

# Kelly Valleau



## Work Collections



**LTS Collections 2013**

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Don't Worry Be Happy.
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Dust In The Wind.

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Dynamite.  
ecstasy of gold.  
Enter Sandman.  
ET.  
Everything I Do {I Do It For You}.  
Eye Of The Tiger.  
Family Guy.  
Final Countdown.  
Fireflies.  
Forget You.  
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Heart-Shaped Box.  
Hello Goodbye.  
Hells Bells.  
Here Comes The Sun.  
Hero of War.  
Hey There Delilah.  
Hey Ya.  
Hey, Soul Sister.  
Highway To Hell.  
Hit the Road Jack.  
House of the Rising Sun.  
Hurt.  
I Can See Clearly Now.

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I Feel Fine.  
I Gotta Feeling.  
I Shot the Sheriff.  
I Want to Hold Your Hand.

I Won't Give Up.  
I'm Yours.

Imagine.  
Imperial March.

in bloom.

In My Life.  
In The Air Tonight.

Indiana Jones.

Into The Mystic.

Is This Love.

James Bond 007 Theme.

Jamming.

Jenny.

Just Can't Get Enough.

Just The Way You Are.

Karma Police.pdf

Knocking on Heaven's Door.

La Bamba.

Lady Madonna.

Last Friday Night.

Lazy Song.

Le Freak - Chic.

Lean On Me.

Let It Be.

Lighters.

Lips of an Angel.

Lithium.

Live and Let Die.

Locked Out of Heaven.

Logical Song.

Lonely Boy (no tapping).

Lonely Boy (tapping).

Love Story.

Love The Way You Lie.

Mad World.

Mahna Mahna.

Message in a Bottle.

Miss You.pdf

Mission Impossible Theme.

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**More Than A Feeling.**

**Moves Like Jagger.**

**Mr Sandman.**

**My Heart Will Go On.**

**My Immortal.**

**New Year's Day.**

**No Woman No Cry.**

**Not Afraid.**

**Nothing Else Matters.**

**On The Floor.**

**One Love.**

**over the rainbow.**

**Paradise.**

**Paranoid.**

**Party Rock Anthem.**

**Payphone.**

**Pink Panther Theme.**

**Pirates Of The Caribbean.**

**Pumped Up Kicks.**

**radioactive.**

**Robot Rock.**

**Rolling In The Deep.**

**Safe & Sound.**

**Satisfaction (Can't Get No).**

**Scary Monsters.**

**Scientist.**

**Set Fire To The Rain.**

**She Loves You.**

**Show Me the Way.**

**Silent Night.**

**Simpsons.**

**Skyfall.**

**Smells Like Teen Spirit.**

**Smoke On The Water.**

**Smooth.**

**Snow (Hey Oh).**

**Somebody That I Used To Know.**

**Someone Like You.**

**Spongebob Theme.**

**Stairway To Heaven.**

**Star Wars Medley.**

**Starships.**

**Stayin Alive.**

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Stereo Hearts.  
Sultans of Swing.  
Super Mario Bros.  
Sweet Child Of Mine.  
Sweet Home Alabama.  
Tainted Love.  
Tears In Heaven.  
The Cave - Mumford and Sons.  
The Good, The Bad, and The Ugly.  
The One That Got Away.  
The Twist.  
The Weight.  
Time Of Your Life.  
Toy Story.  
Twist and Shout.  
Unforgiven.  
Upside Down.  
Viva La Vida.  
Wake Me Up When September Ends.  
Wavin' Flag.  
We Are the Champions.  
We Can Work It Out.  
What A Wonderful World.  
What Makes You Beautiful.  
What The Hell.  
when i was your man.  
When I'm Sixty Four.  
While My Guitar Gently Weeps.  
Whiter Shade of Pale.  
Wicked Game.  
Wish You Were Here.  
With Or Without You.  
Wonderful Tonight.  
Wonderwall.  
Yellow.  
You're A Mean One Mr. Grinch.

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## James Bond Theme

### Standard tuning

J = 120

17

T: 0-3-11-10-8 | 5-7-3 | 3-5-3-2 | 0-0  
A: 0-5-5 | 6-5 | 0-4-5 | 5-6  
B: 0-X-0-X | 0-X-0-X | 0-X-0-X | 0-X

20

T: 0-3-11-10-8 | 5-7-3 | 0-5-5 | 6-5  
A: 5-5 | 0-5 | 5-5 | 5-5  
B: 0-X-0-X | 0-X-0-X | 0-X-0-X | 0-X

23

T: 3-5-3-2 | 0-4-0 | 6-5 | 5-5  
A: 0-5 | 5-5 | 0-X-0-X | 0-X-0-X  
B: 0-X-0-X | 0-X-0-X | 0-X-0-X | 0-X

26

T: 8-8-7-5 | 7-5 | 5-5 | 5-5  
A: 6-5 | 5-5 | 5-5 | 5-5  
B: 0-X-0-X | X-7 | 7 | 7-5-5

29

T: 0-1 | 2-1 | 0-1 | 0-1  
A: 0-0-2-0-0 | 0-3-0 | 0-0-4-0-0 | 0-3-0  
B: 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-2-2-2-2 | 0-0-0-0



T	3	1								
A	0	0								
B	0	3	3	3	3	2	2	2	0	0



*let ring*

T	10	10	11-10							
A				7	8	9	10			
B	0			0						

# 21 Guns

Green Day

Capo. 5 fret

Moderate  $\text{♩} = 86$

$\Phi$

1.

6

10

15

20

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24

1 1 0 1 2 0 | 0 0 1 1 1 1 | 2 2 2 2 0 1 | 0 2 0 1  
 2 2 2 2 0 1 | 2 X 2 X 0 2 | 1 1 1 1 1 1 | 3 3 3 3 3 3 (3)  
 0 0 1 1 | 3 X 3 X 0 0 | 1 1 1 1 1 1 | 3 3 3 3 3 3 (3)

28

0 0 1 3 0 1 | 2 1 0 1 2 | 3 2 0 0 1 3 | 0 0 0 0 1 3  
 0 3 2 0 | 0 3 1 2 | 3 3 2 3 | 0 2 .

*Da Coda*

32

3 2 0 0 | 0 0 0 0 |  
 3 3 2 3 | 1 2 2 2 |  
 -1 0 0 0 |

# Three Little Birds

Bob Marley

Standard tuning

$\text{♩} = 120$

S-Gt

*mf*

4x

T A B

0-0 2-0 3  
0-0 0-0 0  
3-X X

2-0 0-0 0-2 4-3-4  
0-0 0-0 0-2  
3-X 2-X

0-0 0-0 0-0  
0-0 0-0 0-0  
3-2 3-X 3-X

0-0 0-0 0-0  
0-0 0-0 0-0  
3-X 2-X 3-X

5

T A B

0-0 0-0 0-0 3-0  
0-0 0-0 0-2 4-3-4  
3-X X 2-X

0-0 0-0 0-0 0-0  
0-0 0-0 0-0 0-0  
3-X X 2-X

8

T A B

0-0 0-0 0-0 0-0  
0-0 0-0 0-0 1-0  
3-X X 2-X

0-0 0-0 0-0 0-0  
0-0 0-0 0-0 0-0  
3-X X 2-X

11

T A B

0-0 0-0 0-0  
0-0 0-0 0-0  
3-X X

0-0 0-0 0-0  
0-0 0-0 0-0  
3-X X

0-1 0-0 0-0  
0-0 0-0 0-0  
3-X X

0-3 0-0 0-0  
0-0 0-0 0-0  
X-X X-X

14

T 3-0-0-0-0-0-0-0-0-0-1-3  
A 3-0-0-0-0-0-0-0-0-2-2-0-2-0-0-3  
B 3-X-X-2-X-X-3-3-1-0

Chorus Intro

17

T 2-0-0-0-3-3  
A 3-3-3  
B

## Eight Days a Week

The Beatles

J = 171

Intro

Verse

1

D E/D G/D D D

T 5 5 7 5 7 7 10 1G10 12 10 5 5 7 5 2 0 3 0  
A 7 - 7 7 9 9 9 12 12 12 7 7 7 . 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

D

### Prechorus

G6

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with vertical stems indicating note pitch and duration. The bottom part is a tablature system where each horizontal line represents a string, numbered from 6 (top) to 1 (bottom). The tablature provides a visual representation of the fingerings and string crossings required to play the notes shown above. The music consists of two measures separated by a double bar line with repeat dots.

E

## Chorus

E

G

Musical score for the first section of the piece, featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic line with bass notes and rests. Below the staves is a numbered tablature system with six horizontal lines, corresponding to the six strings of a guitar. The tablature includes numerical values representing fingerings and string muting. The score concludes with a repeat sign and a section of sixteenth-note patterns.

Bridge

A

A

Bm

Bm

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The page number is 16, and there is a measure number 3 at the top left. The music consists of six measures. Measure 1 starts with a grace note followed by a eighth note. Measures 2-5 are mostly eighth notes with some sixteenth-note patterns and a few sharp signs. Measure 6 ends with a grace note and a eighth note. Below the staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is as follows:

5 - 3	0	0	2	0	3	5 - 3 - 5 - 3	5 - 3 - 0				
0	2	0	2	0	2	4	2	0	4	2	4

E E G A Verse D

E G D Chorus D E

G D Ending G D Fade 4x

# A Hard Day's Night

The Beatles

Moderate  $\text{♩} = 137$

G7sus4                          Verse  
G                                  G                                  F6

T 3 - 0 - 1 - 0 | 3 - 3 - 3 - | 2 - 3 - 1 - | 3 - 1 - 3 -  
A 5 - 0 - 3 - 2 - | 0 - 0 - | 3 - 3 - | 2 - 3 - 2 -  
B 5 - 3 - 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - 3 -

G                                  G                                  C9                                  G                                  F6                                  G

1 - 0 - 0 - 1 - 0 - | 3 - 3 - 3 - | 1 - 3 - 1 - | 3 - 1 - 3 - 2 - | 3 - 1 - 0 - 2 - 3 - 4 -  
0 - 0 - 0 - 2 - | 0 - 0 - | 3 - 3 - 2 - | 3 - 3 - 3 - | 0 - 0 -  
3 - 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 -

Chorus                          D                                  G                                  C7                                  G                                  1.  
C                                    D                                  G                                  C7                                  G                                  Bridge  
Bm

0 - 4 - 3 - 1 - 4 - 0 - 1 - 2 - 1 - 0 - | 2 - 3 - 0 - 1 - 0 - | 3 - 0 - 3 - 1 - 0 - | 3 - 3 - 2 - |  
- 3 - 2 - 3 - 2 - | 0 - 0 - 2 - | 0 - 0 - 3 - 2 - | 0 - 0 - | 2 - 4 - 2 - 4 -  
- 3 - 3 - | 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 -

Em                                  Bm                                  Bm                                  G                                  Em

3 - 2 - 0 - 0 - 2 - 3 - 0 - | 2 - | 3 - 2 - 3 - | 3 - 2 - 0 - 0 - 2 - 3 - |  
- 2 - 2 - | 2 - 4 - 4 - | 2 - 4 - 2 - | 0 - 0 - | 2 - 2 -  
- 0 - | 0 - | 3 - 3 - | 3 - 3 - | 0 - 0 -

2.

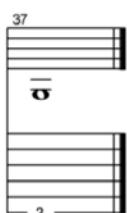
C D Solo G C7 G

1. 2.

F G G Chorus C

Chorus D G C7 G Ending G C7

G G C9 F6 Fade



# About a girl

Nirvana

Tune down 1/2 step  
 ①=D♯ ④=C♯  
 ②=A♯ ⑤=G♯  
 ③=F♯ ⑥=D♯

♩ = 125

Intro

Verse

Chorus

Solo

# All apologies

Nirvana

Dropped D  
⑥=D

Moderate  $\text{♩} = 112$

S-Gt

Intro

T A B

4 5 4 7 7 5 4 | 4 5 4 7 7 5 4 | 4 5 4 7 7 5 4 |

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

Verse

T A B

7 7 5 7 | 4 4 4 0 2 | 2 0 3 0 2 |

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

Chorus

T A B

0 0 0 0 | 0 5 0 7 | 0 0 0 7 0 | 0 7 0 2 |

0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

12

T A B

0 2 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

3x

T A B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

16<sup>#</sup>

Intro

2 0 3 0 2 | 4 5 4 7 7 5 4 | 4 5 4 7 7 5 4 |

T  
A  
B 0 0 0 0 0 0 0 | 0 | 0

19

4 5 4 7 7 5 4 | 4 5 4 7 7 5 4 | 2 2 2 0 4 |

T  
A  
B 0 | 0 | 0 0 0 | 0

22

2 0 3 2 3 3 0 2 | 2 4 2 5 0 3 | 2 3 3 2 0 2 |

T  
A  
B 0 0 3 | 0 0 0 0 | 0 0 5 0 3 | 0

26

(2) 0 2 4 2 5 3 |

T  
A  
B (4) 2 4 2 5 3 |

## Anything But Mine

Kenny Chesney

### Standard tuning

J = 82

21

T 3-3-3-2-0-0-0  
A 0-0-0-0-3-3-3-3  
B 3-3-3-2-3-2-3-3

25

T 0-0-0-0-1  
A 1-2-2-0-0-2  
B 3-3-3-2-3-2-3-2

# Away In a Manger

Standard tuning

$\text{♩} = 120$

S-Gt

Musical score for guitar (S-Gt) in standard tuning (E-A-D-G-B-E). The score consists of four measures. Measure 1: Treble clef, 4/4 time, dynamic *mf*. Measures 2-4: 3/4 time. The tablature below shows the fingerings for each measure.

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
T	0	0	1	1	0	1	1	0	0	3	0	0	3	0	1	1	0	1
A	2	2	1	1	2	1	3	0	1	3	2	2	3	2	3	2	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Musical score for guitar (S-Gt) in standard tuning (E-A-D-G-B-E). The score consists of four measures. Measure 5: Treble clef, 4/4 time. Measures 6-8: 3/4 time. The tablature below shows the fingerings for each measure.

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
T	0	0	1	1	0	1	1	0	0	3	0	0	3	0	1	1	0	1
A	2	2	1	1	2	1	3	0	1	3	2	2	3	2	3	2	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Musical score for guitar (S-Gt) in standard tuning (E-A-D-G-B-E). The score consists of four measures. Measure 9: Treble clef, 4/4 time. Measures 10-12: 3/4 time. The tablature below shows the fingerings for each measure.

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
T	0	0	0	0	1	1	3	3	0	1	1	0	2	1	2	1	2
A	2	2	0	0	2	2	3	3	0	2	2	3	2	3	2	3	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical score for guitar (S-Gt) in standard tuning (E-A-D-G-B-E). The score consists of four measures. Measure 13: Treble clef, 4/4 time. Measures 14-16: 3/4 time. The tablature below shows the fingerings for each measure.

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
T	0	0	0	0	1	1	3	3	0	1	3	1	0	2	0	0	2
A	2	2	0	0	2	2	3	3	0	2	2	3	2	3	2	3	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical score for guitar (S-Gt) in standard tuning (E-A-D-G-B-E). The score consists of two measures. Measure 17: Treble clef, 4/4 time. Measure 18: 3/4 time. The tablature below shows the fingerings for each measure.

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
T	0	0	0	0	1	1	3	3	0	1	3	1	0	2	0	0	2
A	2	2	0	0	2	2	3	3	0	2	2	3	2	3	2	3	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

# Bad Romance - fingerstyle arrangement

Lady GAGA

Standard tuning

$\text{♩} = 120$

S-Gt

Intro

1  
f

T A B

5

T A B

9

T A B

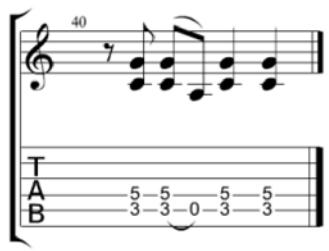
13  
Verse

T A B

17

T A B





# Beat It

## Michael Jackson

Standard tuning

$\text{♩} = 140$

**Intro**

S-Gt

**Verse**

T A B

**Chorus**

T A B

17

T A B

7-7 8-8 7-7 (7)-7-7 10 | 8-10 8-10 10 | 8-10 8-10 |  
 7-7 7-7 (7)-7-7 0 | 9-9 9-9 0 | 9-9 9-9 0 |  
 0-X-10-7-X-9 | (9)-7-X | X-7 | 7-X-7-X | X-0 | X-7 |

21 Solo

T A B

8-10 8-10 10 | 8-10 8-10 | 3-0 3-0 | 3-0 3-0 |  
 7-7 7-7 7-7 7 | 0-X-0-X | 2-2 2-2 | 2-2 2-2 |  
 9-9 9-9 0 | X-7-X | X-0-X | 0-X-X |

25

T A B

2-2-2 2-2-2 | 2-2-2 2-2-2 | X-X-12-12-9 | 12-X-X-12-9 |  
 2-X-0-0 | 0-X-X | 0-X-0-X | 0-X-X | X-3 |

□ V □ V

1 2 Chorus

T A B

X-X-12-12-9 | 12-X-X-12-9 | 10-7 7-7 7-7 |  
 0-X-X | 0-X-X | 7-7 7-7 7-7 |

□ V □ V

33

*mf*

The musical score consists of two staves. The top staff is a treble clef staff with eighth-note strokes and vertical stems. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. The tablature shows fingerings and string muting symbols (X) for specific notes. The music is divided into four measures by vertical bar lines.

TABULATION:

8	9	9	7	7	0	0
A	X-10-7-X-9		7-X			
B	0	7		0	7-10-7-X-9	7-X

# Better Together

Jack Johnson

Standard tuning

$\text{♩} = 112$

## Intro

S-Gt

Capo. fret 5

T A B

5-7-7-5-5-2-2-0-0-2 (2)-2-2-5-5-7 (7)-7-7-5-5-5

## Verse

T A B

0-3-3-3-0-0 3-3-1 1-1-2-1-1-2-3-1 2-1-2-1-1-1-1 2-1-1-2-3-1

3-2-2-0 0-2-0 0-3-1 1-3-0-3 1-3-0-3

T A B

3-1-0 2-2-0 3-1 2-1-2-1-2-1-1 2-1-1-2-3-2

3-2-2-0 0-2-0 3-1 1-3-0-3 1-3-0-3

## Chorus

T A B

0-0-0-0 0-0-0 3-1-1 0 1-1-1 2-2-2 0-0-0-0 0-0-3-1-1

1-2-3 2-3 3-3 3-3 2-3 1-3 3-3 0-0 0-0



# Billie Jean

Michael Jackson

Standard tuning

$\text{♩} = 118$

S-Gt

*mf*  
Capo. fret 2

Verse

T A B T A B T A B

13

A musical score for piano, page 17. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small 'x' marks. The score is divided into measures by vertical bar lines.

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 21 begins with a half note followed by a quarter note. Measure 22 starts with a half note, followed by a quarter note, then a eighth note followed by a sixteenth note. The score includes various dynamics like forte and piano, and rests.

Fretboard diagram for the A string of a 12-string guitar, showing fingerings for the first four measures of a scale. The diagram includes a 12th fret marker and a 3rd position marker.

## PRE CHORUS

A musical score for piano, page 25, ending 1. The score consists of a single treble clef staff. It features a series of eighth-note pairs followed by a sixteenth-note cluster, then a series of eighth-note pairs again. There are several rests and notes marked with an asterisk (\*). The music is in common time.

A musical score for piano, page 10, system 29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The score includes various note heads, stems, and rests, with some notes having horizontal dashes above them. There are also several asterisks (\*) placed under specific note heads. The page number '10' is at the top left, and the system number '29' is at the top left of the first staff.

A musical score for piano, showing a single staff with a treble clef. The measure number 33 is at the top left. The music consists of eighth-note patterns, some with asterisks below them, and includes several chords and grace notes.

37

Musical score and tablature for guitar part 1, measures 37-40. The score shows a treble clef staff with eighth-note chords and a bass staff with eighth-note chords. The tablature shows the strings T (top), A, and B, with fingerings and muting (x) indicated.

TAB TABLATURE:

	0	0	7-5-5	5	0	(0)	6-7	7-5-3-0	0-1-0	9	8	10	8	0
T	1	1	5	5	5	3,4				9	7	9	11	
A	0	0	0	0	0									
B	0	x	0	0	x	0	0	x	x	0	x	7	x	

41

Musical score and tablature for guitar part 1, measures 41-44. The score shows a treble clef staff with eighth-note chords and a bass staff with eighth-note chords. The tablature shows the strings T, A, and B, with fingerings and muting (x) indicated.

TAB TABLATURE:

	0	0	7-5-5	5	0	0	0	0	0	2	x	2-0	2	x-2
T	1	1	5	5	5	0	0	0	0	2	x	2	2	x-2
A	0	0	0	0	0									
B	0	x	0	0	x	0	x	x	0					

44

Musical score and tablature for guitar part 1, measure 44. The score shows a treble clef staff with eighth-note chords and a bass staff with eighth-note chords. The tablature shows the strings T, A, and B, with fingerings and muting (x) indicated.

TAB TABLATURE:

	3	2												
T	3	2	2											
A	0	2	0	2										
B	0													

# Billionaire

Travie McCoy

Standard tuning

$\text{♩} = 90$

S-Gt

*mf*

T A B

T A B

T A B

T A B



The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a melodic line with grace notes indicated by small vertical strokes above the main note heads. The bottom staff is a six-string guitar tablature. The first measure shows a grace note at the 5th fret of the A string followed by a note at the 2nd fret of the D string. The second measure shows a grace note at the 4th fret of the B string followed by a note at the 2nd fret of the G string. The third measure shows a grace note at the 2nd fret of the E string followed by a note at the 2nd fret of the B string. The fourth measure shows a grace note at the 2nd fret of the A string followed by a note at the 2nd fret of the D string.

# Blackbird

## The Beatles

Standard tuning

$\text{♩} = 95$

S-Gt

$f$

$\text{ff}$

$\text{ff}$

$\text{ff}$

Musical score for guitar (4/4 time) with tablature for strings T, A, and B.

Measure 11:

Top staff: Notes on strings T, A, and B.

Bottom staff: Tablature for strings T, A, and B. Fingerings: 8, 6-5-1-1, 3; 5-5-0-2; 7-7-5-2-0; 3. 0-3-3-1-0-5-5-0; 1-1-3-3. 8, 6-5-1-1, 3; 5-5-0-2; 7-7-5-2-0; 3.

Musical score for guitar (4/4 time) with tablature for strings T, A, and B.

Measure 14:

Top staff: Notes on strings T, A, and B.

Bottom staff: Tablature for strings T, A, and B. Fingerings: 0-3-3-1-0-15-13-15; 11. 13-10-8-6-3; 11-10-7-5-0; 0-0-3.

# Blue

## Kelly Valleau

Standard Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

$\text{h} = 69$   $\infty$

The sheet music consists of six staves of musical notation for a six-string guitar. Each staff includes a corresponding vocal line with lyrics written below it. The lyrics use various symbols such as \$, %, &, !, and #. The first staff begins with a 4/4 time signature, while the subsequent staves switch to a 3/4 time signature. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several grace notes and slurs. The vocal line is highly melodic, with many notes and rests.

The image shows a single page of sheet music for electric guitar, page 13. The music is written on two staves. The top staff uses a standard staff with a treble clef, and the bottom staff uses a bass staff with a bass clef. Both staves have a common time signature. The music consists of a series of sixteenth-note patterns, some with grace notes and slurs. Various performance markings are present, including slurs, grace notes, and dynamic symbols like exclamation points and dollar signs. The notation is dense and requires precise timing and technique.

A musical score for piano and voice. The piano part consists of two staves of sixteenth-note patterns. The vocal part has lyrics in parentheses, including "D E", "!", and "!" with a circled asterisk. The vocal line includes a melodic line and a harmonic line below it. Measure numbers 16 and 17 are indicated.

28

33

36

39

42

Harm. - - |

# Born This Way

## Lady Gaga

Standard tuning

$J = 107$

S-Gt

Intro

*f*

Capo. fret 4

Verse 1

1/4

## Verse 2

12

T 0-0-0-0-0-2-4 | 0-4-0-3-0-3-2 | 5-4-4-4-4-5-4 | 0-0-2-X-3  
A 0-0-0-0-0-2-4 | 0-4-0-3-0-3-2 | 5-4-4-4-4-5-4 | 0-0-2-X-3  
B 2-3-3-3-3-2-3 | 3-3-3-3-3-2-3 | 3-3-3-3-3-2-3 | X-3-3-3-3-2-3

16

T 0-0-0-0-4-2-0 | 0-4-0-3-0-3-2 | 0-2-0-0-0-2-0 | 2-2-3-3-3-2-3  
A 0-0-0-0-4-2-0 | 0-4-0-3-0-3-2 | 0-2-0-0-0-2-0 | 2-2-3-3-3-2-3  
B 2-3-3-3-3-2-3 | 3-3-3-3-3-2-3 | 3-3-3-3-3-2-3 | X-3-3-3-3-2-3

## Chorus

19

T 0-1-0-3-3-3-3-3-5-2 | (2)-3-3-3-3-3-3-3-3-2 | 2-3-3-3-3-0-3-2  
A 3-3-3-3-3-2-3 | 0-0-X-0-(0)-2-0 | 0-0-0-0-0-2-0  
B 3-3-3-3-3-2-3 | 0-0-X-0-(0)-2-0 | 0-0-0-0-0-2-0

23

T 0-3-1-1-1-1-1-1-1-1-1-1-1-3 | 1-0-3-3-3-3-3-3-3-3-3-3-3  
A 3-2-3-2-3-2-3-3-3-3-3-3-3-3-3  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

26

T 1-3-2-1-3-3-1-3-2 | 1-3-1-3-3-1-3-2 | 3-3-3-3-3-5-2  
A 0-0-0-3-2-3-3-2-3 | 2-3-3-3-2-3-3-2-3 | 0-0-0-3-3-3-2-3-3  
B 1-3-2-1-3-3-1-3-2 | 1-3-1-3-3-1-3-2 | 3-3-3-3-3-5-2

Sheet music for guitar, Treble clef, 29th measure. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows the guitar tab with strings T, A, and B. Measure 29 ends with a double bar line. Measure 30 begins with a bass note on string B. The tab shows the following sequence of fingerings: 0-2-0-2 (on strings T, A, T, A), followed by a dot indicating a rest or pause. Then the sequence continues as 1-1-1-1-3 (on strings T, A, T, A, B). The tab also includes a 0 above the B string, a 3 above the A string, and a 2 above the T string. Measure 30 concludes with a bass note on string B.

Musical score and tablature for guitar part 3. The score shows a treble clef, 4/4 time, and a key signature of one sharp. Measure 33 consists of a series of eighth-note chords. The first two measures are identical, followed by three repetitions of a different measure. The tablature below shows the strings T, A, and B, with corresponding fingerings: 4-4-4-2-4-2, 5-5-5-5-5-X, and 4-4-4-2-4-X. The final measure of the score is labeled "Chorus".

Sheet music and tablature for guitar part 2, measure 36. The music is in common time (indicated by 'C' in the tablature) and treble clef. The tablature shows the strings (T, A, B) and fret positions (0-3). The music consists of eighth-note patterns followed by a sixteenth-note pattern, ending with a sixteenth-note grace note and a sixteenth-note sustained note.

Sheet music and tablature for guitar part 2, measure 36. The music is in common time (indicated by 'C' in the tablature) and treble clef. The tablature shows the strings (T, A, B) and fret positions (0-3). The music consists of eighth-note patterns followed by a sixteenth-note pattern, ending with a sixteenth-note grace note and a sixteenth-note sustained note.

Sheet music for guitar and tablature for measures 39-40.

**Measure 39:** The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The measure begins with a sixteenth-note grace note followed by eighth-note pairs. The tablature below shows the strings T, A, and B with corresponding fingerings: T (1-3), A (2-0), and B (2-0).

**Measure 40:** The measure continues with eighth-note pairs. The tablature shows: T (1-3), A (1-3), and B (3-2). The measure ends with a fermata over the last note.

**Measure 41:** The first two notes are eighth notes. The tablature shows: T (3-3), A (3-0), and B (3-0). The measure concludes with a five-note scale run: T (3-5), A (3-5), and B (3-2).

42

Final Chorus

2

T  
A  
B

0 2 0 2 .| 1 1 1 1 1 3 | 1 0 | 3 3 | 2 0 | 2 0 5 5 5 5 | 3 7 2 7 7 7 | 0

46

T  
A  
B

0 3 1 0 | 1 1 1 | 3 2 0 | 1 1 3 1 3 | 2 0 | 3 3 3 | 4 4 0 | .

# Born To Be Wild

## Steppenwolf

User Defined  
②=C  
⑤=Bb

• = 152

**S-Gt**

**Intro**

*mf*

Capo. fret 5, partial capo. fret 5 on strings 1,2,3,4,5

**A Verse**

**B Verse**

**C Verse**

15

T A  
A 1 3 2 0 3 0 | 1 0 | 1 3 2 0 3 4 | 5 3 5 0 3 .  
B B  
X 1 X 0 2 0 X | X 1 X 2 1 X | 5 3 5 0 3 .

**Chorus**

19

T A  
A 0 0 3 0 | (0) | 0 3 0 3 | 0 3 1 1 .  
B B  
0 X 0 X 0 | (0) 0 X 0 0 X | X X

22

T A  
A (0) (3) | 1 1 1 0 3 | 0 3 0 2 | 3 2 0 0 .  
B B  
X X X X | X X X X | X X X X

25

T A  
A 0 0 3 | (3) | (0) |  
B B 0 0

27

T A  
A 8 8 8 | 6 8 6 5 6 | 0 0 | 3 2 3 |  
B B 0 0 0 | 0 0 | 0 0 | 0 0 |

Musical score for guitar and vocal parts. The vocal part (Treble clef) starts at measure 35 with a 3/4 time signature. It consists of a series of eighth-note chords (E7, A7, D7, G7) followed by a half note (B). The guitar part (Bass clef) starts at measure 8 with a 4/4 time signature. It features a bass line with eighth-note patterns corresponding to the chords above. The vocal part ends with a single eighth note (B), which is also present in the guitar line. The score includes labels for 'A Verse' and 'B Verse'.

## Chorus

39

# Boulevard of broken dreams

Green Day  
American Idiot

Standard tuning

Moderate  $\text{♩} = 89$

Intro

S-Gt

Verse

*f*

Capo. fret 1

The musical score consists of four staves. The top staff is for the S-Gt (Standard Guitar), featuring a treble clef, a common time signature, and a dynamic marking of *f*. The second staff is for the T-A-B (Tablature) of the guitar, showing the strings (T, A, B) and fret positions (e.g., 0, 2, 3). The third and fourth staves are identical, showing the S-Gt part continuing with eighth-note patterns and the T-A-B tablature below it. The fifth staff begins with a treble clef and a common time signature, labeled 'Chorus'. It features eighth-note patterns and includes a '3x' instruction. The sixth staff is the T-A-B for the chorus section.

14

Solo

17

20

23

26

# Brain Stew

## Green Day

Tune down 1/2 step  
①=D♯ ④=C♯  
②=A♯ ⑤=G♯  
③=F♯ ⑥=D♯

J = 89

S-Gt

*f*

T A B

T A B

T A B

T A B

T A B

T A B

10 Snare/Th Bass Snare/Th Bass Snare/Th Bass  
  
 T 2-4-2-2-4-2 X-X X-X X-X X-X X-X  
 A 4-4 3-2 7-7 X-5-5 X-3-3 X-2-2 X-3-3 2-2  
 B 2-2 1 5-5 X-3-3 X-2-2 X-1-1 0-0 1-1 0-0  
  
 Snare/Th Bass Snare/Th Bass Snare/Th Bass Snare/Th Bass  
  
 T X-X 6 0 X-X-2 2-2 X-X X-X X-X 0-2 0 2-0  
 A 7-7 X-5-5 X-4-4 X-3-3 X-2-2 X-1-1 0-0 7-7 X-5-5 X-3-3 X-2-2  
 B 5-5 X-3-3 X-2-2 X-1-1 X-0-0 5-5 X-3-3 X-2-2 X-1-1 X-0-0  
  
 Snare/Th Bass Snare/Th Bass Snare/Th Bass Snare/Th Bass  
  
 T X-X X-X X-X X-X 6 0 X-X  
 A 4-4 X-3-3 2-2 7-7 X-5-5 X-3-3 X-2-2 7-7 X-5-5 X-3-3 X-2-2  
 B 2-2 1 0 0 5-5 X-3-3 X-2-2 X-1-1 0-0 5-5 X-3-3 X-2-2 X-1-1 X-0-0  
  
 Snare/Th Bass Snare/Th Bass Snare/Th Bass Snare/Th Bass  
  
 T X-X 2 2-X-X X-X X-X 6 0 X-X 0-2 0 2-0 2  
 A 4-4 4 X-3-3 2-2 0 0 7-7 X-5-5 X-3-3 X-2-2 7-7 X-5-5 X-3-3 X-2-2  
 B 2-2 1 0 0 5-5 X-3-3 X-2-2 X-1-1 0-0 5-5 X-3-3 X-2-2 X-1-1 X-0-0  
  
 Snare/Th Bass  
  
 T X-X 2-4-2-2-4-2  
 A 4-4 X-3-2 7  
 B 2-2 X-1 0 5

# Breakfast In America

## Supertramp

## Standard tuning

$\text{♩} = 74$

Verse

A musical score and tablature for guitar. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature shows the left hand's position on the guitar neck, with fingers numbered 1 through 3. The strings are labeled T (top), A, and B (bottom). The tablature shows a sequence of chords and notes across six measures.

T	0	0
A	1	3-1
B	2	2-0
T	0	2
A	2	0
B	0	0
T	3	3
A	3	3
B	3	3
T	1	3
A	1	3
B	1	3
T	1	3
A	1	3
B	1	3

A musical score for a guitar-like instrument, featuring a treble clef staff and a six-string tablature staff. The tablature shows fingerings and string numbers.

**Chorus**

TAB notation for the Chorus section:

```

T 0-1-0 0-1-0 | 0-0-0-0 3-1-0
A 0-0-1-2 0-1-2 | 0-0-0-0 0-0-0
B 0-0-0-0 0-0-0 | 0-0-0-0 0-0-0

```

TAB notation for the first part of the verse section:

```

T 0-0-0 3-1- | 0-0-0
A 2-0-0 0-0- | 0-0-
B 3-0-0 3-X- | X-0-

```

TAB notation for the second part of the verse section:

```

T 0-0-0 0-7- | 7-5-7 5-7- | 5-0-7-5-7- | 1-2-1-2-0-0-
A 0-X-7-6- | 7-6-7-X-7- | 0-X-7-7-2- | 2-X-2-X-0-
B 0-X-7-6- | 7-6-7-X-7- | 0-X-7-7-2- | 2-X-2-X-0-

```

TAB notation for the bridge section:

```

T 2-0-0-0-0-0- | 1-3-2-0-0-0- | 0-0-0-2-0-0- | 3-X-0-X-0-X-
A 3-1-2-3-2-0- | 1-0-2-0-0-0- | 0-0-0-2-0-0- | 0-X-0-X-0-X-
B 1-0-1-0-0-0- | 0-X-0-X-0-X- | 0-0-0-2-0-0- | 0-X-0-X-0-X-

```

**Solo**

TAB notation for the Solo section:

```

T 5-0-7-5-7- | 7-5-7-5-7- | 5-7-7-7-5-7- | 5-0-X-7-5-7- | 5-7-5-7-5-7-X-
A 0-X-X-X-X-X- | X-X-X-X-X-X- | X-X-X-X-X-X- | X-X-X-X-X-X- | X-X-X-X-X-X-
B 0-X-X-X-X-X- | X-X-X-X-X-X- | X-X-X-X-X-X- | X-X-X-X-X-X- | X-X-X-X-X-X-

```

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has two staves: T (top) and A/B (bottom). Fingerings are indicated above the strings.

**Piano Chords:**

- Measure 1: C major
- Measure 2: G major
- Measure 3: D major
- Measure 4: A major
- Measure 5: E major

**Guitar Fingering (T/A/B):**

- Measure 1: T: 7-7-7-7, A/B: X-X
- Measure 2: T: 0-0-4, A/B: 0-0-3
- Measure 3: T: 7-5-4, A/B: 6-7
- Measure 4: T: 1-1-4, A/B: 7-7
- Measure 5: T: 1-5-5, A/B: 2-5-2

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has two staves: T (top) and A/B (bottom). Fingerings are indicated above the strings.

**Piano Chords:**

- Measure 1: C major
- Measure 2: G major
- Measure 3: D major
- Measure 4: A major
- Measure 5: E major

**Guitar Fingering (T/A/B):**

- Measure 1: T: 0-1-0, A/B: 3-0
- Measure 2: T: 1-5-2, A/B: 3-2
- Measure 3: T: 0-0-0-0, A/B: 3-1-0
- Measure 4: T: 0-0-0, A/B: 0-0-0
- Measure 5: T: 0-0-0, A/B: 3-1
- Measure 6: T: 0, A/B: 0
- Measure 7: T: 0, A/B: 3-X

**Outro**

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has two staves: T (top) and A/B (bottom). Fingerings are indicated above the strings.

**Piano Chords:**

- Measure 1: C major
- Measure 2: G major
- Measure 3: D major
- Measure 4: A major
- Measure 5: E major

**Guitar Fingering (T/A/B):**

- Measure 1: T: 0, A/B: 7
- Measure 2: T: 7-6, A/B: 7-X
- Measure 3: T: 7-5, A/B: 6-X
- Measure 4: T: 7-6, A/B: 7-X
- Measure 5: T: 5, A/B: 0
- Measure 6: T: 7-5-7, A/B: 7-X
- Measure 7: T: 7-5-7, A/B: 7-X
- Measure 8: T: 1-2, A/B: 2-X
- Measure 9: T: 1-2, A/B: 2-X

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has two staves: T (top) and A/B (bottom). Fingerings are indicated above the strings.

**Piano Chords:**

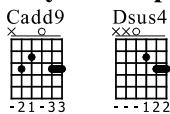
- Measure 1: C major
- Measure 2: G major
- Measure 3: D major
- Measure 4: A major
- Measure 5: E major

**Guitar Fingering (T/A/B):**

- Measure 1: T: 5, A/B: 7-6
- Measure 2: T: 7-5-7, A/B: 6-X
- Measure 3: T: 0, A/B: 7-6
- Measure 4: T: 7-5, A/B: 7-X
- Measure 5: T: 7-5-7, A/B: 7-X
- Measure 6: T: 0, A/B: 7-6
- Measure 7: T: 7-5-7, A/B: 7-X
- Measure 8: T: 0, A/B: 7-6
- Measure 9: T: 0, A/B: 7-X

# Call Me Maybe

Carly Rae Jepsen



Standard tuning

$\text{♩} = 120$

**Verse**

Cadd9      Dsus4

S-Gt

This section shows the first part of the verse. It starts with a Cadd9 chord (three eighth notes) followed by a Dsus4 chord (three eighth notes). The vocal line consists of eighth-note patterns. The guitar part is in standard tuning (E-A-D-G-B-E) with specific fingerings indicated below the strings: T (Treble) 1, A 2, B 3 for the first measure, and T 3, A 2, B 0 for the second measure. The dynamic marking 'mf' and 'P.M.' is present.

**Chorus**

This section shows the chorus. It consists of two measures of a repeating eighth-note pattern. The vocal line starts with a quarter note (3) followed by a dotted half note. The guitar part uses a power chord pattern: T 3, A 2, B 3 in the first measure, and T 5, A 4, B 5 in the second measure. The dynamic marking 'mf' is present.

This section continues the chorus pattern. It consists of two measures of a repeating eighth-note pattern. The vocal line starts with a quarter note (5) followed by a dotted half note. The guitar part uses a power chord pattern: T 5, A 4, B 5 in the first measure, and T 4, A 5, B 5 in the second measure. The dynamic marking 'mf' is present.

**Verse**

*fingerstyle*

This section shows a fingerstyle guitar part for the verse. It consists of two measures of sixteenth-note patterns. The vocal line starts with a quarter note (7) followed by a dotted half note. The guitar part uses a power chord pattern: T 0, A 0, B 0 in the first measure, and T 0, A 0, B 0 in the second measure. The dynamic marking 'mf' is present.

11

T 3 3 0 2 0 | 3 3 3 0 2 0

A 0

B 3

13

T 3 3 0 2 0 | 0 0 0 0 0 2 0

A 0

B 3

**Chorus**

15

T . 1 0 0 0 | 3 2 0 0 0

A . 2 0 0 0 | X 2 0 0 0

B . 3 X 2 0 0 | X 2 0 0 0

17

T 1 0 0 1 0 0 | 3 2 0 2 2 0 ●

A 2 0 0 0 | X 2 0 0 0

B 3 X 2 0 0 | X 2 0 0 0

19

T . 1 0 2 2 0 0 | 3 2 0 0 2 0 ●

A . 0 2 2 0 0 0 | X 2 0 0 2 0 ●

B . 3 X 2 0 0 0 | X 2 0 0 2 0 ●

4x

4x

21

T 1 0 0 0 0 | 3 2 0 0 0

A 2 0 0 0 | X 2 0 0 0

B 3 X 2 0 0 | X 2 0 0 0

23

A blank musical score page featuring a treble clef on the leftmost staff. The first staff is labeled "Verse" at the top and has the number "25" below it. The second staff is labeled "Chorus" at the top. Below the staves, the letters "T", "A", and "B" are stacked vertically, representing a tablature system. There are two sets of five horizontal lines for notation, one above and one below the tablature labels.

# Canon in D

Johann Pachelbel

Standard tuning

$\text{♩} = 70$

S-Gt

*mf*  
Capo. fret 2

1

5

9

13

tr~

tr~

1/3

Sheet music for guitar with tablature for measures 17-20.

**Measure 17:** The tab shows a sequence of notes: T(1)-0-1, A(0)-2-0, B(2)-3. The first note has a vertical bar above it.

**Measure 18:** The tab shows: 0-8 128, 10-10, 0-3. The first note has a vertical bar above it.

**Measure 19:** The tab shows: 1-0-1-0, 3-1-0, 0-1, 0. The first note has a vertical bar above it.

**Measure 20:** The tab shows: 1-0, 3-1-0, 2-0, 2-0. The first note has a vertical bar above it.

Musical score and tablature for guitar part 25. The score shows a treble clef staff with six measures of music. The tablature below shows the strings T (top), A, and B, with fingerings and string changes indicated.

25

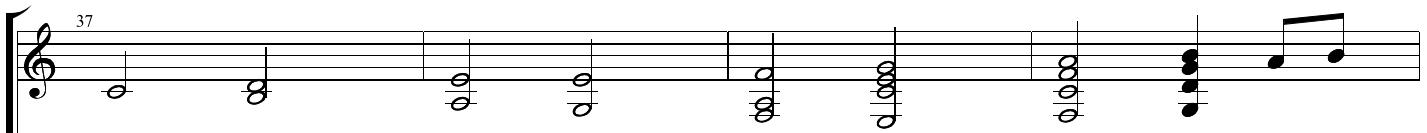
T 3-1-3-3-5-3-1-0-0-0-1-0  
A 0-0-2-1-0-3-2-0-2-0-2-0  
B 3-3-0-0-1-0-1-0-0-3-0-0

33

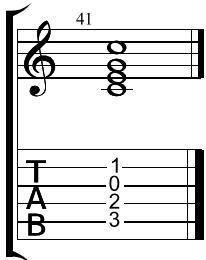
The musical score consists of four measures of 3/8 time. The first measure starts with a bass note followed by six eighth-note pairs. The second measure starts with a bass note followed by six eighth-note pairs. The third measure starts with a bass note followed by six eighth-note pairs. The fourth measure starts with a bass note followed by six eighth-note pairs.

0  
T 0 - 1 - 0 - 3 - | 1 - 0 - |  
A 0 - 0 - 0 - 0 - | 2 - 2 - 0 - |  
B 3 - 2 - 0 - 0 - | 0 - 2 - 2 - 2 - |

0  
T 2 - 0 - 0 - | 3 - 0 - |  
A 0 - 0 - 0 - 0 - | 3 - 3 - 0 - |  
B 3 - 3 - 0 - 3 - | 1 - 3 - 3 - 3 - |



T											
A	3	0	2	0	2	3	0	2	3	0	2
B											



T	1
A	0
B	2

T	1
A	0
B	3

# Cantina Band

## John Williams

Standard tuning

$\text{♩} = 132$

S-Gt

**A Intro**

*mf*

Capo. fret 5

13

T A B

**B Verse**

Musical notation for the first section of the verse, starting at measure 17. The vocal part consists of eighth-note chords and sixteenth-note patterns. The guitar part features a steady eighth-note strumming pattern.

Guitar tablature for the first section of the verse, corresponding to the vocal part. The strings are labeled T (Top), A, and B. Fingerings are indicated above the strings: (1) and (2).

T	5	5	5	5	5	5	5	4-5	1	(1)	1
A	0	0	7	0	0	7	0	4-5	2	(2)	2
B	0	0	0	0	0	0	0	1	0	0	0

Musical notation for the second section of the verse, starting at measure 21. The vocal part continues with eighth-note chords and sixteenth-note patterns. The guitar part maintains its eighth-note strumming.

Guitar tablature for the second section of the verse, corresponding to the vocal part. Fingerings are indicated above the strings: (1) and (3).

T	5	5	5	5	5	5	5	4-5	3	(3)	0
A	0	0	7	0	0	7	0	4-5	3	(3)	0
B	0	0	0	0	0	0	0	1	2	1	3

Musical notation for the third section of the verse, starting at measure 25. The vocal part and guitar part continue their respective patterns.

Guitar tablature for the third section of the verse, corresponding to the vocal part. Fingerings are indicated above the strings: (1) and (2).

T	5	5	5	5	5	5	5	4-5	1	(1)	2
A	0	0	7	0	0	7	0	4-5	2	(2)	2
B	0	0	0	0	0	0	0	1	3	0	3-2

Musical notation for the bridge section, starting at measure 29. The vocal part includes a melodic line with eighth and sixteenth notes. The guitar part provides harmonic support with eighth-note chords.

Guitar tablature for the bridge section, corresponding to the vocal part. Fingerings are indicated above the strings: (1) and (3).

T	2	1	2	1	4-5	2	2	0	0-3	3-2	1
A	1	2	-	3	-	3	-	0	1-2	3	-
B	-	-	-	-	-	-	-	-	-	-	-

**C Bridge**

Musical notation for the final section of the bridge, starting at measure 33. The vocal part features a rhythmic pattern of eighth and sixteenth notes. The guitar part provides harmonic support with eighth-note chords.

Guitar tablature for the final section of the bridge, corresponding to the vocal part. Fingerings are indicated above the strings: (1) and (3).

T	1	2	0	4	3	1-4	3-1	4	2	1-4	1-3	1-4
A	0	3	2	0	3	2	0	0	2	1-4	1-3	1-4
B	-	-	-	-	-	-	-	-	-	-	-	-

37

3x

8

T 1-2-0-4-3  
A -3-2-0-3-2-0  
B -0-3-2-0-

A Intro

41

T  
A  
B

# CAROL OF THE BELLS

As recorded by Kelly Valleau

Transcribed by Kelly Valleau

Music by Mykola Dmytroych  
Arranged by Kelly Valleau

1

Gtr I

T A B

6

Gtr I

T A B

10

T A B

To Coda

14

T A B

18

T A B

22

T A B

27

T A B

31

T A B

35

T A B

39

D.C. al Coda

T A B

The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. It features a single melodic line with eighth and sixteenth note patterns. Below the staff is a guitar tablature for three strings (T, A, B) across five measures. The tab shows fingerings and rests corresponding to the musical notes above.

T	0	0	2	
A	4	0	2	0
B	2	3	6	2 3 6 4

## Classical Gas

Mason Williams

### Standard tuning

$\downarrow = 120$

**Verse**

15      16      17

T 1-2-2-1-0 | 0-0-0-0 | 0-2-0-2-0  
A 0-2-0-2 | 3-2-0 | 0-0-0-0  
B 0-2 | 0 | 0-0-0-0

18      19      20

T (2)-2-2-2-2 | 1-2-2-1-0 | 0-0-0-0  
A 0-2-0-2-0-2 | 0-2-0-2 | 3-2-0  
B 0-2 | 0 | 0-0-0-0

21      22      23      24

T 0-2-0-2-0-2 | 1-0-10-7 | 8-10-8-7  
A 0-2 | 0-3-2-2 | 0-10-9-0-10  
B 0-0 | 0-0 | 0-10-0-10

25      26      27      28

T 7-8-9-8-9 | 7-8-9-10-9 | (8)-8-10-9  
A 0-0-0-0 | 0-0-0-0 | 0-10-0-10  
B 3-2-0-0 | 0-0-0-0 | 0-0-0-0

29      30      31      32

T 8-10-8-7 | 0-0-0-0 | 0-2-0-2-0-2  
A 10-9-10 | 3-2-0-0 | 2-0-2-2  
B 0-0-0-0 | 0-0-0-0 | 0-0-0-0

### Chorus

30

TAB

A B

2 0 1 3 0 | 0 1 2 3 | 4 0 5 0 7 0 0  
2 2 0 3 0 2 | 3 0 2 0 0 | 3 0  
0 3 0 2 | 3 0 3 | 0

33

TAB

A B

8 7 5 5 8 5 X 5 (5) | 5 5 5 5 5 5 X 7 (5) | 5 5 5 5 5 5 X 7 (5) | 5 5 5 5 5 5 X 7 (5)  
5 5 5 5 5 5 X 5 (5) | 5 5 5 5 5 5 X 5 (5) | 5 5 5 5 5 5 X 5 (5) | 5 5 5 5 5 5 X 5 (5)  
0 0 X 0 0 X 5 (5) | 0 0 X 0 0 X 5 (5) | 0 0 X 0 0 X 5 (5) | 0 0 X 0 0 X 5 (5)

□ V □ V V □ V V □ V □ V V □ V V □ V V □ V V □ V V

36

TAB

A B

(5) | 5 5 5 5 5 5 X 7 (5) | 5 5 5 5 5 5 X 7 (5) | 5 5 5 5 5 5 X 7 (5)  
(5) | 5 5 5 5 5 5 X 5 (5) | 5 5 5 5 5 5 X 5 (5) | 5 5 5 5 5 5 X 5 (5)  
(5) | 5 5 5 5 5 5 X 5 (5) | 5 5 5 5 5 5 X 5 (5) | 5 5 5 5 5 5 X 5 (5)

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

### Bridge

39

TAB

A B

3 0 0 1 0 1 | 1 2 3 3 3 3 | 3 1 0 3 2 3 | 6 4 4 6 8 6 4  
X 3 3 3 1 1 | 0 0 2 3 3 3 | 0 1 3 3 3 3 | 4 4 4 6 8 4 6

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

42

TAB

A B

2 3 3 2 6 | 6 4 4 8 6 4 | 2 3 3 2 6 | 4 4 4 6 4 6  
4 4 4 4 4 6 | 4 4 4 8 8 4 | 4 4 4 4 4 6 | 4 4 4 6 6 4

45

T  
A  
B

9 9 9 9 9 9  
7 7 11 11 7 7  
6 6 9 9 9 9  
7 7 7 9 7 7

51

T  
A  
B

5 5 5 5 5 5  
6 6 6 6 6 6  
7 7 7 7 7 7  
7 7 7 9 7 9  
3 3 0 1 1 1  
0 3 1 1 1 1  
2 3 3 3 3 3  
1 3 0 3 2

54

T  
A  
B

3 0 3 3 0  
2 3 3 0  
0 2 2 1 2  
0 2 2 0 2  
1 2 2 1 2  
0 2 2 0 2

57

T  
A  
B

1 0 0 2 0 1 3  
0 2 0 1 3 0  
0 3 0 1 0 1  
3 3 3 0 1 0  
0 3 0 1 0 3  
2 2 2 0 3 0

60

TAB:

```

0-3-0-1-0-1-0 | 0-1-0-3-0 | 0-3-0-1-0-1-0 |
A 0-0-0-0-0-0-0 | 3-2-3-3-3-3 |
B 0-0-0-0-0-0-0 | 3-2-3-3-3-3 |

```

63

TAB:

```

0-3-1-0-3-0 | 0-3-0-1-0-1-0 | 0-0-0-0-0-0 |
A 0-2-2-2-2-2 | 0-2-0-1-0-3-0 | 3-2-0-0-0-0 |
B 0-0-0-0-0-0 | 0-3-0-2-3-3 | 3-2-0-0-0-0 |

```

**Chorus**

66

TAB:

```

0-2-0-2-0-2-2 | 2-0-0-1-0-3-0 | 0-1-2-3-0-0-0 |
A 0-0-0-0-0-0-0 | 0-3-0-2-3-0-0 | 3-2-0-0-0-0-0 |
B 0-0-0-0-0-0-0 | 3-0-2-3-0-0-0 | 3-2-0-0-0-0-0 |

```

69<sup>#</sup>

TAB:

```

4-0-5-0-7-0-0 | 8-7-5-5-8-5-5 | 5-X-5-(5) | 5-X-5-(5) | 5-X-5-(5) | 5-X-5-(5) | 5-X-5-(5) |
A 0-0-0-0-X-0-0 | 0-0-0-X-0-0-0 | X-0-0-X-0-0-0 | X-0-0-X-0-0-0 | X-0-0-X-0-0-0 | X-0-0-X-0-0-0 | X-0-0-X-0-0-0 |
B 0-0-X-0-0-X-0 | 0-0-X-0-0-X-0 | 0-X-0-X-0-X-0 | 0-X-0-X-0-X-0 | 0-X-0-X-0-X-0 | 0-X-0-X-0-X-0 | 0-X-0-X-0-X-0 |

```

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

72

TAB:

```

8-7-5-5-8-5 | X-5-(5) | 8-7-5-5-8-5 | X-5-(5) | 8-7-5-5-8-5 | X-5-(5) | 8-7-5-5-8-5 | X-5-(5) |
A 5-5-5-5-5-5 | X-5-(5) | 5-5-5-5-5-5 | X-5-(5) | 5-5-5-5-5-5 | X-5-(5) | 5-5-5-5-5-5 | X-5-(5) |
B 0-0-X-0-0-X-0 | X-5-(5) | 0-0-X-0-0-X-0 | X-5-(5) | 0-0-X-0-0-X-0 | X-5-(5) | 0-0-X-0-0-X-0 | X-5-(5) |

```

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

*rash.*

3

*rash.*

78

81

84

87

90

TAB

8 10 10 8 7 0 7 0 7 5 3  
10 9 10 0 -3 2 0 0

93

TAB

5 7 8 10 10 7 8 7 8 <12>  
5 10 10 0 7 0 7 0 7 0

96

TAB

7 8 10 8 5 0 7 0 8 0 10  
9 5 0 5 7 7 9

99

TAB

12 10 8 10 7 9 0 2 2 2 0 2  
10 9 0 0 2 0 2 0 2

102

TAB

2 2 2 0 2 0 2 1 2 2 1 0 0 0 0 0  
0 2 0 2 3 2 0

105

TABULATURE (String A, String B)

0	-2	0	2	0	
A	0	2	(2) 2	2	2
B	0	0	0	2	0

108

TABULATURE (String A, String B)

0	0	0	0	0	
A	0	2	0	2	0
B	3	2	0	0	0

111

TABULATURE (String A, String B)

8	10	8	7	7	8
A	0	10	9	0	10
B	3	2	0	0	0

114

TABULATURE (String A, String B)

(8)	8	8	10	9	10	9	8	10	8	7	7	8	9	8	7	9	
A	0	10	9	0	10	9	0	10	9	0	0	0	0	0	0	0	0
B	3	2	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0

117

TABULATURE (String A, String B)

0	-2	0	2	0	2	2	0	0	1	0	3	0	0	2	0	0	3
A	0	2	0	2	2	0	2	0	1	0	3	0	3	2	0	0	3
B	0	0	0	3	0	0	2	3	0	3	2	0	3	2	0	0	3

124

4 0 5 0 7 0 10 0 | 12 13 12 | 13 0 10 12 |  
A 0 | 0 | 9 | 9 |

123

10 0 8 | 7 0 4 | 5 2 2 3 3 0 1 0 |  
A 10 9 | 10 9 | 0 | 3 |

126

1 1 2 3 3 2 | 3 0 3 2 2 | 0 4 2 3 0 3 |  
A 1 1 3 3 0 3 | 0 | 0 4 2 3 0 3 |

129

2 3 2 | 2 2 |  
A 0 3 | 2 |

# Clocks

Coldplay

Standard tuning

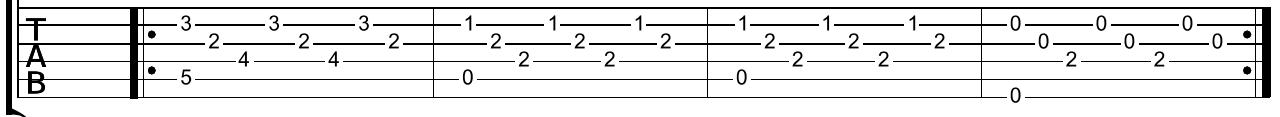
♩ = 135

## Intro

S-Gt

*mf*

Capo. fret 1



Guitar tablature for the first verse section. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar neck with fret numbers.

Guitar tablature for the second verse section. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar neck with fret numbers.

Guitar tablature for the third verse section. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar neck with fret numbers.

Guitar tablature for the fourth verse section. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar neck with fret numbers.

Guitar tablature for the fifth verse section. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar neck with fret numbers.

Guitar tablature for the sixth verse section. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar neck with fret numbers.

21

Musical score and tablature for guitar part T, A, and B at measure 21. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: T (3, 2, 3), A (0, 0, 0), B (2, 3). The pattern continues with measures 22-25.

T	A	B
3 2 3	0 0 0	2 3
2 3	0 2	2 3
3 1 0 3	2 2 2	2 1 2 1
2 1 2 1	0 2 2	2 (2) 0 0 0
(2)	0 2 2	0 0 0
	0	

33

The sheet music shows a treble clef, a key signature of one sharp, and a time signature of 33. The tablature below shows a six-string guitar neck with fret numbers above the strings. The first measure has three notes on the 6th string (fret 3), three notes on the 5th string (fret 2), and three notes on the 4th string (fret 3). The second measure has three notes on the 6th string (fret 1), three notes on the 5th string (fret 2), and three notes on the 4th string (fret 1). The third measure has three notes on the 6th string (fret 1), three notes on the 5th string (fret 2), and three notes on the 4th string (fret 1). The fourth measure has three notes on the 6th string (fret 0), three notes on the 5th string (fret 0), and three notes on the 4th string (fret 0).

The image shows a page of sheet music for a guitar. The top half contains two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. Measure 37 begins with a sixteenth-note pattern (B, A, G, F#) followed by a bass note (F#). Measure 38 continues with a sixteenth-note pattern (B, A, G, F#) followed by a bass note (E). The bottom half shows the corresponding tablature for a six-string guitar. The strings are labeled from left to right: T (top E), A (A), B (D), G (G), D (B), and E (low E). Fret numbers are indicated above the strings: 3, 7, 3, 7, 3, 7; 3, 7, 3, 7, 3, 7; 3, 7, 3, 7, 3, 7; 3, 7, 3, 7, 3, 7; 3, 7, 3, 7, 3, 7; 3, 7, 3, 7, 3, 7. Fingerings are shown as 'x' (no finger) and '0' (thumb). The tablature also includes vertical bar lines and a measure number '38'.

41

# Feel So Close

## Calvin Harris

Standard tuning

$\text{♩} = 130$

**Intro**

S-Gt

T A B  
0 2 2 | 0 0 0 | 0 2 2 | 5 0 0 | 2 0

**Chorus**

T A B  
2 0 2 | 0 0 0 | 2 2 2 | 5 0 0 | 2 0

T A B  
2 0 2 | 0 0 0 | 2 2 2 | 5 0 0 | 2 0

T A B  
2 0 2 | 0 0 0 | 2 2 2 | 5 0 0 | 2 0

T A B  
8 8 8 8 8 | 8 7 8 7 8 | 5 7 5 7 5 | 1 3 1 3 1 | 3 3 1 3 1

T 8 8 8 8 8 8  
A 7 8 7 8 7 8  
B 0 0 7 7 0 0 0 0 3 3 3 3

**Verse**

T 1 0 0 1 0 0 1 0  
A 0 X 2 X 0 X 2 X  
B 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0  
A 3 X 5 X 3 X 2 0 3  
B 0 X 0 X 3 X 2 0 3

**Chorus**

T 2 0 2 0 0 0 0 2 2 0 2 0 0  
A 0 X 0 X 3 X 2 X 3 X 3 X 0 X 0 X  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 2 0 2 0 0 0 2 0 2 2 0 2 0 0  
A 0 X 0 X 3 X 2 X 3 X 3 X 0 X 0 X  
B 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation and guitar tab for a verse section. The notation shows a melody line with eighth and sixteenth notes. The tab shows a 6-string guitar with the strings labeled T, A, and B. The first two measures have tab values: 2-0-2-0 and 0. The third measure has tab values: 0-2-0-2-0-0.

T 2 - 0 - 2 - 0 | 0 - 2 - 0 - 2 - 0 - 0

Verse Chorus

Musical notation and guitar tab for a chorus section. The notation shows a single measure with a dotted half note followed by a quarter note. The tab shows a 6-string guitar with the strings labeled T, A, and B. The first two measures have tab values: 0-0-0-0 and 0. The third measure has tab values: 3-3-3-3-3-3.

T 0 - 0 - 0 - 0 | 0 - 3 - 3 - 3 - 3 - 3

# Closer To The Heart

## Rush

## Standard tuning

$\text{J} = 76$

**S-Gt**

**Intro**

*mf*

Capo. fret 2

**A Verse**

**B Verse****B Verse****Solo**

The image shows a musical score for guitar and piano. The piano part is in treble clef and includes a bass staff. The guitar part is in standard notation with six strings labeled T, A, B. Measures 5-7 are shown, with measure 8 partially visible at the end.

**Piano (Treble Clef):**

- Measure 5: Notes on C, D, E, F, G.
- Measure 6: Notes on G, A, B, C, D.
- Measure 7: Notes on D, E, F, G, A.
- Measure 8 (partially visible): Notes on G, A, B, C, D.

**Guitar (Bass Staff):**

- Measure 5: Notes on B, A, G, F, E, D.
- Measure 6: Notes on E, D, C, B, A, G.
- Measure 7: Notes on A, G, F, E, D, C.
- Measure 8 (partially visible): Notes on D, C, B, A, G, F.

**Guitar (String Notation):**

- Measure 5: T=3, A=5, B=x
- Measure 6: T=x, A=2, B=3
- Measure 7: T=3, A=x, B=1
- Measure 8 (partially visible): T=3, A=x, B=3

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and consists of four measures. Each measure contains a chord of three notes: the first measure has notes on the 6th, 5th, and 4th strings; the second has notes on the 5th, 4th, and 3rd strings; the third has notes on the 6th, 5th, and 4th strings; and the fourth has notes on the 5th, 4th, and 3rd strings. The bottom staff is a tablature where each horizontal line represents a string. The first measure shows notes on the 6th, 5th, and 4th strings. The second measure shows notes on the 5th, 4th, and 3rd strings. The third measure shows notes on the 6th, 5th, and 4th strings. The fourth measure shows notes on the 5th, 4th, and 3rd strings. The tablature includes vertical tick marks above the strings to indicate specific frets or positions.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and rests. The bottom part is a tablature for a six-string guitar, showing the strings T (top), A, and B. The tablature includes note heads with stems and numbers indicating fingerings and positions on the fretboard.

Musical score and TAB for guitar. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows a six-string guitar with corresponding fingerings below each string.

TAB:

3	0	5	0	2	0	3	0	2	0	3	0	3	0	5	0	2	0	3	0	2	0	3	0	
T	-	-	0	-	0	-	0	-	0	-	0	-	2	-	2	-	2	-	2	-	2	-	3	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
B	3	-	-	-	-	-	-	-	-	-	-	-	-	0	-	2	-	3	-	0	-	-	-	

**B Verse**

TABULATION (Bottom Staff):

3	0	5	0	2	0	3	0	2	10	8	10
T	A	B									
3			0		2		3		X		X

*mf*

TABULATION (Bottom Staff):

0	0	3	0	8	6	0	7	8	X		
T	A	B									
1	0				0	0	7			3	2
3		X		X		X				0	3
										3	1

# Come Together

The Beatles

Steel Guitar  
Dropped D  
⑥=D

$\text{♩} = 84$

slap string with thumb

**Intro**

S-Gt

**Verse**

T A B

**conbon**

*mf*

*3*

*4x*

*am i m p m p m p m p m p*

*3*

*4x*

*mf*

*mf*

*3*

*6-6-6-6-6-6-6-6*

*4-4-4-4-4-4-4-4*

*6-6-6-6*

*4-4-4-4*

*7-7-9-9-7-7-9-9*

*7-7-9-9-7-7-9-9*

*5*

*mf*

## Intro

## Verse

S-Gt

S set ring

T  
A  
B  
0-0-5-6-7 8-(8)-5 | 10-10-10-10-7-5-7 | 10-10-10-10-7-5-5 |  
0-0-5-6-7 8 | 10-10-10-10-7-5-5 | 0-0-5-6-7 8 | 10-10-10-10-7-5-5 |

conbon

mf

T  
A  
B  
9-9 | 9-7-9 | 6-6-6-6-6-6-6-6 | 6-6-6-6-7-7-10 |  
7-7-9-9-7-7-9-9 | 7-7-9-9-7-7-9-9 | 4-4-4-4-4-4-4-4 | 4-4-4-4-7-7-11 |  
7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5 |

## Chorus

T  
A  
B  
11-12 | 7 | 5-3-0 | 0-7-7 |  
9-9-9-9-9-9-7-7 | 5-5-5-5-5-5-7 |

## Crazy Train

Ozzy Osbourne

Blizzard of Ozz

### Standard tuning

J = 138

13

16

19

22

25



43

T  
A  
B

3-0-3-0-3-0-3-0-3-0-3-0-5-0-5-0-  
7-0-7-0-7-0-7-0-7-0-7-0-7-0-5-0-  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-  
0-X-X-0-X-0-X-8-X-8-X-

46

T  
A  
B

5-0-5-0-5-0-5-0-3-0-3-0-3-0-3-0-  
5-3-3-5-4-7-5-5-7-5-7-5-7-5-7-5-7-  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-  
5-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-  
0-X-3-X-0-X-X-0-7-5-7-0-7-5-7-0-7-5-7-  
0-X-X-0-X-X-0-7-5-7-0-7-5-7-0-7-5-7-0-7-5-7-

49

T  
A  
B

4-5-4-5-4-5-4-5-7-  
3-X-5-X-4-5-7-6-7-9-6-7-9-6-7-9-6-7-9-7-8-10-7-7-5-  
7-7-7-7-0-X-X-

52

4x

4x

T  
A  
B

0-0-2-0-3-0-2-0-5-3-2-3-5-3-2-0-  
0-0-2-0-3-0-2-0-5-3-2-3-5-3-2-0-

# Cum on feel the noize

## Quiet Riot

Standard tuning

$\text{♩} = 142$

Intro

S-Gt

Verse

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

11

T  
A  
B



**Solo**

32

T A B

37

T A B

40

T A B

43

T A B

47

T A B



Measures 52-53 continue the pattern from the previous measures. The piano part shows a transition with a single note followed by a chord. The guitar staves show more complex sixteenth-note patterns.

