

Tears in Heaven

Eric Clapton
Fingerstyle TAB

Standard tuning

s.guit.

[illegible]

Musical notation for measures 16-18. Measure 16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 16 (1, 2, 3, 4), 17 (1, 2, 3, 4), 18 (1, 2, 3, 4). Performance instructions: *H* (Harmonics) above measure 17, *sl.* (Slight) above measure 18.

TAB notation for measures 16-18. Measure 16: 2, 6, 7, 7. Measure 17: 0, 2, 0, 2. Measure 18: 2, 0, 0, 0. Fingering: 16 (1, 2, 3, 4), 17 (1, 2, 3, 4), 18 (1, 2, 3, 4).

Musical notation for measures 19-21. Measure 19: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 19 (1, 2, 3, 4), 20 (1, 2, 3, 4), 21 (1, 2, 3, 4). Performance instructions: *P* (Palm Mute) above measure 19, *H* (Harmonics) above measure 20.

TAB notation for measures 19-21. Measure 19: 2, 4, 2, 2. Measure 20: (2) 4, 5, 4, 2. Measure 21: 0, 3, 2, 0, 2, 0. Fingering: 19 (1, 2, 3, 4), 20 (1, 2, 3, 4), 21 (1, 2, 3, 4).

Musical notation for measures 22-24. Measure 22: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 22 (1, 2, 3, 4), 23 (1, 2, 3, 4), 24 (1, 2, 3, 4). Performance instructions: *sl.* (Slight) above measure 23.

TAB notation for measures 22-24. Measure 22: 3, 2, 0, 2. Measure 23: 4, 6, 4, 2. Measure 24: 0, 6, 7, 9. Fingering: 22 (1, 2, 3, 4), 23 (1, 2, 3, 4), 24 (1, 2, 3, 4).

Musical notation for measures 25-27. Measure 25: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 25 (1, 2, 3, 4), 26 (1, 2, 3, 4), 27 (1, 2, 3, 4).

TAB notation for measures 25-27. Measure 25: 0, 2, 4, 4. Measure 26: 2, 2, 4, 4. Measure 27: 6, 4, 3, 1. Fingering: 25 (1, 2, 3, 4), 26 (1, 2, 3, 4), 27 (1, 2, 3, 4).

Musical notation for measures 28-30. Measure 28: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 28 (1, 2, 3, 4), 29 (1, 2, 3, 4), 30 (1, 2, 3, 4).

TAB notation for measures 28-30. Measure 28: 3, 2, 1, 3. Measure 29: 4, 0, 4, 2. Measure 30: 0, 0, 2, 4, 2, 4. Fingering: 28 (1, 2, 3, 4), 29 (1, 2, 3, 4), 30 (1, 2, 3, 4).

Musical notation for measures 31-33. Measure 31: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 31 (1, 2, 3, 4), 32 (1, 2, 3, 4), 33 (1, 2, 3, 4).

TAB notation for measures 31-33. Measure 31: 4, 2, 4, 3. Measure 32: 2, 4, 6, 4. Measure 33: 3, 2, 4, 4. Fingering: 31 (1, 2, 3, 4), 32 (1, 2, 3, 4), 33 (1, 2, 3, 4).

34 *sl.* 35 *sl.* 36 *sl.*

TAB 2 6-4 2 4-6-4 2 2 2 2 4-6-4 0

37 *H* *P* 38 39

TAB 4 2 2 2 3 2 0 2 0 4 X 2 2 2 2 4

40 41 42

TAB 2 0 4 X 2 2 2 2 0 3 2 3 1 0 1

43 *H* 44 *P* 45 *sl.* *sl.*

TAB 0 2 0 2 2 2 10 9 10 9 7 6 7 0 2 3 2

46 47 48 *sl.* *sl.* *sl.* *sl.*

TAB 2 0 0 4 X 2 2 2 5 7 5 7 (7) 5 5 7 5 4 6 4 4 6

49 50 51 *sl.*

TAB 5 3 2 0 2 | 3 2 0 2 | 4 6 4 2

2 0 X 0 0

52 53 H *sl.* 54

TAB 2 6 7 0 7 9 | 0 2 0 2 | 3 2 0 2 4 X

2 6 7 0 7 9 0 2 0 2 4 X

55 P 56 57

TAB 2 4 2 2 | 4 5 4 2 | 0 3 2 0 3

2 4 2 2 4 5 4 2 0 3 2 0 3

58 59 *sl.* 60

TAB 3 2 0 2 | 4 6 4 2 | 6 7 9 0 0

3 2 0 2 4 6 4 2 6 7 9 0 0

61 62 63

TAB 0 2 4 4 | 2 2 4 4 4 2 | 1 4 3 1

0 2 4 4 2 2 4 4 4 2 1 4 3 1

64 65 66

TAB 3 2 1 3 | 4 0 4 2 | 0 0 2 4 4 0

3 2 1 3 4 0 4 2 0 0 2 4 4 0

67 68 69

TAB

4 2 4 2 3 4 6 3 4 4

70 71 72

sl. sl. sl.

TAB

2 6 4 2 4 6 4 2 2 2 4 6 4

73 74 75

sl. full

TAB

2 4 2 8 7 5 12 14 9 9 10 9

76 77 78

sl. full

TAB

9 10 9 10 9 10 9 8 7 9 11 11 9 0

79 80 81

H H

full

TAB

5 7 9 9 9 6 7 9 0 2 0 8 7

82 *sl.* 83 *sl.* 84 *sl.* *sl.* *sl.*

T 5 *sl.* 12 14 9 0 5 7 5 7 (7) 5 5 7 5 4 6 4 4 6

A 6 (11) 9 X 0

B

85 *sl.* 86 *sl.* 87 *full*

T 5 3 10 9 8 7 10 9 12 9

A 2 0 4 11 11 9 9 0

B 2 0

88 *P* 89 *P* 90 *sl.*

T 12 12 10 9 12 10 9 0 2 2 5 2 5 5 7 *sl.*

A 11 4 2 2 4 2 2 2

B

91 92 93

T 4 4 2 4 2 4 3 2 0 2

A 3 4 2 4 3 2 0 2

B

94 *sl.* 95 96

T 3 3 3 5 2 7 9

A 2 0 2 3 2 4 6

B

97 *sl.* *P* 98 *sl.* 99 *sl.*

T 10 7 7 9 9 7 10 7 9 7 0 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 0

100 *sl.* 101 *sl.* *H* *P* 102 *sl.*

T 4 6 4 2 4 2 2 3 2 0 0

A 2 2 2 2 2 2 2 2 2 2 2

B 2 0 4 X

103 104 105

T 2 2 3 2 3

A 2 4 2 2 2 0 2

B 2 0 0 2

106 *H* 107 *H* *sl.* *H* 108 *sl.* *H*

T 3 3 10 12 10 9 10 9 10 9 10 9 12

A 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 0 0 2 0 0 0 0 0 0 0 0 0

109

T 11 12

A 11 11

B