

Nishar fatema

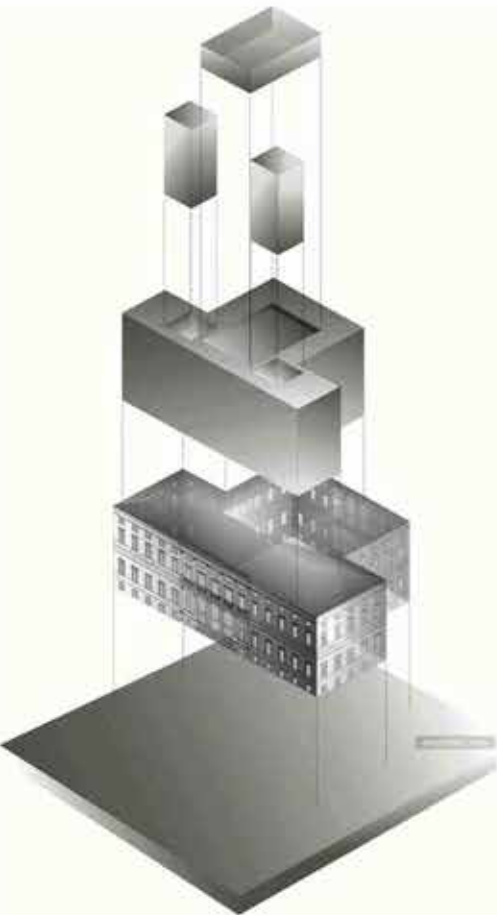
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Portfolio



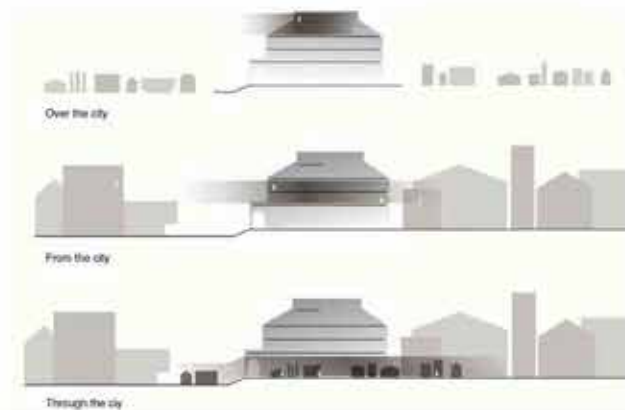
# Museum Design

## Wilhelm Palace Stuttgart, Germany



proposal: the city library of stuttgart has to be designed into city museum.

- total area is 4550 sqm.
- permanent display, 1000 sqm
- city lab, 450 sqm
- exhibition with regularly changing theme
- space laboratory
- foyer



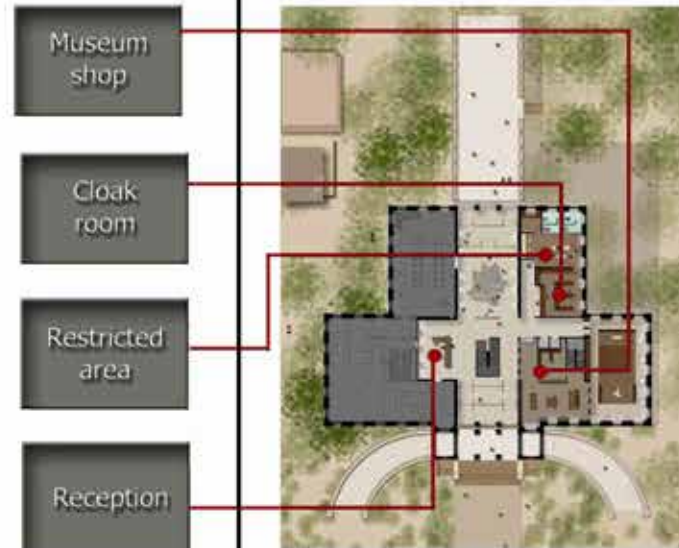
the major challenge was to depict various connections within the building. at the same time it should talk about, how the visitor will glance the museum and exhibition spaces. The abstraction should also reflect the architecture and people of stuttgart.



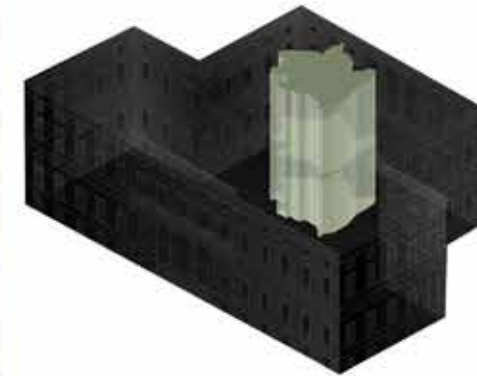
# Museum Design

environmental  
graphics

## Wilhelm Palace Stuttgart, Germany



The map of the city has been used as an underlying graphics to indicate floor area at every floor.



