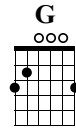
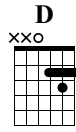
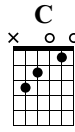
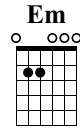


Way Back Home

SHAUN

Arranged & Written by Iqbal Gumilar
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

$\text{♩} = 100$

Chorus

Capo fret 3

AH -----4 AH -----4 AH -----4 AH -----4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Verse 1

17 18 19 20

21 22 23 24

Pre-Chorus

25 26 27 28

29 30 31 32

The Pre-Chorus section consists of two systems of four measures each. The first system (measures 25-28) and the second system (measures 29-32) feature a consistent bass line with a sequence of chords: 0, 3, 3, X, 3. The treble clef part includes various fretting techniques such as bends (indicated by slurs and numbers like 2, 3, 7), slides (indicated by arrows), and natural harmonics (indicated by 'O'). Measure 32 ends with a double bar line.

Chorus

AH -----+ AH -----+ AH -----+ AH -----+

33 34 35 36

AH -----+ AH AH AH AH -----+ AH -----+ AH -----+

37 38 39 40

41 42 43 44

45 46 47 48

The Chorus section is divided into two systems of four measures each. The first system (measures 33-36) and the second system (measures 37-40) are marked with 'AH' (Ah) and feature a complex treble line with many bends and slides. The bass line continues with the 0, 3, 3, X, 3 pattern. Measures 41-44 and 45-48 show more intricate fretting, including natural harmonics and specific fret numbers (e.g., 7, 1, 0, 3, 4). Measure 48 ends with a double bar line.

Verse 2

49 50 51 52

53 54 55 56

The Verse 2 section consists of two systems of four measures each. The first system (measures 49-52) and the second system (measures 53-56) mirror the structure of the Pre-Chorus, with a consistent bass line and a treble line featuring bends and slides. Measure 56 ends with a double bar line.

Chorus

57 AH -----+ AH -----+ AH -----+ AH -----+ AH -----+

57	0<12>	3<15>	0<12>	2<14>2<14>2<14>0<12>	0<12>	0<12>0<12>0<12>	3<15>	0<12>	2<14>2<14>2<14>0<12>0<12>
	0<12>0<12>0<12>	0<12>	0<12>	0	0	0	0	0	0
	0	0	0	3	3	3	0	0	0

61 AH -----+ AH AH AH AH -----+ AH -----+ AH -----+ AH -----+

61	3<15>3<15>3<15>0<12>	3<15>	2<14>2<14>2<14>0<12>	0<12>	0<12>0<12>0<12>	3<15>	0<12>	2<14>2<14>2<14>0<12>0<12>0
	0	0	0	0	0	0	0	0
	0	0	3	3	3	0	0	0

65 66 67 68

65	0	3	0	2-3-2	0	0	3	0	2
	0	0	(0)	0	X	(0)	0	(0)	0
	0	0	3	X	0	0	3	X	0

69 70 71 72

69	3-2-3	7-0-1-0	2-0-2	3-0	X	0	3	0	2-3-2
	(0)	(0)	0	0	X	(0)	0	(0)	0
	0	0	0	0	(0)	0	0	(2)	0

73 AH -----+ AH -----+ AH -----+ AH -----+ AH -----+

73	0<12>	3<15>	0<12>	2<14>2<14>2<14>0<12>	0<12>	0<12>0<12>0<12>	3<15>	0<12>	2<14>2<14>2<14>0<12>0<12>
	0<12>0<12>0<12>	0<12>	0<12>	0	0	0	0	0	0
	0	0	0	3	3	3	0	0	0

77 AH -----+ AH AH AH AH -----+ AH -----+ AH -----+ AH -----+

77	3<15>3<15>3<15>0<12>	3<15>	2<14>2<14>2<14>0<12>	0<12>	0<12>0<12>0<12>	3<15>	0<12>	2<14>2<14>2<14>0<12>0<12>
	0	0	0	0	0	0	0	0
	0	0	3	3	3	0	0	0