

# Foo Fighters - The Pretender - Fingerstyle TAB

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Moderate ♩ = 80

INTRO

INTRO

1

TAB

5

TAB

♩ = 110

9

TAB

♩ = 110

VERSE

VERSE

VERSE

14

TAB

18

0 1 3 1 3 3 3 0 1 3 3 0

2 2 2 2 2 2 2 2 2 2 2 2

X 0 X 2 X 2 X 2 1 3 X 1 X 1

22

1 1 0 0 0 0 0 0 0 0 0 0

0 3 0 0 0 0 0 0 0 0 0 0

X 1 0 0 0 0 0 0 0 0 0 0

26

0 1 3 1 3 3 3 0 1 3 3 0

2 2 2 2 2 2 2 2 2 2 2 2

X 0 X 2 X 2 X 2 1 3 X 1 X 1

30

1 0 1 3 3 3 3 0 0 0 3 3 3 3

0 3 0 1 1 1 1 1 1 1 1 1 1 1

X 1 0 0 0 0 0 0 0 0 0 0 0 0

34

0 3 0 3 0 1 0 1 3 1 0 1

1 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 2 X 2 2 X 2 1 X 1 1 X 1

CHORUS

[illegible]

44

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line and a guitar accompaniment. The melody is in G major, starting on G4 and ending on G5. The guitar accompaniment is in 4/4 time, featuring a simple chord progression: G (5-5-5), D (3-3-3), E (3-3-3), and F# (2-2-2). The score is divided into four measures, each containing a measure of the melody and a measure of the guitar accompaniment. The guitar accompaniment is written on a six-string guitar, with the strings numbered 1 to 6 from top to bottom. The melody is written on a single staff with a treble clef. The score is in G major, with a key signature of one sharp (F#).

53

5 5 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 5

2 X 2 X 2 X 2 X 2 1 X 1 X 1 1 X 1 1 X 1

VERSE

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The top staff is a standard six-string guitar melody in G major, starting at measure 57. The bottom staff is a three-string guitar accompaniment, likely for a resonator guitar, using a simplified notation system with numbers 0-3 and 'X' for frets and bar lines. The melody features a mix of eighth and quarter notes, with some measures containing triplets. The accompaniment provides a rhythmic foundation with a repeating pattern of eighth notes and rests.

[illegible][illegible]

73

73

74

75

76

82

CHORUS

CHORUS

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a key signature of one flat (Bb) and a 12/8 time signature. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The bass staff includes a tablature line with fret numbers (1, 2, 5, 8) and a corresponding musical notation line. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

97

5 5 5 5 5 5 3 5 5 5 3 5 5 5 3 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 5

2 X 2 X 2 X 2 1 X 1 X 1 1 X 1 1 X 1

The musical score for the 'BRIDGE' section consists of two systems. The first system contains measures 104 and 105. Measure 104 features a guitar melody with eighth and sixteenth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The bass line includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 105 continues the guitar melody and includes a triplet of eighth notes. The second system contains measures 106 and 107. Measure 106 features a guitar melody with eighth and sixteenth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The bass line includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 107 continues the guitar melody and includes a triplet of eighth notes. The bass line includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

105

2-2-4-2-5-2-4-2  
0-0-0-0-0-0-0-0

2-4-2-5-2-4-2  
0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1  
2-2-2-2-2-2-2-2  
2-2-2-2-2-2-2-2  
0-0-X-0-0-X-0-0

109

0-2-2-2-2-2-2-2  
0-2-2-2-2-2-2-2  
0-X-0-X-0-0-0-0

2-4-2-5-2-4-2  
0-0-X-0-0-X-0-0

1-1-1-1-1-1-1-1  
2-2-2-2-2-2-2-2  
2-2-2-2-2-2-2-2  
0-0-X-0-0-X-0-0

113

0-2-2-2-2-2-2-2  
0-2-2-2-2-2-2-2  
0-X-0-X-0-0-0-0

2-4-2-5-2-4-2  
0-0-X-0-0-X-0-0

1-1-1-1-1-1-1-1  
2-2-2-2-2-2-2-2  
2-2-2-2-2-2-2-2  
0-0-X-0-0-X-0-0

117

1-2-1-2-1-2-1-2  
2-2-2-2-2-2-2-2  
0-X-0-X-0-0-0-0

2-4-2-5-2-4-2  
0-0-X-0-0-X-0-0

1-1-1-1-1-1-1-1  
2-2-2-2-2-2-2-2  
2-2-2-2-2-2-2-2  
0-0-X-0-0-X-0-0

121

0-2-2-2-2-2-2-2  
0-2-2-2-2-2-2-2  
0-X-0-X-0-0-0-0

2-4-2-5-2-4-2  
0-0-X-0-0-X-0-0

0-0-0-0-0-0-0-0  
2-2-2-2-2-2-2-2  
2-2-2-2-2-2-2-2  
0-0-X-0-0-X-0-0

[illegible][illegible]

FADE OUT GRADUALLY

FADE OUT GRADUALLY

147

5 5 5 5 5 5 3 5 5 3 5 5 5 3 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 5

2 X 2 X 2 X 2 X 2 1 X 1 X 1 1 X 1 1 X 1

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151

2 3 3 3 3 3 3 3

2 2 X 0 2 0 0 X

0 3 3