

### Plain White T's

### Standard tuning

**♩ = 104**

 $\frac{1}{4}$

17

TAB

0-0-0-0 | 2-2-2-0-0-0 | 3-3-7-5-3-2-3 | 2-0-0-0-0-0-2

Chorus

21

TAB

3-3-3-1-0-0 | 2-2-2-0-0-0 | 3-3-7-5-3-2-3 | 2-0-0-0-0-0-2

Bridge

25

TAB

3-3-3-1-0-0 | 2-2-2-0-0-0 | 1-1-1-1-0-0-0-0 | 3-3-3-2-2-2-2-3

1 2

29

TAB

2-0-3-3-3-1-0-1-0 | 2-2-2-0-2-3 | 2-0-3-3-1-0-1-0 | 0-2-2-2-0-2-3

33

TAB

1-1-1-1-0-0-0-0 | 3-3-2-2-2-2-7 | 5-3-2-3-2-0-2-3 | 3-3-3-3-3-3-3-3

Verse 3

37

TAB

2	0	3	0
0	2	0	2
0	0	0	0
3	3	3	3

41

TAB

3-3-3-3	3-1-0-1-3	3-3	3-1-0
0	0	0	0
3	3	3	3

45

TAB

1-1-1-1	3-3-3	0	1-1-1-0
2	2	2	2
0	0	0	0

Outro

49

TAB

0-0	2	2	2
2	2	2	2
0	0	0	0

53

TAB

0	2	3	7-5-3-2-0
2	2	2	2
0	0	0	0

The first measure of the song is shown. The treble clef staff has a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (second line). The bass clef staff has a bass clef and a key signature of one flat. The bass line starts on a whole note G3 (second line). The measure number 61 is written above the treble staff.