motor vehicle permanent  
exhibition  
the text demonstrate major display  
exhibited, where the heading and in-  
formation has different text size.



permanent exhibition  
largest display of the museum, a city  
model describes the geographical  
distribution of city and year in which  
it was built.



temporary exhibition  
here the size of text on signage varies  
according to the importance of the  
display.



signages



model scale 1:50



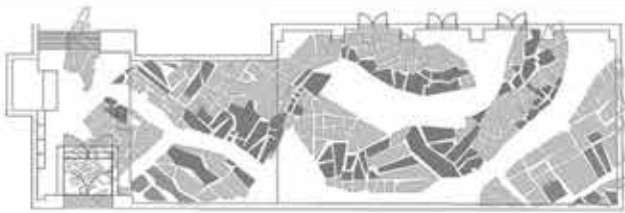
interior view

final year project, june 2009-10

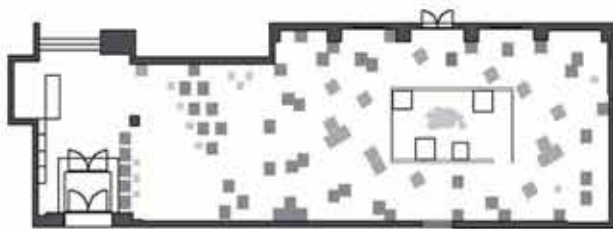


# Exhibition Design

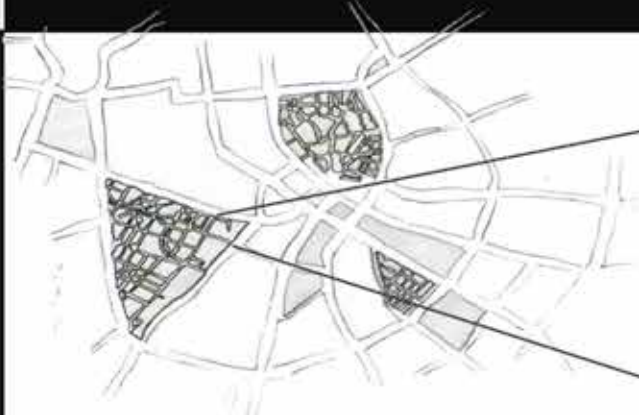
## IFA Art Gallery Stuttgart, Germany



option I

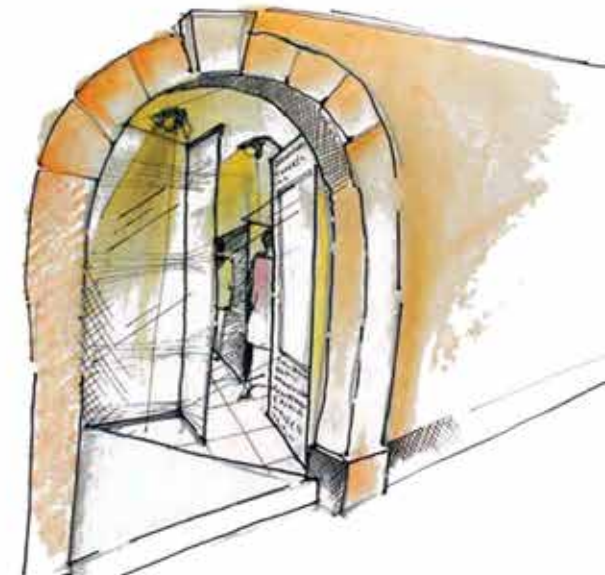
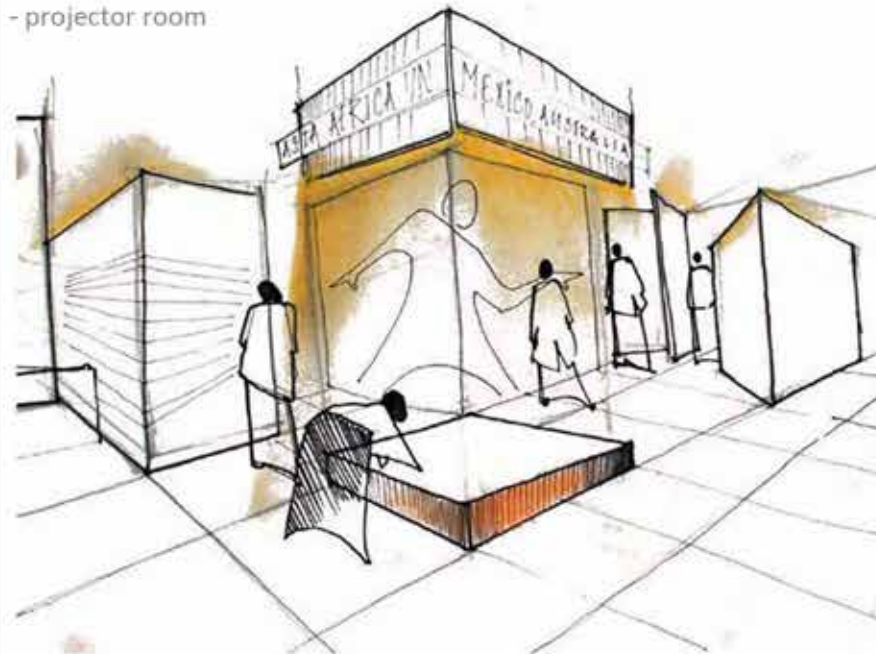
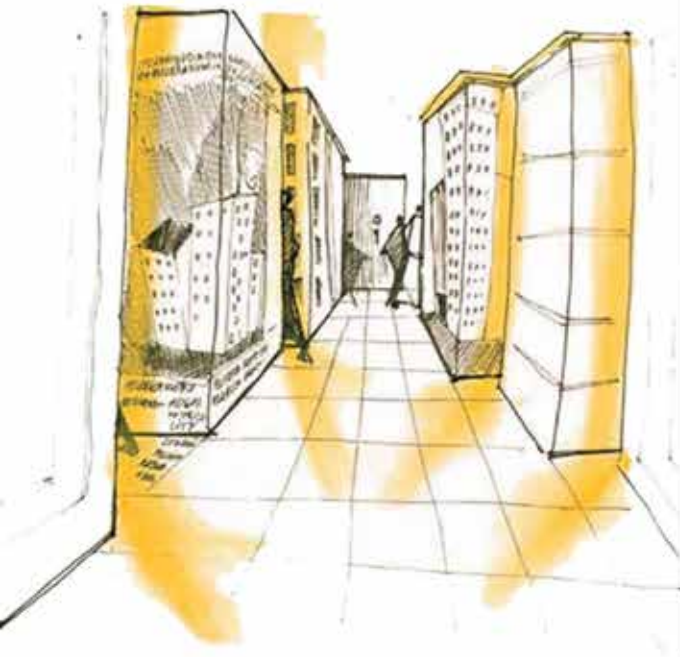


