjects viewed pictures and generated semantically related verbs of the objects. Condition 2: Rest. Experiment 1: Verb Generation - Rest.



- Be as brief as possible when describing conditions.
- Describe the conditions in a chronological sense. For example, “subjects viewed a series of letters; after a delay, subjects viewed a probe letter and recalled if the probe letter had been one of the encoded letters”.
- Capitalize the first letter in all words in the names of conditions and the names of experiments.
- After each colon, be sure to include 2 spaces. Place a space before and after a minus sign (“ - “). Include 2 spaces after a period.
- The names of experiments should be taken directly from the coordinate tables in the papers. Some experiment names explicitly state the conditions in them: “Finger Tapping – Rest” or “Finger Tapping vs. Rest” or “Finger Tapping > Rest”, and some do not: “Motor Directed Attention” or “Conjunction Analysis”. Use the convention of naming adopted in the paper. For conjunction and disjunction analyses, normally all conditions are used in all experiments unless the experiment indicates which conditions were used in each experiment. (See Thierry\_HBM-03.ent for an example.)
- Avoid use of the word “task” in the condition (and experiment) name. For example, “Finger Tapping Task” should be named “Finger Tapping”.
- When possible, combine “like” instructions for more than one condition in the first sentence of the prose description. Example: “Subjects underwent 5 conditions in which they silently read words immediately after presentation.” Then list each condition. When one condition is different from the others, list this condition last.
- If “Rest” is used as a control condition, list it last. The conditions “Rest” and “Fixation” do not require a description.
- Some papers report increases and decreases in activation. Be sure to inspect the coordinate tables carefully, as authors frequently present each in the same table. Increases and decreases should be coded and named as separate experiments. For example, a study may investigate motor function and acquire data on two conditions, Finger Tapping and Rest. The coordinate table may be titled “Increases” and “Decreases” and the paper should be coded with two experiments, not one.
- If the paper includes normal subjects and a patient group, begin by stating this in the first line of the prose description. For example, “Epilepsy patients and normal subjects underwent 3 conditions”.

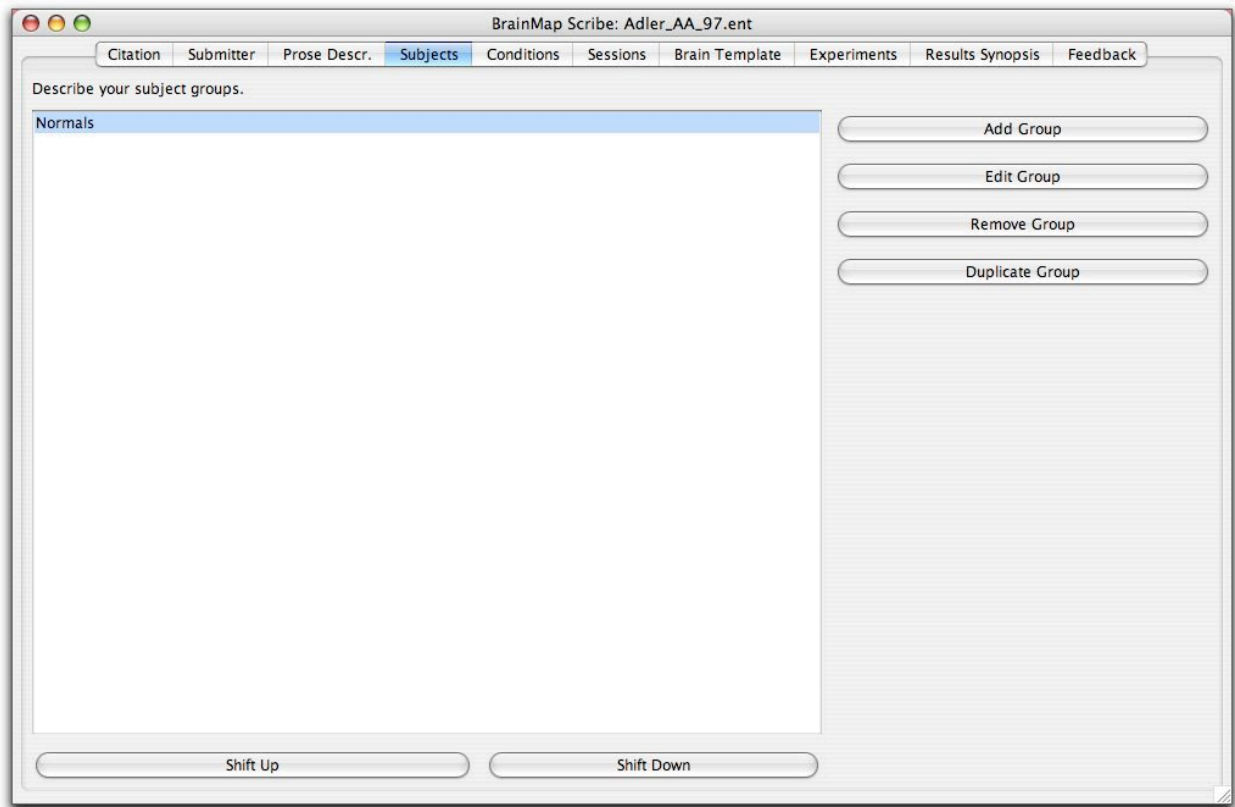
**Examples of properly formatted prose descriptions are provided below.**

**Example 1:** Subjects completed a variant of the Posner spatial cueing task. The target was an X or an O and the subjects pressed one of 2 buttons to indicate the target's identity as quickly as possible. Condition 1: Location-Based Valid Cueing: attention was cued by an arrow pointing in the direction of the target positions. Condition 2: Location-Based Invalid Cueing: attention was cued by an arrow pointing in the incorrect direction of the target positions. Condition 3: Object-Based Valid Cueing: attention was cued by a geometric shape drawn to contain the target positions within its boundaries. Condition 4: Object-Based Invalid Cueing: attention was cued by a geometric shape drawn to contain the target positions within its boundaries, and the shape did not contain the target. Experiment 1: Object- > Location-based Cueing. Experiment 2: Invalid > Valid Cueing.

**Example 2:** Subjects underwent 4 conditions in which they performed the n-back task. Condition 1: Zero-Back: subjects responded to a single pre-specified target. Condition 2: One-Back: subjects responded if the target was any letter identical to the one immediately preceding it. Condition 3: Two-Back: subjects responded if the target was any letter identical to the one presented 2 trials back. Condition 4: Three-Back: subjects responded if the target was any letter identical to the one presented 3 trials back. Experiment 1: Load. Experiment 2: Time.

**Example 3:** Depressed subjects underwent 2 sessions and 1 condition. Session 1: Baseline. Session 2: 8-Week Paroxetine Treatment. Condition 1: Rest. Experiment 1: 8-Week Paroxetine Treatment vs. Baseline.

**Example 4:** Schizophrenic, bipolar and control patients underwent 4 conditions in which they were presented with auditory and visual stimuli. Condition 1: Verbal Fluency: subjects were presented with a letter aurally and asked to generate a word beginning with that letter internally. Condition 2: Verbal Fluency Control: subjects were cued by the auditory presentation of the word "rest" and asked to internally articulate the word. Condition 3: Semantic Decision: subjects were cued by visual presentation of a noun and asked to decide internally if the word represented a living or non-living object. Condition 4: Semantic Decision Control: subjects fixated on a isoluminant screen. Experiment 1: Verbal Fluency, Bipolar Patients. Experiment 2: Verbal Fluency Control, Bipolar Patients. Experiment 3: Semantic Decision, Bipolar Patients. Experiment 4: Semantic Decision Control, Bipolar Patients. Experiment 5: Bipolar vs. Control, Verbal Fluency. Experiment 6: Bipolar vs. Schizophrenic, Verbal Fluency. Experiment 7: Bipolar vs. Control, Semantic Decision. Experiment 8: Bipolar vs. Schizophrenic, Semantic Decision.



### Subjects:

Click the 'Add Group' button to enter subject information in the 'Subjects' panel that appears as a blank window.

To enter several similar subject groups, enter the first set of data, and then click on the group name. Next, click the 'Duplicate Group' button. Data entered for the first group will be copied into a new subject group window. Rename the duplicate subject group and change the data as appropriate.

If coordinates reported are for individual subjects, as opposed to group mean data, enter each subject's information as an individual group.

Name of Subject Group:

Provide a brief name for the subject group, for example, “Normals”.

Provide Diagnosis:

Select from the list any medical or psychological conditions.

ICD Code:

Most diseases are listed in the International Classification of Diseases (ICD). If the ICD number is not known (usually the case), then leave this blank.

Provide Short Description:

Enter the ratio of male to female subjects (e.g. 4 women, 5 men). Also, enter the ratio of right-handed and left-handed subjects (e.g., 6 right-handed, 4 left-handed).

Total Subjects:

Enter a number into the space provided. Only integers are allowed.

Gender:

Select the gender from the pull-down menu. If “Mixed” gender is selected, indicate the number of male and female subjects in the short description.

