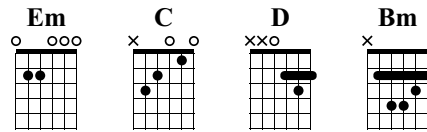


# Dance Monkey

## Tones and I

Arranged & Written by Iqbal Gumilar  
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

♩ = 98

### Intro

Capo fret 2

Intro guitar notation (Capo fret 2). Measures 1-4. Treble (T) and Bass (B) staves. Fingering: 8-9, 8-9, 8-9, 8-9, 8-9, 8-9. Bass line: 7-8, 7-8, 7-8, 7-8, 7-8, 7-8. Measure 4 ends with a 3-5-3 triplet.

### Verse 1

Verse 1 guitar notation. Measures 5-12. Treble (T) and Bass (B) staves. Fingering: 5-0, 3-(5), 3-(5), 3-5, 8. Bass line: 0-X-X-X, 8-X-8-X, 0-X-0-X, 7-X-7-X. Measure 12 ends with a 5-7-5 triplet.

### Pre-Chorus

Pre-Chorus guitar notation. Measures 13-20. Treble (T) and Bass (B) staves. Fingering: 5-0, 3-(5), 3-5, 3-2, 2. Bass line: 0-X-0-X, 3-X-3-X, 0-X-0-X, 2-2-X-2-2. Measure 20 ends with a 3-5-3 triplet.

### Chorus

Chorus guitar notation. Measures 21-24. Treble (T) and Bass (B) staves. Fingering: 3-0, 3-3, 2-(0), 2-2, 2-0, 0-(3), 3. Bass line: 0-X-0-X, 3-X-3-X, 0-X-0-X, 2-X-2-X. Measure 24 ends with a 0-3-0 triplet.

25 3 3 3 (2) 2 2 2 0 0 (3) 3 26 0 0 (0) 0 0 (3) 3 27 2 0 (2) 0 2 0 2 3 2 28 0 3 (0) (3) 5 3

0 0 (0) 1 (1) 1 1 0 3 3 3 0 0 (0) (0) 5 3

0 X 0 X 3 X 3 X 0 X 2 X 2 X

## Verse 2

29 5 3 (5) 3 (5) 3 5 8 30 7 7 (7) 7 7 (8) 8 7 31 5 5 3 5 3 5 8 32 7 7 (7) 7 7 3 (3) 5 3

0 0 (0) (0) 0 0 9 9 (9) 9 9 0 0 7 7 (7) 7 7 3 (3) 5 3

0 X X X 8 X 8 X 0 X 0 X 7 X 7 X

33 5 3 (5) 3 (5) 3 5 8 34 7 7 (7) 7 7 (8) 8 7 35 5 5 3 5 3 5 8 36 7 7 5 7 5

0 0 (0) (0) 0 0 9 9 (9) 9 9 0 0 7 7 7 7 5 7 5

0 X X X 8 X 8 X 0 7 7 7

## Pre-Chorus

37 5 3 (5) 3 5 3 2 2 38 2 3 (3) 3 3 (3) 3 39 2 (3) 2 0 0 (0) 0 40 3 3 (3) 3 3 5 (5) 3

0 0 (0) 0 0 0 0 (0) 0 0 2 (2) 0 0 (0) 0 3 3 (3) 3 3 0 5 (5) 3

0 X 0 X 3 X 3 X 0 X 0 X 2 2 X 2 2

41 2 0 (2) 0 (2) 0 0 0 42 3 3 (3) 3 3 (3) 3 43 2 0 2 0 2 0 0 2 3 44 2 3 5 3 5

0 0 (0) (0) 0 0 1 1 (1) 1 1 0 (1) 3 3 3 (3) 3 3 0 5 5

0 X X X 3 X 3 X 0 X 0 X 2

## Chorus

45 3 3 3 (2) 2 2 2 0 0 (3) 3 46 0 0 (0) 0 0 (3) 3 47 2 2 0 (2) 0 2 0 2 0 (2) 3 2 48 0 3 (0) 0 X (0) X (0)

0 0 (0) 0 0 1 1 (1) 1 1 0 (1) 3 3 3 (3) 3 3 0 0 (0) (0) X (0) X (0)

0 X 0 X 3 X 3 X 0 X 0 X 2 X 2 X

49 3 3 3 (2) 2 2 2 0 0 (3) 3 50 0 0 (0) 0 0 (3) 3 51 2 0 (2) 0 2 0 2 3 2 52 0 3 (0) 0 X (0) X (0)

0 0 (0) 0 0 1 1 (1) 1 1 0 (1) 3 3 3 (3) 3 3 0 0 (0) (0) X (0) X (0)

0 X 0 X 3 X 3 X 0 X 0 X 2 X 2 X

## Chorus

53 3 3 3 (3) 5 3 3 2 0 0 (3) 3 54 0 3 (0) 3 0 (3) 3 55 2 2 0 (2) 0 2 0 2 0 (2) 3 2 56 0 3 (0) 0 X (0) X (0)

0 0 (0) 0 0 1 1 (1) 1 1 0 (1) 3 3 3 (3) 3 3 0 0 (0) (0) X (0) X (0)

0 X 0 X 3 X 3 X 0 X 0 X 2 X 2 X

57 3 3 3 (2) 2 2 2 0 0 (3) 3 58 0 0 (0) 0 0 (3) 3 59 2 0 (2) 0 2 0 2 3 2 60 0 3 (0) 0 0 (0) X (0)

0 0 (0) 0 0 1 1 (1) 1 1 0 (1) 3 3 3 (3) 3 3 0 0 (0) (0) X (0) X (0)

0 X 0 X 3 X 3 X 0 X 0 X 2 X 2 X

[illegible]

The musical score for 'The Rose Tree' is presented in a single system with three staves. The top staff is a vocal line with a treble clef, featuring a key signature of one flat (B-flat) and a common time signature. The melody includes various intervals and rests, with some notes marked with circled numbers (0, 3, 5, 66, 67, 68) and others with parentheses. The middle staff is a piano accompaniment line with a treble clef, featuring a key signature of one flat and a common time signature. It includes chords and single notes, with some notes marked with circled numbers (0, 3, 5, 66, 67, 68). The bottom staff is a piano accompaniment line with a bass clef, featuring a key signature of one flat and a common time signature. It includes chords and single notes, with some notes marked with circled numbers (0, 3, 5, 66, 67, 68). The score concludes with a double bar line and repeat dots.

69 3 3 3-3 (2) 2-2 2-0 0 (3) 3 70 0 0 (0) 0 0 (3) 3 71 2-2 0 (2) 0 2-0 2-0 (2) 3-2 72 0 3 0 0 (0) X X (0) X (0) X

73 3 3 3 (2) 2 2 2 0 0 (3) 3 74 0 0 (0) 0 0 (3) 3 75 2 0 (2) 0 2 0 2 3 2 76 0 3 0 0 (0) 0 X X (0) (0) X

[illegible]

81 3 3 3 (2) 2 2 2 0 0 (3) 3 82 0 0 (0) 0 0 (3) 3 83 2 0 (2) 0 2 0 2 3 2 84 0 3 (0) 2 3 (0) 2