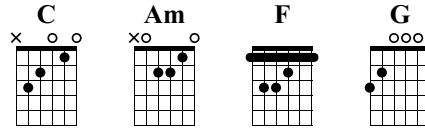


# Before You Go

Lewis Capaldi

Arranged & Written by Iqbal Gumilar  
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)

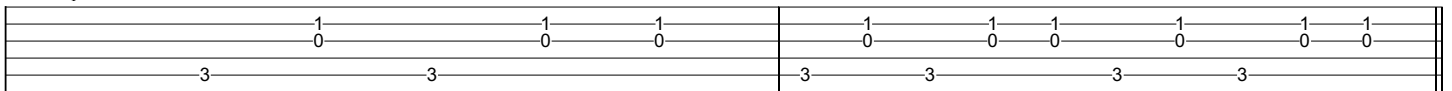


Standard tuning

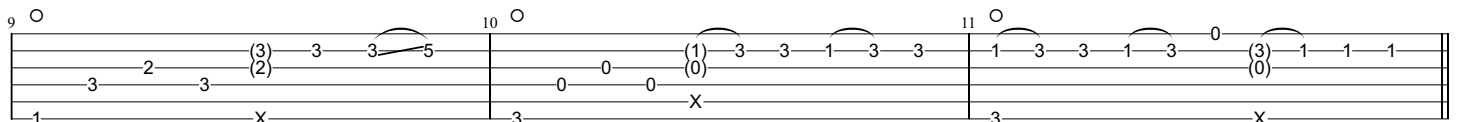
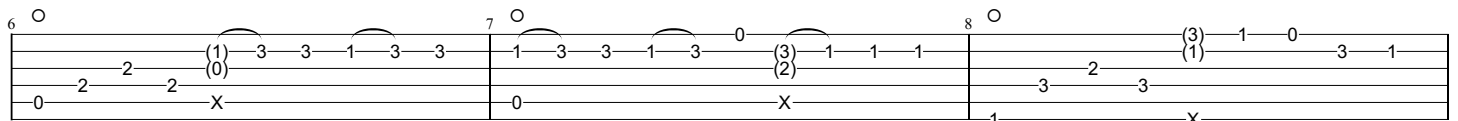
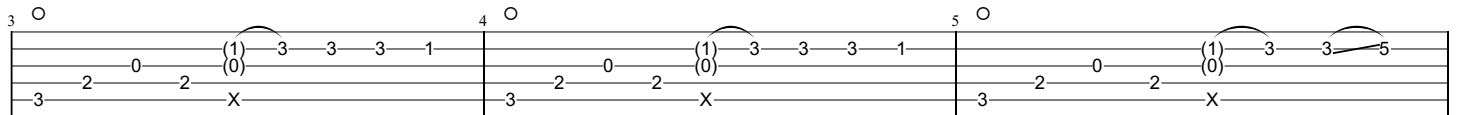
♩ = 112

## Intro

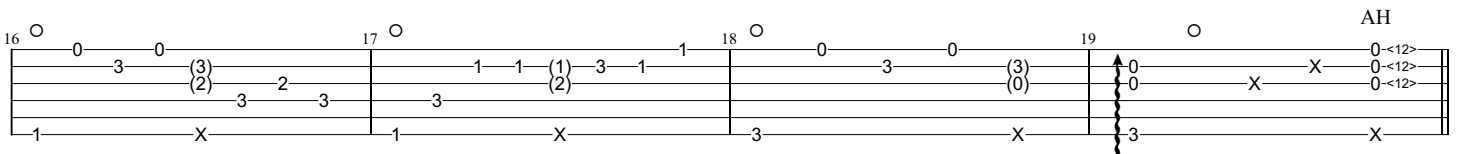
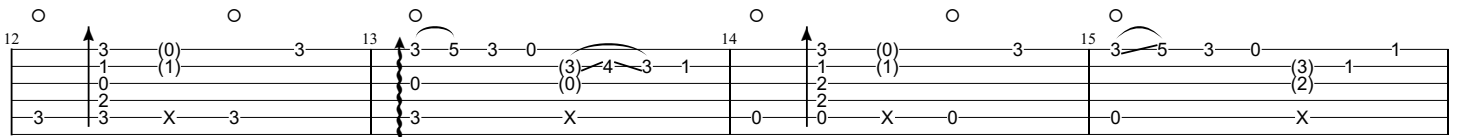
1 Capo fret 3