option II



project brief: an art gallery converting to mega city exhibition  
total area: 1100 sqm.

- reception area
- an exhibition area
- cafeteria
- projector room



# Exhibition Design

## IFA Art Gallery Stuttgart, Germany



Inspiration of colors in layout are from city subway plan



static & motion

inside & outside

loud & silence

the colors in the plan has been decided by taking an inspiration of subway plan of stuttgart city. The large panel will run on the extruded volumns having a cut line of shadow from the adjuscent



pre-final year project, international exchange program, september 2008-2009



# Residential Scheme Design

Ahmedabad  
India

residence  
comfort  
and  
environment



internship project, may 2008-2009

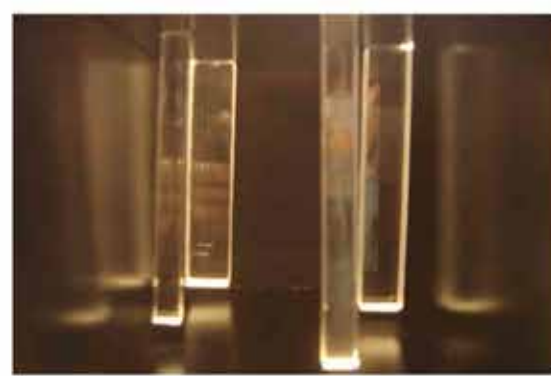
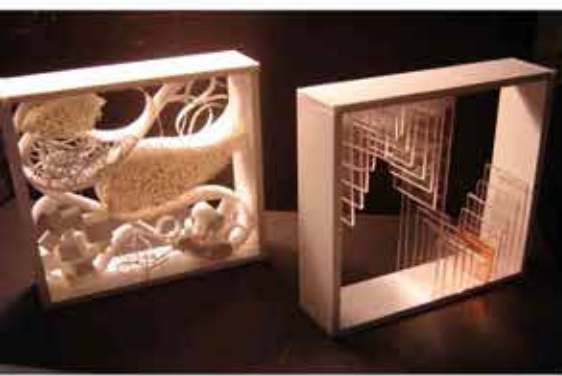
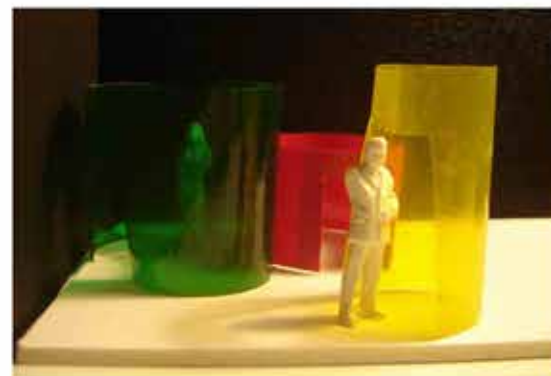
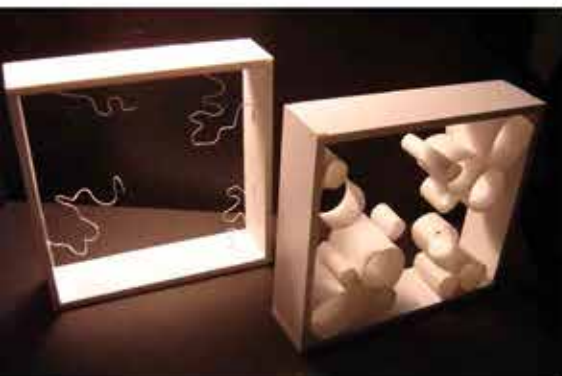
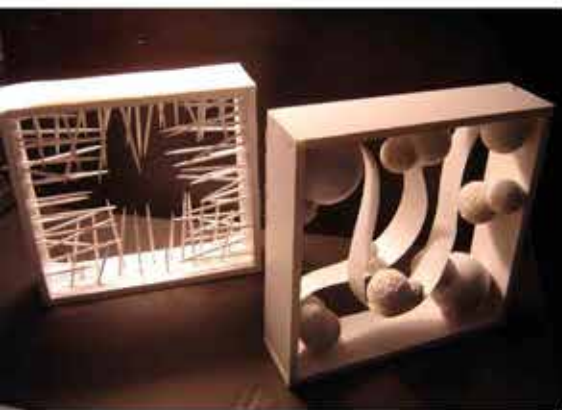


