

Ghissi altarpiece



Reconstruction of 9th Ghissi panel



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New panel: bright, shiny

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————→ will give exhibition visitors a lively
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but ... **real** 14th century panels will look dull
in comparison

Reconstruction of 9th Ghissi panel



Preparing for the exhibition (Fall '16)

From detailed image analysis of the old panels,
get realistic idea of

- crack “map”
- pigment fading and darkening

—————→ with this information, prepare a virtual
“aged” copy of new 9th panel

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From detailed image analysis of the old panels,
get realistic idea of

- crack “map”
- pigment fading and darkening

—————→ also use this to virtually “rejuvenate” the
old panels!