

Für Elise*

Ludwig van Beethoven

Poco moto
pp

The image displays the first 12 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written for piano in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Poco moto' and the dynamic is 'pp' (pianissimo). The notation is presented in three systems, each with a grand staff (treble and bass clefs). Measure numbers 7 and 12 are indicated at the start of their respective systems. The piece features a characteristic triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.