Measures 54-55 show a continuation of the sixteenth-note patterns on the guitar staves. The piano part is mostly silent or contains very short notes.

to Intro and Chorus

Measures 56-57 lead into the "Intro and Chorus". The piano part features a series of eighth-note chords. The guitar staves show sixteenth-note patterns, with the A staff reaching a higher pitch range.

# The day that never comes

Metallica  
Death Magnetic

Standard tuning

Moderate  $\text{♩} = 116$

S-Gt

Intro Am Em G

*f*

T A B

0 1 0 1 0 1 0 0 0 0 0 0 3 3 0 3 3 2 3 0 3 3 3 3 3 3

Am Am Em G

T A B

2 1 0 1 0 1 0 3 0 2 2 0 0 3 2 2 0 0 0 3 3 3 3 3 3 3 3

Am Am Em G

T A B

2 0 0 3 0 2 2 0 0 0 2 0 1 1 0 0 0 2 0 1 1 3 3 3 3 3 3 3 3

Am Em G

T A B

1 2 1 2 0 2 4 5 0 1 3 1 0 1 0 0 1 3 1 0 0 0 3 3 3 3 3 3 3 3

**15**

**C** Am Am G

T 3-0-1-0-1-3 | X-5-5-5-5-5-5 | 1-0-2-2-0-0 | 2-0-0-2-0-0

**Em** C Verse G Em

T 1-0-2-1 | 1-0-0-2 | 0-3-1-0-0-0 | 0-2-0-2

**C** Am C Chorus Am

T 2-1-(1)-1-0-0-2 | 1-1-3-0-2-2 | 1-0-2-0-2-0

**G** Em C Am

T 3-3-3-1-1-3 | 0-0-0-2-2-X-5-5-X-5-5 | 0-2-0-2

**G** Em C Am

T 5-5-3-1-1-3 | 0-0-0-2-2-X-5-5-X-5-5 | 0-2-0-2

G Em C Am

T A B

3 3 3 3 1 1 3 0 0 5 0  
0 0 2 2 X 5 5 X 5 5 0 2 0 2  
3 3 0 0 X 3 3 X 3 3 0 2 0 2

G Em C

T A B

5 5 3 1 1 3 0 0 0 0 1 0  
0 0 2 2 5 5 X 5 5 3 3 X 3 3

E Am

T A B

0 2 4 0 2 3 0 2 3 3 0 1 1 2 1 1 1 0 2  
0

# Day Tripper

The Beatles

Standard tuning

$\text{♩} = 130$

S-Gt

T A B

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0

T A B

(0) 2 4 2 0 2 (2) 2 4 2 3 4 0 3 4 2 2 0

T A B

(0) 2 4 2 0 5 3 0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 0

T A B

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

13

T A/B

2—5—2 | 8—7—5—7 | 5—4—6—5 | 5—6—5—6

2—2—X—2—2—2—X—2 | 5—5—X—5—5—5—X—5 | 4—4—X—4—4—4—X—X

16

T A/B

6—6—6—6—6—6—6 | 4—4—4—4—4—4—4 | 7—7—7

4—4—4—4—4—4—4 | 2—2—2—2—2—2—2 | 7—X—5—6—4—7—X

19

T A/B

7—6—4—4 | 4—2—5—2—5—2 | 4—2—X—4—2—X | 9—9—7—7—9

(7) X X | 2—X—5—2—X | 4—2—X | 9—9—7—7—9

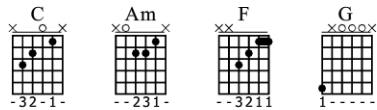
23

T A/B

10—9—7—7—7—7 | 4—4—4—4—4—4—4 | 4—4—4—4—4—4—4

11—9—7—9 | 2—2—2—2—2—2—2 | 2—2—2—2—2—2—2

# Daylight



Dropped D  
⑥=D

$\text{♩} = 120$

**A Verse**

S-Gt

*mf*

Capo. fret 2, partial capo. fret 2 on strings 1,2,3,4,5

T	• 0 0 0	0 0 0	2 0 3	0	3 0 3	0	3 0 0	0 0
A	0							
B								

T	0 0 0	2 0 3	0 0 0	2 0 3	3 0 3	0	3 0 0	3 0 2
A	0							
B								

**B Verse**

T	0 2	(2)	3 3	0 2	(2) 0 2	(2) 2 0	3 2
A	0 0						
B							

T	(2) 2 0 2	(2) 3 3 0 2	(2) 0 2	2 0 2	2 0 0	3
A	0 0					
B						

T A B

(3) (3) (3)

1  
0 0 0  
1 1 1  
2 2 2  
3 3 3

**A Chorus**

C Am F C

T A B

0 0 0  
1 1 1  
2 2 2  
3 3 3

0 0 0  
1 1 1  
2 2 2  
3 3 3

1 1 1  
2 2 2  
3 3 3

(1)-0 0 0  
(2)-0 0 0  
(3)-0 0 0

1 1 1  
2 2 2  
3 3 3

0 0 0  
1 1 1  
2 2 2  
3 3 3

1 1 1  
2 2 2  
3 3 3

Am F C

T A B

(1)-0 0 0  
(2)-0 0 0  
(3)-0 0 0

1 1 1  
2 2 2  
3 3 3

(1)-0 0 0  
(2)-0 0 0  
(3)-0 0 0

1 1 1  
2 2 2  
3 3 3

(1)-0 0 0  
(2)-0 0 0  
(3)-0 0 0

1 1 1  
2 2 2  
3 3 3

0 0 0  
1 1 1  
2 2 2  
3 3 3

**B Chorus**

Am F C

T A B

(0)-3 0 0  
(1)-1 1 1  
(0)-0 0 0  
(3)-X 3 3

1 1 1  
2 2 2  
X 0 X

(0)-3 0 0  
(1)-1 1 1  
(2)-2 2 2  
(0)-X 0 X

1 1 1  
2 2 2  
X 0 X

(0)-3 0 0  
(1)-1 1 1  
(2)-2 2 2  
(3)-X 3 3

1 1 1  
2 2 2  
X 0 X

0 0 0  
1 1 1  
2 2 2  
3 3 3

Am F C

T A B

(0)-3 0 0  
(1)-1 1 1  
(0)-0 0 0  
(3)-X 3 3

1 1 1  
2 2 2  
X 0 X

(0)-3 0 0  
(1)-1 1 1  
(2)-2 2 2  
(0)-X 0 X

1 1 1  
2 2 2  
X 0 X

(0)-3 0 0  
(1)-1 1 1  
(2)-2 2 2  
(3)-X 3 3

1 1 1  
2 2 2  
X 0 X

0 0 0  
1 1 1  
2 2 2  
3 3 3

**Bridge**

G Am F C

T A B  
3 3 3 3 3 3 0 1 1 1 1 1 1 0 3 2 2 0 1 0 1  
0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 2 3 2 3 0 1  
0 0 X 0 0 X 0 0 X 3 X 3 X 3 X 3 X 3 X

T A B  
3 3 3 3 3 3 0 1 1 1 1 1 1 0 3 2 2 0 1 0 1  
0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 2 3 2 3 0 1  
0 X 5 5 5 X 0 X 0 0 X 3 X 3 X 3 X 3 X

**A Chorus**      **B Chorus**

T A B  
0 (0) 1 1 1 1

# Done with Bonaparte

Mark Knopfler

Standard tuning

$\text{♩} = 263$

N-Gt

*f*  
Capo. fret 3

The sheet music consists of four staves. The top staff is for the neck (N-Gt), featuring a treble clef, a common time signature, and dynamic markings like *f* and Capo. fret 3. The bottom three staves show tablature for the strings T (Treble), A, and B (Bass). The first staff (T) has notes at (0), 3, (0), 1-3, 0-3, 5-3-5. The second staff (A) has notes at 3, 2, 3-2, 0, 0. The third staff (B) has notes at 7-5-3, 0, 3-5, 2, 0, 0. The second section starts at measure 5, with a treble clef, a common time signature, and a key change to D major (indicated by a sharp sign). The tablature for string T shows notes at 3, 5-3, 0, 3-5, 2, 0, 0. The tablature for string A shows notes at 3, 3-(3), 3, 3. The tablature for string B shows notes at 3, 3-(3), 3, 3. The third section starts at measure 11, with a treble clef, a common time signature, and a key change to G major (indicated by a double sharp sign). The tablature for string T shows notes at 0, 3, 0, 2, 0, 3-(0), 2, 2, 0, 2, 0, 2, 3. The tablature for string A shows notes at 3, 1-(0), 0, 0, 0, 0. The tablature for string B shows notes at 3, 3, 0, 0, 0, 0. The final section starts at measure 16, with a treble clef, a common time signature, and a key change to C major (indicated by a single sharp sign). The tablature for string T shows notes at 3, 1-(0), 0, 0, 0, 0. The tablature for string A shows notes at 3, 0, 0, 0, 0, 0. The tablature for string B shows notes at 3, 0, 0, 0, 0, 0.

21

T A B

0 0 0 0 0 0 2 2 0 0 3 3 3 3 3 3

26

T A B

3 3 0 3 0 2 0 3 (0) 0 0 2 0 2

31

T A B

3 3 3 1 1 0 0 0 3 3 3 3 3 0

36

T A B

0 2 2 0 0 0 3 0 0 0 0 0 2 2 0

41

T A B

0 0 3 1 1 1 1 1 1 3 0 3 0 2 0

46

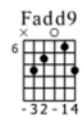
T A B

0 2 0 0 2 0 3 0 0 0 0 0 0 2 0 0 3



# Don't Stop Believin

Journey



Standard tuning

$\text{♩} = 115$

## Intro

S-Gt

*mf*  
Capo. fret 4

Hold on to what you know

## Verse

21

TAB

0	1	1	1	1	3	1	0	3
0	0				0	1		
A	0				0	0		
B	2	2			2	2		
	3	3			3	3		

The image shows two measures of guitar sheet music. Measure 1 starts with a C major chord (root position) followed by an inverted C major chord. The melody consists of eighth-note patterns: a single note, a grace note, a sixteenth-note pair, another grace note, and a sixteenth-note pair. Measure 2 begins with a C major chord (root position), followed by an inverted C major chord. The melody continues with eighth-note patterns: a single note, a grace note, a sixteenth-note pair, another grace note, and a sixteenth-note pair.

The image shows a musical score for a guitar tablature. The top staff is a treble clef staff with six horizontal lines. It features a series of chords and notes, with several 'x' marks indicating muted or omitted strings. The bottom staff is a standard six-string guitar tablature (T, A, B) with vertical fret markers. The tablature corresponds to the chords above it. The key signature is F major (one sharp), and the time signature is common time (indicated by '33'). The title 'Fadd9' is centered above the staff.

Fadd9

33

T 1 0 3  
A 0 0 3  
B 2 3 X

1 0 3 1 3 7 8 8 8 8 8 8  
0 0 0 0 0 0 0 0 0 0 0 0  
6 6 6 6 6 6 6 6 6 6 6 6  
0 0 0 0 0 0 0 0 0 0 0 0  
7 7 7 7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8 8 8 8

**Outro**

Sheet music for Outro section, measures 37-40. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The guitar tablature below shows the strings T, A, and B. The first measure (37) has notes on the 3rd and 4th strings. The second measure has notes on the 3rd and 4th strings. The third measure has notes on the 3rd and 4th strings. The fourth measure has notes on the 3rd and 4th strings.

Sheet music for Outro section, measures 41-44. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The guitar tablature below shows the strings T, A, and B. The first measure (41) has notes on the 3rd and 4th strings. The second measure has notes on the 3rd and 4th strings. The third measure has notes on the 3rd and 4th strings. The fourth measure has notes on the 3rd and 4th strings.

Sheet music for Outro section, measures 45-48. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The guitar tablature below shows the strings T, A, and B. The first measure (45) has notes on the 3rd and 4th strings. The second measure has notes on the 3rd and 4th strings. The third measure has notes on the 3rd and 4th strings. The fourth measure has notes on the 3rd and 4th strings.

# Don't Worry Be Happy

Bobby McFerrin

Standard tuning

$\text{♩} = 138$

S-Gt

*mf*  
Capo. fret 4

5

9

13

17



Continuation of the TAB for measure 21. Fingering: T at 0, A at 0, B at 3, T at 3, A at 2, B at 0.



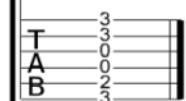
Continuation of the TAB for measure 24. Fingering: T at 3, A at 0, B at 3, T at 3, A at 0, B at 3, T at 2, A at 0, B at 3, T at 2, A at 0, B at 0.



Continuation of the TAB for measure 27. Fingering: T at 0, A at 0, B at 0, T at 0, A at 2, B at 0, T at 3, A at 0, B at 2, T at 2, A at 0, B at 2, T at 2, A at 2, B at 2.



Continuation of the TAB for measure 30. Fingering: T at 3, A at 2, B at 3, T at 3, A at 2, B at 0, T at 3, A at 0, B at 3, T at 2, A at 0, B at 2, T at 2, A at 0, B at 3, T at 2, A at 0, B at 2.



# Dream On

## Aerosmith

93

Intro

The image shows a musical score and its corresponding tablature for a guitar. The score consists of two staves: a treble clef staff at the top and a bass clef staff below it. The time signature is 4/4. The first measure contains six eighth-note chords: G major, A major, B major, C major, D major, and E major. The second measure contains six eighth-note chords: F# major, G major, A major, B major, C major, and D major. The third measure contains six eighth-note chords: E major, F# major, G major, A major, B major, and C major. The fourth measure contains six eighth-note chords: D major, E major, F# major, G major, A major, and B major. The fifth measure contains six eighth-note chords: C major, D major, E major, F# major, G major, and A major. The sixth measure contains six eighth-note chords: B major, C major, D major, E major, F# major, and G major. The tablature below the staff shows the fret positions for each note: 3, 5, 3, 2, 3; 3, 5, 3, 2, 3; 3, 5, 3, 2, 1; 2, 4, 4, 4, 4; 3, 5, 5, 5, 5; 5, 4, 4, 4, 4; 7, 5, 5, 5, 5; 5, 4, 4, 4, 4; 7, 5, 5, 5, 5; 5, 4, 4, 4, 4; 0, 0, 0, 0, 0; 0, 0, 0, 0, 0; 0, 0, 0, 0, 0.

Verse

Sheet music for guitar in 8/8 time with two sharps. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding tablature with fingerings and a 'Harm.' label.

Harm.

7-8-7-5-7-5-3-5-3-1-0-12      0  
-2-0-2-0-0-2-2-0-0-0-0-2-0  
0 5 4 3 0 5

The image shows a musical score for guitar. The top part is a standard staff notation with black notes on a five-line staff. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a 0 on the 6th string. The second measure starts with a 2 on the 5th string. The third measure starts with a 2 on the 4th string. The fourth measure starts with a 0 on the 3rd string. The fifth measure starts with a 0 on the 2nd string. The sixth measure starts with a 0 on the 1st string.

16

Prechorus

0 2 0 0 | 0 2 3 | 3 3 3 3 2 0 0 0 | 3 3 0  
-0 -2 -0 -0 | -4 -2 -4 -2 -1 | -4 -4 -3 -3 | -3 -3 -3  
-4 -3 -2 | -4 -2 -4 -2 -1 | -4 -4 -3 -3 | -3 -3 -3

19

Prechorus

0 0 0 0 | 0 0 0 3 0 | 0 3 0 0 3 0 | 0 3 0 0 3 0  
-0 -5 -5 -5 | -5 -5 -5 -6 -4 | -2 -6 -7 -8 | -X -2 -0 -X -0  
-2 -6 -7 -8 | -5 -5 -5 -6 -4 | -0 -X -2 -0 -X -0 | -3 -0 -3 -0

22

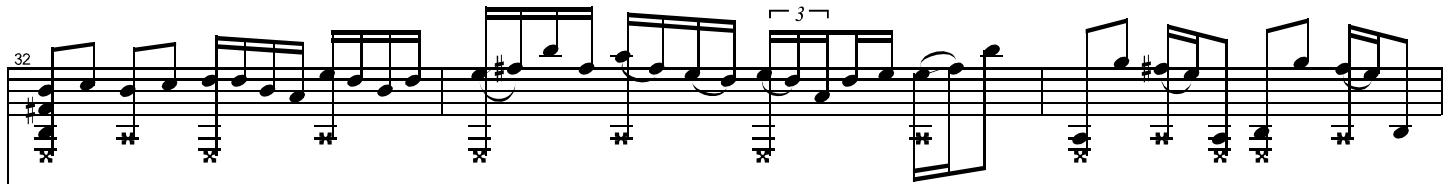
0 0 3 3 0 3 3 0 | 0 3 3 0 3 3 0 | 0 3 3 3 2 0 3 2 | 0 3 3 3 2 0 3 2  
-3 -X -3 -0 -X -0 | -0 -X -0 -X -0 | -3 -X -3 -0 -X -0 | -3 -X -3 -0 -X -0

Chorus

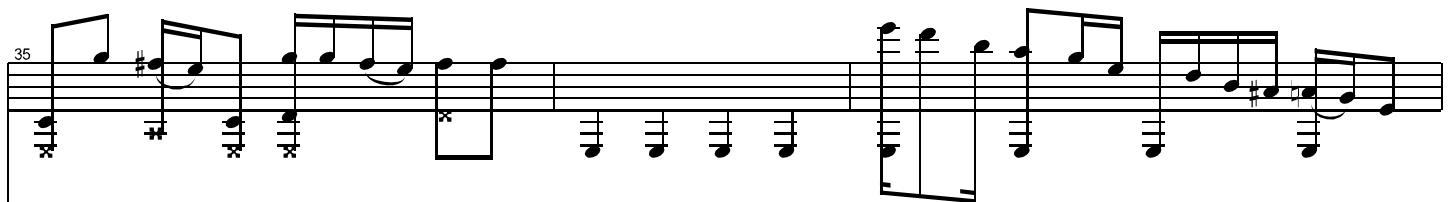
3 3 2 2 | 3 3 2 2 | 1 0 1 0 1 0 1 0 | 3 2 0 2 2 3 2 0  
-5 -4 -3 -2 | -4 -3 -2 -1 | -2 -1 -0 -2 -1 -0 | -0 -X -0 -X -0  
-4 -4 -0 | -4 -3 -0 | -2 -1 -0 -2 -1 -0 | -0 -X -0 -X -0

29

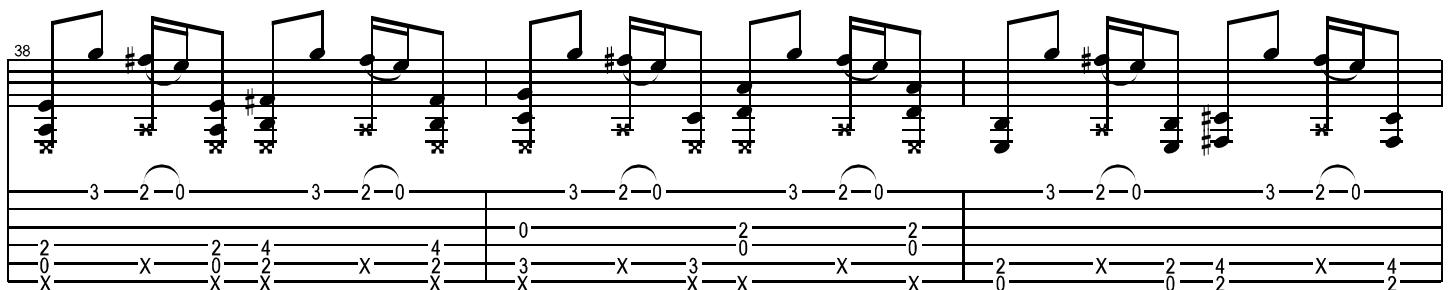
3 0 0 0 0 0 0 | 2 3 2 0 0 0 2 2 3 2 0 | 3 3 3 3 2 0 3 3 2 0 0 0  
-3 -3 -3 -3 | -0 -X -0 -X -0 | -0 -X -0 -X -0 | -4 -X -4 -3 -X -3



0 0 7 10 7 12 3 2 0 3 2 0  
5 5 7 7 9 7 7 9 11 7 9 7 9 7 7 9 11 12  
4 9 7 9 7 9 X X X X X X X X X X X X X X X X  
2 X  
X X X X X X X X X X X X X X X X X X X X



3 2 0 3 3 2 0 2 2 12 15 12 14 12  
3 0 X 0 X 0 0 0 0 0 0 0 0 0 0 14 13 12 10 12  
X X X X X X X X X X X X X X X X X X X X



3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0  
2 0 2 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4 0 2 4  
X X X X X X X X X X X X X X X X X X X X

# Dust in the wind

## Kansas

Standard tuning

$\text{♩} = 105$

Intro

S-Gt

Verse

T A B

11

T  
A  
B

3-3 3-3 3-3 3-1 0-  
0-2 2-0 0-2 3-2 3-  
0-2 0-2 -2 2-0 2-2 2-  
2-0 2-0 2-2 0-2 .

Chorus

13

T  
A  
B

3-0 2-0 2-0 0-0 1-0 0-0  
2-0 3-3 0-0 2-2 1-2 2-2 1-  
2-0 3-3 0-0 2-0 2-2 2-2 2-  
2-0 3-3 3-3 2-2 2-2 2-2 2-.

solo

15

T  
A  
B

3-3 3-3 3-3 3-3 0-1 3-0 0-  
0-2 3-3 0-0 0-0 7-5 0-7 5-0 7-5-0  
2-0 3-3 0-0 0-0 0-7 0-0 7-0 5-0 7-5-0

17

T  
A  
B

0-0 5-7 0-0 5-7 0-0 1-0 3-0 0-  
0-5 7-0 0-5 7-0 0-5 7-0 3-5 0-3 5-0 3-5-0  
2-0 3-3 0-0 3-0 5-0 0-0 3-0 5-0 3-0 5-0 3-5-0

19

T  
A  
B

5-0 3-5 0-0 3-5 0-0 0-2 2-0 1-2 2-0 2-2 1-2 2-0  
0-3 5-0 0-3 5-0 0-3 5-0 0-0 2-0 2-0 0-2 0-2 2-0



T 3-1-0-1-3-0-2-0-1-3-0 | 1-0-2-0-1-3-0-2-0-1-0  
A 0-0-0-0-0-0-0-0-0-0  
B 3-3-3-3-3-3-1-3-3-3-1-3



T 2-0-1-0-2-0-2-0-2-0 | 2-0-1-0-2-0-1-3-0  
A 3-1-3-1-3-1-3-1-3-1  
B 1-3-1-3-1-3-1-3-1-3



T 8-10-9-10-10-9-10-10 | 8-10-8-10-9-10-9-12-9-12-10-12-10-0  
A 8-10-8-10-8-10-8-10-8-10-8-10-8-10-8  
B 8-10-8-10-8-10-8-10-8-10-8-10-8-10-8



T 2-2-1-2-2-1-2-2 | 2-4-1-2-0-1-3-0-1-3-0-1-3-10  
A 0-2-0-2-0-2-0-2-0-2-0-2-0-7  
B 0-2-0-2-0-2-0-2-0-2-0-2-0-7



T 1-2-1-2-0-2-2-0-2 | 3-2-3-2-2-1-2-0-2  
A 0-2-0-2-0-2-0-2-0-2  
B 0-2-0-2-0-2-0-2-0-2

## Verse

31

T 1 0 3 0 3 0 | 0 0 1 2 (1) 2 2 1  
A 2 0 2 0 0 0 | 2 0 2 0 2 0 2  
B 3 2 3 2 0 0 | 2 0 2 0 2 0 2

33

T 3 3 3 3 3 1 0 3 2 3 0 1 2 2 0 2 0 2 0 2  
A 0 0 2 0 2 0 0 0 2 2 2 1 2 2 2 2 1  
B 2 2 0 3 3 0 0 0 0 0 0 0 3 3 3 3 1 0 3 0 0 0 0 0 0

## Chorus

35

T 3 2 0 2 0 0 1 0 0 2 2 1 2 2 2 2 1 2 2  
A 0 0 2 0 2 0 0 0 2 2 2 1 2 2 2 2 1 2 2  
B 2 2 0 3 3 0 0 0 0 0 0 0 3 3 3 3 1 0 3 0 0 0 0 0 0

37

T 3 3 3 3 3 0 1 0 3 0 2 2 1 2 2 2 1 2 2  
A 0 0 2 0 3 0 0 0 0 0 0 0 3 3 3 3 1 0 3 0 0 0 0 0 0  
B 2 2 0 3 3 0 0 0 0 0 0 0 3 3 3 3 1 0 3 0 0 0 0 0 0

## Outro

39

T 3 0 1 0 0 1 2 0 0 2 2 1 2 2 1 0 2 2 2  
A 0 0 2 0 0 0 0 0 0 2 2 0 2 2 1 2 2 0 2 2 2  
B 2 2 0 3 3 0 0 0 0 0 0 0 3 3 3 3 1 0 3 0 0 0 0 0 0

repeat and fade

The musical score consists of two staves. The top staff is for the treble clef guitar part, indicated by 'T'. It features sixteenth-note patterns with a tempo marking of 41. The bottom staff is for the bass clef guitar part, indicated by 'A' and 'B'. It shows fingerings (0, 1, 2, 3) and string numbers (2, 3, 4, 5). The score concludes with a repeat sign and a 'fade' instruction.

T

A

B

41

repeat and fade

# Dynamite

Taio Cruz

Standard tuning

$\text{♩} = 118$

**Intro**

S-Gt

*mf*  
Capo. fret 4

**Verse**

T A B T A B T A B

**Chorus**

T A B T A B T A B

**Outro**

T A B T A B T A B



T	2	0	0	1	(1)	2	0	0	0	3	1	3
A	2	0			0	2	0					
B	0	3		X	3	1	X	0	3			



T	1	0	2	1	3	1	2	2	1	3	1	2
A	0	3	3	0	0	2	2	0	3	3	2	3
B	3	1		3	3	1	1	X	0	3	3	1



T	1	2	0	0	0	0	3	1	3	0	0	2	1	3
A	0	3	3	X	3	3	3	1	1	1	2	0	0	3
B								1	X			3	3	X

### Chorus



T	0	2	1	1	1	1	2	0	2	1	1	1	1	1
A	2	3	3	1	1	1	2	2	3	3	1	1	1	1
B	3	3	1	0	0	3	3	1	1	1	1	1	1	1

1 2



T	1	1	0	1	3	0	1	2	1	1	0	2	1	0
A	2	2	0	3	3	3	2	3	3	1	1	3	3	1
B	0	0	3	3	1	1	1	1	1	1	1	1	1	1

**Bridge**

36

Bridge

Sheet music for guitar (Treble clef) and tablature (A and B strings). The music consists of two measures of eighth-note chords followed by a measure of eighth-note chords with a fermata over the first note.

Guitar Tab:

T	0	0	0	0	0	1	(1)	2	(2)	2	2	1	1	1	1	1	1	0
A	2					0	(2)	0	(0)		3	3	3	3	1			3
B	0																	

39

Sheet music for guitar (Treble clef) and tablature (A and B strings). The music consists of two measures of eighth-note chords followed by a measure of eighth-note chords with a fermata over the first note, and a final measure of eighth-note chords.

Guitar Tab:

T	(1)	0	2	0	0	3	1	2	(2)	0	0	2	0	x	x		
A	(0)	0			0	0	0	2	(2)	0	x	x					
B	(3)				0				(0)	x							

42

Sheet music for guitar (Treble clef) and tablature (A and B strings). The music consists of two measures of eighth-note chords followed by a measure of eighth-note chords with a fermata over the first note, and a final measure of eighth-note chords.

Guitar Tab:

T	0	1	3	1	3	(3)	0	0	0	0	0	(0)	1	0	0	0	2
A	2	2	0	0	0	(0)	0	0	0	0	0	2	2	2	2	0	
B	1		3		(3)						0						

45

Sheet music for guitar (Treble clef) and tablature (A and B strings). The music consists of two measures of eighth-note chords followed by a measure of eighth-note chords with a fermata over the first note, and a final measure of eighth-note chords.

Guitar Tab:

T	0	0	0	0	0	1	1	1	1	0	1	1	1	1	1	1	1
A	(2)	(2)	0			2	3	1	1	0	2	2	2	2	1	1	1
B	0					1				3							

**Intro**

48

Sheet music for guitar (Treble clef) and tablature (A and B strings). The music consists of two measures of eighth-note chords followed by a measure of eighth-note chords with a fermata over the first note, and a final measure of eighth-note chords.

Guitar Tab:

T	1	1	1	1	1	(1)											
A																	
B																	

**Chorus**

51

*mf*

T A B

0-0-0-0 3-1-3 0 0 2 1-3 1 2 2 0 1-3

0 0 3 3 3 1 X 0 0 3 3 X

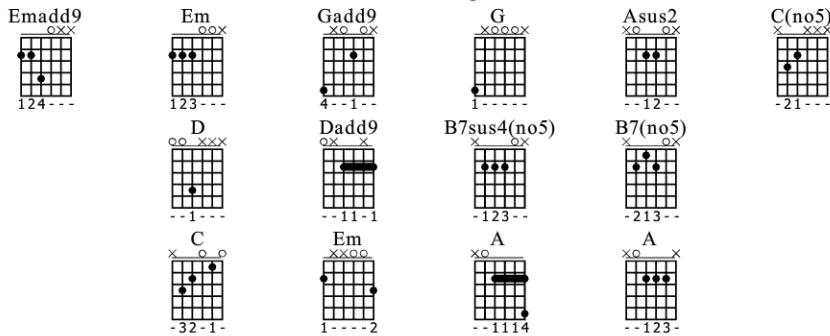
54

8x

T A B

1, 2, 3, 3, 3, 1, X

# The Ecstasy Of Gold



Dropped D  
⑥=D

♩ = 70

S-Gt

Emadd9

*mf*

Capo. fret 5

T A 4-0-2-4-0-2-2-4-0-2 | 4-0-2-2-4-0-2-4-0-2

B 2-2-2-2-2-2-2-2-2-2 | 2-2-0-0-2-0-0-2-0-0

Em

Gadd9

T A 2-0-0-2-0-2-2-0 | 2-0-0-2-0-0-2-0-0

B 2-2-2-2-2-2-2-2-2-2 | 5

G

T A 3-0-0-0-0-0-0-0 | 2-0-0-2-0-0

B 5-5-5-5-5-5-5-5 | 5



**B Chorus**  
Emadd9

Asus2

C(no5)

Emadd9

Musical score and tablature for guitar part T at measure 21. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The tablature shows the strings T, A, and B, with corresponding fingerings and a 0-7-0-0-0-0 pattern.

Score: Treble clef, 1 sharp, 4/4. Tablature: T-A-B, 0-2-2 0-2-2 0-2-2 | 2-3 4-2 3-3 | 0-0-0-0-0-0

D

G

### B7sus4(no5)B7(no5)

The image shows a page of sheet music and tablature for a guitar part. The top half contains a staff with a treble clef, a key signature of one sharp, and a time signature of 24. It features sixteenth-note patterns and rests. The bottom half provides a tablature for three strings (T, A, B) across six frets. The tab includes numerical values above the strings and below the frets, with a '5' at the bottom right.

24

14 10

T A B

	0	9	0	0	9	0	0	9	0	0	0	0	5
0	9	0	0	9	0	0	9	0	0	0	0	2	2

**C Chorus**  
Em

27

T 0 0 0 | 3 0 0 0 0 | 2 0 2 0 0 | 0 2 2 2 0  
A 2 2 2 | 2 2 2 2 0 | 5 2 0 0 0 | 0 2 2 2 3  
B 2 2 | 2 2 2 2 | 5 2 0 0 0 | 0 2 2 2 3

G                      B7(no5)                      Em                      A

This section shows a piano part above and a guitar part below. The piano part consists of eighth-note chords. The guitar part is tablature for a 6-string guitar (Tuning: E-A-D-G-B-E). The first measure (G) has notes 1, 0, 1, 3. The second measure (B7) has notes 0, 0, 0. The third measure (no5) has notes 2, 4, 2, 7. The fourth measure (Em) has notes 5. The fifth measure (A) has notes 3, 0, 2.

**D Chorus**

Em                      G                      A                      C

This section shows a piano part above and a guitar part below. The piano part consists of eighth-note chords. The guitar part is tablature for a 6-string guitar (Tuning: E-A-D-G-B-E). The first measure (Em) has notes 0. The second measure (G) has notes 3, 0, 3, 0. The third measure (A) has notes 0. The fourth measure (C) has notes 1, 1, 1, 0, 3, 0.

Em

This section shows a piano part above and a guitar part below. The piano part consists of eighth-note chords. The guitar part is tablature for a 6-string guitar (Tuning: E-A-D-G-B-E). The first measure (Em) has notes 0, 0, 0, 0, 0, 0. The second measure has notes 3, 0, 0, 0, 0, 0.

# Enter Sandman

## Metallica

Standard tuning

♩ = 120

### Intro

S-Gt

mf

T  
A  
B

2 0 (2) 0 - 7 - 8 - 7 - 0 - 2 - (2) 0 - 7 - 8 - 7 - 0 - 2 -

2 0 (2) 0 - 7 - 8 - 7 - 0 - 3 - (5) 0 - 4 - 0 - 4 - 5 - 3 - 4 -

Verse

T  
A  
B

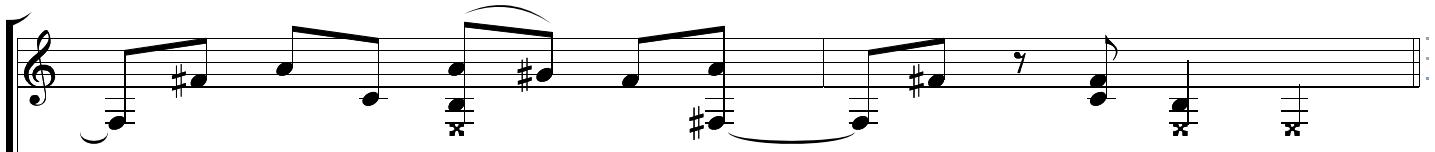
5 2 5 2 5 2 0 2 2 2 2 2 0 2 0 X 2 0

T  
A  
B

(2) 2 2 2 2 0 2 (2) 0 2 0 4 5 4 0

T  
A  
B

# 4 2 4 3 4 4 4 (4) 4 2 3 4 X 2



Guitar tablature for the same section as the musical notation. The top line shows the treble clef and key signature. The bottom two lines represent the A and B strings. Fingerings and muting (x) are marked below the strings.

**Chorus**

Musical notation for the Chorus section, continuing from the previous section. The notes and fingerings remain consistent with the earlier section.

Guitar tablature for the Chorus section. The A and B strings are shown with fingerings and muting markings.

Musical notation for another section of the guitar part, showing a change in rhythm and note duration.

Guitar tablature for the next section, showing the A and B strings with fingerings and muting.

**Intro**

Musical notation for the Intro section, featuring a series of eighth-note chords and grace notes.

Guitar tablature for the Intro section, showing the A and B strings with fingerings and muting.

Musical notation for the final section of the guitar part, concluding the piece.

Guitar tablature for the final section, showing the A and B strings with fingerings and muting.

Verse

Musical score and tablature for guitar. The score shows a treble clef staff with various notes and rests, some with slurs and dynamics. The tablature below shows two strings (A and B) with corresponding fingerings and rests.

## Chorus

The image shows a musical score for electric guitar. The top staff is a treble clef staff with six measures. The first measure has a single note with a fermata. The second measure has a note followed by a rest. The third measure has a note followed by two 'x' marks. The fourth measure has a note followed by three 'x' marks. The fifth measure has a note followed by a rest. The sixth measure has a note followed by two 'x' marks. The bottom staff is a bass staff with six measures. The first measure has a 'T' at the beginning, followed by a note with a '4' below it. The second measure has a note with a '4' above it. The third measure has a note with a '3' above it, followed by an 'x'. The fourth measure has a note with a '2' above it. The fifth measure has a note with a '2' above it, followed by an 'x'. The sixth measure has a note with a '4' above it.

Treble Clef Staff (Piano):  
 Bass Clef Staff (Piano):  
 A Staff (Guitar):  
 B Staff (Guitar):

Treble Clef Staff (Piano):  
 Bass Clef Staff (Piano):  
 A Staff (Guitar):  
 B Staff (Guitar):

### Bridge

Treble Clef Staff (Piano):  
 Bass Clef Staff (Piano):  
 A Staff (Guitar):  
 B Staff (Guitar):

4x

4x

Treble Clef Staff (Piano):  
 Bass Clef Staff (Piano):  
 A Staff (Guitar):  
 B Staff (Guitar):

Treble Clef Staff (Piano):  
 Bass Clef Staff (Piano):  
 A Staff (Guitar):  
 B Staff (Guitar):

**Piano Chords:**  
 Measures 1-3:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$   
 Measure 4:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$

**Guitar Tablature (A and B strings):**

A	4	3	2	4	2	3	2	4	4	3	2	5
B	2	X	—	X	2	X	—	X	2	X	—	X

**Piano Chords:**  
 Measures 4-5:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$

**Guitar Tablature (A and B strings):**

A	2	0	2	0	2	2	0	4	3	2	2	2
B	(2)	—	X	—	3	—	2	2	X	0	(0)	—

**Piano Chords:**  
 Measures 5-6:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ,  $\text{G}^{\#}\text{B}^{\#}\text{D}$

**Guitar Tablature (A and B strings):**

A	0	2	2	2	0	2	2	2	0	2	0	3
B	—	—	—	—	2	—	—	2	—	3	0	5

# E.T

## Katy Perry

Standard tuning

$\text{♩} = 120$

**Verse**

S-Gt

1-3 | 4

**Chorus**

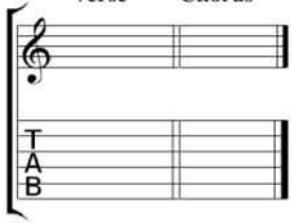
T 0—2—0 | 0—2—0 | 0—2—0  
A 3—3—5—4—5—2 | 3—3—5—4—2—5 | 3—3—5—4—5—2  
B

T 2—2—2—2—2—2—2—2—2 | 0—0—0—0—0 | 0—4—0—4—0—4—0—2  
A 3—3—3—2—2—2—2—2 | 3—3—3 | 0—0—3 | 0—4—0—4—0—2  
B

T 0—0—0—0—0 | 0—4—0—4—0 | 0—2—0—1—0  
A 3—3—3 | 0—0—3 | 3—3—0—0—0  
B

T 2—0—2—0—0—0 | 3—2—0—2—0 | 0—2—0—0—0  
A 0—0—3—3 | 3—3—0 | 0—0—3—3  
B

**Verse      Chorus**



# (Everything I Do) I Do It For You

Bryan Adams

Standard tuning

$\text{♩} = 66$

## Intro

S-Gt

1

*mf*

Capo. fret 1

T A B

0 1 1 1 1-3 1-0  
0 0 0 0 0 0 3-3  
3 3 3 3 3 3 3

1 1 1 1 1-3 0  
2 2 2 2 2 2 1  
3 3 3 3 3 3 0  
0 0 0 0 0 0 0

## Verse

5

T A B

0 1-0 0 3-3 1 0  
3 2 3 3 3 2  
3 0 3 2 0 0 0  
1 3 1 3 3 3  
3 3 0 3-2 3  
0 1

9

T A B

0 3-1 3 1 0 1-3 1 3-3 0  
3 2 3 2 3 0 2 0 0 0  
1 3 1 3 3 1 2 2 0 0 0  
3 3 0 3 3 3 2 2 0 0 0  
0 1

## Chorus

13

T A B

1 1 0 5 3 0 1 0 1-0 0 1-0  
2 2 6 7 1 0 0 2 3 2 0 0 0 1  
0 2 0 0 0 0 1 0 0 0 0 0 0 0  
1 2 0 2 0 2 1 2 2 0 2 0 2 0 0  
3 2 3 2 0 0 0 0 0 0 0 0 0 0  
0 1-0

A musical score for guitar and piano. The piano part shows a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords. The guitar part has three staves labeled T, A, and B, each with six horizontal lines representing the strings. The tablature includes numerical values (e.g., 3, 0, 1) above or below the lines, indicating fingerings and string selection. Measure 17 begins with a piano chord followed by a guitar strum. The piano part continues with a series of eighth-note chords. The guitar parts show various patterns, including open strings and muted notes.

# Eye of the tiger

**Survivor**

Custom  
⑥=C

$\omega = 120$

13

T A B

3	1	0
2	3	2
3	3	3
0	0	0

0	3	3	3	3	0
0	0	0	0	0	0

3	1	0
2	2	0
2	2	0

16

T A B

0	5	8	5	5	5
5	7	5	2	2	2
3	3	2	3	2	3
0	0	3	0	0	0

0	3	3	1	2	1
2	2	2	1	0	3
3	3	3	0	0	0
0	0	0	0	0	0

3	1	3	3	3	0
2	2	2	3	5	2
3	3	3	5	2	1

Verse2

19

T A B

0	0	x	x	x	x
0	0	0	x	0	x

0	0	3	0	1	0
0	0	0	0	3	1
0	0	0	0	2	3

22

T A B

0	3	3	3	3	1
0	2	2	2	2	0
0	x	0	0	0	0

0	5	8	5	5	5
0	7	5	7	5	5
0	0	0	0	0	0

25

T A B

2	3	3	1	2	1
3	2	2	3	3	2
0	x	0	0	x	0

3	3	1	3	3	0
2	2	0	0	5	2
0	0	0	0	1	0

3	1	0	0	0	0
2	0	0	0	2	x
0	0	0	0	0	0

**Chorus**

28

TAB

1 1 1 1 0 3 1 | 1 3 0 3 0 3 | 1 1 1 1 0 3 1 | 1 1 1 1 0 3 1 |

3 2 2 2 3 2 3 2 3 2 3 2 | 3 0 0 0 2 0 2 0 2 0 | 3 2 3 2 3 2 3 2 3 2 | 3 0 0 0 2 0 2 0 2 0 |

2 X 2 X | 3 X 2 X | 2 X 2 X | 3 X 2 X |

31

TAB

0 3 3 3 1 0 3 1 | 1 1 1 1 0 3 1 | 1 3 3 3 0 3 1 | 1 3 3 3 0 3 1 |

1 0 0 0 2 0 2 0 2 0 | 2 X 2 X | 3 X 2 X | 3 X 2 X |

2 X 2 X | 3 X 2 X | 3 X 2 X | 3 X 2 X |

34

TAB

1 0 1 3 6 5 | 5 6 5 7 3 5 3 | 1 2 |

3 2 3 2 3 2 3 2 | 8 X X X | 0 0 0 0 |

0 X 3 X | 8 X X X | 0 0 0 0 |

37

TAB

0 0 4 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

X 0 0 4 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

40

TAB

0 3 3 3 0 | 3 1 0 3 5 | 0 5 8 5 5 | 0 7 5 |

0 0 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0 |

The sheet music shows a treble clef staff with a key signature of one sharp. Measure 52 starts with a sixteenth-note bass line followed by eighth-note pairs. The Outro section begins with a sixteenth-note bass line followed by eighth-note pairs.

52

Outro

T 1 0 1 3 6 5 | 6 5 3 5 | 1 2 0 0 0 0 | 5 5

A 3 2 | 8 X X X | 2 2 X 5 5 | 5 5

B 0 X 3 X | 7 8 X X | 0 0 0 0 | X 5 5 | 5 5

Sheet music for guitar, measure 55:

Chord progression:  $\text{G} \rightarrow \text{G} \times \text{B} \text{ (sus)} \rightarrow \text{G} \times \text{B} \text{ (sus)} \rightarrow \text{G} \times \text{B} \text{ (sus)}$

Fretboard diagram for measure 55:

T	X	5	4	5			0	3	1	3	.
A	X	5	5	5	X	5	2	3	2		.
B	0	0	0	0	0	0	2	X	3	0	0

# Family Guy

Standard tuning

$\text{♩} = 128$

S-Gt

*mf*

8

T 11  
A 10  
B 8

1 4 1 1  
2 4 1 2  
3 4 4 4  
3 2 3 2 3 1 1 3 0

1 1 0  
2 2 4  
1 0 3 1 3  
2 2 3 2 0  
0 2 3 2 1  
1 1 3 0  
1 2 3 0

9

T (1)  
A 3  
B 3

3 2 3 0 1 0  
1 3 2 3  
3 4 0 0  
3 1 3 3

13

T 2 1 2 1 2 3  
A 3 1 1  
B 1 0 7

5 4 5 4 0 2  
0 4  
3 5 3 3  
3 3

2 3 2 1 2 2  
3 2 3 3 3

17

A musical score and a corresponding guitar tablature for measure 17. The score consists of two staves: a treble clef staff with a bass note at the beginning and a sixteenth-note pattern of G major chords, followed by a bass staff with a single note. The tablature shows the strings from bottom (B) to top (E) with fingerings: T (3), A (2), B (3), 3, 5; 1, 2, 3, 1, 3, 0; 1, 2, 3, 4, 3, 2; 1.

# The Final Countdown

## Europe

## Standard tuning

$\text{J} = 114$

T 0  
A 2  
B 2

0 0 0 0 2 0 0 4 0 2

**Verse**

T 0 0 2 3  
A 2 2  
B 0 0 0 0 2 0 2 2 0 0 0 0

0 0 2 3 2 0 0 0 2 2 0 2 0 0 2 2

T 0 0 2 3  
A 2 2  
B 0 0 0 0 2 0 2 2 0 0 0 0

0 0 2 3 2 0 0 0 2 2 0 2 0 0 2 2

T 0 0 2 3  
A 2 2  
B 0 0 0 0 2 0 2 2 0 0 0 0

0 0 2 3 2 0 0 0 2 2 0 2 0 0 2 2

T 0 0 2 3  
A 2 2  
B 0 0 0 0 2 0 2 2 0 0 0 0

0 0 2 3 2 0 0 0 2 2 0 2 0 0 2 2

## Chorus

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of six measures. Measures 1-4 show a repeating pattern of chords and eighth-note runs. Measure 5 begins with a single note followed by a sixteenth-note run. Measure 6 concludes with a single note. The tablature staff shows the fingerings for each note: measures 1-4 use fingers 1, 2, and 3; measure 5 uses fingers 1, 2, and 4; measure 6 uses fingers 1, 2, and 3. A circled '3' above the staff indicates a three-measure repeat. Measure numbers 1-6 are written above the staff.

Solo

TAB

1	0	1	0	1	3	3	3	5	3	6	0	3	1	0
0	0	0	0	1	0	1	2	3			1			
B	3	X	3	X	3	X	1	X	1					

1

2

T 0 3 1 3 0 1 2 1 2 0 1 2 0 2 5 4 4 4  
A 0 0 0 2 2 0 2 2 0 2 3 X 0 2 2 2 X 2 X  
B 3 X 3 X 0 X 0 X 2 X 2 X 2 X X

**Intro**

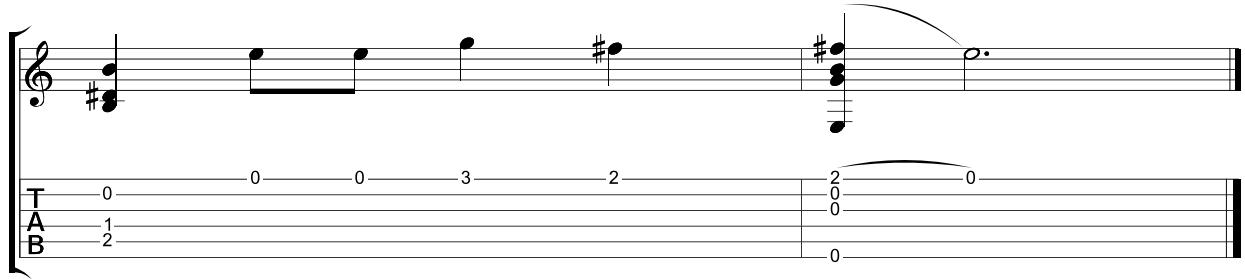
T 0 0 1-0-1-0 1-0-1 2-0-2-0 1 4  
A 2 2 2 2 0 2 0 2 3 X 0 2 1 4 0  
B X 0 2 2 X 3 X X X X X X

T 0 2 0 2 0 1 0 1 0 1 2 0 0 3 2  
A 4 5 0 2 0 4 2 3 X 0 2 1 2 0 2  
B 0 2 2 X 3 X X 2 X X X X X X

**Chorus**

T 2 0 0 0 1-0-1-0 1-0-1 2 3 3  
A 0 2 2 0 2 2 0 X 0 2 2 0  
B X 0 3 X 3 X 0 X 0 X X X X

T 0 2 0 2 0 2 0 1 0 1 0 2 0 0 0  
A 4 5 0 2 0 4 2 2 3 X 2 2 1 2 2 X  
B 0 2 2 X 3 X X 2 X 2 X 2 2 2 X



# Fireflies

## Owl City

Standard tuning

$\text{♩} = 90$

**Intro**

S-Gt

*mf*  
Capo. fret 3

The sheet music consists of four staves. The top staff is for the S-Gt (Stringed Guitar), featuring a treble clef and a 4/4 time signature. The bottom three staves represent the strings of the guitar: T (Thick), A, and B. Each staff has a bass clef and a 4/4 time signature. Measure 1 starts with a single note on the T string. Measures 2 through 4 show a continuous pattern of eighth-note pairs on the T string, with the A and B strings providing harmonic support. Fingerings are indicated above the strings: measure 1 (T: 7), measure 2 (T: 5, A: 5, B: 3), measure 3 (T: 3, A: 4, B: 5), and measure 4 (T: 5, A: 5, B: 3). Measure 5 begins with a single note on the B string.

**Verse**

Sheet music for the first part of the verse. The top staff shows a treble clef and a 9 above it, indicating measure 9. The bottom staff is a guitar tab with three strings labeled T, A, and B. The tab shows a sequence of notes and rests, with some notes having numerical values above them (e.g., 3, 1, 0, 2, 3, 2, 1, 3, 0, 2, 1, 3, 1, 3). The notes are primarily eighth notes.

Sheet music for the second part of the verse. The top staff shows a treble clef and a 11 above it, indicating measure 11. The bottom staff is a guitar tab showing a sequence of notes and rests, with some notes having numerical values above them (e.g., 0, 3, 1, 2, 0, 0, 3, 1, 2, 2, 5, 2, 0, 2, 1, 3). The notes are primarily eighth notes.

Sheet music for the third part of the verse. The top staff shows a treble clef and a 13 above it, indicating measure 13. The bottom staff is a guitar tab showing a sequence of notes and rests, with some notes having numerical values above them (e.g., 3, 3, 3, 1, 3, 1, 0, 2, 0, 2, 1, 3, 0, 0). The notes are primarily eighth notes.

Sheet music for the end of the verse. The top staff shows a treble clef and a 15 above it, indicating measure 15. The bottom staff is a guitar tab showing a sequence of notes and rests, with some notes having numerical values above them (e.g., 0, 3, 1, 0, 0, 0, 2, 3, 2, 1, 3, 0, 3). The notes are primarily eighth notes. A bass clef and a G chord symbol are shown above the tab in the last measure.

**Chorus**

Sheet music for the chorus. The top staff shows a treble clef and a 17 above it, indicating measure 17. The bottom staff is a guitar tab showing a sequence of notes and rests, with some notes having numerical values above them (e.g., 0, 3, 1, 3, 0, 3, 1, 3, 0, 1, 0, 2). The notes are primarily eighth notes. A bass clef and a G chord symbol are shown above the tab in the last measure.

19

TAB

20 0 0 2 0  
3 3 0 3 1

21

TAB

2 1-3 0 3 0 1 0 0 | 0 1-3 2 0 0 3

23

TAB

0 1 0 3 0 1 0 1 | 3 0 2 0 0 3

25

TAB

7 8 5 3 3 2 | 2 0 2 1 0 2 0 0 1-3  
5 5 3 5 3 1 | 1 3 1 0

# Forget You

Cee lo Green

Standard tuning

$\text{♩} = 120$

**Intro**

S-Gt

*mf*

Capo. fret 5

**Chorus**

T A B

T A B

T A B

T A B

Sheet music for electric guitar. The top part shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The bottom part shows tablature for three strings (T, A, B) with note heads and vertical stems. The tablature includes numerical values (e.g., 0, 2, 3, 0, 0, 3, 0, 1, 2, 0, 0, 0, 0) and parentheses indicating specific fingerings or techniques.

**Verse**

Sheet music for electric guitar. The top part shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The bottom part shows tablature for three strings (T, A, B) with note heads and vertical stems. The tablature includes numerical values (e.g., 0-0, 0-0, 0-2-2-0-0-0, 2-2, 2-2, 2-0, 0-0, 0-2, 2-2-0, 0-0, 0-0, 0-0-2-0) and parentheses indicating specific fingerings or techniques.

Sheet music for electric guitar. The top part shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The bottom part shows tablature for three strings (T, A, B) with note heads and vertical stems. The tablature includes numerical values (e.g., 0-0, 0-0, 0-2-2-0-0-0, 2-2, 2-2, 2, 0-0, 0-0-0-0-2, 2-2-0, 3-3, 0-3-5) and parentheses indicating specific fingerings or techniques.

Sheet music for electric guitar. The top part shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The bottom part shows tablature for three strings (T, A, B) with note heads and vertical stems. The tablature includes numerical values (e.g., (5)-3-0, 0, 0-3-0, 0-2, 0-0, 3-3, 0-3-3, 3-3, 3-3, 0-3, 5) and parentheses indicating specific fingerings or techniques.

**Chorus**

Sheet music for electric guitar. The top part shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The bottom part shows tablature for three strings (T, A, B) with note heads and vertical stems. The tablature includes numerical values (e.g., (5)-3-0, 0, 0-3-0, 0-2, 2, 3-2, 0-0, 1-1, 1-0, 2-0, 3, 0-0-3) and parentheses indicating specific fingerings or techniques.

### Bridge

Sheet music for the Bridge section of a guitar solo. The music is in common time and consists of four measures. The first measure is a rhythmic pattern of eighth notes. The second measure features eighth-note chords. The third measure has a sixteenth-note pattern followed by eighth-note chords. The fourth measure concludes with eighth-note chords. The dynamic marking *mf* is present.

T 0-0-0-0-0-0-0-0  
A 0-0-0-0-2-0-2-0  
B 2-2-2-2-0-0-0-0

0-0-0-0-0-0-0-0  
0-0-0-2-0-2-0-2  
0-2-0-0-2-0-0-0  
3-0 3-0  
3-0 3-0

Sheet music for the continuation of the Bridge section. It consists of four measures. The first measure shows eighth-note chords. The second measure has a sixteenth-note pattern followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure concludes with eighth-note chords.

T 0-0-0-0-0-0-0-0  
A 0-0-2-2-0-0-0-0  
B 2-2-2-2-0-0-0-0

0-0-0-0-0-0-0-0  
0-0-2-0-0-2-0-2  
0-0-2-3-4  
3-0 3-0  
3-0 3-0

Sheet music for the final part of the Bridge section. It consists of four measures. The first measure shows eighth-note chords. The second measure has a sixteenth-note pattern followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure concludes with eighth-note chords.

T 2 2 2 2  
A 0 0 0 0  
B 0 0 0 0

0 0 0 0  
1 1 1 1  
0 0 0 0  
0 0 0 0  
0 0 0 0  
3-0 2-0  
0 2 3 4

Sheet music for the beginning of the Chorus section. It consists of four measures. The first measure shows eighth-note chords. The second measure has a sixteenth-note pattern followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure concludes with eighth-note chords.

T 2 2 2 2  
A 0 0 0 0  
B 0 0 0 0

0 0 0 0  
5 5 3-5  
1 1 1 1  
0 0 0 0  
0 0 0 0  
2-0 3-3-3-3-3-3  
3-0 3-3-3-3-3-3  
0 0 0 0  
0 0 0 0  
3-3-3-3-3-3  
3-3-3-3-3-3  
0 0 0 0  
3-0 2-0  
0 2 3 4

### Chorus

Blank sheet music for the Chorus section, consisting of two blank staves for the guitar.

# Free Fallin

## Tom Petty

### Standard tuning

J = 84

Intro

S-Gt

*mf*

**Chorus**

Sheet music and guitar tab for the Chorus section. The music is in G major (two sharps) and common time. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The guitar tab shows standard notation (T, A, B) and includes fret numbers and 'x' marks for muted strings.

Guitar Tab (T-A-B):

2 3	0	4	0	4	2	0	3	0	4
A	4	x	x	0	x	x	0	x	x
B	0	x	x	0	x	x	0	x	x

Sheet music and guitar tab for the Chorus section. The music is in G major (two sharps) and common time. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The guitar tab shows standard notation (T, A, B) and includes fret numbers and 'x' marks for muted strings.

Guitar Tab (T-A-B):

3 3	2 3	0	4	2 3	0	4	2 3	0	4
A	0	4	x	0	0	x	4	x	0
B	0	x	x	0	0	x	0	x	x

**Verse**

Sheet music and guitar tab for the Verse section. The music is in G major (two sharps) and common time. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The guitar tab shows standard notation (T, A, B) and includes fret numbers and 'x' marks for muted strings.

Guitar Tab (T-A-B):

0	3 0	4	0	4	2	0	2	2	2
A	4	x	x	0	0	x	0	0	x
B	0	x	x	0	0	x	0	0	x

**Chorus**

**Bridge**

Sheet music and guitar tab for the Chorus and Bridge sections. The music is in G major (two sharps) and common time. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The guitar tab shows standard notation (T, A, B) and includes fret numbers and 'x' marks for muted strings. The dynamic marking 'mf' is present in the bridge section.

Guitar Tab (T-A-B):

0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	5	5	5	0	0	0	0
B	0	0	0	0	x	5	5	0	0	0	x

Sheet music and guitar tab for the Chorus and Bridge sections. The music is in G major (two sharps) and common time. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The guitar tab shows standard notation (T, A, B) and includes fret numbers and 'x' marks for muted strings.

Guitar Tab (T-A-B):

0	0	0	0	0	0	0	0	0	0	3 3
A	4	0	x	x	4	x	2	2	2	0
B	0	0	x	5	5	x	0	0	x	0

**Outro**

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The bottom staff is a tablature staff for a three-string guitar (T, A, B) in standard tuning. The tablature shows the following notes and strings:

String	T	A	B
1	0	0	0
2	0	0	0
3	X	X	X
4	0	0	0
5	X	X	X
6	0	0	0
7	X	X	X
8	0	0	0
9	X	X	X
10	0	0	0
11	X	X	X
12	0	0	0
13	X	X	X
14	0	0	0
15	X	X	X
16	0	0	0
17	X	X	X
18	0	0	0
19	X	X	X
20	0	0	0
21	X	X	X
22	0	0	0
23	X	X	X
24	0	0	0
25	X	X	X
26	0	0	0
27	X	X	X
28	0	0	0
29	X	X	X
30	0	0	0
31	X	X	X
32	0	0	0
33	X	X	X
34	0	0	0
35	X	X	X
36	0	0	0
37	X	X	X
38	0	0	0
39	X	X	X
40	0	0	0
41	X	X	X
42	0	0	0
43	X	X	X
44	0	0	0
45	X	X	X
46	0	0	0
47	X	X	X
48	0	0	0
49	X	X	X
50	0	0	0
51	X	X	X
52	0	0	0
53	X	X	X
54	0	0	0
55	X	X	X
56	0	0	0
57	X	X	X
58	0	0	0
59	X	X	X
60	0	0	0
61	X	X	X
62	0	0	0
63	X	X	X
64	0	0	0
65	X	X	X
66	0	0	0
67	X	X	X
68	0	0	0
69	X	X	X
70	0	0	0
71	X	X	X
72	0	0	0
73	X	X	X
74	0	0	0
75	X	X	X
76	0	0	0
77	X	X	X
78	0	0	0
79	X	X	X
80	0	0	0
81	X	X	X
82	0	0	0
83	X	X	X
84	0	0	0
85	X	X	X
86	0	0	0
87	X	X	X
88	0	0	0
89	X	X	X
90	0	0	0
91	X	X	X
92	0	0	0
93	X	X	X
94	0	0	0
95	X	X	X
96	0	0	0
97	X	X	X
98	0	0	0
99	X	X	X
100	0	0	0
101	X	X	X
102	0	0	0
103	X	X	X
104	0	0	0
105	X	X	X
106	0	0	0
107	X	X	X
108	0	0	0
109	X	X	X
110	0	0	0
111	X	X	X
112	0	0	0
113	X	X	X
114	0	0	0
115	X	X	X
116	0	0	0
117	X	X	X
118	0	0	0
119	X	X	X
120	0	0	0
121	X	X	X
122	0	0	0
123	X	X	X
124	0	0	0
125	X	X	X
126	0	0	0
127	X	X	X
128	0	0	0
129	X	X	X
130	0	0	0
131	X	X	X
132	0	0	0
133	X	X	X
134	0	0	0
135	X	X	X
136	0	0	0
137	X	X	X
138	0	0	0
139	X	X	X
140	0	0	0
141	X	X	X
142	0	0	0
143	X	X	X
144	0	0	0
145	X	X	X
146	0	0	0
147	X	X	X
148	0	0	0
149	X	X	X
150	0	0	0
151	X	X	X
152	0	0	0
153	X	X	X
154	0	0	0
155	X	X	X
156	0	0	0
157	X	X	X
158	0	0	0
159	X	X	X
160	0	0	0
161	X	X	X
162	0	0	0
163	X	X	X
164	0	0	0
165	X	X	X
166	0	0	0
167	X	X	X
168	0	0	0
169	X	X	X
170	0	0	0
171	X	X	X
172	0	0	0
173	X	X	X
174	0	0	0
175	X	X	X
176	0	0	0
177	X	X	X
178	0	0	0
179	X	X	X
180	0	0	0
181	X	X	X
182	0	0	0
183	X	X	X
184	0	0	0
185	X	X	X
186	0	0	0
187	X	X	X
188	0	0	0
189	X	X	X
190	0	0	0
191	X	X	X
192	0	0	0
193	X	X	X
194	0	0	0
195	X	X	X
196	0	0	0
197	X	X	X
198	0	0	0
199	X	X	X
200	0	0	0
201	X	X	X
202	0	0	0
203	X	X	X
204	0	0	0
205	X	X	X
206	0	0	0
207	X	X	X
208	0	0	0
209	X	X	X
210	0	0	0
211	X	X	X
212	0	0	0
213	X	X	X
214	0	0	0
215	X	X	X
216	0	0	0
217	X	X	X
218	0	0	0
219	X	X	X
220	0	0	0
221	X	X	X
222	0	0	0
223	X	X	X
224	0	0	0
225	X	X	X
226	0	0	0
227	X	X	X
228	0	0	0
229	X	X	X
230	0	0	0
231	X	X	X
232	0	0	0
233	X	X	X
234	0	0	0
235	X	X	X
236	0	0	0
237	X	X	X
238	0	0	0
239	X	X	X
240	0	0	0
241	X	X	X
242	0	0	0
243	X	X	X
244	0	0	0
245	X	X	X
246	0	0	0
247	X	X	X
248	0	0	0
249	X	X	X
250	0	0	0
251	X	X	X
252	0	0	0
253	X	X	X
254	0	0	0
255	X	X	X
256	0	0	0
257	X	X	X
258	0	0	0
259	X	X	X
260	0	0	0
261	X	X	X
262	0	0	0
263	X	X	X
264	0	0	0
265	X	X	X
266	0	0	0
267	X	X	X
268	0	0	0
269	X	X	X
270	0	0	0
271	X	X	X
272	0	0	0
273	X	X	X
274	0	0	0
275	X	X	X
276	0	0	0
277	X	X	X
278	0	0	0
279	X	X	X
280	0	0	0
281	X	X	X
282	0	0	0
283	X	X	X
284	0	0	0
285	X	X	X
286	0	0	0
287	X	X	X
288	0	0	0
289	X	X	X
290	0	0	0
291	X	X	X
292	0	0	0
293	X	X	X
294	0	0	0
295	X	X	X
296	0	0	0
297	X	X	X
298	0	0	0
299	X	X	X
300	0	0	0
301	X	X	X
302	0	0	0
303	X	X	X
304	0	0	0
305	X	X	X
306	0	0	0
307	X	X	X
308	0	0	0
309	X	X	X
310	0	0	0
311	X	X	X
312	0	0	0
313	X	X	X
314	0	0	0
315	X	X	X
316	0	0	0
317	X	X	X
318	0	0	0
319	X	X	X
320	0	0	0
321	X	X	X
322	0	0	0
323	X	X	X
324	0	0	0
325	X	X	X
326	0	0	0
327	X	X	X
328	0	0	0
329	X	X	X
330	0	0	0
331	X	X	X
332	0	0	0
333	X	X	X
334	0	0	0
335	X	X	X
336	0	0	0
337	X	X	X
338	0	0	0
339	X	X	X
340	0	0	0
341	X	X	X
342	0	0	0
343	X	X	X
344	0	0	0
345	X	X	X
346	0	0	0
347	X	X	X
348	0	0	0
349	X	X	X
350	0	0	0
351	X	X	X
352	0	0	0
353	X	X	X
354	0	0	0
355	X	X	X
356	0	0	0
357	X	X	X
358	0	0	0
359	X	X	X
360	0	0	0
361	X	X	X
362	0	0	0
363	X	X	X
364	0	0	0
365	X	X	X
366	0	0	0
367	X	X	X
368	0	0	0
369	X	X	X
370	0	0	0
371	X	X	X
372	0	0	0
373	X	X	X
374	0	0	0
375	X	X	X
376	0	0	0
377	X	X	X
378	0	0	0
379	X	X	X
380	0	0	0
381	X	X	X
382	0	0	0
383	X	X	X
384	0	0	0
385	X	X	X
386	0	0	0
387	X	X	X
388	0	0	0
389	X	X	X
390	0	0	0
391	X	X	X
392	0	0	0
393	X	X	X
394	0	0	0
395	X	X	X
396	0	0	0
3			

# From Me to You

## The Beatles

Standard tuning

$\text{♩} = 138$

**Intro**

S-Gt

**Verse**

**Chorus**

**Bridge**

Standard tuning: E-A-D-G-B-E

**Intro:** 4/4 time. Melody on top string, chords on bottom three strings.

**Verse:** 4/4 time. Melody on top string, chords on bottom three strings.

**Chorus:** 4/4 time. Melody on top string, chords on bottom three strings.

**Bridge:** 2/4 time. Melody on top string, chords on bottom three strings.

**String Notation:**

- T**: Top string (E)
- A**: Second string (A)
- B**: Third string (D)
- G**: Bottom string (G)

**Intro:**

1-3	0	3-1-3-3	2	X	1-3	0	3-1-3-3	2	X	1-3
3-X	3-X	0-X	0-X	3-X	3-X	0-X	0-X	3-X	0-X	0-X

**Verse:**

0	3-1-3-3	2	(2)	1-3	0	3-1	5-5	3	(3)	3
3-X	3-X	0-X	0-X	3-X	3-X	3-X	5-X	3-X	5-X	3-X

**Chorus:**

4-3	1	2	4-3	2	1-1	(1)	0	3	3-1	(1)	1-3
3-X	3-X	0-X	0-X	3-X							

**Bridge:**

1	0-2	3-2-3	1	3-2-0	2	3	2	3	2	2	0
3-X	3-X	3-X	3-X	3-X	3-X	1-X	3-X	1-X	3-X	1-X	3-X

Verse

## Chorus

## Outro

# Für Elise

## Ludwig van Beethoven

Standard tuning

$\text{♩} = 120$

S-Gt

*f*

0 4 0 3 5 2 2 1 0 5 7 0 9 7  
0 2 0 7 6 0

8 0 4 0 4 3 5 2 2 1 0 5 7 0 8 7  
7 7 7 0 7 6 0

1 2  
9 5 0 1 3 3 0 0 3  
2 2 0 2 2 3 0 3 0 3

13  
1 3 1 0 0 - <12> - <12> - <24> 4 0 4 0 4 0 4  
2 <7>

17

T A B

Fretboard fingerings for the guitar (A and B strings):

0	4	0	4	3	5	2	2	1	0	5	7	0	9	7	8	0	4
0	7	6				0	7	6				5	7	7	7		

21

T A B

Fretboard fingerings for the guitar (A and B strings):

0	4	0	4	3	5	2	2	1	0	5	7	0	8	7	5		
0	7	6				0	7	6				0	2	2	3	1	1

25

T A B

Fretboard fingerings for the guitar (A and B strings):

1	2	3	2	1	1	0	5	3	3	6	3	3	5	3	6	5	3	5
3						3	3	3	3	3	3	3	3	3	2	3	2	3
1													1					

29

T A B

Fretboard fingerings for the guitar (A and B strings):

1	2	3	2	3	4	0	0	1	1	0	2	0	2	1	3	3	3	0
3						0			3			3		1	0	2	1	5
1						3			3			3		3	3	3	1	3

33

T A B

Fretboard fingerings for the guitar (A and B strings):

8	7	5	8	0	2	3	6	3	0	6	0	0	0	4	0	0	0	4
10	0		3			3			3			3		6				
														0				

36

TAB

0 0 0 4 | 0 4 0 4 | 0 4 0 | 4 3 5 | 2 2 1 0 5 |

40

TAB

7 0 9 7 | 8 0 4 | 0 4 0 | 4 3 5 | 2 2 1 0 5 |

44

TAB

7 0 8 7 | 5 2 | 3 5 | 3 3 | 0 1 | 2 3 | 0 1 |

48

TAB

1 1 0 | 3 2 | 3 5 0 | 2 4 2 | 2 1 0 | 2 2 0 | 3 0 0 0 0 |

53

TAB

2 | 3 5 | 3 0 1 | 2 3 | 1 3 |

57

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T (top), A (middle), and B (bottom). The tablature indicates fingerings such as 3, 0, 3-1, 3, 2, 1, 1, 2, 0, 1, 0, and 0.