Handedness:

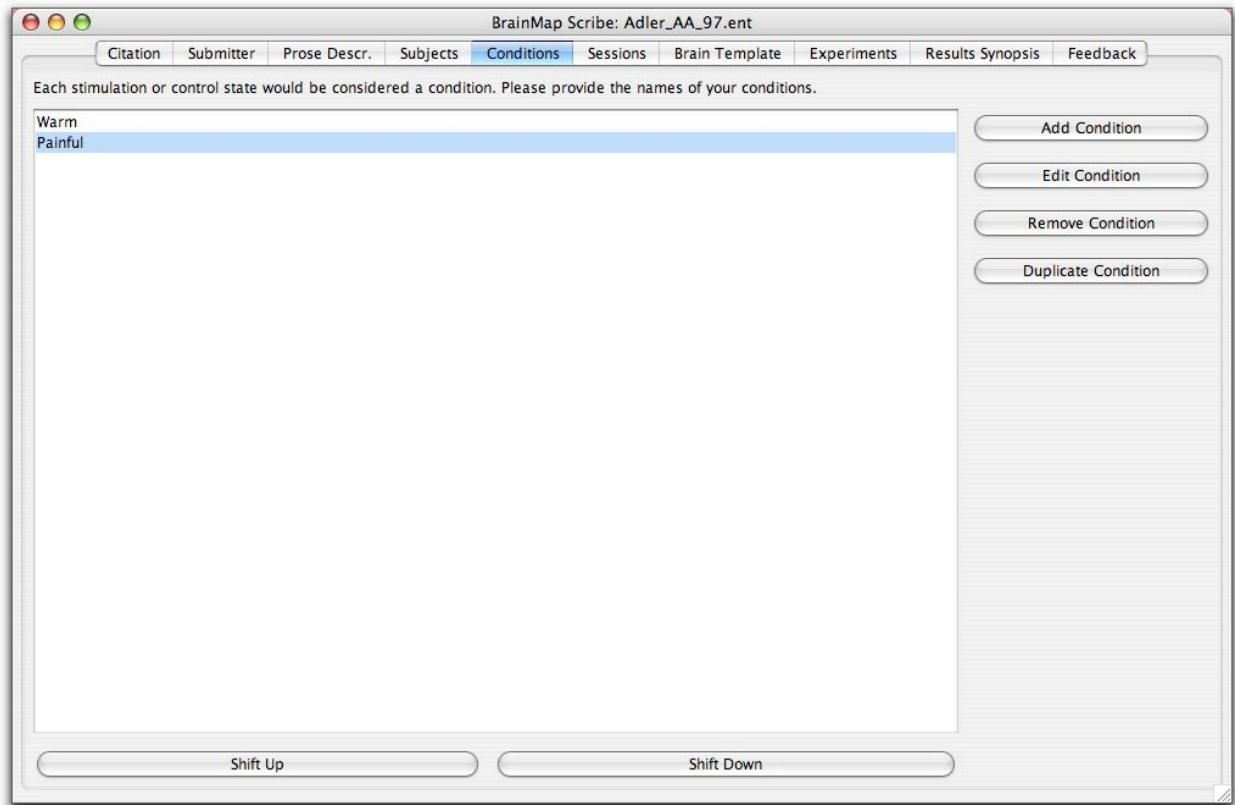
Choose one option from the menu to describe the handedness of the subject group. Use the 'Mixed' option if the subjects had different handedness.

Native Language:

Choose the native language or languages of the subjects, or add a new language to the list by choosing 'Other' and typing into the window that appears.

Ages of Subjects:

Fill in 'Min Age,' 'Max Age,' and 'Mean Age,' if reported. Only integers are allowed.



### Conditions:

Enter all conditions used in the paper, including the control conditions, i.e., Rest or Baseline.

To change the order listed to better reflect the order used in the experiment, click the 'Shift Up' or 'Shift Down' button at the bottom of the window.

**Edit Condition: Warm**

Condition Properties | External Variable | Verify and Close

Provide a Name for this Condition: Warm

**Stimulus**

Choose Stimulus Modality: None (dropdown) | Tactile, Heat, Nonpainful heat (list)

Choose Stimulus Type: None (dropdown)

Provide Short Description: [text field]

Add Stimulus | Remove Stimulus

**Response**

Choose Overt Response Modality: None (dropdown) | None, None, (list)

Choose Overt Response Type: None (dropdown)

Provide Short Description: [text field]

Add Response | Remove Response

**Instruction**

Choose Instructions: None (dropdown) | Attend, (list)

Provide Short Description: [text field]

Add Instruction | Remove Instruction

[Large empty text area]

Provide a Name for this Condition:

Use the same naming system as defined in the prose description. Again, try to keep the naming convention of the paper, but use your best judgment. Sometimes authors can be confusing and will invent a very long condition name for a simple task. If, in the interest of brevity, it is necessary to formulate your own condition names, then do so.

Choose a Stimulus Modality:

Choose the sensory mechanism through which the subject was stimulated. That is, what was used to stimulate one of their five senses while they were in the scanner?

Choose Stimulus Type:

Select the specific stimulus from the drop-down menu. If these choices do not match the stimulus exactly, choose 'Other' then click the 'Add' button.

Provide Short Description:

Fill in any additional details about the stimulus that are necessary for a firm understanding of the paper or that add interest to the study. This might include information about the exact type of stimulus not apparent from the 'Stimulus Type' selected, for example, "Letter Strings" or "Spanish Nouns".

Choose Overt Response Modality:

Enter measurable responses only, for example, imagined movement and silent verb generation are covert responses and should not be entered. If the response was a button press, choose 'Hand' for the modality.

Choose Overt Response Type:

Select the appropriate response type. Use the Overt Response Type 'Ocular' for saccades or eye movement only, not for simply looking at something. Don't forget to click on "Add".

Provide Short Description:

Fill in any additional details about the response that are truly necessary for a firm understanding of the study.

Choose Instructions:

Choose the instruction that best describes those used in the study. If a subject was instructed to read words aloud, choose 'Read' as the instruction and 'Speech' as the subject's response; rather than choosing 'Speak' as the instruction. If the instructions were to attend and then press a button upon perceiving a target, it is only necessary that you enter the instruction to 'Attend'. 'Button Press' should be entered only as a response. Don't forget to click on "Add".

Please use a complete sentence to describe the instructions (e.g., Subjects were instructed to generate verbs in response to the presented nouns). Also, please use the past tense.

- Do not confuse "detect" and "discriminate": Detect is to discover the presence of, i.e., does target exist? while discriminate is to distinguish from another "like" object by discerning differences, i.e., choosing a target.
- Do not use "attend" every time the subjects pay attention to the stimulus, otherwise it will be coded in every paper. Only use "attend" in studies where the focus of the paper is the behavioral domain of attention.

Provide Short Description:

Any additional details about instructions that are necessary for a firm understanding of the study should be entered in this field.

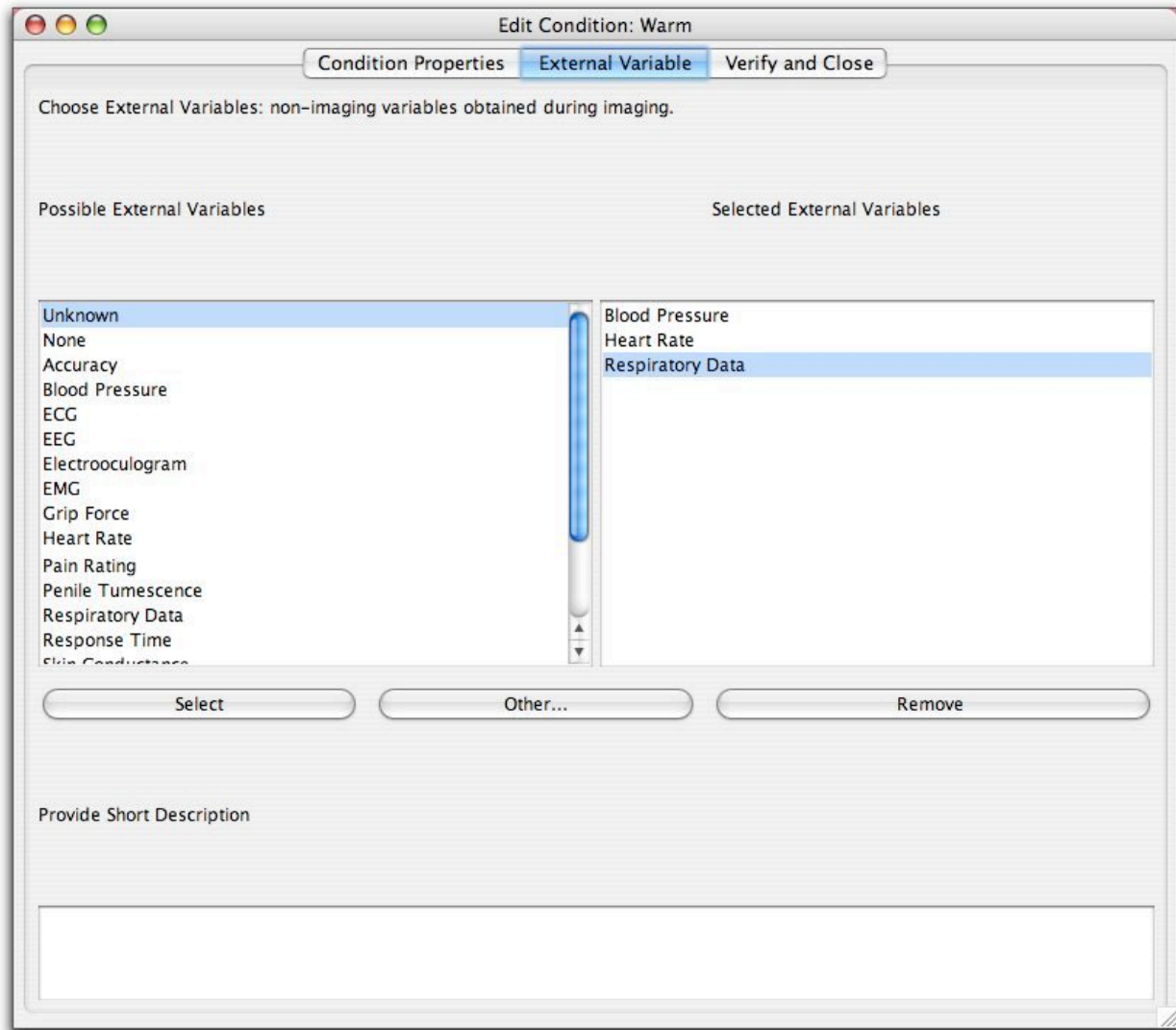


Short Description – Bottom Window:

Use this space to enter any summary or clarifying information that pertains to the condition as a whole, i.e., that cannot be broken into one of the three components (stimulus, response, instructions). If the description CAN be classified as one of the three components, then enter the desired information into one of the short description fields listed above.

