Elements of Typographic Freedom

CHRISTOPHER ADAMS
NEW YORK

Degrees of Typographic Freedom

A GUIDE FOR FONT USERS

Freedom to Own

AVAILABILITY, FOR SALE

e.g. ITC, BITSTREAM

Freedom to Use

GRATIS

FONTSHOP, STORM TYPE

Freedom to Embed

PDF, WEBFONTS

ADOBE, FONTFONT

Freedom to Screen

OS, WEBADOBE, MICROSOFT

Freedom to Extend

SPACING, ACCENTS

ADOBE, PARATYPE

Freedom to Redraw

NEW AND MOD'D GLYPHS

ADOBE, PARATYPE

Freedom to Share

OPEN FONT LICENSE

GOOGLE, OFLB

EULA = ?

EULA = You Lose

Best Free Fonts

A GUIDE FOR DESIGNERS

Regular **Bold**

DROID SANS
ASCENDER CORP.

Regular **Narrow** Caption

PT SANS PARATYPE

Regular *Italic* **Bold** *Italic*

CHARTER BITSTREAM

Regular *Italic* **Bold** *Italic*

CHARIS
SIL INTERNATIONAL

Regular Italic

GENTIUMSIL INTERNATIONAL

Regular *Italic* **Bold** *Italic*



Regular *Italic* **Bold** *Italic*

PALLADIO URW

5 Point 7 Point 10 Point

EULERAMERICAN MATHEMATICAL SOCIETY

Gabocse escobaG Gabocse escobaG

MYRIAD MM ADOBE

Regular γράφειν

NEOHELLENICGREEK FONT SOCIETY

δήμος

PORSON GREEK

GREEK FONT SOCIETY