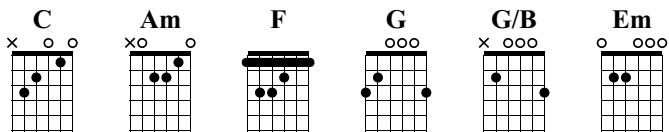


Imagine Dragons

Link to my channel: youtube.com/IqbalGumilar



Standard tuning

♩ = 88

Intro

Capo fret 3

AH-----|

1 0<12>0<12>0<12> 3<15>3<15>3<15>1<13>1<13> 2<14>2<14>2<14>0<12>0<12>0<12>

T 4 4

A 4 4

B 3

Verse 1

AH

15 16 17 18

AH AH AH AH AH----1 AH AH

1 1 1 0 0 0 3 3 <15> 0 <12> 0 <12> 3 <15> 3 <15> 0 <12> 1 1 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 3

Pre-Chorus

19 20 21 22

23 24 25 26

The Pre-Chorus section consists of two lines of four measures each. The first line (measures 19-22) and the second line (measures 23-26) follow the same fretboard pattern. Each measure contains a single note on the 2nd string, with fret numbers 2, 2, 2, 0, 3, 3, 3, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0. The notes are beamed in groups of four. The first measure of each line has a double bar line at the end. The second measure of each line has a double bar line at the end. The third measure of each line has a double bar line at the end. The fourth measure of each line has a double bar line at the end.

Chorus

27 28 29 30 31 32 33 34

The Chorus section consists of two lines of four measures each. The first line (measures 27-30) and the second line (measures 31-34) follow the same fretboard pattern. Each measure contains a single note on the 2nd string, with fret numbers 2, 2, 2, 0, 3, 3, 3, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0. The notes are beamed in groups of four. The first measure of each line has a double bar line at the end. The second measure of each line has a double bar line at the end. The third measure of each line has a double bar line at the end. The fourth measure of each line has a double bar line at the end.

Verse 2

35 36 37 38 39 40 41 42

The Verse 2 section consists of two lines of four measures each. The first line (measures 35-38) and the second line (measures 39-42) follow the same fretboard pattern. Each measure contains a single note on the 2nd string, with fret numbers 2, 2, 2, 0, 3, 3, 3, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0. The notes are beamed in groups of four. The first measure of each line has a double bar line at the end. The second measure of each line has a double bar line at the end. The third measure of each line has a double bar line at the end. The fourth measure of each line has a double bar line at the end.

Verse 3

43 44 45 46 47 48 49 50

The Verse 3 section consists of two lines of four measures each. The first line (measures 43-46) and the second line (measures 47-50) follow the same fretboard pattern. Each measure contains a single note on the 2nd string, with fret numbers 2, 2, 2, 0, 3, 3, 3, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0. The notes are beamed in groups of four. The first measure of each line has a double bar line at the end. The second measure of each line has a double bar line at the end. The third measure of each line has a double bar line at the end. The fourth measure of each line has a double bar line at the end.

Pre-Chorus

51 52 53 54

2	2	2	2	1	1	1	0	3	3	2	2	2	2	1	1	1	0	3	0	0	0	0	0	0	0	1	1	1	0
0	2	0	2	0	0	0	0	1	3	1	3	1	1	3	2	0	2	0	2	0	2	0	2	2	2	2	2		
0	0	0	0	0	0	0	0	1	3	1	3	1	1	3	3	2	3	2	3	3	3	3	2	2	2	2			

55 56 57 58

2	2	2	2	1	1	1	0	2	2	2	2	1	1	1	0	1	0	1	1	1	3	3	1	1	1	1	0	1	0
0	2	0	2	0	0	0	0	3	3	3	3	1	1	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	1	3	1	3	1	1	1	3	3	3	3	3	3	2	2	2	2	2	2	2	2	

Chorus

59 60 61 62

(1)	1	(0)	1	0	(1)	1	(0)	1	(1)	1	(1)	3	1	(1)	1	1	(0)	1	0
(2)	2				(2)	2	(2)		(0)	0	(0)		0	(0)	0	0			
0	2	X	0	X	3				3	2	X	3	2	X	2	X			

63 64 65 66

(1)	1	(0)	1	0	(1)	1	(0)	1	(1)	1	(1)	3	3	3	3	3	(3)	3
(2)	2				(2)	2	(2)		(0)	0	(0)			0	0	0	(0)	
0	2	X	0	X	3				3	2	X	3	2	2	2	2	X	

Bridge

67 68 69 70

2	3	2	3	2	3	3	0	3	0	3	0	3	3	0	3	0	3	1	3	0	0	1	0	3	0	1	1
1							3						0							0							
1							3						0							0							

71 72 73 74

1	1	1	3	0	3	1	0	3	0	X	1	1	1	0	1	0
3	2	2			2			0		X						
1					0			3		X						

Chorus

75 76 77 78

(1)	1	(0)	1	0	(1)	1	(0)	1	(1)	1	(1)	3	1	(1)	1	1	(0)	1	0
(2)	2				(2)	2	(2)		(0)	0	(0)		0	(0)	0	0			
0	2	X	0	X	3				3	2	X	3	2	X	2	X			

79 80 81 82

(1)	1	(0)	1	0	(1)	1	(0)	1	(1)	1	(1)	3	3	3	3	3	(3)	3
(2)	2				(2)	2	(2)		(0)	0	(0)			0	0	0	(0)	
0	2	X	0	X	3				3	2	X	3	2	2	2	2	X	

Outro

83	○	○		○	○		○	○	○	○		○	○	○	○		○	○	○	○					
	0	(0)	0	(0)	3		84		1	(0)	1		85		(1)	1	(1)	3		86		(3)	3		X<12>
	1	(1)	1	(1)					(2)	2	(2)				(0)	2	(2)				(0)	0		X<12>	
	0	X	0		X			3	(3)				3	2	X	3	X			2	0	X	2	X	
								1		X	1	X												X	
																								X	
																								X	
																								X	
																								X	

87	○	○		○			○	○	○		○	○	○	○		○										
	0	(0)	0	(3)	3		88		1	(1)	0	(3)	3		89		1	1	(1)		90		1			
	1	(1)	2	(2)				2	(2)	2	1	(2)			0	(0)	0	(0)			0					
	0	X	0		X			1		X	1	X			3	X	3	X			2					