# Museums 6 of Emotions

translation of  
abstraction in reality

from translation  
to functional space

Germany



abstraction of emotion

space imagination with emotion

company project, april 2008-09

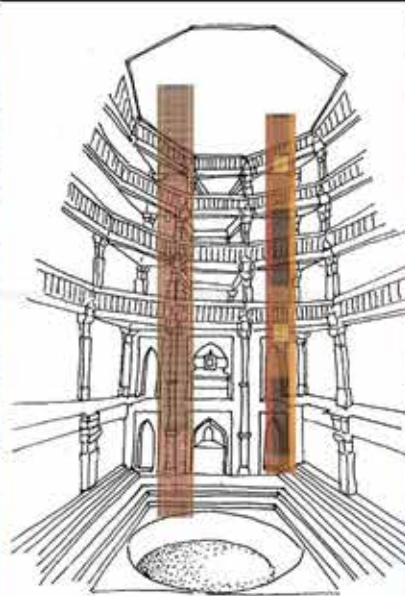


# Corporate Campus Design

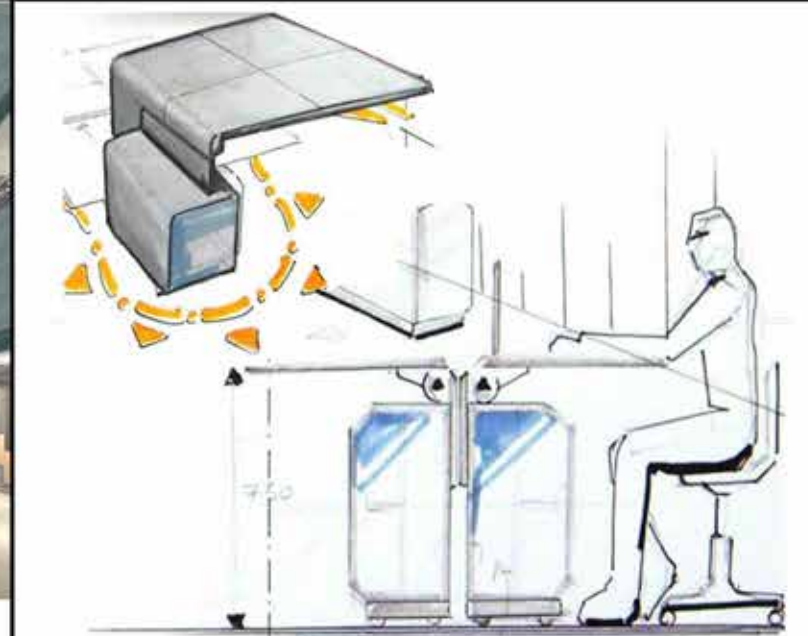
Tata  
Gandhinagar, India



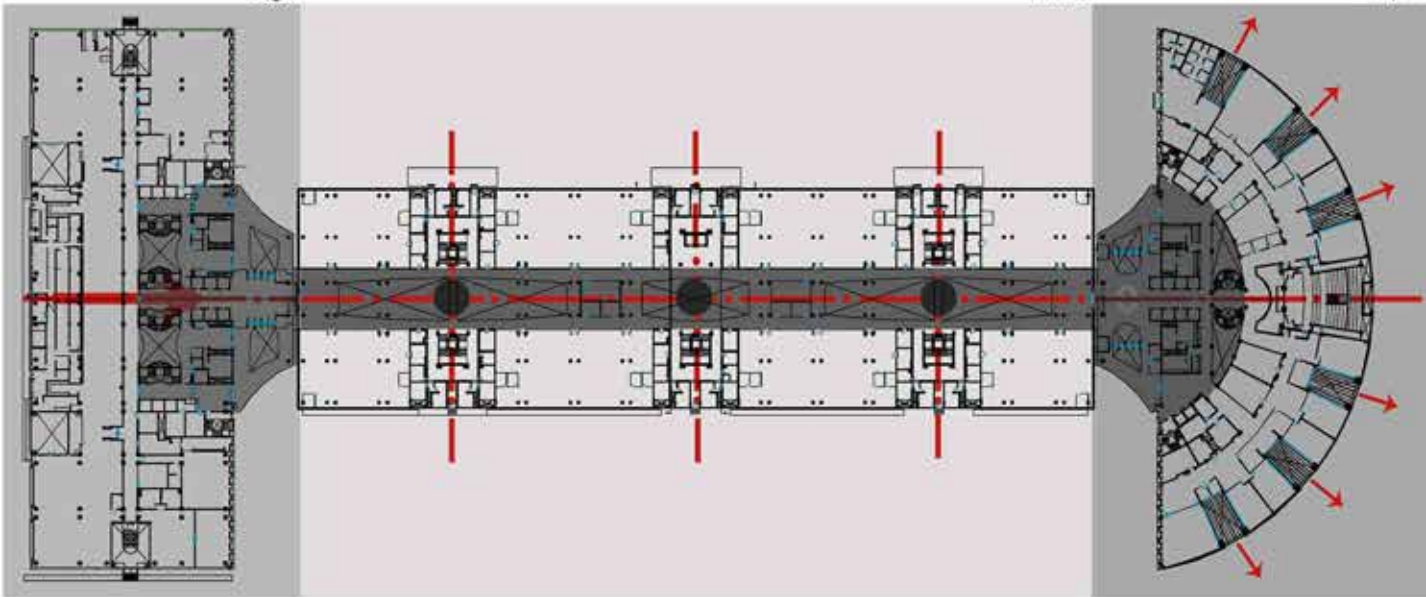
origin



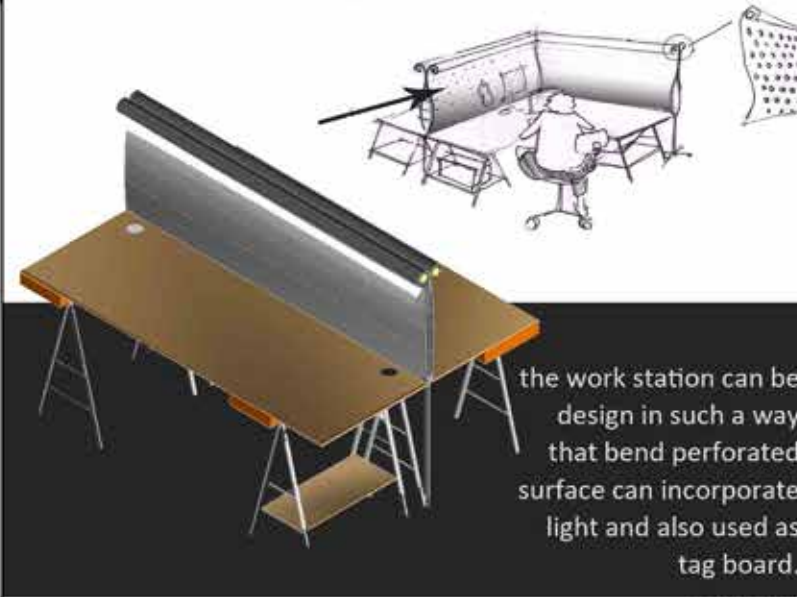
thrust



impact



master plan



