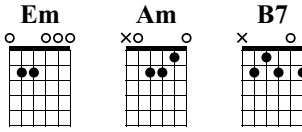


Billie Eilish

Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

♩ = 136

Intro

Capo fret 3

Verse 1

[illegible]

Chorus 1

The image shows a musical score for 'The Rose Tree' in G major. It consists of two systems of music. The first system contains measures 13 through 16, and the second system contains measures 17 and 18. The piano introduction is in 2/4 time, and the vocal melody is in 4/4 time. The score includes various musical notations such as notes, rests, and ornaments.

Measure 13: The piano introduction begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The vocal melody enters with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Measure 14: The piano introduction continues with a quarter note C5, followed by a quarter rest, then a quarter note B4, and a quarter note A4. The vocal melody continues with a quarter note C5, followed by a quarter rest, then a quarter note B4, and a quarter note A4.

Measure 15: The piano introduction continues with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The vocal melody continues with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Measure 16: The piano introduction continues with a quarter note C5, followed by a quarter rest, then a quarter note B4, and a quarter note A4. The vocal melody continues with a quarter note C5, followed by a quarter rest, then a quarter note B4, and a quarter note A4.

Measure 17: The piano introduction continues with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The vocal melody continues with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Measure 18: The piano introduction continues with a quarter note C5, followed by a quarter rest, then a quarter note B4, and a quarter note A4. The vocal melody continues with a quarter note C5, followed by a quarter rest, then a quarter note B4, and a quarter note A4.

Post-Chorus 1

[illegible]

23	○	○	○	○	24	○	○	○	○	25	○	○	○	○	26	○	○	○
$\frac{0(0)}{2(2)} \quad \frac{0-X-0}{2-X-2} \quad \frac{0-X-0}{2-X-2} \quad \frac{(0)^{-2}}{2(2)}$					$\frac{0(0)}{2(2)} \quad \frac{0-X-0}{2-X-2} \quad \frac{0-X-0}{2-X-2} \quad \frac{(0)^{-2}}{2(2)}$					$\frac{0-0}{2(2)} \quad \frac{0-X-0}{2-X-2} \quad \frac{0-X-0}{2-X-2} \quad \frac{(0)^{-1}}{2(2)}$					$2(2) \quad 2-X-2 \quad 0$			
$0-X-0 \quad X \quad 0 \quad X \quad 0 \quad X$					$0-X-0 \quad X \quad 0 \quad X \quad 0 \quad X$					$0-X-0 \quad X \quad 0 \quad X \quad 0 \quad X$					$2-X-2 \quad X \quad 2 \quad \frac{(4)^{-4}}{X} \quad \frac{(4)^{-4}}{X} \quad \frac{(4)^{-4}}{X}$			

27	○	○	○	○	○	28	○	○	○	○	○	29	○	○	○	○	○	30	○	○	○	○	
$\begin{array}{cccccc} 0(0) & 0-X-0 & 0-X-0 & \overbrace{0(0)-2} & & \\ 2(2) & 2-X-2 & 2-X-2 & 2(2) & & \end{array}$						$\begin{array}{cccccc} 0(0) & 0-X-0 & 0-X-0 & \overbrace{0(0)-2} & & \\ 2(2) & 2-X-2 & 2-X-2 & 2(2) & & \end{array}$						$\begin{array}{cccccc} 0(0) & 0-X-0 & 0-X-0 & \overbrace{0(0)-1} & & \\ 2(2) & 2-X-2 & 2-X-2 & 2(2) & & \end{array}$						$\begin{array}{cccccc} & & & & 0-0-2 & \\ & & & & & \end{array}$					
$\begin{array}{cccccc} 0-X-0 & X-0 & X-0 & X-0 & X-0 & X-0 \\ & & & & & \end{array}$						$\begin{array}{cccccc} 0-X-0 & X-0 & X-0 & X-0 & X-0 & X-0 \\ & & & & & \end{array}$						$\begin{array}{cccccc} 0-X-0 & X-0 & X-0 & X-0 & X-0 & X-0 \\ & & & & & \end{array}$						$\begin{array}{cccccc} & & & & & \\ & & & & & \end{array}$					

31	○	○	○	○	32	○	○	○	○	33	○	○	○	○	34	○	○
$\overbrace{2 \quad 2}^{(2)} \quad 0 \quad 2 \quad (2) \quad 0 \quad 2 \quad \overbrace{0 \quad 2 \quad (2) \quad 0}^{(2)}$					$2 \quad \overbrace{0 \quad 2 \quad (2) \quad 0 \quad 2}^{(2)} \quad \overbrace{(0) \quad 2}^{(2)}$					$0 \quad \overbrace{(0) \quad 2}^{(2)} \quad 0 \quad \overbrace{(0) \quad 2}^{(2)} \quad 0 \quad \overbrace{0 \quad 2 \quad (2) \quad 0}^{(2)}$					$0 \quad \overbrace{(0) \quad 2}^{(2)} \quad 0 \quad 2 \quad (2) \quad 0 \quad 0$		
$\overbrace{2 \quad 2}^{(2)} \quad X \quad 0 \quad 0 \quad X \quad 0 \quad \overbrace{2 \quad 2}^{(2)} \quad X \quad 0 \quad 0 \quad X$					$\overbrace{2 \quad 2}^{(2)} \quad X \quad 0 \quad 0 \quad X \quad 0 \quad \overbrace{2 \quad 2}^{(2)} \quad X \quad 0 \quad X$					$0 \quad X \quad 0 \quad 0 \quad X \quad 0 \quad X \quad 0 \quad 0 \quad X$					$2 \quad 2 \quad X \quad 2 \quad 2 \quad X \quad 2$		

[illegible][illegible]