

Cheap Thrills

Arranged by Nirav Rao

Sia

Capo. 2 fret

Moderate ♩ = 200

1

Measures 1-5 of the song. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6

Measures 6-10. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line features a mix of eighth and quarter notes, including triplets and a 16th-note run in measure 10.

11

Measures 11-15. The melody includes quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with eighth-note patterns and includes a triplet of eighth notes in measure 12.

16

Measures 16-20. The melody features a more complex sequence with sharps and naturals, including quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line is highly rhythmic, featuring many triplets and sixteenth-note runs.

22

3 5 2 3 3 3 3 3 0 2 2 3 2 0 0 0 0 0 3 0

27

0 3 3 3 3 3 3 0 2 2 3 2 0 0 0 0 0 0 3 3 3 3

32

3 3 3 1 0 0 0 2 3 2 0 0 0 0 2 0 3 0 1 0 0 0 2 3

38

2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

44

0 3 3 0 2 0 0 0 0 0 0 0 3 3 3 3 3 3 0 3 3 0 2

49

3 5 2 3 3 5 2 3 3 3 3 3 0 2 3 5 2 3 3 5 2 3

0 3

55

3 3 3 3 3 3 0 2 2 3 2 0 0 0 0 0 3 0 0 3 3 3

0 0

2 2

3 3

60

0 2 2 3 2 0 0 0 0 0 0 3 0 0 3 3 3 3 3 1 0

0 0

2 2

3 3

65

0 2 3 2 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0

0 0

2 2

3 3

71

0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

2 2

3 3

