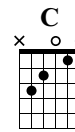
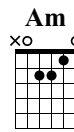
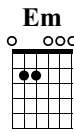
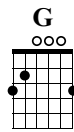
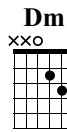


# Play Date

Melanie Martinez

Arranged & Written by Iqbal Gumilar  
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

$\text{♩} = 119$

## Intro

1 Capo fret 5

The Intro section consists of 8 measures of music. The first measure is marked with a '1' and 'Capo fret 5'. The tablature is written for three staves (T, A, B) in 4/4 time. The notes are: Measure 1: T (1, 2, 0, 0), A (2, 2, 0, 0), B (3, 3); Measure 2: T (0, 0, 3, 1), A (0, 0, 2, 2), B (0, 0, 0, 0); Measure 3: T (1, 1, 0, 1), A (2, 2, 0, 0), B (3, 3); Measure 4: T (0, 0, 0, 0), A (1, 1, 1, 1), B (3, 3); Measure 5: T (1, 1, 0, 0), A (2, 2, 0, 0), B (3, 3); Measure 6: T (0, 0, 3, 1), A (0, 0, 2, 2), B (0, 0, 0, 0); Measure 7: T (1, 1, 0, 1), A (2, 2, 0, 0), B (3, 3); Measure 8: T (0, 0, 0, 0), A (1, 1, 1, 1), B (3, 3).

## Verse 1

The Verse 1 section consists of 8 measures of music. The first measure is marked with a '9'. The tablature is written for three staves (T, A, B) in 4/4 time. The notes are: Measure 9: T (2, 4, (2), 0), A (0, X, 3, X), B (0, 0, 0, 0); Measure 10: T (2, 4, (2), 0), A (0, X, 0, 0), B (0, 0, 0, 0); Measure 11: T (2, 4, (2), 0), A (0, X, 3, X), B (0, 0, 0, 0); Measure 12: T (2, 4, (2), 0), A (0, X, 3, X), B (0, 0, 0, 0); Measure 13: T (2, 4, (2), 0), A (0, X, 3, X), B (0, 0, 0, 0); Measure 14: T (3, 5, 3, 1), A (0, X, 0, 0), B (0, 0, 0, 0); Measure 15: T (2, 4, (2), 0), A (0, X, 3, X), B (0, 0, 0, 0); Measure 16: T (2, 4, (2), 0), A (0, X, 3, X), B (0, 0, 0, 0).

## Pre-chorus

The Pre-chorus section consists of 8 measures of music. The first measure is marked with a '17'. The tablature is written for three staves (T, A, B) in 4/4 time. The notes are: Measure 17: T (2, (4), 2, 4), A (0, 0, 3, X), B (0, 0, 0, 0); Measure 18: T (2, (4), 2, 4), A (0, 0, 3, X), B (0, 0, 0, 0); Measure 19: T (2, (4), 2, 4), A (0, 0, 3, X), B (0, 0, 0, 0); Measure 20: T (2, 0, 2, 0), A (3, X, 3, X), B (0, 0, 0, 0); Measure 21: T (2, (4), 2, 4), A (0, 0, 3, X), B (0, 0, 0, 0); Measure 22: T (2, (4), 2, 4), A (0, 0, 3, X), B (0, 0, 0, 0); Measure 23: T (2, (4), 2, 4), A (0, 0, 3, X), B (0, 0, 0, 0); Measure 24: T (2, 0, 2, 0), A (3, X, 3, X), B (0, 0, 0, 0).

## Chorus

The Chorus section consists of 4 measures of music. The first measure is marked with a '25'. The tablature is written for three staves (T, A, B) in 4/4 time. The notes are: Measure 25: T (3, 6, 6, 6), A (0, 3, 3, 1), B (3, 3); Measure 26: T (3, 5, 3, 1), A (0, 2, 0, 0), B (3, 3); Measure 27: T (6, 6, 6, 6), A (0, 3, 3, 1), B (3, 3); Measure 28: T (5, 6, 6, 6), A (0, 3, 3, 1), B (3, 3).

