

Elton John - Can You Feel the Love Tonight

(arranged by Daria Semikina)

Standard tuning

♩ = 65

Intro

n. guit.

1 2 3 4

let ring-----4

T 2 3 0 5 3 3 3 2 0 0 0 2 3 2 2 4 2 4 5 7

A 2 2 3 2 2 0 0 3 0 2 3 2 0 0 0 2 4 4 5 0

B 0 4 2 0 3 2 0 2 5 5

Verse I

5 6

let ring-----4

T 0 2 3 0 3 0 2 3 0 2 3 0 2 3 0 2 3

A 0 0 0 2 0 2 3 0 0 0 0 2 3 0 2 3

B 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

7 8

let ring-----4

T 0 2 3 0 3 2 2 3 3 2 0 2 0 2 0 2 0

A 0 0 0 3 0 3 2 2 3 2 0 0 0 2 2 2

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

9 10

let ring-----4

T 0 2 3 0 3 2 3 0 2 3 0 2 3 0 2 3

A 0 0 0 3 2 0 2 3 0 0 0 2 3 0 2 3

B 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

11 *let ring* ----- 1

12

TAB

3 0 2 3 0 0 2 2 5 2 3 2 2 3 2 0 2 0 2 0 2 2 3 4 2 2 2

Chorus I

13 *let ring* ----- 1

14

TAB

5 2 5 2 (2) 3 4 4 0 2 2 3 2 2 3

15 *let ring* ----- 1

16

TAB

0 0 0 3 0 0 0 0 2 3 0 (0) 2 2 2 2 0 5 0 2 2 2 0

17 *let ring* ----- 1

18

19

TAB

0 0 0 2 3 0 2 2 5 4 2 3 3 4 0 0 3 2 0 3 0 0 2 0

20 *let ring* ----- 1

21

TAB

0 2 2 2 2 2 0 2 4 2 3 5 2 3 5 2 5 2 2 4 2 2

22 *let ring*-----4

23 *P*

T (2) 3 4 3 2 3 0 0 3 3 2 0

A 4 4 0 2 2 2 0 0 0 0 0

B 2 4 0 2 2 2 3 0 0 3 3

24 *let ring*-----4

25 *H*

T (0) 2 2 2 2 0 5 0 2 2 0 0 2 3 0 2 2

A 2 2 2 2 0 2 2 0 0 0 2 3 0 0 2 2

B 0 2 2 2 0 2 2 0 3 2 0 0 2 0 0 2

26 *let ring*-----4

27 *y*

T 5 2 3 3 4 3 3 0 3 2 0 0 3

A 3 4 2 2 0 3 4 0 3 3 0 0 3

B 2 0 0 0 0 4 0 0 0 0 0 2 0

Interlude

28 *AH*-----4

29 *let ring*-----4

T 3 0 <12> 3 <15> 2 <14> 2 2 0 5 0 0

A 3 2 3 <15> 2 <14> 2 3 2 0 0 2

B 0 2 <14> 3 <15> 2 <14> 0 0 4 0 0

30 *let ring*-----4

31 *P*

32 *P*

T 3 3 3 2 3 0 0 0 0 2 3 0 2 4 0 2 4 4 5 5 0 (0) 7

A 3 3 3 2 3 2 2 0 0 0 0 2 3 0 4 0 2 4 4 5 5 0 (0) 7

B 2 0 0 0 0 2 2 0 3 0 2 0 2 0 0 2 5 5 5 5 0 (0) 7

Verse II

33

let ring-----4

TAB

0	2	3	0	3	3	2	0	2	0	2	3	0	3	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	3	2	2	2	3	2	3	2	2	2	2	2	2	2

35

let ring-----4

TAB

0	2	3	0	3	2	3	2	0	3	2	0	2	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	3	2	2	2	2	3	3	3	5	4	2	2	2	2

37

let ring-----4

TAB

0	2	3	0	3	2	3	2	0	2	3	0	3	0	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	3	2	2	2	2	3	3	3	2	2	2	2	2	2

39

let ring-----4

TAB

0	2	3	5	2	3	2	2	3	2	2	3	2	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	3	2	2	2	2	2	2	2	2	2	3	3	0	0

Chorus II

41

let ring-----4

TAB

5	2	5	5	2	(2)	3	4	4	0	2	2	3	2	3	3	3
0	0	2	4	2	2	4	4	4	0	2	2	2	2	2	2	2
3	2	2	3	2	2	3	3	3	0	2	2	2	2	2	2	2

52 *let ring*-----4

53 H

T (0) 2 2 2 2 0 5 0 2 2 2 2 0 0 0 0 2 3 2 2

A 0 2 2 2 2 0 3 0 0 0 2 0 0 0 2 2

B 0 2 2 2 2 0 3 0 0 0 2 0 0 0 2 2

54 *let ring*-----4

55

56

T 5 3 2 3 3 3 3 0 3 3 2 0 3 2 3 0 3 2

A 4 4 2 2 0 4 0 0 0 0 0 2 0 3 2 0 3 2

B 2 0 3 3 0 3 3 0 0 0 0 2 0 3 2 0 3 2

57 *rallentando* *let ring*-----4

58 H

59 $\text{♩} = 50$

T 0 0 0 2 3 5 3 2 3 3 3 0 3 4 0 0 3 2 0 3

A 0 0 0 2 2 4 4 2 2 0 3 4 0 0 0 0 0 0 0 3

B 3 0 0 2 0 2 2 0 0 3 3 0 3 3 3 0 3 0 0 3

60 *let ring*-----4

AH-----4

T 0 2 3 12 3 15 2 14

A 0 2 14 3 15 2 14

B 0 2 14 3 15 2 14