63

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature includes fingerings like 3, 0, 3-1, 0, 10, 8-12-10-8, 12, 0, 10, 8-12-10-8, and 12.

66

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature includes fingerings like 11-10-9, 12-11-10, 0, 4-3, 2-1-0, 3-2-1-0, 4-3, 4-0, 4-3, and 5.

69

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature includes fingerings like 2-2-1, 0-5, 7, 0-9, 7, 8, 0-4, 0-4, 0-3, and 5.

73

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature includes fingerings like 2-2-1, 0-5, 7, 0-8-7, 5, 5, and 0.

# Gangnam Style

PSY

Standard tuning

$\text{♩} = 126$

**Intro**

The intro section starts with a guitar part consisting of eighth-note chords and sixteenth-note patterns. The bass part features a rhythmic pattern of eighth notes. The tempo is marked as  $\text{♩} = 126$ . The lyrics "P.M. --- | P.M. --- | P.M. ----- | P.M. ----- |" are written below the bass line.

**Verse**

The verse section continues with the same musical style as the intro. The guitar part includes eighth-note chords and sixteenth-note patterns. The bass part follows a similar eighth-note pattern. The lyrics "4 4 4 0-3 | 4 4 4 2-0 |" are written below the bass line.

**Chorus**

The chorus section begins with a guitar part featuring eighth-note chords and sixteenth-note patterns. The bass part follows a rhythmic pattern of eighth notes. The lyrics "0 0 0 2 | 0 0 0 2 | 2 2 2 2 | 2 0 0 0 |" are written below the bass line.

**Chorus**

The second chorus section continues with the same musical style. The guitar part includes eighth-note chords and sixteenth-note patterns. The bass part follows a similar eighth-note pattern. The lyrics "4 4 4 0-0 | 4 4 4 0-0 | 3 0 0 2 | 2 2 2 2 |" are written below the bass line.

Musical score and tablature for guitar, measures 1-8.

**Score:**

Treble clef, Key of A major (2 sharps), Common time.

**Tablature:**

T	2	0	0	3	2	2	2	2	2	2	2
A	0	2	0	2	3	3	3	2	3	3	2
B	0	2	0	2	2	2	2	2	2	2	2

The image shows a musical score for electric bass guitar. It consists of three staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first two staves are identical, showing a continuous sequence of eighth-note chords: B7, E7, B7, E7, B7, E7, B7, E7, B7, E7, B7, E7. The third staff is also identical, showing a continuous sequence of eighth-note chords: D7, G7, D7, G7, D7, G7, D7, G7, D7, G7, D7, G7. Below each staff of music is a corresponding staff of TAB notation. The TAB notation uses vertical tick marks to indicate note heads, with horizontal lines connecting them to show the duration of the notes. The first two staves of TAB correspond to the B7 and E7 chords in the music, while the third staff corresponds to the D7 and G7 chords.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a key signature of four sharps and a bass clef staff with a key signature of one sharp. The tablature shows a six-string guitar neck with the strings numbered 1 through 6 from bottom to top. The music starts with a grace note followed by a dotted half note. The bass staff has a fermata over a note, followed by a eighth-note pattern: eighth-note downstroke, eighth-note upstroke, eighth-note downstroke, eighth-note upstroke.

P.M. -----|

TAB

2							
2							
3							
4							
4							
2							

4 4 4 7 4

Bridge

*Dragg*

Musical score and tablature for guitar, showing a sequence of chords and eighth-note patterns.

**Score:**

**Tablature:**

T	• 3	3	3	0	0	3	3	
A	4	4	4	4	4	4	4	
B	• 4	4	4	4	4	4	4	
	2	X 2	2	X 2-5	2	X 2	X 2	-2-2-2-2-2-5

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music, numbered 1 through 8 above the staff. Measures 1-4 consist of eighth-note patterns: measure 1 has a dotted eighth note followed by a sixteenth note and a eighth note; measure 2 has a sixteenth note followed by two eighth notes; measure 3 has a eighth note followed by a sixteenth note and a eighth note; measure 4 has a eighth note followed by a sixteenth note and a eighth note. Measures 5-8 show a continuation of these patterns. The bottom staff is a tablature for a six-string guitar, showing the fingerings for each note: measures 1-4 correspond to the strings B, A, G, D, G, B with the following fingerings: 2-2-2-2-0 (measures 1-4), 2-2-2-2-0 (measures 5-6), and 3-1 (measures 7-8). Measures 5-8 correspond to the strings E, B, G, D, A, E.

# Get Back

The Beatles

Capo. 2 fret

**BPM = 126**

**Intro G**

**F C G Verse**

**C G G Chorus G7**

**Chorus G7**

**13**

Solo  
G7

Musical score for guitar tablature, page 17. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

1.

C7

Sheet music for guitar, measures 20-21. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each string, indicating the technique used for the notes above.

Measure 20:

- String 6: 3
- String 5: 3
- String 4: 0
- String 3: 3
- String 2: 2
- String 1: 0

Measure 21:

- String 6: 5
- String 5: 3
- String 4: 3
- String 3: 5
- String 2: 3
- String 1: 0

2.

Musical score and tablature for guitar string 5, measure 23. The score shows a sixteenth-note pattern with grace notes. The tablature below shows the fingerings: 0-2-3-3, 0-2-0, 0-2-3, 0-2-0, 0-2-3, 2-2-0-0, and 0. The strings are numbered 1 through 6 from top to bottom.

Musical score and tablature for guitar part 27. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The tablature below shows six strings with corresponding fingerings: 0, 0, 1, 3, 3; 0, 2, 0; 0, 2, 0; 0, 2, 0; 2, 2, 0, 0; 0. The bass tablature shows: -3, 3, -3; 3, -3; 3, -3; 3, -3; 3, -3.

31

The musical score consists of two parts. The top part shows a melodic line on a five-line staff with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers above each string.

5	3	1	3	3	2	0	0
5	3	2	0		3	0	
						3	

# Ghostbusters

## Ray Parker, Jr.

## Standard tuning

$\text{J} = 116$

Intro

The image shows a musical score for a guitar and piano. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a tempo marking of 3/4. The piano part consists of a series of chords and rhythmic patterns. The bottom staff is for the guitar, indicated by a bass clef and a 'T' above it. The guitar part includes a neck diagram with six strings and twelve frets. Fingerings are marked above the strings, and a capo is shown at the fifth fret. The score is divided into sections labeled 'intro' and '2'.

8

T 0—0—4—0—2 3 1  
A ——————  
B 3 X 3 X 3 | 3 3 X 3 0 1  
                 X 3

Musical score and tablature for guitar part 10. The score shows a treble clef staff with various notes and rests, and a guitar tablature below it with six strings labeled T, A, B. The tablature includes note heads and vertical stems, corresponding to the music above.

10

T A B

0 0 4 0 2 3  
X X X  
3 0 2 0 3 0

3 0 0 3 2 0  
X 1 2 0 3 2  
3 0 2 0 3 0

Verse

Sheet music for guitar, Treble Clef, key signature of one sharp (F#), time signature 16. The tablature below shows the notes for strings T, A, and B.

TABLATURE:

3 - 0 - 3 - 0 - 3 - 0 -	- 3 - 0 - 0 - 3 - 0 -	3 - 0 - 2 - 3 - 0 - 3 - 0 -	3 - 2 - 0 - 3 - 0 - 3 - 4 - 0 -
0 - 0 - 0 - 0 - 0 - 0 -	0 - 1 - 1 - 0 - 3 - 4 - 0 -	2 - 2 - 2 - 0 - 0 - 0 -	2 - 3 - 3 - 0 - 3 - 4 - 0 -
3 - 3 - 3 - 3 - 3 - 3 -	1 - 1 - 1 - 1 - 1 - 1 -	0 - 0 - 0 - 0 - 0 - 0 -	3 - 3 - 3 - 3 - 3 - 3 -

Intro

**Verse      Bridge**

28

*mf*

T A B

3 - 2 3 | (3) X - 5 - 5 X | 5 - 3 3 | 1 X - 5 - 5 X | 1 X - 3 - 3 X |

T A B

5 - 3 3 | 1 X - 3 - 3 X | 5 - 3 3 | 1 X - 5 - 5 X | 1 X - 3 - 3 X |

**Intro    Verse    Solo**

33

*mf*

T A B

3 - 2 3 | (3) 5 - 5 5 0 | 2 1 | 5 - 5 5 0 | 3 - 3 3 0 |

T A B

5 - 3 1 | 1 5 - 3 X | 5 - 3 3 | 3 - 1 | 3 - 3 3 0 |

**2**

43

T A B

1 - 0 - 1 - 0 - 1 - 3 - 1 - 0 | 3 - 0 - 3 - 0 - 3 - 0 | 3 - 0 - 3 - 0 - 3 - 4 - 0 | 3 - 0 - 2 - 3 - 0 - 3 - 0 |

T A B

3 - 3 - 1 | 1 - 1 - 1 | 0 - 3 - 3 - 0 | 0 - 0 - 0 - 0 | 0 - 0 - 0 - 0 |

47

T A B

3 - 2 - 0 - 3 - 0 - 3 - 4 - 0 | 3 - 3 - 0 - 3 - 0 - 3 - 0 | 3 - 0 - 3 - 3 - 3 - 4 - 0 | 3 - 3 - 2 - 3 - 2 - 3 - 2 |

T A B

3 - 3 - 1 | 1 - 1 - 1 | 0 - 3 - 3 - 0 | 0 - 0 - 0 - 0 | 0 - 0 - 0 - 0 |

Outro

# Ghostbusters

## Ray Parker, Jr.

## Standard tuning

| = 116

Intro

Verse

Musical score and tablature for guitar part T in measure 14. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. The tablature shows the strings (T, A, B) and fret positions (3, 0, 0, 0, 0, 1, 2, 0, 0, 0, 3, 2, 0, 2, 3, 3, 3, 0, 0, 1, 2, 0, 3, 2, 3, 3). The tablature includes a grace note at the beginning of the measure and a grace note over the 3rd string at the end of the measure.

Musical score and tablature for guitar part 16. The score shows a treble clef, a key signature of one sharp, and a time signature of 16. The tablature shows the strings T, A, and B, with fingerings and a pick mark.

16

T 3 - 0 - 0 - 3 - 0 - 3 - 0 - | 3 - 0 - 0 - 3 - 0 - 3 - 4 - 0 -  
A 3 - 3 - 0 - 0 - 3 - 0 - 3 - 0 - | 1 - 0 - 1 - 0 - 1 - 3 - 4 - 0 -  
B 3 - 3 - 0 - 0 - 3 - 0 - 3 - 0 - | 1 - 0 - 1 - 0 - 1 - 3 - 4 - 0 -

Musical score and tablature for guitar part T at measure 18. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 3, 2, 0, 3, 0, 3, 4, 0).

20

T 3 3 3 3 3 | 3 0 3 3 3  
A 3 3 3 0 3 | 0 3 3 3 0  
B 3 3 3 3 1 | 1 3 4 0

22

T 3 3 3 3 3 | 3 3 3 3 0  
A 3 3 2 3 2 | 3 2 3 3 0  
B 0 0 0 0 0 | 3 3 3 3 0

24

T 3 3 3 3 3 | 3 3 3 3 3  
A 5 3 3 3 3 | (3) 1 X 5 5 3 3  
B 3 1 1 1 1 | X X 3 3 3 X

26

T 2 3 0 (0) | 3 2 3  
A 5 3 3 1 | 1 X 5 5 3 X  
B 3 1 1 1 | X X 3 3 3 X

29

T (3) | 2 1 | 3 2 0 2  
A 5 5 X | 5 3 3 1 | 3 3 3 3  
B 1 3 3 X | 3 1 | 3 3 3 3

# The Godfather Theme

fingerstyle version by Kelly Valneau

Standard tuning

$\text{♩} = 70$

N-Gt

*f*

Capo. fret 8

1

3

6

9

T A B

T A B

T A B

T A B

12

T A B

0—0—4 | 3 | 2 0 | 1 | 0 | 0—3—0

2 2 2 | 5 4 5 4 0 | 3 2 0 2 3

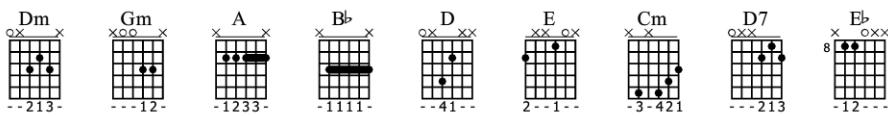
15

T A B

2 1 2 | 0 2 0 3 | • 0 2 | 0 2 2 2 | 0 {0} {0} {0} {2} {2} {0}

# The Godfather Waltz

Nino Rota



Open G6

(5)=G

(6)=D

$\text{♩} = 120$

**Intro**

S-Gt

3/4

*mf*

A.H. A.H.A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H.A.H. A.H. A.H.

T 5 - 4 - 5 | 6 - 5 | 5 - 6 | (6) - 5 - 4 - 5 | 6 - 5 | 5 - 5 | (5)

A | B

A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 5 - 4 - 5 | 4 - 5 | 4 - 7 | 5 - 6 - 5 - 6 | 5 - 4 | 5 - (5)

A | B

**A Verse**

Dm

Gm

17

T 3 - 2 - 3 | 4 - 2 - 3 | 3 - 3 - 0 - 0 | 3 - 3

A 2 - 3 | 0 - 0 | 0 - 0 | 0 - 0

B 0 | 0 | 0 | 0

Dm

21

T 3 - 3 - 2 - 3 | 4 - 3 - 3 | 3 - 2 - 3 - 3 | 3 - 3

A 3 - 0 - 0 | 0 - 0 | 0 - 2 - 3 - 2 | 3 - 2

B 0 | 0 | 0 | 0

A                      Dm

T 3 2 3 3 | 1 2 3 0 | 2 2 0 | 3 2 2  
A 2 3 3 | 2 3 | 2 2 | 3 2 2  
B 0 0 | 0 | 2 | 0

Gm                      Dm

T 3 2 3 | 3 0 2 | 2 3 3 | 3 2 3  
A 0 0 | 0 | 2 2 | 3 2  
B 0 0 | 0 | 0 | 0

A                      Dm                      B♭

T 2 | 0 2 3 0 | 1 3 | 3 3  
A 2 2 2 | 2 | 3 3 | 3 3  
B 2 2 | 2 | 0 | 0

A                      Dm

T 6 3 5 3 | 2 2 3 | 3 2 3 2 | 2 3 2  
A 3 5 5 | 2 | 3 2 3 | 2 3  
B 3 0 | 0 | 0 | 0

**B Verse**

Gm                      Dm

T 4 3 2 3 | 4 3 2 3 | 4 3 2 3 | 4 3 5  
A 3 2 0 | 0 | 3 2 | 2 3  
B 0 0 | 0 | 0 | 0

Gm

D

T	3	2	5		4	0	2	2	0	4	4
A					5	3			2	2	
B	0					0	2	2	0	2	2

Gm

Dm

T	4	3	2	3	4	3	2	3	4	3	2
A	3	3	0		3	3	0	3	3	0	
B	0				0			0	2	3	0

E

A

T	1	0	2		1	3	2		2	2	
A					0				2	2	
B	2				2			2	2	2	

**C** Verse

Gm

Cm

T	3	3	2	3	4	3	3	3	4	5	5
A	3	3	3		0			5			
B	0							5		5	

Gm

T	3	4	2	3	4	4	3	3	3	3	3
A	5	5	5		5	5	5	0	0	0	
B	5				5			0	0	0	0

D7                    Gm

T 3 3 2 3 | 6 3 3 3 | 2 1 5 | 3  
A 3 3 3 | 0 | 2 2 | 0 3 3  
B 0 | 0 | 0 | 0 0

Cm                    Gm

T 4 3 4 | 3 4 2 | 3 3 3 | 3 3 0  
A 0 | 5 5 | 0 | 0 0  
B 5 | 5 | 0 | 0 0

D7                    Gm                    Eb

T 3 5 5 | 5 7 3 5 | 6  
A 4 4 | 7 5 7 | 8  
B 0 | 0 | 8 8

D7                    Gm

T 6 4 5 3 | 2 1 3 | 3 3 3 | 0  
A 3 3 | 2 1 | 3 3 3 | 0  
B 5 | 0 | 0 | 0

Dm                    **A Verse**

T 3 3 | 3 3 | 3 3 |  
A 3 2 3 | 3 2 3 | 3 3 |  
B 0 | 0 | 0 |

# Going to California

## Led Zeppelin

Double Dropped D  
①=D  
⑥=D

$\text{J} = 156$

**Intro**

S-Gt

*mf*

**Verse**

T A B

T A B

T A B

T A B

T A B

T A B

T A B

7-0 2-4 3  
2 0 2-2-4 3  
2 3 0 2-2-4 0

4-5 4-4 4  
5 5 0  
5 0 4  
5 5 0 0 0

7-0 2-3 4-3  
3 0 0  
0 0 2-4 0  
0 0 0 2  
0 0 2-2-4 0

### Chorus

3 0-3 5 0  
5 4 5 4  
3-2 2 3 2  
2 0 2 0  
4 3 2-4 3  
2 0 2 0  
5 3 4 0

0 15 14  
14 0  
14 15 14  
0 14 0  
14 15 14  
0 14 0

**Verse**

Treble Clef Staff:

T A B

Fret numbers below strings:

0 - 0 - 0	0 - 0 - 0	3 - 3 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	4 - 0 - 5	7 - 4 - 0	5 - 0
5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5

Treble Clef Staff:

T A B

Fret numbers below strings:

5 - 7 - 7	7 - 0 - 7	7 - 0 - 7	0 - 0 - 0	0 - 0 - 0	2 - 4 - 2	3 - 2 - 3	2 - 3 - 0	0 - 2 - 2 - 4
0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0

Treble Clef Staff:

T A B

Fret numbers below strings:

5 - 0 - 9	0 - 0 - 0	12 - 0 - 9	0 - 0 - 0	5 - 0 - 9	0 - 0 - 0	9 - 7 - 7	7 - 7 - 7	7 - 7 - 7
5 - 5 - 5	5 - 5 - 5	10 - 5 - 5	0 - 0 - 0	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5	5 - 5 - 5

Treble Clef Staff:

T A B

Fret numbers below strings:

5 - 0 - 2 - 4	0 - 0 - 0	2 - 0 - 2 - 4	3 - 0 - 0 - 0	2 - 4 - 2	2 - 3 - 0	2 - 3 - 0	2 - 2 - 4	0 - 0 - 0
5 - 5 - 5	5 - 5 - 5	10 - 5 - 5	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0	0 - 0 - 0

Treble Clef Staff:

T A B

Fret numbers below strings:

5 - 0 - 9	0 - 0 - 0	12 - 0 - 9	0 - 0 - 0	5 - 0 - 9	0 - <12> - {<12>} - 3	<12> - {<12>} - 3	0 - 0 - 0	0 - 0 - 0
5 - 5 - 5	5 - 5 - 5	10 - 5 - 5	0 - 0 - 0	5 - 5 - 5	0 - <12> - {<12>} - 3	<12> - {<12>} - 3	0 - 0 - 0	0 - 0 - 0

TAB notation for the first section:

2-4	3	3	2-4	3	2-4	2	3	2	3	0	2-2-4
T	A	B									

**Bridge**

TAB notation for the bridge section:

7	5	7	(6)	5	7	6	(6)	5	7	6	5	7	5	10	8
T	A	B													

TAB notation for the section:

7	5	6	6	6	0	0	0	0	0	0	6	7	6	0	7	6
T	A	B														

TAB notation for the section:

7	5	7	6	(6)	7	5	7	6	(6)	7	5	7	6	(6)	7	5
T	A	B														

TAB notation for the section:

6	5	6	0	0	0	0	0	0	0	6	7	6	0	7	6	0	7	6
T	A	B																

Sheet music for a guitar part. The top section shows a series of eighth-note chords. The bottom section shows a bass line with tablature below it. The tablature uses 'T' for the top line, 'A' for the middle line, and 'B' for the bottom line. The notes are indicated by numbers (e.g., 7, 0, 2, 4) connected by horizontal lines.

Verse

Sheet music for a guitar part. The top section shows a single measure of notes on a treble clef staff with six horizontal lines. Below the staff is a bass staff with three horizontal lines labeled T, A, and B. The notes are indicated by vertical stems and dots.

# Gold on the Ceiling

## The Black Keys

## Standard tuning

## Fast Shuffle Feel $\downarrow = 120$

Sheet music for guitar and piano, page 17. The piano part shows a melodic line with eighth-note patterns and rests. The guitar tablature below shows the corresponding fingerings and string notes.

Piano Melody:

- Measures 1-6: Eighth-note patterns on the piano staff.
- Measure 7: Rest (indicated by a dot).
- Measure 8: Rest (indicated by a dot).
- Measure 9: Eighth-note pattern starting with a sharp sign.
- Measure 10: Rest (indicated by a dot).
- Measure 11: Eighth-note pattern with a fermata over the first note.
- Measure 12: Eighth-note pattern with a fermata over the first note.

Guitar Tablature:

T	-3-	-3-	1	1-3-1	3	0	(0)	X	X	X
A	3	3	2	2	3	0	(0)	X-X-X		X
B	1	1	0	0	3	3	(3)			

Notes:

- An arrow points from the '3' in measure 9 to the '3' in measure 11, indicating a continuation of the pattern.
- A circled '1/2' is placed above the '3' in measure 11.

## Chorus

Musical score and tablature for guitar part 2, measures 25-26.

**Score:**

Measures 25-26. Treble clef. Key signature: B major (two sharps). Time signature: Common time (indicated by 'C'). Measure 25 starts with a half note (B) followed by eighth-note pairs (B, D#), (E, G), (F, A), (G, B), (A, C), (B, D#), (C, E), (D#, F#). Measure 26 starts with a half note (B) followed by eighth-note pairs (B, D#), (E, G), (F, A), (G, B), (A, C), (B, D#), (C, E), (D#, F#).

**Tablature:**

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X
B	2	3	2	3	1	X	1	X	3	X	3	X	X

Solo

33

T 1-2-1 0-3 0-3 | 0-2-1 0 3-5 | 1-2-1 0-3 5-3 | 5-3 3-1-3-1  
A x x x | x x x | x x x |  
B 3 3 1 | 1 x | 3 3 x | 3 1-3-1 |

37

T A B

1-2-1 0 3 | 0-3 | 1-2-1 0 | 3-5 3 | 1-2-1 0 | 3-2 3 | 5-3 | 5-3-5-5 | X

**Chorus**

41

T A B

# Good Feeling

## Flo Rida

## Standard tuning

| = 124

Intro

S-Gt

*mf*

Capo. fret 4

T	1	1	0	0	0	0	0	0	1
A	2	2	1	1	1	0	0	2	2
B	2	2	0	0	0	0	0	3	3
	0	0	X	3	3	X	3	3	0

## Chorus

**Measure 3:**

TAB:

T	2	2	0	0	0	1	2	3	3	3	0	2	0
A	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	X	3	3	3	X	3	3	3	1	1	X

**Measure 5:**

TAB:

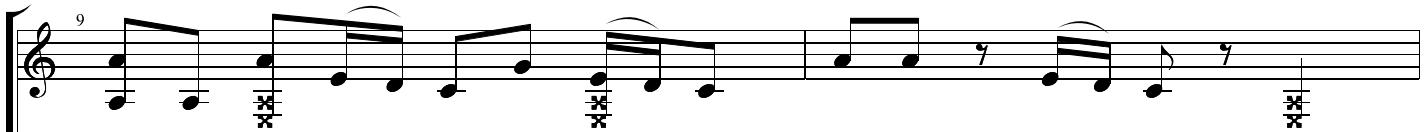
T	2	2	0	0	1	1	2	2	2	2	2	1
A	2	2	2	2	2	0	2	3	3	3	3	2
B	0	0	X	3	3	3	X	3	3	3	1	X

The musical score shows a treble clef staff with a measure number 7 above it. The tablature below shows the guitar strings with fret numbers and a 'T' column indicating the top string.

Musical Score (Treble Clef Staff):

Tablature:

T	1	1	0	3	0	3	1	3	0	0	5	5	3	3	0	0	3	3	1	2
A	2	2		0				0			0	0					3			
B	2	2	0	0	X	3	3	X	X		3	3	X	X			X	X		



Musical staff: Treble clef, 10th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 2, 2, 0, 2, 2, 0, 2, 0  
B: 0, 0, X, 3, X, 3, X, 3

Musical staff: Treble clef, 11th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 2, 3, 1, 2, 0, 3, 0, 2  
B: 0, X, 3, X, 3, X, 3

Musical staff: Treble clef, 12th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 2, 2, 0, 2, 2, 0, 2, 0  
B: 0, X, 3, X, 3, X, 3

Musical staff: Treble clef, 13th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 2, 2, 0, 2, 2, 0, 2, 0  
B: 0, X, 3, X, 3, X, 3

Musical staff: Treble clef, 14th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 2, 2, 0, 2, 2, 0, 2, 0  
B: 0, X, 3, X, 3, X, 3

Musical staff: Treble clef, 15th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 1, 0, 3, 0, 3, 0, 0, 5, 5, 3, 3, 0, 0, 3, 3, 1, 2  
B: 2, 0, X, 3, X, 3, X, 3, X, 3, X, 3, X, 3, X, 0

Musical staff: Treble clef, 16th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 2, 2, 0, 2, 2, 0, 2, 0  
B: 0, X, 3, X, 3, X, 3

Musical staff: Treble clef, 17th measure. Notes: eighth note, eighth note.

Tablature (A, B strings):  
A: 2, 2, 0, 2, 2, 0, 2, 0  
B: 0, X, 3, X, 3, X, 3

## Verse

Musical score and tablature for guitar part 2 at measure 19. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings and frets for each note. The first measure consists of eighth-note pairs on the B string (fret 0) and the A string (fret 2). The second measure consists of eighth-note pairs on the D string (fret 3) and the G string (fret 1). The third measure consists of eighth-note pairs on the B string (fret 0) and the A string (fret 2). The fourth measure consists of eighth-note pairs on the D string (fret 3) and the G string (fret 1). The fifth measure consists of eighth-note pairs on the B string (fret 0) and the A string (fret 2). The sixth measure consists of eighth-note pairs on the D string (fret 3) and the G string (fret 1). The seventh measure consists of eighth-note pairs on the B string (fret 0) and the A string (fret 2). The eighth measure consists of eighth-note pairs on the D string (fret 3) and the G string (fret 1).

21

Musical score and tablature for guitar part T in measure 21. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and fret positions (1, 2, 0, 3) for each note.

	T	A	B
1	-	-	-
2	2	2	0
0	2	2	3
X	X	X	X
3	-	-	-

## Chorus

Musical score and tablature for guitar part T at measure 23. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings and frets for each note. The first six measures show a repeating pattern of eighth-note pairs. The seventh measure begins with a sixteenth-note pair followed by a eighth-note pair. The eighth measure starts with a sixteenth-note pair followed by a eighth-note pair. The ninth measure starts with a sixteenth-note pair followed by a eighth-note pair. The tenth measure starts with a sixteenth-note pair followed by a eighth-note pair.

Musical score and TAB for guitar part 2, measures 27-28.

**Score:**

Measures 27-28. Treble clef. Key signature: B major (two sharps). Time signature: Common time (indicated by 'C'). Measure 27: 2 eighth-note chords (B7), followed by a 16th-note pattern (B, A, B, A). Measure 28: 16th-note pattern (B, A, B, A) followed by a 16th-note pattern (G, F#, G, F#).

**TAB:**

T	1	0	3	0	3	3	0	0	5	5	3	3	0	0	3	3	1
A	1	1		1		0		0	0	0							2
B	2	2							3	3	X						
	0	0	X		3	3	X		3	3	X						

A musical score for piano, page 10, system 29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 29 begins with a sixteenth-note grace note followed by a quarter note. The right hand continues with a series of eighth and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and chords. Measure 30 starts with a sixteenth-note grace note followed by a quarter note. The right hand continues with eighth and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and chords.

Fretboard diagram for the A string of a 12-string guitar, showing a 12th position B major scale. The diagram includes a neck, 12 frets, and 12 strings. Frets 1-11 are labeled with numbers 2, 2, 0, 0, 3, 2, 0, 3, 2, 0, 3. Fret 12 is labeled X. Open strings are labeled 2, 2, 0, 0, 3, 2. The 12th fret is marked with a vertical line.

A musical score for piano, page 10, system 31. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The score includes various musical markings such as grace notes, slurs, and dynamic markings like forte and piano. Measures 31 through 35 are shown, with measure 31 starting with a forte dynamic.

A musical score for piano, showing a single staff with a treble clef. The page number 10 is at the top left, and the measure number 34 is at the top right. The music consists of eighth-note patterns. Measures 1-3 show a repeating pattern of eighth notes followed by a sixteenth note. Measures 4-6 show a similar pattern with some variations. Measures 7-9 show a different pattern where the first note of each group is a sixteenth note. Measures 10-12 show a return to the original pattern. Measures 13-15 show a variation where the first note of each group is a sixteenth note. Measures 16-18 show a return to the original pattern. Measures 19-21 show a variation where the first note of each group is a sixteenth note. Measures 22-24 show a return to the original pattern. Measures 25-27 show a variation where the first note of each group is a sixteenth note. Measures 28-30 show a return to the original pattern.

A musical score for piano, page 10, system 37. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The score includes various note heads, stems, and rests, with some notes having horizontal dashes or crosses below them. Measure 37 begins with a quarter note followed by an eighth note, then a sixteenth note with a cross below it. This pattern repeats several times, with some measures featuring eighth-note pairs and others featuring sixteenth-note pairs.

**Bridge**

42

**Chorus**

**4x**

**4x**

T | 1-1-1-1-1-1 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-1-0-2-2-2 | •

A | 2-2-2-2-2-2 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-1-0-2-2-2 | •

B | 0-0-0-0-0-0 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 1-1-1-1-1-1 | •

The musical score includes a treble clef, common time, and a tempo marking of 42. The first section, labeled 'Bridge', contains two measures of eighth-note chords and one measure of sixteenth-note chords. The second section, labeled 'Chorus', is repeated four times ('4x'). The guitar tablature shows six strings (T, A, B) with note heads indicating pitch and stems indicating direction. The tablature is divided into measures by vertical bar lines. The first measure of the chorus starts with a dot above the first string, followed by a six-note sequence of alternating 1s and 2s. The second measure starts with a dot above the third string, followed by a six-note sequence of alternating 0s and 1s. The third measure starts with a dot above the fifth string, followed by a six-note sequence of alternating 0s and 1s. The fourth measure starts with a dot above the sixth string, followed by a six-note sequence of alternating 2s and 1s.

# Goodbye Blue Sky

Pink Floyd

The Wall

Dropped D  
⑥=D

Moderate  $\text{♩} = 120$

N-Gt

3x

f

3x

T A B

4

(4)

7

(3)

10

T A B

T A B



Musical score for guitar tablature, measures 15-16. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of guitar strings (A and B) with corresponding fingerings. Measure 15 continues eighth-note chords. Measure 16 begins with a sixteenth-note chord followed by eighth-note chords.

T A B	5-5-5-5-4-4-4   4-5-5-7-5-5-4-4-4	4-2-2-2-2-0-0-0   5-4-2-4-4-2-2-0-2
0-0-0-0	0-0-0-0	0-0-0-0   0-0-0-0

Musical score for guitar tablature, measures 17-18. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of guitar strings (A and B) with corresponding fingerings. Measure 17 continues eighth-note chords. Measure 18 begins with a sixteenth-note chord followed by eighth-note chords.

T A B	2-4-4-4-4-2-2-0   2-4-0-4-2-4-0-4	2-4-0-4-2-4-0-4   2-4-0-4-2-4-0-4
0-0-0-0	0-0-0-0	0-0-0-0   0-0-0-0

Musical score for guitar tablature, measures 19-20. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of guitar strings (A and B) with corresponding fingerings. Measure 19 continues eighth-note chords. Measure 20 begins with a sixteenth-note chord followed by eighth-note chords.

T A B	5-7-3-5-2-0-0-0   0-0-2-0-0-0-0-0	2-4-0-4-2-4-0-4   2-4-0-4-2-4-0-4
0-0-0-0	0-0-0-0	0-0-0-0   0-0-0-0

Musical score for guitar tablature, measures 21-22. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows two sets of guitar strings (A and B) with corresponding fingerings. Measure 21 continues eighth-note chords. Measure 22 begins with a sixteenth-note chord followed by eighth-note chords.

T A B	5-5-5-5-5-5-5-5   5-4-(4)	5-5-5-5-6-6-5-5   5-5-5-5-7-7-5-5
0-0-0-0	0-0-0-0	0-0-0-0   0-0-0-0



Continuation of the musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows two strings (A and B) with note heads and stems. The notes correspond to the following fingerings: 5-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

Continuation of the musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows two strings (A and B) with note heads and stems. The notes correspond to the following fingerings: 4-0-4-0, 5-4-2-4-0-2-0, 2-0, 0-0-0-0.

Continuation of the musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows two strings (A and B) with note heads and stems. The notes correspond to the following fingerings: 7-5-7, 5-5-3-5, 7-7-9-7-2-0, 3-1, 0-0-0-0.

Continuation of the musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows two strings (A and B) with note heads and stems. The notes correspond to the following fingerings: 2-0, 0-0, 0-0, 0-3-2-0-3, 0-0-0-0.

Continuation of the musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows two strings (A and B) with note heads and stems. The notes correspond to the following fingerings: 4-0-4-0, 5-4-4-0.

Continuation of the musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows two strings (A and B) with note heads and stems. The notes correspond to the following fingerings: 5-4-0-4-0-4, 5-4-0-4-5-4-0-4.

# Grenade

Bruno Mars

Standard tuning

$\text{♩} = 108$

**Verse**

S-Gt

*mf*  
Capo. fret 5

T 1-1-1-1 | 1-1-1-3 | 0-0-0-0 | 0-0  
A 0-2-0-2 | 0-2-0-2 | 0-2-2-2 | 0-2-2-2  
B 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0

T 1-1-1-1 | 1-1-1-3 | 0-0-0-0 | 0-0  
A 0-2-0-2 | 0-2-0-2 | 0-2-2-2 | 0-2-2-2  
B 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0

T 0-0-0-0 | 5-5-3-3 | 3-1-1-1 | 3-1  
A 2-2-2-2 | 5-5-4-4 | 4-2-2-4 | 4-2-2-4  
B 0-X-X-X | 0-X-X-X | 0-X-X-X | 0-X-X-X

T 3-1-1-1 | 4-2-2-2 | 5-5-3-3 | 5-5-4-4  
A 0-X-X-X | 0-X-X-X | 0-X-X-X | 0-X-X-X  
B 0-X-X-X | 0-X-X-X | 0-X-X-X | 0-X-X-X

**Chorus**

T 1-1-1-1 | 1-1-1-3 | 0-0-0-0 | 0-0  
A 0-2-0-2 | 0-2-0-2 | 0-2-2-2 | 0-2-2-2  
B 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0

T 1-1-1-1 | 1-1-1-3 | 0-0-0-0 | 0-0  
A 0-2-0-2 | 0-2-0-2 | 0-2-2-2 | 0-2-2-2  
B 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0

T 1-1-1-1 | 1-1-1-3 | 0-0-0-0 | 0-0  
A 0-2-0-2 | 0-2-0-2 | 0-2-2-2 | 0-2-2-2  
B 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0

T 1-1-1-1 | 1-1-1-3 | 0-0-0-0 | 0-0  
A 0-2-0-2 | 0-2-0-2 | 0-2-2-2 | 0-2-2-2  
B 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0

Musical score and tablature for guitar part 2, measures 14-15.

**Measure 14:** The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B. The notes correspond to the following fingerings: T (3, 4), A (2), B (1). The tablature also includes a 'X' over the B string, indicating it is muted or not played.

**Measure 15:** The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. The notes correspond to the following fingerings: T (1, 3), A (2), B (3). The tablature also includes an 'X' over the B string, indicating it is muted or not played.

## **Chorus**

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, showing various notes and rests. The bottom part is a tablature grid with six vertical columns representing the strings, and three horizontal rows representing frets. The tablature shows the following patterns across the six columns:

T	—	1	2	—	1
A	—	2	3	0	1
B	0	X	1	X	3

Below the tablature, there are numerical values indicating the string number for each note: 1, 2, 3, 0, 1, 2.

Sheet music for guitar, page 23. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and single notes. The bottom staff is a six-string guitar tablature (T-A-B) showing the fingerings for the chords and single notes. The tablature uses 'X' marks where a string is muted or omitted.

0 0 0  
T 1 1 3 1 3  
A 2 3 0  
B 3 X X

3 1 3 0  
3 X 3 X  
3 X 0 X

3 3 3 0 5 3  
1 0 1 5 4

26

The sheet music shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 26 consists of six groups of notes. The first group has a single note followed by a grace note. The second group has two notes. The third group has three notes, with the third note being sharp. The fourth group has two notes. The fifth group has three notes, with the third note being sharp. The sixth group has four notes. Below the music is a tablature for a six-string guitar. The strings are labeled T (top), A, and B from top to bottom. The tablature shows fingerings and string muting (X) for each note. The first measure starts with an open string (T) and ends with a muted string (B). The second measure starts with a muted string (A) and ends with a muted string (B). The third measure starts with a muted string (B) and ends with a muted string (B). The fourth measure starts with an open string (T) and ends with a muted string (B). The fifth measure starts with a muted string (A) and ends with a muted string (B). The sixth measure starts with an open string (T) and ends with a muted string (B).

**Bridge**

Sheet music for the Bridge section, starting at measure 29. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar staff with tablature. The guitar tab shows fingerings and string muting (X) for each note.

Measure 29:

T A B  
1 2 0 | 3 0 | 2 0 | 3 1 | 3 1 | 0 0 | 1 | 3 | 3 3

X X X X X X X X X X X X

Measure 30:

T A B  
3 1 0 | 3 1 | 2 0 | 3 2 | 1 0 | 3 1 | 3 1 | 1 0 | 3 1

X X X X X X X X X X X X

Sheet music for the Bridge section, continuing from measure 30 to 35. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar staff with tablature. The guitar tab shows fingerings and string muting (X) for each note.

Measure 32:

T A B  
3 1 0 | 3 1 | 2 0 | 3 2 | 1 0 | 3 1 | 3 1 | 1 0 | 3 1

X X X X X X X X X X X X

Measure 33:

T A B  
0 5 5 | 5 5 | 3 5 3 3 5 0 | 1 2 1 2 1 2 | 1 2 1 2 1 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Measure 34:

T A B  
0 5 5 | 5 5 | 3 5 3 3 5 0 | 1 2 1 2 1 2 | 1 2 1 2 1 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Measure 35:

T A B  
0 5 5 | 5 5 | 3 5 3 3 5 0 | 1 2 1 2 1 2 | 1 2 1 2 1 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Sheet music for the Chorus section, starting at measure 38. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar staff with tablature. The guitar tab shows fingerings and string muting (X) for each note.

Measure 38:

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

Measure 39:

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

Measure 40:

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

Measure 41:

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

**Chorus****Outro**

Sheet music for the Outro section, starting at measure 41. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar staff with tablature. The guitar tab shows fingerings and string muting (X) for each note.

Measure 41:

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

Measure 42 (mf):

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

Measure 43:

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

Measure 44:

T A B  
1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 0 3 0 3 0 3 5

2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 0 1 0 1 0 1 0 1

A musical score for a guitar part. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are eighth notes and sixteenth notes. The bottom staff is a guitar tablature with three strings labeled T, A, and B from top to bottom. The tab shows a sequence of notes with fingerings: string T has a 0 at the first fret, a 0 at the second fret, a 0 at the third fret, and a 0 at the fourth fret. String A has a 2 at the second fret, a 2 at the third fret, and a 1 at the fourth fret. String B has a 0 at the third fret.

# Hallelujah

Leonard Cohen

## Standard tuning

J. = 66

S-Gt

Musical score and tablature for the first section of the guitar part. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes.

Musical score and tablature for the second section of the guitar part. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes.

### Chorus

Musical score and tablature for the Chorus section of the guitar part. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes.

Musical score and tablature for the final section of the guitar part. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes.

Musical score and tablature for the Solo section of the guitar part. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes. The word "Solo" is written above the staff.

Musical staff and tablature for the first four measures. The staff shows eighth-note patterns with slurs and grace notes. The tablature below shows the strings T, A, and B with corresponding fingerings: 4-2-0-0, 5-5-7-7.

Musical staff and tablature for the fifth measure. The staff shows eighth-note patterns with slurs and grace notes. The tablature below shows the strings T, A, and B with corresponding fingerings: 7-3-3, 5-1-3, 3-0, 3-0, 3-1-0, 0-0.

Musical staff and tablature for the sixth measure. The staff shows eighth-note patterns with slurs and grace notes. The tablature below shows the strings T, A, and B with corresponding fingerings: 3-0-0-0, 5-0-5-5, 7-7-7-7, 1-2-1-2.

Musical staff and tablature for the seventh measure. The staff shows eighth-note patterns with slurs and grace notes. The tablature below shows the strings T, A, and B with corresponding fingerings: 3-0-0-0, 5-0-5-5, 7-7-7-7, 1-2-1-2.

Musical staff and tablature for the eighth measure. The staff shows eighth-note patterns with slurs and grace notes. The tablature below shows the strings T, A, and B with corresponding fingerings: 3-0-0-0, 3-0-0-0, 3-0-0-0, 3-0-0-0, 3-0-0-0, 3-0-0-0, 0-0-3.

Chorus

Outro

4x

Musical staff and tablature for the Chorus section. The staff shows eighth-note patterns with slurs and grace notes. The tablature below shows the strings T, A, and B with corresponding fingerings: 3-2-0-X, 2-0-X-2, 2-0-X-2.

*mf*

4x

Musical staff and tablature for the Outro section. The staff shows eighth-note patterns with slurs and grace notes. The tablature below shows the strings T, A, and B with corresponding fingerings: 3-2-0-X, 2-0-X-2, 2-0-X-2.

# Halloween Theme

John Carpenter

Custom  
⑤=G

♩ = 136

S-Gt

*mf*  
Capo. fret 2

4x

remove capo and repeat main theme

*mf*

T A B

2 0 0 2 0 0 2 0 3 0 | 2 0 0 2 0 0 2 0 3 0  
0

T A B

2 0 0 2 0 0 2 0 3 0 | 2 0 0 2 0 0 2 0 3 0  
2

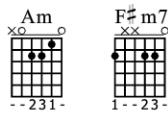
**4x**

T A B

7 5 5 7 5 5 7 5 8 5 .

# Harlem Shake

Baauer



Standard tuning

$\text{♩} = 120$

## Intro

S-Gt

Capo. fret 1 *mf*

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 4 0

T A B | T A B | T A B | T A B | T A B | T A B |

4x

4x

## A Verse

Am

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 4 0

T A B | T A B | T A B | T A B | T A B | T A B |

3x

F# m7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 4 0

T A B | T A B | T A B | T A B | T A B | T A B |

2

## B Verse

Am

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 3 4 0

T A B | T A B | T A B | T A B | T A B | T A B |

The image shows a musical score for a six-string guitar. The top half is a staff notation in F#m7 (one sharp) with a treble clef. It features a melodic line consisting of eighth and sixteenth notes. The bottom half is a corresponding tablature, which is a horizontal staff divided into six vertical columns representing the six strings of the guitar. Each column has a vertical line at its center. The tablature includes note heads with stems and vertical bar lines indicating rhythmic division. Below the tablature, the letters T, A, and B are written vertically, likely referring to specific techniques or positions on the guitar neck.

**C** Verse  
Am

The image shows a musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by 'Am'). The tablature below shows the strings from top to bottom: Treble (G), Second (D), First (A), and Bass (E). The first measure shows an open G string. The second measure shows a D string note with a vertical bar above it. The third measure shows an A string note with a vertical bar above it. The fourth measure shows an A string note with a vertical bar above it, followed by a bass note on the E string. The fifth measure shows an A string note with a vertical bar above it. The sixth measure shows an A string note with a vertical bar above it. The tablature includes fret numbers (1, 2) and 'X' marks indicating muted or open strings. The right side of the tablature has '3x' written twice.

Musical score for guitar in F# minor 7 (F# m7) key signature. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of common time. It features a series of chords: a double bass G major chord (B, D, G), followed by a double bass C major chord (E, G, C), then a double bass F# minor chord (A, C, F#), another double bass G major chord, and finally a double bass C major chord. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a time signature of common time. It features a bass line with notes on the 0th, 2nd, and 4th frets across six strings. The bass line starts at the 0th fret, moves to the 2nd fret, then to the 4th fret, then back to the 2nd fret, and ends at the 0th fret.

# Have Yourself a Merry Little Christmas

## Standard tuning

**S-Gt**

$\text{♩} = 100$

1

5

9

12

15

18

T	0	1	3		1	0		0	1	0		0
A	0	2		2	0		0	2	2		0	2
B	3		3				3				3	

21

T	1	1	1	0	2		0	2	0	2		0	1	3	2	1
A	2	2	1		1		0	2	0	2		0	0	2	1	0
B	0	2			0		0	2	0		3					0

24

T	0						1					0
A	3	2		3	3		2		0		3	0
B	3			3							3	

27

T	2	0	1		0		1		0		1	0
A	3	2		3	3		2		0		3	
B							3					

30

T	1	0	3	1	0	3	0	1			0	1
A	0		0	0	1		2		0	2	0	2
B	0				0		0	2	0	2	3	3

33

T	1	0	0	3	1	0	0	1			0	1
A	2	2	0	0	3	0	2	0	2	0	2	2
B	3	3	0		0		3		3			

# He Ain't Heavy He's My Brother

The Hollies

Standard tuning

$\text{♩} = 70$

**Intro**

S-Gt

**Verse**

**13**

## Chorus

The image shows a musical score and its corresponding tablature for a guitar part. The score consists of two staves: a treble clef staff above a bass clef staff. The tablature below shows the strings from top to bottom: T (Treble), A (Alto), B (Bass). The score includes a dynamic marking 'Chorus' at the beginning, a measure number '17' in the top left, and a fermata over the eighth note of the first measure. The tablature provides a detailed breakdown of the notes and rests for each string across four measures.

Bridge

Bridge

21

T 0 - 2 - 4 0 - 3 0 - 3 | 3 - 3 1 3 3 - 0 | 5 3 | 3 - 3 1 3 3 - 0

A 2 - 0 0 - 0 0 - 0 | 0 - 0 0 | 3 - 2 X - 3 X | 3 - 4 X - 3 X | 3 - 0 X - 2 X

B 0 3 - 0 | X - 3 X | X - 3 X | X - 0 X | 3 - 3 X - 3 X

25

T	5	3	0	3	0	3	3	0	3	1-3	0	0	2	2	0
A				4	4	4	4	0	0	0	2	3	X	1	X
B	3	X	3	X	2	X	X	1	X	1	X	X	-2	X	X

29

T 0 0 0 1 0 1 0 0 0  
A 2 0 0 0 2 0 0 2 0 2 0 0 0  
B 2 X 0 X 0 3 X 3 X -3 0 X 0 X 2 X 0 2 2 2

**Verse              Chorus**

# He Ain't Heavy He's My Brother

The Hollies

Standard tuning

$\text{♩} = 70$

**Intro**

S-Gt

**Verse**

T A B T A B T A B

5 3 0 0 0 0 | 0 0 0 2 2 5 | 0 1 0 0 0 0 | 0 0 2 |  
3 3 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |  
3 3 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |

9 3 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |  
0 0 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |  
0 0 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |

13 3 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |  
0 0 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |  
0 0 0 0 0 0 | 0 2 3 2 5 | 0 1 0 2 2 2 | 0 2 0 1 |

## Chorus

**Chorus**

17

T 3 0 0-3  
A 0 2 2-0  
B 3 3

T 1 0 1  
A 0 2 0  
B 0 0

T 3 0 2-0  
A 0 0 0  
B 3 3

T 0 2 2-0  
A 0 0 0  
B 0 0

Bridge

Bridge

21

T 0-3 0-3 | 3-3 3-3 | 3 5 | 2 2 | 3-3 3

A 0 2-4 0-2-0 | 3 2 | 3 2 | 3 2 | 3 2

B 0 2 3 | 2 | 3 3 | 3 3 | 3 2

**Verse              Chorus**

# Heart Shaped Box

Nirvana

Dropped D  
⑥=D

♩ = 100

S-Gt

Intro

*mf*

T  
A  
B

7 7 3 3 0 0 0 0 7 7 3 3 0 4 4 0 3 4 0

Verse

T  
A  
B

0 1 3 2 0 2 3 2 1 0 2 1 0 2 0 2 4 4 0 4 0 3 3 0

T  
A  
B

0 2 3 2 0 2 3 1 0 1 0 2 2 4 4 0 4 0 3 3 0

Chorus

T  
A  
B

3-5 2-2 4-5 0 0 X 3 3 X 0 X 0 X 3 X 0 X 0 3-3 1 2-2 0 3x

17

T 0  
A 2  
B 3-3-X-3-3-3-X-3-0 5-5-5 2  
3-3-X-3-3-3-X-3-0 3-3-X-3-3-3-X-3-0 0-0-0-0-0-0-0-0

**Solo**

21

full full  
T 2 8-6 0-1-0 3-1-0 2  
A 0-X-3-X 0-X-0-X 0-0-0  
B X-3-X 0-X-0-X 3-3-3-3 0-0-0-0-0-0-0-0

**Verse**

25

T 2 0-1-3 0 3-1-0 1 0 2-2 .  
A 0-0-0-0 3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0  
B 3-3-X-X 0-X-0-X 0-X-3-X 0-4-4-0-4-3-3 .

T 2 0-1-3 0 3-1-0 1 0 2-2 .  
A 0-X-3-X 0-X-0-X 0-X-3-X 0-4-4-0-4-3-3 .  
B 3-3-X-X 0-X-0-X 0-X-3-X 0-4-4-0-4-3-3 .

**Chorus**

33

3x  
T 2-2-4-5 3-3 2-2-2-2 1-1-1-1 2-2 1-3-3 0 3-3-1 2-2 .  
A 0-0-X-3-3-X 0-X-0-X 0-X-3-X 0-X-0-X 0-X-0-X .  
B 3-5 3-5 2-2-2-2 1-1-1-1 2-2 1-3-3 0 3-3-1 2-2 .

3x

**Outro**

37

T A B

0 2 3 X 3 3 - X - 3 - 3 - 3 - X - 3 0 0 5 - 5 - 5 3 - 3 - X - 3 - 3 - 3 - X - 3 0 0 X - X - X X

0 2 3 X 3 3 - X - 3 - 3 - 3 - X - 3 0 0 X 3 - 3 - X - 3 - 3 - 3 - X - 3 0 0 X X

41

T A B

0 2 3 X 3 3 - X - 3 - 3 - 3 - X - 3 0 0 X 5 - 5 - 5 3 - 3 - X - 3 - 3 - 3 - X - 3 0 0 4 - 4 - 4 - 4 3 - 3

# Hello, Goodbye

The Bealtes

### Standard tuning

J = 98

Verse

## Chorus

14

(3)

T	1	0	0	1	0	1	1	0	3	1	1	1	1	3	1	(1)	1	0	1	1
A	0	2	2	0	1	2	3	X	1	X	2	2	2	3	3	X	0	0	2	2
B	0	X	0	3	X	3	X			3	3	3	3	X			3	3	3	X

### Bridge

Sheet music for the Bridge section, measures 17-20. The music consists of sixteenth-note patterns in the treble clef staff. Below the staff are three guitar neck diagrams labeled T, A, and B.

T: 3-3 1-3 1-3 2-1-3 | 0-1-0 3-1-3 0-1- | 1-1-1 8-7-3 (3) 1-1  
A: 2-3 0-3 | 3 | 3-X | 2-2  
B: 3 | 3 | 3-X 0-X | 2-2

Sheet music for the Bridge section, measures 21-24. The music consists of sixteenth-note patterns in the treble clef staff. Below the staff are three guitar neck diagrams labeled T, A, and B.

T: 0-0-0-0 | 5-5 5-5 3 | 0-0-0-0 | 3-5-3-3 0 | 1-1-1-1  
A: 2-0-0-0 | 0-X 0-0-X | 3-X 3-0-X | 3-X | 2-3  
B: 3-X 3-X | 0-X 0-0-X | 3-X 3-0-X | X | 3

### Chorus

Sheet music for the Chorus section, measures 26-29. The music consists of sixteenth-note patterns in the treble clef staff. Below the staff are three guitar neck diagrams labeled T, A, and B.

T: (1)-1-0-1 0-3-(3)-1-0-1-0-1-0-3-1-1-1-3-1  
A: 2-0-2-0 | 0-X 0-0-X | 3-X | X-1-X |  
B: 3-X 3-2-X | 0-X 0-3-X | 3-X | 4-X |

Sheet music for the Chorus section, measures 29-32. The music consists of sixteenth-note patterns in the treble clef staff. Below the staff are three guitar neck diagrams labeled T, A, and B.

T: (1)-1-0-1 0-3-(3)-1-0-1-0-1-0-3-1-1-1-3-1  
A: 2-0-2-0 | 0-X 0-0-X | 3-X | X-1-X |  
B: 3-X 3-2-X | 0-X 0-3-X | 3-X | 4-X |

Sheet music for the Chorus section, measures 32-35. The music consists of sixteenth-note patterns in the treble clef staff. Below the staff are three guitar neck diagrams labeled T, A, and B.

T: (1)-4-4-1-4-4-1- | 1-3-0-1-(1)- |  
A: 4-4-X-3-3-X- | 2-2-X-2-1-1-X- |  
B: 3-3 | 3 |

## **Outro**

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 36. It consists of six measures of music, followed by a repeat sign and another six measures. The first measure starts with a bass chord (B, D, G) and a G note. The second measure starts with a B note. The third measure starts with a D note. The fourth measure starts with a G note, followed by a B note with a fermata. The fifth measure starts with a D note. The sixth measure starts with a G note. The bottom part is a tablature for a six-string guitar. The strings are labeled T (top string, E), A (A), and B (B). The tablature shows the fingerings for each note: the first measure has notes at positions 0, 1, and 0; the second measure has notes at positions 0, 1, and 2; the third measure has notes at positions 0, 2, and 3; the fourth measure has notes at positions 1, 3, and 2; the fifth measure has notes at positions 1, 0, and 2; the sixth measure has notes at positions 1, 2, and 3. The tablature also includes 'x' marks where no string is played. The entire section is repeated four times, as indicated by '4x' at the end of the tablature.

# Hells Bells

AC/DC

### Standard tuning

$\downarrow = 120$

Intro

**S-Gt**

*mf*

T A B      T A B      T A B      T A B

9 7 5 (5) 7 9 7 5 7 (7) 7 7 3 3  
0 0 X 0 X 5 0 3 2 0 X 0 0 X 0 5 0 3 2 0

9 7 5 7 9 7 5 7 (7) 7 7 3 3  
0 7 7 0 X 5 0 3 2 X 0 0 X 0 5 0 3 2 X

9 7 5 7 9 7 5 7 (7) 7 7 3 3  
0 7 7 0 X 5 0 3 2 X 0 0 X 0 5 0 3 2 X

**Verse**

T A B      T A B      T A B      T A B

5 5 5 5 3 3 3 3  
0 7 7 0 X 5 0 3 2 X 0 7 7 0 X 5 0 3 2 X

5 4 5 5 3 3 3 3  
0 4 7 X 3 2 X 0 4 7 X 3 2 X

**13**

T A B      T A B      T A B      T A B

5 5 5 5 3 3 3 3  
0 X 7 0 X 7 5 4 X X 0 7 0 X 7 5 4 X X

5 5 5 5 3 3 3 3  
0 X 7 0 X 7 5 4 X X 0 7 0 X 7 5 4 X X

5 5 5 5 3 3 3 3  
0 4 7 X 3 2 X 0 4 7 X 3 2 X

## PRE CHORUS

17

T 3-3-3-3-3-3 2 (2) 3-3-3-3 | 3-3-3-3-3-3 2 (2) 3-3-3-3-3 0  
A 2-2 0 0 | 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 X 0 0  
B 0 0 0 | X X X 3 X 3 | X X X 3 X 3 | X X X 3 X 3

21

T 5 5 5 5 0 0 0  
A 7 7 7 6 6 6 0 2  
B 0 X 7 X 7 X 0 0

### Chorus

Solo

**Solo** 33

The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The first measure consists of sixteenth-note patterns with various slurs and grace notes. Measure 34 begins with a sixteenth-note pattern followed by a measure of eighth-note pairs. The tablature below shows the corresponding fingerings and string indications.

**TAB**

String notation for the guitar strings (T, A, B) from bottom to top:

(0)	X	x	x	x	x
	-	-	-	-	-
	x	x	x	x	x

Fret positions for the first measure of tablature:

- String 1: Fret 8 (downstroke)
- String 2: Fret 7 (upstroke)
- String 3: Fret 7 (upstroke)
- String 4: Fret 9 (downstroke)
- String 5: Fret 7 (upstroke)
- String 6: Fret 5 (downstroke)

Fret positions for the second measure of tablature:

- String 1: Fret 5 (downstroke)
- String 2: Fret 7 (upstroke)
- String 3: Fret 7 (upstroke)
- String 4: Fret 8 (downstroke)
- String 5: Fret 7 (upstroke)
- String 6: Fret 7 (upstroke)

Arrows indicate the direction of the bow or pick for each measure.

## PRE CHORUS

## Chorus

37

4x

41

*mf*

4x

45

# Here Comes The Sun

## The Beatles

## Standard tuning

$$= 132$$

Intro

### Verse

Musical notation for the first part of the verse, starting at measure 16. The treble clef is used. The guitar tab below shows the strings T (top), A, and B. Fingerings are indicated above the strings.

16

T A B

2 - 0 - 2 | 2 - 0 - 3 - 2 | (0) - 3 - 0 - 3 - 0 | (0) - 2 - 3 - 0 |

0 - 2 - 0 - 2 | 0 - 0 - 2 - 0 | 0 - 0 - 0 - 0 | 0 - 2 - 2 - 0 | 0 - 2 - 4 |

3 - 3 | 3 - 3 | 3 - 3 | 3 - 3 | 3 - 3 |

Musical notation for the second part of the verse, starting at measure 20. The treble clef is used. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings.

20

T A B

2 - 0 - 2 - 3 | 2 - 0 - 3 - 2 | 2 - 0 - 3 - 2 | 2 - 0 - 3 - 2 |

0 - 2 - 0 - 2 | 0 - 0 - 2 - 0 | 0 - 0 - 0 - 0 | 0 - X - X - X | 0 - X - X - X |

3 - 3 | 3 - 3 | 3 - 3 | 3 - 3 | 3 - 3 |

### Chorus

Musical notation for the chorus, starting at measure 24. The treble clef is used. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings.

24

T A B

2 - 0 - 2 | 2 - 0 - 2 | 2 - 0 - 2 | 0 - 3 - 1 |

3 - 2 | 2 - 0 - 2 | 2 - 0 - 2 | 1 - 2 - 2 - 1 |

0 - 0 - 0 - 0 | 3 - 3 - 0 - 0 | 0 - 0 - 0 - 0 | 0 - 0 - 0 - 0 |

Musical notation for the end of the chorus, starting at measure 28. The treble clef is used. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings.

28

T A B

2 - 0 | 3 - 0 | 4 - 2 | 0 - 3 | 0 - 2 | 3 - 2 | 0 - 2 |

3 - 0 | 2 - 0 | 3 - 2 | 0 - 3 | 2 - 0 | 3 - 2 | 0 - 2 |

0 - 0 | 3 - 2 | 0 - 0 | 0 - 2 | 0 - 0 | 0 - 2 | 0 - 0 |

### Bridge

Musical notation for the bridge, starting at measure 31. The treble clef is used. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings.

31

T A B

3 - 2 | 3 - 0 | 2 - 0 | 2 - 0 | 2 - 0 | 2 - 0 | 2 - 0 |

0 - 0 | 0 - 2 | 0 - 2 | 0 - 2 | 0 - 2 | 0 - 2 | 0 - 2 |

0 - 0 | 0 - 4 | 0 - 4 | 0 - 4 | 0 - 4 | 0 - 4 | 0 - 4 |

Musical score and tablature for guitar string B. The score shows a melodic line with eighth-note patterns and grace notes. The tablature below shows the corresponding fingerings: T (3-2-3-0-2), A (0-2-0), and B (0-2-0-2-0-2).

41

Verse Chorus

T 2 3 2 3  
A 0 2 0 2  
B

**Outro**

44

*mf*

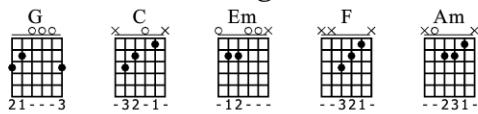
T 2-0-3-2-4-3-2-0-3-0-0-2-3-0-3-2-0-2  
A 0-2-3-2-4-3-2-0-3-0-0-2-3-0-3-2-0-2  
B -

47

T 1  
A 3 2 0 3 2  
B 0 2 0 3 2

# Hero Of War

## Rise Against



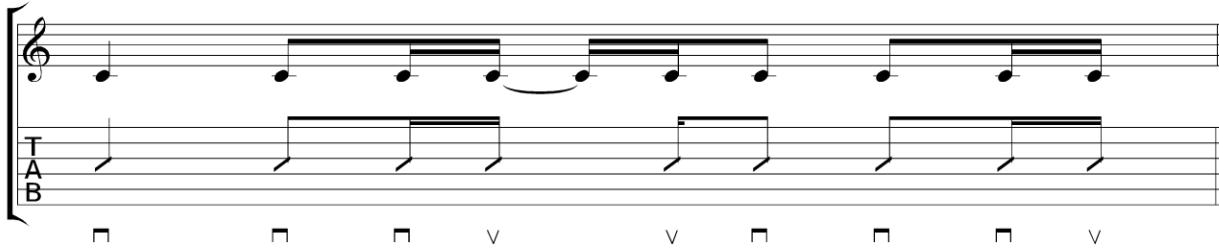
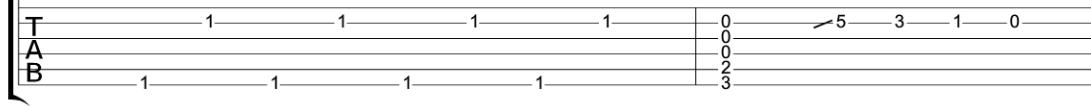
### Standard tuning

J = 76

Intro

S-Gt

mf  
Capo, fret 4



## Verse

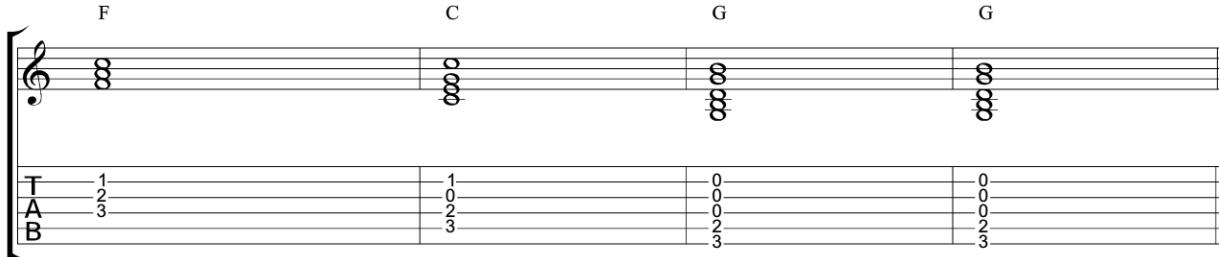
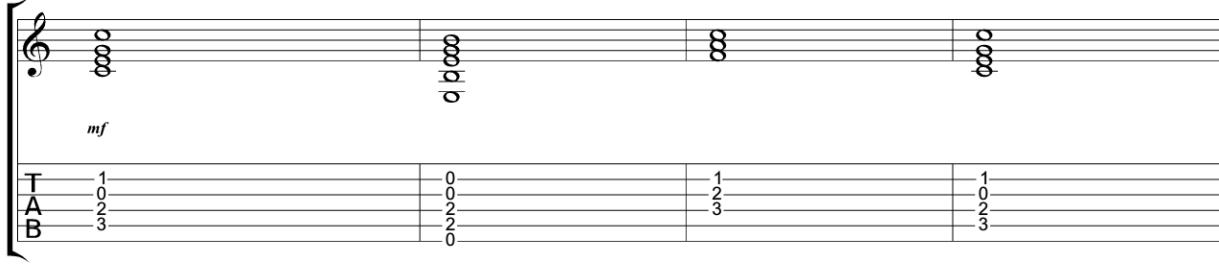
C

Em

F

C

mf



**Chorus**

Am

F

F

G

A musical score for guitar. The top staff is a treble clef staff with four measures. The first measure contains a 'Am' chord (two open strings). The second measure contains an 'F' chord (three open strings). The third measure contains an 'F' chord (three open strings). The fourth measure contains a 'G' chord (two open strings). The bottom staff is a six-string guitar neck with fret numbers 1, 2, and 3 indicated above the strings. The first measure shows a 1-2-0 pattern. The second measure shows a 1-2-3 pattern. The third measure shows a 1-2-3 pattern. The fourth measure shows a 0-0-2-3 pattern.

