

8 Days a Week

The Beatles

www.GoliathGuitarTutorials.com
Arranged and Tabbed by Gareth Evans

Bass notes in all verses and chorus are all palm muted

$\text{♩} = 140$

Intro

	T	A	B
5	5	5	5
7	7	7	7
0	0	0	0

4/4

5 5 5 5 7 7 7 7 7 7 10 10 10 10 10 10 5 5 5 5 5

7 7 7 7 7 7 9 9 9 9 12 12 12 12 12 12 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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Verse (1)

	T	A	B
2	0	3	0
0	2	0	2
0	2	0	2

2 0 3 0 0 0 0 0 0 3 3 2 0 2 0 2

0 2 0 2 0 4 2 4 3 2 0 2 0 2 0 2

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Bridge (1)

	T	A	B
2	3	0	0
0	0	0	0
0	0	0	0

2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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Chorus (1)

	T	A	B
2	0	3	3
0	2	0	2
0	2	0	2

2 0 3 3 0 0 0 0 3 3 3 2 (2) 0 3

0 2 0 2 0 4 2 4 3 2 0 2 0 2 0 2

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Verse (2)

	T	A	B
2	0	3	0
0	2	0	2
0	2	0	2

2 0 3 0 0 0 0 0 0 3 3 2 0 2 0 2

0 2 0 2 0 4 2 4 3 2 0 2 0 2 0 2

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Bridge (2)

Chorus (2)

Middle (1)

Verse (3)

Bridge (3)

Chorus (3)

Chorus (3) guitar tablature. The first system consists of four measures. The first measure has frets 2, 0, 3, 3, 0. The second measure has frets 0, 0. The third measure has frets 3, 3, 3, 2. The fourth measure has a phrasing mark 'P' over a slur containing frets (2) and 0, followed by fret 3. The second system also consists of four measures. The first measure has frets 0, 2, 0, 2. The second measure has frets 0, 4, 2, 4. The third measure has frets 3, 2, 0, 2. The fourth measure has frets 0, 2, 0, 2. Rhythmic notation is shown below the fret numbers.

Middle (2)

Middle (2) guitar tablature. The first system consists of four measures. The first measure has frets 9, 11, 0, 0, 0, 0. The second measure has frets 9, 11, 0, 0, 0. The third measure has frets 9, 7, 9, 7. The fourth measure has frets 9, 7, 9, 7. The second system consists of four measures. The first measure has frets 0, 0, 0, 0. The second measure has frets 0, 0, 0, 0. The third measure has frets 3, 3, 3, 3. The fourth measure has frets 5, 5, 8, 0. The third system consists of four measures. The first measure has frets 0, 0, 0, 0. The second measure has frets 0, 0, 0, 0. The third measure has frets 3, 3, 3, 3. The fourth measure has frets 0, X, X, X. The fourth system consists of four measures. The first measure has frets 0, 0, 0, 0. The second measure has frets 0, 0, 0, 0. The third measure has frets 3, 3, 3, 3. The fourth measure has frets 0, X, X, X. Rhythmic notation is shown below the fret numbers.

Verse (4)

Verse (4) guitar tablature. The first system consists of four measures. The first measure has frets 2, 0, 3, 0, 0. The second measure has frets 0, 0. The third measure has frets 0, 3, 3, 3, 2. The fourth measure has frets 0, 2, 0, 2. The second system consists of four measures. The first measure has frets 2, 0, 3, 0, 0. The second measure has frets 0, 0. The third measure has frets 0, 3, 3, 3, 2. The fourth measure has frets 0, 2, 0, 2. The third system consists of four measures. The first measure has frets 2, 0, 3, 0, 0. The second measure has frets 0, 0. The third measure has frets 0, 3, 3, 3, 2. The fourth measure has frets 0, 2, 0, 2. The fourth system consists of four measures. The first measure has frets 2, 0, 3, 0, 0. The second measure has frets 0, 0. The third measure has frets 0, 3, 3, 3, 2. The fourth measure has frets 0, 2, 0, 2. Rhythmic notation is shown below the fret numbers.




Bridge (4)

Bridge (4) guitar tablature. The first system consists of four measures. The first measure has frets 5, 7, 7, 2, 3, 4. The second measure has frets 3, 5, 0, 3, 4. The third measure has frets 5, 7, 7, 2, 3, 4. The fourth measure has frets 4, 5, 4, 0, 0, 1. The second system consists of four measures. The first measure has frets 7, X, X, X, X, X. The second measure has frets 3, X, X, X, X, X. The third measure has frets 7, X, X, X, X, X. The fourth measure has frets 0, X, X, X, X, X. Rhythmic notation is shown below the fret numbers.

Chorus (4)

Chorus (4) guitar tablature. The first system consists of four measures. The first measure has frets 2, 0, 3, 3, 0. The second measure has frets 0, 0. The third measure has frets 3, 3, 3, 2. The fourth measure has a phrasing mark 'P' over a slur containing frets (2) and 0, followed by fret 3. The second system consists of four measures. The first measure has frets 0, 2, 0, 2. The second measure has frets 0, 4, 2, 4. The third measure has frets 3, 2, 0, 2. The fourth measure has frets 0, 2, 0, 2. The third system consists of four measures. The first measure has frets 3, 3, 3, 2. The second measure has frets 3, 3, 3, 2. The third measure has frets 3, 3, 3, 2. The fourth measure has frets 3, 3, 3, 2. The fourth system consists of four measures. The first measure has frets 3, 3, 3, 2. The second measure has frets 3, 3, 3, 2. The third measure has frets 3, 3, 3, 2. The fourth measure has frets 3, 3, 3, 2. Rhythmic notation is shown below the fret numbers.

5	5	5	5	5	7	7	7	7	7	10	10	10	10	10	10
7	7	7	7	7	9	9	9	9	9	12	12	12	12	12	10
7	7	7	7	7	9	9	9	9	9	12	12	12	12	12	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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