

Jingle Bells

Composed by James Pierpont
Arranged by Tommy Emmanuel

Standard tuning

C Capo fret 2 Caug C

S-Gt

mf

1.

F Fm/D C G#7b5 Dm/G C#9:5

f

P.M. P.M. P.M.-----4

2.

F Fm/D C Dm7 G7

mf

P.M. P.M. P.M.-----4

7 C C F

P.M.-----4 P.M.-----4 P.M.

The sheet music is arranged for guitar in standard tuning. It includes three main sections of music, each with a corresponding guitar tablature (TAB) line. Section 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line with various chords (C, F, Fm/D, C, G#7b5, Dm/G, C#9:5) and a bass line with a capo at fret 2. The first section ends with a double bar line and a repeat sign. Section 2 begins with a second ending bracket and continues the melody and bass line with different chords (F, Fm/D, C, Dm7, G7). It also includes a double bar line and a repeat sign. Section 3 continues the melody and bass line with chords (C, C, F) and ends with a final double bar line. The tablature lines are numbered 1 through 5, with fret numbers and fingerings indicated. Dynamics like *mf* (mezzo-forte) and *f* (forte) are marked throughout the piece. The arrangement is credited to Tommy Emmanuel.

9 F G7 G7 C P P P

P.M.-----4 P.M. P.M.-----4 P.M. P.M. P P P

TAB

1 0 3 0 3 (3) 3 0 1 3 0 1 3 2 1 3 2 0 3 2 0

2 3 0 2 0 2 0 0 2 3 0 0 3 2 0 3 2 0

1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11 C C C F

P.M.-----4 P.M. P.M.-----4 P.M.

TAB

0 3 1 0 0 1 0 3 1 2 1 1 1 2

0 2 2 3 2 2 3 2 2 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

13 F Dm7 G7 C

P.M. P.M.-----4 P.M.-----4

TAB

1 0 3 3 3 4 5 8 6 3 1 0 3 0 2

2 3 3 4 5 4 5 7 6 4 3 0 3 3 3

1 1 3 3 3 4 5 5 3 3 3 3 3 3 3

15 16

P.M.-----4 P.M.-----4 P.M.-----4

TAB

0 0 0 0 0 0 0 3 1 3 0 0 1 0

1 1 0 0 2 2 1 0 0 2 1 0 1 0

3 2 2 3 2 2 2 2 3 3 3 3 3 3

17 18

P.M.-----4 P.M.-----4

TAB

1 1 1 0 0 (1) 0 3 3 0 3 3 4

1 1 2 1 0 2 3 5 5 3 2 2 4

2 3 2 2 2 2 3 4 4 4 4 4 4

19 C

P.M.:-----4 P.M.:-----4

T	0	0	0	0	0	0	0	3	0
A	1	1	1	0	0	1	0	1	0
B	3	2	2	0	0	0	0	1	0

21 22

f *mf*

P.M.:-----4 P.M.:-----4

T	1	1	1	0	0	8	8	6	3	1
A	1	1	1	1	0	5	5	6	4	0
B	0	3	1	3	2	3	7	3	3	0

23 24

P.M.:-----4 P.M.:-----4 P.M.

T	0	3	1	0	0	0	1	(1)	3	1	2	3	1
A	0	2	2	3	2	0	2	1	2	2	3	1	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1

25 26

f P P P

P.M.:-----4 P.M. P.M. P.M. P.M. P P P

T	1	0	3	0	5	(5)	3	3	0	1	3	2	1	3	2	0
A	2	3	0	2	0	0	0	0	4	0	0	3	2	0	3	2
B	1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

27 28

mf P.M. P.M. P.M.

P.M.:-----4 P.M. P.M. P.M.

T	0	3	1	0	0	1	(1)	3	1	2	3	1	1
A	0	2	2	0	2	1	2	2	2	2	3	3	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3

29

P.M. P.M. P.M.

T 1 0 3 3 3 4 5 8 6 3 1

A 2 3 4 5 4 3 5 7 3 4 0

B 1 1 3 3 4 5 5 3 3 3 0 2

31

P.M. P.M. P.M.

T 0 0 0 0 0 0 0 3 1 3 0 1 0 1 0

A 1 1 0 0 2 2 1 0 0 2 1 0 1 0 0

B 3 2 3 3 2 2 2 3 0 3 3 3 1 3 1

33

P.M. P.M.

T 1 1 1 0 0 0 0 3 3 0 3 3 4 4 4

A 1 1 1 1 1 1 1 5 5 3 2 2 4 4 4

B 0 3 2 3 2 2 2 4 4 4 4 3 3 4 4

35

P.M. P.M.

T 0 0 0 0 0 0 0 3 0 3 0 1 3 1

A 1 1 1 0 1 0 1 2 2 2 0 2 2 0

B 3 2 2 0 0 4 3 2 1 0 3 3 1

37

f *mf*

P.M. P.M.

T 1 1 1 1 0 0 8 8 6 3 1

A 1 1 1 1 1 1 5 5 6 4 0

B 0 3 3 3 2 3 5 7 3 3 0 2

39 40

T A B

1.

41 42

P.M. P.M. P.M.-----4

T A B

2.

43 44 45

mf f

P.M. P.M. P.M.-----4

T A B

46 47 48 49

mf f

P.M. let ring-----4

T A B