Also, making a mental note of the differences in various conditions of your paper during entry will assist in identifying the contrast when entering experiment information later on.

Before exiting this panel, make sure that the way this condition differs from the other condition(s) in your paper can be determined by looking at the Conditions panel (i.e., don't duplicate conditions).

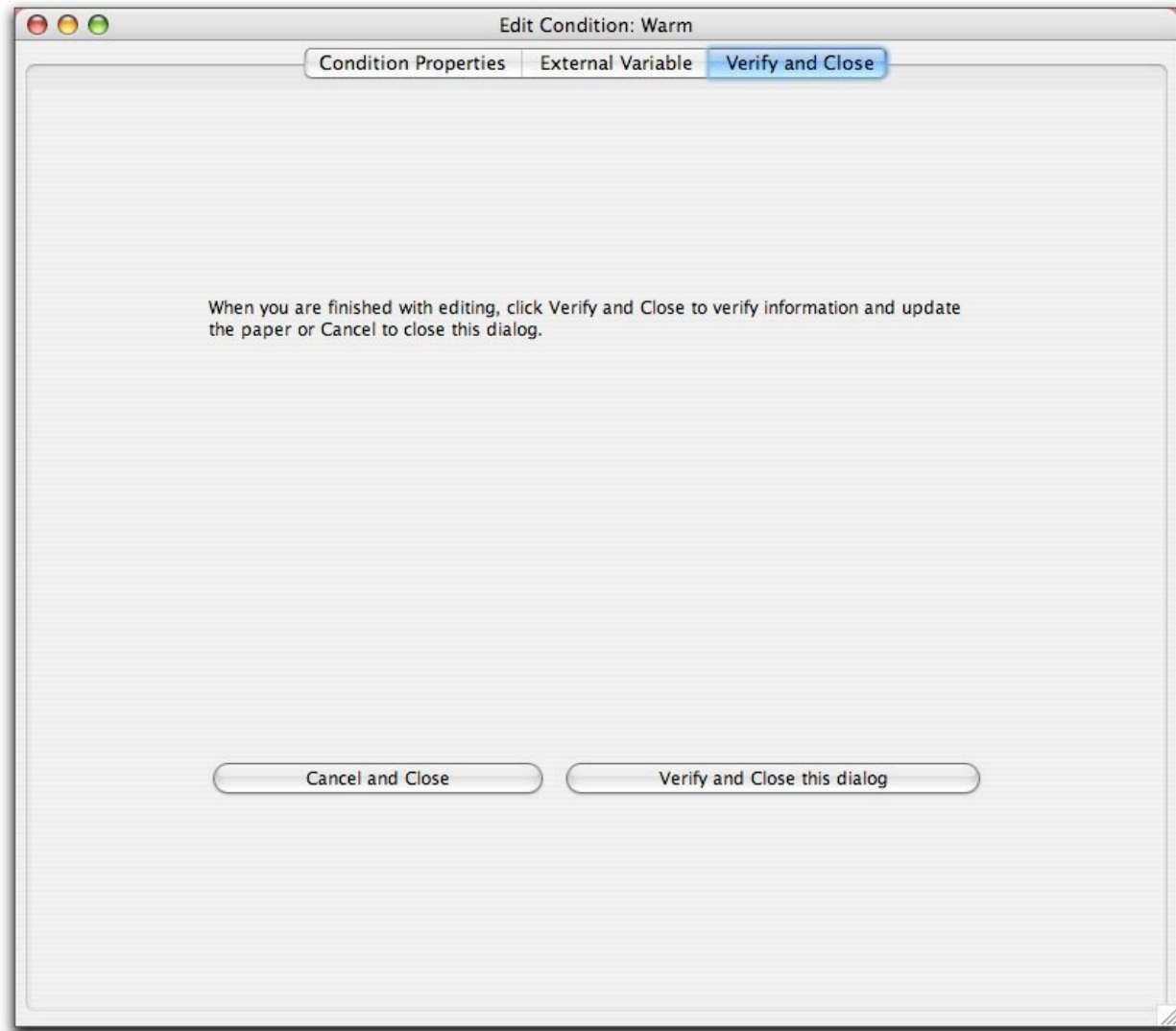


#### External Variable:

This menu is primarily intended for studies wherein an external variable was correlated with brain activity. If a correlation included an external variable, enter it here. After selecting the desired option from the menu, click the 'Select' button.

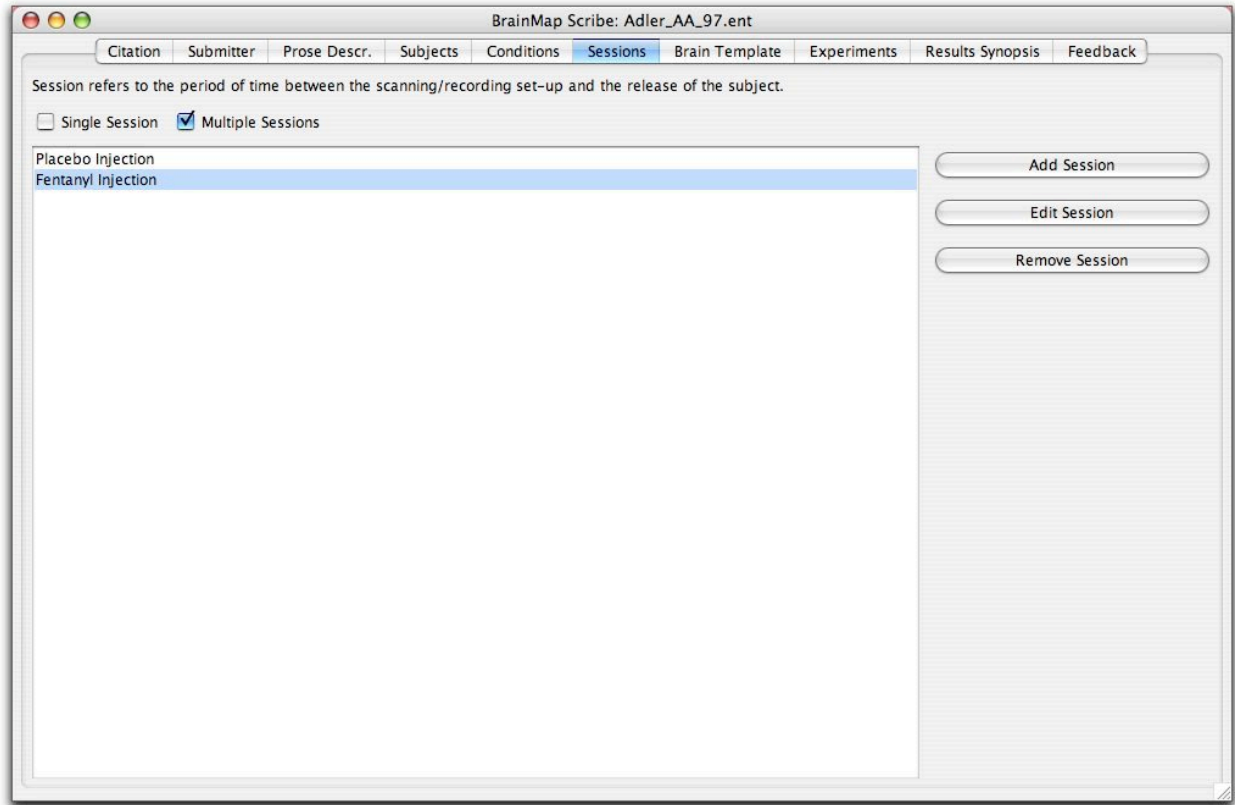
The external variable is any measurement **taken during the scan**, i.e., eye movement, heart rate, accuracy, temperature, etc. In order to be listed here, the external variable must be specifically stated in the study. When there is no external variable, select "None".

Many studies record accuracy and response time. Do not forget to include these external variables.