# Hey There Delilah

Plain White T's

Music by : Arranged by Kelly Valleau

Standard tuning

$J = 104$

Verse 1 & 2

S-Gt

1

*mf*

T 3-3-3-3-3-3-3-3  
A 0-0-0-0-4-4-4-4  
B 3-3-3-3-3-3-3-3

5

T 3-3-3-3-1-0-1-3  
A 0-0-0-0-2-0-0-2  
B 3-3-3-3-2-2-2-2

9

T 0-2-0-2-0-2-0-2  
A 2-2-2-0-0-5-5-5  
B 0-0-0-3-3-3-3-3

13

T 3-3-3-3-3-1-0-1  
A 0-0-0-0-2-0-0-2  
B 3-3-3-3-2-2-2-2

17

T 0-0 | 2 | 3 3-7-5-3-2-3 2-0  
A 2-2-2-0-0 | 2 4-4-4-4 | 0 0 0 0 2-2-2-2-0  
B 0 0 0 | 5-5-5-5 | 3 3 3 0 0 0 0 2

Chorus

21

T 3-3-3-1-0-0 | 3 3-7-5-3-2-3 2-0  
A 0 0 0 0 | 2 2 2 0 | 0 0 0 0 2-2-2-2-0  
B 3 3 3 3 | 0 0 0 2 | 3 3 3 0 0 0 0 2

Bridge

25

T 3-3-3-1-0-0 | 1-1-1-1 0-0-0-0 3 | 3 3 3 3 2-2-2-2-2-3  
A 0 0 0 0 | 2 2 2 0 | 3 3 3 3 2 2 0 2 0  
B 3 3 3 3 | 0 0 0 2 | 3 3 3 2 0 0 0 2

1 2

T 2-0 3-3-3-1-0-1-0 | 2-0 3-3-1-0-1 0 | 2-0 3-3-1-0-1 0 | 2-0 3-3-1-0-1 0  
A 0 0 0 0 | 2 2 2 0 | 0 0 0 0 2 2 2 0 | 2 2 2 0  
B 3 3 3 2 | 0 0 0 | 3 3 3 2 0 0 0 | 0 0 0

33

T 1-1-1-1 0-0-0-0 3 | 3-3-2-2-2-2-7 | 5-3-2-3-2-0-2-3 | 3-3-3-  
A 2 2 2 2 2 2 | 0 0 2 0 2 0 | 2 2 2 2 2 | 2 2 2 2 2  
B 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

37 Verse 3

The sheet music shows a treble clef, a key signature of one sharp, and a time signature of common time. The measure number 37 is at the top left. The lyrics "Verse 3" are centered above the staff. The tablature below the staff shows the strings T, A, and B, with corresponding fingerings: 2, 0, 3; 0, 2, 2; 0, 2, 2; 0, 2, 2; 0, 0, 0; 0, 0, 0; 0, 0, 0; 0, 0, 0; 3, 3, 3, 3; 3, 3, 3, 3; 2, 2, 2, 2.

41

T 3-3-3-3 3-1-0-1-3 0  
A 0-0-0-0 2-0-0-0-2 2-2-2-0-2 1-1-1-0 2-0-2-0  
B 3-3-3-3 2-2-2-2 0-0-0 3-2-2-4 3-5-5

Musical score for guitar tablature, page 45. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. The tablature shows a sequence of notes and rests, with specific fingerings indicated above the strings. The first measure starts with a rest followed by a sixteenth-note pattern. The second measure begins with a sixteenth note, followed by a sixteenth-note triplet, another sixteenth note, and a sixteenth-note triplet. The third measure starts with a sixteenth note, followed by a sixteenth-note triplet, another sixteenth note, and a sixteenth-note triplet. The fourth measure starts with a sixteenth note, followed by a sixteenth-note triplet, another sixteenth note, and a sixteenth-note triplet.

45

T 1-1-1-1 3-3-3 0  
A 2-2-2-0 2 | 2-2-0-0 2 | 2-2-2-0 2 | 1-1-1-0 2-0-2 0  
B 0-0-0 | 3-3 | 0-0-0 | 3-3-5-5

49

Outro

T 0-0- | 0-2-0-2-2- | 0-2-0-2-0-2- | 3-  
A 2-2-2-2- | 0-0-2-0-0-2- | 0-0-2-0-2-0- | 0-0-0-0-0-  
B 0-0-0-0- | 0-0-0-0- | 3-3-3-(2)-

53

0 2 3 7-5-3-2-0 2 3 3-1-0 0  
T 2 2 2 0 0 0 0 2 2 2 0 0 0 2  
A 2 2 2 0 0 0 0 2 2 2 0 0 0 2  
B 0 0 0 2 3 3 3 0 0 0 2 3 3 3 3

57

T 3-1-0 0 | 0 0 0 4 | 0 2 2 2 0 | 0 0 0 2 | 3 3 3 2

A 2-2-2-0 | 0 0 0 4 | 0 2 2 2 0 | 0 0 0 2 | 3 3 3 2

B 0 0 0 2 | 3 3 3 3 | 0 0 0 2 | 3 3 3 2

61

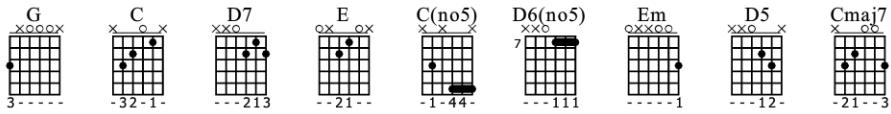
T 0 0 0 2 | 3 3 3 3 | 0 0 0 2 | 3 3 3 2

A 0 0 0 2 | 3 3 3 3 | 0 0 0 2 | 3 3 3 2

B 3 0 0 2 | 3 3 3 3 | 0 0 0 2 | 3 3 3 2

# Hey Ya!

## Outcast



### Standard tuning

$\text{J} = 152$

**S-Gt**

**Verse**

**G**

**C**

**mf**

T	0	0	3	—	1	0	1	—	0	1	0	—	2	0	2	—	0	1	0	—	2	0	2
A	.	0	3		1	0	1		0	1	0		2	0	2		0	1	0		2	0	2
B	.	3	X	3	X	X		3	X	3	X	X	3	X	3	X	3	X	X	3	X	X	

**Chorus**  
G

C(no5)

T A B

	7		7		5							
T	• 0		• 0		5							
A	• 0		0		5							
B	3	X	3	X	3	X	3	X	3	X	3	X

Guitar tablature for D6(no5) and Em chords. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a D6 chord (D, F#, A) with a note at the 5th fret on the 3rd string. The second measure contains an Em chord (E, G, B) with notes at the 1st and 3rd frets on the 3rd string. The bottom staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. It features a bass line with eighth-note patterns corresponding to the chords above.

**B Verse**

G C

T A B

D5 E

T A B

G Cmaj7 C

T A B

D5 E G C

T A B

D5 E

T A B



# Hey, Soul Sister

Train

Standard tuning

$\text{♩} = 98$

## Intro

S-Gt

*mf*  
Capo. fret 4

T	0	1	3	0	1	3	0	(2)	1	3	1	2	(2)	0
A	1	0	0	0	0	2	0	2	2	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3

## Verse

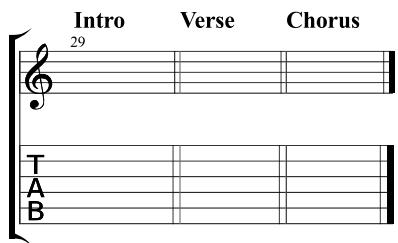
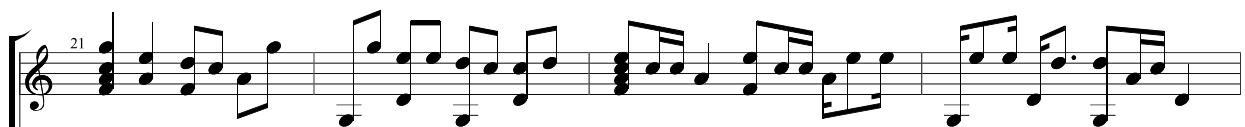
T	0	1	0	0	0	1	0	3	1	0	1	0	3	2	1	0	3	3	1
A	0	0	0	0	0	0	2	0	0	0	2	0	2	3	2	3	2	3	1
B	2	3	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0	1	1	1-0	3	1	0	0	0	1	2	(2)	0	2	0	2	3	1	0	1
A	2	3	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

T	0	1	0	0	2	0	0	3	0	1	0	0	3	1	0	2	0	2	3	0
A	2	3	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



**Chorus**



# Highway to Hell

AC/DC

Standard tuning

$\text{♩} = 115$

S-Gt

*f*

T A B

4

T A B

# Hit The Road Jack

Ray Charles

Standard tuning

$\text{♩} = 164$

**Intro**

S-Gt

*mf*  
Capo. fret 4

**Chorus**

**Verse**

13

T A B

1/3

17

T	0	-	2	-	0	-	2	-	0	-	3	-	0	-	2	-	0	-	1	-	2	-	0	-	2	-	0	-	2	-	2	-	0
A			2	x	1		0		0		3	x	2	x	1		1		2		0	2	0	2	2	0	0	2	2	0			
B	3	x				0	3	x	2									0															

**Chorus**

21

T	0	-	0	-	0	-	4	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0		
A			0		0		0		0		2																								
B	3																																		

**Solo**

23

*mf*

T	2	-	3	-	2	-	0	-	2	-	3	-	2	-	0	-	2	-	3	-	2	-	0	-	3	-	2	-	0	-	2	-	0	
A			2		3		2		0		2		3		2		0		3		2		0		3		2		0		3		2	
B	0			x																														

25

T	5	-	3	-	0	-	3	-	2	-	0	-	2	-	0	-	2	-	0	-	3	-	0	-	2	-	0	-	3	-	0	
A			0		x		3		2		0		2		0		x		2		0		3		0		x		2			
B	0			x																												

28

T	3	-	0	-	3	-	0	-	3	-	4	-	2	-	6	-	5	-	3	-	5	-	3	-	5	-	3	-	4	-	2	-	4	-	0
A			3		x		2								3		2		x		2														
B	3			x																															

**Bridge**

31

T A B

2 - 0 2 - 2 | 0 0 - 2 - 0 - 2 - 0 | 4 - 4 - 5 - 5

x x

34

T A B

3 - 3 5 - 3 - 0 - 2 - 0 - 2 - 2 | 0 - 0 - 2 - 0 - 2 - 2

x x

37

**Chorus**

T A B

2 - 0 - 0 - 0 | 0 - 0 - 2 - 0 - 2 - 4 - 0

x x x x x x x x

**Outro**

40

*mf*

T A B

0 - 0 - 0 - 0 | 0 - 0 - 2 - 0 - 2 - 2 - 2 - 0 - 0 - 0

x x x x x x x x x x

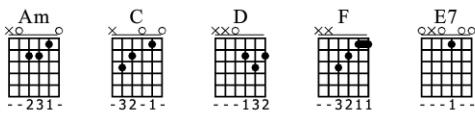
43

T A B

0 - 0 - 2 - 0 - 2 - 4 - 0 - 5 - 0 - 7 - 0 - 4 - 7 - 0 - 3 - 7 - 0 - 1 - 2 - 0

# House Of The Rising Sun

The Animals



Standard tuning

♩ = 120

## Intro

S-Gt

Am C D F Am E7 Am E7

*mf*

## A Verse

Am C D F Am C E7 Am

## B Verse

Am C D F Am E7

Am C D F

Am                    E7                    Am                    E7

T 0 2 2 1 0 1 | 2 0 1 0 0 1 | 0 2 2 1 0 1 | 2 0 1 0 0 1 |

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

# Hurt

## Johnny Cash

Standard tuning

$\text{♩} = 90$

S-Gt

The sheet music consists of four staves of musical notation for standard tuning (EADGBE). Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dynamic of *mf*. The tablature below each staff shows the fingerings for each note: T (Treble) and A (A) for the top two strings, and B (B) for the bottom string.

1

5

9

13

mf

T A B

T A B

T A B

T A B

Musical score and tablature for guitar part 2, measures 17-18. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the frets for each string across four measures. Measure 17 starts with a quarter note on the B string at fret 1, followed by eighth-note pairs on the A and B strings. Measure 18 begins with a eighth-note pair on the A and B strings, followed by eighth-note pairs on the A and B strings.

17

T — 1 — 1 — | 1 — 3 — | (0) — 0 — | 1 — 1 — |  
A — 2 — 2 — 2 — | 2 — 0 — | 0 — 0 — | 0 — 0 — |  
B — 0 — 2 — | 3 — | 0 — | 0 — |

Musical score and tablature for guitar part 2. The score shows a treble clef staff with 8 measures. The tablature below shows two strings (T and A) with 12 measures. The first measure of the tablature corresponds to the first two measures of the score. The second measure of the tablature corresponds to the third measure of the score. The third measure of the tablature corresponds to the fourth measure of the score. The fourth measure of the tablature corresponds to the fifth measure of the score. The fifth measure of the tablature corresponds to the sixth measure of the score. The sixth measure of the tablature corresponds to the seventh measure of the score. The seventh measure of the tablature corresponds to the eighth measure of the score.

25

T 0 0 2 0 3 | 0 2 0 3 | 0 0 0 0 | 3 1 1 1 | 0

A 0 0 2 0 3 | 2 2 2 0 | 0 0 0 0 | 0 2 0 0 | 2

B 1 3 3 3 1 | 3 3 3 3 | 3 2 2 2 | 0 0 0 0 | 0

Musical score and tablature for guitar part 2 at measure 29.

**Musical Score:**

Measure 29 consists of eight measures of music. The first measure contains eighth-note pairs (two pairs per beat). The second measure contains eighth-note pairs followed by sixteenth-note pairs. The third measure contains eighth-note pairs followed by sixteenth-note pairs. The fourth measure contains eighth-note pairs followed by sixteenth-note pairs. The fifth measure contains eighth-note pairs followed by sixteenth-note pairs. The sixth measure contains eighth-note pairs followed by sixteenth-note pairs. The seventh measure contains eighth-note pairs followed by sixteenth-note pairs. The eighth measure contains eighth-note pairs followed by sixteenth-note pairs.

**Tablature:**

T	0	0	0	0	3	3	3	3-3	3	3	3	3	3	1	0	1	1	0
A	0	0	0	0	0	0	0	0-0	0	0	0	0	0	0	0	0	0	
B	1	3	3	3	3	3	3	3	3	3	3	3	3	2	0	0	0	

Musical score and tablature for guitar part T. The score shows a treble clef staff with 33 measures of sixteenth-note patterns. The tablature below shows the strings T, A, and B with corresponding note heads and stroke counts.

37

The musical score shows a treble clef staff with a bass note at the beginning and a series of eighth and sixteenth notes. Below it is a tablature for the A string of a guitar, showing fingerings and a pick mark.

TABLATURE FOR GUITAR STRING A:

	0	3-0	1	3	
T	1		0		
A	2		2	0	2
B	0	3			(2)

# I Can See Clearly Now

Johnny Nash

Standard tuning

$\downarrow = 126$

**Intro**

S-Gt

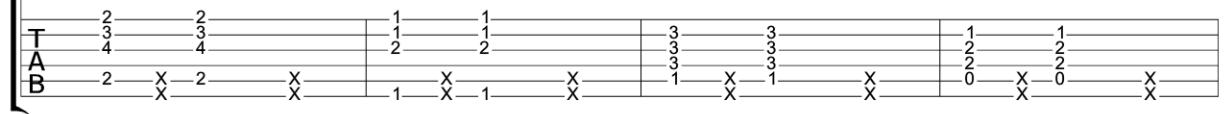
*mf*  
Capo. fret 2

**Verse**

**Chorus**



**Bridge**



Verse                    Chorus

T 3 0 3 0 | 0 0 0 0 | || ||

A 3 X 3 X | X 3 X | || ||

B 3 X 3 X | X 3 X | || ||

# I Feel Fine

The Bealtes

Standard tuning

$\text{♩} = 186$

**Intro**

S-Gt

**Verse**

T A B

12-12 10 12 | 11-9 11-9 | 10-10-8 10 | 9-7 9-7 |

10 | 8 | 10 | 10 |

T A B

5-5-3 5 | 4-2-4-2 | 0-0-1 | 0-2 |

3 | 3 | 3 | X |

T A B

1-0-1 | (1)-0-1-2 | 1-0-1 | (1)-0-1-2 |

0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 |

3-3-3 | 3-3-3 | 3-3-3 | 3-3-3 |

T A B

3-3-3-1-2 | 2-0-2-0 | 3-3-3-2 | 1-1-3-1-2 |

0-0-0 | 0-2-0 | 0-0-0 | 3-2-3 |

T A B

0-0-1 | 0-2-0 | 3-0-0 | 3-4-3 |

3-3-3 | 3-3-3 | 3-3-3 | 2-4-4 |

T A B

0-0-1 | 0-2-0 | 3-0-0 | 3-4-3 |

3-3-3 | 3-3-3 | 3-3-3 | 2-4-4 |

21

T A B

1 0	3 2	0 3	2 0	3 0	0 3	3 2	4 4	3 4
3 3	3 2	3 0	2 0	3 0	3 3	4 4	4 4	

Verse Solo

25

*mf*

T A B

0 1	2 2	0 1	3 1	0 3
3 3	5 5	(4)	0 0	3 3

29

T A B

3 0	1 3	1 0	3 3	2 0	3 1	3 2	3 1	3 2
3 3	3 0	0 0	3 3	3 0	3 0	0 0	3 3	2 2

Intro Verse

33

*mf*

T A B

2 0	2 0	2 0	3 2 3 3	2 2
0 2	0 0	0 0	0 0	0 0

37

T A B

1 2	1 3	1 3	(0)	
3 3	3 3	3 3	3 3	

# I gotta feeling

Black Eyed Peas

## Standard tuning

J = 138

**S-Gt**

**Intro**

**T A B**

**5**

**T A B**

**10**

**T A B**

**Verse**

**T A B**

19

T 0-2-0-1 | 0-2-0-2-0-1 | 0-2-0-2-2 | 0-2-0-2-0-1  
A 3-2-3-2-2 | 3-2-3 | 0-0-0-0-0 | 0-0-0-2-0-1  
B 3-3-2-2 | 3-3 | 3-3-3 | 3-3

23

T 0-2-0-3 | 3-0-2-0-1 | 0-0-0-0-0 | 3-0-0-0-2-0-1  
A 3-2-3-2-2 | 3-2-3 | 3-3-3 | 3-3  
B 3-3-2-2 | 3-3 | 3-3-3 | 3-3

27

T 0-2-0-1 | 0-2-0-2-0-1 | 0-2-0-2-2 | 0-2-0-2-0-1  
A 3-2-3-2-2 | 3-3 | 0-0-0-0-0 | 0-0-0-2-0-1  
B 3-3-2-2 | 3-3 | 3-3-3 | 3-3

Prechorus

31

T 0-2-0-3 | 3-0-2-0-1 | 3-0-3-0 | 3-0-3-1  
A 3-2-3-2-2 | 3-2-3 | 3-3-3 | 3-3  
B 3-3-2-2 | 3-3 | 3-3-3 | 3-3

35

T 0-1-0-1 | 0-1-0-3 | 3-0-3-0 | 3-0-3-0  
A 3-2-3-2 | 3-2-3 | 2-2-2 | 2-2  
B 3-3-2-2 | 3-3 | 0-0-0 | 0-0

Musical score and tablature for guitar part 1, measures 43-47. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings and frets for each measure.

43

TABLATURE:

0	1	0	1		0	1	0		3	0	3	0	3	0	3	0	
T	3	2	3	2		3	2	3	2-0	3	0	3	0	3	0	3	0
B	3	2	3	2		3	2	3	2-0	0	0	2	2	0	0	2	2

Musical score for guitar with tablature for measures 47-50.

**Measure 47:** Treble clef, key signature of A major (one sharp). The tablature shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a 16th-note pattern on the 3rd string.

**Measure 48:** The tablature shows a 16th-note pattern on the 3rd string, followed by a 16th-note pattern on the 2nd string.

**Measure 49:** The tablature shows a 16th-note pattern on the 3rd string, followed by a 16th-note pattern on the 2nd string.

**Measure 50:** The tablature shows a 16th-note pattern on the 3rd string, followed by a 16th-note pattern on the 2nd string.

# I Shot the Sheriff

Bob Marley

Standard tuning

$\text{♩} = 98$

**Intro**

S-Gt

*mf*  
Capo. fret 3

T A B T A B

**Chorus**

T A B T A B

T A B T A B

T A B T A B

T A B T A B

Musical score and tablature for the first section of the guitar part. The score shows a treble clef staff with eighth-note chords and a bass staff with quarter notes. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

T	0	3	0	0	0	0	0	0	0	0	0	0
A	2	2	X	2	X	2	X	2	X	2	X	2
B	0	X	0	0	X	2	0	0	X	2		

Verse

Musical score and tablature for the 'Verse' section of the guitar part. The score shows a treble clef staff with eighth-note chords and a bass staff with quarter notes. The tablature below shows the strings T, A, and B, with fingerings and rests indicated.

T	1	0	0	1	3	3	0	0	0	0	0	0
A	0	2	X	0	4	4	X	2	2	X	0	X
B	3	X	3	2	4	4	X	2	0	0	0	0

Musical score and tablature for the second section of the guitar part. The score shows a treble clef staff with eighth-note chords and a bass staff with quarter notes. The tablature below shows the strings T, A, and B, with fingerings and rests indicated.

T	1	1	0	1	3	3	0	(0)	0	0	0	0
A	0	0	X	0	4	4	X	(2)	2	0	0	X
B	3	X	3	2	4	4	X	(0)	0	2	0	X

Musical score and tablature for the third section of the guitar part. The score shows a treble clef staff with eighth-note chords and a bass staff with quarter notes. The tablature below shows the strings T, A, and B, with fingerings and rests indicated.

T	1	1	0	1	3	3	4	3	0	0	0	3
A	0	0	X	0	4	4	X	2	0	0	0	X
B	3	X	3	2	4	4	X	0	X	0	0	X

Musical score and tablature for the final section of the guitar part. The score shows a treble clef staff with eighth-note chords and a bass staff with quarter notes. The tablature below shows the strings T, A, and B, with fingerings and rests indicated.

T	1	1	1	1	1	3	0	0	0	0	0	0
A	0	0	2	X	2	X	2	(0)	0	0	0	2
B	3	X	2	X	2	X	2	(0)	0	2	0	X

T 1 1 1 1 3  
A 0 2 X 4 4 X 2  
B 2 3 X 2 0 (0) (0) 0 0 0 0 3

T 0 3 0 2 0 0 2 0 2 0 2 0 3 0 0 X  
A 2 0 2 0 3 2 0 3 0 0 2 0 2 0 0 X  
B 0 X 0 0 X 0 0 X 0 0 X 0 0 X

**Chorus**

T 0 2 0 2 0 0 X 0 0 0 0 0 0 0 0 X  
A 2 0 2 0 5 5 5 5 5 5 5 5 5 5 5 X  
B 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X

T 10 3 3 0 0 0 0 0 0 0 0 0 0 0 0 X  
A 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X  
B 0 X 0 0 X 2 0 0 X 2 0 0 X 2 0 0 X

T 7 5 7 8 5 7 0 0 2 2 0 0 2 0 0 X  
A 9 7 9 7 0 0 2 2 0 0 2 0 0 2 0 0 X  
B 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X

A musical score consisting of a treble clef staff and a six-string guitar tablature. The treble clef staff shows a sequence of eighth-note chords. The guitar tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings: 'x' for muted notes, '0' for open strings, and '2' for fretted notes. The tablature is divided into measures by vertical bar lines.

T	0	3	0	0	
A	2	2	2	x	2
B	0	x	0	0	x

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

Verse      Chorus

A musical score consisting of a treble clef staff and a six-string guitar tablature. The treble clef staff shows a sequence of rests. The guitar tablature below shows the strings T (top), A, and B. The tablature is divided into measures by vertical bar lines.

T					
A					
B					

# I Want to Hold Your Hand

## The Beatles

Standard tuning

$\text{♩} = 136$

**Intro**

S-Gt

**Verse**

10

1/3

12

T 0 0 0 0 7 (7) A 2 2 B 0 0 7 8 8 8 8 8

**Chorus**

14

T 3 2 0 3 1 (3) A 0 0 2 0 2 0 2 0 B 3 0 3 0 0 0 0 0

16

T 3 2 0 3 0 (3) A 0 0 2 0 0 0 0 0 B 3 0 3 0 0 0 0 0

**Verse** 18

T A B

**Chorus**

**Bridge**

20

*mf*

T 0 2 1 0 0 (0) A 3 1 0 2 0 0 2 2 B 3 3 0 3 2 3 0 2

Musical score for guitar, measures 26 through the end of the intro and the start of the verse. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The intro section ends with a double bar line, followed by a single measure of rest. The verse section begins with a single measure of rest.

26

Intro

Verse

T 0 1 0 0  
A 3 2 0 2  
B 3 3 3 0

**Chorus**

29

*mf*

T	3	2	0	3	2		
A	0	0	3	1	0	0	2
B	3			3	0	3	2

# I Won't Give Up

Jason Mraz

Standard tuning

$\text{♩.} = 48$

**Verse**

**S-Gt**

*mf*  
Capo. fret 4, partial capo. fret 4 on strings 1,2,3,4,5

The first staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes a measure number 1 and a dynamic marking *mf*. The second staff shows a partial capo on strings 1, 2, 3, 4, and 5. The third staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes a measure number 4. The fourth staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes measure numbers 7, 11, and 13.

**Chorus**

The first staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes a measure number 11. The second staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes measure numbers 11 and 13. The third staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes measure numbers 11 and 13. The fourth staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes measure numbers 11 and 13.



30

T 3 3 3 3 0 3 1      1 0 0 0 0 0 0      1 0 0 0 0 0 0  
A 0 0 0 0 0 0 0      2 2 2 2 2 2 2      0 0 0 0 0 0 0  
B 3 0 0 0 0 0 0      3 3 3 3 3 3 3      3 2 2 2 2 2 2

T 3 4 2 0 1 0 1 1 1 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0  
A 2 0 2 2 2 0  
B 3 3 3 3 X 3 3 3 3 1 3 3 3 3 X 1

T 0  
A 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2  
B 3

**Bridge**

T ||: 3 2 3 2 3 2 X :|| 3 2 3 2 3 2 X :|| 3 2 3 2 3 2 X :|| 3 2 3 2 3 2 X :||

T ||: 5 3 2 3 2 3 2 X :|| 5 3 2 3 2 3 2 X :|| 5 3 2 3 2 3 2 X :|| 5 3 2 3 2 3 2 X :||

T 3 0 0 1 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 X 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# I'm Yours

Jason Mraz

Dropped D  
⑥= D

**♩ = 80**

Intro

Musical score and tablature for the first section of the guitar part. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows three strings (T, A, B) with corresponding note heads and stroke patterns.

Musical score and tablature for the second section of the guitar part. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows three strings (T, A, B) with corresponding note heads and stroke patterns.

### Chorus

Musical score and tablature for the Chorus section of the guitar part. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows three strings (T, A, B) with corresponding note heads and stroke patterns.

Musical score and tablature for the final section of the guitar part. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows three strings (T, A, B) with corresponding note heads and stroke patterns.

### Intro

Musical score and tablature for the Intro section of the guitar part. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows three strings (T, A, B) with corresponding note heads and stroke patterns.



### Chorus

Treble Clef Staff:

Guitar Tab Staff (String 6 at top):

0	0	0	0	2	
5	X	5	2	X	

0	0	4	0	0	0
0	X	0	0	X	X

Treble Clef Staff:

Guitar Tab Staff (String 6 at top):

(0)	0	0	2	0	
2	X	2	2	X	2

1	0	2	0	2	0
3	X	2	3	X	X

### Bridge

Treble Clef Staff:

Guitar Tab Staff (String 6 at top):

0	2	0	3	0	0
5	X	4	X	X	

0	3	0	2	0	
2	X	4	X	0	X

Treble Clef Staff:

Guitar Tab Staff (String 6 at top):

0	4	2	0	2	0
3	X	3	X	X	

0	3	0	2	0	
4	X	4	X	0	X

Treble Clef Staff:

Guitar Tab Staff (String 6 at top):

0	3	0	2	0	
5	X	4	X	2	

3	1	0	0	3	0
2	X	0	X	X	

0	0	2	0	2	5
3	X	3	X	4	X

### Chorus

Chorus section musical score. The top staff shows a treble clef and a six-note melody. The bottom staff is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows a repeating pattern of notes and rests.

T	0	0	0	0	0	2	(2)	0	4	0	0	2	0
A	0	0	0	0	0	2	0	0	0	0	0	0	0
B	5	5	5	5	5	2	0	0	0	0	0	0	0

Continuation of the Chorus section musical score. The top staff shows a treble clef and a six-note melody. The bottom staff is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows a repeating pattern of notes and rests.

T	(0)	0	2	0	1	0	2	0	2	0			
A	2	2	2	2	2	2	3	2	3	2	3	2	0
B	2	2	2	2	2	2	3	3	3	3	3	3	3

### Verse

Verse section musical score. The top staff shows a treble clef and a six-note melody. The bottom staff is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows a repeating pattern of notes and rests, with some 'X' marks indicating muted or omitted notes.

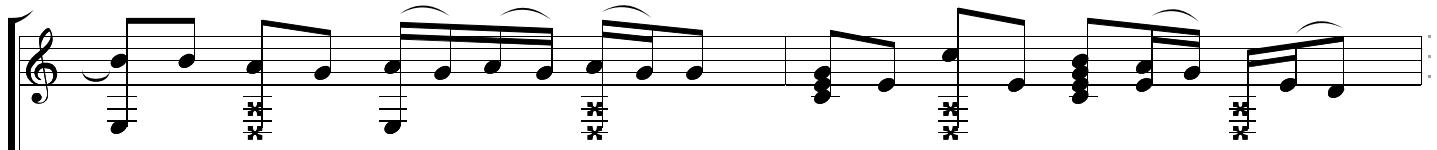
T	0	0	0	0	0	2	0	3	(3)	3	3	0	3	0	0	2	0
A	0	x	0	0	x	5	x	0	0	x	0	x	0	x	x	0	x
B	5	x	5	x	x	5	x	0	0	x	0	x	x	x	x	0	x

Continuation of the Verse section musical score. The top staff shows a treble clef and a six-note melody. The bottom staff is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows a repeating pattern of notes and rests, with some 'X' marks indicating muted or omitted notes.

T	0	0	0	3	0	0	2	0	0	3	3	3	0	2	0	
A	2	x	2	x	2	x	2	x	3	x	3	x	3	x	0	x
B	2	x	2	x	x	2	x	0	2	x	2	x	2	x	0	x

Continuation of the Verse section musical score. The top staff shows a treble clef and a six-note melody. The bottom staff is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows a repeating pattern of notes and rests, with some 'X' marks indicating muted or omitted notes.

T	3	0	3	0	3	3	0	0	3	0	3	5	0	5	2	0	0	0
A	0	0	0	0	0	4	0	0	0	0	0	x	0	0	x	0	0	0
B	5	x	5	x	x	0	0	0	0	0	0	x	0	0	x	0	0	x



T	(0)	0	—	2	0	2	0	2	0	2	0	0	—	
A														
B	2		X		2		X		2		X		2	0



T	0	—
A	2	—
B	4	—

# Imagine

John Lennon

Standard tuning

$\text{♩} = 65$

**Intro**

S-Gt

**Verse**

<img alt="Continuation of the musical score. It shows three more staves: a treble clef staff with eighth-note chords, a bass staff with standard tuning, and a guitar tab staff below it. The

The image displays a musical score for guitar. The top part is a treble clef staff with various notes and rests. The bottom part is a six-string guitar tablature. The tab shows the following fingerings and muting symbols:  

T	3 — 1	2	1	0	0	0	1 — 3	(3)	0 — 3	0	3
A	0		2	0	0	0	—	(3)	—	—	3
B	X	—	3	X	—	3	X	—	3	X	—

## Verse

Verse

TAB

T	1	0 - 0 - 0 - 0	0 - 0		2	2	2 - 3	0		0 - 0 - 0 - 0	0 - 0
A	2	0	2		3	3	3			2	2
B	3	X	3	X	1	3	X	3	1	X	X

T	(2)	2	2	2 - 3	0		0 - 0 - 0 - 0	0 - 0	2	2	2 - 3	0
A	3	3	3	X	3		3	X	3	3	3	X
B	1	3	X	3	1	3	X	3	1	3	X	X

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, showing various notes and rests. The bottom part is a tablature for a six-string guitar, with each string labeled T, A, or B from top to bottom. The tablature shows fingerings (e.g., 'x' for muted, '0' for open), string crossings, and dynamic markings like '†' and '‡'. The music consists of two measures separated by a vertical bar line.

The musical score consists of two staves. The top staff is a treble clef staff with a common time signature, featuring a melodic line with sixteenth-note grace notes and eighth-note heads. The bottom staff is a guitar tablature staff with six strings labeled T, A, and B. The tablature shows the fingerings for the notes in the melody, including open strings, X marks for muted strings, and specific fingerings like 3-1, 2, 0, etc.

**Chorus**

Treble clef staff: Notes on the 1st, 3rd, and 5th strings.

Bass clef staff: Notes on the 1st, 3rd, and 5th strings.

Guitar tablature (T, A, B strings):

1	2	1	0	1	0	2	0	3	1	0	3	1	2	1	0	0	2	0
3	3	2	0			3	2	2	2	1	2	3	1	X				2
1	X	3		X		3	X	0	X	1	X	3	X				X	2

Treble clef staff: Notes on the 1st, 3rd, and 5th strings.

Bass clef staff: Notes on the 1st, 3rd, and 5th strings.

Guitar tablature (T, A, B strings):

1	0	3		1	2	1	0	1	0	2	0	1	1	2	0	0	3	1
0	1	1		2	2	0	0	2	0	3	X	3	2	X	0	2	1	2
(2)	2	2	X	X	1	X	3	X				3	X	0	X		X	

Treble clef staff: Notes on the 1st, 3rd, and 5th strings.

Bass clef staff: Notes on the 1st, 3rd, and 5th strings.

Guitar tablature (T, A, B strings):

1	1	3	5	3	5	3		0	3	1								
2	5	4	5	X				3	0	2								
1	X	3	X					3	0	2								

Treble clef staff: Notes on the 1st, 3rd, and 5th strings.

Bass clef staff: Notes on the 1st, 3rd, and 5th strings.

Guitar tablature (T, A, B strings):

0	1	1																
0	0																	
3																		

# Star Wars: Vader's Theme (Imperial March)

Music by John Williams  
Arranged by Kelly Valleau

Moderate  $\text{♩} = 100$

The sheet music consists of five staves. The top staff is a treble clef staff with a 4/4 time signature, featuring a continuous eighth-note pattern. The second staff is a standard six-string guitar tablature staff with a 4/4 time signature. The third staff is a six-string guitar tablature staff with a 4/4 time signature. The fourth staff is a six-string guitar tablature staff with a 4/4 time signature. The fifth staff is a six-string guitar tablature staff with a 4/4 time signature. Measure numbers 1, 4, 8, and 15 are indicated above the staves.

**Staff 1:** Treble clef, 4/4 time. Measures 1-3x.

**Staff 2:** 6-string guitar tablature, 4/4 time. Measures 1-3x.

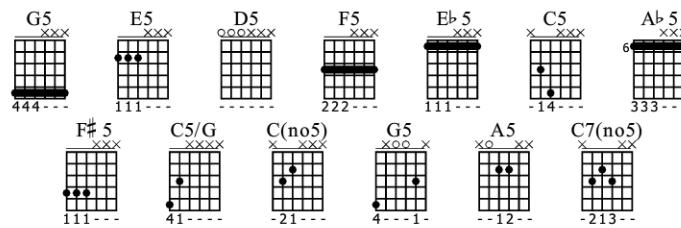
**Staff 3:** 6-string guitar tablature, 4/4 time. Measures 1-3x.

**Staff 4:** 6-string guitar tablature, 4/4 time. Measures 1-3x.

**Staff 5:** 6-string guitar tablature, 4/4 time. Measures 1-3x.

# In Bloom

Nirvana



Dropped D  
(6=D)

$\text{♩} = 80$

see video lesson "Level 3"

## Intro

S-Gt

1: G5 E5 D5 F5

*mf*  
Capo. fret 3

3: G5 E<sub>b</sub> 5 C5 A<sub>b</sub> 5 F# 5

## Verse

5: G5 F5 C5/G A<sub>b</sub> 5

G5                    F5                    C(no5)                    A♭ 5            F♯ 5

G5                    F5                    C(no5)                    A♭ 5            F♯ 5

**Chorus**  
 G5                    G5                    G5                    G5

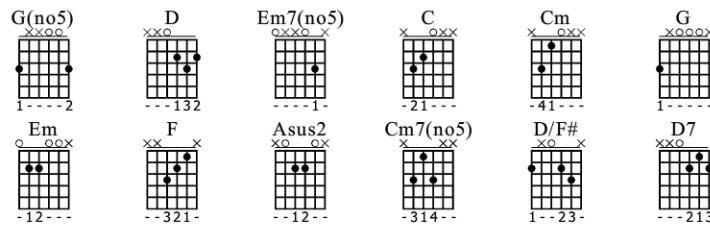
A5                    C7(no5)            A5                    C7(no5)

G5                    G5                    A5                    C7(no5)



# In My Life

## The Beatles



Standard tuning

$\text{♩} = 106$

### Intro G(no5)

S-Gt

*mf*  
Capo. fret 2

3 0 0 1 3 2 (2) 0 0 2

### Verse G(no5)

Em7(no5)

2 0 2 0 0 0 3 0 0 2 0

C

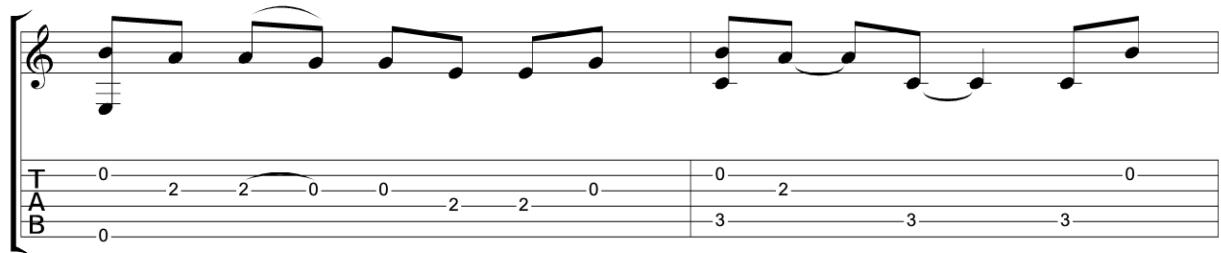
Cm

G

2 0 2 0 0 0 3 0 0 2 0

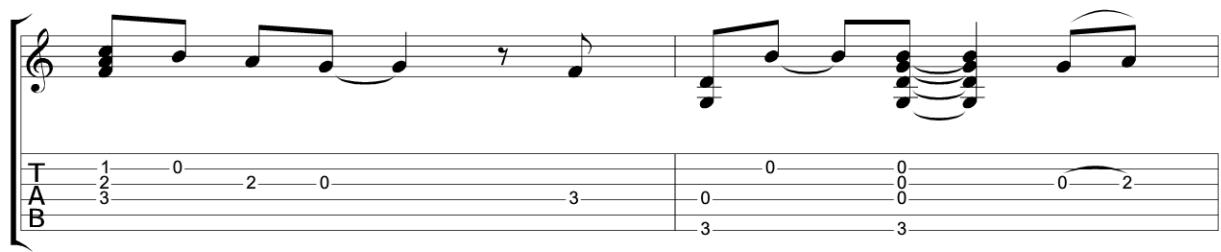
## Chorus

En



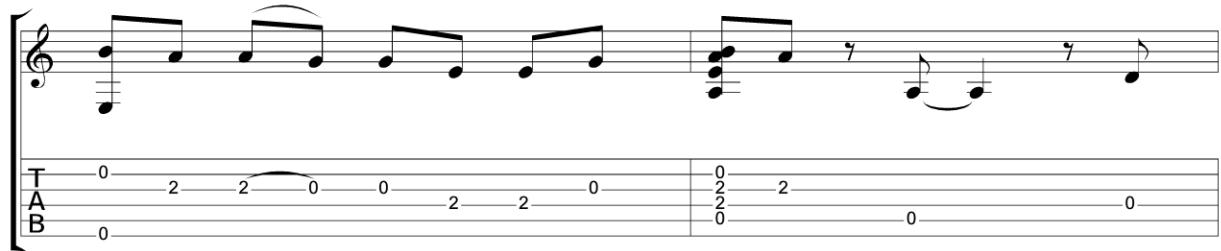
F

G



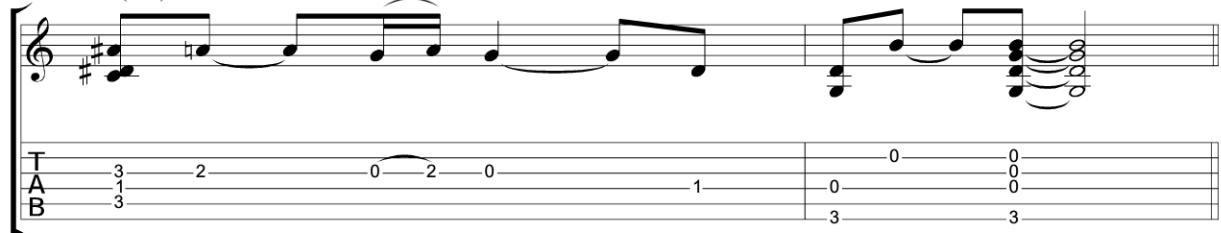
Em

Asus2



### Cm7(no5)

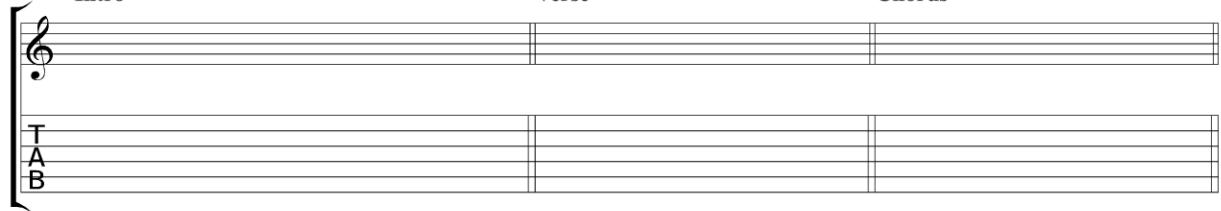
G



Intro

## Verse

## Chorus



Solo

10

D/F#

Em

mf

C

Cm

1

1

- 5 -

1

## Chorus

## Cm7(no5)

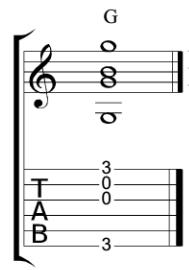
Outro

mf

33

G

3/4



# In the air tonight

Phil Collins

Dropped D  
⑥=D

**Moderate**  $\downarrow = 120$

**S-Gt**

Intro

*f*

T A B T A B T A B T A B

4

10-12 10 10 6 7

Chorus

3 1 3 5 3 3 3 3 3 0

12

1-1 2 1-3 0 1 3 2-0 2 3 2 1 3 0



Musical score and tablature for guitar part 20. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The tablature below shows three strings (T, A, B) with corresponding fingerings: 1-1-2-1-3-0; 1-3, 2-0; 2-2-0; 3-0-x.

Musical score and tablature for guitar part 24. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The tablature below shows three strings (T, A, B) with corresponding fingerings: x-x-x; x-x-x; x-x-x; 2-1; 2-3-3-3-3-1.

Musical score and tablature for guitar part 28. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The tablature below shows three strings (T, A, B) with corresponding fingerings: 3-3-x; 0-0-0-0-3-2; x-x-x; 0-0-0-3-2-0.

Musical score and tablature for guitar part 32. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The tablature below shows three strings (T, A, B) with corresponding fingerings: 0-x; 2-1-1-1-1-1-x; x-x-x-x; 3-3-3-3-1-3.



Guitar tablature for strings T (Top), A, and B. The tab shows a repeating pattern of notes and rests across four measures. String T has notes at positions 1, 2, 1, X; 0, 2, 2, 2, 0; 3, 2, X, X; 2, 0, 3, 2, X. String A has notes at positions X, X, X, X; 3, X, X, X, X; X, X, X, X, X; X, X, X, X. String B has notes at positions X, X, X, X; 3, X, X, X, X; X, X, X, X, X; X, X, X, X.



Guitar tablature for strings T, A, and B. The tab shows a repeating pattern of notes and rests across four measures. String T has notes at positions 2, 0, 3, 0, X; 2, 1, 1, 1, 2, 1, 1, X-X, X-X, X-X, X-X. String A has notes at positions X, X, X, X; 0, X, X, X, X, X, X, X-X. String B has notes at positions X, X, X, X; 0, X, X, X, X, X, X, X-X.

Chorus 2

repeat & fade



Guitar tablature for strings T, A, and B. The tab shows a repeating pattern of notes and rests across four measures. String T has notes at positions 3, 3, 3, 3, (3), 3, X, 1, 1, 2, 1, 3, 0, 1, 1, 3-X, 1, 2, 0, 2-X, X, 3, 3, X. String A has notes at positions 0, 0, 0, X, 3, 3, X, 1, 1, 1, X, 3, 3, X, 1, 1, 1, X, 3, 3, X. String B has notes at positions 0, 0, 0, X, 3, 3, X, 1, 1, 1, X, 3, 3, X, 1, 1, 1, X, 3, 3, X.

# Indiana Jones Movie Theme Soundtrack

User Defined  
⑤=G  
⑥=C

$\text{J} = 120$

S-Gt

**1**

**2**

*f*

T  
A  
B

0-X-5-0-5-0      0-X-5-0-5-0      0-X-5-0-5-2-3

**§**

**4**

**5**

T  
A  
B

5-X-5-0-5-0      0-X-2-3-X-5-0-5-0      0-X-5-0-5-0-X      0-X-5-0-5-0-X

**7**

**7**

**8**

**9**

T  
A  
B

3-X-5-0-5-0      2-X-3-X-5-0-5-0      6-X-6-8-X-6-8-X

**10**

**10**

**11**

T  
A  
B

5-3-X-5-0-5-3-5-0      5-3-X-5-0-5-3-5-0      3-X-3-0-X-3-3-2-X      3-X-0-3-X-0-0-X      0-X-0-X-0-X      0-X-0-X-0-X

14

T  
A  
B

3 0-3 2 0 3 6 4-3 5 6  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

18

T  
A  
B

3 4 5 4 5 3 4 1-0 1 2 0 3 0-3  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

21

T  
A  
B

0 2 0 2 0 3 0-3 2 0-6 5 2 0  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

24

T  
A  
B

3 0-3 2 0 7 10 8 8-7 8 10 8-7 8 10 8-7  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

27

T  
A  
B

8 6 5 0 0 0 10 8-7 8 10 8-7 8 10 8-7  
7 7 7 7 10 8-7 8 7 8 7 10 8-7



# Into The Mystic

Van Morrison

## Standard tuning

J = 84

**S-Gt**

**Intro**

*mf*

TABLATURE:

T	2	4	0-0	1-1	0-0	0-2-0	2-4	0-0	1-1	0-0	0-2-0	2
A	0	-	0-2-0	-	0	-	0	-	0	-	0-2-0	-
B	3	-	-	3	-	-	2	-	3	-	3	-

## Verse

9

The sheet music shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings T, A, and B, with corresponding fingerings and a dot indicating a sustain. The notes in the music are primarily eighth and sixteenth notes.

13

T 4 2 3 0 0-3 0 0  
A 2 4 2 4  
B 2 3 3 3 3 3 3

17

T 2 3 0 0-3 0-0  
A 4 4 2 4 4  
B 2 2 3 3 X-2 0-0 0 2 0 0 0 7 7 0 7

21

(7) 5-5 3-3 5-3 3-3 0 3-0 3 0-3 3-3 0 3 0 3 0 0-2 0 1-1  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

3-3 3-0 3 3-3 0 3 3-0 2-0 0-2 0 1-1 1-0 2-0 2-4 0-2 0 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

29

2-4 0-2 0 0-0 1-1 0-0 1-0 2-0 2-4 0-2 0 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Is this love

Bob Marley

Standard tuning

$\text{♩} = 130$

Intro

S-Gt

*mf*

Capo. fret 2

Is this love

Verse

Is this love

§

Is this love

Is this love

17

TAB:

0	3	0	3	0		
0	2	0		0	2	0
X	2	X		X	2	X
3	2		0	2	X	3

21

TAB:

0	3	0	3	0		
0	2	0		0	2	0
X	2	X		X	2	X
3	2		0	2	X	3

0—0—0—1—0 3

Chorus

3 — 4 — 4 — 3 —

25

TAB:

0	5	3	4	5	2	4	5	1	1	2
0	X	4	X	4	2	4	X	0	X	2
3	3	2	2	2	2	2	2	0	X	0

29

4 — 4 — 4 — 4 —

TAB:

1	0	3	4	5	3	2	4	5	1	1	2
X	0	X	2	2	4	X	4	0	X	2	X
0	3	2	2	2	2	2	2	0	X	0	

33

TAB:

1	2	1	3	2	0	2	3	2	5	0	
X	0	X	2	2	4	X	3	2	X	X	
0	3	2	0	2	2	3	0	X	3	2	X

37

Musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T, A, and B.

**String T:**

- Measure 1: 0, 0, 0, 2-0
- Measure 2: 1, 3, 1
- Measure 3: 2, 8, 7
- Measure 4: 2, 5, 3, 5, 3, 5

**String A:**

- Measure 1: 2, X, 3, X
- Measure 2: 2, 4, 2, 0
- Measure 3: 0, X, 2, X
- Measure 4: X, X, X

**String B:**

- Measure 1: 3, X, 3, X
- Measure 2: 2, X, 2, X
- Measure 3: 3, X, 3, X
- Measure 4: 2, X, 2, X

41

Musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T, A, and B.

**String T:**

- Measure 1: 3, 5, 4, 5, 4
- Measure 2: 2, 4, 2, 4
- Measure 3: 3, 5, 3, 5, 3, 5, 3, 5
- Measure 4: 2, X, 2, X

**String A:**

- Measure 1: 2, X, 2, X
- Measure 2: 2, X, 2, X
- Measure 3: 2, 5, 4, 3
- Measure 4: 2, X, 2, X

**String B:**

- Measure 1: 0, X, 0, X
- Measure 2: 2, X, 2, X
- Measure 3: 1, 2
- Measure 4: 0, X, 0, X

45

Musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T, A, and B.

**String T:**

- Measure 1: 2, 1
- Measure 2: 0, 0, 0
- Measure 3: 0, 0, 0
- Measure 4: 0, 2

**String A:**

- Measure 1: 0, 3, X, 0, X
- Measure 2: 0, X, 0, X
- Measure 3: 0, X, 0, X
- Measure 4: 0, 2, 3

49

Musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T, A, and B.

**String T:**

- Measure 1: 0, 3, 0, 3
- Measure 2: 0, 0, 3, 0
- Measure 3: 0, 3, 0
- Measure 4: 0, 3, 0, 2, 2, 0

**String A:**

- Measure 1: 2, 0
- Measure 2: 0, X, 0, X
- Measure 3: 3, X, 3, X
- Measure 4: 3, X, 2, X

*D.S. al Fine*

53

Musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T, A, and B.

**String T:**

- Measure 1: 0, 3, 0, 3
- Measure 2: 0, 0
- Measure 3: 0, 4, 4, 2

**String A:**

- Measure 1: 2, X, 0, X
- Measure 2: 0, X, 2, X
- Measure 3: 0, 4, 4, 2

# James Bond Theme

Standard tuning

$\text{♩} = 120$

S-Gt

T A B

$f$

1 2 3 4 5 6 7 8 9 10 11 12 13

Musical score and tablature for guitar part 17. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

Continuation of the musical score and tablature for guitar part 17. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

Musical score and tablature for guitar part 20. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

Musical score and tablature for guitar part 23. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

Musical score and tablature for guitar part 26. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

Musical score and tablature for guitar part 29. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

32

T 3 0 1 0 | . | 4 3 5 9 | 7 6 11  
A 0 3 3 3 3 2 2 2 | 0 0 | 0 0  
B 0 3 3 3 3 2 2 2 | 0 0 | 0 0

35

let ring

T 10 10 11-10 | 7 8 9 10  
A 0 0 0 0  
B 0 0 0 0

# Jamming

## Bob Marley

Standard tuning

$\text{♩} = 118$

S-Gt

*mf*

Capo. fret 2

1

Verse

2

9

13

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17

TAB

3-1-1-1-3-3  
2-2-3-0  
3-2  
1-X-1-0

0-0-0  
(3)  
(0)  
(2)

0-0-0-X  
0-X-0-0-X

0-1-3-0-1-1  
0-2-1-X  
0-X

0-3-0-1-1  
0-2-0-X

3-1-1-1-3-3  
2-2-3-0  
3-3  
1-X-1-0

0-0-2  
0-X-0-X

3-1-1-1-0-0  
2-2-0-0  
0-X-0-0-X-3  
5-5-5-5  
4-4-X-5  
5-5-5

3-3-0-0  
5-5-5-5  
4-4-X-5  
5-5-5

21

TAB

3-1-1-1-3-3  
2-2-3-0  
3-3  
1-X-1-0

0-0-2  
0-X-0-X

3-1-1-1-0-0  
2-2-0-0  
0-X-0-0-X-3  
5-5-5-5  
4-4-X-5  
5-5-5

3-3-0-0  
5-5-5-5  
4-4-X-5  
5-5-5

25

TAB

1-1-1-1-3-0  
2-3-3-2-0  
3-3  
1-X-1-0

0-0-2  
0-X-0-X

3-1-1-1-0-0  
2-2-0-0  
0-X-0-0-X  
5-5-X-5  
4-4-X-5  
5-5-5

3-3-0-0  
5-5-5-5  
4-4-X-5  
5-5-5

29

TAB

1-1-1-1-0-0  
2-2-2-0-0-0  
1-X-1-0

0-0-0  
(0)  
(0)

1-1-2-4-5-2  
2-2-2-0-0-X  
3-X

3-5-5  
3-3-X-5  
5-X-5

0

33

TAB

5-5-5-5-0-0  
7-7-7-3-1-0  
5-5-5  
5-X-5-0

0-0-3-1-0-0  
0-1-2  
5-5-5  
7-7-7  
5-5

0-0-3-1-0-0  
0-2-1-X  
0-X

0-3-1-0-0-0  
0-X  
0-X

Chorus

37

T 3-1 1-1  
A 0-0 0-0  
B X-X

T 3-3 5-3  
A 5-5 5-5  
B X-X

T 1-1-1-1-3  
A 2-2-2-2-0  
B 3-3-3-3-0

T 0-0  
A 3-0  
B 2-0

T 1-X-1-0  
A (3) (0)  
B 0-X-0-0-X

41

T 0-0-0 1-1-1-1-1  
A (2) 0-0-0 0-0  
B X-X 0-X

T 0-0-0 5-5-5-5  
A 5-5-5-5 4-4-4-4  
B X-X 5-5

T 0-0-0 5-5-5  
A 5-5-5 4-4-4  
B X-X 5

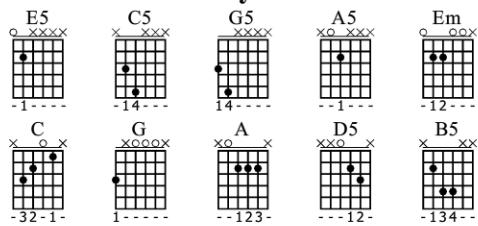
T 1-0 3-1 0  
A 2-2-2 3-3-3 0  
B 3-3-3 2-2-2 0

T 3-0  
A (0)  
B (2)

T 1-X-1-X-0  
A (3)  
B 0-X-0-0-X

# 867-5309/Jenny

**Tommy Tutone**



User Defined  
①=D

$\downarrow = 136$

**Intro**

S-Gt

*mf*  
Capo. fret 2

T A B

E5 C5 G5 A5

**A Verse**

Em C G A E5 C5 G5 A5

T A B

1/4

Em C G A Em C G A

Em C G A E5 C5 G5 A5

Em C G A E5 C5 G5 A5

**B Verse**

D5

21

C D5

C5 D5 C

24

**Chorus**

Em                    C                    G                    A

3x

3x

Em                    C5                    G5                    A

**Bridge**

B5                    D5                    Em

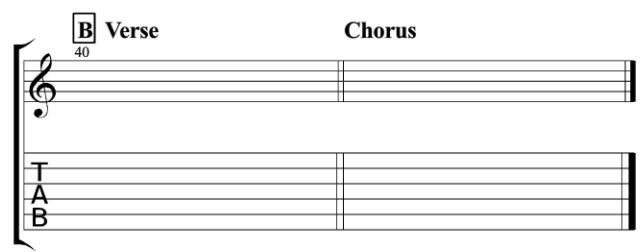
G                    A                    B5                    D5

## Em

## G

## A

**Intro**



# Just Can't Get Enough

The Black Eyed Peas

### Standard tuning

J = 90

## Chorus

S-Gt

*mf*  
Capo. fret 3

5

8

11

Verse



Musical staff and tablature for measures 15-16. The staff shows eighth-note patterns with asterisks (\*). The tablature shows two strings (A and B) with note heads and stems. Fingerings: 0, 2, X, 3, 1, 1.

Musical staff and tablature for measures 17-18. The staff shows eighth-note patterns with asterisks (\*). The tablature shows two strings (A and B) with note heads and stems. Fingerings: 0, 2, X, 3, 1, 1.

Musical staff and tablature for measures 19-20. The staff shows eighth-note patterns with asterisks (\*). The tablature shows two strings (A and B) with note heads and stems. Fingerings: 0, 2, X, 3, 1, 1.

Musical staff and tablature for measures 21-22. The staff shows eighth-note patterns with asterisks (\*). The tablature shows two strings (A and B) with note heads and stems. Fingerings: 2, 0, 2, X, 3, 1, 1.

Musical staff and tablature for measures 23-24. The staff shows eighth-note patterns with asterisks (\*). The tablature shows two strings (A and B) with note heads and stems. Fingerings: 2, 0, 2, X, 3, 1, 1.

Musical staff and tablature for measures 25-26. The staff shows eighth-note patterns with asterisks (\*). The tablature shows two strings (A and B) with note heads and stems. Fingerings: 2, 0, 2, X, 3, 1, 1.

## Chorus

108 BPM

29

*mf*

T A B

0 - 3 - 0 - 3 0 - 3 - 0 - 2 - | 2 - 0 - 2 - 0 - 1 - 0 - 1 - 3 - 0 - 3 - 0 - 3 - 5 - 3 -

Musical score and tablature for a guitar part:

**Score:**

32nd notes (8) in B major (two sharps).

**Tablature:**

T	0	3	0	3	3	3	7	1	2	1	0	3	3	5
A	2	2	2	2	5	5	3	3	3	1	2	0	0	5
B	0	0	0	0	3	3	1	1	1	1	0	0	3	3

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It features a sequence of chords and notes. The bottom part is a tablature for a standard six-string guitar, showing the fingerings for the chords and notes indicated in the staff above.

38

T 0 3 5  
A 2 2 0  
B 2 2 0

0 1 2 2 2 X

0 2 2 2 2 2 0 0 0 X 0 0 X

# Just The Way You Are

Bruno Mars

Standard tuning

$\text{♩} = 120$

## Intro

S-Gt

*mf*  
Capo. fret 5

T	0	1	1	0	0	0	3	0	3	0	0	1	0	0	3	0	3	0	1
A	0	0	0	0	3	2	3	0	3	0	0	1	0	0	3	2	3	0	3
B	3					0						3			2	3	0	3	0

T	0	1	0	0	3	2	3	0	3	0	0	1	0	0	3	2	3	0	3
A	0	0	0	0	3	1	1	1	1	1	1	3	3	3	3	3	3	3	x
B	1	1	1	1		1	1					3	3	3	3	3	3	3	x

## Verse

T	0	0	0	0	2	0	3	0	2	5	2	0	2	2	0	0	0	0	2
A	3	x	3	x	3	x	3	x	3	x	3	x	3	x	0	x	0	x	2
B															0	3	5	3	0

T	3	2	3	2	2	1	x	1	x	3	2	3	2	3	0	1	1	1	1
A	1	x	1	x	1	x	1	x	1	x	1	x	1	x	3	x	3	x	3
B															3	x	3	x	3

T 1-0-0 2-2-0-0 3 | 2-3 0 1 | T 1-0-0 2-2-0-0 3 | 2-3 0 0  
A 3 x 3 x | 3 x 3 x | A 0 x 0 x | 0 x 0 x |  
B 3 x 3 x | 3 x 3 x | B 0 x 0 x | 0 x 0 x |

T 2-3 0 0 2-5 2 0 | 0-2 1-3 1 1-3 | 0 3-1 0 0 | (0) 1-3 0  
A 2-3 2 2-5 2 0 | 1-x 1-x | 3-x 3-x | (0) 0-0 1-3 | 0  
B 1-x 1-x | 1-x 1-x | 3-x 3-x | (3) |

### Chorus

(0) 1 0 0 | 3 0 3 0 | 3 1 3 1 | 2 3 0 1-1-3 0  
T 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 2 0 0 0 |  
A 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 2 0 0 0 |  
B 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 2 0 0 0 |

3 0 0 0 | 0 1 3 1 | 1 0 0 | 1 3 1 3  
T 1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 2 3 3 3 |  
A 1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 2 3 3 3 |  
B 1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 2 3 3 3 |

1 0 0 | 1 3 1 3 | 0 0 0 3 | 2 3 0 1-1-3 0  
T 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 2 0 0 0 |  
A 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 2 0 0 0 |  
B 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 2 0 0 0 |

Guitar sheet music in G major. The top staff shows a sequence of chords: C, D, E, F, G, A, B, C. The bottom staff shows the corresponding fingerings for the T (Treble) and A (Amp) strings.

T A B

3	0	0	0	1	0	0	0
0	0	0	0	1	3	1	0
1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3

**Outro**

Guitar sheet music in G major. The top staff shows a sequence of chords and notes. The bottom staff shows the corresponding fingerings for the T (Treble) and A (Amp) strings.

T A B

1	0	0	3	0	1	3	0
3	2	3	0	0	0	0	1
0	0	0	0	3	1	3	1
2	3	0	0	0	1	1	3

Guitar sheet music in G major. The top staff shows a sequence of chords. The bottom staff shows the corresponding fingerings for the T (Treble) and A (Amp) strings.

T A B

3	3	0	0	1	(1)	0	1
0	0	0	0	1	3	1	3
2	3	3	3	1	0	0	0
3	3	3	3	1	0	0	0

# Karma Police

Radiohead

Standard tuning

$\text{♩} = 76$

**Intro**

S-Gt

**Verse**

T-A-B tablature for the guitar strings (T, A, B) across three measures.

**11**

T-A-B tablature for the guitar strings (T, A, B) across three measures.

14

T A B

0 1 0 2 | 1 1 1 1 1 1 1 1 1 1 | 3 3 3 0 3 2 2 2 0  
2 2 2 2 2 2 2 2 2 2 | 4 4 4 0 2 2 2 0 | 2 2 2 0  
2 2 2 2 2 2 2 2 2 2 | 4 4 4 0 0 0 0 0 0 | 2 2 0  
3 2 3 2 | 0 0 0 0 0 0 0 0 0 | 2 2 0  
3 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

**Chorus**

17

T A B

1 1 3 2 3 | 0 0 2 3 4 2 4 | 1 1 3 2 3  
2 0 2 | 3 2 | 2 0 2  
3 0 2 4 3 | 3 2 0 2 | 3 0 5 7 5 3  
3 2 | 3 2 | 3 7

20

T A B

3 0 0 2 4 3 2 | 1 1 3 2 3 | 3 3 5 7 5 3  
3 2 | 3 2 | 3 7

**Bridge**

23

(3)

T A B

1 1 1 1 1 1 1 1 1 1 | 3 3 3 0 2 2 2 0 | 2 0 2 2 3 2 3  
0 0 0 0 0 0 0 0 0 0 | 4 4 4 0 2 2 2 0 | 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 | 4 4 4 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 | 2 2 2 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3

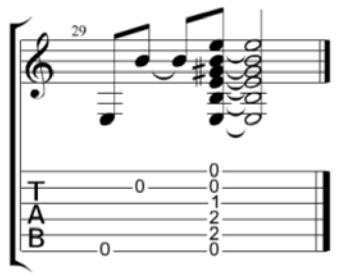
26

1-3

4x

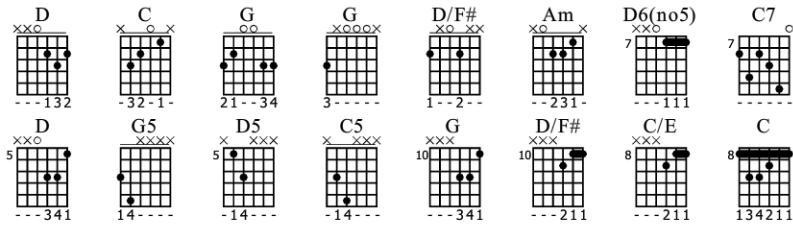
T A B

0 3 2 0 | 3 2 | 0 0 0 0 0 0 |  
0 0 2 0 2 | 0 0 2 0 | 1 1 1 1 1 1 |  
3 0 0 0 0 0 | 3 0 0 0 0 0 | 2 2 2 2 2 2 |  
0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 |



## Knockin on Heaven's Door

Guns n' Roses



### Standard tuning

64

Intro

**S-Gt**

D                    C

*mf*

T 3 0 3 0 3 0 2 3 2 0 3 2 3 | 0 1 0 2 0 2 0 1 0 2 0 .  
A 0 3 0 3 0 2 3 2 3 | 2 0 1 0 2 0 2 0 1 0 2 0 .  
B 3 | 3 2 3 | 0 2 0 2 0 1 0 2 0 0 2 0 .

The image shows a guitar tablature for the first 12 measures of a solo. The top part is a musical staff with a treble clef, showing notes and rests. The bottom part is a six-string guitar neck with fret numbers and a 'T A B' label. Measure 1: G major chord (B3, D3, F#3). Measure 2: G major chord (B3, D3, F#3). Measure 3: D major chord (B2, D2, F#2). Measure 4: D major chord (B2, D2, F#2). Measure 5: C major chord (A2, C2, E2). Measure 6: C major chord (A2, C2, E2). Measures 7-12: Continuation of the solo, featuring various chords and techniques like hammer-ons and pull-offs.