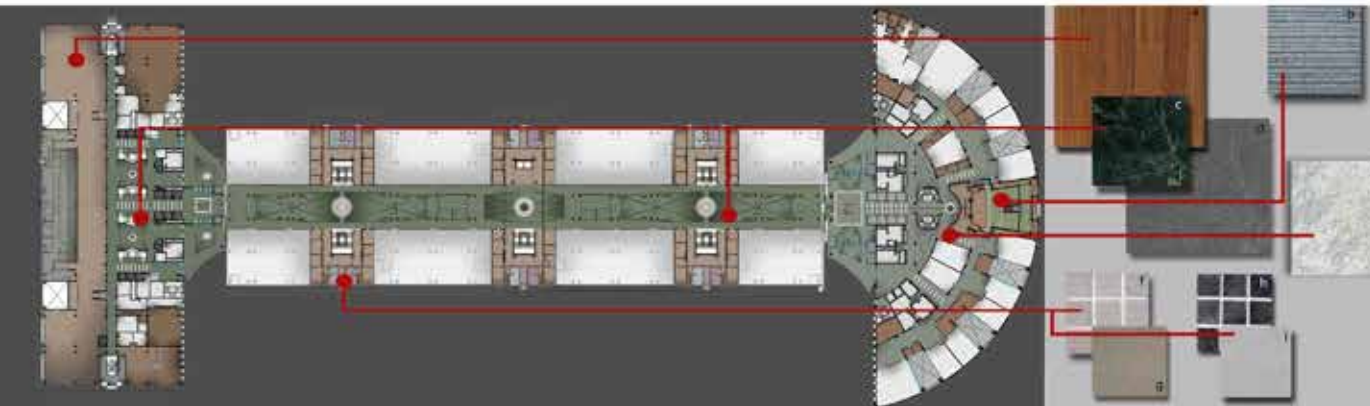
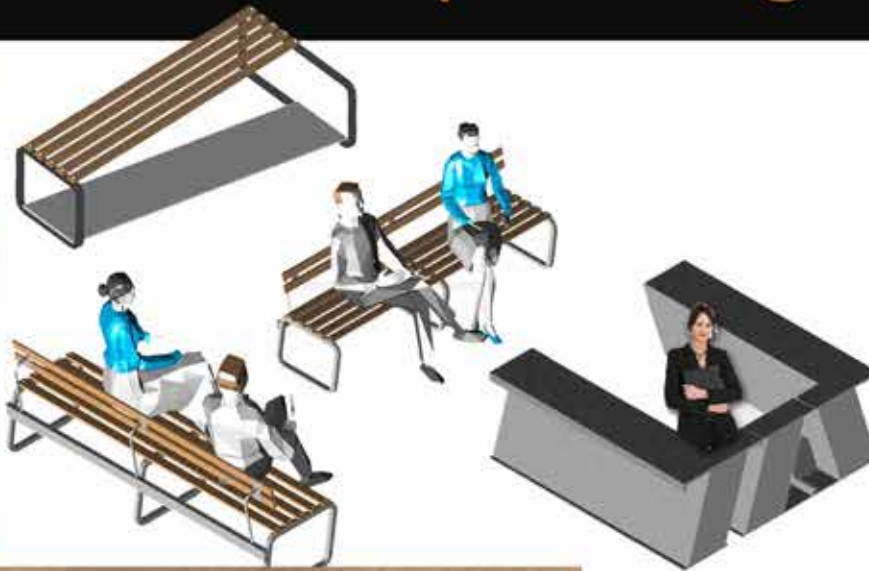
the work station can be design in such a way that bend perforated surface can incorporate light and also used as tag board.

section BB'

company project, september 2010-11



# Corporate Campus Design



# TCS Gandhinagar, India



graphics on the wall suggest the story of the culture and tradition of the region.  
the example graphic gives a idea about the architecture and festival of the region in various ways.