Verify and Close:

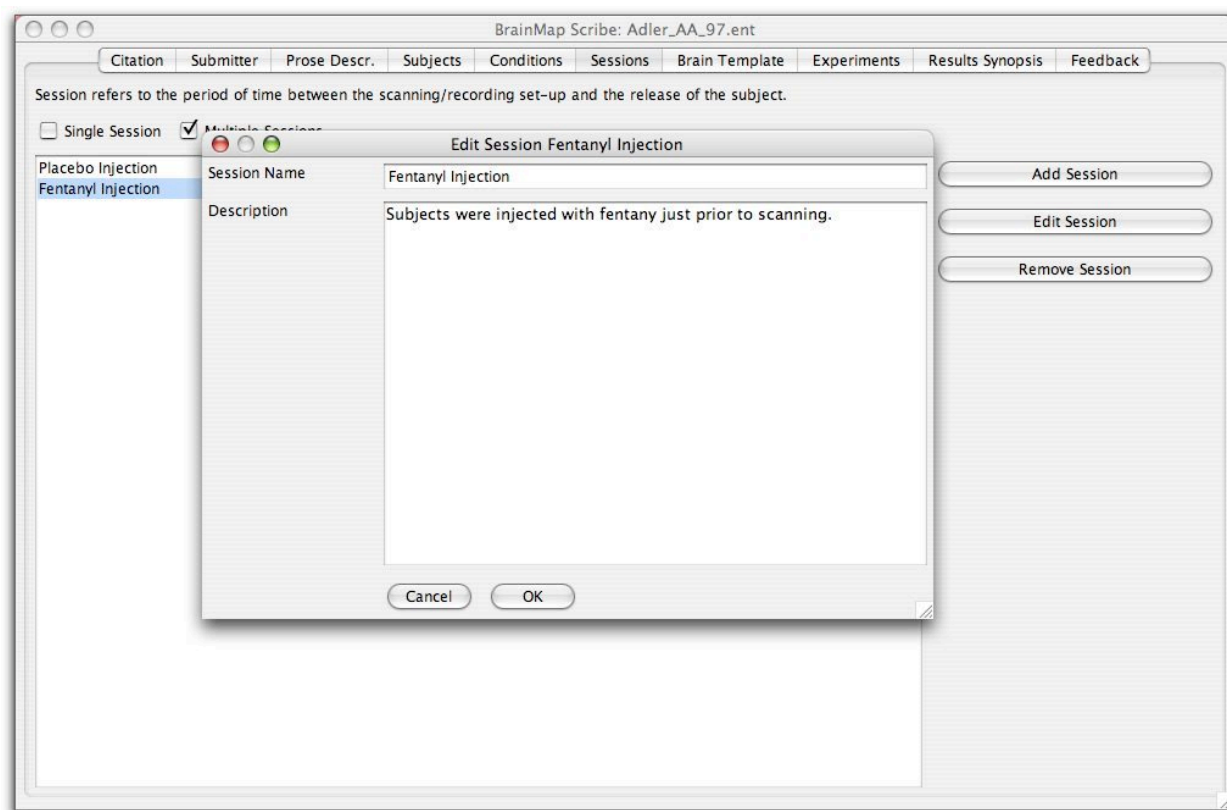
Once all condition information has been entered, click on the 'Verify and Close this dialog' button. To discard the changes, select 'Cancel and Close'.



### Sessions:

'Sessions' refers to the period of time between the scanning/recording set-up and the release of a subject. **Most studies occur during only one session.** If a subject is set up, released and then set up again, the second set-up marks the beginning of a second session. Before-and-after-treatment studies and before-and-after-practice studies would involve multiple sessions.

- For one-session studies, no entries are required on this panel.
- For multiple sessions, check on 'Multiple Sessions' and click the 'Add Session' button. A message box will then appear prompting you to enter at least two sessions.
- If your paper includes multiple sessions, be sure to include this design in the prose description.



### Session Name:

Give the session a brief name, for example "Before Treatment" or "After Therapy".

### Description of this Session:

Describe the session, including sufficient detail to distinguish this session from other sessions and to give a firm understanding of the study.

BrainMap Scribe: Adler\_AA\_97.ent

Citation Submitter Prose Descr. Subjects Conditions Sessions **Brain Template** Experiments Results Synopsis Feedback

Brain Template Talairach 1988

If Talairach 1967, Choose Origin AC

Provide Short Description

#### Brain Template:

Click on the drop-down menu provided and choose the brain template used.

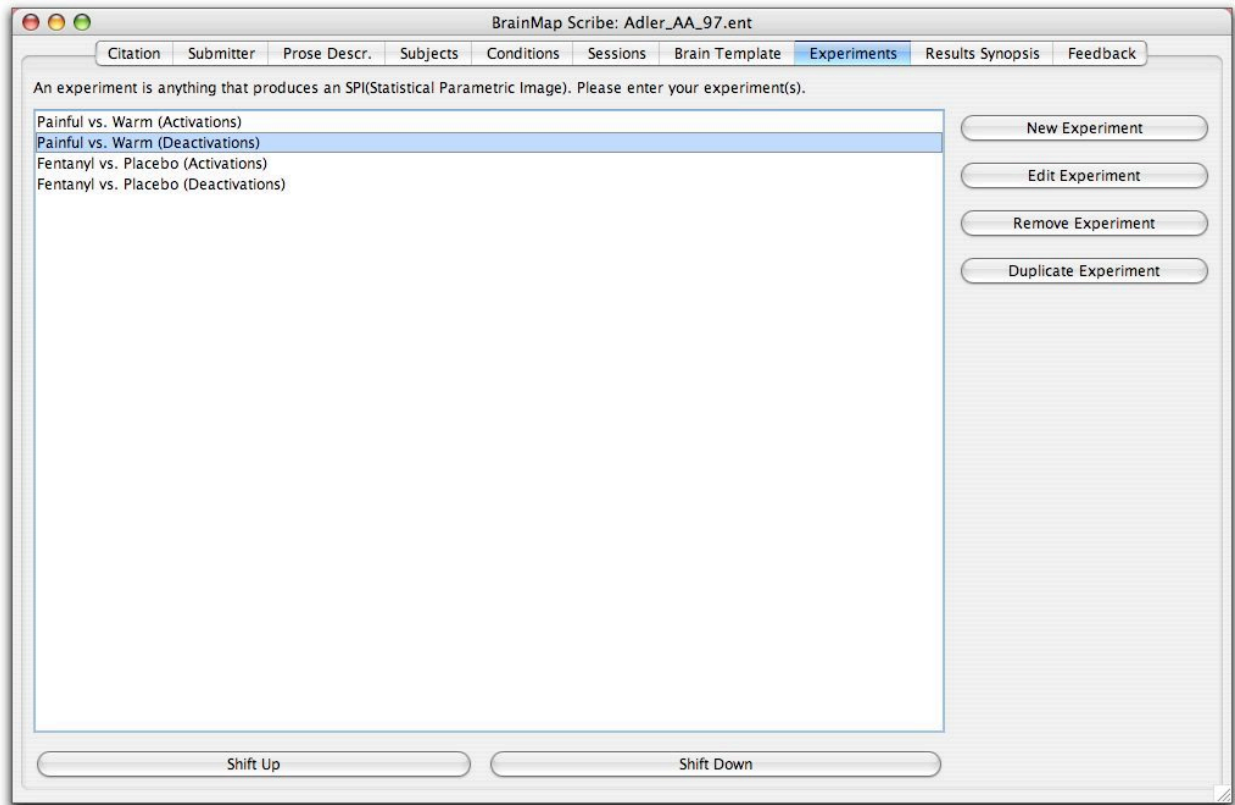
#### Short Description:

Enter the software used for spatial normalization (e.g., “SPM96”, “FSL”, “SPM99, then converted to Talairach space using the Brett transform”, etc.).

All MNI coordinates will be automatically converted to Talairach space using the icbm2tal transform (Lancaster et al., 2007). All MNI coordinates converted to Talairach space via the Brett transform **in the original publication** will be subject to 2 transforms: (1) reverse-Brett to convert back to MNI space and (2) icbm2tal for correct transformation from MNI to Talairach space.

**ALL BrainMap coordinates will be viewed in Talairach space only.**

- If SPM96, SPM99, SPM2, or FSL were used for spatial normalization, the template is MNI.
- If SPM95 was used for spatial normalization, the template is Talairach 1988.
- If the Brett transform was used to convert MNI coordinates to Talairach space, please pick the appropriate option to reflect this.

