

(With Goin' to Build My Life)

~~Ronald H. Wells~~
Arg. Charles F. Brown

With a Western swing (♩ - ♩ ♩)

With a Western swing ()

①

Fm7 $\frac{A\flat}{B\flat}$ Eb



A musical score for a song. The title "A mighty river, the river of love." is written across the staves. The score includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The guitar part features chords: Ab, Bb, Eb, G7, Ab, and Eb. The lyrics are: "A might-y riv - er, the riv-er of love."

Fm A♭
B♭ B♭7 E♭

From Cal-v'ry's moun - tain _____ and the cross there - of

The musical score consists of three systems. The first system has a treble staff with whole rests and a bass staff with eighth notes. The second system has a treble staff with chords and a bass staff with eighth notes. The third system has a treble staff with chords and a bass staff with eighth notes.

A MIGHTY RIVER

Ab Eb G7 Ab Eb
Bb Ooo

A might-y riv - er, the riv-er of love,

Fm Ooo Ab Eb
Bb

Flows wide with mer - cy from the Lord a - bove,

Eb7 B Ab Fm6 Gm7
Ab

We sing of Je - sus of Gal - i - lee,
Je - sus, He called me too,

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems. The first system contains the first line of the song, with lyrics 'A might-y riv - er, the riv-er of love,'. The second system contains the second line, 'Flows wide with mer - cy from the Lord a - bove,'. The third system contains the third line, 'We sing of Je - sus of Gal - i - lee, Je - sus, He called me too,'. Chord symbols are placed above the vocal line: Ab/Bb, Eb, G7, Ab, Eb in the first system; Fm, Ooo, Ab/Bb, Eb in the second; and Eb7, B, Ab, Fm6/Ab, Gm7 in the third. The piano part consists of two staves (treble and bass clef) with chords and moving lines. There are handwritten annotations: 'T' above the first vocal staff, 'B1' and 'B2' in the third system, and 'T' above the piano part of the third system.

A MIGHTY RIVER

47

C7 Fm7 F9 Bb7

He said to Pe - ter, "Come, Fol - low me,
 "Down in the val - ley there's work to do,

Bb9 N.C. Fm Ab/Bb Bb7 Eb

Just leave your fish - ing, leave the nets and sea.
 Go tell the peo - ple all a-cross the land,

Cm Fm Ab/Bb

You'll fish for sin - ners, Come and fol - low
 I died to save them, Come and join the

A MIGHTY RIVER

1 $E\flat$ $E\flat 7$ 2 $E\flat$ $A\text{maj} 7$
B

me." We sing of band."

1 2 *sffz mollo rit.*

"Goin' to Build My Life" Lively, in two
with energy A6 E N.C.

N.C. *f* *NATURAL*

Goin' to build my life on the Word of

faster

D9 E N.C. E

God. Goin' to turn my feet in the nar - row

37705

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A MIGHTY RIVER

49

C#7 E# C#7 F#m7 F#m7(b5) C B7 N.C.
 Goin' to set my
 way that the saints have trod.
 E E7 A C#7 F#m F#m/A
 heart on things a - bove, And tell the
 Goin' to set my heart on things a - bove, Tell the
 world that I am full of the Sav - ior's love
 world that I am full of the Sav - ior's love.

The musical score is written for a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song. Chords are indicated above the vocal line and below the piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line.

A MIGHTY RIVER

E $\frac{Bb}{C}$ D F $Bb6$ F N.C. F $Eb9$ F
 Doo doo

Goin' to tell my friends 'bout the Je - sus way.

N.C. F Doo doo $D7$ doo doo doo Gm $\frac{Bbm}{Db}$ $C7$
 doo doo doo

Goin' to let them know that He can change the night to day.

N.C. F Goin' to use my $F7$ time in things di - vine, Bb $\frac{D7}{A}$

Goin' to use my time in things di - vine,

A MIGHTY RIVER

51

Gm Bbm6 $\frac{F}{C}$ Dm Gm9

And show the world that I am His

S-T C7 $\frac{Bb}{C}$ F Bb $\frac{F}{A}$ Gm7 F Bb

And He is — mine, And He is — mine,

A-B

$\frac{F}{A}$ $\frac{C7}{G}$ F $\frac{F7}{A}$ Bb F $\frac{F7}{A}$ Bb F Bb F

He is mine! —————