

I say a little prayer

#GoFingerstyle

Standard tuning

♩ = 120

Verse 1

s.guit.

The score is written for a single guitar in standard tuning. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system contains measures 1-3, the second measures 4-6, the third measures 7-9, and the fourth measures 10-12. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, mp). Below each staff is a guitar tablature with six lines representing the strings. Fingering numbers (1-4) are placed above the notes. 'let ring' instructions are placed above the tablature lines. The score is marked with measure numbers 1 through 12.

1 *p* *mf* *mf* *mp*

let ring let ring-----4 let ring-----4

2 3 4 5 6 7 8 9 10 11 12

mf *mp* *p* *mf* *mp*

let ring-----4 let ring let ring-----4 let ring---

let ring---

Chorus 1

13 *mp* *let ring* -----4 *mf*

14 15

TAB

0 3 3 3 2 (2) 0 2 3 3 X 3 5 5 X 8

3 3 3 2 1 2 0 X X X 7 7 X X

3 3 3 2 1 2 0 X X X 7 7 X X

16 17 18

TAB

5 5 10 <12> 5 7 7 8 7 5 3 3 X 3 5 5 X 8

7 7 7 7 5 0 X 7 7 X X

7 0 (0) 7 3 X 0 X

T

19 20 21

TAB

5 5 10 <12> 5 7 7 8 7 5 3 3 X 3 5 5 X 8

7 7 7 7 5 0 X 7 7 X X

7 0 (0) 7 3 X 0 X

T

22 23 24

let ring

TAB

10 10 10 7 5 7 7 8 7 5 3 3 3 5 3 5

8 8 8 7 7 7 5 0 0 0

10 10 10 0 (0) 7 3 0

9 9 9 0 (0) 7 3 0

T

Verse 2

25 *p* *mf* *mp*

let ring let ring -----1 let ring ---1 let ring

TAB: 2 X (X) 0 7 5 0 5 2 0 5 (5) 0 5 3 0 5 X 3

28 *mf* *sl.*

let ring

TAB: 0 5 3 5 5 7 5 5 5 3 3 3 3 3 X

31 *mp* *p* *mp*

let ring -----1 let ring let ring let ring let ring

TAB: 0 3 3 3 3 2 (2) 1 2 3 1 0 2 0 0 2 0 4 X

34 *mf* *mp* *mf* *sl.*

let ring

TAB: 5 0 5 5 0 5 5 3 5 5 7 5 5 5 X

37 *mp* *sl.* *let ring* *let ring* -----1

TAB: 5 3 3 3 0 3 3 3 3 5 (5) 2 4 2 2 X

Chorus 2

40 *mf* *let ring* *let ring*

TAB: 3 0 0 3 X 0 X 0 7 5 10 <12> 5 7 7 8 7 5

43 *let ring* *let ring*

TAB: 3 0 0 3 X 3 0 X 0 7 5 10 <12> 5 7 7 8 7 5

46 *let ring* *let ring*

TAB: 3 0 0 3 X 0 X 0 7 5 10 10 10 7 5 7 7 8 7 5

Verse 3

49 *let ring* *mp* *let ring* *let ring*

TAB: 3 0 0 3 X 0 X 0 7 5 10 10 10 7 5 7 7 8 7 5

52 *let ring* *let ring* 53 54 *mp*

TAB 0 0 3 0 5 3 0 3 4 4 4 5

55 *mf* 56 57 *let ring* *let ring* *let ring* *let ring*

TAB 5 3 3 3 4 4 3 4 4 0 3 5

58 59 60 *sl.* *let ring* *sl.* *let ring* *let ring*

TAB 4 3 3 4 4 3 0 3 5 3 4 3

61 62 63 *sl.* *let ring* *sl.* *let ring* *let ring* *let ring* *sl.*

TAB 4 4 3 0 3 5 3 3 3 4 4 3 4 4 0 3 5

64 65 66 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB <12> 4 3 4 4 3 0 3 3 0 0 0 3

Chorus 3

67 *mf* *let ring* *let ring*

68 69

TAB 3 X 3 3 3 5 5 8 5 5 10 <12> 5

3 X 3 X 0 X 7 X 0

70 71 72

TAB (0) 7 7 8 7 5 3 3 3 5 5 8 5 5 10 <12> 5

7 7 5 0 7 7 0 X 3 0 X 7 X 0

T T

73 74 75

TAB (0) 7 7 8 7 5 3 3 3 5 5 8 10 10 10 7 5

7 7 5 0 7 7 0 X 0 X 0 9 8 10 0

T T

76 77 78

TAB (0) 7 7 8 7 5 3 3 3 5 3 5 <12> 2

7 7 5 0 7 7 0 0 0 0

T T

[illegible]

The first measure of the piece is in treble clef with a key signature of one sharp (F#). The notation shows a half note G4 (labeled 82) and a half note A4 (labeled 88). Below the staff, the text "let ring" is written. The guitar tablature below the staff shows the strings 5, 7, and 7.