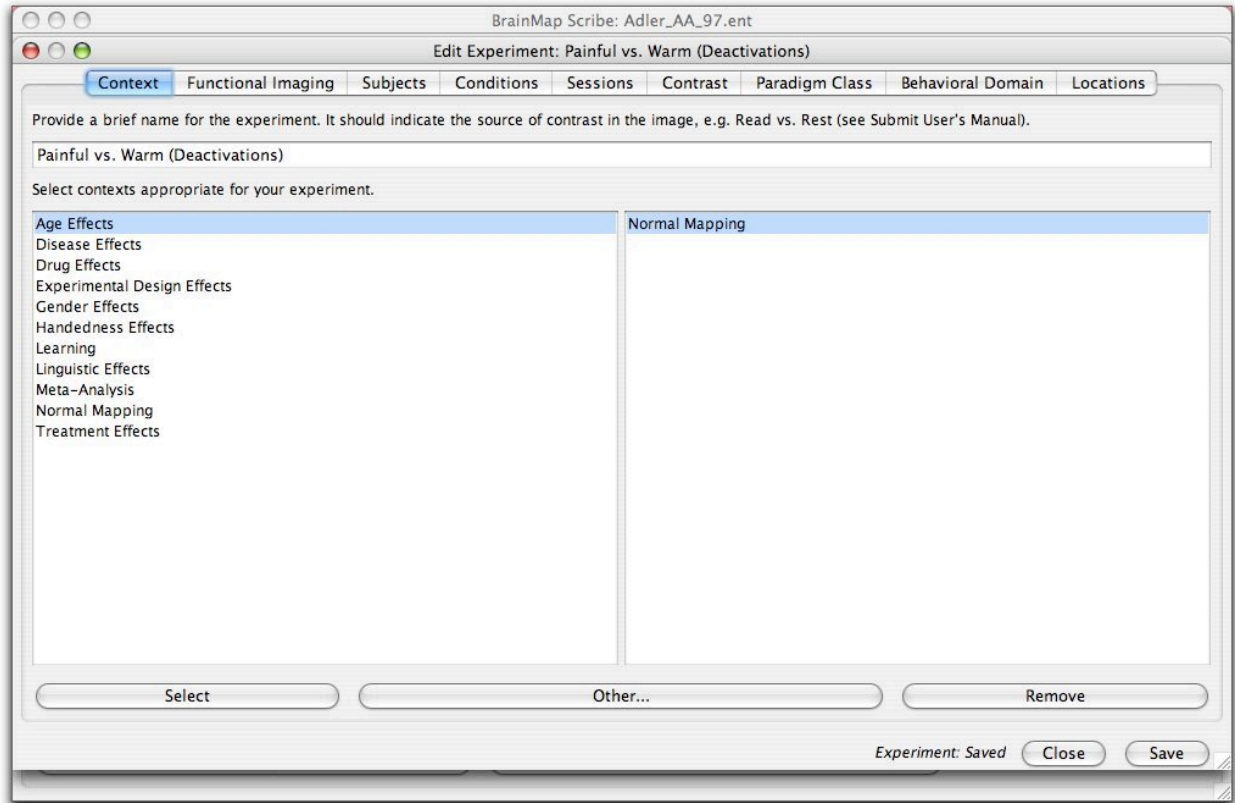


### Experiments:

Enter experiments according to the names and order entered in the 'Prose' panel.

To enter several similar experiments, enter the information for the first experiment and verify and close it. Then click on its name and click the 'Duplicate Experiment' button. The experiment data will be copied into a new experiment. Enter a new name for the new experiment, making changes to the existing data as needed.

**Shortcut:** Many experiments are very similar within a paper, so it can save time if you enter in all the information for the first experiment EXCEPT for the coordinates. Then save the experiment, duplicate it, and edit the duplication(s) for the additional experiment(s). The final step is to go back and enter in the coordinates for all the experiments once they have been created.



Provide a brief name for the experiment:

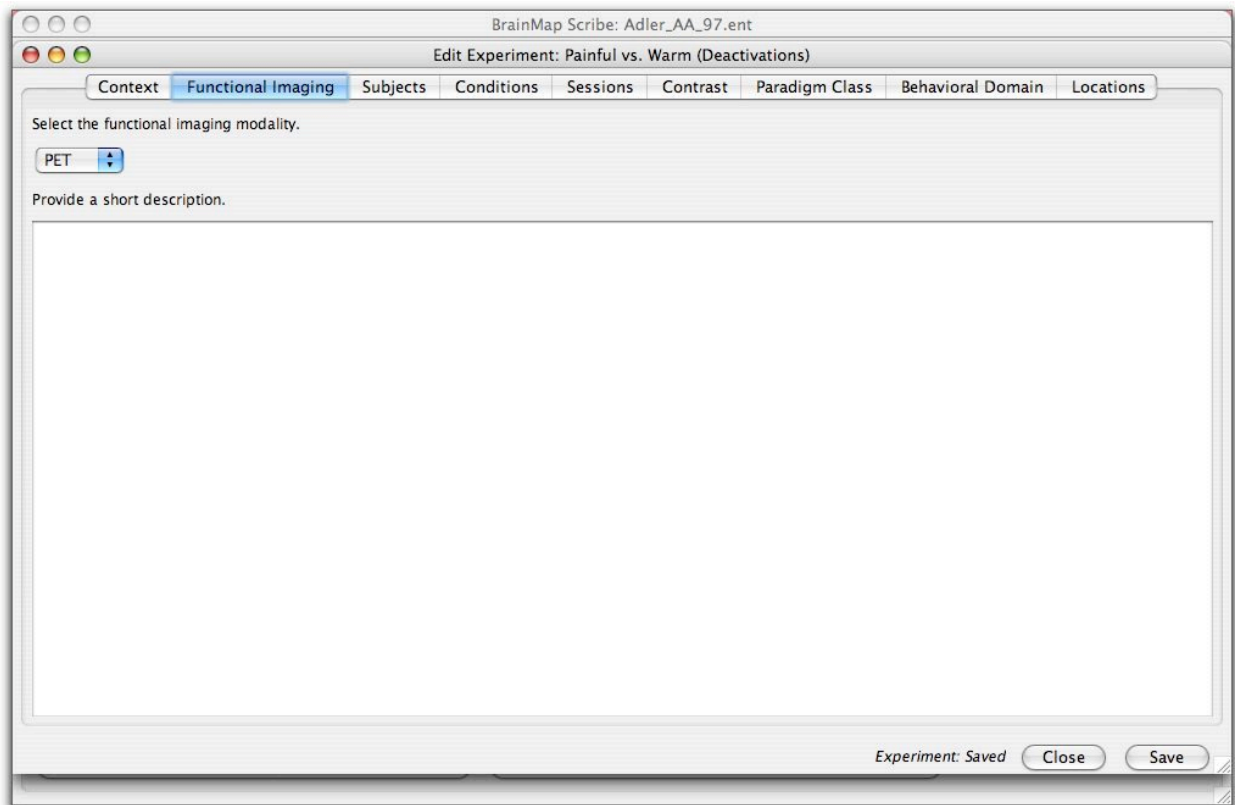
The names entered here must be the same as those used in the Prose Panel.

Select contexts appropriate for the experiment:

'Context' refers to the broadest category to which an experiment belongs within the realm of brain imaging. Most frequently, the context of "Normal Mapping" will be selected.

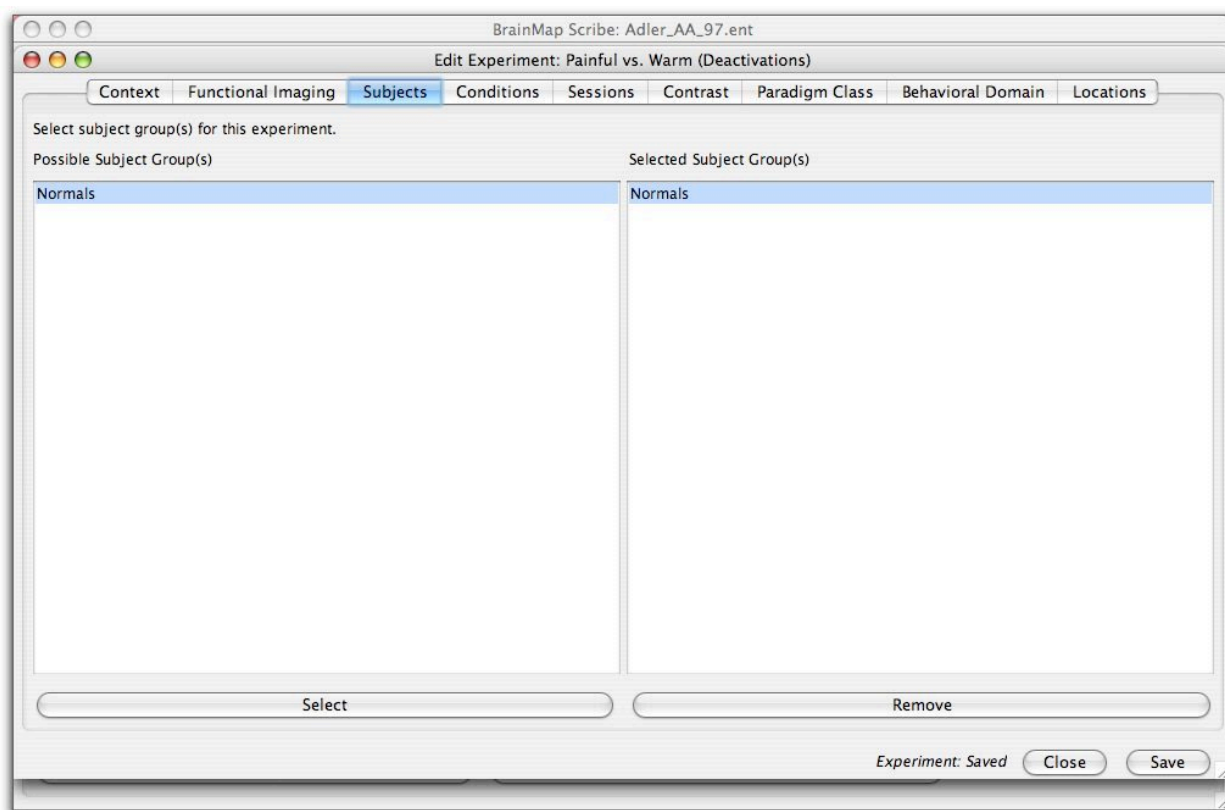
"Experimental Design Effects" is ONLY selected for studies in which a technical aspect of the paradigm is being manipulated, such as when comparing the effect of the rate of presentation of the stimuli ("Self-Paced n-back vs. Fixed-Paced n-back" or "Slow Words vs. Fast Words". This is NOT the appropriate context when simply contrasting two or more conditions – that is "Normal Mapping".