**Verse**

G D/F# Am G D/F#

T	0	0	0	2	2	0	0	2	(2)	2	0	1	2	2	2	2	1	2	2	0	0	0	2	2	0	0	0
A	0			0			0		2			2		2		2		2		2		0		0		0	
B	3			2			0														3		2				

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with four measures. The first measure is in C major, featuring eighth-note chords. The second measure is in G major, starting with a single note followed by an eighth-note chord. The third measure is in D/F# (D major with an F#) and the fourth measure is in A minor (Am). The bottom staff is a six-string tablature where each horizontal line represents a string. The tablature corresponds to the chords above it, showing fingerings and picking patterns. The strings are labeled from top to bottom as E, B, G, D, A, and E.

**C**

D6(no5)

C7

T 0 3-1 1-1-1-1-1-1-1-1-1-1  
A 0-0-0-0-0-0-0-0-0-0  
B 2-2-2-2-2-2-2-2-2-2

T 3 X-3-3-3-3-3-X-3-3-3  
A X X X X X X X X X X  
B X X X X X X X X X X

7 10 7  
0 7 10 10 10-8-11  
0 7 10 10 10-8-11  
0 0 8 8 8 8 8 8 8 8

(11) 10 8 11  
9 9 8 8 8 8 8 8 8 8

11 11 11-11  
9 9 8 8 8 8 8 8 8 8

G                    D6(no5)

**Solo**

G                    D/F#                    C                    G                    D/F#

C                    G                    D

G                    D

C                    Verse                    Chorus

**Bridge**

G5      D5      C5

*mf*

G5

G5    G    D/F#    C/E    G5

G5    G    D/F#    C/E    C

**Chorus**

# La Bamba

## Ritchie Valens

Standard tuning

$\text{♩} = 152$

**Intro**

S-Gt

**A Verse**

T A B

1 1 1 1 1 0 | 1 1 0 | 1 1 1 1 0 | 1 1 1 2 3 |

3 2 3 X | 3 3 | 3 2 3 X |

T A B

0 3 0 0 3 | 0 1 2 3 0 | 1 0 0 1 1 | 0 1 1 2 3 |

3 3 | 3 X | 3 3 | 3 X |

T A B

0 3 0 0 3 | 0 1 2 3 0 | 1 0 0 1 1 | 0 1 1 2 3 |

3 3 | 3 X | 3 3 | 3 X |

**13**

T A B

0 3 0 0 3 0 | 1 2 3 1 0 | 1 0 0 1 1 1 | 0 1 1 1 1 3 |

3 3 | 3 X | 3 3 | 3 X |

**B** Verse

Musical score for guitar and vocal part B. The vocal part consists of eighth-note chords and eighth-note pairs. The guitar part has three strings with tablature below:

T	0—3	1—0	0—1	1—1—1—1—1	0—1—1—0
A	0—0	0—0	3—2—3	2—0	3—2—3—2—0
B	3—3				3—3—X

Continuation of the musical score for guitar and vocal part B. The vocal part continues with eighth-note chords and eighth-note pairs. The guitar part has three strings with tablature below:

T	1—1—1—1—1	0—1—1—1—1—2—3	0—3—1—3	0—0—1—2—0
A	0—0—0—0	3—2—3—2—3	0—0—0—0	3—2—3—2—0
B	3—3		3—3	

## Chorus

Chorus section of the musical score. The vocal part consists of eighth-note chords and eighth-note pairs. The guitar part has three strings with tablature below:

T	0—0—0—0	1—2—3—0	0—0—3—3—2—0	0—1—2—3
A	3—3	X	3—3	3—2—3—X

Continuation of the chorus section. The vocal part consists of eighth-note chords and eighth-note pairs. The guitar part has three strings with tablature below:

T	3	0—3—3—2—0	1—2—3—3—0—2	1—2—2—3—0
A	0—3	X	3—3	3—2—3—X

**C** Verse

Verse section C of the musical score. The vocal part consists of eighth-note chords and eighth-note pairs. The guitar part has three strings with tablature below:

T	1—1—1—1—1—0	1—2—1—0	1—1—1—1—1—0
A	3—3	X	3—3

Sheet music for guitar, Treble Clef, 36 measures. The tablature below shows the fingerings for the notes.

Measure 36:

T	1	1	1	2	3
A	2	3		X	
B	3				

Measure 37:

T	0	3	0	0	3
A	0	0	0	3	2
B	3	3	3	X	

**Solo**

The sheet music shows a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The measure number is 39. The solo consists of a series of eighth-note patterns. The tablature below shows the strings (T, A, B) and the fret positions corresponding to the notes in the music. The tablature includes vertical bar lines and horizontal dashed lines between groups of notes.

43

47

T 2-0 3-0 | 2-3-0 3-0 | 2- | 3-2-0 | 1-0 3- | (3)-3 | 2-0-3-3-2-0 | 3-2-3-0-2-3 | 0-1-3- |

A 3- | 3- | 2- | 1- | 3- | (3)-3 | 2- | 3- | 2- | 3- | 0-2-3- |

B 3- | 3- | 2- | 1- | 3- | (3)-3 | 2- | 3- | 2- | 3- | 0-2-3- |

55

T 5-0-0-6-0-0-8-0-0-10-0-0 | 8-7 10-8 0 | 1-0 3-1-0-2-0 | 1-0 2-0-3-2-0 |

A | | | |

B | | | |

**A Verse**

59

T (0) 0-2-0-3-2-0 | 0-2-0-3-2-0 | 1-1-1-1-1-0 |

A | | | | |

B 3 | | | | |

**Chorus**

63

T | | | | |

A | | | | |

B | | | | |

Lady Madonna

Bass

Handwritten musical score for a string instrument, likely violin or cello. The score consists of six staves of music with various notes, rests, and fingerings indicated by numbers (0, 2, 3, 4) above the notes. The music includes slurs, grace notes, and dynamic markings like 'f' (forte). The final staff shows a repeat sign with endings labeled A and B.

6

ending

Handwritten musical notation on two staves. The top staff consists of four measures. The first measure has a bass clef, a key signature of one sharp, and a common time signature. The second measure has a treble clef, a key signature of one sharp, and a common time signature. The third measure has a bass clef, a key signature of one sharp, and a common time signature. The fourth measure has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff consists of three measures. The first measure has a bass clef, a key signature of one sharp, and a common time signature. The second measure has a treble clef, a key signature of one sharp, and a common time signature. The third measure has a bass clef, a key signature of one sharp, and a common time signature.

# Last Friday Night (TGIF)

Katy Perry

### Standard tuning

$\omega = 126$

**S-Gt**

**Intro**

*mf*  
Capo. fret 4

**Verse**

**1**

**2**

**12**

T A B T A B T A B T A B

15

T A B

5 5 7 5 2 3 3 3 5-0 2 0 3 3  
0 0 2 X 2 4 2 4 0

**Chorus**

18

T A B

2-2-2-0-0-3 3-0-0-0-0-3 3-3-3-3-3-3  
0-0-0-0-0-3 0-0-0-0-0-3 0-0-0-0-0-3  
3-X-3-X 0-X-0-X 2-X-2-X 0-X-X  
3-X-3-X 0-X-0-X 2-X-2-X 0-X-X

22

T A B

(3)-0-0-0-3-3 5-0-0-0-7-2-(2) 3-3-3-3-3-3  
0-0-0-0-0-0 0-0-0-0-0-0 2-X-2-X 2-X-X  
3-X-3-X 0-X-0-X 2-X-2-X 0-X-X  
3-X-3-X 0-X-0-X 2-X-2-X 0-X-X

2

Verse Chorus

26

T A B

2 2 2-3-0 |||

# The Lazy Song

Bruno Mars

### Standard tuning

J = 88

17

21

24

**Bridge**

27

30



Musical score and tablature for guitar part 1, measures 36-38. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows three staves labeled T, A, and B. The first staff has a 0-0-0-0-2-0-0 pattern. The second staff has a (0)-0-2-0-2-0-0 pattern. The third staff has a 0-0-0-0-2-0-2-0 pattern.

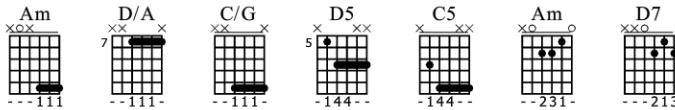
Musical score and tablature for guitar part 1, measures 39-41. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows three staves labeled T, A, and B. The first staff has a 2-0-0-2-0-0-2-0 pattern. The second staff has a 0-3-3-0-0-3-0 pattern. The third staff has a 3-2-0-3-0-2-2-0 pattern.

Musical score and tablature for guitar part 1, measures 42-44. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows three staves labeled T, A, and B. The first staff has a 0-0-0-0-2-0-2-0 pattern. The second staff has a 0-0-2-0-2-0-2-0 pattern. The third staff has a 0-3-0-0-2-0-3-0 pattern.

Musical score and tablature for guitar part 1, measures 45-47. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows three staves labeled T, A, and B. The first staff has a 1-0-0-1-0-2-0 pattern. The second staff has a 0-3-0-0-2-0-3-0 pattern. The third staff has a 1-0-0-1-0-2-0 pattern.

# Le Freak

Chic



## Standard tuning

J = 124

## Chorus

A musical score for a guitar (S-Gt) in 4/4 time. The staff shows a sequence of chords and notes. The first section starts with a rest followed by a power chord. The second section begins with a power chord, followed by a sixteenth-note pattern, a power chord, and a eighth-note pattern. The third section consists of a power chord, a sixteenth-note pattern, and a power chord. The labels 'Am', 'D/A', and 'C/G' are placed above the corresponding chords.

mf

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of A major (no sharps or flats), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a bass note followed by a guitar chord (Am) consisting of notes B, D, F#, G, and A. The bass then plays a note, followed by a guitar chord (D/A) consisting of notes A, C#, E, G, and A. Measure 2 begins with a bass note, followed by a guitar chord (D/A). The bass then plays a note, followed by a guitar chord (Am).

## A Verse

D5 C5

A musical score for the first verse of "The Star-Spangled Banner". The score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano, starting with a bass clef and a key signature of one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords.

Guitar tablature for the first measure of the solo. The tab shows a B string open, an A string with a dot at the 1st fret, and a D string with a dot at the 2nd fret. The E, G, and B strings are muted.

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 4, each consisting of four quarter notes. The bottom staff is for the guitar, indicated by a bass clef. It shows the guitar strings with note heads and stems. Measures 1-3 show a repeating pattern of notes: 5-3-5, 5-3-5, 7-5-5-2-5, 5-X-3-3-X, and X-0-3. Measure 4 begins with a 0, followed by a 7, an X, 5-7, 8, 0, X, 3-5, 5, X, 3, and ends with a dot. The guitar staff also includes vertical bar lines corresponding to the piano measures.

**Chorus**      **B Verse**      **Chorus 4x**

*mf*

**Outro**

Am

*mf*

D7

4x

4x

# Lean On Me

Bill Withers

Standard tuning

$\text{♩} = 72$

S-Gt

1

*mf*

T A B 3 3 0-2-3 (3) 3-2-0 3 (3) 3 0-2 2-0

5

T A B 3 3 0-2-3 (3) 3-2-0 3 (3) 3 0-2 2-0 (2)-3 0 3-1

9

T A B (1) 0-0 3-1 (1) 1-0 2-0 (0) 1-3 0 0-1 3-2

13

T A B 1 0 3-3-1 (1) 1-1 2-0 (0) 3-1-1-0 (0) 3-1 0 3-2 3

17

T A B 0-3-1 1-1-1-2-1-0 2-0-2 1-0 3-1 0-0 3-1-1-0

**Outro**

Musical score for guitar, staff notation and tablature:

Staff notation (G clef, 21st measure):  
Notes: C, E, G, B, D, F# (downstroke), C, E, G, B, D, F# (downstroke), C, E, G, B, D, F# (downstroke), C, E, G, B, D, F# (downstroke).

Tablature (String T, A, B):  
T: (0) - 3 - 1 - 3 - 1 - 0 | . - 3 - 2 - 1 - 3 - 2 - 1 - . |  
A: . - 3 - 2 - 3 - 2 - 3 - 2 - . | . - 3 - 2 - 3 - 2 - 3 - 2 - . |  
B: . - 3 - 2 - 3 - 2 - 3 - 2 - . | . - 3 - 2 - 3 - 2 - 3 - 2 - . |

# Let It Be

The Beatles

Standard tuning

$\text{♩} = 73$

**Intro**

S-Gt

*mf*

T 1 1 0 0 | 1 1 1 3 | 1 1 0 0 | 1 1 0 0  
A 2 2 0 0 | 2 2 2 3 | 2 2 0 0 | 3 2 0 0  
B 3 3 3 3 | 0 0 3 3 | 3 3 3 3 | 3 3 3 3

**Verse**

T 0-0-2 0-0-1-3 | 0-0-0 3-3-1-1 | 0-0-1-0-0 0-0-3 | 3-1 1-0-0  
A 2 2 0 0 | 2 2 3 2 | 2 2 0 0 | 3 2 0 2  
B 3 3 3 3 | 0 0 | 3 3 3 3 | 3 3 3 3

T 0-0-2 1-0-3 | 0-0-0 3-3-1-1 | 0-0-1-0-0 0-0-3 | 3-1 0-3-1  
A 2 2 0 0 | 2 2 3 2 | 2 2 0 0 | 3 2 0 2  
B 3 3 3 3 | 0 0 | 3 3 3 3 | 3 3 3 2

**Chorus**

T 0-3-5 3-3-3-0 | 3-1 0-1 | 0-0-1-0-0 0-3 | 1-0  
A 2 0 2 0 | 2 2 0 0 | 3 2 3 2 | 3 2 0 0  
B 3 3 3 3 | 3 3 | 3 3 3 3 | 3 3 3 3

**Bridge**

17

T 5-3-1-0  
A 5-1-3-1-3-1  
B 3-2-0-3-1-0

T 0-2-0  
A 0-3-2  
B 3-3-0-0-0-2

T 5-3-1-0  
A 6-5-3-1-3-1  
B 3-3-0-3-2

T 0-1-1  
A 0-2-0-5-5  
B 3-1-3-7-5

**Solo**

21

T 0-2-0  
A 0-2-0  
B 3-3-0-0-0-2

T 1-0-0-3-5-3  
A 2-0-5-3  
B 3-3-X-3-X-3

T 3-1-2-0  
A 2-0-3-0  
B 1-X-3-X-3

25

T 0-3-1-3  
A 2-0-3-2-0-2  
B 3-3-0-3

T 3-5-3  
A 5-5-3-1  
B 0-X-1-X

T 8-10-8-0  
A 9-9-0  
B 8-10-X

T 12-10-5-3  
A 0-X  
B X-X

T 5-5-3-1-1-0  
A 3-2-0  
B 3-3-2-3-2

**Chorus Bridge**

29

T |  
A |  
B |

# Lighters

## Bad Meets Evil

Steel Guitar  
Standard tuning

$\text{♩} = 92$

**Chorus**

S-Gt

*mf*  
Capo. fret 5

T A B

Drums

T A B

(0)

9

T A B

Verse

**S-Gt**

**T-A-B**

**Drums**

**S-Gt**

**T-A-B**

**verses**

**Kick (wrist)**

**mf**

**13**

**17**

**21**

**25**

**Chorus**

S-Gt

T A B

0 - 0 - 0 - 2 0 - 3 | 3 0 - 0 - 2 0 0 3 2 - (2) - 3 3 - 0 0

3 3 - 3 2 0 - 2 0 0 2 0 - 2 0 2 2 0 - 0 - 0

Drums

S-Gt

T A B

(0) 0 - 0 - 0 - 2 0 - 3 | (3) 0 - 0 - 0 - 2 0 0 3 2 - (2) - 3 3 - 0 0

2 3 - 3 3 - 3 2 0 - 2 0 0 2 0 - 2 0 2 2 0 - 0 - 0

Drums

S-Gt

T A B

(0) 1 - 1 - 1 - 1 - 1 - 1 | (1) - 0 0 - 0 2 - (2) - 0 0 1 - 1 - 1 - 1 | (1) - 0 0 - 0 2 - 0

0 2 3 X 3 X 3 X 2 X 2 X 0 X 0 X

mf

**Verse**

S-Gt

T A B

(0) 0 1 0 1 - 0 | 1 0 3 0 - 3 - (3) 3 0 3 0 3

3 X 3 X X 3 3 X 3 3 X

mf

mf

S-Gt

45

S-Gt

T A B

(3) 3-0-3 0 (0) 3-3 0-2-3 (3) 0 0 (0) 1 0-2-3

0 0 0 2-2 2 0 2 2

2 X 0 X X 2-0 X X 3 X 3-3 X

Drums

49

S-Gt

T A B

3-3-0-3 2 (2) 0-2-3 (3)-2 3-0 2 0-2-0 3

0 0 0 0-0 2 0 2 0 3 0 2-0

3 X 3 X X X 2 X 0 X X 3 2-0

Drums

53

S-Gt

T A B

0-0-0-0-2 0-3 3 0-0-0-2 0 3 0-0-2 0 2 (2)-3 3 0 0

3 3-3 2 2 0 0-2 0 2 0 0-2 0 2 2 0

Drums

57

S-Gt

T A B

(0) 3 (3) 0-0-0-2 0 0 3 0-0-2 0 2 (2)-3 3 0 0

2 2 0 0-2 0 2 0 0-2 0 2 0 0-2 0 2 0

Drums



# Lips Of An Angel

Hinder

Standard tuning

$\text{♩} = 64$

**Intro**

S-Gt

*mf*  
Capo. fret 2

**Verse**

T A B

T A B

T A B

T A B

Vocal line (Treble Clef):

Guitar T (String 6): 3 3 3 3 1 3 3 3 3 0 1

Guitar A/B (String 5): 3 2 2 0 0 0 2 0 2 1

Guitar A/B (String 4): 1 3 3 1

**Chorus**

Vocal line (Treble Clef):

Guitar T (String 6): 3 1 1 3 3 3 1 3 3 3 0 1

Guitar A/B (String 5): 0 2 0 0 0 2 0 2 0 3 3 X

Guitar A/B (String 4): 3 0 0 X 3 X

1

*mf*

Vocal line (Treble Clef):

Guitar T (String 6): 6 6 4 3 1 3 3 1 6 6 4 3 1 1 3

Guitar A/B (String 5): 3 3 3 3 X 1 X 6 6 1 X X

Guitar A/B (String 4): 3 3 3 X 3 X

Vocal line (Treble Clef):

Guitar T (String 6): 3 1 1 1 1 1 0 3 1 3 0 1 0 3 1

Guitar A/B (String 5): 0 2 0 0 0 2 0 0 0 0 0 0 0 0

Guitar A/B (String 4): 0 3 3 X 3 X 3 3 3 3 X X

Vocal line (Treble Clef):

Guitar T (String 6): 3 3 3 3 0 3 1 2 2 1 1 1 0

Guitar A/B (String 5): 2 3 3 3 0 0 1 1 1 1 1 5

Guitar A/B (String 4): 3 3 3 X 3 X

Sheet music for electric guitar in G major (two sharps). The first measure shows a power chord (G) followed by a sixteenth-note pattern. The second measure shows another power chord (G) followed by a sixteenth-note pattern. Tablature below the staff shows the strings T, A, and B with fingerings: 7-5-5, 3-3-3, X-1-1-X, 3-3-3, 1-1-1, 0-2-3, 7-5-5, 3-3-3, X-1-1-X, 3-3-3.

Chorus    Verse

Sheet music for electric guitar in G major (two sharps). The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. Tablature below the staff shows the strings T, A, and B with fingerings: 3-0-2, 1-3-3-1, 1-3-3-1.

# Lithium

Nirvana

Tune down 1 step  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

♩ = 124

## Intro

S-Gt

T A B 0 - x - 0 - 4 - 6 - x - 0 | 4 - 6 - x - 0 - 5 - 7 - 7

T A B 5 - 5 - 5 - 7 - 7 - 5 - 0 | 4 - 4 - 4 - 7 - 7 - 5 - 0

## Verse

T A B 0 - x - 0 - 4 - 6 - 6 - x | 4 - 6 - x - 7 - 5 - x - 0

1-3

T A B 1 - 0 - 2 - 3 - 0 - | 2 - 1 - 0 - 2 - 4 - 1 -

4

T A B T A B T A B

(0)

(3)

Intro      Verse      Chorus

(2)

Bridge

*mf*

7x

T A B

T A B

T A B

# Live And Let Die

## Wings

Custom  
⑤= G

$\text{♩} = 62$

6

T 3 5 5 3 3 0 2 5 3  
A 0 0 2 3 3 0 2 0 1 0 3 3 2 0  
B 5 2

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{♩} = 70$ . The staff begins at measure 9 and ends at measure 10. Measure 9 starts with a C major chord (E-B-C) followed by a G major chord (D-B-G). Measures 10-11 show a sequence of chords: A major (E-B-A), D major (B-F#-D), E major (C-G-E), and B major (G-D-B). The bottom part is a six-string guitar tablature. The strings are labeled T (top string, E), A (A), and B (B). The tab shows a repeating pattern of notes and rests across the strings. The first measure (T9) has notes on the 4th and 5th strings. The second measure (T10) has notes on the 6th and 7th strings. The third measure (T11) has notes on the 3rd and 5th strings.

*J=152*

13

T A B

3-5-6 3-5-6 5-3 3-5-6 3-5-6 5-3

17

T A B

0-0-0-0-0-0-0-0 0-0-0-0-5-3 0-0-0-0-0-0-0-0 0-0-0-0-5-3

21

T A B

11 7 9 5 7 11 7 9 5-5-5-6-6

25

T A B

6-8-8-8 5-5-5-6-6 8-8-8-10

$\text{♩} = 80$

29

Tablature (T, A, B strings):

T	5	5	5	8	5	6	6					
A	5	5	5	5	5	5	5	0	0	0	3	3
B	5	X	5	X	5	0	X	0	X	0	X	X

31

Tablature (T, A, B strings):

T	1	0	2	1	2	1	3	3	3	0	3	3
A	0	X	X	X	X	0	0	0	0	10	(8)	(10)
B	X	X	X	X	X	2	10	10	10	10	10	10

$\text{♩} = 152$

34

Tablature (T, A, B strings):

T	3	5	6	3	5	6	5	3	3	5	6	5	3
A	0	X	0	0	0	X	0	X	0	X	0	X	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X

$\text{♩} = 62$

Intro

38

Tablature (T, A, B strings):

T	0	0	0	3	0	2	0	3	0	1	2	3	3
A	0	0	0	4	5	5	5	5	0	2	1	0	4
B	0	4	5	5	0	0	0	0	0	1	0	0	4

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a tempo marking of  $J=70$ . The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for each note. The tablature is divided into measures by vertical bar lines.

Sheet music and tablature for guitar. The sheet music is in 4/4 time, F# major (one sharp), and the tempo is J=70. The tablature shows the fingerings and string connections for each note.

47

*J = 152*

50

T A B

3	5	6	3	5	6	5	3	3	5	6	3	5	6
.	.	.	.	.	.	X	0	X	0	X	0	0	X
0	0	X	0	0	0	X	X	0	X	0	0	X	X

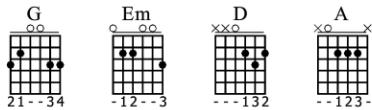
53

1 2

T 5 3  
A 0 X 0 0 X 0  
B 0 X 0 X 2

# Locked Out Of Heaven

## Bruno Mars



### Standard tuning

• = 144

Intro

S-Gt

mf

Capo, fret 3

The image shows a complex musical score for guitar and piano. The top staff is a guitar tablature (T-A-B) with three horizontal lines representing the strings. Fingerings are indicated above the strings: 2, 0, 4; 2; X; 2, 0; X; 2, 0. The middle staff is a piano treble clef staff with five horizontal lines. Black diamonds indicate notes. The bottom staff is another guitar tablature (T-A-B) with three horizontal lines. Fingerings are indicated above the strings: (0), <7>, <7>, <7>, <7>; <7>, <7>, <7>; 2, 0, 4; X, 2; X, 0.

Verse

Musical score and tablature for the first section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tablature below it. The tablature uses standard notation with 'T' (Treble), 'A' (A), and 'B' (B) strings.

**TABLATURE:**

```

T 2-2-3 2 (2) 3-3 0 2 (2)-0-0 <7><7> <7><7> 2 4
A X 0-X-3 X 2-X-0 (0)-X X X 2-X-2
B X 0-X-3 X 2-X-0 (0)-X X X 2-X-2

```

Musical score and tablature for the second section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tablature below it. The tablature uses standard notation with 'T' (Treble), 'A' (A), and 'B' (B) strings.

**TABLATURE:**

```

T 2-2-3 2 (2) 3-3-3 2-0 0-2-0-2-0 2 0-2-0 0-2-3
A X 0-X-3 X X-0 0-X-0-X 0-X 0-X-4 4
B X 0-X-3 X X-0 0-X-0-X 0-X 0-X-2

```

Musical score and tablature for the third section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tablature below it. The tablature uses standard notation with 'T' (Treble), 'A' (A), and 'B' (B) strings.

**TABLATURE:**

```

T 2 3 2 3 (3)-2-0-0-2-3 2 3 2 3 2 0-3-3-3
A X-2-0-X-3 X-X-0 (0)-X-0-X 0-X-X-X
B X 0-X-3 X-X-0 (0)-X-0-X 0-X-X-X

```

Musical score and tablature for the fourth section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tablature below it. The tablature uses standard notation with 'T' (Treble), 'A' (A), and 'B' (B) strings.

**TABLATURE:**

```

T 3 3-3 3-3 (3)-0-3 2 (2) 2 3 (3)-3 0-3-0
A X-X-X-X-X-X X-X-X-X-X-X 2-X-2-X-2-X-2-X-X
B X-X-X-X-X-X X-X-X-X-X-X 2-X-2-X-2-X-2-X-X

```

**Chorus**  
G

Em

Musical score and tablature for the Chorus section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tablature below it. The tablature uses standard notation with 'T' (Treble), 'A' (A), and 'B' (B) strings.

**TABLATURE:**

```

T 3 2 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0
A 0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0
B 3-X-3-3-X-3 3-3-X-3-3-X-3 3-X 0-X-0-0-X-0 0-0-X-0 0-X

```

# The Logical Song

Supertramp

Standard tuning

$\text{♩} = 116$

S-Gt

Intro      Verse

Capo. fret 3      4x

T A B      T A B      T A B      T A B

4      1

2      2

10

## Chorus

14

T A B

2-2-2-2 1-3 | 1-0 3-1-3 0 | 1-1 1-0 | 1-0

0-0-0-0-X | 0-0-X-2-X | 3-X-3-X | 2-2-2-2-X

X-X-X-X-X-X | 3-X-3-X-X | X-X-X-X | 3-X-3-X-X

18

T A B

3-1-3 0 | 1-1 1-0 | 3-1-3-3 | 0-0-0-0

X-X-3-X | 3-X-3-X-X | X-X-3-X | 1-X-0-0-X

1 2

22

T A B

0-0 1-3 0 | 0-0 0-0-0-0 | 0-X-0-X-0

3-1-X | 3-1-X-X | 1-X-0-X-0 | 0-X-0-X

25

T A B

0-0 3-5-5 | 0-0-0-0-X-0 | 0-0-X-1-X | 6-8-8-X

3-X-1-X | 1-X-0-X-0 | 3-X-1-X | 6-X-5-X

Outro

28

T A B

0-0 0-0 | 0-0 | 6-6-6-6 | 6-6-6-5

X-0-X-0 | 3-X-1-X | 0-3-5-X-X-3 | 5-X-3-4-X

6-X-5-X | 5-X-5-X | 5-X-5-X | 6-X-5-X

1

32

TABLATURE:

A	6	6	6	6		6	6	6	6	.	6	6	2	2	1	(1)-1	(2)-2	1	1
B	5	5	5	5	X	7	6	5	5	X	7	7	2	2	3	(3)-3	3	3	3
	0	3	5	X	X		X	X	X	X		X	3	X	1	(1)	1	1	1

36

**8**

TABLATURE:

T	1																		
A	2																		
B	3																		
	1																		

# Lonely Boy

## The Black Keys

Standard tuning

$\text{♩} = 85$

**Intro**

S-Gt

**Solo**

T A B

**5**

T A B

**7**

T A B

**1-3**

**4**

**1/4**

**1/3**

**Verse**

Musical score for the first part of the verse. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. The measure starts at measure 10. The notes on the treble clef staff are mostly eighth notes, with some sixteenth-note pairs. The guitar tab shows various fingerings: 0, 3, 0; 3, 0, -2; 0, 3, 0; 0, 2, 0, 2.

Musical score for the second part of the verse. The top staff continues with a treble clef and one sharp. The bottom staff is a guitar tab with strings T, A, and B. The measure starts at measure 14. The notes on the treble clef staff are eighth notes. The guitar tab shows fingerings: 0, 3, 0; 3, 0, -2; 0, 0, 2; (2), 0, 3.

Musical score for the third part of the verse. The top staff continues with a treble clef and one sharp. The bottom staff is a guitar tab with strings T, A, and B. The measure starts at measure 18. The notes on the treble clef staff are eighth notes. The guitar tab shows fingerings: 0, 3, 0, 0; 0, 2, 0, 2.

Musical score for the end of the verse. The top staff continues with a treble clef and one sharp. The bottom staff is a guitar tab with strings T, A, and B. The measure starts at measure 22. The notes on the treble clef staff are eighth notes. The guitar tab shows fingerings: 0, 2, 0, 0; 2, 2, 0, 2; 3, 5, 2; 5, 2.

**Chorus**

Musical score for the chorus. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. The measure starts at measure 26. The notes on the treble clef staff are eighth notes. The guitar tab shows fingerings: 0, 3, 0; 0, 0, 2, 0; 0, 2, 0, 0; 0, 2, 0, 2.

30

T 0 0 3 0 | 0 0 0 0 0 3 | 0 0 0 0  
A 2 2 2 2 | 0 0 3 0 | 0 2 0 0  
B 0 0 0 0 | -3 -3 | 0 0 2

34

T 0 2 0 2 | 0 2 2 | 3 0 3 0 0 | (0)  
A 2 2 0 2 | 0 0 0 | 0 0 2 0 2 |  
B 0 0 2 | 0 0 3 3 | 0 0 2 0

38

T 0 0 3 0 | 0 0 0 2 0 2 | 2 0 0 2 |  
A 2 2 2 2 | 0 0 3 0 | 0 2 0 2 | 0 2 0 2 |  
B 0 0 0 0 | -3 -3 | 0 0 2 0 | 0 0 2 0

# Lonely Boy

## The Black Keys

Standard tuning

$\text{♩} = 98$

### Intro

S-Gt

*mf*

$\frac{1}{8}$        $\frac{1}{4}$

$\frac{1}{8}$        $\frac{1}{4}$

### Solo

$0 - 0 - 0 - 3 - 2 - 0 - 2$        $2 - 2 - 2 - 0 - 2 - 0 - 2$

### Verse

$0 - 0 - 0 - 0 - 0 - 0 - 0 - 4 - 3$

$\frac{1}{4}3x$

$5 - 7 - 5 - 7 - 4 - 2 - 2 - 4 - 3 - 4 - 2 - 4 - 3 - 5 - 0 - 2 - 4 - 3 - 5 - 7 - 5 - 7 - 4 - 2 - 2$

Musical staff showing eighth-note patterns.

T	4	2	4	3	5	7	5	7	4-2	2	4	3	4	2	
A	5	3	5	0	2	0	7	0	7	0	3	5	3	0	2
B	3														

Musical staff showing eighth-note patterns.

T	4	2	4	2	4	2	5	2	2	5	2	5	2	X	
A	2	2	4	2	4	2	0	2	0	2	3				
B	0	0	0	0	0	0	2	0	2	0		X			

### Chorus

Musical staff showing eighth-note patterns.

T	0	0	3	0	0	0	4	4	2	4	0	0	1	0	
A	1	1	1	0	1	1	2	2	2	4	2	5	2	2	
B	2	2	2	2	2	2	3	X	3	0	X	2	0	X	

Musical staff showing eighth-note patterns.

T	4	4	2	4	3	4	2	4	4	2	0	0	0	0	2
A	X	3	0	X	0	0	0	X	0	0	2	2	2	2	X
B	3	X	0	X	0	3	X	3	0	X	0	0	0	X	

Musical staff showing eighth-note patterns.

T	0	0	3	0	0	0	4	4	2	4	4	2	5	2	
A	1	1	2	1	2	2	2	X	3	0	X	3	0	X	
B	2	X	0	X	0	2	X	3	0	X	0	5	X	2	

Verse                              Chorus

The musical score consists of two staves. The top staff is for the vocal part, starting with a C-clef and a common time signature. It features a single note on the first line followed by a double bar line. The second measure contains a single note on the third line. The third measure is a chord consisting of notes on the first, third, and fifth lines. The dynamic marking *mf* is placed below this chord. The bottom staff is for the guitar, showing a standard six-string tuning (E-A-D-G-B-E) with the letters T, A, and B positioned above the first, second, and third strings respectively. This staff also includes a double bar line, a vertical fretboard diagram with fingerings (0, 0, 1, 2, 2, 0), and a final measure ending with a thick vertical bar.

# Love story

## Taylor Swift

Standard tuning

$\text{♩} = 106$

S-Gt

Intro  
C9  
*f*

G  
Asus4  
Asus4  
F6

F6  
Verse  
C  
C  
F

12  
Am  
Am  
F

Chord Fingerings:

- Staff 1: 0-3-0-3-0-2-0 | 0-3-0-3-0-2-0 | 0-3-0-3-0-0-0
- Staff 2: 0-3-0-3-0-0 | 2-3-2-3-2-2 | 2-3-2-3-2-2 | 3-2-3-2-3-2 (1)
- Staff 3: 3-2-3-2-3-2 | 0-1-1-1-1 | 0-1-3-1-1 | 0-1-2-1-1
- Staff 4: 0-1-2-3-1-0-1 | (2)-2-0-2 | 1-1-1-0-0-0 | 0-0-(2)-3-1

**Prechorus**

F Am Am F G

T A B  
1 3 1 3 | (2) 0 2 0 2 | 0 2 0 2 | 1-0 0-0 | (0)-(2) 1 3 1 3 | 3 0 3 3 | 0 0

**Chorus**

F G Am F G

T A B  
0 1 1 1 1 1 | 0 1 3 1 1 1 | 0 1 1 1 1 1 | 3 1 0 3 0 2 | 0 0 1

**Bridge**

F G Am F G

T A B  
0 3 0 0 0 | 3 3 3 3 1 | 0 1-0 | 0 0 1 | 3 2 0 | 3 0

**Chorus**

C C G G

T A B  
1 1 1 0 | 1 3 3 1 0 | 1 3 0 3 | 1 3 3 1 0 | 1 3 0

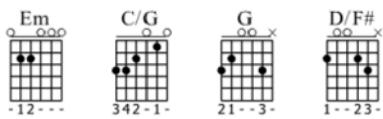
**Bridge**

Am Am F G

T A B  
1 3 1 3 | 1 3 1 3 | 1 1 3 2 | 0 3 0 0 | 0 3 0 3 1 | 0 0 0

# Love the Way You Lie

Eminem



Standard tuning

$\text{♩} = 120$

S-Gt

*mf*

0-0 7-0 7-0 3 | (3) 0-0 1-1-1 | (1)-0-0 0-1-0-0-2 |

T A B T A B T A B T A B

0 7 0 7-0 3 | 0 2 3-X-3-X | 0 0 3-X-3 |

4

0-0 7-0 7-0 0 | (3) 0-0 1-1-1 |

T A B T A B T A B T A B

2 2 7 0 7 0 3 | 0 2 3-X-3-X |

Em Em

(1)-0-0 0-1-0-0-2 | 2 2 1-0-0-0 | 0 0 0-0 0-0-0-0-0 |

T A B T A B T A B T A B

0 X 3 2-X-2-X | 2 2 2-2 2-2 2-2 2-2 2-2 | 0 0 0-0 0-0-0-0-0 |

C/G C/G C/G G G G G G G G D/F# D/F# D/F# D/F#

10

0-0 1-0-0 0 | 3-3 3-3 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-X-X-X-X-X-X |

T A B T A B T A B T A B T A B T A B T A B

1 0 0 0 0 | 3-3 3-3 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-X-X-X-X-X-X |



# Mad world

## Tears for Fears

= 103

Intro

Verse

### Prechorus

## Chorus

# Mahna Mahna

## The Muppets

## Standard tuning

J = 98

Intro

S-Gt

*mf*

Capo. fret 3

T	0	2	0	1	1	3	0	3	5	3	4	3	1	3	1	2	0
A				0	2												
B				3		0					1		3				

## Chorus

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B, with fingerings and a pick mark.

**A Solo**

TABULATURE FINGERINGS:

T	0-2-3	0-2-3	0-0	0	0-1	0	1-1	0	1
A	3		4						
B									3

TABULATURE FINGERINGS:

T	0-2	0	0	0-1	1-1	1-1	0	0-2	2-2	0
A										4-5
B										

**Chorus**

TABULATURE FINGERINGS:

T				2	1	0				
A										
B										

**B Solo**

TABULATURE FINGERINGS:

T		0-1	0	3	2	0		3	0	3
A										
B										

TABULATURE FINGERINGS:

T	0-1	0	3	2	0		1	0	0-0	
A										
B										

TABULATURE FINGERINGS:

T	3	1	4-5		1	4				
A										
B										

T  
A  
B

Kermit answers phone

**Chorus**

T  
A  
B

5x

*mf*

T  
A  
B

3 5 0 0 4 0 1 3 3 3

# Message In A Bottle

The Police

Dropped D  
⑥=D

♩ = 149

**Intro**

S-Gt

*mf*  
Capo. fret 4

**Verse**

**Chorus**

13

3x

3x

15

3x

**Verse**

3x

Chorus      Intro      Outro      1-3

mf

3x

4

27

3x

# MISS YOU

## As recorded by Kelly Valleau

(From the 2008 Album MUSICA PARA LA GUITARRA)

Transcribed by Kelly Valleau

Music by Kelly Valleau  
Arranged by Kelly Valleau

CAPO 2ND FRET

$\text{♩} = 80$

The sheet music consists of six staves. The top staff is musical notation (treble clef, 4/4 time) with various rests and eighth-note patterns. The second staff is a guitar tablature (Gtr I) with six strings (E-B-G-D-A-E) and a neck position indicator 'T'. The third staff is also a guitar tablature (Gtr I) with the same string layout and neck position 'T'. The fourth staff is musical notation (treble clef, 4/4 time) with eighth-note patterns. The fifth staff is a guitar tablature (Gtr II) with six strings (T-A-B) and a neck position indicator 'T'. The sixth staff is a guitar tablature (Gtr II) with the same string layout and neck position 'T'. The bottom staff is musical notation (treble clef, 4/4 time) with eighth-note patterns. Various performance instructions are included: 'FREE TIME' at the beginning of the first staff, 'H P' under the second staff, 'H P' under the fourth staff, 'sl.' under the fifth staff, 'P sl.' under the fifth staff, 'N.H.' under the sixth staff, 'H P' under the sixth staff, and a section ending with a double bar line and repeat dots at the end of the sixth staff.

14

T 3 0 0 2 0 0 | 3 0 5 0 0 1 2 | 3 5 0 0 5 1 3 0 0  
A 3 5 0 2 2 0 0 | 0 5 0 0 1 2 | 5 1 2  
B 0 0 0 1 | 2 | 4 0

17

T 7 0 5 0 3 2 0 0 | 3 0 5 0 0 2 0 | 1 3 2 1 2 0 1 0 1  
A 5 0 5 0 5 0 5 | 0 5 0 0 2 0 | 1 2 1 2 0 0 1 0 1  
B 0 0 0 1 | 2 | 1 1 0

20

T 0 12 0 10 0 8 0 | 7 0 6 0 7 0 0 0 4  
A 2 2 0 1 | 0 10 8 10 | 6 7 0 6 7 6 7  
B 0 3 2 0 | 0 | 8 0 4

23

T 5 0 3 0 0 0 | 0 0 3 0 0 3 0 3 4 | 1 2 1 2 2 2 2  
A 5 0 5 0 2 0 2 | 2 4 3 4 3 4 | 0 2 2 1 2 2 2  
B 0 1 0 | 0 | 4 0 3

*To Coda*

26

T 3 0 0 1 0 1 | 0 3 0 3 0 1 0 | 2 2 3 2 0 3 2  
A 0 2 0 2 0 2 | 6 5 3 0 3 2 1 0 | 0 2 2 3 2 0 3 2  
B 2 1 0 | 0 | 0 0 3 2 0 3 2

29

T 0 1 0 0 0 1 0 | 0 1 0 1 0 3 1 3 | 0 1 0 0 0 1 0 1  
A 0 2 3 2 0 1 0 | 2 0 0 1 1 3 | 0 2 0 0 3 2 1 0  
B 3 3 0 1 3 4 2 | 8 | 8

32

T 6 5 7 8 0 7 0 0 10 9 8 9 7 0 | 8 0 7 0 0 0 0 0 3  
A 2 0 6 7 0 7 0 10 9 10 9 10 0 | 7 0 7 0 10 11 12  
B 3 3 0 1 3 4 2 | 8 | 8

35

T 1 4 2 0 3 2 0 3 2 0 | 0 2 3 3 0 0 1 1  
A 3 2 3 2 0 3 5 4 2 | 3 7 3 4 3 4 3 0  
B 3 3 0 1 3 4 2 | P 4 4 | 4

FREE TIME

38

T 6 0 5 | 6 0 5 0 4 | 6 0 5 0 4 0 4 0 0  
A 3 3 3 | 3 3 3 | 3 3 3 3 3  
B 0 0 | 0 | 0

41

T 6 0 5 0 3 0 | 3 5 3 5 0 | 3 4 3 3 2 3 2 1 2 3 0 2 0  
A 3 3 3 | 3 3 3 | 3 3 3 3 3  
B 0 0 | 0 | 0



*rit.*

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, showing a sequence of notes and rests. The bottom staff is a guitar tab staff with three horizontal lines representing the strings. The tab shows fingerings and string bends. A dynamic marking 'rit.' is placed above the musical staff.

**Musical Staff (Top):**

- Notes: A series of eighth notes followed by a sixteenth note with a sharp sign, a eighth note, and a quarter note.
- Rests: A short rest, a long rest, and another short rest.
- Dynamic: *rit.*

**Guitar Tab Staff (Bottom):**

String	T	A	B
1	2	0	0
2	0	10	10
3	9	10	10

# Mission Impossible - Theme

User Defined

(4)=C

(5)=G

(6)=D

♩ = 196

J=112

The sheet music consists of four staves. The top staff is a treble clef staff for 'N-Gt' (Normal Guitar). The second staff is a bass clef staff for 'T-A-B' (Tablature) showing the strings E, B, G, D, A, and E. The third staff is a treble clef staff for 'T-A-B' with note heads. The bottom staff is another 'T-A-B' staff. Measure 1 starts with a dynamic 'f'. Measures 2-3 show a transition. Measures 4-7 continue the melody. Measures 8-10 conclude the section.

N-Gt

T-A-B

T-A-B

T-A-B

1

f

2

3

4

5

6

7

8

9

10

13

T  
A  
B

11-8 0 0 0 8 10 0 11 0 0 0 8 9

15

T  
A  
B

11-8 0 10 0 0 8 10 8-10 0 0 0 3-4 3-0 7 0 0 0 0 3-5

18

T  
A  
B

3-0 6 0 0 0 3-4 3-0 5 0 0 0 3-5 0 0 0 0 3-4

21

T  
A  
B

5 5 5 5 5-7 5 5 5 5 6 X X X X X X

24

T  
A  
B

8 0 5 0 5 0 3 6 8 7 0 5 0 5 0

26

P.M. - - - - |

T  
A  
B

6 3-6-5 4-3  
0-5-0 0-5-0 0-5-0  
0-0-0 0-3-5

29

P.M. - - - - |

T  
A  
B

0-0-0 0-3-4  
0-0-x 0-0-3-5  
0-0-x 0-0-3-4

32

P.M. - - - - |

T  
A  
B

6-3-3 6-3 6  
0-0-x 0-0-3-5 0-0-x 0-0-3-5

35

P.M. - - - - |

T  
A  
B

3-5 3-0-7 3-0-6  
0-0-x 0-0-3-4 0-0-x 0-0-3-4

$J=196$

Sheet music for guitar and piano. The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of  $J=196$ . It shows eighth-note patterns in measures 38 and 39, followed by a measure in common time with quarter notes and rests. The bottom staff has a bass clef and shows sixteenth-note patterns in measures 38 and 39, followed by a measure in common time with eighth-note chords. The guitar part has two staves labeled T and A. Staff T shows a sixteenth-note pattern: 3-0-5. Staff A shows a sixteenth-note pattern: 0-3. Staff B shows a sixteenth-note pattern: 0-X-0-0-3-5. The guitar part continues with a sixteenth-note pattern: 0-0-X-0-0-8-9. The piano part then changes to common time and shows quarter-note chords: 7-7, 5-5, 3-5. The guitar part continues with a sixteenth-note pattern: 7-5-3-4-5.

38

T A B

3-0-5 0-3

0-X-0-0-3-5 0-0-X-0-0-8-9

7-7 5-5 3-5

41

T A B

7-5-3-4-5

# More Than a Feeling

## Boston

Dropped D  
⑥=D

♩ = 110

### Intro

S-Gt

*mf*

T 3 3 2 3 | 0 3 3 3 | 3 3 2 3 | 0 3 3 3 |  
A 2 0 0 | 3 2 5 | 2 0 | 3 2 5 |  
B 0 | 5 | 0 | 5 |

### Verse

T 2 2 2 0 | 2 0 4 0 | 2 2 2 0 | 1 3 0 0 |  
A 2 4 5 | 3 2 2 | 5 4 | 2 0 |  
B 5 | 5 | 5 | X 2 2 |

T 2 2 2 0 | 2 0 | 7 8 10 | 7 8 | 8 10 <12> |  
A 2 4 5 | 3 X 2 2 | 0 | 0 | 9 <12> |  
B 5 | 5 | 5 | X 10 |

T 0 3 3 0 | 5 8 5 0 | 7 8 7 | 5 7 8 7 | 10 12 10 |  
A 0 | 0 | 0 | 0 | 11 |  
B 2 | 5 | 0 | 0 | 0 |

### Chorus

16

T 3 3  
A 0 0  
B 5 5

9-X-X-9 7-7-0  
7-X-X-X-7 5-5-0

2-3 3-2 3  
0 0 0  
8 8 8 8 10  
9 7  
9 0  
7 X  
X X

20

T 7-8-7-5-3  
A 0 5 5  
B 5 X 3 X

8-8-8-8-10  
9 0  
7 X  
X X

2-3 3-2 3  
0 0 0  
8 8 8 8 10  
9 7  
9 0  
7 X  
X X

T 7-8-7  
A 0 10 8 10  
B 5 X 10 X

8 8  
6 2  
2 X 2  
X 0  
(0) X 0 0  
X X

0 2-3-2-2-2  
0 0 2  
(2) 2-2-2  
2 2  
2-0 3-3

24

T 7-8-7  
A 0 10 8 10  
B 5 X 10 X

8 8  
6 2  
2 X 2  
X 0  
(0) X 0 0  
X X

### Solo

28

T (3)  
A 2-X-2-0-0-X-0  
B 5-5-X-5-4-X-4

32

T 7-8-7-8-7  
A 0 0  
B 5-X-X

10-8-7-5-7-5  
0 0 X  
X 0 X

5-7-7-7-8-7-8-7  
0 0 X  
X 5 X

7-6-2-8  
0 0 X  
X 0 X

36

T 7 8 7 8 7 7 10 8 7 8 7 0 2 3 2 0 2 0 0 3 2 0 2 0 3 2  
A 0 0 9 7 7 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0  
B X 5 X 9 X 0 X X 2 X 2 X 0 X X

40

T 3 2 4 2 0 <5> 0 0 0 0 <7> <7>  
A 0  
B 5 X X 0 5 4 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

### Intro

43

T 3 2 3 0 0 3 0 3 3 3 2 3 0 0 3 0 3 3  
A 0 0 0 0 3 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0

### Verse

47

T 2 2 2 0 2 2 2 2 0 2 0 4 0 2 2 2 0 2 0 0 0  
A 4 5 5 3 2 2 5 4 0 2 2 5 5 5 3 2 2 0 4 4 4 4  
B 5

50

T 1 3 0  
A 0 2 0  
B 3 X 2 2 5

## Outro

53

T 7—8—10  
A 0—7—0  
B 10—X—10 | 0 3 3 2 0  
          <12> 2 2 2 2  
          0 0 X X

56

T 0 3—0 3—0 3 3  
A 3 X 2 X 0 2  
B 3 X 2 X 0 2 3 X 2 X

59

(10) T 7—8—8—0  
A 0—X—0—X—3—X—2—X  
B X—X—X—X—X—X—X—X

62

<12> T <12>  
<12> A <12>  
<5> B <5>  
10 7—8—5—5—7—0—0—8—7

## Chorus

65

T 5—7—5—7—5—10—7—10—12—10  
A 7—0—0—7—0—0—0—X—0—X  
B X—X—X—X—X—X—X—X—X—X

# Moves Like Jagger

## Maroon 5

Steel Guitar  
Dropped D  
⑥=D

♩ = 126

**Intro**

S-Gt

*mf*

Capo. fret 2

T A B

**kick/snare**

**Verse**

T A B

T A B

T A B

S-Gt

TAB

kick/snare

*mf*

(0)

**Chorus**

S-Gt

T A B

1	2	3	0
2	2	3	1
0	X	0	X

kick/snare

T A B

7	2	2	0
0	X	0	X
0	X	0	X

### Bridge

T A B

0	1	3	1
2	2	2	2
0	0	0	0

T A B

0	1	3	0
2	2	2	2
0	0	0	0

**S-Gt**

**kick/snare**

**T-A-B**

**mf**

**4x**

**mf**

**4x**

**mf**

**Chorus**

The musical score consists of four staves:

- S-Gt:** Treble clef staff showing eighth-note patterns.
- T:** Staff with vertical bar lines and a note at the second line.
- A:** Staff with vertical bar lines and notes at the second and third lines.
- B:** Staff with vertical bar lines and a note at the first line.
- kick/snare:** Bass clef staff showing a note at the fourth line.

Below the staves, there are two measures of music separated by a double bar line. The first measure contains the notes from the S-Gt, T, A, and B staves. The second measure contains the note from the kick/snare staff.

# Mr. Sandman

## The Chordettes

Gmaj7  - - 4 3 2 1	D7sus2  - - 2 1 -	G  1 - - -
F#  1 - - 2 1 1	B7  - 2 1 3 - 4	Eaug  - 2 1 - 2 -
A  3 1 - - - - 3 2 1 -	D6  - 4 3 1 - -	G  1 - - 2 1 1
Eb m6  5 - - - 2 - 1 4 3	D7sus2add13(no5)  5 - - - - - 1 1 4	Am/C  - 4 2 3 1 -
Cm6/Eb  5 - - - 2 1 1 - 1	G/D  7 - - - - - - 1	Cmaj7  7 - - - 2 - 4 3 1
G9(no5)  2 - - - 2 3 1 - -	Cmaj7  - 2 1 - -	C6(no5)  - 4 2 3 1 -
Aaug  3 2 1 - -	G6(no5)  3 1 2 - -	C  - 3 2 - 1 -
A b m6  2 - - - 2 - 1 3 3 -	Dm7/F  1 - - 3 2 -	Fm6  - - - 1 3 1 2
D9/F#  2 - - - 2 - 3 1 -	A9/E  6 - -	D6(no5)  7 - - - - - 1 1 1

Standard tuning

$\text{♩} = 120$

**[A] Intro**  
Gmaj7

S-Gt

*mf*

Capo. fret 2

A.H. A.H. A.H. A.H.      A.H. A.H. A.H. A.H.      A.H. A.H. A.H. A.H.      A.H.      A.H.      A.H.

T | . 4 3 2 0 3 4 2 1 0 3 2 | 2 3 0  
A | . 5 5 4 3 2 5 4 3 2 1 0 0 | . 2 3 0  
B |

A Verse  
G

B7

Eaug

10

The sheet music shows a treble clef, a key signature of one sharp (F#), and a time signature of common time. The tablature below shows the fingerings for the chords and notes. The first measure starts with an open A string, followed by a chord of A major (A, C#, E). The second measure starts with an open D string, followed by a chord of D major (D, F#, A). The third measure starts with an open G string, followed by a chord of G major (G, B, D). The fourth measure starts with an open C string, followed by a chord of C major (C, E, G). The fifth measure starts with an open F# string, followed by a chord of F# major (F#, A, C#). The sixth measure starts with an open B string, followed by a chord of B major (B, D#, F#). The seventh measure starts with an open E string, followed by a chord of E major (E, G#, B). The eighth measure starts with an open A string, followed by a chord of A major (A, C#, E). The ninth measure starts with an open D string, followed by a chord of D major (D, F#, A). The tenth measure starts with an open G string, followed by a chord of G major (G, B, D). The eleventh measure starts with an open C string, followed by a chord of C major (C, E, G). The twelfth measure starts with an open F# string, followed by a chord of F# major (F#, A, C#). The thirteenth measure starts with an open B string, followed by a chord of B major (B, D#, F#). The fourteenth measure starts with an open E string, followed by a chord of E major (E, G#, B). The fifteenth measure starts with an open A string, followed by a chord of A major (A, C#, E). The sixteenth measure starts with an open D string, followed by a chord of D major (D, F#, A). The seventeenth measure starts with an open G string, followed by a chord of G major (G, B, D). The eighteenth measure starts with an open C string, followed by a chord of C major (C, E, G). The nineteenth measure starts with an open F# string, followed by a chord of F# major (F#, A, C#). The twentieth measure starts with an open B string, followed by a chord of B major (B, D#, F#).

A

D6

Sheet music for guitar, measures 14-15. The key signature changes from A major (no sharps or flats) to E major (one sharp). The tablature shows the following notes and positions:

T	7	7	5	7	6	0	0	0	2	0	3	
A	6	7		0	7				4			
B	0					5				5	0	2

G

Eb m6

## D7sus2add13(no5)

Musical score for guitar tablature, measure 18. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 12/8. It features a series of eighth-note chords: B (two black dots), E (two black dots), A (one black dot), D (one black dot), G (one black dot), C# (two black dots), F# (two black dots), and B (two black dots). The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing the strings. The tab includes vertical tick marks above the strings to indicate finger placement. The tab values are: 5, 5, 3 (above the first string); 5, 3, 5, 3 (above the second string); 6, 6 (above the third string); and 7, 5, 5 (above the fourth string). The fifth string has a value of 3, and the sixth string is implied by the context.

B Verse  
G

B7

26

Eaug

T 3 3 2 | 3 0 2 | 1 0 1 | (1) 1 0 | 2 0 |

A 2 1 | 2 | 1 1 0 | 1 | 2 |

B 2 | 0 | 0 | 0 | 2 |

Am/C

Cm6/Eb

30

T 1 0 | 3 3 3 5 | 8 5 |

A 2 2 2 | 0 | 2 5 5 | 6 |

B 3 2 2 | 0 | 6 | 6 |

G/D

Cmaj7

G

34

A.H. A.H. A.H.

T 0 0 0 | 7 8 7 3 | 0 0 0 | 3 3 0 2 |

A 0 0 0 | 9 7 0 | 0 0 | 3 3 |

B 8 | 3 | 3 | 3 |

**B Intro**

G9(no5)

38

A.H. A.H.

T 0 0 | 2 0 2 3 | 0 3 2 1 | 0 |

A 3 2 | 8 | 0 3 | 3 0 2 |

Cmaj7

G9(no5)

42

A.H. A.H.

T 0 0 | 2 0 2 3 | 0 3 2 1 | 0 0 2 |

A 3 2 | 8 | 0 3 | 3 0 2 |

**C Verse**  
C6(no5)

46

B7

Eaug

Aaug

D6

G6(no5)

54

58

C

A♭ m6

G

**D Verse**  
C6(no5)

62

B7

Eaug

66

Augmented chord progression (Eaug) in 66 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates fingerings: 1-1-0, 1-1-0, 3-3-2-3, 3-4-3.

Dm7/F

70

Fm6

Chord progression from Dm7/F to Fm6 in 70 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates fingerings: 3-0-3-2, 0-1-2-1, 8-6-8-6, 7-6-1-3.

C

D9/F#

G

C

74

Chord progression (C, D9/F#, G, C) in 74 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates fingerings: 0-0-1-0, 0-1-0-0, 2-3-0, 0-1-0-0, 3-0-3-0, 3-0-2.

A.H. A.H. A.H.

**C** Intro  
Cmaj7

78

Intro for Cmaj7 in 78 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates fingerings: 2-0-0, 2-0-2-3, 0-3-2-0, 4-0.

A.H. A.H.

82

Melodic line over a Cmaj7 chord progression in 82 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates fingerings: 0-3-2-0, 4-2-3-0, 3-0-3-2-0.

To measure 34

**A Verse**    **B Verse**    **Outro**  
G/D

86

*mf*

T  
A  
B

A9/E      G9(no5)      A9/E

91

T  
A  
B

D6(no5)      G

95

T  
A  
B

# My heart will go on - TITANIC

Celine Dion

Standard tuning

$\text{♩} = 111$

S-Gt

*f*  
Capo. fret 4

1 | : 2-1-1-2 | 0-1-1-0 | 2-1-1-2 |

2 | 0-1-1-0 | 1-0-1-0 | 0-0-0-0 | 1-0 |

3 | 0-0-1-3-0 | 0-3-0-0 | 1-0-1-1-0-1-0 | 0-0-1-0-0-0-0 |

4 | 0-0-3-0-0-3-0 | 0-2-0-3-0-0 | 1-2-2-2-2-2-2 | 3-0-0-0-0-0-0 |

5 | 3-1-0 | 3-0-1-0 | 0-2-3-2-1-2 | 0-0-0-0-0-0 |

19

Musical score for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows two sets of horizontal lines labeled A and B, representing the 6th and 7th strings respectively. The tablature uses numbers from 0 to 3 to indicate fingerings.

String A	String B
2 3 3 2 3 0 2	0 2 2 2 0 0 0
1 3 1	0 1

22

Musical score for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows two sets of horizontal lines labeled A and B, representing the 6th and 7th strings respectively. The tablature uses numbers from 0 to 3 to indicate fingerings.

String A	String B
3 0 0 0 0 1 0	3 0 0 0 0 1 0
1 3 1 3	3 3

26

Musical score for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows two sets of horizontal lines labeled A and B, representing the 6th and 7th strings respectively. The tablature uses numbers from 0 to 3 to indicate fingerings.

String A	String B
0 0 1 0 0 0 0	0 2 1 2 2 3 2
3 3	1 3 1 3
	3 3

# My Immortal - fingerstyle

Evanescence

Standard tuning

$\text{♩} = 80$

Intro

N-Gt

Verse

Prechorus

## Chorus

Sheet music for Chorus section, measure 13. Treble clef, 13th measure. Chorus chords: G major, D major, A major, E major. Bass line: 3-2-2-2-2-2 | 0-2-2-3-5-3-3 | 3-2-2-3-3-3. TAB: T 3-2-2-2-2-2 | 0-2-2-0 | 3-2-2-3-3-3. B 0-2-2-4 | 0-2-0 | 2-3.

Break  
Bridge

Sheet music for Break Bridge section, measure 16. Treble clef, 16th measure. Chorus chords: G major, D major, A major, E major. Bass line: 5-5-3-2-2-3-2-0 | 2-3-2-0-3-2-0 | 2-0-3-2-0 | 2-3-1-3-0. TAB: T 5-5-3-2-2-3-2-0 | 2-3-2-0-3-2-0 | 2-0 | 2-3-1-3-0. B 0-0-4-2-4-4-0 | 0-2-0-4-0 | 0 | 3-2-3-2.

Sheet music for Chorus section, measure 20. Treble clef, 20th measure. Chorus chords: G major, D major, A major, E major. Bass line: 2-3-3-5 | 5-3-2-2-0 | 2-0-2-3-2-2 | 5-3-7-5. TAB: T 2-3-3-5 | 5-3-2-2-0 | 2-0-2-3-2-2 | 5-3-7-5. B 0-0-0 | 0-2-0-2 | 3-2-3-2 | 0-0-2.

## Chorus

Sheet music for Chorus section, measure 24. Treble clef, 24th measure. Chorus chords: G major, D major, A major, E major. Bass line: 2-2-3-5-7-5-3-3 | 3-2-2-3-3-3. TAB: T 2-2-3-5-7-5-3-3 | 3-2-2-3-3-3. B 2-0-2-0 | 3-2-3-2 | 0-2-0-2 | 0-0-0.

Sheet music for Break Bridge section, measure 28. Treble clef, 28th measure. Chorus chords: G major, D major, A major, E major. Bass line: 5-5-3-2-2-3-2-0-4-4-0 | 2-3-2-0-3-2-0 | 2-0-3-2-0 | 2-3-5-8. TAB: T 5-5-3-2-2-3-2-0-4-4-0 | 2-3-2-0-3-2-0 | 2-0-3-2-0 | 2-3-5-8. B 0-0-4-2-4-4-0 | 0-2-0-4-0 | 0 | 3.



# New Year's Day

U2

Standard tuning

$\text{♩} = 132$

S-Gt

*mf*  
Capo. fret 4

T  
A  
B

2-2 0 2-2 0  
0 3-3 2 3-3 2  
2-2 0 2 0 2  
2-2 0 2 X

## Intro

T  
A  
B

0 5 7 (7) 3 5 2 (2) 3 3 3 3  
0 0 2 0 0 0 2 2 4 4 4 4  
0-0-X-0 X-3-3-X-3 X-2-2-X-2 2-X-2 2-2-X-2 2-X-2

T  
A  
B

0 5 7 (7) 3 5 2 (2) 3 3 3 3  
0 0 2 0 0 0 2 2 4 4 4 4  
0-0-X-0 X-3-3-X-3 X-2-2-X-2 2-X-2 2-2-X-2 2-X-2

T  
A  
B

2 2-3-5 7-5-3 3 2 3-0 5  
0 0 0 0 0 0 0 0 0 0 0 0  
3-3-X-3 X-3-3-X-3 X-0-0-X-0-0-X-0-0-X-0

T 2  
A 3  
B 2 0 0 0 X 0 | 2 3 3 3 2 0 | 5 0 |  
0 0 X 0 0 0 0 X 0 | 0 0 X 0 0 0 0 X 0 |

T <7>  
A <7>  
B 0 X 0 0 X 0 3 3 2 3 3 2 | 2 2 0 2 2 3 | (3) 0 3 2 0 2 |  
2 2 0 2 2 3 | 2 2 0 2 2 3 | 2 2 0 2 2 3 |

**Verse**

T 3 3 3 3 0 0 |  
A 2 2 2 2 0 0 |  
B 0 2 2 2 3 3 |

T 3 0 0 3 0 2 0 0 | 3 0 0 2 0 2 0 0 |  
A 2 2 2 2 0 0 2 2 2 0 2 0 2 |  
B 0 2 0 3 3 2 0 2 2 0 2 0 2 |

T 3 0 3 0 2 0 0 | (3) 0 0 2 0 2 0 0 | 0 0 2 0 2 0 2 0 |  
A 2 2 2 2 0 0 2 2 2 0 2 0 2 |  
B 0 2 0 3 3 2 0 2 2 0 2 0 2 |

A musical score for a single melodic line. The music is in common time and consists of two measures. The first measure contains six eighth notes: the first three are grouped by vertical stems, and the last three are grouped by horizontal bar lines. The second measure contains five eighth notes: the first four are grouped by vertical stems, and the fifth is isolated. The notes are black on white staff lines.

A musical staff in treble clef begins with a quarter note. This is followed by a series of eighth and sixteenth notes, creating a rhythmic pattern. The notes are distributed across the first two measures of the staff.

## Chorus

The musical score for the Chorus section consists of two staves. The top staff features a treble clef and a common time signature. It contains a series of eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), A major (A, C-sharp, E), and D major (D, F-sharp, A). The bottom staff has a bass clef and also shows these same four chords. The lyrics "I'm gonna make it" are written below the notes.

Fretboard diagram for the first measure of the C major scale on a 12-string guitar. The diagram shows six strings (T, A, B) across six frets. The notes are: T (open), A (open), B (X), T (2), A (0), B (X). The 12th string is muted.

A musical score page showing measures 1 through 10. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and eighth-note pairs. Measures 11-12 show a continuation of these patterns.

Bass tablature for the first 16 measures of "The Star-Spangled Banner". The staff shows the bass line with note heads and stems. The notes are grouped by measure, with vertical bar lines separating them. The bass clef is at the beginning of the staff.

A musical staff in treble clef. It features a repeating pattern of eighth notes and sixteenth-note chords. The pattern starts with an eighth note followed by a sixteenth-note chord (two vertical stems with two dots), then another eighth note followed by a sixteenth-note chord, and so on. The notes are distributed across the four measures shown.

T	0	0	0	0	0	0	3	3	3	3	3	
A	0	0	0	0	0	0	4	4	4	4	4	
Z	2	2	2	0	0	0	4	4	4	4	4	
B	X	X	X	X	X	X	2	2	2	2	2	
	0	0	-X	0	0	-X	0	3	-3	-3	-3	

**Verse**

*mf*

T	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	2	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	2	0	0	0	0

TAB

0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	3	2	3	3 - 3 - 3 - 3 - 3	0	2	(2)	0
2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2	0	0	2 - 2 - 2 - 2 - 2	0		0	
2 - 2 - X - 2 - 2 - 2 - X - 2	X	X	X	0 - 0 - 0 - 0	X	3	X	3 - 3 - 3 - 3
0 - 0 - X - 0 - 0 - X - 0				X				

The sheet music consists of two staves. The top staff is for electric guitar and features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic marking *mf*. The bottom staff is a tablature for electric guitar, showing six strings with note heads and corresponding numbers indicating fingerings. The tablature is divided into sections labeled "Chorus" and "Solo". The "Chorus" section has a "T" above the first string and a "B" below the sixth string. The "Solo" section starts with a "0" above the first string and a "3" below the sixth string.

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing a melody primarily composed of eighth-note pairs and quarter notes. The bottom staff is a six-line tablature staff, where each horizontal line represents a string. The tablature shows the fingerings for the melody: (2) over the first string, 4-4 over the second string, 3-4 over the third string, 2-4 over the fourth string, 3-3 over the fifth string, 4-4 over the sixth string, 0 over the first string, 2-0 over the second string, 0-5-7 over the third string, (7) over the fourth string, 0 over the fifth string, and 3-0 over the sixth string.

The image shows a musical score for a six-string guitar. The top part is a treble clef staff with a key signature of one sharp. The bottom part shows the guitar neck with three strings labeled T (top), A (middle), and B (bottom). Fret markings are shown below each string. Fingerings are indicated above the strings: (2) over T at the first fret, 3 over A at the second fret, 2 over B at the third fret, 2 over T at the fourth fret, 3 over A at the fifth fret, 2 over B at the sixth fret, 3 over T at the seventh fret, 2 over A at the eighth fret, 0 over B at the ninth fret, 2 over T at the tenth fret, 0 over A at the eleventh fret, 3 over B at the twelfth fret, (5) over T at the thirteenth fret, 0 over A at the fourteenth fret, 0 over B at the fifteenth fret, 7 over T at the sixteenth fret, 5 over A at the sixteenth fret, and 3 over B at the sixteenth fret.