the material in the partition is used in such a way that activities inside the working area can be partially hidden using various material like perforated sheets, frosted glass, wood, etc.







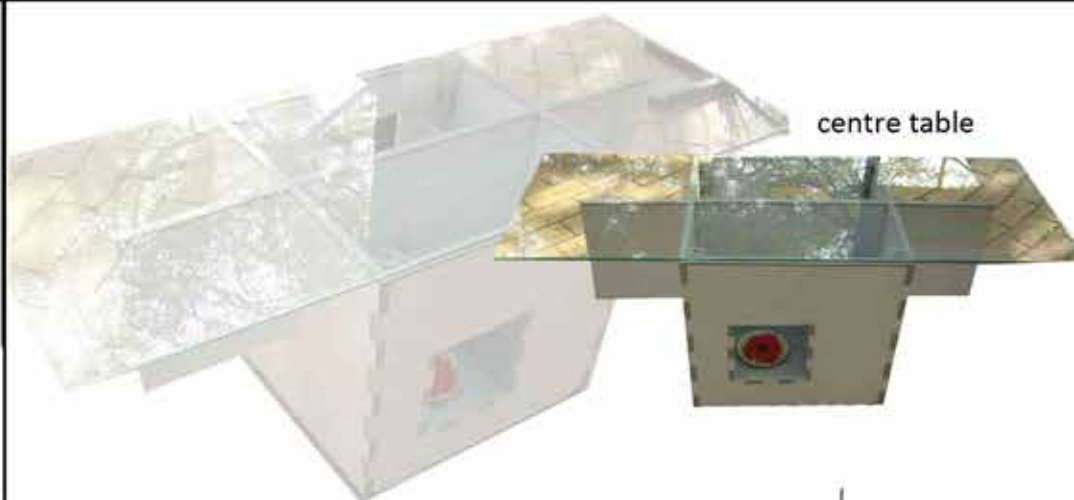
a related study program is a group of students measure-draw particular style of built form of india and understand the living pattern with the type of construction and material used. here, north indian (himachal pradesh) vernacular houses has been studied.