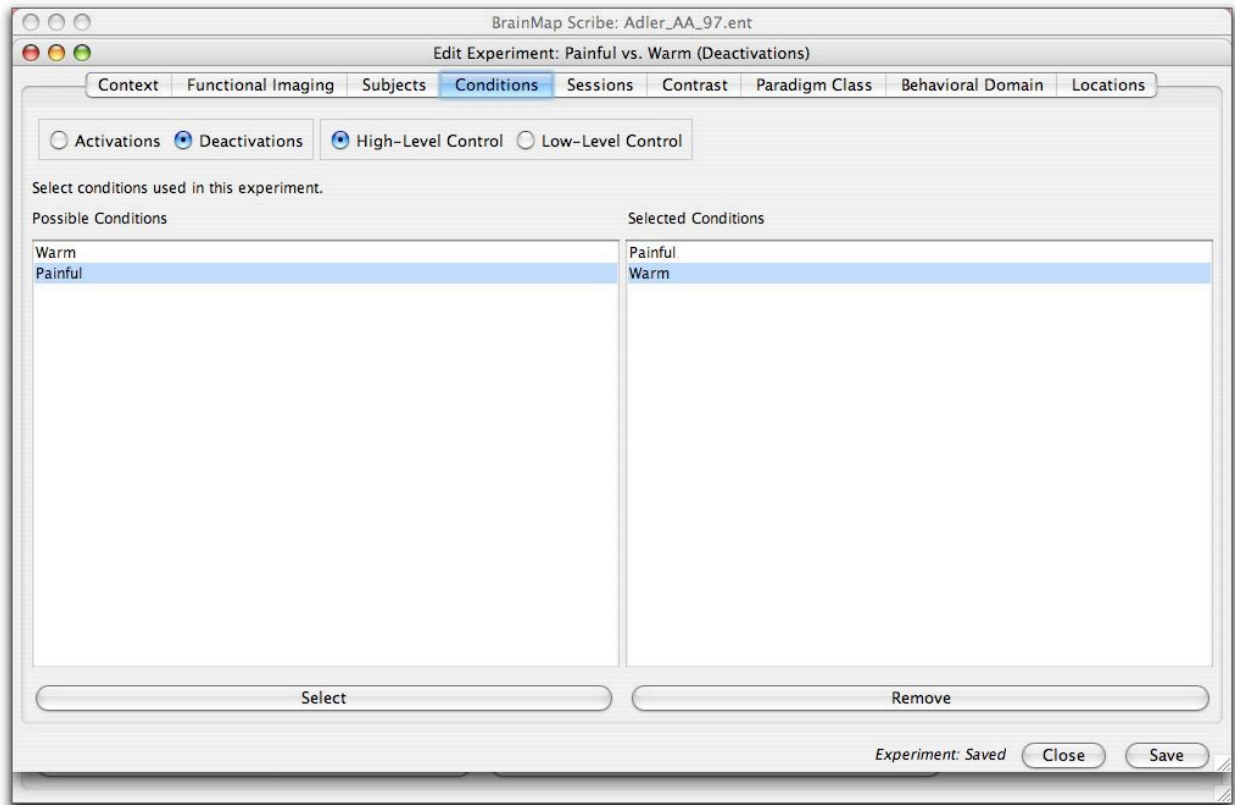
Select the functional modality:

Select the functional modality from the pull-down menu.



### Select Subject Groups:

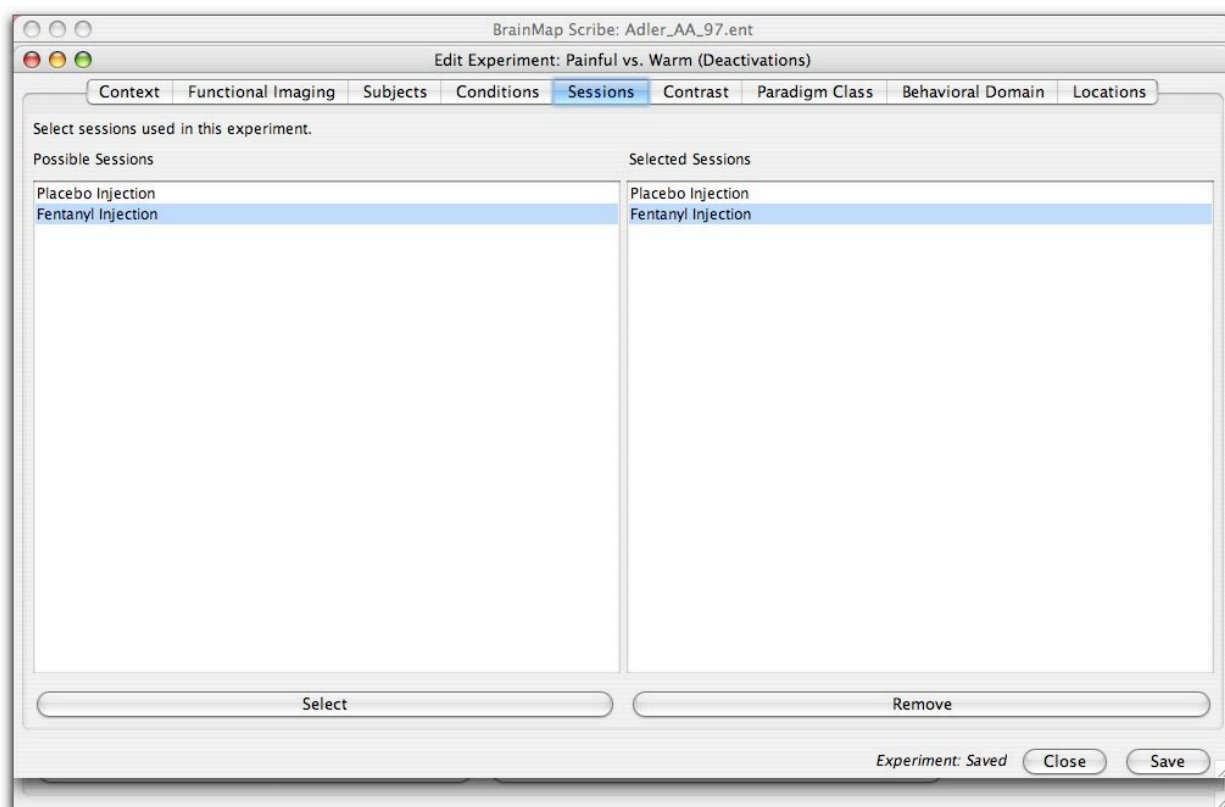
This panel contains the list of groups entered on the previous 'Subjects' panel. Click on the group used for the experiment you are presently entering and then click 'Select'.



Check the box to indicate whether this experiment reports activations (increases) or deactivations (decreases) and whether a high- or low-level of control was used to contrast with the activation condition. **Only select low-level control for rest or fixation control conditions.**

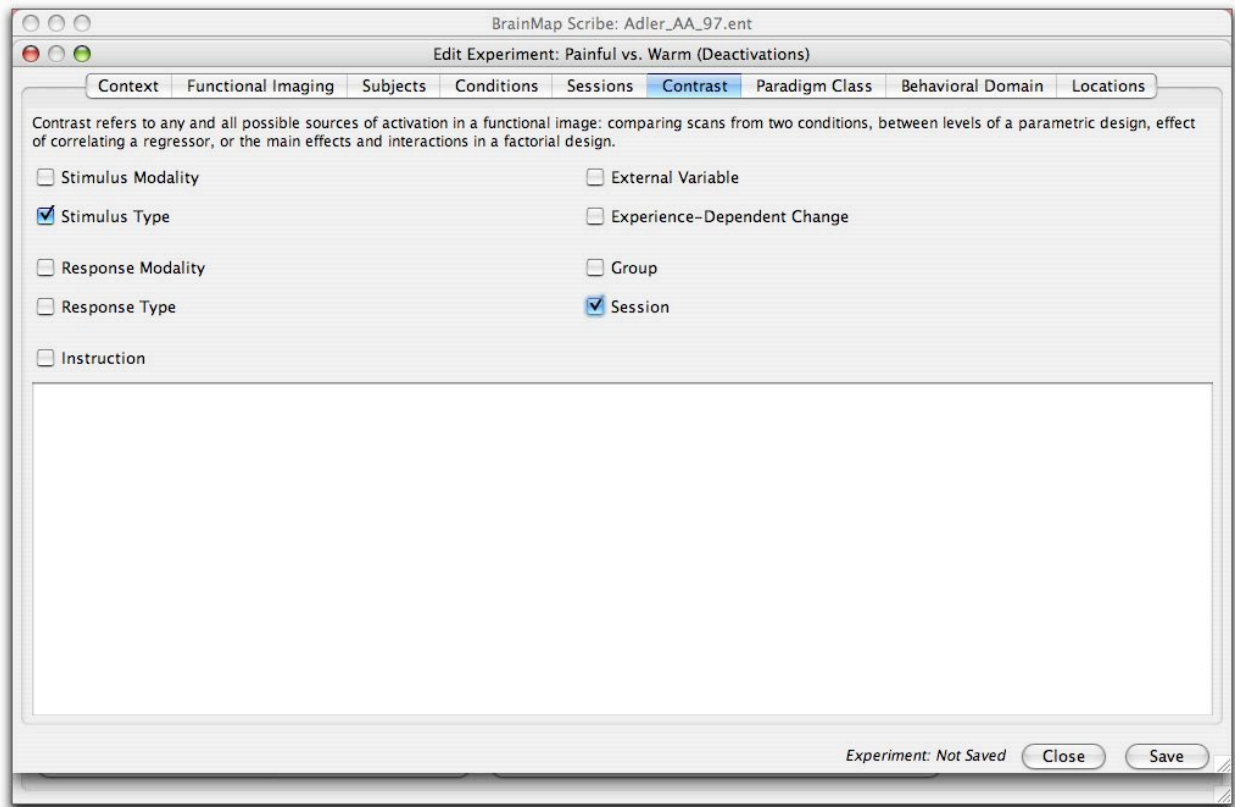
#### Select Conditions:

This panel contains the names of the conditions you provided previously on the 'Conditions' panel. Choose the conditions included in this experiment. After selecting a condition from the menu, click the 'Select' button.