## Verse 1



## Pre-Chorus



20	○	○	AH	21	○	○	(1)	0	22	○	○	AH	23	○	○	(1)	0
1			(1) <13>	1			(1)		0			(0) <12>	0			(0)	
0			(0) <12>				(0)		0			(0) <12>	0	0		(0)	
3		X	3	2			3		X	3		3		X	3		

24	○					25	○	○			26	○					27	○	○	
0	1	1	1	(0)	1	1	1	1	1	(1)		0	1	1	1	(0)	1	1	1	1
2				(2)						(2)	0	2				(2)				(3)
0				X						0		1				X				5
										X	0						3			X

28								29								30								31										
				AH												AH																		
↑	1	(1)	<13>		1			(3)				0				3	(3)	<15>		0							(1)				0			
↓	0	(0)	<12>					(1)								0	(0)	<12>		0		0					(0)							
↕	3	X	3		2						X	3				3	X	3									3	X	3					

32 ○ 33 ○ ○ 34 ○ 35 ○ ○

0	1	1	1	(0)	1	1	1	1	1	(1)			0	1	1	1	(0)	1	1	1	1	3	(3)	5	3
2				(2)				2		(2)	0		2				(2)				0		(0)		
0				X				0		X	0		1			X					3		X		

The diagram shows a 36-bit bus on the left, a 37-bit bus in the middle, and a 1-bit bus on the right. The 36-bit bus has a wavy line on the left and a vertical line on the right. The 37-bit bus has a vertical line on the left and a vertical line on the right. The 1-bit bus has a vertical line on the left and a vertical line on the right. A curved line connects the 36-bit bus to the 1-bit bus.

Diagram of a 74F00 74-pin DIP package. The package is shown in perspective with pins on both sides. The top edge is labeled with pin numbers 38 and 39. The bottom edge is labeled with pin functions: 1, 0, 3, 0, 1, 0, 0, 1, 0, 0, 1, 0, 1, 0, 0, 1, 0, 0, 3, 3, 3, 3. The package is a 74-pin DIP (Dual In-line Package).

Figure 1 illustrates a sequence transformation process across three stages, labeled 40, 41, and 42. Each stage shows a sequence of numbers and a transformation rule indicated by a bracket and a sequence of numbers.

- Stage 40:** The sequence is 3, 2, 0, 2, X. A bracket is placed over the sequence 3, 3, 3, 1, with a (1) above and (0) below it.
- Stage 41:** The sequence is 3, 2, 0, 2, X. A bracket is placed over the sequence 3, 3, 3, 1, with a (1) above and (0) below it.
- Stage 42:** The sequence is 3, 2, 0, 2, X. A bracket is placed over the sequence 3, 3, 3, 1, with a (1) above and (0) below it.

Figure 1 shows a sequence of 45 nodes arranged in three rows. The top row contains nodes 1 through 45, with nodes 43, 44, and 45 marked with a circle. The middle row contains nodes 1 through 45, with nodes 43, 44, and 45 marked with a circle. The bottom row contains nodes 1 through 45, with nodes 43, 44, and 45 marked with a circle. The nodes are connected by horizontal lines, and some nodes are grouped by vertical lines. The nodes are labeled with numbers 1 through 45, and some nodes are labeled with 'X'.

46  $\circ$  3 2 3 (3) 3 3 5 47  $\circ$  0 0 0 (1) 3 3 1 3 3 48  $\circ$  1 3 3 1 3 0 (3) 1 1 1

1 X 3 X 3 X

## Pre-Chorus

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

### Chorus 3

AH .....

○ ○ AH

A horizontal number line with tick marks at 96, 97, and 98. Above the line, there are open circles. One circle is positioned between 96 and 97, another is between 97 and 98, and a third is to the right of 98. There are also circles at the far left and far right of the line.

100 AH 101

4/4