

Take Five

Fingerstyle Guitar Arrangement:
Youtube Easy Fingerstyle

P.Desmond

♩=150

Em B7(#9) Em B7(#9) Em B7(#9) Em

The first system of musical notation for 'Take Five' is in 5/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line consists of a series of chords: Em, B7(#9), Em, B7(#9), Em, B7(#9), and Em. The melody is a series of eighth and sixteenth notes, with some chords. The system ends with a double bar line.

TAB: 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 5

5

The second system of musical notation for 'Take Five' continues the melody and bass line. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line consists of a series of chords: Em, B7(#9), Em, B7(#9), Em, B7(#9), and Em. The melody is a series of eighth and sixteenth notes, with some chords. The system ends with a double bar line.

TAB: 6 7 6 5 3 0 2 3 0 0 0 2 3 2 0 3 0 0 0 3 5 3 0 2 0 0 0 0 3 5

To Coda

9

The third system of musical notation for 'Take Five' continues the melody and bass line. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line consists of a series of chords: Em, B7(#9), Em, B7(#9), Em, B7(#9), and Em. The melody is a series of eighth and sixteenth notes, with some chords. The system ends with a double bar line.

TAB: 6 7 6 5 3 0 2 3 0 0 0 3 5 3 0 2 0 0 0 3 5 3 0 2 0 0 0 0 3 5

13

T 0 3 0 1 2 3 0 0 2 3 4 1 0 1 2 4 0 2 3 0 3 0 1 3 3 2 3 4

A 2 0 2 3 4 2 4 0 2 3 0

B 3 0 2 0 0 5 3

D.S. al Coda

17

T 0 3 0 1 2 3 0 0 2 3 4 1 0 1 2 4 2 3 1 0 2 2 0 3 5

A 2 0 2 3 4 2 4 2 3 1 2 2 0 1 1

B 3 0 2 0 0 5 2 1 1

Coda

21 Em

T 0 0 2 2 0

A 0 0 2 2 0

B 0 0 2 2 0