### Select Sessions:

This panel contains the names of the sessions previously provided on the 'Sessions' panel. If the paper included more than one session, choose the session used in this experiment. If not, ignore this panel.



### Contrast:

The purpose of contrast is to identify the key aspect of the study. In a given experiment, the contrast fields point out how the conditions being compared in an experiment are different.

To choose the source of contrast in the experiment, click on the box to the left of the description. Make as many choices as appropriate for each experiment. To help identify the contrast, refer to the Conditions panel and look at the differences in condition stimulus, response and instructions.

### Provide a short description:

Use the blank window in the lower half of this panel to summarize and clarify the contrast of a given experiment.

**Example 1:** Upon entering descriptions for the stimulus, instruction, and response used in each condition in an experiment, you notice that even though the stimulus used in Condition 1 was different from the stimulus used in Condition 2, the given choices for describing the instruction do not indicate that there is indeed any difference. For instance, an experiment might involve the following: Condition 1: the

subject focused on a fixation point while a checkerboard wedge stimulated one part of the visual field. There was no response. Condition 2: the subject focused on a fixation point while a checkerboard wedge stimulated a more peripheral part of the visual field. There was no response. In entering the descriptions for these conditions, you notice that both are described as Stimulus Modality: Visual; Stimulus Type: Checkerboard; Response Modality: None; Response Type: None; Instruction: Attend. The point of interest of this experiment is not indicated by the condition descriptions. For the Contrast field, however, you have the opportunity to indicate which aspects of the conditions differed. In this experiment, the choice of contrast selected would be Stimulus Type because it was the stimulus that differed between conditions. All other fields would remain unchecked.

**Example 2:** If the experiment involved Condition 1: subject viewed nouns on a screen and was asked to generate verbs aloud which pertain to the nouns on the screen, and Condition 2: subject viewed nouns on a screen and was asked to read the words aloud, the only difference here is in the instructions. For both conditions, the stimulus is visual words, and the response is speech. In this case, the instructions for Condition 1 would be 'Generate' and the instructions for Condition 2 would be 'Read'. It is implied that during Condition 1 the subject had to read the nouns first in order to generate verbs. Therefore, the contrast between the conditions is only in 'Instructions'. All other fields would remain unchecked.

**Example 3:** If the experiment involved Condition 1: subject listened to nouns presented aurally one at a time with instructions to generate verbs which pertain to the nouns, and Condition 2: subject listened to nouns presented one at a time and was instructed to generate words that rhyme with the nouns, then in this case, all three fields (stimulus, response, instructions) would be entered identically for the two conditions. However, the generation performed in each condition was indeed different. Therefore, enter again the contrast as 'Instructions'. All other fields would remain unchecked.

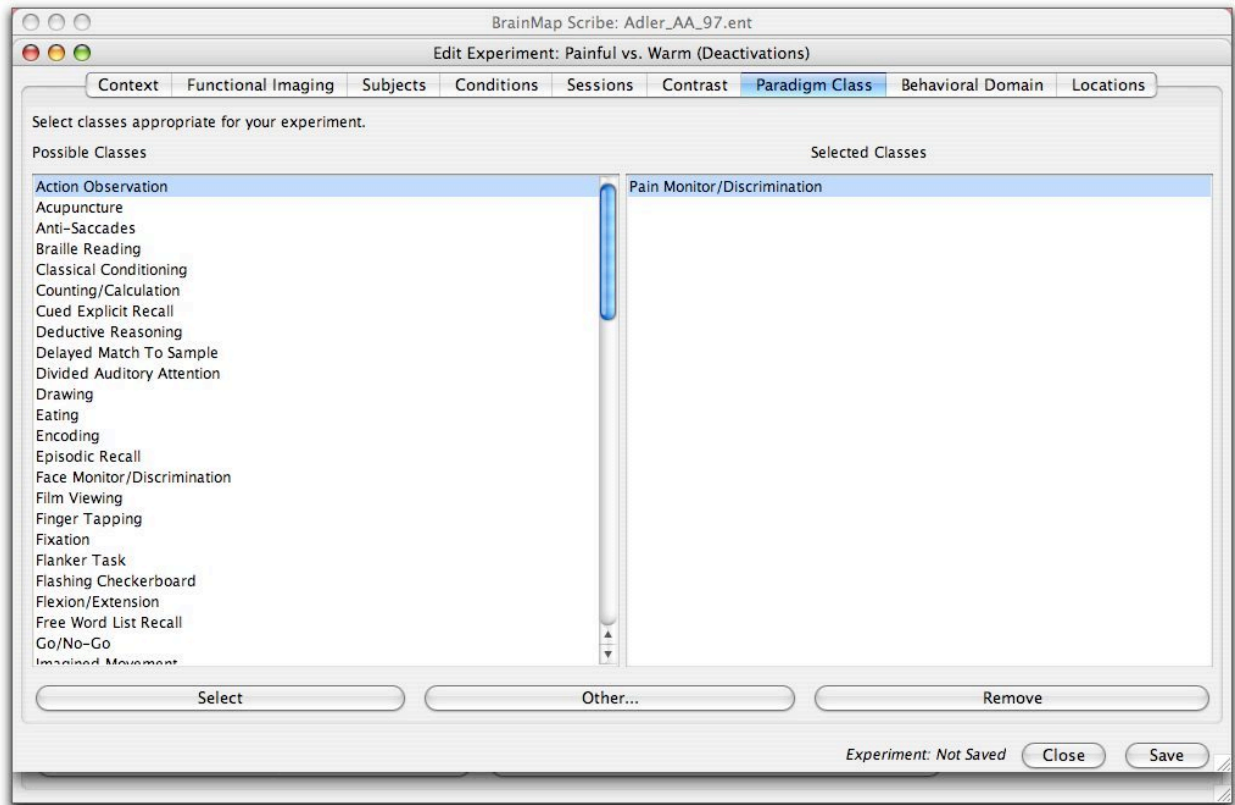
**Example 4:** Group Contrast: If the conditions of an experiment are identical, but were endured by two different groups, this would be considered a Group contrast. In this case, click the box to the left of 'Group' and all other boxes would remain unchecked.

**Example 5:** Session Contrast: If all of the conditions of an experiment were identical, and were endured by only one group, but during more than one session, this would be considered a Session contrast. Select the 'Session' box and all other boxes would remain unchecked.

**Example 6:** External Variable Contrast: If an experiment included an external variable with which to conduct a correlation with brain activity, and this was the means for

cultivating brain images, choose the box for 'External Variable'. This contrast type must be selected for all experiments that investigated the accuracy of the responses.

**Example 7:** Experience-Dependent Change: If the experimental results could have been affected by experience, for example, learning, order, priming, repetition, or training, select the box for 'Experience-Dependent Change'.

