

Boulevard of Broken Dreams

(Fingerstyle)

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Standard tuning

Moderate ♩ = 86

Intro

Capo fret 1

let ring throughout

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s.guit.

The Intro consists of four measures of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. F#4, A4, C#5, B4; 2. A4, G#4, F#4, E4; 3. D4, C#4, B3, A3; 4. G#3, F#3, E3, D3. The second staff is a guitar tablature with six lines (E, A, B, G, D, A). The fret numbers are: 1. 0, 2, 4, 0, 0, 2; 2. 5, 4, 0, 2, 2, 0; 3. 0, 2, 4, 0, 0, 2; 4. 5, 4, 0, 2, 0, 2. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Verse

The first two measures of the Verse are shown. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. F#4, A4, C#5, B4; 6. A4, G#4, F#4, E4; 7. D4, C#4, B3, A3; 8. G#3, F#3, E3, D3. The second staff is a guitar tablature with six lines (E, A, B, G, D, A). The fret numbers are: 5. 0, 2, 4, 0, 0, 2; 6. 5, 4, 0, 2, 2, 0; 7. 0, 2, 4, 0, 0, 2; 8. 5, 4, 0, 2, 0, 2. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Measures 9 to 12 of the Verse are shown. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 9. F#4, A4, C#5, B4; 10. A4, G#4, F#4, E4; 11. D4, C#4, B3, A3; 12. G#3, F#3, E3, D3. The second staff is a guitar tablature with six lines (E, A, B, G, D, A). The fret numbers are: 9. 0, 2, 4, 0, 0, 2; 10. 5, 4, 0, 2, 2, 0; 11. 0, 2, 4, 0, 0, 2; 12. 5, 4, 0, 2, 0, 2. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Measures 13 to 16 of the Verse are shown. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 13. F#4, A4, C#5, B4; 14. A4, G#4, F#4, E4; 15. D4, C#4, B3, A3; 16. G#3, F#3, E3, D3. The second staff is a guitar tablature with six lines (E, A, B, G, D, A). The fret numbers are: 13. 0, 2, 4, 0, 0, 2; 14. 5, 4, 0, 2, 2, 0; 15. 0, 2, 4, 0, 0, 2; 16. 5, 4, 0, 2, 0, 2. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Chorus

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0-5) and fingerings (1-4) for the left hand, and a right hand staff with fret numbers (0-5) and fingerings (1-4). Measure numbers 17, 18, 19, and 20 are indicated above the treble staff.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0-5) and fingerings (1-4) for the left hand, and a right hand staff with fret numbers (0-5) and fingerings (1-4). Measure numbers 21, 22, 23, and 24 are indicated above the treble staff.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0-5) and fingerings (1-4) for the left hand, and a right hand staff with fret numbers (0-5) and fingerings (1-4). Measure numbers 25, 26, 27, and 28 are indicated above the treble staff.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0-5) and fingerings (1-4) for the left hand, and a right hand staff with fret numbers (0-5) and fingerings (1-4). Measure numbers 29, 30, 31, and 32 are indicated above the treble staff.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0-5) and fingerings (1-4) for the left hand, and a right hand staff with fret numbers (0-5) and fingerings (1-4). Measure numbers 33, 34, 35, and 36 are indicated above the treble staff.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0-5) and fingerings (1-4) for the left hand, and a right hand staff with fret numbers (0-5) and fingerings (1-4). Measure numbers 37, 38, 39, and 40 are indicated above the treble staff.

41 42 43 44

TAB notation for measures 41-44:

Measure 41: 0 2 4 0 0 2

Measure 42: 5 4 0 2 0 2

Measure 43: 0 2 4 0 0 2

Measure 44: 5 4 0 2 0 2

45 46 47 48

TAB notation for measures 45-48:

Measure 45: 0 1 3 0 2 3 2 0

Measure 46: (2) 0 2 0 2 2 2 0

Measure 47: 0 1 3 0 2 3 2 0

Measure 48: (2) 0 2 0 2 2 2 0

49 50 51 52

TAB notation for measures 49-52:

Measure 49: 0 1 3 0 2 3 2 0

Measure 50: (2) 0 2 0 2 2 2 0

Measure 51: 0 1 3 0 4 3 2 0

Measure 52: (4) 0 0 4 4 4 0

Solo

53 54 55 56

TAB notation for measures 53-56:

Measure 53: 000-000-222-333-333-333-777-555

Measure 54: 555-555-222-333-333-333-333

Measure 55: 000-000-222-333-333-333-777-555

Measure 56: 444 444 444 444

57 58 59 60

TAB notation for measures 57-60:

Measure 57: 0 1 3 0 2 3 2 0

Measure 58: (2) 0 2 0 2 2 2 0

Measure 59: 0 1 3 0 2 3 2 0

Measure 60: (2) 0 2 0 2 2 2 0

61 62 63 64

TAB notation for measures 61-64:

Measure 61: 0 1 3 0 2 3 2 0

Measure 62: (2) 0 2 0 2 2 2 0

Measure 63: 0 1 3 0 4 3 2 0

Measure 64: (4) 0 0 4 4 4 0

000-000-222-333-333-333-777-55-5 555-555-222-333-333-333-333-333 000-000-222-333-333-333-777-55-5

T 0 2 0 0 4 0 2 2 2 2 0 0 0 4 4 4 4 4 4 0

A 2 2 0 0 4 0 2 2 2 2 0 0 0 4 4 4 4 4 4

B 0 2 3 0 2 2 2 2 0 0 0 4 2 4 4 4 4 4

outro

69 70 71 72

T 2 2 4 0 3 0 0 2 0 2 0 2 0 2 0 2 0 3 0 0

A 2 2 4 0 3 0 0 2 0 2 0 2 0 2 0 2 0 3 0 0

B 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0

Bossa

73 74 75 76

T 0

A 0

B 0

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