Musical score for the first two measures of a guitar part. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff is a six-string guitar neck with fret numbers 3, 0, 2, 0, 3-0, 0, 0, 5, 2, 3, 3, 2, 0, 2, 3, 2, 2, 3. The strings are labeled T, A, B from bottom to top.

Musical score for the third measure and a section labeled "Chorus". The top staff continues with a treble clef and one sharp. The bottom staff shows a six-string guitar neck with fret numbers 5, 0, 0, 0, 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The strings are labeled T, A, B from bottom to top. The word "Chorus" is written above the staff.

## No Woman No Cry

Bob Marley

Capo. 5 fret

Intro

Intro

1

TAB

T	0 - 2	0	0	1	3	1	3	1 · 0	0	2 · 0	0 · 2
A	4	0	0	0	2	2	0	2	0	4	0
B	5			2	3		3			5	
	0 - 2	3 - X - 2 - X	0	X	X	3 - X	X - 3	X - 3	X	0 - 2	

6

0 4 0  
0 4 - 2  
3 X 2 X  
0 X 3  
X - X - 2  
3 X 3  
X - 3 X  
3 0 - 2

Verse

16

0 — 0 0 0 0 — 1 0 2 | 0 3 3 3 0 0 | 3 3 0 0 0 0 | 0 0 4 0 0 0  
— 0 — X — 2 — | 0 — X — 2 — 3 — X — | 0 — X — X — 3 — 2 — X — | 0 — X — 2 — 3 — X —



Musical score for guitar tablature, measures 24-25. The top part shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom part shows the corresponding fingerings and string numbers.

24

X · X — X 0 — 0 | X · X — X 0 — 0 0 | X · X — X 0 · 0 2 — 0  
X 2 · 0 0 | 0 2 — 0 | 0 2 · 0 3 — X | X 3 — X | X 2 — X

Musical score for guitar tablature, measures 27-28. The top part shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom part shows the corresponding fingerings and string numbers.

27

X · X — X 0 — 0 — 2 | X · X — X 0 · 0 3 — 3 — 0 | X · X — X 0 — 0 — 2 — 0  
X 2 · 0 2 3 — X | X 3 — X | X 2 · 0 3 — X | X 3 — X | X 2 — X

Musical score for guitar tablature, measures 30-31. The top part shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom part shows the corresponding fingerings and string numbers.

30

0 1 3 0 — 2 | 0 0 4 — 2 | 0 0 1 — 0 1 0 | 0 2 0 — 2  
X 2 — X | 0 X — 3 — X | X 3 — X | X 5 — 0 2 — 0

Musical score for guitar tablature, measures 34-35. The top part shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom part shows the corresponding fingerings and string numbers.

34

0 0 0 2 0 | 0 2 0 | 0 1 0 1 0 | 0 2 0 | 0 2 0 | 0 2 0  
X 2 X | 0 X — 3 — X | X 3 — X | X 5 — 0 2 — 0 | 0 2 0

2.

A musical staff with six vertical lines representing guitar strings. The top three strings have small 'x' marks above them. The bottom three strings have wavy lines below them. The notes are eighth-note heads with stems pointing right. The first two measures show a repeating pattern of eighth-note pairs. The third measure shows a single eighth-note followed by a sixteenth-note head with a stem pointing up. The fourth measure shows a sixteenth-note head with a stem pointing down followed by a sixteenth-note head with a stem pointing up.

0 - 1 · 0 · 1 | 0 | 1 · 0 | 2 · 0 |

0 | 0 | 2 · 0 | 3 · 2 |

X - 3 | X - 2 | X - 3 | 3 · 3 |

↑   
Am

2 1 2 | 0 2 0 2 0 2 | 0 2 | 0 2 | 0 2 | 0 2 |

  
F

2 1 2 | 3 3 3 3 3 3 | 0 3 | 3 3 | 3 3 | 3 3 |

  
C

3 2 3 2 3 2 | 0 3 1 3 2 0 | 0 0 0 | 3 2 | 3 2 | 3 2 |

  
G

0 0 0 0 0 0 | 0 2 0 2 0 | 0 1 | 3 3 3 3 | 3 3 |

↑   
Am

2 1 2 | 0 2 0 2 0 2 | 0 2 | 2 1 2 2 | 1 |

  
F

1 3 1 3 1 3 | 0 3 0 3 0 3 | 0 0 3 | 1 |

**C**

3 0 3 2 3 3

**G**

1 0 1 0 3 5 0 3 1 3

**Am**

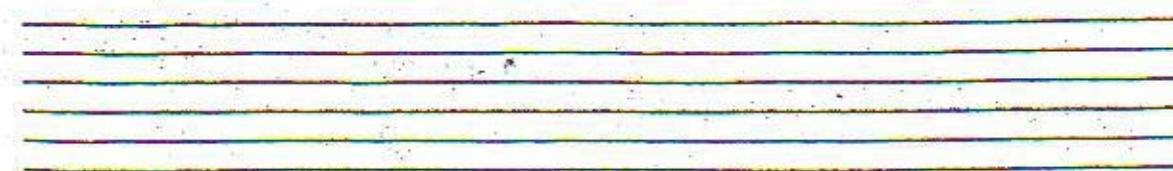
1 2 0 2

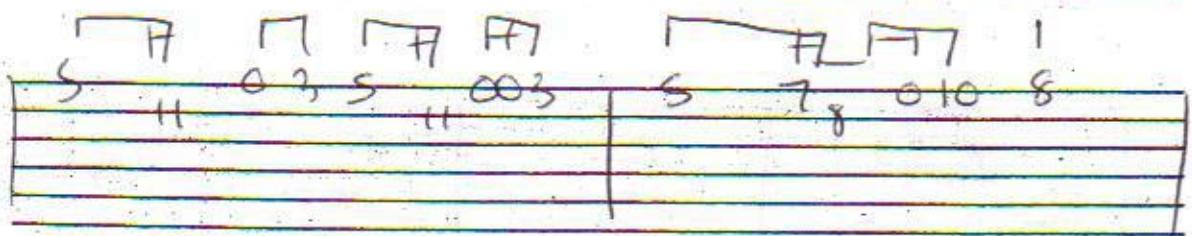
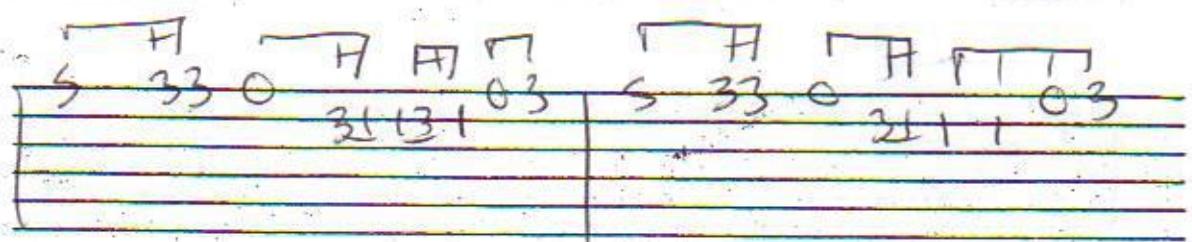
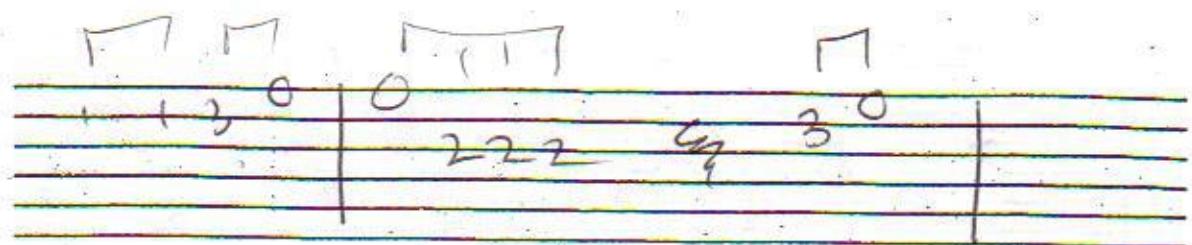
**V**

Am F C G

MF MF repeat %

Bass Snare





# Nothing Else Matters

Metallica

Dropped D  
⑥=D

♩. = 50

## Intro

S-Gt

mf

T A B

T A B

## Verse

T A B

T A B

Musical staff showing eighth-note patterns.

**TAB**

A	2-0	0-0	0	<12>	3-3	3-3	3-3	0-2
B	0	0	0	0	5-5	5-5	5-5	2-3

Musical staff showing eighth-note patterns.

**TAB**

A	3	2-2-3-3-0-0	0-2-2-2-3	0-2-2-0	0-2
B	0	0-0-0	5-3-3-3	0-0-5	3-5-5-5

Musical staff showing eighth-note patterns.

**TAB**

A	2-0	0-0	0-2	2	0	3-3-3-3-0	0-0-0-0-0
B	3-0	2-0	2-3	0	0	1-1-1-1-1	2-2-2-2-2

### Chorus

Musical staff showing eighth-note patterns.

**TAB**

A	0-1-0-0	0	0-0-1-0	0	0-1	3	0-0-0-0-0
B	1-1-3	0	0-0-0-0	0	0-0-0-0	1	0-0-0-0

Musical staff showing eighth-note patterns.

**TAB**

A	0-0	5-3	3-2	3-3	3-2	3-2
B	0	5-3	X	3-3	3-3	0-0-X

### Bridge

Bridge section musical score. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled vertically. The tab includes fret numbers and 'X' marks indicating muted or stopped notes.

A.H. A.H.      A.H. A.H.      A.H. A.H.      A.H.

T 3-2-0-2-0-0 | 2-0-5-X-X-5 | 3-3-3-3-3-3 | 3-3-3-3-3-3

A 0-0-X-X-5-5 | 0-X-X-5-5-X | 0-X-X-5-5-X | 0-X-X-5-5-X

B 0-0-X-X-5-5 | 0-X-X-5-5-X | 0-X-X-5-5-X | 0-X-X-5-5-X

1

Measure 1 of the solo section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled vertically. The tab includes fret numbers and 'X' marks indicating muted or stopped notes.

T 3-3-3-3-0-1 | 1-0-0-0-1-0 | 5-3-2-3-5-3 | 0-X-X-0-0-0

A 1-3-X-1-3-3 | 3-X-3-3-X-3 | 0-X-X-0-0-0 | 0-0-X-X-0-0

B 0-0-X-X-0-0 | 0-X-X-0-0-0-X | 0-X-X-0-0-0-X | 0-X-X-0-0-0-X

2

Measure 2 of the solo section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled vertically. The tab includes fret numbers and 'X' marks indicating muted or stopped notes.

T 6-7-8-6-X-8 | 8-9-10-X-10-0 | 10-10-10-10-10-10 | 0-0-0-0-0-0

A 8-X-8-8-X-8 | 10-X-10-10-X-10 | 0-0-0-0-0-0 | 0-0-0-0-0-0

B 8-X-8-8-X-8 | 10-X-10-10-X-10 | 0-0-0-0-0-0 | 0-0-0-0-0-0

### Solo

Solo section musical score. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled vertically. The tab includes fret numbers and 'X' marks indicating muted or stopped notes. Measure 3 starts with a melodic line consisting of eighth-note pairs.

T 5-6-8-6-0-3 | 0-1-0-3-1-0 | 0-2-0-2-5-2 | 6-2-6-0

A 6-7-X-7-0-3 | 1-0-0-0-0-0 | 2-0-2-3-5-2 | 6-2-6-0

B 0-X-0-1-X-0 | 0-0-0-0-0-0 | 0-X-X-0-0-0 | 0-X-X-0-0-0

Verse

The image shows a musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature below shows the strings (T, A, B) and the frets (0-5). Fingerings are indicated above the strings: 3, 0, 0, 0, 0, 0; 2, 3, 0; 3, 1, 3, 2, 0; 0, 0, 0, 0, 0, 0.

Musical score and tablature for guitar. The score shows a treble clef staff with various notes and rests. The tablature below shows the corresponding fingerings and string numbers for each note.

Sheet music and tablature for guitar, showing a melodic line and its corresponding fingerings.

**TABLATURE:**

T	0	3	2	2	2	3	2	0	0	0	3	3	3	3	3	0	0	0	0	0
A	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
B	3	2	2	2	2	3	2	0	0	0	1	1	1	1	1	2	2	2	2	2

### Chorus

Musical score for the Chorus section. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar tablature with three strings (T, A, B) and six frets. Fingerings and picks are indicated.

Treble clef staff:

Guitar tablature (T-A-B strings):

0-0-1-0-0	0-3-0-0-0-0	0-0-1-0-0	0-1
1-1-1-3-0	0-0-0-0-0	1-1-1-3-0	3-0-0-0-0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0-0
X	X	X	X

Musical score consisting of two parts. The first part starts with a 3/8 measure followed by a 6/8 measure. The second part continues with a 6/8 measure.

Treble clef staff:

Guitar tablature (T-A-B strings):

0-0	5-3	3-3-3-3-3	2
0	5-3	3-3-3-3-3	<12>
3	0	X	0 <12>

### Outro

Musical score for the Outro section. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar tablature with three strings (T, A, B) and six frets. Fingerings and picks are indicated.

Treble clef staff:

Guitar tablature (T-A-B strings):

2-2-0-0	2-3-2-0	2-5-3-0	0-0-0-0	0-0-0-0	5
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	<5>

Musical score consisting of two parts. The first part shows a treble clef staff with eighth-note patterns. The second part shows a guitar tablature with three strings (T, A, B) and six frets. Fingerings and picks are indicated.

Treble clef staff:

Guitar tablature (T-A-B strings):

5-5-3-2	5-0	5-6-5-3	5-3-1-2
0-2	0	0	2
0	0	4	

Musical score consisting of two parts. The first part shows a treble clef staff with eighth-note patterns. The second part shows a guitar tablature with three strings (T, A, B) and six frets. Fingerings and picks are indicated.

Treble clef staff:

Guitar tablature (T-A-B strings):

3	3	0
2	2	0
0	0	

# On The Floor

## Lopez

Standard tuning

$\text{♩} = 130$

**Intro**

S-Gt

*mf*  
Capo. fret 6

1 8 8 8 8  
8 8 8 8  
0 1 1 0 3  
T 1 2 2 0  
A 0 0 0 0 0 0  
B 0 1 3 2 0

5 8 8 8  
8 8 8 8  
0 1 1 0 3  
T 1 2 2 0 (0) 0 0 0 0 0 2 3  
A 2 2 2 2 2 2 2 2 2 2 2 0  
B 0 1 3 2 2 2 2 2 2 2 2 0

9 8 8 8  
8 8 8 8  
0 1 1 0 3  
T 1 2 2 2 2 2 2 2 2 2 2 0  
A 2 2 2 2 2 2 2 2 2 2 2 0  
B 0 1 3 2 2 2 2 2 2 2 2 0

13 8 8 8  
8 8 8 8  
0 2 2 2 2 0 2 2 2 2 2 0  
T 2 2 2 2 2 0 2 2 2 2 2 0  
A 0 2 2 2 2 0 2 2 2 2 2 0  
B 0 1 3 2 2 2 2 2 2 2 2 0

15 8 8 8  
8 8 8 8  
2 2 2 0 2 2 5 3 2 2 2 3 5 3 2 2 2 2 1 0 4  
T 2 2 2 0 2 2 5 3 2 2 2 3 5 3 2 2 2 2 1 0 4  
A 0 2 0 X 0 2 0 X 5 3 0 2 0 2 3 5 3 2 0 2 0 2 1 0 4  
B 0 X 0 X 0 X 5 3 0 X 0 2 3 5 3 2 0 X 0 2 1 0 4



The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

2	0
0	X
2-3-5-3-2	

Measure 22 ends with a repeat sign.

The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

2	0
X	
3-2	

Measure 24 ends with a repeat sign.

P.M. - - - - |

The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

2	2
0	X
2	X
2	0
2	X

The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

2	2
0	X
2	X
2	2
2	0
2	X

The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

2	2
0	X
2	0
2	2
2	0
2	X

The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

0	0
2	1
1	2
2	0

The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

0	0
2	1
1	2
2	0

The piano part continues with eighth-note chords. The guitar part (T-A-B) has the following notes:

1	1
1	1
1	1
1	1
1	3

Measure 2 ends with a repeat sign.

37

TAB

2	2	2	2	2	2
2	2	2	2	2	2
0					

**Chorus**

39

TAB

0	1-3-1-0	2	2-1-0	2-0-2	2-0
2	2	2	3	0-2	0-0-2
0	1			2	2-2-2-0

43

TAB

2	0	2	2	2	0
0		2	2	2	2
		0			0

45

TAB

0	1-3-1-0	2	2-1-0	2-0-2	2-0
2	2	2	3	0-2-2	2-2-2-2
0	X	0-X	1-X	1-X	2-X

# One love

Bob Marley

Standard tuning

Moderate  $\text{♩} = 74$

S-Gt

*f*  
Capo. fret 3

1 2

3

6

9

T A B

T A B

T A B

The image shows a page of sheet music for a guitar and piano. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note chords and rests. The bottom staff is for the guitar, showing a standard six-string tuning. The guitar part consists of a series of notes and rests corresponding to the piano's chords. Measure numbers 18 and 19 are indicated above the staves.

# Over The Rainbow

Standard tuning

**Slowly and Freely**  $\text{♩} = 80$

**Intro**

S-Gt

**A Verse**

**10**

**B** Verse

Sheet music for guitar and piano for the B Verse section. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar part has three staves labeled T (top), A (middle), and B (bottom). The music starts at measure 13.

T: 0 0 3 2 | (2) 3 5 2 3 | 0 0 | 0 1-0 3  
A: 0 0 2 2 | 2 4 4 3 0 | 2 0 | 3 2 3 4  
B: 3 2 2 0 | 2 4 | 3 0 | 3 2 3 4

Sheet music for guitar and piano for the continuation of the B Verse section. The piano part continues from the previous staff. The guitar part (T, A, B staves) starts at measure 16.

T: (3) 3 2 0 4 0 3 | 2 0 1 0 0 | 0 0 2 0 1 0  
A: 2 0 4 0 3 2 | 3 2 0 1 0 | 3 0 0 1 0  
B: 2 3 3 0 1 0 | 3 0 0 1 0 | 3 0 0 1 0

**A** Bridge

Sheet music for guitar and piano for the A Bridge section. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar part (T, A, B staves) starts at measure 19.

T: 2 2 4 0 2 0 | 0 3 | 4 3 4 3 4 3  
A: 0 2 4 0 2 | 2 3 | 3 4 2 3 4 3  
B: 0 2 | 3 | 3 4 2 3 4 3

Sheet music for guitar and piano for the continuation of the A Bridge section. The piano part continues from the previous staff. The guitar part (T, A, B staves) starts at measure 22.

T: 5 3 5 3 5 3 | 0 0 0 0 0 | 3 5 0 2  
A: 2 5 4 5 4 | 0 2 2 | 5 4 4 0 2  
B: 3 3 | 3 | 5 4 4 0 2

Sheet music for guitar and piano for the final part of the A Bridge section. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar part (T, A, B staves) starts at measure 25.

T: 4 3 4 3 4 3 | 2 0 2 0 2 0 | 2 2 3 2 0 2  
A: 0 2 0 2 0 | 1 2 2 2 | 2 4 2 1 2 0 2  
B: 3 3 | 1 | 2 4 2 1 2 0 2

**C Verse**

Guitar tablature for the C Verse section:

T	5	7	8	12	10	11	1	8	0	7	(7)	3	5	7	8
A	5	11	10	3	2	0	0	5	0	0	0	0	0	3	3
B	0	10					0	2	0	0	0	0	0	3	3

Guitar tablature for the C Verse section:

T	0	3	6	3	5	5	3	0	1	0	0	3	2	2	0	0	1	1	3	1
A	2	5	4				3	0	1	0	0	3	2	2	0	0	1	1	3	1
B	3			0			0				3			1				1	3	

Guitar tablature for the C Verse section:

T	0	1	3	0	2	1	2	3	0	5	3	0	3	0	5	3	0	3	2	1
A	3	2	1	0	1	0	0	4	5	3	2	3	4	5	4	5	3	5	3	1
B	3						0		5	3	2	3	3	5	4	5	3	5	3	

**B Bridge**

Guitar tablature for the B Bridge section:

T	1	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0
A	3	2	2	3	3	3	3	0	3	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Guitar tablature for the B Bridge section:

T	2	2	2	2	2	2	0	0	3	0	2	2	0	0	5	3	3	5	3	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	0	2	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

The musical score consists of two parts. The top part is a treble clef staff with a 4/4 time signature. It features a series of eighth-note patterns: a pair of eighth-note chords (B7 and E7), followed by a single eighth note, then a sixteenth-note pattern (E, G, B, D), another single eighth note, and finally a single eighth note with a fermata. The bottom part shows a guitar neck with three strings labeled T (top), A (middle), and B (bottom). Fret numbers are indicated above the strings: 6, 6, 6; 3, 5, 7; 0, 5, 3; and 8, 7, 3. The first two measures correspond to the first two eighth-note chords in the staff, and the third measure corresponds to the single eighth note.

# Paradise

## Coldplay

## Standard tuning

76

S-Gt

*mf*

Capo. fret 3

T 7-5-7-5-2-5-2-0-2-2-0-2-0-3-2-2-0-2  
A 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0  
B 0 3 0 0 3-2

## Verse

### Chorus

Treble clef staff: Notes on the first four strings (E, B, G, D) with grace notes on the 5th string.

Bass clef staff (TAB):

T	4	2	4	2	4	2	2	4	2	4	2	0	4	2	2
A	2	0	2	3				5	0	2	0				
B	0														

Treble clef staff: Notes on the first four strings (E, B, G, D) with grace notes on the 5th string.

Bass clef staff (TAB):

T	4	2	4	2	4	2	2	0	0	2	4	2	4	2	0
A	2	0	2	3				2	3	2	0	3	2	0	
B	0							0							

Treble clef staff: Notes on the first four strings (E, B, G, D) with grace notes on the 5th string.

Bass clef staff (TAB):

T	7	5	7	5	2	5	0	2	0	2	0	2	0	2	0
A	0	0	0	0	0	0	0	0	0	3	2	0	2	0	2
B	0							0		2	0	0			

### Verse

Treble clef staff: Notes on the first four strings (E, B, G, D) with grace notes on the 5th string.

Bass clef staff (TAB):

T	0	2	0	2	4	2	4	4	2	4	2	0	2	4	2	0
A	0	X	0	X	4	0	X	4	2	4	X	0	4	2	0	X
B	3	X						X								

Treble clef staff: Notes on the first four strings (E, B, G, D) with grace notes on the 5th string.

Bass clef staff (TAB):

T	0	2	0	2	4	2	4	4	2	4	2	0	2	4	2	0
A	0	X	0	X	4	5	X	4	2	4	X	0	4	2	0	X
B	3	X						X								

Musical staff showing sixteenth-note patterns.

TAB (A, B strings)

A	0	2	4	0	2	4	0	(0)	0	2	4	2
B	2	0	X	3	2	X	0	X	0	X	4	2

Musical staff showing sixteenth-note patterns.

TAB (A, B strings)

A	0	2	4	0	2	0	2	0	2	4	4	2
B	2	3	X	X	0	X	3	X	5	X	4	X

Musical staff showing sixteenth-note patterns.

TAB (A, B strings)

A	4	2	2	0	2	0	2	0	4	2	4	2
B	0	X	0	X	3	X	5	X	2	X	4	X

### Chorus

Musical staff showing eighth-note chords and TAB for the chorus.

Musical staff showing eighth-note chords and TAB for the chorus continuation.

### Bridge

Treble clef, common time, key signature of one sharp.

Guitar tablature for the Bridge section:

T	0	2	2	3	3	2
A	2	0	4	2	0	0
B	2	0	2	0	2	0

Chord progression: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#).

Treble clef, common time, key signature of one sharp.

Guitar tablature for the continuation of the Bridge section:

T	0	0	0	4	4	4	2
A	2	4	5	0	0	5	4
B	7	3			5	2	X

### Chorus

Treble clef, common time, key signature of one sharp.

Guitar tablature for the Chorus section:

T	0	2	0	2	0	2	X
A	0	5	4	2	4	4	X
B	3				0	X	

# Paranoid

## Black Sabbath

### Standard tuning

J = 162

**S-Gt**

*mf*  
Capo. fret 7, partial capo. fret 7 on strings 1,2,3,4,5

Verse  
Am/E

G

C G Am

5

Am

F G Am F G

9

13

T A B

T A B

T A B

T A B

T A B



Verse

**31**

**34**

**37**

**40**

**43**

46

Musical score for guitar and tablature for measures 46-47. The score consists of two staves: a treble clef staff with eighth-note patterns and a tablature staff with six horizontal lines representing the guitar strings. The tablature includes fingerings (e.g., 0, 1, 3, 1, 2, 2) and string numbers (e.g., 5, 5, 5). Measures 46 and 47 conclude with a double bar line.

49

Musical score for guitar and tablature for measures 49-50. The score consists of two staves: a treble clef staff with eighth-note patterns and a tablature staff with six horizontal lines representing the guitar strings. The tablature includes fingerings (e.g., 1-3, 5-2, 5-2, 2) and string numbers (e.g., 5, 5, 5). Measures 49 and 50 conclude with a double bar line.

52

Musical score for guitar and tablature for measures 52-53. The score consists of two staves: a treble clef staff with eighth-note patterns and a tablature staff with six horizontal lines representing the guitar strings. The tablature includes fingerings (e.g., 3-5, 1-3, 1, 2, 2, 2-0, 2) and string numbers (e.g., 0, 2, 0, 2, 0, 2). Measures 52 and 53 conclude with a double bar line.

55

Musical score for guitar and tablature for measure 55. The score consists of two staves: a treble clef staff with eighth-note patterns and a tablature staff with six horizontal lines representing the guitar strings. The tablature includes fingerings (e.g., 5, 5, 7) and string numbers (e.g., 3, 3, 5).

# Party Rock Anthem

LMFAO

Standard tuning

♩ = 120

## Intro

S-Gt

*mf*

Capo. fret 1

T  
A  
B

3 3 3 3 3 3 2 2 0 0 0 3 3 3 3 3 2 2 0 0 0  
3 3 3 3 3 3 2 2 0 0 0 3 3 3 3 3 2 2 0 0 0  
4 4 4 4 4 4 2 2 0 0 0 4 4 4 4 4 2 2 0 0 0  
0 0 X 0 X 0 X-3 X 0 X 0 X 0 X-3 X

## Chorus

T  
A  
B

5

0-0 3-2-1-3-1 0-2-0-2 0-0-2-0  
2-0 0-0-0-0 0-3-2 0-2-0 0-0-3-2

T  
A  
B

9

0-0 3-1-1 0-2-0-2  
0-0-0-0 0-X-3-3-X-3 0-0-X-0 0-X-0

T  
A  
B

12

0-0-2-0 3-0  
X-3-3-X-3 0-0-X-0 0-2-0-2

15

3x

**Verse**

18+

21

24



T 3 3 3 3 3 | 2 2 0 0 0  
A 4 4 4 4 4 | 3 3 1 1 1  
B 0 X 0 X 0 | 0 2 0 0 0



T 3 3 3 3 3 | 2 2 0 0 0  
A 4 4 4 4 4 | 3 3 1 1 1  
B X X X X X | 0 X 0 X 0

snare only

Chorus



T 3 3 3 3 3 | 0 0 0 0 0  
A 4 4 4 4 4 | 0 2 0 0 0  
B 0 X 0 X 0 | 0 0 2 0 0



T 3 2 1 3 1 | 0 2 0 2 0 | 0 0 2 0 2  
A 0 3 2 | 0 2 0 | 0 0 3 2  
B 0 0 X 0 | 0 X 0 | 0 0 X 0



T 0 0 | 3 1 1 | 0 2 0 2 0  
A 0 0 0 0 | 0 0 X 3 3 X 3 | 0 0 X 0 0 X 0  
B 0 0 X 0 | 0 X 0 | 0 0 X 0

1-3

42

4

T  
A 0—0—2—0  
B X—3—3—X—3

0—0—X—0 0—X—0

3—0

45

T  
A 0—2—2—2—5—2—2  
B 0—0—X—0 0—0—X—0

12  
9 9 9 9 12  
10 10 10 10 9  
0 X 0 0 X 0

48

T  
A 12 12 9 9 9 9 9  
B 0 10 10 10 0 0 7

3x 12—12—12—12—12—12—  
0 X 0 — 5—2—2—5—2—2

**Bridge**

51

T  
A 3 0 0 3 0  
B 2 0 2 0

0 X 0 0 X 0

3x 3 3 0 0 3 0  
2 0 2 0

0 X 0 0 X 0

54

T  
A 3 3 0 0 3 0  
B 2 2 0 3 0

X 3 3 X 0 0 X 0 0 X 0

3 0 0 3 0  
2 0 2 0

0 X 0 0 X 0 0 X 0

57

Chorus

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a tempo of 60 BPM. It features a series of eighth-note patterns with 'x' marks indicating muted strings. The bottom part is a tablature for a six-string guitar, showing the fingerings for the notes in the staff above. The tablature is divided into measures by vertical bar lines.

T 3      1—1  
A 0 0 X 3 3 X 3 | 0 0 X 0 0 X 0 | 0 0 2 0 X 3 3 X 3 •  
B 0 0 X 3 3 X 3 | 0 0 X 0 0 X 0 | 0 0 2 0 X 3 3 X 3 •

Outro

# Payphone

Maroon 5

Standard tuning

$\text{♩} = 118$

**Intro**

S-Gt

*mf*

Capo. fret 4

T A B

**Verse**

T A B

2

T 1 0 0 1 0 2 | 0 0 0 0 2 |  
A 0 0 0 2 | 0 0 0 2 |  
B 3 3 3 2 |

1

T 0 0 0 2 | 0 0 0 2 | 2 4 4 0 3 |  
A 0 0 0 2 | 0 0 0 2 | 5 4 4 0 3 |  
B 3 3 0 0 |

2 Chorus

T 2 0 1 3 5 | (5) 3 3 2 3 1 |  
A 4 0 0 3 3 | 3 3 3 0 1 |  
B 5 3 3 0 1 |

1

T (1) 1 1 0 0 1 | (1) 0 2 2 0 2 2 | (2) 0 1 3 5 |  
A 0 0 0 2 | 0 0 0 2 | 0 0 0 2 |  
B 3 3 0 0 |

2

T 2 0 0 1 0 2 | 2 0 0 2 0 | 0 1 0 2 |  
A 0 3 2 3 2 3 | 0 3 2 3 2 3 | 0 3 2 3 2 3 |  
B 3 3 3 3 3 3 |

1

2

Bridge

4x

1

2

Chorus

**Outro**

A musical score for guitar. It features a treble clef staff with a common time signature. The first measure shows a bass note followed by a eighth-note pair. The second measure contains a sixteenth-note pair. The third measure has a bass note followed by a dotted half note. The fourth measure consists of a single eighth note. Below the staff is a dynamic marking "mf". To the left of the staff is a tablature for three strings (T, A, B) across four measures. The first measure has notes at positions 2 and 0. The second measure has notes at positions 1 and 0. The third measure has notes at positions 2 and 0. The fourth measure has a note at position 3.

*mf*

T 2 0 1 0 2 (2) 0

A 0

B 3

# Pink Panther Theme

$\downarrow = 126$

ad lib

Sheet music for guitar, page 1. The music is in 4/4 time with a key signature of one sharp. The tablature below shows the left hand fingering and the right hand strumming pattern.

1

13 13 12 12 13 | . 6 7 8 9  
T 12 15 14 15 14 | . 4 5 6 7  
A 15 14 14 15 14 | . 6 7 8 9  
B 14 14 15 15 14 | . 4 5 6 7  
G 0 0 0 0 0 | . 7 0 0 0 0

A musical score for guitar featuring two staves. The top staff shows a melodic line with various note heads and stems, some with slurs and grace notes. The bottom staff is a tablature showing the fretboard with six horizontal lines representing strings and vertical tick marks representing frets. Numerical values above the tab lines indicate specific fingerings for each note. Measures 7 through 12 are shown, with measure 7 starting at the beginning of the staff.

7

2-3-8-7-0 7 6 5-3 5-3-5 3 3 8 9 2-3 4 5 2-3-8-7-0 7-12

5 8 5 3 5 3 5 6-7-8 9 7 X 2 X 0 2 7 0 6-7

0 2 7-6 4 3 3 3 4-5-6 0 7 X 2 X 0 2 7 0 6-7

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a key signature of two sharps and a time signature of 12/8. The bottom part is a tablature showing the fret positions for each string. The tablature consists of six horizontal lines, one for each string, with numbers indicating the frets and 'X' marks indicating open strings. The first measure starts at the 12th fret. Measures 11 through 15 are shown, with measure 11 starting at the 11th fret. Measure 12 begins with a 10th fret on the 6th string. Measure 13 starts with an 8th fret on the 6th string. Measure 14 starts with a 4th fret on the 6th string. Measure 15 starts with an 8th fret on the 6th string. Measures 12-15 feature various slurs and grace notes. Measure 16 starts with a 5th fret on the 6th string. Measure 17 starts with a 3rd fret on the 6th string.

Sheet music for guitar, page 17. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature with six horizontal lines representing the strings, with numbers indicating fingerings and positions.

Tablature notes:

- String 6: 3, 5, 6, 4-5-6, 7
- String 5: 3, 6-7-8, 9
- String 4: 8, 9
- String 3: 12-10, 12-10, 0
- String 2: 11-10, 11-10, 11-10
- String 1: 8, 9-7-9-9-9, 9-9

Sheet music for guitar with tablature for measures 221-222. The music is in common time and includes a dynamic instruction *f*. The tablature shows fingerings and string muting techniques.

221

*f*

3 7-3 10-11 9-10 13-X 8-6 8 8-7 8-X 6-8-6 8-5 3 11  
0 8-0 12 11 (11) 7 8 7 8 5 4-2 X  
3 5-6 8 11

27

9-11-9-8-6-  
11-8-6-  
7-7-7-  
7-6-6-2-3-  
7-5-3-5-3-5-8-  
3-5-6-6-6-5-  
8-5-8-  
8-7-5-6-  
5-3-

32

8-10-11-11-8-  
9-  
6-7-4-  
6-6-6-5-5-5-  
8-8-7-7-7-5-  
6-6-5-5-5-4-5-  
3-5-4-5-  
3-X-

Ending

ad lib

38

R  
R

6-6-6-8-6-5-3-  
5-4-4-4-5-3-5-3-2-  
3-2-2-4-6-0-0-  
5-4-10-9-8-8-8-9-  
3-2-0-10-9-8-9-  
0-

He's a pirate

## Soundtrack

## Pirates of the Caribbean

Capo. 5 fret

Moderate = 175

26

1  
3  
2  
0

0 - 0 7 - 2 0 - 0 1 - 3 0 - 0 - 0 1 - 0 3 - 3 - 3  
0 - 0 0 - 0 0 - 0 2 - 2 - 2 2 - 0 X 0 - 0 X - X 3

33

3 - 5  
X  
3 - 5 - X - X

0 - 0 - 0 1 - 0 3 - 1 - 0 2 - 2 - 0 1 - 3  
1 - 1 - 1 2 - 2 - 2 3 - 2 - 0 2 - 2 - 0 2 - 0  
2 - 0 - 0 0 - X - X 0 - 0 - 0 0 - 0 - 0

39

3 - 1 - 0 1 - 3 - 0  
0 0 2 3  
3 - 3

3 - 1 - 3 1 - 3 - 1 0 - 1 - 0 2 - 0 - 0 2 - 2 - 0  
0 0 2 3 0 3 - 3 0 0 - 0 0 - 0

46

1 - 0 - 1 3 - 1 - 3 0 - 3 - 1  
2 0 3  
3 - 3 1

1 - 3 - 0 2 - 3 - 2 1 - 3 - 0 3 - 3 - 3 1 - 3 - 0  
2 3 2 0 1 0 0 2 2 1 2  
0 - 0 3 - 3 1 - 0 0 - 0 0 - 0

53

2 - 4 - 1 0 - 1 - 1 0 - 0 - 0  
0 2 1 2 0 0 0 3  
3 - 3 - 3 - 3 3 - 3

0 - 0 - 0 1 - 1 - 1 3 - 3 - 3 3 - 3 - 3 1 - 1 - 1 - 1 0 - 0 - 0 - 0  
0 - 0 0 - 0 0 - 0 0 - 0 0 - 0 0 - 0 0 - 0

Musical score for page 10, measures 60-67. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff provides a tablature transcription with vertical stems and horizontal bar lines indicating fingerings. Measure 60 starts with a half note followed by eighth-note pairs. Measure 61 begins with a quarter note. Measure 62 features a sixteenth-note pattern. Measures 63-64 show eighth-note pairs. Measure 65 contains a sixteenth-note pattern. Measures 66-67 show eighth-note pairs.

0 - 1 - 0  
1 - 2 - 1

1 - 2 - 0 · 1  
2 - 2

0 - 1  
2 - 2

1 - 2 - 0 · 1  
2 - 2

0 - 0 - 0  
1 - 1 - 1

0 - 3  
3 - 0

3 - 0  
0

# Pumped Up Kicks

## Foster The People

Standard tuning

♩ = 136

**Intro**

S-Gt

*mf*

Capo. fret 1

T A B

0 0 0-2 3 3 0-2 0-2 0 0 0 2-3

T A B

0 0 0-2 3 3 0-2 0-0 2-3 2 0 0 0-2-0 2

**Verse**

T A B

0 2-2-2 0 2 2 0 2-2-2-2-2 0 (0) 2-2-2-2 0

T A B

0 2 0 2 3-X-3 0-2 5 5 5 0 0 0

T A B

2-2-2 3-0 0 2-2-2-2 2 0 2-2-2-2 0

T A B

0 2-0 2 3-X-3 0-2 5 5 5 0 0 0

**17**

T A B

2-2-2-2 0 0 2-2-2-2 2 0 2-2-2-2 0

T A B

0 2-0 2 3-X-3 0-2 5 5 5 0 0 0

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 begins with a forte dynamic. Measure 22 starts with a half note on the bass staff followed by a measure of rests.

## Chorus

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 25 begins with a forte dynamic. Measures 25 and 26 feature eighth-note patterns with various dynamics like forte, piano, and accents.

A musical score for piano, showing a single staff with ten measures. The key signature is one sharp. Measure 29 starts with a forte dynamic. Measures 30-31 show eighth-note patterns. Measures 32-33 continue the eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns.

# Bridge

Musical score for piano, page 10, system 33. The score shows a single melodic line in G major, 2/4 time. The melody consists of eighth and sixteenth notes, with various dynamics and performance instructions like "riten." and "tempo".

A musical score for piano, page 10, system 37. The key signature changes from A major (no sharps or flats) to B major (one sharp). The score consists of two staves. The top staff shows a melodic line starting with eighth notes. The bottom staff shows harmonic bass notes. Measure 37 concludes with a forte dynamic, indicated by a large vertical bar and a dynamic marking. Measure 38 begins with a single eighth note followed by a fermata. Measure 39 starts with a single eighth note. Measure 40 contains a single eighth note. Measure 41 features a single eighth note. Measure 42 consists of a single eighth note. Measure 43 contains a single eighth note.

41

Musical score and tablature for guitar part 1. The score shows a treble clef staff with chords and a six-string guitar tab below it. The tablature uses T (top string), A (A string), and B (B string) as column headers. The first measure has a 0-0-0-3-3-0 pattern. The second measure has a 3-3-3-0-2-2 pattern. The third measure has a 3-3-3-3-0 pattern. The fourth measure has a 0-2-0-2-0-0 pattern, with a (0) note on the B string.

45

Musical score and tablature for guitar part 2. The score shows a treble clef staff with chords and a six-string guitar tab below it. The tablature uses T (top string), A (A string), and B (B string) as column headers. The first measure has a (2)-0-0-3-3-0 pattern. The second measure has a 3-3-3-0-2-2 pattern. The third measure has a 3-3-3-3-0 pattern. The fourth measure has a 0-0-2-0-3-0 pattern, ending with an X on the B string.

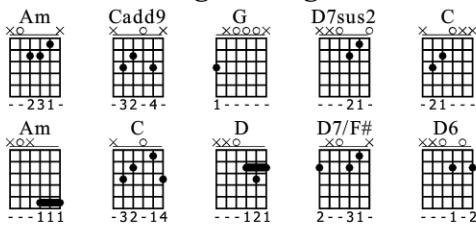
**Chorus**

49

Musical score and tablature for the chorus. The score shows a treble clef staff with chords and a six-string guitar tab below it. The tablature uses T (top string), A (A string), and B (B string) as column headers. The first measure is blank. The second measure is also blank.

# Radioactive

Imagine Dragons



Standard tuning

$\text{♩} = 136$

S-Gt

*mf*  
Capo. fret 2

Am

5

A Verse  
Am

Cadd9

G

D7sus2

9

Am

13

C

G

**B Verse**

Am      Cadd9      G      D7sus2

17

Am      C      G

21

Am      C      G      D

25

Am      Cadd9      G

29

D7/F#      Am      Cadd9

32

Musical score and tablature for a guitar solo. The score shows three measures in G major (35), D major, and A minor. The tablature below shows the corresponding fingerings and string notes for each measure.

**Musical Score:**

- G:** Measures 35-36. Chords: G, B7. Fingerings: 3, 3, 3; 2, 0; 2, 0.
- D:** Measure 37. Chord: D. Fingerings: 2, 3; 2, 2; 2, 2; 2, 3; 2, 3.
- Am:** Measures 38-39. Chords: Am, B7. Fingerings: 0; 3, 1, 2; 3, 2.

**Tablature:**

T	3	3	3	2	2	2	2	2	2	0	0	3	1	3	2	2
A	0	0	0	0	0	2	2	2	2	2	2	3	1	2	2	2
B	3	X	X	X	0	X	X	X	X	0	0	X	X	0	X	0

Guitar tablature for the Cadd9 chord. The top staff shows the chord progression: Cadd9, G, D, followed by three repetitions of D. The bottom staff shows the corresponding guitar strings. The first measure (Cadd9) has a 'T' above the 6th string, a 'A' above the 5th string, and a 'B' above the 4th string. The 3rd string has a '0' above it, the 2nd string has a '3' above it, and the 1st string has a '2' above it. The 6th string has a '3' above it, the 5th string has an 'X' above it, and the 4th string has a '3' above it. The 3rd string has a '3' above it. The second measure (G) has a '0' above the 6th string, a '3' above the 5th string, a '0' above the 4th string, and a '2' above the 3rd string. The 2nd string has a '0' above it, and the 1st string has a '3' above it. The third measure (D) has a '2' above the 6th string, a '3' above the 5th string, a '2' above the 4th string, and a '0' above the 3rd string. The 2nd string has a '2' above it, and the 1st string has a '3' above it. The fourth measure (D) has a '2' above the 6th string, a '3' above the 5th string, a '2' above the 4th string, and a '0' above the 3rd string. The 2nd string has a '2' above it, and the 1st string has a '3' above it.

Guitar tablature for the first section of the song. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard guitar neck with the strings labeled T, A, B. The tablature is divided into three sections: 'A Verse' (measures 1-4), 'B Verse' (measures 5-8), and 'Chorus' (measures 9-12). Vertical bar lines separate the measures.

**Bridge**  
Am

C D6

mf

T 1 1 3 0 (0) 0 0 2 0 2 •  
A 2 2 0 3 0 0 2 0 0 •  
B 0

A musical staff with a treble clef, a key signature of one sharp, and a tempo marking of 48 BPM. Below the staff, the letters T, A, and B are stacked vertically, indicating a chorus section.

# Robot Rock

Daft Punk

Standard tuning

$\text{♩} = 112$

## Intro

S-Gt

*mf*

T  
A 7 5  
B 5 3

T  
A 7 5 7 5 7 5  
B 0 0 0 0 0 0

T  
A 7 5 7 5 7 5 7 5  
B 0 0 0 0 0 0 0 0

T  
A 7 5 7 5 7 5 7 5  
B 0 0 0 0 0 0 0 0

T  
A 7 5 7 5 7 5 7 5  
B 0 0 0 0 0 0

{(5)}  
(3)

X X 0

## Verse

4x

4x

T  
A 3 2 10 7  
B 0 0 X 7 8 7 0 0 X 0

T  
A 10 7 7 8 7 0 0 X 0  
B 0 0 X 7 8 0 3 X

T  
A 7 5 7 5 7 5 7 5  
B 0 0 0 0 0 0 0 0

Sheet music for electric guitar. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff is a tablature for a 6-string guitar, with the strings labeled A, B, T from top to bottom. The tablature shows a repeating pattern of notes and rests, with specific fingerings indicated by 'X' marks.

4x

T 3 10-7  
A 0 7  
B 0 X 8-7 0-X-0 0-X 0 3-X

10-7 7 8 0 3-X

Chorus

Sheet music for electric guitar. The top staff shows a rhythmic pattern with eighth-note groups and grace notes. The bottom staff is a tablature for a 6-string guitar, with the strings labeled A, B, T from top to bottom. The tablature shows a repeating pattern of notes and rests, with specific fingerings indicated by 'X' marks.

4x

T 3 0 0  
A 0 0 0 0  
B 0 0 0 0 12-10 0 3

Sheet music for electric guitar. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff is a tablature for a 6-string guitar, with the strings labeled A, B, T from top to bottom. The tablature shows a repeating pattern of notes and rests, with specific fingerings indicated by 'X' marks.

4x

T 3 10-7  
A 0 7  
B 0 X 8-7 0-X-0 0-X 0 3-X

10-7 7 8 0 3-X

Sheet music for electric guitar. The top staff shows a rhythmic pattern with eighth-note groups and grace notes. The bottom staff is a tablature for a 6-string guitar, with the strings labeled A, B, T from top to bottom. The tablature shows a repeating pattern of notes and rests, with specific fingerings indicated by 'X' marks.

# Rolling In The Deep

Adele

User Defined

(2)=C

(6)=D

♩ = 104

add bass(x) on repeat

S-Gt

*mf*  
Capo. fret 3  
P.M. ----- |

17

T  
A  
B

2 0-0 3-0 3-5 5-7-3 (3) 3-0 3-0 3-5 5-7-3  
1 0 0 0 0 0 0 0 0  
2 0 X 0 0 0 0 X 5-5-X-5-5 X 3 X-3-3-3-X

21

T  
A  
B

(3) 3-0 3-0 3-5 5-7-3 (3) 0-0-1 1 0-0-1  
0 4 4 4 0 0 0 2  
0 0 0 0 0 0 0 2  
5-5-X-5-5 X 0 X-0-0-0-X 5-5-X-5-5 X 3 X-3-3-X

25

T  
A  
B

0 2-0 3-5 5-7-3 3 4-0 3-0 4-0  
3 X 5-5-X-5-5 3 X-3-3-3-X 5-5-X-5-5 X

28

T  
A  
B

3-5 5-7-3 (3) 4 3-0 3-0 3-5 5-7-3  
0 X-0-0-0-X 5-5-X-5-5 X 3 X-3-3-X

31

T  
A  
B

(3) 0-0 5 5 5 5 5  
3-3-X-3-3-X 5-X-X-5-5-X 5-X-5-5-X

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom part is a tablature showing the frets and strings for each note. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by small vertical strokes above the main stems. The tablature below shows the following patterns across three measures:

0 - 0	2 - 0	2	
T	0 - 0 - 0	2 - 0	2
A			
B	x - x - x - x	x - x - x - x	x - x - x - x

The image shows a musical score for a six-string guitar. The top staff is a standard five-line staff with a treble clef, indicating the notes for the A, D, G, B, and E strings. The bottom staff is a tablature staff with six horizontal lines, where each line corresponds to one of the six strings. Measures 37 through 40 are shown. Measure 37 starts with a eighth-note pair on the A string, followed by eighth-note pairs on the D and G strings. Measures 38 and 39 continue this pattern. Measure 40 begins with a dotted quarter note on the B string, followed by eighth-note pairs on the D and G strings. The tablature below the staff shows the corresponding fingerings: measures 37-39 show 'x' over the first three strings, and measure 40 shows '0' over the first three strings.

40

this is what I couldn't remeber to play....:)

0 3 2 0 2 2 0 0 2 0 0 5 0 0 0 1 0 0 0 2 2 0 0 2 2

T  
A  
B

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains 12 measures of music, starting with a measure of eighth-note pairs followed by measures of eighth-note pairs with various slurs and grace notes. The bottom part is a tablature for a standard six-string guitar, showing the fingerings and string indications for each note. The tablature is divided into four measures by vertical bar lines, corresponding to the measures above. The strings are labeled T (top), A, and B from left to right.

43

0-0-0-1-0  
0-0-0-0 | 2-0 2 2-2-0 2 2 | 2-0 2 0-3-0 3-0

T  
A  
B  
5

3 3 3 3 3 3 3 3 3 3 3 5

**Chorus**

46

*mf*

T	1 0 2	0 0 2	1 0 2	1 0 2	0 0 2	1 0 2	1 0 2	0 0 2	5 5 5	5 5 5	4 2
A											
B	3	X	3	X	3	X	3	X	5	X	



# Safe and Sound

## Taylor Swift feat. The Civil Wars

Standard tuning

$\text{♩} = 72$

### Intro

S-Gt

*mf*

Capo. fret 7

Guitar tab notation:

T	1-0	3-3-2-2-1-0	0-2-2-2-0	0-2-2-0	0-2-2-0	0-2-2-0	0-2-2-0
A	2	3-2-2-0	3-0-2-0	3-0-2-0	3-0-2-0	3-0-2-0	3-0-2-0
B	0	0	0	0	0	0	0

### Verse

Guitar tab notation:

T	0-0-0-0	3-3-3-1-1-0	0-2-2-2-2-0	0-0	3-3-1-1-0	1-1	0
A	2-2-0-0	2-0-0-0	3-0-2-0	2-0	2-0-0	2-3	3
B	0-0	0-2	0-2	0	0	0	0

Guitar tab notation:

T	0-0	3-3-1-0	2-2-2-0-0	0-0	3-3-1-1-0	1-3	0
A	2-2-2-0	2-0-0-0	3-3-0-0	2-2-0	2-2-0	2-3	2
B	0-0	0-2	0-2	0	0	0	0

### Chorus

Guitar tab notation:

T	1-3-0	3-1-0	3-0-0	3-1-0	0-0	1-3-0	2-0
A	2-3	2-0-0	2-0-0	2-0-0	0-0	2-0-0	0-0
B	0-0	0-2	0-2	0-2	0-0	0-3	2-2

## Bridge

The musical score consists of two staves. The top staff is a treble clef staff with six measures of music. The bottom staff is a bass clef staff labeled "TAB" and contains a tablature for a six-string guitar, showing fingerings and string numbers for each note.

**Bridge**

1

TAB

	1-3	0	1-3	0	1	0	1	0	1	0	0	0	0	0	•
T	2	2	3	2	3	2	2	2	2	2	2	2	2	2	
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	•
B	1	1	3	3	0	0	0	0	3	3	3	3	3	3	

## Chorus

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of four measures. Measure 1: Treble clef, two eighth-note chords (B7 and G7). Tab: A string 0, D string 0. Measure 2: Two eighth-note chords (D7 and G7). Tab: A string 0, D string 0. Measure 3: Three eighth-note chords (G7, B7, and D7). Tab: A string 1, D string 3, G string 0. Measure 4: Three eighth-note chords (D7, G7, and B7). Tab: A string 3, D string 2, G string 0.

A musical score for electric guitar with a treble clef, featuring two measures of music. The music consists of eighth and sixteenth note patterns. Below the score is a tablature for three strings (T, A, B) showing the fret positions for each note.

Outro

Musical score and tablature for guitar. The score shows a melodic line with eighth and sixteenth notes, ending with a fermata and a '4x' repeat sign. The tablature below shows the strings T, A, and B, with fingerings and a box indicating a repeating pattern.

# (I Can't Get No) Satisfaction

The Rolling Stones

Dropped D  
⑥=D

♩ = 132

**Intro**

S-Gt

*mf*  
Capo. fret 2

**Verse**

T A B

**Chorus**

T A B

T 3 3 1 3 1 3 | (3) 1 3 | T 3 3 1 3 1 3 | (3) 1 3 |  
 2 2 2 0 0 0 | (0) 0 | 2 2 2 0 0 0 | (0) 0 |  
 A 0 0 0 0 0 0 | (2) 2 | A 0 0 0 2 2 | (2) 2 |  
 B 0 X 0 X 3 | (3) X 3 2 0 | B 0 X 0 X 3 | (3) X 3 X |

T 3 3 3 1 3 | (3) 1 3 3 1 | T 3 3 3 1 3 | (3) 1 3 |  
 2 2 2 0 0 0 | (0) 0 | 2 2 2 0 0 0 | (0) 0 |  
 A 0 0 0 2 2 | (2) 2 | A 0 0 0 2 2 | (2) 2 |  
 B 0 X 0 X 3 | (3) X 3 X | B 0 X 0 X 3 | (3) X 3 2 0 |

T 6 3 | 1 1 3 | 3 2 | 5 7 7 5 |  
 7 2 | 0 0 2 3 | 3 X 3 X | 0 X X X X | X |  
 A X 0 0 2 3 | 3 X 3 X | 0 X X X X | X |  
 B 0 X 0 X 3 | X | 0 X X X X | X |

T 2 | 0 | 2 | 3 | 3 1 | 2 | 0 | 2 3 | 3 2 2 0 |  
 A 0 | X 0 0 2 3 | (3) X 3 X | 0 X 0 X | (3) X 3 3 2 2 0 |  
 B 0 X 0 X 3 | (3) X 3 X | 0 X X X X | X |

**Verse**

T | 4 2 | 5 0 | 2 | 0 | 5 4 | 2 0 | 2 0 | 5 2 | 0 X 5 | 3 2 | 0 2 | 5 X |  
 A | 4 2 | 5 4 | 2 0 | 2 0 | 5 2 | 0 X 5 | 3 2 | 0 2 | 5 X |  
 B | 0 X 0 X 0 | 0 X 0 X 0 | 0 X 0 X 0 | 0 X 0 X 0 | 0 X 0 X 0 | 0 X 0 X 0 |

A musical score consisting of a treble clef staff and a six-string guitar tablature. The treble clef staff shows sixteenth-note patterns across four measures. The guitar tablature below shows the following notes and chords:

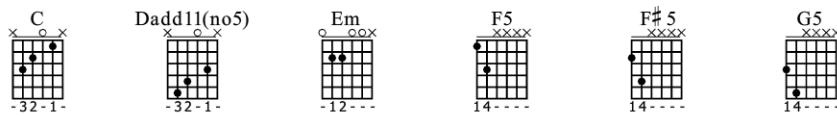
T	2	2	0	(0)	0	3	(3)	3	2 - 2	0	2 - 0	5 - 7
A	4	4	0	(2)	2	0	(2)	0	0	X	X	X
B	0	X	0	X	0	X	(0)	X	0	X	5	X
	0	X	0	X	0	X	(0)	X	0	X	5	X

**Chorus**

A blank musical score for the Chorus section, consisting of a treble clef staff and a six-string guitar tablature.

# Scary Monsters And Nice Sprites

Skrillex



Standard tuning

$\text{♩} = 120$

S-Gt

1 C      Dadd11(no5)      Em      Em

*mf*  
Capo. fret 3

C      Dadd11(no5)      Em      Em

C      Dadd11(no5)      Em      Em

C      Dadd11(no5)      Em      Em

17

Em F5 F<sup>#</sup>5 G5 Em F5 F<sup>#</sup>5 G5

full 13 full 13

21

Em F5 F<sup>#</sup>5 G5 C Dadd11(no5) 4x

full 13 full 13 4x

25

Em Em

# The Scientist

Coldplay

A Rush of Blood to the Head

$\text{♩} = 82$

Intro Em C G G9 Verse Em

add Bass Drum (wrist) on 1- 3 beats  
add Snare Drum (thumb) on 2- 4 beats

T A B

Chorus C C

G G C C G

11

G D D7 G C

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# Set Fire To The Rain

## Adele

Standard tuning

$\text{♩} = 108$

**Intro**

S-Gt

**Verse**

1/4

17

TABULATURE (A, B, T)

1	3	3	1	(1)	1	1	0	0	0	1	1	2	2	2
2	2	0	2	3	2	3	2	0	0	0	0	0	2	0
0				3				3				3		3

21

TABULATURE (A, B, T)

2	0	2	0	1	0	1	0	2	0	2	0	1	0	1
3	3	3		0	2	0	0	2	2	2	2	2	2	0
1		1		3		3		0	0	0		0		0

25

TABULATURE (A, B, T)

2	0	2	0	1	0	1	0	0	0	1	0	2	2	0
3	3	3		0	2	0	0	2	2	2	2	2	2	0
1	1			3		3		3	3	3		3		3

### Chorus

28

TABULATURE (A, B, T)

0	1	3	1	0	0	1	3	3	3	3	0	0	0
2	2	2	2	3	2	2	1	0	0	0	0	0	2
0	X	0	X	0	X	0	X	3	X	3	X	3	X

32

TABULATURE (A, B, T)

1	2	2	1	2	2	0	2	2	1	2	2	0	2	1
2	2	2	2	0	0		2	2	2	2	0	0	0	0
X	X	X	X	X	X		X	X	X	X	X	3	X	

1

0 0

Musical score and tablature for guitar, page 2, measure 36. The score shows a treble clef, a key signature of one sharp, and a tempo of 36. The tablature below shows the strings (T, A, B) and frets (1-3). The score includes grace notes and slurs, while the tablature uses 'X' marks for unfretted strings.

2

36

T 1 1 1  
A 2 2 2  
B 3 X 3

T 2 2 2  
A 3 3 3  
B X X X

T 1 1 1  
A 2 2 2  
B 3 3 3

T 0 0 0  
A 0 0 0  
B X X X

Bridge

38

T 3—1—1—1—3 | (3) 0 0 0 0 | 0 0 0 0 0 0 | (0) 1 3 0 0 | 0 0 0  
A 2—2—2—2 | 0 0 0 0 | 0 0 0 0 | (0) 0 0 0 | 0 0 0 0  
B 3—3 | 0 2 0 2 | 2 0 2 0 | (0) 0 0 0 | 0 0 0 0  
G 1—X—1—X | X—X—X—X | 0—X—0—X | 3—X—3—X | X—X—X—X

## thumbstyle

## Chorus

**Chorus**

52

T 2 1 2-0 1-3 0-0  
A 2 2 0 0  
B 0 0 3 3

# She Loves You

## The Beatles

Standard tuning

$\text{♩} = 160$

### Chorus

S-Gt

*mf*

T A B

T A B

### Verse

T A B

T A B

15

TABLATURE:

T	2	3	3	0	3	2	0	2	0	0	3	0	2
A	4	4	2	4	0	2	0	2	0	0	0	0	0
B	2	2	4							3	3		

18

TABLATURE:

T	0	0	2	0	3	0	2	0	2	0	0	2	0
A	0	0	2	0	2	0	2	0	2	0	0	2	0
B	3	3	0		0	2	0		0				

21

TABLATURE:

T	1	1	1	1	1	1	1	4	3	2	1	2	3	3	3
A	2	1	1	3	1	3	1	1	0	2	0	2	3	3	3
B	3	3	1		3	1	3	1							

24

TABLATURE:

T	(3)	3	6	5	3	3	0	2	3	3	7	(10)	10	10	10	10	10	10	10	7
A	(3)	5	3	6	5	3	3	0	0	7	7	7	7	7	7	7	7	7	7	7
B									0	0	(0)	0	0	0	0	0	0	0	0	0

27

TABLATURE:

T	0	3	3	0	2	2	0	0	0	-3	0	3	3	2	0	0	2	0	2	0
A	0	0	0	2	0	0	2	0	0	2	0	0	2	0	0	0	0	0	0	0
B	0	0	0		0	0	0		0											

30

T 2 0 0 0 0 1 1 1  
A 0 2 0 1 1 1 3 3 3 5 0  
B 0 0 0 3 1 3 5 4 4 5 4

33

T (0) 0 0 0 2 0 0 0 1 1 1  
A 0 0 0 3 2 0 2 1 2 1 3  
B 3 3 2 0 3 2 0 3 1 3

36

T 3 3 5 0 (0) 0 0 2 0 0 0  
A 4 4 4 4 5 3 3 2 0 2 2  
B 5 5 5 5 0 3 2 0 3 1 3

39

T 1 1 1 2 2 2 3 3 3 5 5 5 7 5 4 5 3 3 0 0 0 0  
A 2 2 2 1 1 1 3 3 3 0 0 0 5 5 5 4 4 4 3 0 0 0 0  
B 3

42

T 2 0 0 0 3 0 2 2 0 2 2 0 2 2 0 2 0 0 0 2  
A 0 0 0 3 0 2 2 0 2 2 0 2 2 0 2 0 0 0 2  
B 3

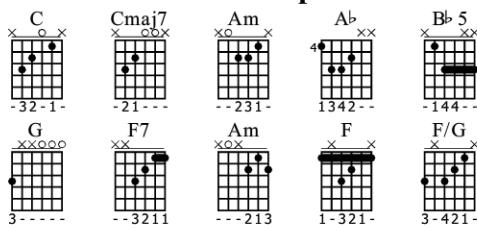
45

T A B

3 2 2 | 2 0 0 | 0 0 0 |

# Show Me The Way

# Peter Frampton



User Defined  
①=D

$$\text{J} = 120$$

**S-Gt**

**Intro**

C Cmaj7 Am A♭ B♭ 5

*mf*  
Capo. fret 2

T A B T A B T A B T A B T A B  
 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 5 5 3 3  
 0 0 0 2 2 2 2 2 2 2 2 2 2 2 6 6 3 3  
 2 2 2 3 3 3 3 3 3 3 3 3 0 0 0 6 6 1 1  
 3 3 3 3 3 3 3 3 3 3 3 0 0 0 4 4 1 1

□ □ V V □ V □ □ V V □ □ V V □ □ V V □ V □ V □

C Cmaj7 Am A♭ B♭ 5

T A B T A B T A B T A B T A B  
 0 0 0 2 2 0 2 0 2 0 2 0 5 4 5 5 2  
 2 3 3 3 3 3 3 3 3 3 3 0 0 0 4 4 1 1

0 0 0 2 0 1 2 0 0 0 5 7 5 5 2  
 2 0 0 0 5 4 7 5 4 4 1

C Cmaj7 Am A♭

T A B T A B T A B T A B T A B  
 0 0 0 2 2 0 2 0 2 0 2 0 5 4 5 5 x  
 2 3 3 3 3 3 3 3 3 3 3 0 0 0 4 4 x

0 0 0 2 0 1 2 0 0 0 5 7 5  
 2 0 0 0 5 4 7 5 4 x

**A Verse**  
C

Cmaj7

Am

A♭

B♭ 5

C

Cmaj7

Am

A♭

**B Verse**  
G

F7

**Chorus**

Am F

Piano chords: Am, Am, Am, F, F.

Guitar tablature (T-A-B):

```

T 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B 0 X 0 X 4 0 X 0 X 1 X 1 X 1 X 1 X 1 X
    
```

F/G

Piano chords: F, F, F, G, G.

Guitar tablature (T-A-B):

```

T (2) 0 1 2 0 2 1 2 0 2 1 2 0 2 1 2 0 2 1
A (2) 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2
B 0 X 0 X 4 0 X 0 X 1 X 1 X 1 X 1 X 1 X
    
```

**Solo**

C Cmaj7 Am

Piano chords: C, C, C, Cmaj7, Cmaj7, Am, Am, Am, Am, Am, Am, Am, Am, Am.

Guitar tablature (T-A-B):

```

T 0 2 0 1 0 2 5 3 5 2 0 1 0 1 0 0 1 0 5
A 3 X 3 X 3 X 3 X 3 X 3 X 0 X 0 X 0 X
B 0 X 0 X 4 0 X 0 X 1 X 1 0 1 2 3 0 X
    
```

A♭

**A Verse**      **B Verse**

Piano chords: A♭, A♭.

Guitar tablature (T-A-B):

```

T 7 5 5 6 1
A 4 X 6 4 X
B
    
```

**Chorus**

**Outro**

Am

*mf*

Piano chords: Am, Am.

Guitar tablature (T-A-B):

```

T 1 0 1 2 0 1 2 0 1 0 1 2 0 1 2
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B 0 X 0 X 4 0 X 0 X 1 X 1 X 1 X
    
```

F Am

T A B  
3 1 1 0 1 | 1 1 0 2 | 2 0 1 | 2 0 1 | 2 0 1 | 2 0 1 |

F C

T A B  
3 1 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

□ □ V V □ V

Cmaj7 Am Ab B♭ 5

T A B  
0 0 0 0 0 | 1 1 1 1 1 | 2 2 2 2 2 | 5 5 3 3 |

□ □ V V □ V □ V □ V

C

T A B  
1 0 3 |

# Silent Night

Standard tuning

$\text{♩} = 100$

S-Gt

The sheet music consists of five staves of music for standard tuning guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff shows a bass line with quarter notes and eighth-note pairs, with dynamics like *mf*. The second staff shows a rhythmic pattern of 0, 3, 0, 0, 0, 3, 0, 0, 0. The third staff shows a rhythmic pattern of 5, 5, 2, 1, 1, 1, 3, 3, 3. The fourth staff shows a rhythmic pattern of 0, 1, 0, 3, 2, 0, 3, 0, 3. The fifth staff shows a rhythmic pattern of 5, 5, 8, 7, 5, 2, 3, 0, 0, 0, 7, 0, 0, 0. The music concludes with a final chord and a repeat sign.

# The Simpsons Theme

$\text{♩} = 146$

Sheet music for guitar, featuring six staves of musical notation and tablature. The music is in 4/4 time, with a key signature of one sharp (F#). The first staff shows standard musical notation with stems and note heads. The second staff is a tablature staff with vertical lines representing the strings and horizontal dashes representing notes. The third staff is another tablature staff with vertical lines and dashes. The fourth staff shows musical notation with stems and note heads. The fifth staff is a tablature staff with vertical lines and dashes. The sixth staff shows musical notation with stems and note heads.