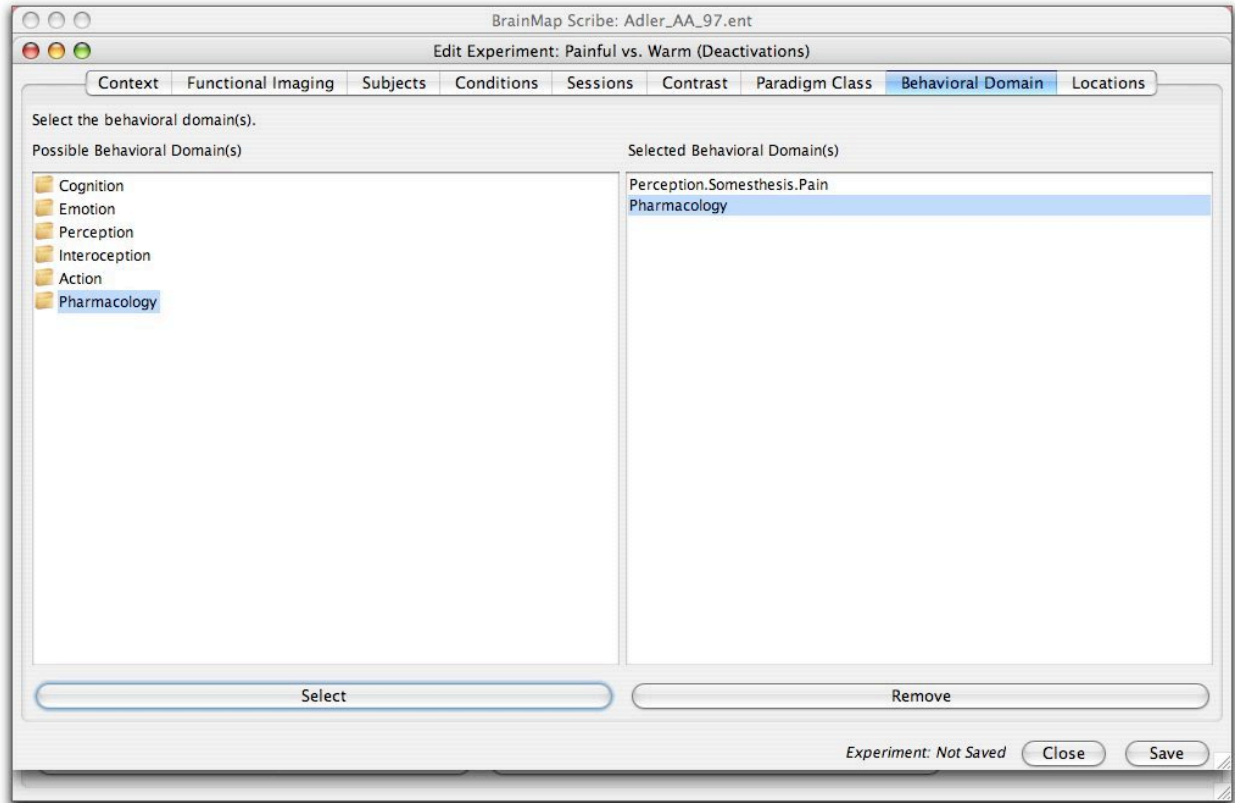


### Paradigm Class:

Paradigm Class refers to those experimental paradigms that have been used repeatedly by different researchers. Some have become widely known and accepted by brain imagers and have acquired informal (or formal) names. This list is not intended to include a fitting description of every experimental paradigm imaginable.

Select only the Paradigm Class that fits the Activation condition. For example, if the Activation condition is the Stroop task, and the Control condition is Fixation, then for Activation – Control, select Stroop only, not Stroop AND Fixation.





### Behavioral Domain:

The categories on the left provide several subcategories as drop-down menus. Double-click on the categories to see the related subcategories. These categories and subcategories classify the mental operations likely to be **isolated by the experimental contrast**.

Select only the Behavioral Domain that fits the Activation condition. For example, if the Activation condition is semantic in nature, and the Control condition is phonological in nature, then for Activation – Control, select Semantics only, not Semantics AND Phonology.

- Use both Behavioral Domains of Cognition.Language.Speech and Action.Execution.Speech with overt speech production, but with covert speech production use only the Behavioral Domain of Cognition.Language.Speech.

BrainMap Scribe: Adler\_AA\_97.ent

Edit Experiment: Painful vs. Warm (Deactivations)

Context Functional Imaging Subjects Conditions Sessions Contrast Paradigm Class Behavioral Domain **Locations**

☐ Check if entering individual subject's data.

Hemisphere	X mm	Y mm	Z mm	SPI Value	SPI Unit	Extent (mm3)
Left	-10	-68	20	-3.0	z	

Add Row Remove Row

Experiment: Not Saved Close Save

#### Check if entering individual subject's data:

Check this box if the coordinates entered are for individual subjects, as opposed to group mean data.

#### Hemisphere:

Adhere to the standard that **left is negative**. Inspect your table carefully to be sure that all coordinates listed from the left hemisphere have x-values that are negative and those from the right hemisphere are positive. If not, switch the signs of your x-values before entering them into the table.

#### X mm, Y mm, Z mm:

Enter the x-, y-, and z-values as printed in the table (with the exception as noted above).

#### SPI Value:

Enter the SPI value (statistic) reported in the paper, for example: 'z', 't', or 'r'.

- z-score or t-statistic can be mean or max

#### SPI Unit:

Indicate the variable (z, t, r) entered in the 'SPI Value' column.

Note: Do not enter voxel-wise  $P$  values in the SPI columns.

Extent (mm<sup>3</sup>):

Report the **extent** (also referred to as **volume** or **size**) of the activation recorded in cubic millimeters. This number usually ranges from the low hundreds to 1000 or 2000. Do not record the number of voxels (not in units of mm<sup>3</sup>).

- 1 ml = 1 cc = 1 cm<sup>3</sup> = 1000 mm<sup>3</sup>
- 1 µl = 1 mm<sup>3</sup>

For other conversions, please see: <http://www.onlineconversion.com/volume.htm>.

BrainMap Scribe: Adler\_AA\_97.ent

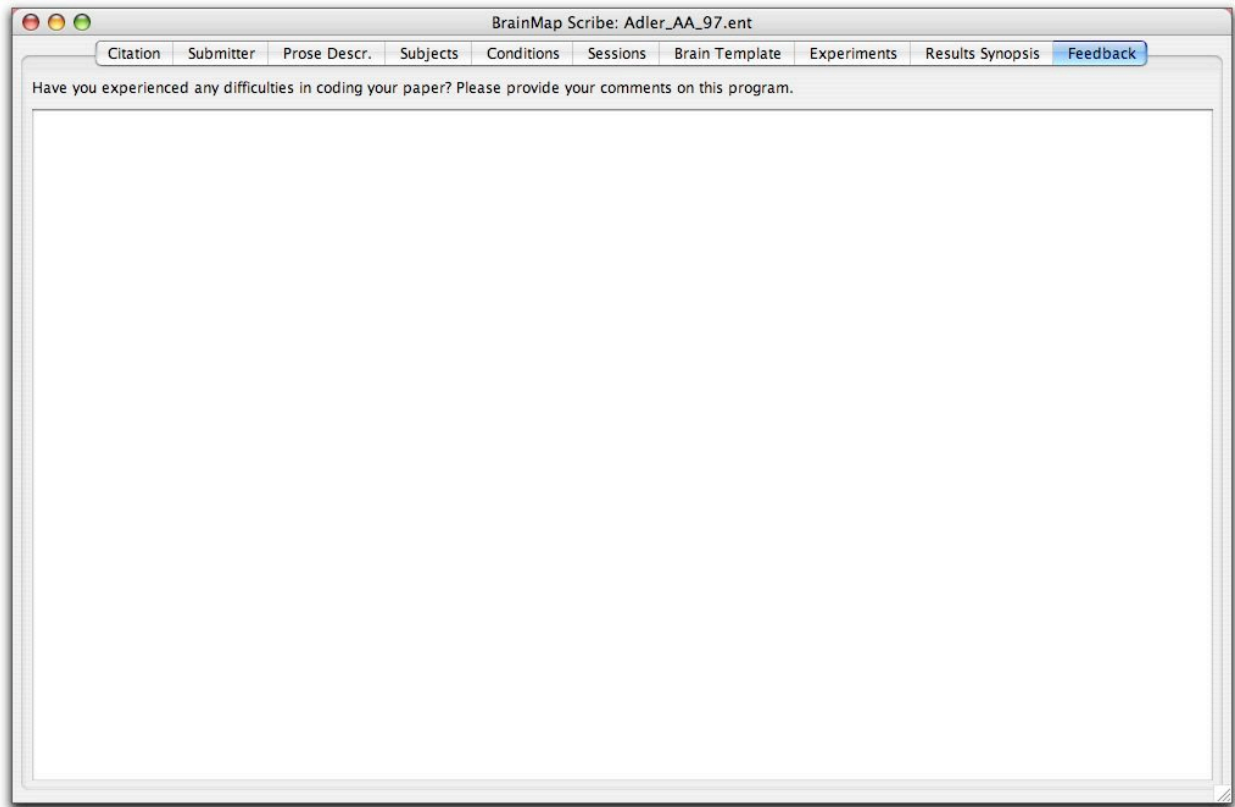
Citation   Submitter   Prose Descr.   Subjects   Conditions   Sessions   Brain Template   Experiments   **Results Synopsis**   Feedback

Enter in a brief prose explaining the results synopsis of the paper.

Significant differences in regional cerebral blood flow (rCBF) between the placebo and the fentanyl conditions during nonpainful and painful stimuli were identified using statistical parametric mapping. It was found that pain increased rCBF in the anterior cingulate, ipsilateral thalamus, prefrontal cortex, and contralateral supplementary motor area. Fentanyl increased rCBF in the anterior cingulate and contralateral motor cortices, and decreased rCBF in the thalamus (bilaterally) and posterior cingulate during both stimuli. During combined pain stimulation and fentanyl administration, fentanyl significantly augmented pain-related rCBF increases in the supplementary motor area and prefrontal cortex. This activation pattern was associated with decreased pain perception, as measured on a visual analog scale. In contrast to our hypothesis, these data indicate that fentanyl analgesia involves augmentation of pain-evoked cerebral responses in certain areas, as well as both activation and inhibition in other brain regions unresponsive to pain stimulation alone.

### Results Synopsis:

To enter the results synopsis of a paper, copy the published abstract from Medline or PubMed. Delete the first sentences that deal with the introduction, methods, and design of the study and leave only the sentences concerning the results and conclusions.



#### Feedback:

Please use this window to record any questions or comments you may have on the paper.

#### Save BrainMap Database Submission:

After all experiments have been entered, save the BrainMap database submission by clicking on the top left program menu: 'File' → 'Save As'. This saves the information in an .ent file.

Enter the file name in the following format: "Author\_Journal\_Year". Journal names should be abbreviated and years listed as the last two digits of the published year, for example, "Lee\_HBM\_02.ent".

When you are finished, email your .ent file and a .pdf of the original article to the BrainMap Research Assistant, Sarah Thelen (thelens@uthscsa.edu), for her review and insertion into the database.