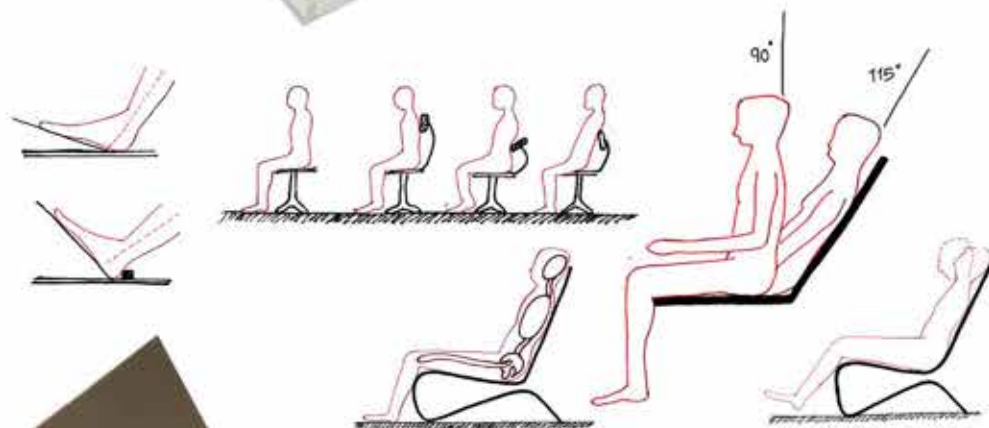




process



centre table

furniture  
anthropometrics  
and  
simplicity

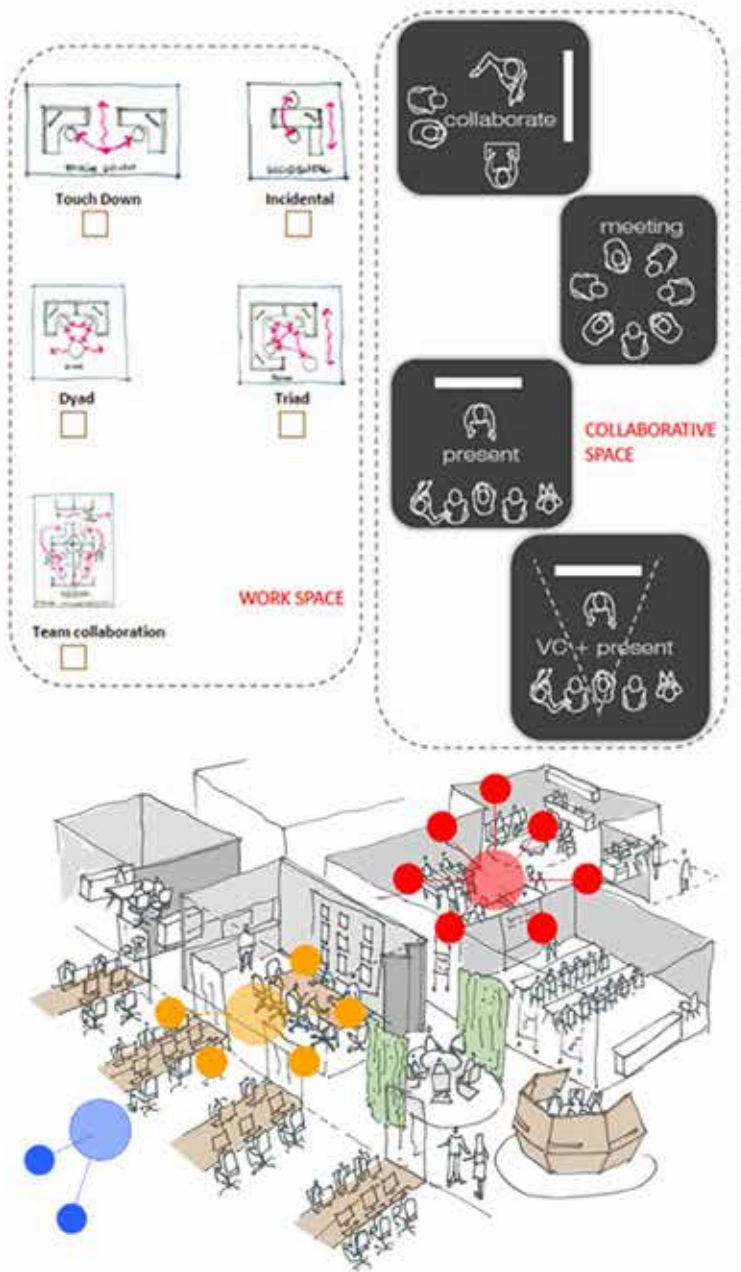
anthropometrics



furniture design II, june 2007-2008

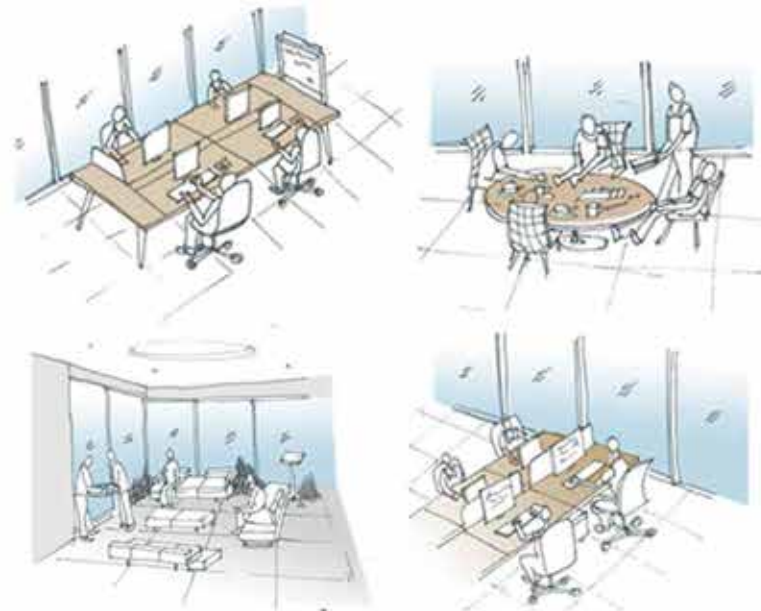


