

# Охотники за привидениями

## Ghostbusters

Standard tuning

♩ = 110

let ring -----

1 2 3 4 7 7 7 4 7

**TAB**

**mf** **mp** **mf** **mp**

let ring -----

4 5 6 7 4 7 4 7 4 7 4 7 4 7 4 7

**TAB**

**mf mp** **mf mp** **mf mp** **mf mp** **mf mp**

let ring ----- let ring ----- let ring -----

7 8 0 X 0 3 2 9 0 X 0 3 2 7

**TAB**

**mf**

let ring ----- let ring ----- let ring -----

10 0 X 0 3 2 11 0 X 0 3 2 12 0 4 0 2 3 2 7

**TAB**

let ring -----

13 0 0 0 0 3 2 14 0 0 4 0 2 3 5 15 0 0 3 3 2 0

**TAB**

let ring -----

16 3 0 3 3 2 0 17 3 0 0 3 2 0 18 3 0 3 0 3 2 5

**TAB**

`let ring``let ring`[illegible]
$$\text{let ring}$$
$$\text{let ring}$$
[illegible]
$$\text{let ring}$$

let ring -

$$\text{let ring} \dashrightarrow \text{---} \vdash$$

31 7 4 7 4 0 32 0 X 0 3 2 33 0 X 0 3 2

T 5 5 7 4 0 1 0 X 0 2 2 1 0 X 0 2

A 4 4 5 5 0 0 0 X 0 0 2 0 X 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical notation is written on a single staff with a treble clef. It consists of three measures, numbered 31, 32, and 33. Measure 31 contains a quarter note on the 4th fret of the 2nd string, a quarter note on the 5th fret of the 2nd string, a quarter note on the 7th fret of the 2nd string, and a quarter note on the 4th fret of the 2nd string. Measure 32 contains a quarter note on the 0th fret of the 2nd string, a quarter note on the 1st fret of the 2nd string, a quarter note on the 0th fret of the 2nd string, and a quarter note on the 0th fret of the 2nd string. Measure 33 contains a quarter note on the 0th fret of the 2nd string, a quarter note on the 1st fret of the 2nd string, a quarter note on the 0th fret of the 2nd string, and a quarter note on the 0th fret of the 2nd string. The notation is written in a style that is common in guitar tablature, with the fret number written above the note head. The notes are all on the 2nd string, which is the highest string on the staff. The notes are all quarter notes, and the rhythm is 4/4. The key signature is one flat (Bb). The tempo is marked 'Andante'. The time signature is 4/4. The notation is written in a style that is common in guitar tablature, with the fret number written above the note head. The notes are all on the 2nd string, which is the highest string on the staff. The notes are all quarter notes, and the rhythm is 4/4. The key signature is one flat (Bb). The tempo is marked 'Andante'. The time signature is 4/4.

$$\text{let ring}$$
[illegible]

let ring

let ring

let ring

43 0 0 0 0 44 3 0 3 0 3 0 45 3 0 3 0

TAB 0 0 1 1 3 3 2 0 3 0 3 0 3 0 3 0 3 0 3 4 0

1 1 2 2 2 0 1 1 0 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

let ring-----

49 7 4 7 4 7 7 7 7 50 7 4 7 4 7 4 51 7 4 7 4 0 3 0 0

TAB 0 4 0 4 0 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0

let ring -----| let ring -----| let ring -----| let ring -----|

52 0 0 X 0 0 3 2 53 0 0 X 0 0 3 2 54 0 0 X 0 0 3 2

T 1 0 X 1 2 1 0 X 1 2 1 0 X 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

let ring -1

The musical notation for 'let ring -1' is a single staff with a treble clef. It contains two measures. The first measure has a whole note on the G line (G4) and a whole note on the B line (B4). The second measure has a whole note on the G line (G4) and a whole note on the B line (B4). The staff is labeled 'let ring -1' above it.