24

2-2-2-3  
4-4-4-5  
4-4-4-5-2-4

0-2-0  
4-2-3-2  
4-5-2

5-9-5-8-5  
8-8-8-8  
6-0-6-0

29

8-8-8-8  
8-8-8-8  
6-0-6-0

6-9  
8-8-8-8  
9-8  
8-9-8-8  
9-9-9-9

7-10  
10-9  
9-8  
8-9-8-8  
9-9-9-9

13-11-9  
11-9-7  
9-7-5  
7-5-3  
4

34

1-2-7-5  
6-6-7-7-6-7  
8-8-8-8-8-8  
9-9-9-9-9-9

8-12-10-8-10-8  
11-9  
10-8  
9-7-5-7-9-5  
8-7-8-X  
9-8-9-X  
8-7-8-X

5-5-5-5  
5-5-5-5  
3-3-3-3

40

8-8  
10-10  
8-8  
11

17-15-13  
14-14-13-11  
14-14-13-11  
12-12-11-9-7  
12-12-11-9-7  
12-12-11-9-7  
12-12-11-9-7  
13-12-13-15  
15-15-13-12-12-13  
15-15-13-12-12-13  
15-15-13-12-12-13  
15-15-13-12-12-13  
11

45

10-X-10-10  
9-X-9-9  
10-X-10-10

15-13-11  
14-14-13-11  
12-12-11-10  
8

3-3  
2-2  
2-2-2  
2-2-2  
2-2-2  
2-2-2  
6-6-8-8  
6-6-8-8

50

9-6  
10-6-6  
6-8

15-15-16  
14-14-14  
14-14-14-14

15-15-15-16-19  
14-14-14-14

9-9-9-10  
11-11-11-11  
11-11-11-11  
9-9-9-9

# Skyfall

Adele

Dropped D  
⑥=D

♩ = 76

**Intro**

S-Gt

*mf*

Capo. fret 3

**Verse**

T A B

T A B

T A B

T A B

17

T 0 1-0 2-0-2 3-3 4-4 0-2-2 0-2 0 0 (0) 3 0  
A 2 2-3 3-4 4-3 2 2 1 2-2 2 0 1 2-2  
B 0-X 3-X 0-X 0-X 2-X-2-X 2 2 2-X 2-X

**Chorus**

21

T 0 1 2-0 2-0 2-2 2-0 0 6-6 7-7 3-1 3 1-1 3-1 0  
A 2 2 2-0 2-0 2-2 2-0 0 7-7 6-6 3-1 2 1-1 3-1 0  
B 0-X 0-X 3-X 3-X 3-X 3-X 0-X 0-X 2-X 2-X 2-X 2-X

25

T 0 1 2-2 2-0 2-2 2-0 0 6-6 7-7 3-1 3 1-1 3-1 0  
A 2 2 2-0 2-0 2-2 2-0 0 7-7 6-6 3-1 2 1-1 3-1 0  
B 0-X 0-X 3-X 3-X 3-X 3-X 0-X 0-X 2-X 2-X 2-X 2-X

29

T 2 2-2 2-3 2 2 4 2-3 1 0 2 2-2 2-3 2 2 4 2-3 2-2 1  
A 2 2-2 2-3 2 2 4 2-3 1 0 2 2-2 2-3 2 2 4 2-3 2-2 1  
B 0-X 2-X 0-X 2-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X

33

T 0 2-2-2 2-3-X-3 4 2-2 2-0 2 0 2-2 1 2-2-2 2-0 2  
A 2 2-2-2 2-3-X-3 4 2-2 2-0 2 0 2-2 1 2-2-2 2-0 2  
B 0-X 2-X 0-X 2-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X

37

T A B

0 2-2 2-2 0-1 | 0 1-3-3 0 | 1 0 0 | 0 3-0  
 2 2-3 2-2 | 2 2-3 2 | 2 2-2 3 2-2 | 1 0 1-2-2  
 0 X 3 X | 0 X 0 X | 2 X 2 X | 2 X 2-2

**Chorus      Bridge**

41

*mf*

T A B

1 2-2 0-1 | 2-2 0-1 | 2-2-2 1 | 0  
 2 0 | 0 0 | 0 0 | 0

45

T A B

4 0 | 1 0-2 0-1 | 0 2 0-1 | 0 2-2 1-3 |  
 0 0 | 2 0 | 0 0 | 0 0

49

T A B

2 0-0-0 | 0 0-1 | 0 1 3-3 | 3 5-2 7 0 |  
 0 3 0-0 X | 3 X 3-3 X | 5 X 5-6 X | 0

53

T A B

0 1 0 | 3 1 3 | 3 1 0-0-0 | 0 0-0 0-5 |  
 2 2 2 2 | 2 3 2 3 | 3 2 0 0 | 2 X 2 X |

**Chorus      Outro**

**57#**

**Chorus      Outro**

**mf**

**61**

**65**

T A B T A B T A B

T A B T A B T A B

T A B T A B T A B

# Smells like Teen Spirit

Nirvana

Standard tuning

$\text{♩} = 116$

## Intro

S-Gt

*mf*  
Capo. fret 1

T 2-0  
A 0-0  
B 2-0

<12>  
<5>

T 0-0-0-0  
A 0-0-0-0  
B 3-3-3-3

## Verse

<12>  
<5>

T 0-3-0  
A 0-0-0  
B 3-3-3

<12>  
<5>

T 1-0  
A 2-0  
B 3-3

1

2

**Chorus**

**Verse      Chorus**

# Smoke on the water

Deep Purple

Dropped D  
⑥=D

♩ = 124

Intro

S-Gt

T A B

T A B

T A B

T A B

Verse

T A B

T A B



T	(6)-3				
A	0-5	0-5	6-3	6-5	3-5
B	5-X-5-X	5-X-3-X	3-X	5-X-5-X	5-X-5-X



T	6				
A	0-(3)	0-5	0-5	0-5	3-5-3
B	5-X-5-X	5-X-3-X	3-X	5-X-5-X	5-X-5-X



T	3-3-3-6-3-6	3-3			
A	0-5-0-5	0-5-0-5	5	3-0-5-5	3-7
B	5-X-5-X	5-X-5-X	5-X-3-X	5-X-5-X	5-X-5-X



T	3-6-6-3-6-3	6-3	6-3		
A	0-5-0-5	0-5-0-5	0-5-5	0-3-0	5-5-5-5-5-5
B	5-X-5-X	5-X-5-X	5-X-3-X	5-X-5-X	5-X-5-X



T	3-5	5	6-4	7-5	8-6	4		
A	5	X	-	-	6-X	X	0-3-0	3-0
B	3-X	-	-	-	-	-	0-3-0	3-X-5



# Smooth

## Santana

Standard tuning

$\text{♩} = 114$

**Intro**

**S-Gt**

**mf**  
Capo. fret 5

**Verse**

**T A B**

**T A B**

**8**

**T A B**

**11**

**T A B**

14

T A B

0	0	1	0	(0)	0	2	0	2	0	2	0	0	2	0	1	0
2	2	2	1	2	2	1	2	1	X	X	0	X	3	X	2	1
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

17

T A B

(0)	2	2	0	2	0	2	0	2	0	2	0	1	2	(0)	0	1	0
2	2	2	1	2	0	0	3	X	2	(2)	2	X	2	0	X	3	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

21

T A B

(0)	0	0	3	0	(0)	3	0	0	0	3	0	3	0	3	0	3
2	2	2	X	0	3	X	2	1	2	1	2	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

25

T A B

5	3	2	0	3	0	3	0	0	3	0	2	0	0	2	0	3
4	4	2	2	0	3	0	0	0	2	1	2	0	0	2	0	3
X	X	X	X	0	X	0	3	X	2	X	2	X	X	0	3	X

29

T A B

1	X	3	2	7	(7)	7	X	7	3	(3)	3	3	0	3	0	
2	2	X	0	6	(6)	6	X	6	2	(2)	2	2	1	1	2	1
X	X	X	X	4	(4)	4	X	4	1	(1)	2	1	2	1	2	1

**Chorus**

32

T A B

3 3 0 3 0 | 3 3 0 5 0 | 3 0 3 0 3 0 3 0 |  
0 0 1 | 0 4 2 0 3 | 0 0 |  
0 X 0 3 X 2 (2) X 2 X | 0 X 3 X |

35

T A B

5 5 7 5 8 | 7 10 7 8 5 0 0 4 | 5 5 5 4 3  
4 2 5 | 5 0 | 4 2 2 |  
2 X 6 6 X | 0 X 3 X | 2 X 2 2 X |

38

T A B

3 3 0 3 3 0 5 (5) 3 3 3 3 3 3 0 | 0 1 2 3 4 |  
1 0 1 0 2 (2) | 0 X 2 (2) | X X X X |

**Solo**

41

T A B

3 5 3 5 3 5 3 2 | 0 2 1 | 2 3 2 0 | 2 4 2 0 2 4 |  
0 X 3 X 2 (2) X 2 X | 0 X 3 |

44

T A B

2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 0 | 3 5 5  
2 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 4 2 | 2 X 2 X |

**47**

**Chorus      Intro**

**50**

# Snow (Hey Oh) Red Hot Chili Peppers

## Standard tuning

$\text{♩} = 100$

Intro

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' (circle) above it. Measure 11 starts with a quarter note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

Fretboard diagram for the A string of a 12-string guitar, showing fingerings for the first six measures of a piece. The diagram includes a neck position indicator (T), a dot at the 12th fret, and a dot at the 15th fret.

The diagram shows the following fingerings:

- Measure 1: 0 (index), 0 (middle), 2 (ring), 3 (pinky)
- Measure 2: 2 (index), X (middle), X (ring), 3 (pinky)
- Measure 3: 0 (index), 0 (middle), 5 (ring), 4 (pinky)
- Measure 4: 2 (index), X (middle), X (ring), 0 (pinky)
- Measure 5: (2) (index), X (middle), X (ring), 0 (pinky)
- Measure 6: 0 (index), 0 (middle), 0 (ring), 2 (pinky)

Verse

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music features eighth-note patterns, including sixteenth-note grace notes. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 20.

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measure 12 begins with a half note in the bass staff, followed by a quarter note in the treble staff, and concludes with a half note in the bass staff.

A musical score for piano in treble clef. The staff begins with a eighth note followed by a sixteenth-note pair, then a quarter note with a fermata. This is followed by a sixteenth-note pair, a quarter note, another sixteenth-note pair, and a quarter note with a fermata. The next measure starts with a sixteenth-note pair, followed by a quarter note with a fermata, a sixteenth-note pair, and a quarter note with a fermata. The final measure shows a half note, a rest, and a half note.

A musical score for a single melodic line. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the second measure. The score continues with eighth notes and concludes with a series of eighth-note chords.

T	0	2	0	2	0		0	0	0	0	0	0
A							2	2	2	2	2	2
B	0		0			3	3	3	3	3	3	3

## Chorus

Bridge

## Outro

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and consists of two measures. The first measure contains eight eighth-note chords (G, C, D, G, C, D, G, C) with a 'x' under the 4th string. The second measure contains the same sequence of chords. The bottom staff uses a bass clef and also consists of two measures. The first measure contains eighth-note chords (D, G, B, D, G, B) with an 'x' under the 4th string. The second measure contains the same sequence of chords. Below the staffs is a tablature section with three horizontal lines representing the strings. The first line (top) has 'T', 'A', and 'B' above it. The second line has '4', '2', and '0' above it. The third line (bottom) has '4', '2', and '0' above it. The tablature shows sixteenth-note patterns for each string across the two measures, with 'x' marks indicating specific notes or rests.

# Somebody That I Used To Know

Gotye

Standard tuning

♩ = 130

**Intro**

S-Gt

*mf*

Capo. fret 5

T A B

1 0—0—3—3 0—0—3—3 | 1—1—3—3 0—1—3—0

2 0—0—3—3 0—0—3—3 | 0—0—3—3 0—0—3—3

5 1—1—0—0 2—2—0—0 | 2—2—0—0 2—2—0—0

1 0—0—3—3 0—0—3—3 | 0—0—3—3 0—0—3—3

**Verse**

9 0—2—2—0—0—0—0 0—0—3—3—2—0—5—3—3—0—0—3—3 | 0—0—3—3—2—0—5—3—3—0—0—3—3

13 0—2—2—0—0—0—0 0—2—0—3—2—0—(2)—0—3—3—0—0—3—3 | 0—2—0—3—2—0—(2)—0—3—3—0—0—3—3

17 0—2—2—0—0—0—0 0—2—0—3—2—3—5—3—3—3—2—2—5—2—0—0—3—3 | 0—2—0—3—2—3—5—3—3—3—2—2—5—2—0—0—3—3

21

T  
A  
B

0 2 2 0 0 0 0 | 0 0  
3 3 3 2 0 5 3 3 | 0 0 3 X

**Chorus**

25

T  
A  
B

2 2 1 1 2 | 1 0 0  
0 X 3 X | 1 X 3 X 3 | 0 X 3 X | 1 X 3 X

1

29

T  
A  
B

1 0 2 1 1 2 | 1 0 0  
0 X 3 X | 1 X 3 X | 0 X 3 X | 1 X 3 X

2

33

T  
A  
B

1 0 2 1 1 2 | 0 3 3 | 3 0 0 0  
0 X 3 X | 1 X 1 3 X 3 | 0 X 3 X | 1 X 3 X 3

37

T  
A  
B

2 0 0 2 0  
0 X 3 X 3 | 1 X 1 3 X 3 | 0 X 3 X | 1 X 3 X 3

**Solo**

Musical score for guitar solo starting at measure 41. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The treble clef staff shows eighth-note patterns with some sixteenth-note grace notes. The guitar staff shows fingerings (X, 0, 3) and string numbers (T, A, B). Measures 41-44 show a repeating pattern of eighth-note pairs with grace notes.

T 5 3 5 3 2 0 2  
A 0-X-0-X-3-X-3 0-X-0-X-3-X-3 0-X-0-X-3-X-3 0-X-0-X-3-X-3  
B 0-X-3-X-3 0-X-3-X-3 0-X-3-X-3 0-X-3-X-3

Continuation of the guitar solo starting at measure 45. The treble clef staff shows eighth-note patterns with grace notes. The guitar staff shows fingerings (X, 0, 3) and string numbers (T, A, B). Measures 45-48 show a repeating pattern of eighth-note pairs with grace notes.

T 5 3 5 3 2 0 0 3 3  
A 0-X-0-X-3-X-3 0-X-0-X-3-X-3 0-X-0-X-3-X-3 0-X-0-X-3-X-3  
B 0-X-3-X-3 0-X-3-X-3 0-X-3-X-3 0-X-3-X-3

**Verse**

Musical score for guitar verse starting at measure 49. The treble clef staff shows eighth-note patterns with grace notes. The guitar staff shows fingerings (0, 3) and string numbers (T, A, B). Measures 49-52 show a repeating pattern of eighth-note pairs with grace notes.

T 0 0 3 3 3 3 3 3 1 0 3 2 0 2  
A 0 3 0 3 0 3 0 3 0 3 0 3 0 3  
B 0 3 0 3 0 3 0 3 0 3 0 3 0 3

Continuation of the guitar verse starting at measure 53. The treble clef staff shows eighth-note patterns with grace notes. The guitar staff shows fingerings (0, 3) and string numbers (T, A, B). Measures 53-56 show a repeating pattern of eighth-note pairs with grace notes.

T 0 0 0 0 3 3 3 3 1 1 1 0 3 1 0 (0)  
A 0 3 0 3 0 3 0 3 0 3 0 3 0 3  
B 0 3 0 3 0 3 0 3 0 3 0 3 0 3

Final section of the guitar score starting at measure 57. The treble clef staff shows eighth-note patterns with grace notes. The guitar staff shows fingerings (1, 3) and string numbers (T, A, B). Measures 57-60 show a repeating pattern of eighth-note pairs with grace notes.

T 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 3 0 1  
A 0  
B 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3

### Chorus

Musical score for the Chorus section, measure 61. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes fret numbers and string indications.

Measure 61: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Guitar Tab (T-A-B):

1	0	0	0	3	3	3	3	0	3
2	2	1	1	2	0	3	3	3	0
0	X	3	X	1	X	3	X	3	X

Musical score for the Chorus section, measure 62. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes fret numbers and string indications.

Measure 62: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Guitar Tab (T-A-B):

1	0	0	0	3	0	0	3	2	2
2	0	2	1	1	2	0	2	2	2
0	X	3	X	1	X	3	X	3	X

Musical score for the Chorus section, measures 63-64. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes fret numbers and string indications.

Measure 63: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Measure 64: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Guitar Tab (T-A-B):

1	0	0	0	3	0	0	3	2	0
2	0	2	1	1	2	0	2	2	0
0	X	3	X	1	X	3	X	3	X

Musical score for the Chorus section, measures 65-66. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes fret numbers and string indications.

Measure 65: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Measure 66: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Guitar Tab (T-A-B):

1	0	0	0	3	0	0	3	2	1
2	0	2	1	1	2	0	2	2	1
0	X	3	X	1	X	3	X	3	X

### Outro

Musical score for the Outro section, measure 73. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes fret numbers and string indications.

Measure 73: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Guitar Tab (T-A-B):

0	0	0	0	3	0	0	0	2	1
1	X	0	3	X	1	X	3	X	3
0	X	3	X	1	X	3	X	3	X

Musical score for the Outro section, measure 77. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes fret numbers and string indications.

Measure 77: Treble clef, 1 sharp. Bass clef. Key signature: G major.

Guitar Tab (T-A-B):

0	0	0	0	3	0	0	0	2	1
1	X	0	3	X	1	X	3	X	3
0	X	3	X	1	X	3	X	3	X

81

T  
A  
B

0 - X - 0 - 3 - X - 3 - 0 - 0 - 3 - 3 - 0 - X - 0 - 3 - X - 3 - 3 - 3 - 2 - 0 - 3 - 1 - X - 3 - X - 3

T  
A  
B

0 - X - 0 - 3 - X - 3 - 0 - 0 - 3 - X - 3 - X - 0 - (0) - X - 0 - (3) - X - 3 - (1) - X - 1 - 3

85

## Someone Like You

Adele

### Standard tuning

J = 67

Intro

S-Gt

*mf*

3

Verse

5

8

11

14

17

**Chorus**

20

23

26

T 3-3-3-3-5-2 2-2-2-2  
A 0-0-0-0-0-0 0-0-0-0-0-0  
B 0-0-0-0-0-0 0-0-0-0-0-0

29

T 0-0-0-0-3-3-3 3-3-3-3-0  
A 0-0-0-0-1-1-0 3-1-1-0-2-2  
B 0-0-0-0-2-0-0 0-0-0-0-2-0

### Bridge

32

T 0-0-3-0 2-0-0-3-0 | 1-0-0-0-0-0-1-0-0-0  
A 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2  
B 5-5-5-5-5-5-5-5

### Chorus

35

T 0-0-3-0-3-3-3-2-(2)-0-2-2-3  
A 2-2-2-2-0-0-0-0-0-2-0-2  
B 0-0-2-2-0-0-0-0-0-2-0-2

38

T 0-0-0-2-3-3-3-2-(2)-0-2-3-0-0-3-3-1-3  
A 2-2-3-2-0-0-0-2-0-2-2-0-2-2-3-X  
B 0-0-3-3-0-0-0-2-0-0-0-3-0-X

## Chorus

47

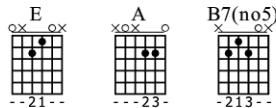
Sheet music for guitar, page 50, measures 50-51. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 50 ends with a fermata over the last note. Measure 51 begins with a measure repeat sign. The bottom staff is a tablature for three guitar strings, labeled T (top), A (middle), and B (bottom). The tablature shows fingerings and picking patterns corresponding to the top staff. Measures 50 and 51 end with a double bar line and repeat signs.

53

TAB notation below:

T	3	-	3	-	3	0			
	0		0		2				
A			0		0		2		0
B		X		X		2	X	0	3
	3		X		X		0	X	

# SpongeBob Theme



Standard tuning

$\text{♩} = 127$

**E**

S-Gt

*mf*  
Capo. fret 3

**A**

**E**

**B7(no5)**

**3x**

**3x**

**E**

String notation for guitar (T-A-B) corresponding to the musical staff.

Measure 1: T 0 | A 0 | B 0

Measure 2: T 0-2-0 | A 1-2-1 | B 0

Measure 3: T 0-2-0 | A 1-2-1 | B 0

Measure 4: T 0-2-0 | A 1-2-1 | B 0

Measure 5: T 0-2-0 | A 1-2-1 | B 0

Measure 6: T 0-1-0 | A 2-4-2 | B 0

Measure 7: T 0-1-0 | A 2-4-2 | B 0

Measure 8: T 0-4-4-2-2-0 | A 4-6-4-5-4-6-2 | B 0

Measure 9: T 0-2-4-2-4-0 | A 0-5 | B 0

# Stairway to Heaven

Led Zeppelin

Standard tuning

$\text{♩} = 72$

**Intro**

S-Gt

*mf*

Capo. fret 5

**Verse**

**(0)**

The musical score consists of four staves of music for standard guitar (S-Gt) and four sets of guitar tablature for the strings T, A, G, and B. The score includes the intro, verse, and a section labeled '(0)'. The tablature shows the fret numbers for each string, with some notes having arrows indicating direction or specific techniques.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows strings A, T, and B with corresponding fingerings and rests.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows strings A, T, and B with corresponding fingerings and rests.

**Intro**

Musical score and tablature for the intro section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows strings A, T, and B with corresponding fingerings and rests.

78bpm

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows strings A, T, and B with corresponding fingerings and rests.

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows strings A, T, and B with corresponding fingerings and rests.

**Verse**

Sheet music and guitar tab for the first verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the second verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the third verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the fourth verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the fifth verse section. The tempo is marked as 90bpm. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the sixth verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the seventh verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the eighth verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

**Verse**

Sheet music and guitar tab for the ninth verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Sheet music and guitar tab for the tenth verse section. The music consists of two staves: a treble clef staff with eighth-note patterns and a guitar tab staff with six strings labeled T, A, B, G, D, and B'. The tab shows various fingerings and string skipping.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with note heads indicating pitch and stems indicating direction. The music features eighth-note patterns and chords.

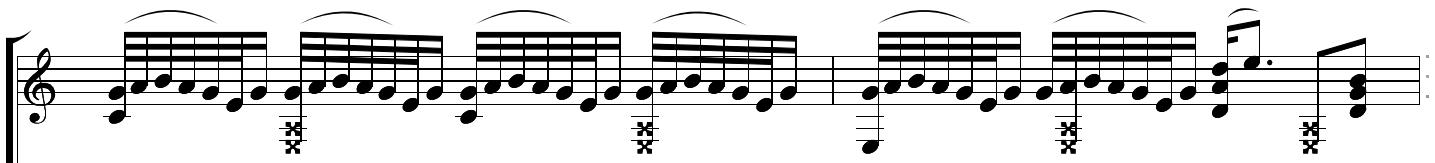
Musical score and tablature for the second section, labeled 1 and 2. The sections begin with a treble clef staff and a bass clef staff. The tablature shows six strings (T, A, G, D, B, E) with note heads and stems. The music includes eighth-note patterns and chords, with section 2 featuring a more complex rhythmic pattern.

**Solo**

Musical score and tablature for the solo section. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with note heads and stems. The music features eighth-note patterns and chords, with the bass staff providing harmonic support.

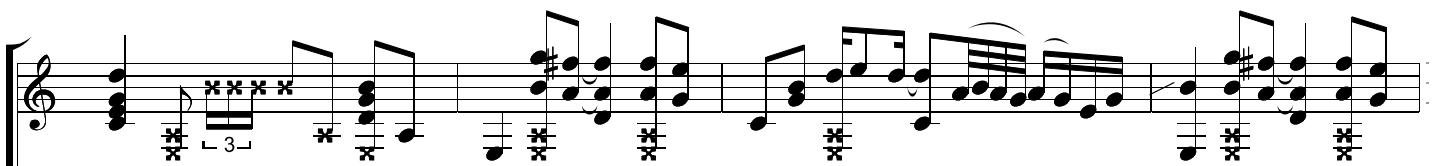
Musical score and tablature for the third section. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with note heads and stems. The music features eighth-note patterns and chords, with the bass staff providing harmonic support.

Musical score and tablature for the final section. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with note heads and stems. The music features eighth-note patterns and chords, with the bass staff providing harmonic support.



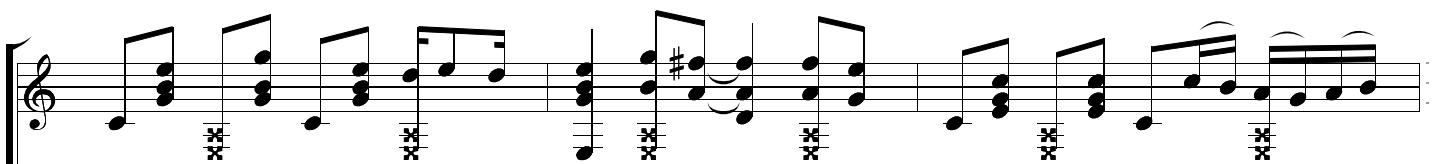
T A B

0 - 2 - 4 - 2 - 0	0 - 0 - 2 - 4 - 2 - 0	0 - 0 - 2 - 4 - 2 - 0	0 - 0 - 2 - 4 - 2 - 0	0 - 0 - 2 - 4 - 2 - 0	0 - 0 - 2 - 4 - 2 - 0	3 - 5 - 0
2	2	2	2	2	2	0
X	X	X	X	X	X	X
3	3	2	2	2	0	0



T A B

3 - 0 - X - X - X - X	0 - 0 - 4 - 2 - 0 - 2 - 0	0 - 0 - 3 - 3 - 2 - 4 - 2 - 0 - 2 - 0	3 - 2 - 2 - 0 - 4 - 4 - 2 - 0 - 2 - 0
0	0	0	0
2	0	2	2
3	X	X	X
X	X	X	X
0	0	3	3
0	0	X	X
0	0	X	X



T A B

0 - 0 - 3 - 0 - 0 - 3 - 3	0 - 0 - 4 - 2 - 0 - 2 - 0	1 - 0 - 1 - 0 - 1 - 0 - 2 - 0 - 2 - 4
0	0	0
3	X	3
X	X	X
0	0	0
0	X	X
3	0	3
X	X	X

T A B

3 - 2 - 2 - 0 - 3 - 0 - 0 - 3 - 0 - 0 - 3 - 0 - 0 - 5 - 0				
2 - 0 - 2 - 4 - 2 - 0 - 2 - 0 - 3 - 0 - 0 - 3 - 0 - 0 - 3 - 0 - 0 - 5 - 0				
0	X	X	X	3

### Verse

T A B

0 - 0 - 3 - 3 - 2 - 0 - 3 - 0 - (0) - 3 - 3 - 0
2 - 2 - X - 0 - 3 - X - 3 - X - 2 - 0 - X - 0

Musical score and tablature for the first section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tab below it. The tablature uses standard notation where 'T' is the top string (E), 'A' is the A string, and 'B' is the B string. The tab shows various note heads and 'X' marks indicating muted or omitted notes.

Musical score and tablature for the second section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tab below it. The tablature uses standard notation where 'T' is the top string (E), 'A' is the A string, and 'B' is the B string. The tab shows various note heads and 'X' marks indicating muted or omitted notes.

### Outro

Musical score and tablature for the Outro section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tab below it. The tablature uses standard notation where 'T' is the top string (E), 'A' is the A string, and 'B' is the B string. The tab shows various note heads and 'X' marks indicating muted or omitted notes.

Musical score and tablature for the final section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tab below it. The tablature uses standard notation where 'T' is the top string (E), 'A' is the A string, and 'B' is the B string. The tab shows various note heads and 'X' marks indicating muted or omitted notes.

Musical score and tablature for the concluding section of the guitar part. The score shows a treble clef staff with eighth-note patterns and a six-string guitar tab below it. The tablature uses standard notation where 'T' is the top string (E), 'A' is the A string, and 'B' is the B string. The tab shows various note heads and 'X' marks indicating muted or omitted notes.

A musical score for guitar. The top part shows a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The first measure starts with a chord (B, D, G) followed by a single note. The second measure has a single note followed by a chord (B, D, G). The third measure has a single note followed by a chord (B, D, G). The fourth measure has a single note followed by a chord (B, D, G). The fifth measure has a single note followed by a chord (B, D, G). The sixth measure has a single note followed by a chord (B, D, G).

The bottom part is a tablature for a six-string guitar. The strings are labeled T (top string), A (middle string), and B (bottom string). The tablature shows the fingerings for each note in the six measures. The first measure: T (0), A (2), B (2). The second measure: T (2), A (2), B (4). The third measure: T (5), A (4), B (2). The fourth measure: T (0), A (0), B (0). The fifth measure: T (0), A (2), B (2). The sixth measure: T (2), A (0), B (0).

# 20th Century Fox Theme

Capo. 1 fret

108

# Starships

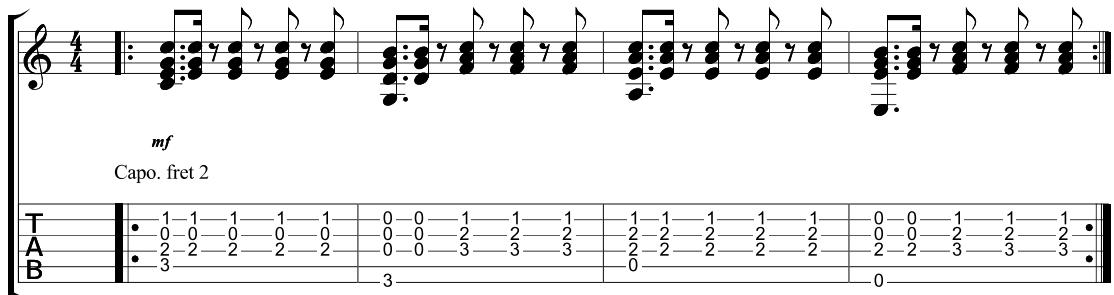
## Nicki Minaj

## Standard tuning

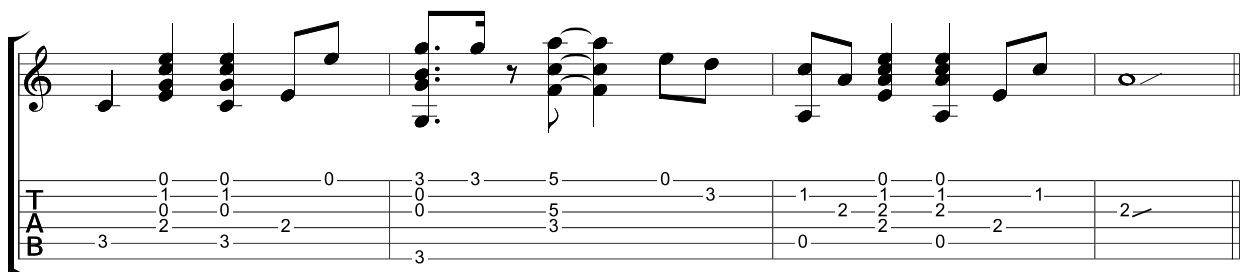
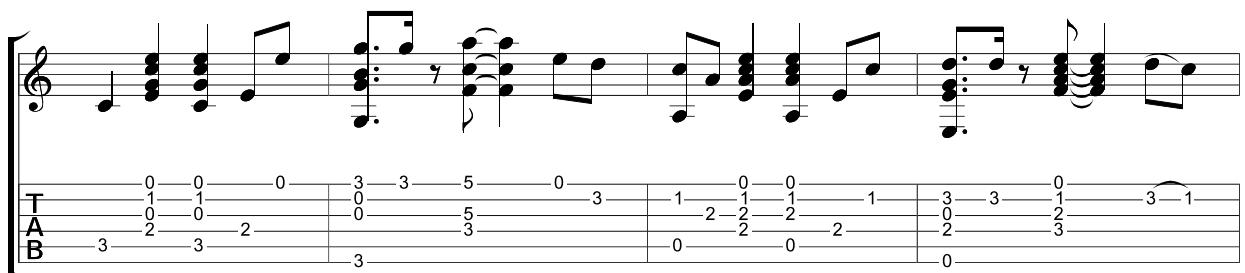
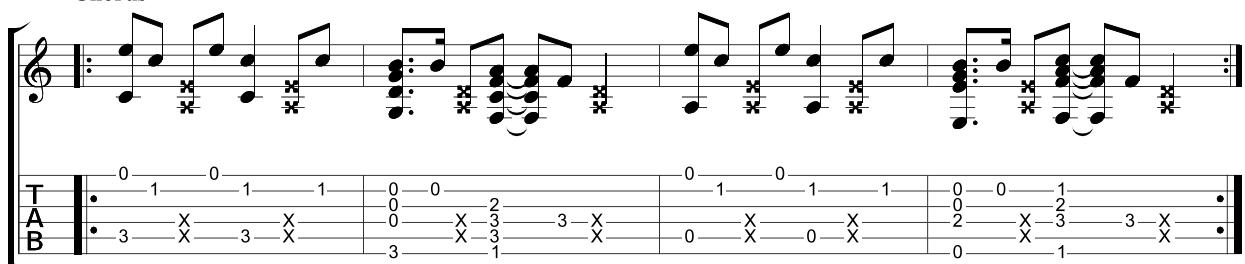
$\text{J} = 126$

Intro

S-Gt



## Chorus



**Bridge**

1 2

**Verse**

0-0-0-0-0-0  
1-1-1  
0-0-1-1-1  
2-2-2-X-X-2  
0-X-X-0-X-X-0  
0-X-X-0-X-X-0

0-0-0-0-0-0  
1-1-1  
0-0-1-1-1  
2-2-2-X-X-2  
0-X-X-0-X-X-0  
0-X-X-0-X-X-0

**Chorus      Bridge**

0-1-1-1  
2-2-2-2  
0-3-3-3  
3-3  
0-0-2-2-0  
2-2-0-0-0-0  
0-0-1-1-1  
2-2-2-X-X-2  
0-X-X-0-X-X-0  
0-X-X-0-X-X-0

1-1-0-0  
2-2-1-1-3-3-1  
0-0-2-2-0  
2-2-0-0-0-0  
0-0-1-1-1  
2-2-2-X-X-2  
0-X-X-0-X-X-0  
0-X-X-0-X-X-0

0-1-1-1  
2-2-2-2  
0-3-3-3  
3-3  
0-0-2-2-0  
2-2-0-0-0-0  
0-0-1-1-1  
2-2-2-X-X-2  
0-X-X-0-X-X-0  
0-X-X-0-X-X-0

# Stayin' Alive

Bee Gees

Dropped D  
⑥=D

$\text{J} = 104$

Intro

S-Gt

*mf*

9

T 3 3  
A 4 5  
B 0 4

T 5 3 3  
A 4 5  
B 0 5

T 0 3 3  
A 5 4  
B X

11

T 0 2 2  
A 2 0 2  
B 0 0 2

T 1 0 2 2  
A 2 0 2  
B 0 0 2

T 0 2 2 0 3 2 2  
A 2 0 2 0 3 2 2  
B 0 0 0 X

**Chorus**

13

T 0 0 0 0  
A 2 1 3 3 3  
B 0 X 0 X

T 1 1 1 1 0 0 0  
A 2 1 3 3 3 1 0  
B 0 X 0 X

T 0 1 1 1 1 0 1 1 1 1  
A 2 1 3 3 3 1 0 1 1 1  
B 0 X 2 0 X 2

15

T 5 3 1 0  
A 4 2 0  
B X 0 X

T 0 1 1 1 1 0 1 1 1 1  
A 2 1 3 3 3 1 0 1 1 1  
B 0 X 2 0 X 2

17

T 5 3 1 0  
A 4 2 0  
B X 0 X

T 0 1 1 0 0  
A 2 0 2  
B 0 X

19

T 3  
A 4  
G 5  
B 0 0 X 0 0 X 2 2 0 2 5

**Bridge**

22

T 1 3  
A 2 4 0 0 X 2 0  
G 5 7 3 X 5 2 X 2 5 0 2 5 X 0 2 5 0 0 X 3 2 0 X 3 0

25

T 0 1 3  
A 0 4 0 0 X 3 2 0 X 3 0 0 X 0 3 0 3 5 3

27

T 1  
A 2 0 0 X 3 2 0 X 3 0 0 X 0 3 2 0 X 3 0

30

T 0 1 3 1 0 3 5  
A 1 4 2 1 3 5  
G 0 X 0 3 0 X 3 5 3 0 X 0

**Verse    Chorus**

The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar neck with the following fretting pattern:  
T: 5-7-3-X-5  
A: -  
B: 5-7-3-X-5-2-X-2-5  
0-2-5-X-0-2  
The bottom staff includes a tablature with vertical lines for each string and horizontal lines for each fret. Above the tablature, there are numerical markings: 2, 1-3, 0, and vertical bar lines.

# Stereo Hearts

## Gym Class Heroes

## Standard tuning

92

Intro

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The tablature shows the strings from bottom (B) to top (T) and includes fingerings above the notes.

String Fingerings:

T	3	2	0	3	0	0
A	0	0	(0)	0	3	0
A	3	0	(0)	3	3	1
B	2	2	0	0	0	0
B	0	3	3	0	2	0

Verse

### Chorus

Sheet music and tablature for the first part of the chorus. The music consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The tablature shows the strings T (Top), A, and B, with fingerings and muting symbols (X) indicated.

Music:

TAB:

3 - 2 - 0	- 3 - 0 - 0	(0) - 0 - 3 - 3 - 1 - 0 - 2 - 0	(0) - 0 - 3 - 3 - 1 - 0 - 2 - 0
0	0	0 - 3 - 2 - 2	0
X - 3 - X	3 - X	X - X	0 - X - 3 - X

Sheet music and tablature for the second part of the chorus. It features eighth-note chords followed by sixteenth-note chords. The tablature shows the strings T, A, and B with fingerings and muting symbols.

Music:

TAB:

(0) - 3 - 3 - 3	0 - 3 - 2 - 0	- 0 - 3 - 3 - 1 - 0 - 2 - 0
2	0	0 - 0 - 2 - 2 - 0
3 - X - X	0 - X - 3 - X	3 - X - X - X - 2

Sheet music and tablature for the third part of the chorus. It includes eighth-note chords and sixteenth-note chords. The tablature shows the strings T, A, and B with fingerings and muting symbols.

Music:

TAB:

(0) - 3 - 3 - 1 - 0 - 2 - 0	0 - 3 - 3 - 4 - 4 - 4 - 2 - 0	3 - 0 - 3 - 3
0	0	0
0 - X - 3 - X	3 - X	3 - X - X - X - 2

Sheet music and tablature for the bridge section. It features eighth-note chords and sixteenth-note chords. The tablature shows the strings T, A, and B with fingerings and muting symbols.

Music:

TAB:

3 - 0 - 3	0 - 3 - 0 - 3	0 - 3 - 3 - 1 - 1 - 0 - 2
X - X	2 - 3 - X - X	2 - 3 - 0 - 2 - 2

### Bridge

Sheet music and tablature for the final part of the bridge. It consists of eighth-note chords. The tablature shows the strings T, A, and B with fingerings and muting symbols.

Music:

TAB:

0 - 0 - 0 - 0	0 - 1 - 0	0 - 0 - 0 - 0	0 - 1 - 0
2 - 0 - 2	2	2 - 0 - 2	2
0 - 3	3	0 - 3	3

A musical score for electric guitar. The top part shows a staff with a treble clef and a melody line consisting of eighth and sixteenth notes. The bottom part shows a tablature for three strings (T, A, B) with fret numbers and 'X' marks indicating muted or open strings. The tablature is divided into four measures by vertical bar lines. The first measure has notes at positions 0, 0, 0, 0 and 2, 0, 2. The second measure has notes at positions 0, 1, 3, 3. The third measure has notes at positions 0, 0, 3, 0, 3, 0. The fourth measure has notes at positions 0, 3, 0, 3-(3)-0, 0.

**Chorus**

A tablature for the Chorus section of the song. It consists of two lines of three horizontal strings each. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The first line has a note at position 0. The second line has notes at positions X, 3, X. The third line has notes at positions 3, X, X. The fourth line has notes at positions 0, X, 3, X. The fifth line has notes at positions 3, X, 0, X.

# Sultans Of Swing

## Dire Straits

## Standard tuning

**♩ = 146**

S-Gt

*mf*

Capo. fret 5

1

5

9

13



37

T 1-2-1-2-1-1-1 | 5-3-0 | 2-5-4 | 1  
A | | |  
B 1-X-1-X | 0-X-0-X | 0-X-1-X | 3-X-2-X | X

41

T 0-2-2-1 | 3-3-0 | 0-3-3 | 0-3-0 | 1-2-1-0 | 2-0-2  
A | | | | |  
B 3-X-3-X-3-X | 3-5-X-2-X | 3-X-3-X | 3-X-3-X | X-3-X | 1

45

T (2)-2-0 | 1-0-0-0 | 0-0-3-3 | 1-1-0-2  
A (3)-3-2 | 2-0-0-0 | 0-0-2-0 | 2-2-0-3  
B (3)-X-3 | X-3-X-3-X | 3-X-3-X | 0-X-0-X-1

49

T (2)-2-0 | 1-0-0-0 | 0-0-2-0 | 3-5-5-1  
A (3)-3-2 | 2-0-0-0 | 0-2-0-2 | 4-5-5-2  
B (3)-X-3 | X-3-X-3-X | 3-X-3-X | 0-X-0-X

53

T 0-1-3-1 | 0-1 | 0-4-7-8-7 | 5-0-1-0  
A | | | |  
B 3-X-X | 0-X-0-2-1 | 0-4-6-X | 0-X-0-X

57

Musical score for guitar. The top part shows a staff with notes and rests, primarily quarter notes and eighth notes. The bottom part shows a tablature for three strings labeled T (top), A (middle), and B (bottom). The tablature includes note heads with numerical values indicating pitch and duration.

61

Continuation of the musical score and tablature. The staff shows a sequence of eighth and sixteenth notes. The tablature below shows a mix of open and muted strings (indicated by 'x') across the three strings T, A, and B.

65

Continuation of the musical score and tablature. The staff shows a sequence of eighth and sixteenth notes. The tablature below shows a mix of open and muted strings (indicated by 'x') across the three strings T, A, and B.

69

Continuation of the musical score and tablature. The staff shows a sequence of eighth and sixteenth notes. The tablature below shows a mix of open and muted strings (indicated by 'x') across the three strings T, A, and B.

73

Continuation of the musical score and tablature. The staff shows a sequence of eighth and sixteenth notes. The tablature below shows a mix of open and muted strings (indicated by 'x') across the three strings T, A, and B.

76

T 1 2 1 0 2 0 2 (2) 0 2 1 0 0 0  
A 2 2 0 2 0 3 (3) X 3 2 0 0 0 0  
B 0 X 0 0 X 1 (1) X 3 X 3 3 X

79

T 1 0 0 1 3 1 2 0 1 3 1 0 (3) 3 3 1 0  
A 0 2 0 2 0 0 X 0 0 X 3 (0) X 1 X  
B 3 X 3 X 0 X 0 X 3 (3) X 1 X

82

T 0 2 4 7 5 1 0 0 3  
A 2 1 2 4 4 7 7 5 1 1 2 3  
B 0 X 0 X 0 X 0 X 0 X 0 X

85

T (3) 3 3 1 0 1 0 4 4 4  
A 3 2 3 2 0 X 0 X 0 X 0 X  
B 3 X X X 0 X X 0 X X

88

T 1 0 0 3 0 3 3 0 3 2  
A 3 2 X 3 X 3 X X 3 X  
B 3 X 3 X X 3 X X 3 X

91

T	0							
A	0							
B	3	X	3					

1 1 1 1 1 1 1 1 1 1 1 1

T	2	0	2	2	1	2	1	
A	2	0	2	2	0	2	2	
B	0	X	0	X	1	X	1	X

1 2 3 1 2 3 1 2 3 1 2 3 0 0 3 1

T	3	0	0	2	1			
A	0	3	3	3	3			
B	3	X	1	X	3	3	5	X

3 5 0 0 3 5 0 0 3 5 0 0 0 3 0 3

T	1	2	1	0	2	0	1	0	0	0	0
A	0	X	0	2	0	3	(2)	3	2	0	0
B	0	X	1	(1)	X	1	(1)	X	3	3	3

1 0 2 0 1 0 0 0 0 0 0 0

T	0										
A	1	0	3	0	0	2	0	1	0	2	0
B	3	X	3	X	0	X	1	(1)	X	3	2

0 3 0 0 2 0 1 0 0 0 2 0 1

106

T A B

1	0	0	0	0	0	0
0	0	0	0	0	0	0
2	0	0	0	0	2	0
3	X	3	3	X	3	X

109

T A B

1	2	-5	3	0-1-0	2-4-2	0-2
1	X	1	X	3	X	3

112

T A B

1	5-3	3	5	5-2	2	2-4
2	X	0	X	1	X	3

115

T A B

3-5-3	4	3-5-3	4	3	7	8	5	8-5	7
3	X	3	X	0	X	0	X	1	0

118

T A B

5	6	6-8	7-8	6-5	8-5	5-8-5	5-8-5	5-8-5	5-8-5
4	5	X	X	X	5	5	5	5	5
3	X	3	X	X	X	X	X	X	X



# Super Mario

• = 108

13 12 12 — 12 - 15 — 3 — 8 — 5 — 8 — 5 — 0 — 2 · 1 · 3 · 1 — 2 0 2

# Sweet Child O' Mine

## Guns n' Roses

User Defined  
②=C    ⑥=D  
④=C  
⑤=G

♩ = 123

**Intro**

*mf*  
Capo. fret 1

S-Gt

T A B      T A B      T A B      T A B

1/6

**Verse**

Musical score and tablature for the first verse section. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. Below the staves is a guitar tablature with three horizontal lines representing the strings. The tablature shows fingerings and picking patterns corresponding to the notes above.

TAB  
T A B

3 - 3 - 3 - 3 - 1 - 0 - 1 - 3 - 0 - 0 - 1 - (1) - 0 - 1 - 0 - 1 - 0 - 2 - 0 - 0 - 1  
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0  
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

Musical score and tablature for the second part of the verse section. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. Below the staves is a guitar tablature with three horizontal lines representing the strings. The tablature shows fingerings and picking patterns corresponding to the notes above.

TAB  
T A B

(1) - 0 - 1 - 0 - 0 - 1 - (1) - 0 - 1 - 1 - 1 - 0 - 1 - 0 - 0 - 0 - 0 - 0 - 5 - 4 - 0 - 3  
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 3  
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

Musical score and tablature for the third part of the verse section. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. Below the staves is a guitar tablature with three horizontal lines representing the strings. The tablature shows fingerings and picking patterns corresponding to the notes above.

TAB  
T A B

3 - 3 - 3 - 1 - 0 - 1 - 3 - 0 - 3 - 1 - 0 - 0 - 1 - 0 - 1 - 3 - 1 - 0 - 1 - 0  
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0  
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

Musical score and tablature for the bridge section. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. Below the staves is a guitar tablature with three horizontal lines representing the strings. The tablature shows fingerings and picking patterns corresponding to the notes above.

TAB  
T A B

1 - 0 - 1 - 0 - 1 - 0 - 1 - 1 - 1 - 1 - 3 - 1 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0  
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0  
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

**Chorus**

Musical score and tablature for the chorus section. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. Below the staves is a guitar tablature with three horizontal lines representing the strings. The tablature shows fingerings and picking patterns corresponding to the notes above.

TAB  
T A B

3 - 5 - 3 - 3 - 1 - 1 - 1 - 1 - 1 - 0 - 0 - 0 - 0 - 0 - 0 - 1 - 0  
0 - 2 - 0 - 0 - 3 - 3 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0

Solo

The image shows a musical score and its corresponding tablature for a guitar. The score consists of four measures of music in common time, featuring a treble clef and a key signature of one sharp. The tablature below shows the strings from top to bottom: Treble (T), A, and B. The first measure starts with a note on the T string at the 1 position. The second measure starts with a note on the A string at the 0 position. The third measure starts with a note on the B string at the 3 position. The fourth measure starts with a note on the T string at the 1 position. Each measure contains two eighth-note pairs, with the first pair being a grace note. The tablature includes vertical dashed lines between the measures and horizontal dashed lines above the strings to indicate where to press down on each string.

Musical score and tablature for guitar. The score shows a treble clef staff with various notes and rests. The tablature below shows six strings (T, A, G, D, B, E) with corresponding fingerings and rests.

Musical score and TAB for the first measure. The score shows a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The TAB shows the strings T (top), A, and B, with fingerings and string skipping indicated.

**Measure 1:**

TAB Fretboard:

5	2	2	1	0	1	0	2	1	0	1	0	1	2	0
2	2	2	1	0	1	0	2	1	0	1	0	1	2	0
0	X	0	X	3	X	3	X	2	X	2	X	2	X	0

Musical score and TAB for the second measure. The score shows a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The TAB shows the strings T, A, and B, with fingerings and string skipping indicated.

**Measure 2:**

TAB Fretboard:

2	0	2	2	0	5	4	5	2	4	5	3	2	3	2	0	0
0	X	0	5	X	5	X	0	X	0	X	3	X	3	X	0	

Musical score and TAB for the third measure. The score shows a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The TAB shows the strings T, A, and B, with fingerings and string skipping indicated.

**Measure 3:**

TAB Fretboard:

3	2	2	3	2	0	3	1	0	1	0	2	0	1	0
2	X	2	X	0	X	0	X	0	X	0	X	2	0	X

Musical score and TAB for the fourth measure. The score shows a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The TAB shows the strings T, A, and B, with fingerings and string skipping indicated.

**Measure 4:**

TAB Fretboard:

0	2	1	2	1	0	0	1	0	0	1	0	2	2	3	2	3
3	X	3	X	2	X	2	X	0	X	0	X	0	X	0	X	

Musical score and TAB for the fifth measure. The score shows a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The TAB shows the strings T, A, and B, with fingerings and string skipping indicated.

**Measure 5:**

TAB Fretboard:

2	0	1	0	2	1	2	1	0	1	0	1	0	1	0
0	X	0	X	3	X	3	X	2	X	2	X	6	7	

Treble Clef Staff

Guitar Neck Staff (Fretboard)

Fingerings (A, B) and String Numbers (5, 4, 3, 2, 1, 0) for each note.

Treble Clef Staff

Guitar Neck Staff (Fretboard)

Fingerings (A, B) and String Numbers (5, 4, 3, 2, 1, 0) for each note.

**Outro**

Treble Clef Staff

Guitar Neck Staff (Fretboard)

Fingerings (A, B) and String Numbers (5, 4, 3, 2, 1, 0) for each note.

Treble Clef Staff

Guitar Neck Staff (Fretboard)

Fingerings (A, B) and String Numbers (5, 4, 3, 2, 1, 0) for each note.

Treble Clef Staff

Guitar Neck Staff (Fretboard)

Fingerings (A, B) and String Numbers (5, 4, 3, 2, 1, 0) for each note.

Sheet music for guitar with tablature for strings T, A, and B.

**String T:**

- Measure 1: Notes on 2nd, 3rd, 4th, and 5th frets.
- Measure 2: Notes on 2nd, 3rd, 4th, and 5th frets.
- Measure 3: Notes on 9th, 9th, 9th, and 7th frets.
- Measure 4: Notes on 10th and 10th frets.
- Measure 5: Notes on 9th and 9th frets.

**String A:**

- Measure 1: Notes on 2nd, 2nd, 2nd, and 2nd frets.
- Measure 2: Notes on 2nd, 2nd, 2nd, and 2nd frets.
- Measure 3: Notes on 0th, 0th, 0th, and 0th frets.
- Measure 4: Notes on 8th and 8th frets.

**String B:**

- Measure 1: Notes on 0th, X, 0th, and X frets.
- Measure 2: Notes on 3rd, X, 3rd, and X frets.
- Measure 3: Notes on 0th, 8th, and 3rd frets.

Sheet music for guitar with tablature for strings T, A, and B.

**String T:**

- Measure 1: Notes on 5th, 3rd, and 5th frets.
- Measure 2: Notes on 10th, 8th, and 9th frets.
- Measure 3: Notes on 9th, 9th, 9th, and 7th frets.
- Measure 4: Notes on 10th and 10th frets.

**String A:**

- Measure 1: Notes on 2nd, 2nd, and 5th frets.
- Measure 2: Notes on 0th, X, 0th, and X frets.
- Measure 3: Notes on 10th, X, 10th, and X frets.
- Measure 4: Notes on 0th, X, 0th, and X frets.

Sheet music for guitar with tablature for strings T, A, and B.

**String T:**

- Measure 1: Notes on 10th, 8th, 5th, 4th, 3rd, and 1st frets.
- Measure 2: Notes on 2nd, 5th, and 3rd frets.
- Measure 3: Notes on 2nd and 9th frets.

**String A:**

- Measure 1: Notes on 9th, 7th, 4th, 3rd, 2nd, and 0th frets.
- Measure 2: Notes on 0th, X, 0th, and X frets.
- Measure 3: Notes on 3rd, X, 3rd, and X frets.

Sheet music for guitar with tablature for strings T, A, and B.

**String T:**

- Measure 1: Notes on 9th, 8th, 8th, 9th, 9th, and 7th frets.
- Measure 2: Notes on 9th, 8th, 8th, 10th, 8th, 9th, and 9th frets.
- Measure 3: Notes on 7th, 5th, and 2nd frets.

**String A:**

- Measure 1: Notes on 0th, 8th, 8th, 9th, 9th, and 10th frets.
- Measure 2: Notes on 8th and 0th frets.
- Measure 3: Notes on 0th, 2nd, and 2nd frets.

Sheet music for guitar with tablature for strings T, A, and B.

**String T:**

- Measure 1: Notes on 0th, 3rd, and 0th frets.

**String A:**

- Measure 1: Notes on 0th, 3rd, and 0th frets.

**String B:**

- Measure 1: Notes on 0th, 3rd, and 0th frets.

# Sweet Home Alabama

Lynyrd Skynyrd

Standard tuning

$\text{♩} = 104$

S-Gt

*mf*

1/5

1

T 1-0-0  
A 0-0  
B X-3-X 3-X-3-X-0 7-8-9-X 9-5-7-X-7

T X-X-0  
A 1-2-X-X-0  
B 3-X-3-X-3-X-7-8-9-X-9-10-12-X-12-14-X-0-2-0

2 Chorus

T 0-0  
A 0-2-0-2-0-2  
B 3-0-2-X-3-X-3-X-5-5-5-X-3-(3)-0-0-2-1-2-0-2-0-3

T 7-5-5-5-X-3-(3)-0-0-2-0-0-2-0-0-2-0-0-0-0-5-5-5-X-3

Sheet music and guitar tablature for the first section.

**Music Staff:**

**Guitar Tablature:**

String Octave Fret

T	(3)	0	0	2	0	2	0	0	5	5	3	3	X	3	(3)	1	1
A	0	0	-	-	-	-	-	7	5	5	3	5	X	-	2	0	
B	3	X	X	1	2	0	2	X	3	X	X	X	3	3	2	3	3

**Tempo:**  $\frac{1}{4}$

**Solo**

Sheet music and guitar tablature for the solo section.

**Music Staff:**

**Guitar Tablature:**

String Octave Fret

T	14	15	15	10	8	11	10	8	10	0	3	X	5	7	9	8	10	8
A	0	14	-	10	-	-	-	-	-	3	0	X	5	7	9	-	-	-
B	-	X	X	-	-	-	-	-	-	3	X	X	-	-	X	-	-	-

Sheet music and guitar tablature for the second section.

**Music Staff:**

**Guitar Tablature:**

String Octave Fret

T	12	3	4	5	3	5	0	3	5	7	5	3	5	3	4	5	0	0
A	11	-	-	-	-	-	-	3	5	3	5	3	3	4	-	-	-	-
B	0	X	-	-	3	X	-	3	X	X	3	5	0	0	X	2	0	-

**Tempo:**  $\frac{1}{2}$

**Verse**

Sheet music and guitar tablature for the verse section.

**Music Staff:**

**Guitar Tablature:**

String Octave Fret

T	3	0	0	0	0	3	3	3	3	0	X	X	1	1	0	0	3	3	3
A	2	-	-	-	-	0	-	-	-	0	X	X	2	0	0	-	3	3	3
B	0	0	X	-	3	X	-	3	X	X	3	3	0	X	-	3	X	-	-

The image shows a musical score for a six-string guitar. The top half contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Both staves have a common time signature. The music consists of various note heads, some with stems and some with crosses, indicating different playing techniques. The bottom half provides a tablature for each string, numbered 1 through 6 from top to bottom. The tablature shows fingerings and specific note positions. There are also several rests indicated by horizontal dashes.

**Chorus      Solo**

Musical score for guitar (Treble clef) in G major (one sharp). The score consists of two staves. The top staff shows a melodic line with various note heads and rests, some with diagonal strokes. The bottom staff is a tablature showing the strings (T, A, B) and fret positions (e.g., 6, 7, x) along with corresponding rhythmic values.

*mf*

T		7		5		4		4	2	0
A	6	7	x	x	6	7	4	5	x	
B	5		x	x	3		x	x	4	5

Sheet music for guitar, featuring a melodic line and a tablature below it. The tablature shows strings T, A, and B with various notes and rests. The melody consists of eighth and sixteenth note patterns.

**Outro**

Sheet music for guitar, showing an outro section. The tablature shows strings T, A, and B with a repeating pattern of notes and rests.

Sheet music for guitar, featuring a melodic line and a tablature below it. The tablature shows strings T, A, and B with various notes and rests. The melody consists of eighth and sixteenth note patterns.

**Chorus**

Sheet music for guitar, showing a chorus section. The tablature shows strings T, A, and B with a repeating pattern of notes and rests.

# Tainted Love

## Soft Cell

Standard tuning

$\text{♩} = 152$

### Intro

S-Gt

*mf*  
Capo. fret 3

T  
A  
B

2 (2) 2 2 (2) 2  
0 0 0 0 3 3

T  
A  
B

3 3 0 2 (2) 2 3 3 3 0 2 0  
3 3 3 0 0 0 3 3 3 3

### Verse

T  
A  
B

(0) 2 0 3 2 3 0 0 0 3 3 2 0  
0 0 3 3 0 0 3 3 3 3 3 0

T  
A  
B

0 0 3 3 3 2 3 0 0 0 3 3 2 0  
2 2 2 2 0 0 3 3 3 2 0 0 0 0 3 3 3 3

T  
A  
B

(0) 2 0 3 2 3 0 0 0 3 3 2 0  
0 0 3 3 3 2 3 0 0 0 3 3 3 2 0 0 0 3 3 3 3

Musical score for the first section of the guitar part. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with strings T (top), A, and B labeled.

String T: 0, 0, 0, 0, 0, 0

String A: 2, 2, 2, 2, 0, 2, 0, 2, 2, 0, 0, 0, 0, 0

String B: 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3

Pre-Chorus

Musical score for the Pre-Chorus section. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with strings T, A, and B labeled.

String T: 1, 0, 0, 0, 0, 0

String A: 2, 0, 2, 4, 2, 4, 2, 2, 0, 0, 2, 0, 0, 0

String B: 0, 0, 2, 2, 0, 0, 0, 0, 3, 3, 3, 3

Musical score for the second section of the guitar part. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with strings T, A, and B labeled.

String T: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

String A: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2

String B: 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Chorus

Musical score for the Chorus section. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with strings T, A, and B labeled. The section ends with a repeat sign and two endings, labeled "4x".

String T: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

String A: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

String B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

String T: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

String A: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

String B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

4x

4x

Pre-chorus

Verse

Chorus

Musical score for the Pre-chorus, Verse, and Chorus sections. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with strings T, A, and B labeled.

String T: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

String A: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

String B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Outro

*mf*

T A B      0 0 3 3      3 3 0      0 0 3 3      3 3 0

4x      4x      4x

T A B      0 3 0      1 2 2      0 3 0      1 2 2

T A B      2 2 X 3      3 3 X 0      2 X 3 X      0 X 3 X

# Tears in Heaven

## Eric Clapton

Standard tuning

$\text{♩} = 82$

### Intro

S-Gt

*mf*  
Capo. fret 2

T A B

0	1	0	3	0	3	0	(0)	5	3	5	3	0	3
0	2	0	(0)	5	3	4	2	0	2	0	1	0	1
3	2	0	(0)	0	0	3	3	2	0	4	0	0	2

### Verse

T A B

0	3	3	0	(0)	0	2	3	2	0	3	0	0	2
0	2	2	0	(0)	0	2	4	2	0	4	2	0	2
3	X	2	X	0	(0)	0	X	X	3	X	3	X	2

T A B

0	3	3	0	(0)	5	3	5	3	0	3	0	0	2
0	2	2	0	(0)	5	3	4	2	0	2	0	2	0
3	X	2	X	0	(0)	0	X	X	3	X	3	X	2

### Chorus

T A B

2	0	0	2	2	7	4	(4)	6	4	6	4	3	3	0	2	2	2	0	1	
0	X	0	X	7	X	6	7	X	6	3	X	2	3	2	X	0	2	X	2	4

**Bridge**

**T** (1) 2-0-2-2-0 0-0-0-0-2-0 0-0-0-1-0 || 3-3-1-1  
**A** 2-2-2-0 3-2 0-0-0-2-0 0-0-0-1-0 3-3-3-3-3-3  
**B** 0 X X X 3-3 1-X-X-X-3

**T** (3) 3-0-0-1-0-2 1-0-2 1-0-2 1-0-2 1-0-2  
**A** 3-3-2-3 3-3-2-3 3-3-2-3 3-3-2-3 3-3-2-3  
**B** (3)-3-X-0-X-1-(1)-X-3-0-X-X-0-X-1-X-0-X-3

**Solo**

**T** (3) 3-0-0-1-0-2 1-0-2 1-0-2 1-0-2 1-0-2  
**A** 3-3-2-3 3-3-2-3 3-3-2-3 3-3-2-3 3-3-2-3  
**B** (3)-3-X-0-X-1-(1)-X-3-0-X-X-0-X-1-X-0-X-3

**T** 8-8-8-8-5-5-5-5  
**A** 9-9-9-0-0-10-9-9-7-5-4-2-3-2-0-0-2-2-0  
**B** 7-8-8-0-0-8-2-0-2-3-X-2-X-0

**Chorus**

**T** (0)-0-0-0-0-0-1-1-0-0-0-0-2-3-4-0-0-2-0  
**A** (0)-X-X-X-3-X-2-0-2-0-0-0-2-3-0-0-2-3-0  
**B** (0)-X-X-X-3-X-2-0-2-0-0-0-2-3-0-0-2-3-0

37

Free Time

*mf*

The musical score consists of two staves. The top staff is a standard six-line staff with a treble clef, showing a sequence of eighth and sixteenth notes. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B from top to bottom. The tablature shows fingerings and rests. A dynamic marking 'mf' is placed above the tablature, and the instruction 'Free Time' is centered above the staff.

T 0 0 2 0-1 | 1 0-2 2 2 0 | 0 0-0 0-0 | 0 0-0 2 0 | 0 0-1 0 3

A 0 0 2 4 | 0 2 2 2 | X X | X | 3

B 3 - | - | - | - | -

# The Cave

## Mumford & Sons

Standard tuning

$\text{♩} = 144$

S-Gt

*mf*  
Capo. fret 4

Verse

Chorus

17

17

T A B

1	3	0	1 1 0	1 0 0 3 1	0 3
0	0	2 3 0	2 0	0 3	3 3 3 3
3 3 3 3	3 3	3 3	3 3	3 3 3 3	3 3 3 3

21

T A B

3 5	0	1 1 0 0	3 5	0	1 1 0 0
5	0 0 0 0	2 2 0	5	0 0 0 0	2 2 0
0 0 0 0	3 3	3 3	0 0 0 0	3 3	3 3

25

T A B

1 1 0 0	1 3 1	0 3	0 0 0 0	1 1 1 1 1 0
2 3	3 3	3 3 3 3	3 3 3 3	2 2 2 2 2 0
3 3	3 3	3 3	3 3	0 X 0 X

29

T A B

1 1	1 1 1 1 1 0	1 1 1 1 1 0	1 1 1 1 1 0
0 2	2 2 2 2 2 0	0 2 2 2 2 0	0 2 2 2 2 0
3 X	3 0	X 0 X	X 0 X

33

Verse

T A B

1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	0 3 1 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
3 X 3 X	3 X	3 X	X

37

*mf*

T A B

1	1	1	1	1	1	0	3	1	0	1	1	1	1	1	0
2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	0
B	0	X	0	X	X	3	X	3	X	0	X	0	X	3	X

41

T A B

1	1	1	1	1	1	0	0	3	1	1	1	1	1	1	0
2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
B	0	X	0	X	X	3	X	2	X	3	X	2	3	X	3

**Chorus**

45

T A B

1	3	1	0	0	0	1	1	0	1	1	0	1	0	1	0
0	2	2	2	2	2	3	3	3	2	2	2	2	2	3	2
3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

48

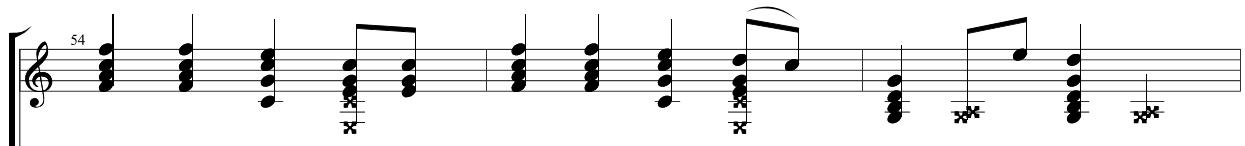
T A B

1	1	0	1	1	1	1	1	0	3	1	0	3	0	3	0
2	2	0	0	2	2	3	3	3	2	2	0	2	0	2	0
3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X

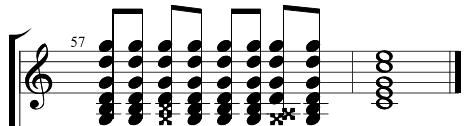
51

T A B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2
0	0	X	0	0	0	X	0	X	0	0	X	0	0	X	0



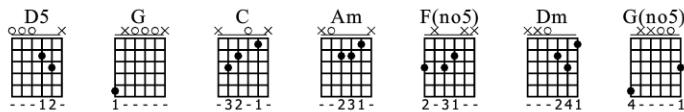
Guitar tab for measure 54. The strings (T, A, B) and frets (1, 2, 3, 0) are indicated below the tab. The tab shows a note at the 2nd fret of the A string and a grace note at the 3rd fret of the B string.



Guitar tab for measure 57. The strings (T, A, B) and frets (3, 2, 1, 0) are indicated below the tab. The tab shows a note at the 2nd fret of the A string and a grace note at the 3rd fret of the B string.

# The Good, The Bad and The Ugly

**Ennio Marricone**



Dropped D  
⑥=D

$\omega = 107$

The image shows a musical score and a guitar tablature for a progression from C major to D5 (D major 7) to A minor. The score consists of three staves: a treble clef staff with a basso continuo staff below it, and a guitar neck staff at the bottom. The guitar tablature uses a standard six-string guitar neck with fret numbers 0, 1, 2, 3, 4, and 5 indicated above the strings. The progression starts in C major, moves to a D5 chord (D major 7), and ends in A minor.

The image shows a musical score for guitar. The top part is a staff with a treble clef, featuring a melodic line composed of eighth and sixteenth notes. The bottom part is a tablature for a 6-string guitar, with each string labeled T, A, or B. The tablature shows the fingerings for the notes in the melody, such as '2' for the second fret and '0' for an open string.

D5

T 2 3 2 3 2 | 0 0 | (0) 0 0 0 0 | 0 0 0 0 0 0 | 0

A 0 | 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0

B 0 | 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0

Musical score for Am and F(No5) chords. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The score consists of two measures. The first measure starts with an Am chord (root position). The second measure starts with an F(No5) chord (root position). The bass line provides harmonic support for the chords.

A musical score for a guitar or bass. The top staff shows a treble clef and a 4/4 time signature. The first four measures show a descending scale from A to E. Measures 5-8 show a Am chord (A-C-E) with eighth-note patterns. Measures 9-12 show a C major chord (C-E-G). The bottom staff shows a bass clef and a 4/4 time signature. The first four measures show a descending scale from A to E. Measures 5-8 show a bass line for the Am chord. Measures 9-12 show a bass line for the C major chord.

Musical score for guitar showing chords Dm, G(no5), Dm, and G(no5) with corresponding fingerings. The score includes a treble clef, a key signature of one sharp, and four measures of music. The first measure shows a Dm chord with all strings muted. The second measure shows a G(no5) chord with the 5th string muted. The third measure shows a Dm chord with the 5th string muted. The fourth measure shows a G(no5) chord with the 5th string muted.

