

# THE XX - INTRO - FINGERSTYLE TAB

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**Moderate** ♩ = 90

[illegible]

6

4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 6 6 6 4 4 4

2 0 6 4

11

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for voice and piano accompaniment. The piano part consists of a right hand (RH) and a left hand (LH). The RH part features a melody with eighth and sixteenth notes, while the LH part provides a harmonic accompaniment with chords and single notes. The score is divided into four measures, each containing a vocal line and piano accompaniment.

15

6 6 6 6 6 6 | 6 6 6 6 6 6 | 8 8 8 8 8 8 | 6 6 6 4 4 4

2 0 X 2 0 X | 2 0 X 2 0 X | 6 6 6 6 6 6 | 6 6 6 4 4 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 4 4 4 4 4 | 4 4 4 4 4 4

23

9 5 9 5 9 5 11 11 9 9 12 9 8 11 11 X

0 X 0 X 0 X 11 11 11 11 X 11 X

24

4 7 7 9 7 4 7 7 9 7 4 4 7 7 11 7 9 7 11 7 9 9

0 X 0 X 0 X 0 X 4 X 7 11 X 11 X 11 X

31

4 7 7 9 7 4 7 7 9 7 4 4 7 7 11 7 9 7 11 7 9 9

0 X 0 X 0 X 0 X 4 X 7 11 X 11 X 11 X

35

1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 1 1

0 X 0 X 0 X 0 X 4 X 4 X 4 X 4 X 4 X

39

6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 6 6 6 4 4 4

0 X 0 X 0 X 0 X 6 6 6 6 6 6 6 6 4 4 4

43#

4 0 4 0 3 0 3 0 3 7 0 7 0 7 0 6 6 4 4 4 4

47#

9 5 9 5 8 9 5 8 5 8 11 9 11 9 8 9 8 12 9 8 11 11 11 11

51#

4 7 7 9 7 4 7 7 9 7 4 4 7 4 7 11 7 9 7 11 7 9 9 9

55#

4 7 7 9 7 4 7 7 9 7 4 4 7 4 7 11 7 9 7 11 7 9 9 9

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The score includes various musical notations such as notes, rests, and bar lines. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The lyrics 'The Rose Tree' are written below the piano part, aligned with the measures.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a guitar melody in G major (one sharp) and 4/4 time. The bottom staff is a guitar accompaniment, showing fret numbers for each note. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment uses a bass clef and includes fret numbers for each note, such as 9, 7, 4, 2, 0, 6, 7, 8, 9, 6, 7, 4. The score is divided into two systems by a double bar line. The first system contains 11 measures, and the second system contains 11 measures. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment uses a bass clef and includes fret numbers for each note, such as 9, 7, 4, 2, 0, 6, 7, 8, 9, 6, 7, 4. The score is divided into two systems by a double bar line. The first system contains 11 measures, and the second system contains 11 measures.

[illegible]





104

The musical score for measures 104-106 is as follows:

Measure	Melody (Staff 1)	Bass (Staff 2)
104	F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)	6, 6, 6, 6, 6, 6
105	F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)	8, 8, 8, 8, 8, 8
106	F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)	6, 6, 6, 4, 4, 4

The bass staff also includes 'X' marks indicating natural harmonics at the 2nd, 4th, and 6th frets in each measure.