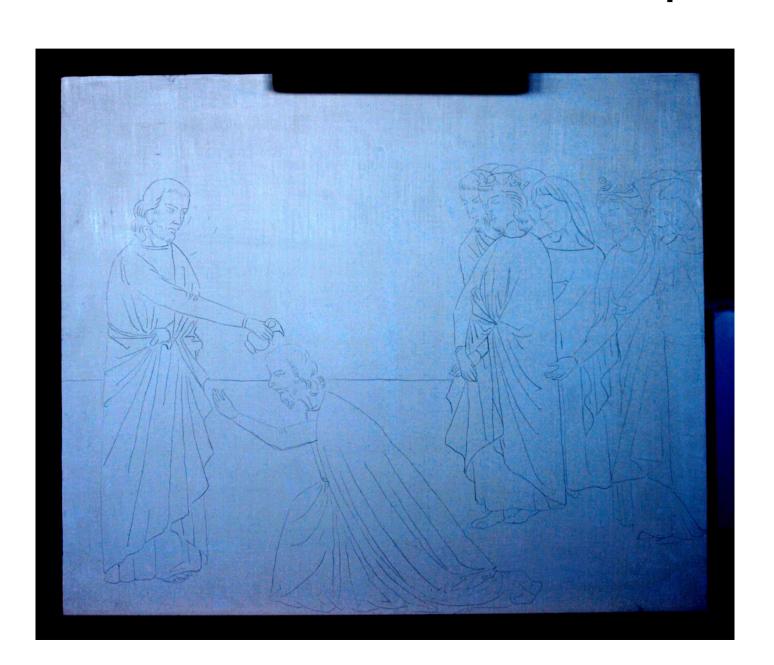
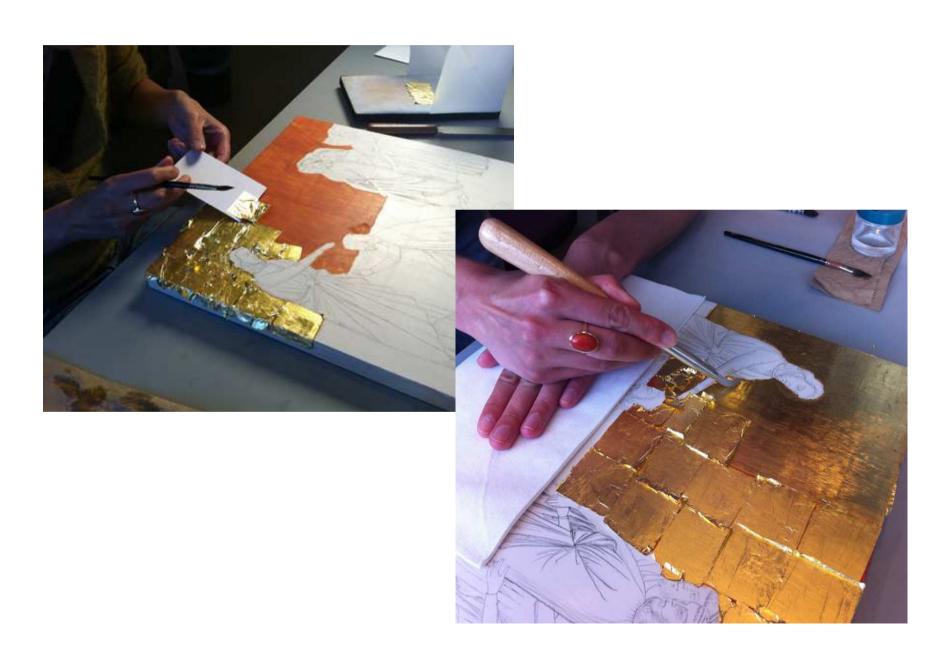
## Ghissi altarpiece





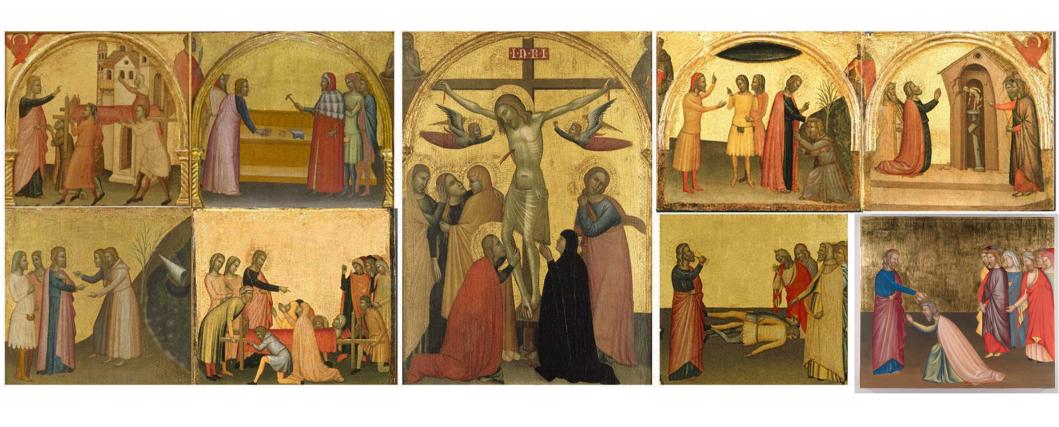








## Ghissi altarpiece



New panel: bright, shiny

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will give exhibition visitors a lively
impression of the 14th century experience

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but ... real 14<sup>th</sup> century panels will look dull in comparison ....



#### Preparing for the exhibition (Fall '16)

From detailed image analysis of the old panels, get realistic idea of

- crack "map"
- pigment fading and darkening

with this information, prepare a virtual "aged" copy of new 9th panel

#### Preparing for the exhibition (Fall '16)

From detailed image analysis of the old panels, get realistic idea of

- crack "map"
- pigment fading and darkening

also use this to virtually "rejuvenate" the old panels!