29 30 31 32

6 6 6 3 3 3 1 3 | 3 5 3 1 2 | 6 6 6 3 3 3 5 1 | 1 0 0 0 0

0 | 0 | 0 | 3 2 0 2 3 3 3 3

3 0 3

33 34 35 36

1 1 0 0 | 0 0 3 1 | 1 1 0 1 0 1 | 0 0 0 0

2 2 0 0 | 0 0 2 2 | 2 2 0 0 | 2 0 2 3 3 3 3

0 | 0 | 0 | 3 2 2 3 3 3 3

3 3 0 0 3

37 38 39 40

1 1 0 0 | 0 0 3 1 | 1 1 0 1 0 1 | 0 0 0 0 X

2 2 0 0 | 0 0 2 2 | 2 2 0 0 | 2 0 2 3 X

0 | 0 | 0 | 3 2 0 2 3 X

3 3 0 0 3

## Verse 2

41 42 43 44

2 4 (2) 0 2 4 (2) 0 | 2 4 (2) 0 2 | 2 4 (2) 0 2 4 (2) 0 | 2 4 (2) 0 0 2 0 (2) 0

0 | 0 | 0 | 3 X 3 X

X 3 X 0 0 X 0 3 X 3 X

45 46 47 48

2 4 (2) 0 2 0 | 3 5 3 1 2 | 2 2 0 0 0 (0) 2 0 | 2 0 0 0 (2) 0

0 | 0 | 0 | 3 X 3 X

X 3 3 X 3 0 X 0 0 X 0 3 X 3 X

## Pre-chorus

49 50 51 52

2 (4) 0 2 4 (2) 0 | 2 (4) 2 4 (2) 0 | 2 (4) 0 2 4 (2) 0 | 2 0 (2) 0 2 0 (2)

0 | 0 | 0 | 3 X 3 X 3

X 3 X 0 0 X 3 X 3 X 3

53 54 55 56

2 (4) 0 2 4 (2) 0 | 2 (4) 2 4 (2) 0 | 2 (4) 0 2 4 (2) 0 | 2 0 0 2 0 (2) 0

0 | 0 | 0 | 3 X 3 X

X 3 X 0 0 X 3 X 3 X 3

## Chorus

57 58 59 60

3 6 6 6 3 3 1 3 | 3 5 3 1 2 | 6 6 6 3 3 3 1 3 5 | 5 6

0 | 0 | 0 | 3

3 0 3

61 62 63 64

6 6 6 3 3 3 1 3 | 3 5 3 1 2 | 6 6 6 3 3 3 1 3 5 | 1 0 1 X

0 | 0 | 0 | 3 2 0 2 3 X

3 0 3

## Bridge

65 66 67 68

2 2 4 (2) 0 0 2 4 (2) 0 2 4 (2) 0 0 2 0 (2) 0  
0 X X 0 3 X 3 X 3 0 X 0 X 0 X 0 X 0 (2) X

69 70 71 72

2 2 4 (2) 0 0 2 4 (2) 0 X X 0 2 4 (2) 0 2 4 2 0 3 5 3 1  
0 X X 0 3 X 3 X 3 0 X 0 X 0 0

73 74

X X X O X

## Chorus

75 76 77 78

3 6 6 6 3 3 1 3 3 5 3 1 2 6 6 6 3 3 3 1 3 5 5 6  
0 0 0 3 0 0 3 3

79 80 81 82

6 6 6 3 3 3 1 3 3 5 3 1 2 6 6 6 3 3 3 5 1 1 0 0 0 0  
0 0 0 3 0 0 3 3 2 0 2 3 3 3 3

83 84 85 86

1 1 0 0 0 0 0 0 3 1 2 1 1 0 0 1 0 1 0 0 0 0  
2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 2 3 3 3 3

87 88 89 90

1 1 0 0 0 0 0 0 3 1 2 1 1 0 0 1 0 1 0 X  
2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 1 0 1 1 X  
0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 2 3 X

## Outro

91 92 93 94

3 6 6 6 3 3 1 3 3 5 3 1 2 6 6 6 3 3 3 1 3 5 5 6  
0 0 0 3 0 0 3 3

95 96 97 98

6 6 6 3 3 3 1 3 3 5 3 1 2 6 6 6 3 3 3 5 1 1 0 X  
0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 1 1 X  
0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 2 3 X