seamless integration of technology with design

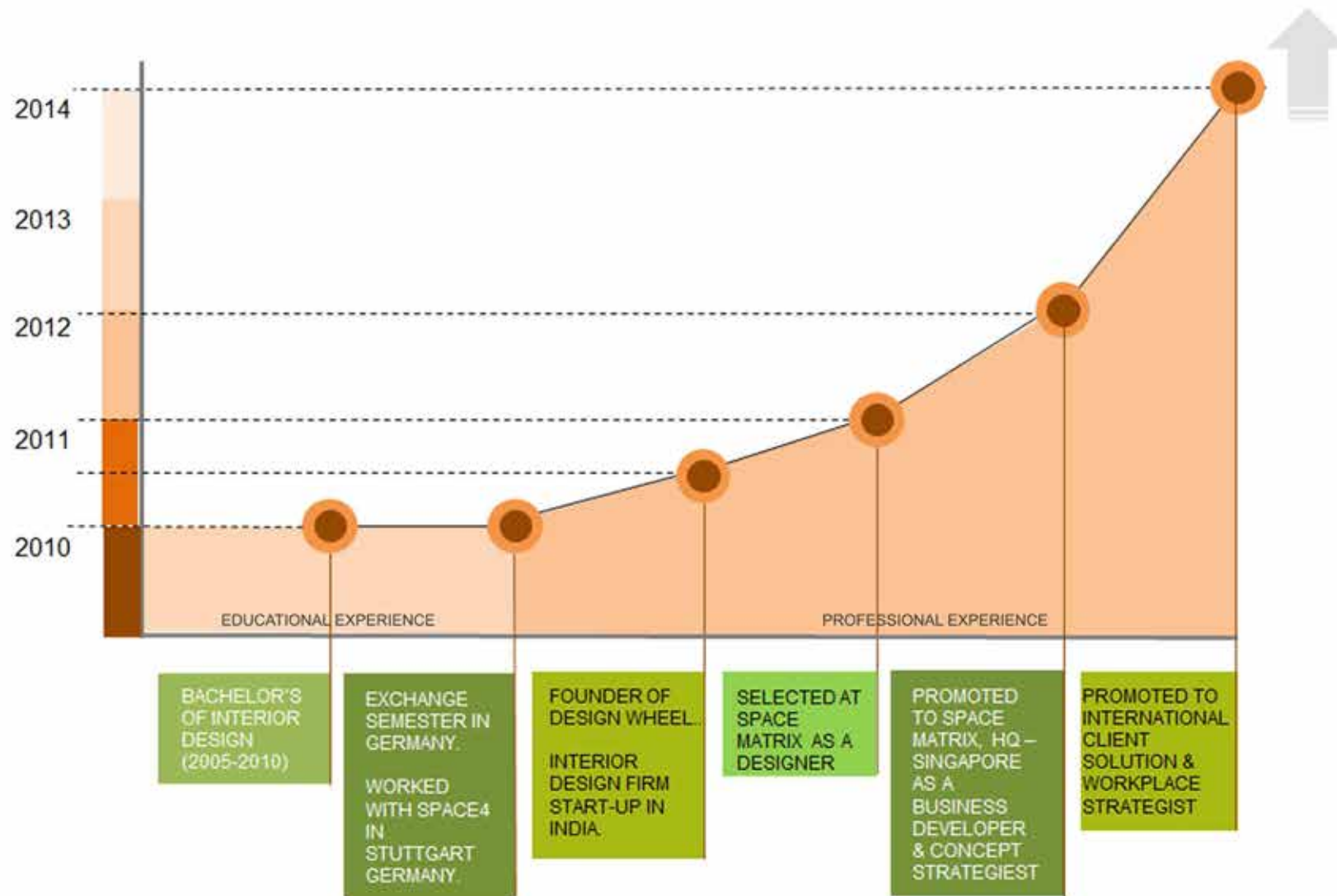


company project, september 2011-12





# Career Graph







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Look forward to join your team soon...