

# Lift Me Up

TBB

Neil Johnson

**Tenor**

**Baritone**

**Bass**

$\text{♩} = 92$

Lift me up in the mornin', lift me up in the ev' nin', take me

home to the promised land a - bove Where my soul can be rest-ed from this trial and tribu-la-

- tion, and my days for-ever af - ter will be filled with love. Lift me up in the morn-

- in', lift me up in the ev' - nin', take me home to the promised land a - bove Where my

soul can be rest - ed from this trial and trib-u-la - tion, and my days for-ever af - ter will be

filled with love.

*f*

*mf*

*f*

*mf*


*f*

*mf*


*f*

2 TBB

70



78



Detailed description: The image shows two staves of musical notation for a Tenor Baritone Bass (TBB) part. The first staff covers measures 70 to 77, and the second staff covers measures 78 to 85. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff ends with a double bar line and repeat dots. The second staff continues the melodic line, ending with a whole note and a final bar line.