T A B

5	5	5
5	0	0
5	0	0
0	0	0

Dm      G(no5)      Dm      G(no5)

1	0	3	0	3	0	3	0
0	0	0	0	0	0	0	0
	5	5		5	5		5

A musical score for guitar featuring a treble clef staff above a tablature staff. The treble clef staff shows sixteenth-note patterns. The tablature staff shows fingerings for the strings T (Top), A, and B. The first measure has fingerings: T-6, 5, 8; A-7, 0; B-5. The second measure has fingerings: T-6, 5, 8; A-7, 0; B-7. The third measure has fingerings: T-1, 0, 3; A-1, 3, 5; B-0, 1, 2. The fourth measure has fingerings: T-4, 2, 0; A-3, 0; B-3, 2, 3, 0.

A continuation of the musical score for guitar. The treble clef staff shows sustained notes with grace notes. The tablature staff shows fingerings: T-3, A-6; T-(3), A-(6); T-4, A-7; T-(4), A-(7). The score concludes with a repeat sign and a double bar line.

# The One That Got Away

## Katy Perry

Standard tuning

♩ = 138

**Verse**

S-Gt

*mf*  
Capo. fret 4

T 1-3-3-3-3-1-1 | 1-3-3-0 | 1-3-3-3-3-1-1 | 1-3-3-0  
A 3-2-3-2 | 3-2-3-2 | 2-2 | 2-2  
B 3-3 | 0-0 | 0-0 | 0-0

T 5- | 1-3-3-3-3-1-1 | 0-3-1-0 | 2-(2)-3-3-3-3-3-2 | 3-3-3-3-3-1-1 | 1-3-3-3-3-1-1  
A 0-2-0-2 | 0-2-0-2 | 1-3-3-3-3-3-1-1 | 1-3-3-3-3-1-1 | 2-2  
B 0-0 | 1-1-1-1-0 | 1-1-1-0 | 3-3 | 0-0

**Chorus**

T 9- | 1-1-1-1-0-(0)- | 1-1-1-0-3-(3)-  
A 3-2-3-2 | 3-2-3-2 | 2-2 | 2-2  
B 0-0 | 0-0 | 0-0 | 0-0

T 13- | 1-1-1-0-0-(0)-3-1-3-0-(0)-3-1-0-2-(2)-  
A 2-2 | 0-2-0-2 | 0-2-0-2 | 2-2 | 3-3  
B 0-0 | 0-0 | 0-0 | 0-0 | 1-1-3-1

Musical score for guitar tablature, measures 17-18. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with six strings labeled T, A, B. Fingerings are indicated above the strings.

17

T 1—1—1—1—0 (0) 3—3—3—0—3  
A 3—2—3—2 3—2—3—2  
B 3—2—3—2

Musical score for guitar tablature, measures 20-21. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with six strings labeled T, A, B. Fingerings are indicated above the strings.

20

T (3) 1—1—1—0—0 (0) 3—1—3—0  
A 2—2—2—2—2 0—2—0—2  
B 0—0—0—0—0

Musical score for guitar tablature, measures 23-24. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with six strings labeled T, A, B. Fingerings are indicated above the strings.

23

T (0) 3—1—0—2 (2) 0—2—2—2—0—0  
A 2—0—2—0 1—3—1—3  
B 0—0—0—0

Musical score for guitar tablature, measures 26-27. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with six strings labeled T, A, B. Fingerings are indicated above the strings.

26

T 3—0—3—0—3—0—3—0  
A 3—2—3—2 3—2—3—2  
B 3—0—3—0 0—0—0—0

Musical score for guitar tablature, measures 29-30. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with six strings labeled T, A, B. Fingerings are indicated above the strings.

29

T 3—0—3—0—3—0—3—0  
A 2—0—2—0 0—2—0—2  
B 0—0—0—0

32

A  
B  
1 3 1 3 | 0 2 2 2 0 0 | 3 3

**Bridge**

35

T  
A  
B  
3 1 3 3 1 3 | 0 1 2 2 0 2 0 3 | 3 3

38

T  
A  
B  
0 3 1 3 3 1 3 | 0 1 2 2 0 2 2 | 3 3

41

T  
A  
B  
3 1 0 3 0 3 3 3 1 1 0 0 | 3 0

44

T  
A  
B  
1 0 1 2 0 2 1 3 0 3 0 3 3 | 3 3

**Chorus**

Musical notation for the Chorus section, starting at measure 47. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes include eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes correspond to the strings of a guitar: T (Thick string) has notes 3, 3, 3, 1, 0; A has note 0; B has note 3.

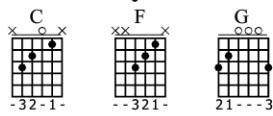
47

T 3—3—3—1—0 (0)

A 0—0—

B 3—3—

# The Twist Chubby Checker



### Standard tuning

120

A Verse

C

S-Gt

Capo, fret 4

### Capo. fret 4

F

F

C

C

8

9

○

G

F

C

C

-3-

---

4

4

---

1

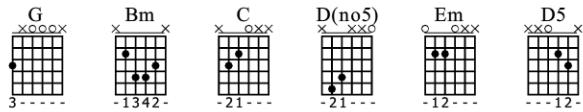
## **B** Verse

A musical score for guitar tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff, labeled T-A-B, provides the corresponding fingerings: 1, 0, 0, (0), 0, 1, 0, 3, 1. The tablature uses vertical lines to represent the strings and horizontal dashes to indicate where to press down on the string.

**C Verse**

# The Weight

## The Band



User Defined  
①=D

J = 72

**S-Gt**

**Intro**

*mf*  
Capo. fret 2

**A Verse**

G Bm C G

G Bm C G

G                      Bm                      C                      G

T 2—2—0 2—0—2      A 0 4 4 4 0      B 3

T 2 0 0 2 2 0      A 0 2 0 2 0 2      B 3

G                      Bm                      C                      G

T 0 0 0 4 4 4 4      A 2 0 0 2 0 0 2 0      B 3

T 0 0 2 0 0 2 0 2 0      A 3 0 0 2 2 0 2 0      B 3

**Chorus**

G                      D(no5)                      C                      G                      D(no5)                      Bm

T 0 0 0 0 0 0      A 0 2 0 3 2 0      B 3

T 0 0 0 0 0 0 2 0      A 4 5 3 3 2 0 2 0      B 3

G                      D(no5)                      C                      C

T 0 0 0 0 0      A 4 5 3 3 2 0      B 3

T 0 1 0 0 2 0 2 0      A 3 2 0 3 2 0 2 0      B 3

G                      Em                      D5                      C                      **B** Verse      Chorus

T 0 2 0 1 0 1 0 0 2      A 3 2 0 0 2 0 0 2      B 3

T 0 0 0 2 0 0 2 0 2      A 0 0 2 0 0 2 0 2      B 3

# Good Riddance (Time Of Your Life)

Green Day

Standard tuning

$\text{♩} = 92$

## Intro

S-Gt

*mf*

T A B

0 3 3 3 | 0 3 3 3 | 0 3 3 2 | 0

3 | 3 | 3 | 0

## Verse

T A B

0 0 1 3 | (3) 1 0 0 | 1 0 2 0 | 2 0 0 0 | 0

3 3 3 | 3 3 3 | 3 2 3 2 | 2 0 0 0 | 3

T A B

0 0 1 3 | (3) 1 0 0 | 1 0 2 0 | 2 0 0 0 | 0

3 3 3 | 3 3 3 | 3 2 3 2 | 2 0 0 0 | 3

T A B

3 0 0 3 | (3) 2 3 3 2 3 | 0 3 1 3 3 | (3) 2 0 0 0 | 0

2 2 2 | 0 2 0 2 | 3 2 3 2 | 3 3 3 | 3

17

T 3-0-3 (3)-3-2-3-3-0 (0) 3-1-3-3-0  
A 2-2-0-0-2-0-0-2-3-2-3-2-0-0  
B 0-0-0-0-0-0-0-0-3-3-3-3-3-3

**Chorus**

21

T 0-2-0-2-0-(0)-2-0-0-0-2-0-2-0-0-0  
A 2-2-0-0-2-3-3-3-0-2-2-0-2-0-0-0  
B 0-0-0-2-0-3-3-3-0-0-2-0-3-3-3-0

25

**Intro**      **Verse**

T 0-2-0-0-2-(2)-4-4-0  
A 2-2-0-2-5-5-4-4-0  
B 0-0-0-2-0-5-5-4-4-0

**Chorus**

29

T  
A  
B

# You've got a friend in me ( TOY STORY )

Randy Newman

Standard tuning

$\text{♩} = 123$

S-Gt

Intro

$f$

Verse

1/3

14

T 1 0 2 5 3  
A 0 3 0 0 -  
B 3 4 -

T 0 2 0 0 -  
A 2 1 X 2 0  
B 2 0 -

The musical score shows a treble clef staff with 19 measures. The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs followed by a sixteenth-note group. Measures 5-7 show eighth-note pairs followed by eighth-note pairs. Measures 8-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-13 show eighth-note pairs followed by eighth-note pairs. Measures 14-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-19 show eighth-note pairs followed by eighth-note pairs.

Bridge

19

Verse

T 7—7—7—7—7—0  
A 5  
B 6—6—6

3—3—0  
4—4—4—4—2  
0—4

1—0—2—0  
2—2—4—0  
0—5

0—3—0—3—0  
0—0—3—0  
0—0—0

29

TAB

2	0
3	3
3	2
3	3
0	3
5	3
0	3
3	3
0	3

32

TAB

0	3	0	3
5	3		
0	0		
0	2		
0	1		
(0)	2		
3	0		
3	0		
0	0		
5	4		
4	5		
x	0		

35

TAB

3	0					
3	1					
1	x					
2	3	0	3	1	0	0
0	2	0	2	0	1	0
2	0	2	0	1	0	0
3	5	6	7	4	8	
4	5	0	4	6		

38

TAB

0	6						
6	10	8					
0	4	0	3	2	0	1	0
7	6	6	6				
0	0	3	4				

41

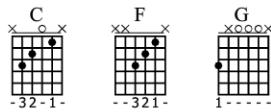
A.H.

TAB

2	3	3	4
3	3	4	3
<12>	<12>	<12>	3
3			

## Twist and Shout

## The Beatles



User Defined  
①=D

$\text{J} = 127$

Intro

S-Gt

1

*mf*

Capo. fret 2

C F G C F G

A Verse

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 9th measure. The chords are labeled G, C, F, G, C, F from left to right. The bottom staff is a bass staff with three strings labeled T, A, B. The bass notes correspond to the chords above them: G (T=3, A=0, B=3), C (T=0, A=3, B=3), F (T=0, A=3, B=3), G (T=3, A=0, B=3), C (T=3, A=0, B=3), and F (T=3, A=0, B=3). The bass staff has a 12th measure ending with a repeat sign.

**B Verse**

G C F G C F

13

T (0)-8 10 5 (5)-2-0 0 1 1-2-2 0 3 3-3-3-3 1-2 1-2 0  
A (0) 10-10-10-10 0 3 0 0 3 3 3 3 3 3 3 3 0  
B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0

The musical score shows a treble clef staff with a key signature of G major (no sharps or flats) and a time signature of 24. The first measure consists of two eighth-note pairs followed by two eighth-note rests. The second measure consists of two eighth-note pairs followed by two eighth-note rests. The third measure consists of two eighth-note pairs followed by two eighth-note rests. The fourth measure consists of two eighth-note pairs followed by two eighth-note rests. Below the staff, there is a tablature for three strings (T, A, B) with corresponding note heads and vertical stems. The tablature shows the following notes: T=0, A=0, B=3, T=0, A=0, B=3.

# The Unforgiven

Metallica

### Standard tuning

**Moderate**  $\downarrow = 72$

**S-Gt**

**Intro**

**Verse**

The image shows five staves of guitar sheet music for the verse section. The top staff is a treble clef staff with eighth-note chords. The bottom four staves are a standard six-string guitar tablature (T-A-B) showing fingerings and string names (T, A, B). Measures 11-13 show eighth-note chords followed by sixteenth-note patterns. Measures 14-16 show eighth-note chords followed by sixteenth-note patterns. Measure 17 shows eighth-note chords followed by a sixteenth-note pattern. Measure 18 shows eighth-note chords followed by a sixteenth-note pattern. Measure 19 shows eighth-note chords followed by sixteenth-note patterns.

11

T 3 1 0 1 3 3 2 3  
A 2 2 2 2 0 X 2 2 1 1 X 3  
B 0 2 X 2 0 2 2 2 2 2 2 0 0

14

T 3 3 3 3 2 4 2 X 3 2  
A 0 2 0 2 2 2 0 X 2 0 2 2 2 2 2 2  
B 0 X 0 2 2 2 0 X 2 0 2 2 2 2 2 0 X 0

17

T 3 1 0 1 3 3 2 3  
A 2 2 2 2 X 0 2 2 1 1 X 2  
B 0 X 0 2 2 2 0 X 2 0 2 2 2 2 2 0 X 0

19

T 2 0 0 1 0 3 3 1 0 0 0 0 1 3 3 1 1 0  
A 2 2 2 2 2 2 2 3 2 X 0 2 2 2 2 2 2 0 X  
B 0 0 2 2 2 2 2 3 X 3 0 0 2 2 2 2 2 0 X

22

T 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 X 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 2 2 2 X 3 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

Sheet music for guitar Chorus section, measure 24. The music consists of a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has a capo at the 2nd fret.

T	2	2	1	0	1	0	0	(0)	0	0	0	0	0	2	0	(2)	2	1	0	1	0	0	0
A	0	2	0	2	3	2	3	0	0	0	2	2	0	0	2	0	0	2	2	3	2	3	2
B					3	3	0	0							0	0	2	3	2	3	2		

Sheet music for guitar Chorus section, measure 27. The music consists of a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has a capo at the 2nd fret.

T	(0)	1	1	2	0	0	2	(2)	2	2	1	0	1	1	0	0	1	0	1	0	0	0
A		1	0		0	2		0	2	2	2	2	2	3	2	0	2	2	2	3	2	2
B	3	X	0		0			0	X		X			X			0	X		X		

Sheet music for guitar Chorus section, measure 29. The music consists of a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has a capo at the 2nd fret.

T	(0)	0	0	3	3	3	1	0	1	(1)	2	2	1	0	1	(0)	0	0	1	1	2	0	0
A	0	0	2	2	0	2	0	2	1	0	2	2	2	2	0	0	2	2	1	2	0	0	
B	3	X	0		X					0	X		X		3	X	0	X		0	X		

Sheet music for guitar Chorus section, measure 32. The music consists of a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has a capo at the 2nd fret.

T	(0)	2	0	2	0	2	0	2	1		0	2	2	0	2	0	2	2	1	2		
A	0				2	2	2	2	2		0	2	2	2	2	2	2	2	2	1	2	
B										0												

**Solo**

Sheet music for guitar Solo section, measure 34. The music consists of a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has a capo at the 2nd fret.

T	7	4	5	7	5	4	5	4	7	4	5	7											
A	0																						
B																							

**35**

**37**

**Verse**

**40**

**43**

**Chorus****Outro**

Musical score for Chorus and Outro sections. The score consists of two staves. The top staff is a treble clef staff with eighth-note chords. The bottom staff is a bass staff with six strings labeled T, A, B, G, D, and B'. The Outro section starts at measure 46.

**Outro (Measure 46):**

T	0	2	1	3	0	0	3	5	5	5	0	7	5	5
A	0	2	2	4	0	0	0	0	0	0	7	7	6	7
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Continuation of the musical score starting at measure 49.

**Measure 49:**

T	2	2	1	0	1	0	0	(0)	0	0	1	1	2	0	0
A	0	2	2	0	3	2	X	3	0	0	0	2	X	0	.
B	X	X	X	X	X	X	3	X	0	X	X	X	X	X	.

# Upside Down

## Jack Johnson

Open Dsus4

$$\textcircled{1} = D$$

② = A  
③ = B

103

DADGAD tuning

Intro

S-Gt

Capo. fret 1

*mst*

Verse

1-2

## Chorus

Musical score and tablature for guitar part T, measures 13-14. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature shows the strings (T, A, B) and frets (0-5) for each measure.

**Measure 13:**

T	• 0	0	0	0	0	0
A	• 2	0	0	0	0	0
B	• 0	0	0	4	2	2
	0	X	2	0	X	0
	0	X	2	2	X	2
	5	X		X		

**Measure 14:**

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	4	2	2
	0	X	2	0	X	0
	0	X	2	2	X	2
	5	X		X		

**Intro**

17

**Verse**

**Chorus**

**Bridge**

*mf*

T  
A  
B

2  
2  
2  
4  
X  
4  
4  
X

21

**Chorus**

24

**Outro**

*mf*

T  
A  
B

0  
2  
2  
2  
X  
2  
2  
X  
2  
X  
4  
X  
4  
X  
4  
X  
5  
X

0  
0  
0  
0  
0  
2  
0  
2  
X  
0  
X

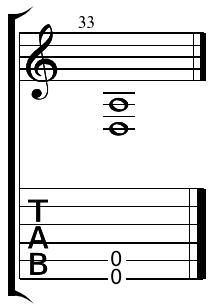
27

30

T  
A  
B

0  
2  
2  
(2)  
(2)  
(2)  
4  
2  
4  
2  
4  
0  
2  
2  
2  
0  
2  
0  
2  
5  
2

0  
4  
4  
0  
2  
2  
2  
0  
2  
0  
2  
5  
2



# Viva La Vida

# Coldplay

### Standard tuning

J = 139

Intro

S-Gt

*mf*

## Verse

A musical score for piano, page 5, showing measures 5 through 10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a forte dynamic. Measures 6 and 7 show eighth-note patterns. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 includes a fermata over the bass note. Measure 10 concludes the section with a final melodic line.

Fretboard diagram for the first measure of the C major scale. The strings are labeled T (top), A, and B (bottom). The diagram shows the following fingerings: T (0), A (0), B (2). The 2 on the B string indicates a bend up to the 3rd fret. The 0 on the A string indicates a release back to the 0th fret.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9 begins with a forte dynamic. Measure 10 begins with a half note on the bass staff followed by a forte dynamic.

A musical score for piano, showing three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measure 13 starts with a forte dynamic. Measures 14 and 15 continue the rhythmic pattern established in measure 13.

**Verse**

17

Sheet music and tablature for the first part of the verse. The music consists of a treble clef staff with eighth-note patterns and a bass staff with quarter-note chords. The tablature shows three strings (T, A, B) with corresponding fingerings: 0, 0, 0; 2, 0, 0; (2), 0, 0, 2, 0; 2, 2, 0, 2, 2, 0; 0, 0, 0, 0, 0, 0.

21

Sheet music and tablature for the second part of the verse. The music consists of a treble clef staff with eighth-note patterns and a bass staff with quarter-note chords. The tablature shows three strings (T, A, B) with corresponding fingerings: 0, 0, 1; 2, 0, 0, 0, 0; 0, 2, 0, 0, 0, 2; 0, 0, 2, 2.

25

Sheet music and tablature for the third part of the verse. The music consists of a treble clef staff with eighth-note patterns and a bass staff with quarter-note chords. The tablature shows three strings (T, A, B) with corresponding fingerings: 0, 0, 0, 3; 2, 0, (3), 0, 0, 0, 2, 0; 3, 3, 1; 0, 0, 0, 0, 0, 0, 0, 0.

29

Sheet music and tablature for the fourth part of the verse. The music consists of a treble clef staff with eighth-note patterns and a bass staff with quarter-note chords. The tablature shows three strings (T, A, B) with corresponding fingerings: 0, 0, 1; 2, 0, 0, 0, 0; 3, 2, 0, 0, 3, 2; 0, 0, 2, 2, 0.

**Chorus**

33

Sheet music and tablature for the chorus. The music consists of a treble clef staff with eighth-note patterns and a bass staff with quarter-note chords. The tablature shows three strings (T, A, B) with corresponding fingerings: 0, 0, 0, 3, 0, 3; (3), 2, 0, 1, 2; 3, 3, 3, 0, 3, 0; 0, 2, 4, 0.

37

TABULATION:

0—0—0—3—0	(3)—0—1—2	3—3—3—0—3—0
0—2—2—0—0—2	0—0—0—0—0—2	2—2—4—0—2
3—3—3—0—3—0	3—3—3—0—3—0	0—2—2—0—2

41

TABULATION:

0—0—0—3—0—2	(2)—2—2—2	3—3—3—0—3—1
0—2—2—0—(0)—0	2—2—0—0—0—2	1—0—0—0—0—0
3—3—3—0—X—3	3—3—3—0—3—0	0—2—2—0—0

45

TABULATION:

0—1—2—0	(2)—0—0—0—2—0	4—4—4—0—(0)
2—3—3—3—3—0	0—0—0—0—0—2	3—2—3—0—2—0
3—3—3—3—3—0	2—2—2—2—2—0	2—0—2—2—2—0

49

TABULATION:

0—0—0—0—0—0	0—0—0—0—0—0	2—2—2—2—2—2
2—3—3—3—3—0	2—3—3—3—3—0	5—5—5—5—5—0
3—3—3—3—3—0	0—0—0—0—0—0	0—3—3—2—0

### Bridge

53

TABULATION:

(0) 1—0—1—0	0—3—3—2—3	(3) 0—0—0—0	0—3—3—2—0
—3—3—3—3—0	(0) —0—0—0—0	3—3—3—3—0	(0) —0—0—0—0

### Chorus

57

Chorus

String Octave Fret

T	0	0	0	3	0
A	0	(3)	2	0	1
B	3	2	3	2	2

String Octave Fret

T	0	0	0	3	0
A	0	(3)	2	0	1
B	3	2	3	0	0

String Octave Fret

T	3	3	3	0	3
A	0	0	0	2	0
B	3	3	3	0	2

61

Chorus

String Octave Fret

T	0	0	0	3	0
A	0	(3)	2	0	1
B	3	2	3	2	2

String Octave Fret

T	0	0	0	3	0
A	0	(3)	2	0	1
B	3	0	0	0	0

String Octave Fret

T	3	3	3	0	3
A	0	0	0	2	0
B	3	3	3	0	2

64

Chorus

String Octave Fret

T	0	0	0	3	0
A	0	(3)	2	0	1
B	3	2	3	2	2

String Octave Fret

T	0	0	0	2	0
A	0	(2)	3	2	2
B	3	2	3	0	2

X

String Octave Fret

T	0	0	0	2	0
A	0	(2)	3	2	2
B	3	2	3	0	2

67

Chorus

String Octave Fret

T	3	3	3	0	3
A	0	0	0	2	0
B	3	3	3	0	3

String Octave Fret

T	1	0	0	0	0
A	2	2	2	2	2
B	0	0	0	0	0

X

String Octave Fret

T	0	0	0	1	2
A	2	2	2	0	0
B	3	3	3	3	0

70

Chorus

String Octave Fret

T	(2)	0	0	0	2
A	0	0	0	2	0
B	3	3	3	0	2

String Octave Fret

T	0	0	0	4	4
A	4	4	2	4	4
B	3	3	3	0	0

(0)

String Octave Fret

T	0	0	0	4	4
A	4	4	2	4	4
B	3	3	3	0	0

**Outro**

Guitar tablature for the Outro section. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of common time (73). The bottom staff shows a standard six-string guitar neck with fret numbers indicated below each string.

Chord progression: G (two measures), A (one measure), G (one measure), F# (one measure).

Fretting pattern for the guitar neck:

Fret	6th String (B)	5th String (G)	4th String (D)	3rd String (A)	2nd String (E)	1st String (High E)
0	0	0	0	0	0	0
2	2	4	0	0	0	0
3	3	5	2	0	0	0

String names: T (Top String), A (A string), B (B string).

# Wake Me Up When September Ends

Green Day

Standard tuning

$\text{♩} = 104$

## Intro

S-Gt

*mf*

A B

5 0 3 0 3 | 5 0 3 0 3

5 0 3 0 3 | 5 0 3 0 3

## Verse

T A B

2 0 0 | 2 0 2 0 | 2 0 0 0 2

5 5 5 3 | 4 4 4 3 | 2 2 2 3

3 3 3 | 3 3 3 | 3 3 3

(0) 3 4 2 0 | 3 2 0 2 | 7 5 5 7 6

3 3 3 | 3 3 3 | 8 6 8 6

T A B

(0) 0 0 0 | 0 0 0 0 | 0 0 0 2 0

3 3 3 | 3 3 3 | 3 2

**Chorus**

12

TAB notation for Chorus:

T	2	0	0	0	2	2	4	2	2	0	0	0	2	0
A	X	2	2	2	X	0	2	X	2	X	0	2	X	0
B	0	X	0	0	X	0	2	X	2	X	0	3	X	3

15

TAB notation for Chorus continuation:

T	(0)	0	0	0	2	0	0	0	0	0	0	0	4	0
A	0	0	0	0	2	0	2	0	0	0	0	0	X	0
B	3	X	2	X	0	0	X	0	0	X	5	7	X	0

**Verse**

20

TAB notation for Verse:

T	0	2	0	2	2	0	2	0	2	0	2	0	0
A	2	X	3	X	X	2	X	2	X	2	X	2	X
B	3	X	3	X	X	2	X	2	X	2	X	2	X

**Outro**

23

TAB notation for Outro:

T	0	4	2	0	4	2	0	3	0	3	0	2	0	0
A	X	3	X	0	X	3	X	3	X	3	X	3	X	0
B	3	X	3	X	X	3	X	3	X	3	X	3	X	3



Bass tablature for strings T (Treble), A, and B. The strings are tuned F#-A-C-G. The tab shows note positions and rests. The first measure has notes at positions 0, 0, and 0. The second measure has notes at positions 3, 0, and 0. The third measure has notes at positions 2, 2, and 0. The fourth measure has notes at positions 1, 0, and 0. The fifth measure has notes at positions 3, 1, and 1. The sixth measure has notes at positions 3, 2, and 3.



Bass tablature for strings T (Treble), A, and B. The strings are tuned F#-A-C-G. The tab shows note positions and rests. The first measure has notes at positions 0, 0, and 0. The second measure has notes at positions 3, 0, and 0. The third measure has notes at positions 2, 2, and 0. The fourth measure has notes at positions 1, 0, and 0. The fifth measure has notes at positions 3, 1, and 1. The sixth measure has notes at positions 3, 2, and 3.

# Wavin' flag - fingerstyle arrangement

Football - WC song 2010

K'naan

Standard tuning

$\text{♩} = 120$

The sheet music consists of four staves. The top staff is for the S-Gt (Stringed Guitar) with a treble clef, a common time signature, and dynamic markings **f** and **1**. It features three measures of chords C, F, and Am. The bottom staff is for the guitar with standard tuning (E-B-G-D-A-E). The first measure shows notes 3-3-3-0-3. The second measure shows notes 3-3-3-2-0. The third measure shows notes 2-2-2-0-3. The second section starts at measure 4 with a treble clef, a common time signature, and dynamic markings **Chorus** and **C**. It features four measures of chords G, C, F, and Am. The guitar part shows notes 0-0-2-0-2, 1-1-2-3-0-1, 1-1-2-3-0-1, and 0-0-2-0-1. The third section starts at measure 8 with a treble clef, a common time signature, and dynamic markings **G**, **C**, **F**, and **Am**. It features four measures of chords G, C, F, and Am. The guitar part shows notes 3-3-0-3-0, 1-1-0-3-1-0, 1-0-3-1-0, and 1-0-3-1-0. The fourth section starts at measure 12 with a treble clef, a common time signature, and dynamic markings **G**, **Verse**, **C**, **G**, and **Am**. It features four measures of chords G, C, G, and Am. The guitar part shows notes 3-0-0, 1-1-3-3-1, 1-1-3-3-1, and 1-1-3-3-1.

G F Em Dm

T 1-1-3-3-1  
A 0-0  
B 3-3

T 1-1-2-3-0-1  
A 3-3-2  
B 0-2

T 1-0-3-3-1  
A 0-0  
B 3-3

T 1-1-2-3-3-1-2  
A 0-0-2  
B 0-0-2

G C G Am

T 1-0-3-3-0  
A 0-0  
B 3-3

T 1-0-3-3-1  
A 3-2-3  
B 3-3

T 1-0-3-3-1  
A 0-0  
B 3-3

T 1-0-3-3-1-1  
A 0-2-0-2  
B 0-2

G Chorus C F Am

T 1-0  
A 0-0  
B 3-3

T 1-1-2-3-0-1  
A 3-2-3  
B 3-3

T 1-1-1-0-3-2  
A 3-2-3  
B 3-3

T 0-0-0-3-1  
A 0-2-0-2  
B 0-2

G C F Am

T 3-3-0-3-0  
A 0-0  
B 3-3

T 1-1-0-3-1-0  
A 3-2-3  
B 3-3

T 1-0-3-1-0-2  
A 3-2-3  
B 3-3

T 1-0-3-1-0  
A 0-2-0-2  
B 0-2

G Verse C G Am

T 3-0-3-0  
A 0-0  
B 3-3

T 1-1-3-3-1  
A 3-2-3  
B 3-3

T 1-1-3-3-1  
A 3-0-3  
B 3-3

T 1-1-3-3-1  
A 0-2-0-2  
B 0-2

G F Em Dm

36

T 1-1-3-3-1 | 1-1-2-3-2 | 1-1-3-0-1 | 1-1-2-3-1-2  
A 0-0-3-3 | 3-3-2-2 | 2-2-0-0 | 0-0-2-0  
B 3-3 | 0 | 0 | 2-2

G C G Am

40

T 1-1-3-3-1-1-1 | 1-3-0 | 3-3-0-3-1-1-1 | 1-3-0  
A 0-0-3-3 | 3-2-3-2 | 0-0-3-1-1-1 | 0-2-0-2  
B 3-3 | 3 | 3-3 | 0-0

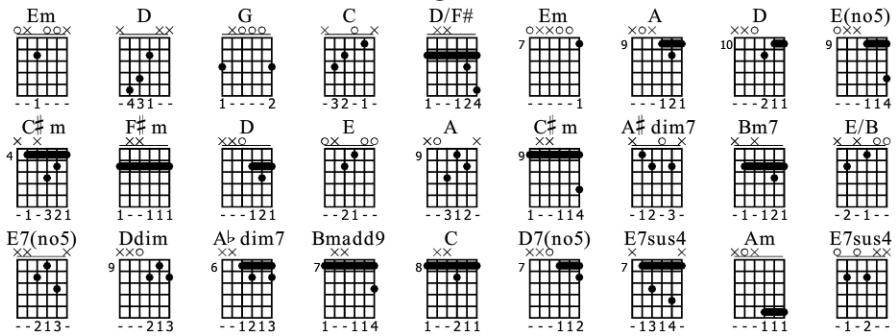
G

44

T 3-3-0-3-1 |  
A 0-0-0 |  
B 3-3 |

# We Are The Champions

Queen



Standard tuning

$\text{♩.} = 62$

**Verse**

S-Gt

Em      D      Em

mf

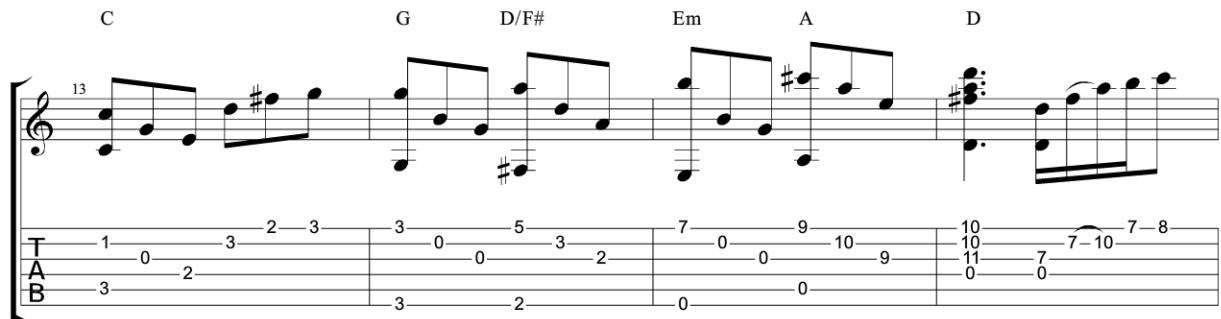
T A B

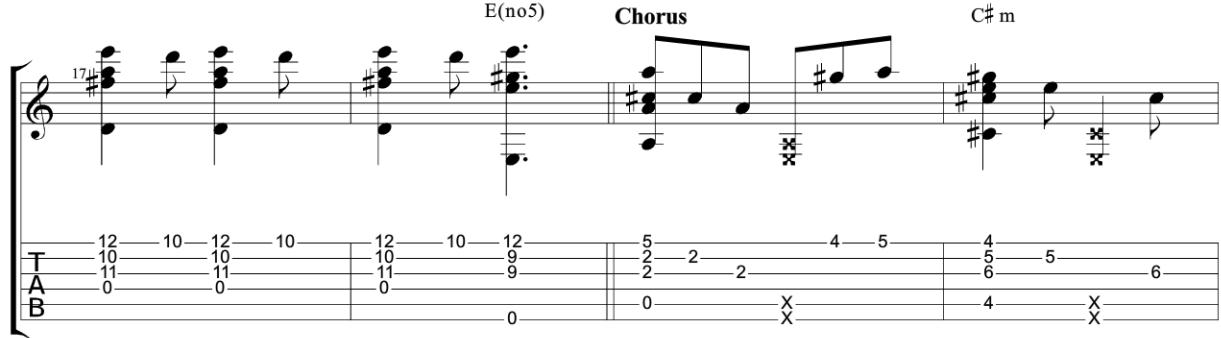
D      Em      D      Em

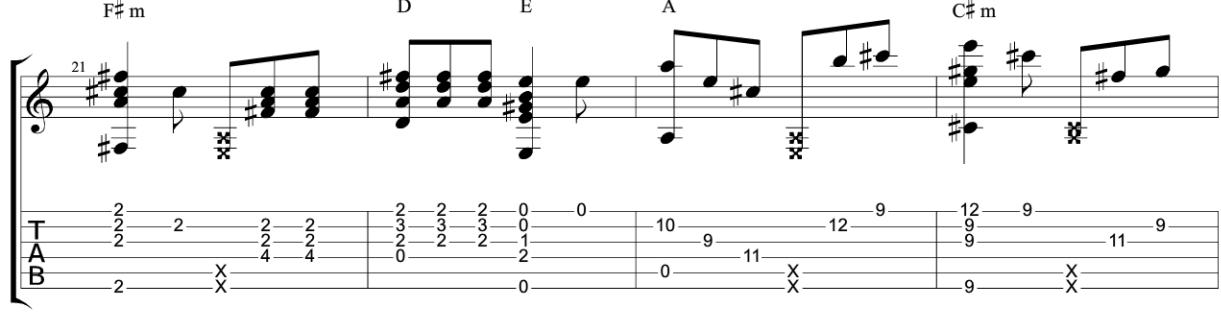
T A B

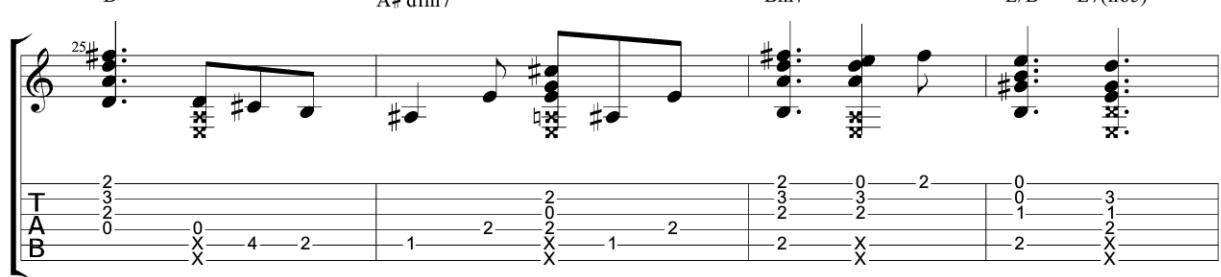
D      G      C      G

T A B

C                    G                    D/F#                    Em                    A                    D  


E(no5)                    Chorus                    C♯ m  


F♯ m                    D                    E                    A                    C♯ m  


D                    A♯ dim7                    Bm7                    E/B                    E7(no5)  


# We Can Work It Out

## The Beatles

Standard tuning

$\text{♩} = 102$

**Verse**

S-Gt

*mf*  
Capo. fret 2

**Chorus**

verse/chorus with bass/snare, see lesson video

**Verse**      **Chorus**

**Bridge**

**11**

1/2

**Verse**

**Chorus**

**Outro**

Guitar tablature for a solo guitar part. The first section (measures 14-16) shows a verse, chorus, and outro. The verse consists of two measures of silence followed by a single note on the 3rd string. The chorus consists of three measures of a repeating pattern: 3rd string (down), 2nd string (up), 3rd string (down). The outro consists of two measures of a repeating pattern: 3rd string (down), 2nd string (up), 3rd string (down). Measure 17 shows a power chord (B5) followed by a measure of silence.

14

mf

T A B

17

T A B

# What a Wonderful World

## Louis Armstrong

Standard tuning

$\text{♩.} = 72$

**Intro**

S-Gt

*mf*

Capo. fret 5

T 0 1 3 0 0 1  
A 2 3 2 3 2 3  
B 3 3 3 3 3 3

**A** Verse

T 1 0 1 3 0 5  
A 2 2 2 2 5 5  
B 3 0 0 0 0 0

T 3 3 3 1 0 1  
A 2 0 0 0 2  
B 3 3 2 0 0 2

T 1 1 1 1 1 3  
A 3 4 4 4 3 0  
B 0 0 0 0 0 0

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note positions indicated by numbers below each string.

**A Verse**

Musical score and tablature for the second measure of the A Verse. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note positions indicated by numbers below each string.

Musical score and tablature for the third measure of the A Verse. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note positions indicated by numbers below each string.

Musical score and tablature for the fourth measure of the A Verse. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note positions indicated by numbers below each string.

Musical score and tablature for the fifth measure of the A Verse. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note positions indicated by numbers below each string. The letter 'x' is present on the B string, indicating a muted or dead note.

**B** Bridge

Musical score and tablature for the first section of the bridge. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B, E, G, D) with fingerings and picking patterns. The music features eighth-note chords and eighth-note patterns.

TAB:

3	3	3	3	3	0	0	0	0	4	0	1	0	2	3
2	2	3			0	0	0	0	1	0				
3	3			2			3							

Musical score and tablature for the second section of the bridge. The score and tablature continue from the previous section, showing a continuation of eighth-note chords and patterns. The tablature includes fingerings and picking directions.

TAB:

3	3	3	3	3	0	0	1	0	0	4	0	1	0	3
2	2	3	3		0	0	1	1	0	1	0	2		
3	3			2			3							

Musical score and tablature for the end of the bridge. The score shows a transition to a new section. The tablature includes fingerings and picking directions for the final chords and notes of the bridge.

TAB:

5	5	5	3	3	0	0	5	5	5	3	0	3	0	0
0	0	2			0		5	0	0	0	0	0	0	
							3							

Musical score and tablature for the start of the verse. The score shows a change in rhythm and harmonic progression. The tablature includes fingerings and picking directions for the verse's opening chords and notes.

TAB:

5	5	5	3	3	5	5	1	3	3	3	3	0	0	0
5	5	3	3	3	3	3	2	3	3	3	3	0	0	0
3	4			4			0	5	4	2				

**A** Verse

Musical score and tablature for the verse. The score shows a continuation of the harmonic progression. The tablature includes fingerings and picking directions for the verse's chords and notes.

TAB:

1	0	1	3	5	5	5	3	3	3	1	1	1	0	0
0	2	0	0	5	5	5	4	4	5	2	1	1	0	0
3		0		3	3	3	5	4	5	0	2	1	0	0
										2	3			

2:3

2:3

T 3 0 1 0 3 0 1 0 1 1 | 1 1 1 1 1 1 1 1 | 1 1 0 1 3  
A 2 1 0 2 4 3 4 | 2 0 3 4 3 0 0 | 2 0 3 0 0 0  
B 2 0 4 3 4 3 3 | 0 3 4 3 3 0 0 | 0 3 3 0 0 0

**Outro**

T 0 1 3 0 5 3 0 3 0 0 0 | 0 1 3 1  
A 2 2 0 2 3 3 2 0 0 | 0  
B 3 3 1 3 2 0 0 | 0

T 1 1 0 1 3 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 0  
A 2 3 3 0 2 2 0 2 0 2 0 | 2 3 0 2 0 2 0 2 0 | 2 0  
B 3 3 1 3 2 0 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 0

# What Makes You Beautiful

## One Direction

## Standard tuning

$\text{J} = 120$

**S-Gt**

**Intro**

*mf*  
Capo. fret 4

**Verse**

**10**

1 2 3 4 5 6 7 8 9

T A B T A B T A B T A B T A B T A B T A B T A B

**Chorus**

Musical notation for the Chorus section starting at measure 12. The staff shows a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line consists of quarter notes.

Guitar tablature for the Chorus section starting at measure 12. The strings are labeled T (top), A, and B (bottom). The tab shows a repeating pattern of notes across the strings, corresponding to the musical notation above.

Musical notation for the Chorus section continuing from measure 12. The staff shows a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line consists of quarter notes.

Guitar tablature for the Chorus section continuing from measure 12. The strings are labeled T, A, and B. The tab shows a repeating pattern of notes across the strings, corresponding to the musical notation above.

Musical notation for the Chorus section starting at measure 16. The staff shows a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line consists of quarter notes.

Guitar tablature for the Chorus section starting at measure 16. The strings are labeled T, A, and B. The tab shows a repeating pattern of notes across the strings, corresponding to the musical notation above.

**Chorus**

Musical notation for the Chorus section starting at measure 18. The staff shows a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line consists of quarter notes.

*mf*

Guitar tablature for the Chorus section starting at measure 18. The strings are labeled T, A, and B. The tab shows a repeating pattern of notes across the strings, corresponding to the musical notation above.

**Intro**

Musical notation for the Intro section starting at measure 21. The staff shows a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line consists of quarter notes.

Guitar tablature for the Intro section starting at measure 21. The strings are labeled T, A, and B. The tab shows a repeating pattern of notes across the strings, corresponding to the musical notation above.

**Verse****Chorus**

# What The Hell

Avril Lavigne

Standard tuning

$\text{♩} = 144$

S-Gt

*mf*  
Capo. fret 2

The sheet music consists of four staves. The top staff is for the electric guitar (S-Gt), featuring a treble clef, a common time signature, and a dynamic marking of *mf*. The second staff shows the tablature for strings T, A, and B, with a capo at the 2nd fret. The third and fourth staves are identical, showing a treble clef, a common time signature, and a dynamic marking of *mf*. These staves likely represent a vocal or another instrument part.

T A B

T A B

T A B

T A B



Continuation of the tablature for measure 17, showing the progression of notes across the three strings (T, A, B).



Continuation of the tablature for measure 21, showing the progression of notes across the three strings (T, A, B).



Continuation of the tablature for measure 24, showing the progression of notes across the three strings (T, A, B).



Continuation of the tablature for measure 27, showing the progression of notes across the three strings (T, A, B).



Continuation of the tablature for measure 30, showing the progression of notes across the three strings (T, A, B).

**Intro**

33

T  
A  
B

**Bridge**

36

*mf*

T  
A  
B

**Chorus**   **Intro**

39

T  
A  
B

**C<sup>#</sup> dim**

-41---

**C**

-21---

**G**

-41---

**D/F#**

4-1--

**Em**

1-2---

**Am7**

--2-1-

**Bm**

-1342-

**F**

--321-

**D**

-41---

**Bm/F#**

41-----

**Cmaj7**

-21---

**Cadd9**

-21-3-

**D5**

--12-

**Cm**

-41---

**D6add11(no5)**

-----1

**A7(no5)/C<sup>#</sup>**

-341--

Dropped D  
(6)=D

$\text{♩} = 73$

**Intro**

C<sup>#</sup> dim C G C<sup>#</sup> dim C G D/F#

S-Gt

*mf*  
Capo. fret 5

T 0 0 | 0 2 0 | 0 0 0 | 0 0 0 2 |  
A 2 2 | 0 0 | 2 2 | 0 0 0 0 |  
B 4 3 | 5 | 4 3 | 5 5 5 4 |

**A Verse**

Em G Am7 D

T 0 0 0 0 0 | 0 1 1 2 2 2 1 2 0 | 2 2 2 0 2 2 0 2 0 |  
A 0 0 2 0 2 0 | 0 2 0 2 2 0 0 | 0 0 0 2 0 2 0 |  
B 2 5 | 0 | 4 0 | 0 0 2 0 |

G Bm/F# Em G Am7

T 2 0 0 0 0 | 0 0 0 2 0 2 0 | 0 1 3 1 0 2 1 2 0 |  
A 0 0 2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 |  
B 5 4 2 0 2 | 2 5 | 0 0 2 |

The image shows a musical score for a six-string guitar. The top staff is in treble clef, starting with a 'D' chord at measure 11. It features eighth-note patterns with various slurs and grace notes. The second staff is in bass clef, showing the corresponding bass line. Measures 11 through 14 show a progression from D to G. Measures 15 through 18 show a progression from G to Bm/F#. Measures 19 through 22 show a progression from Bm/F# to Em. The Em section includes a melodic line with eighth-note pairs and a bass line with eighth-note pairs.

**Chorus**

Cmaj7      D/F#      G      Cmaj7      D

17

T 0 2 2 0 | 0 2 0 0 | 2 0 3 4 | 0 2 2 0 | 2 0 2 3 2 | 0 2 0

A 3 2 0 | 0 2 0 | 0 2 0 | 3 | 0

B 0 5 5 | 0 | 3 | 0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The bottom staff is a standard six-string guitar tablature staff. The score consists of five measures. Measure 1 starts with a G chord (B, D, F#) followed by a Cadd9 chord (E, G, B, D). Measure 2 starts with a D5 chord (D, G, B, E) followed by an Em chord (A, C, E). Measure 3 starts with an Am7 chord (E, G, B, D, F#, A). Measure 4 contains a measure repeat sign (double bar line with '3') and a D5 chord. Measure 5 contains an Em chord. The tablature below shows the string numbers for each note: T (top string) and A (second string) are muted (0), B (third string) is muted (0), E (fourth string) is muted (0), G (fifth string) is muted (0), D (sixth string) is muted (0), and the third string has a '3' above it. Measures 2 and 3 show muted notes on the first and second strings. Measures 4 and 5 show muted notes on the first and second strings.

The image shows a musical score for a 23-beat measure. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a standard six-string guitar neck diagram. Chords are indicated above the staff: Cmaj7, Cm, G, C, G, and D/F#. The guitar tab below shows the string numbers and fret positions for each chord.

**B Verse**

Em G D

T A B  
0 2 2  
0 0 5  
0 2 0  
0 2 2  
0 0 0  
0 0 0  
0 0 0  
0 0 0

G Bm/F# Em G Am7

T A B  
0 2 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0

D G Bm/F# Em

T A B  
2 4 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0

Bm F G

T A B  
3 4 2  
3 4 2  
3 1 3  
1 2 1 2 1 2 1 0  
0 5 3 0 3 0  
0 0 0 0 0 0 0 0  
5

**Chorus**

G

**Bridge**

Cadd9

*mf*

T A B  
0 0 5  
0 0 5  
0 0 3  
0 0 3  
0 0 3  
0 0 3  
0 0 3  
0 0 3

D6add11(no5) G D/F# Em

41#

T A B

2	0	2	0	3	0	3	0	3	0	2	3	2	0	2	0	0	0
0	0			0				5		4		0	2	0	2	0	2
B	A			0								2	0	2	0	0	2

The image shows a musical score for a guitar. The top staff is in treble clef, 4/4 time, and C# dim tuning. The first measure shows a C# dim chord. The second measure shows a C chord. The third measure shows a D5 chord. The bottom staff is a tablature for a 6-string guitar, showing the fingerings for each chord.

**Chorus**  
Cmaj7      D      G

47

T      0      5      3      0      3      0

A      0      0      2      2      0

B      3      0      0      2      0      0

T      0      2      0      0      2      0      0

A      0      0      0      2      0      0

B      5      5

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of common time. It features five chords: Cmaj7, D, G, Cadd9, and D5. The first two chords have four measures each, the third has three, and the last two have four. The tablature below consists of three horizontal lines representing the strings (T, A, B) from top to bottom. The numbers indicate the frets for each string, with some being negative or in parentheses, likely indicating muted or inverted notes. The tablature is aligned with the corresponding chords above it.

The image shows a musical score for a six-string guitar. The top staff displays a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar's six strings with fret positions indicated by numbers above them. The score consists of six measures, each starting with a vertical bar line. Measure 1: Chord Em, strings 6-3 (F#-C-G) with a bass note F#. Measure 2: Chord A7(no5)/C#, strings 6-3 (E-A-C-G) with a bass note E. Measure 3: Chord Cmaj7, strings 6-3 (C-G-B-E) with a bass note C. Measure 4: Chord Cm, strings 6-3 (C-G-B-A) with a bass note C. Measure 5: Chord G, strings 6-3 (D-G-B-E) with a bass note D. Measure 6: Chord A7(no5)/C#, strings 6-3 (E-A-C-G) with a bass note E. Measure numbers 53 are written above the first measure. Measure endings are indicated by '3' over the last two measures of each section.

56

Cmaj7      Cm      G

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features three chords: C major 7 (C-E-G-B), C minor (C-E-G), and G (G-B-D). The bottom staff is a guitar tab with three strings labeled T (top), A (middle), and B (bottom). The tab shows fingerings: string T has a '0' at the first fret; string A has '0' at the first, '2' at the second, and '0' at the third; string B has '3' at the first, '3' at the second, and '3' at the third. There is also a '1' above the third fret of string A.

# When I'm Sixty Four

## The Beatles

Standard tuning

♩ = 138

**S-Gt**

**Intro**

*mf*

Capo. fret 1

**Verse**

**9**

**13**

**16**

The sheet music consists of six staves. The first staff is for the S-Gt (Standard Guitar) with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems. The second staff is a tablature for a standard six-string guitar, showing fingerings and string names (T, A, B) above the strings. The third staff continues the melodic line and tablature. The fourth staff begins a verse section, indicated by a measure number 5. The fifth staff continues the verse section, indicated by a measure number 9. The sixth staff concludes the section, indicated by a measure number 13. The final staff shows a transition or ending, indicated by a measure number 16.

19

T A B	1 2 1 0 2	5 5 5 4 4	1
	0	4 4 3 3	2
	5	3	3 3

**Bridge**

22

T A B	1 2 1 2 1 2 1 2	1 2 1 2 1 0	(0) 0 0 0 2 2
	2 2 0	2 0	0 0 0 2 2
	0	3	3

25

T A B	(2) 0 2 0 2	2 2 2 2 2 2	1 2 1 2 0 2
	0	0	3

28

T A B	0 1 0 3	0 1 0 3	5 3
	1 0	1 1	2 4
	0	0 0 0 0 0	0 0 2

31

T A B	1 3 1	3 3 2	0 2
	2 2 2	0 0 0	0 0
	0	0	1

34

T 1 2 | 0 2 | 1  
A | B 1 3 1 3 | 3 3 | 3 2 3 0 3 2 0 3

37

Verse

T 3 0 | 0  
A | B 3 3 3 | 3 2 0 3

Intro

40

T  
A  
B

# While My Guitar Gently Weeps

The Beatles

Standard tuning

$\text{♩} = 120$

S-Gt

*mf*

T A B

T A B

T A B

T A B

2

17

T 0 1 1 | 5 3 5 3 | . 2 2 | 4 7 5  
A 3 2 3 2 | 0 | 0 2 0 2 | 4 6 4 6  
B 3 2 3 2 | 0 | 0 2 0 2 | 4 6 4 6

21

T 2 4 2 5 | 6 6 4 6 | 4 2 4 2 | 2 0  
A 4 4 4 | 4 6 4 6 | 2 4 2 2 | 2 4 2 4  
B 2 2 2 | 4 | 2 0 2 2 | 4

25

Verse      Chorus

T 0 1 0 1 | 0 1 1 | . | ||  
A 0 2 2 2 | 4 | 2 0 2 | ||  
B 0 2 2 2 | 4 | 2 0 2 | ||

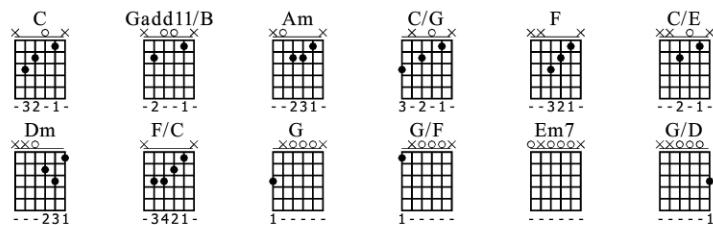
29

*mf*

T 2 1 0 | 5 4 5 | . | ||  
A 0 2 2 2 | 0 | 0 | ||  
B 0 2 2 2 | 0 | 0 | ||

# A Whiter Shade Of Pale

Procol Harum



Standard tuning

$\text{♩} = 76$

## A Intro

S-Gt

Chords: C, Gadd11/B, Am, C/G, F, C/E, Dm, F/C

*mf*

Fretboard diagrams for the A Intro section:

T	• 1 A	0 2 B	1 0 3	1 2 0	1 3 2	1 0 2	1 2 3
---	----------	-------------	-------------	-------------	-------------	-------------	-------------

G

G/F

Em7

G/D

C

F

G

Fretboard diagrams for the G, G/F, Em7, G/D, C, F, and G chords:

T	0 0 3	0 0 1	0 0 0	3 0 0	1 2 3	0 0 3	0 0 2
---	-------------	-------------	-------------	-------------	-------------	-------------	-------------

## B Intro

C Gadd11/B Am C/G F C/E Dm F/C

Fretboard diagrams for the B Intro section:

T	0 3 3	0 1 2	0 1 0	0 3 1	0 1 3	10 8 7	7 8 0	1 0 1	3 0 3
---	-------------	-------------	-------------	-------------	-------------	--------------	-------------	-------------	-------------

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical bar lines dividing it into measures. The bottom staff is a standard guitar tab staff with horizontal tick marks representing frets. Chords are indicated above the staff, and fingerings are provided below the tab staff.

Chords and Fingerings:

- Measure 1: G (Fingerings: 7, 0)
- Measure 2: G/F (Fingerings: 8, 10)
- Measure 3: Em7 (Fingerings: 3-1-3)
- Measure 4: G/D (Fingerings: 1-0-1)
- Measure 5: C (Fingerings: 1-0)
- Measure 6: F (Fingerings: 3-1-5-5)
- Measure 7: G (Fingerings: 3-0-1-0-1-3)

**B Verse**

C Gadd11/B Am C/G F C/E Dm F/C

**C Verse**

CGadd11/B Am C/G F C/E Dm F/C G G/F Em7 G/D C F C G

T 1 1 | 1 1 | 1 1 | 1 1 | 0 0 | 0 0 | 0 0 | 1 1 | 1 0  
A 0 0 | 2 0 | 2 0 | 2 2 | 3 2 | 0 0 | 0 0 | 0 2 | 0 0 | 0 0  
B 2 0 | 2 2 | 3 2 | 3 2 | 0 3 | 0 1 | 0 0 | 2 3 | 2 0 | 3 3

## Wicked Game

## Chris Isaak

### Standard tuning

J = 108

S-Gt

1

*mf*

3

6

10

14

18

T A B T A B T A B T A B T A B

T A B T A B T A B T A B T A B

T A B T A B T A B T A B T A B

T A B T A B T A B T A B T A B

22

T A B

0		
1	3-1-0-1-0	2
2	0-0-0	(2) 4
0-X-0-0-X-0	3-X-3-3-X	0-X-0-0-X
		0-X-0-0-X

26

T A B

0	3-1-0-1-0	2
1	0-0-0	(2) 4
2	0-X-0-0-X-0	0-X-0-0-X
0-X-0-0-X-0	3-X-3-3-X	0-X-0-0-X
		0-X-0-0-X

30

T A B

0	1-2-3-1-0	(0) 2-0-2
1	0-X-0-X	3-X-3-X
2	(0) 0-0-0	4-0-X
0-X-0-0-X	4-X-0-0-X	4-5-7
		0-X

Verse

34

T A B

5-X-3-3-3-3-X-2	(2)-3-X-3-X	0-X-0-0-X-2
5-X-3-3-3-3-X-2	(2)-3-X-3-X	0-X-0-X

38

T A B

5-X-3-3-3-3-X-2	(2)-3-X-3-X	0-X-0-3-0-2
5-X-3-3-3-3-X-2	(2)-3-X-3-X	0-X-0-X-3-0-X



T	1-1-1-1	0	(0)-0	0	0	
A	2-2-2-0	0	(0)-0	0	0	
B	0-X	0-X	3-X	3-X	0-X	0-X



T	1-1-1-1	3	(3)-3	0	0	0	(0)	3	2
A	2-2-2-0	0	(0)-0	0	0				
B	0-X	0-X	3-X	3-X	0-X			X	

**Chorus**      **Outro**

mf

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The bottom staff shows a bass clef and a time signature of 4/4. The guitar part features eighth-note chords and sixteenth-note patterns. The bass part consists of eighth-note chords.

T	0	1	2	3	1	0	(0)	2	0	2
A	0	0	0	2	0	X	(0)	0		
B							3			

53

$\frac{\#}{8}$

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff shows a bass clef and a time signature of 8/8. The guitar part consists of eighth-note chords and sixteenth-note patterns. The bass part consists of eighth-note chords.

# Wish you were here

## Pink Floyd

Dropped D  
⑥=D

J = 60

Musical score and tablature for guitar part 11. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows the strings A (top) and B (bottom). Measure 11 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamic markings *mf* and *f* are present.

Continuation of the musical score and tablature for guitar part 11. The dynamic markings *mf* and *f* are repeated. The tablature shows the strings A and B with fingerings and string crossings indicated.

Musical score and tablature for guitar part 14. The score features eighth-note pairs and sixteenth-note patterns. The tablature shows the strings A and B with fingerings and string crossings. Measure 14 ends with a fermata over the last note.

Musical score and tablature for guitar part 17. The score consists of eighth-note pairs and sixteenth-note patterns. The tablature shows the strings A and B with fingerings and string crossings.

Musical score and tablature for guitar part 20. The score features eighth-note pairs and sixteenth-note patterns. The tablature shows the strings A and B with fingerings and string crossings.

Musical score and tablature for guitar part 23, Solo 1. The score consists of eighth-note pairs and sixteenth-note patterns. The tablature shows the strings A and B with fingerings and string crossings. Measure 23 ends with a fermata over the last note.

26

T 0 0 0 | 10-8-10-8-5-10-8-5 | 1 1 0  
A 3 2 X 3 3-X-0-2 | 9-9-7-5-9-7-5 | 2 2 3-X-3-3-X-0-2  
B - - - | - - - | - - -

29

T 3-5-3-5-6-5-5 | 7-9-10-8-10-11-7-0-2-0  
A 0-X-0-X | 0-X-0-X | (0)-X-0-X-0-2-0  
B - - - | - - - | - - -

31

T 3-5-3-5-5-7-7-5-8-5 | 3-5-7-5-3-5-7-5-3-1-1  
A 0-0-0-0-0-0-X | 0-X-0-X | 0-X-0-X-0-2-2  
B - - - | - - - | - - -

Chorus

T 1-1-1-1-1-1 | 1-0-1-0-1-0-1-3 | 3-0-0-0-0-3  
A 2-0-2-2-0-2 | 3-X-3-X | 0-X-0-X | 0-0-0-0  
B 3-2-2-2-0-2 | - - - | - - - | - - -

36

T 5-5-5-5-3-5-3-5-5-3-0 | 1-3-1-3-1-0-0-3-1-0-1-0-1  
A 3-3-3-3-3-3-3-3-5-5-5-5-5-5 | 2-X-3-X | 0-X-0-X | 0-0-0-0  
B 0-X-0-X | - - - | - - - | - - -



0	1	1	0	2	0	8	9	8-10	9	9	8	9	8-10	8	12-10-8	10-8-10	8
T			X			10	X		10	X		0	X	0	X		
A			3		3	X						0	X	0	X		



8	9	8-10	0	13	14	13-15	13	15-17	15	17	15	17	15	17	12-12	13-13	12-12
T			X		3	0-2		0	X	0	X		X		10-10		
A			10		10							10	10				

# With or Without You

U2

Standard tuning

$\text{♩} = 110$

S-Gt

*mf*  
Capo. fret 2

T A B

5

T A B

9

A.H.

T A B

13

A.H.

T A B



Musical score for guitar tablature, measures 21-24. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature with strings A (top) and B (bottom). The tablature indicates notes at positions (0), 2, 3, 0, (3), 1, 0, 3, 1, (1), 1, 3, and 0.

Musical score for guitar tablature, measures 25-28. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature with strings A (top) and B (bottom). The tablature indicates notes at positions (0), 3, 3, 0, 3, 2, 2, 1, 0, 1, 1, and 1.

Musical score for guitar tablature, measures 29-32. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature with strings A (top) and B (bottom). The tablature indicates notes at positions 3, 1, 1, 2, 2, 2, 0, 1, 1, 3, (3), 1, 1, 2, 2, (2), 0, 1, 1, 3, 0, 3, 1, and 1.

Musical score for guitar tablature, measures 33-36. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tablature with strings A (top) and B (bottom). The tablature indicates notes at positions (3), 1, 1, 3, 3, 0, 1, 1, 2, 2, 2, 0, 1, 1, 2, 2, (2), 0, 1, 1, 3, 0, 3, 1, and 1.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'C'). The measure number 37 is at the top left. The bottom part is a tablature for a six-string guitar, showing the strings from top to bottom. The tablature includes note heads and vertical stems, corresponding to the notes in the staff above. The tablature is divided into measures by vertical bar lines.

Sheet music for guitar, page 41, measures 1-10. The music consists of ten measures of sixteenth-note patterns. The tablature below shows the fingerings for each measure:

T	(3) 0		3 - 3 0	3 - 1	1
A	3 2 3 2		0 0	0 2 0 2	0
B	3		3 - 3	0	1 X

45

T 3 1 0  
A 0 0 0  
B 0 0 0

T 3 3 3 3 3 3  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

T 3 1 0  
A 0 0 0  
B 0 0 0

T 0 1 1  
A 1 0 0  
B 0 2 3

T 1 X 1  
A 1 0 0  
B 1 X 1

Musical score and tablature for guitar part 2 at measure 49. The score shows a treble clef staff with various notes and rests, some marked with asterisks (\*). The tablature below shows the strings T, A, and B with corresponding fingerings and note heads.

49

T 3 1 0 | 3 3 3 3 3 3 | 3 1 | 1 - 1 - 3 .  
A 1 0 1 | 0 0 0 0 0 0 | 2 2 | 0 .  
B 0 0 0 | 0 0 0 0 0 0 | 2 2 | 1 .

2  
53

A.H.

T 3-3 0 (0) 3-1 1  
A 0 3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3  
B 1 1 3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

57

A.H. A.H. A.H. A.H. A.H.A.H.

T  
A  
B 2 0 | 2 0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

61

A.H. A.H. A.H. A.H.

T  
A  
B 2 0 | 2 0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

# Wonderful Tonight

Eric Clapton

Standard tuning

$\text{♩} = 95$

S-Gt

mf

T A B

T A B

T A B

T A B

13

Intro      Verse

T A B

T A B

**Chorus**

21

**Bridge**

*mf*

T A B

0—0—0  
0—0—0  
3—3—3

0—0—0  
0—0—0  
3—3—3

0—0—0  
0—0—0  
3—3—3

**Intro**

29

T A B

(3) — 2—2—0 | 1—0—  
0—2—2—2 | 0—2—0—0—0

2—2—2 | 3—3—2 | 2

# Wonderwall

Oasis

(What's the story) Morning Glory?

Standard tuning

$\downarrow = 90$

Intro

S-Gt

*f*

Capo. fret 2

Verse

add Bass (wrist) snare on repeat

T A B

T A B

T A B

1

8

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2

11

TAB notation for guitar strings (T-B) showing fingerings and string numbers.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Prechorus

13

TAB notation for guitar strings (T-B) showing fingerings and string numbers.

2	2	4	0	2	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	X	5	X	5	X	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

TAB notation for guitar strings (T-B) showing fingerings and string numbers.

0	0	2	0	0	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2
3	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0

Chorus

18

TAB notation for guitar strings (T-B) showing fingerings and string numbers.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB notation for guitar strings (T-B) showing fingerings and string numbers.

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	0	X	3	3	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro

27

T 0 1 3 0 0 0  
A 0 0 0 0 0 1  
B 2 2 2 2 2 3

# Yellow

## Coldplay

## Standard tuning

88

Intro

S-Gt

mf

**Chorus:**

TAB notation for the bass line (E, B, G strings):

T	0-2-2-2-2-2-2-2	2-0-0-0-0-0-0-0	1-3-3-3-3-3-3-3	3-1-1-1-1-1-1-1
A	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
B	3-X-3-X	3-X-3-X	X-X-X-X	X-X-X-X

**Verse:**

TAB notation for the bass line (E, B, G strings):

T	-2-0-0	2-0-0	3-	2-
A	0-2-0	0-2-0	0-0-	0-0-
B	3	3	3	2

**Bridge:**

TAB notation for the bass line (E, B, G strings):

T	0-2-0-2-3-0	0-2-3-0	0-0-0-0-0-0	•
A	0-2-0-2-0-0	2-3-2-3-2-3	2-2-2-3-2-0	•
B	2-0	0	3-2	•

3x

3x

Musical staff: A series of eighth-note chords. The first four chords are B7 (B, D, G, B), followed by two pairs of chords: E7 (E, G, B, E) and A7 (A, C#, E, A).

Guitar Tab: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

Guitar Tab: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

### Chorus

Musical Staff: A series of eighth-note chords. The first four chords are B7 (B, D, G, B), followed by two pairs of chords: E7 (E, G, B, E) and A7 (A, C#, E, A).

Guitar Tab: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

Guitar Tab: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

With Kick/snare Technique

Intro: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

Verse: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

Chorus: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

Intro: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

### Outro

Musical Staff: A series of eighth-note chords. The first four chords are B7 (B, D, G, B), followed by two pairs of chords: E7 (E, G, B, E) and A7 (A, C#, E, A).

Guitar Tab: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

Guitar Tab: The tab shows a repeating pattern of notes. The first measure has six '0's followed by three 'X's. The second measure has six '0's followed by three 'X's. The third measure has six '1's followed by three 'X's. The fourth measure has six '1's followed by three 'X's.

# You're a Mean one Mr Grinch

Standard tuning

fingerpicking  $\text{♩} = 86$

S-Gt

*f*  
Capo. fret 3

1 1 0 0 1 2 3 4

4 4 3 1 2 1 0 1 3 2 2 1 0 X 3 2

3 2 1 0 0 2 2 0 1 0 7 7 0 2

5 3 1 0 1 0 3 0 0 1 0 2 1 2 14

12

T 1  
A 2  
B 2

T 2-2-2-2-2-2-2-2  
A 2-2-1-4-1  
B 0-2-3-0-1-2-2-3-4-0-1

15

T 2  
A 5-5  
B 0

T 4-5  
A 5-7  
B 0