

Gene Wilder


Standard tuning

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Em7/C

× ○ ○

3 2 4



S-Gt

Capo fret 4

1

2

3

mf

TAB

1-2 0

3 2 0 2 0

3 2 1 3 1 0 2 1 3


3

		●	●

1 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff in treble clef with a key signature of one sharp (F#) and a guitar tablature staff below it. The musical staff contains a melody line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The guitar tablature staff uses numbers 0-5 to indicate fret positions on the strings. Above the musical staff, there are three small diagrams showing fretboard segments with fingerings (1, 2) for specific notes. The tablature is aligned with the notes on the musical staff, providing a visual guide for playing the guitar part.

A 4x4 grid with columns labeled 3, 1, 2 from left to right. The top row has a black dot at column 3, a white dot at column 1, and a black dot at column 2. The second row has a black dot at column 3. The third row has a black dot at column 1. The fourth row is empty.



A 5x5 grid. The top row has an 'X' in the fourth column from the left. The second row from the bottom has a dot in the first column from the left.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is presented in two systems, each with a standard musical staff and a guitar TAB line below it. The first system covers measures 10 and 11, and the second system covers measures 12 and 13. The TAB line includes fret numbers (0-3) and symbols for muted notes (X) and string bends (indicated by a curved arrow). The guitar icon is positioned to the left of the TAB line. The score is a black and white image with a white background.

B7sus4/E

E(♭9)

Am9

B7/C

13

14

15

TAB

Gmaj7

E7

Am9

16

17

18

TAB

Cmaj7/D

Gmaj7

E7

19

20

21

TAB

Am9

Cmaj7/D

Gmaj7

22

23

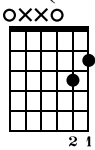
24

TAB

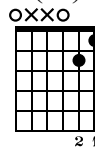
($\text{♩} = \text{♩}$)

($\text{♩} = \text{♩} \text{ } \text{♩}$)

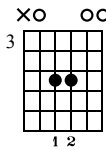
Em9(no5)



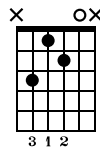
C#(b5)/E



Am9



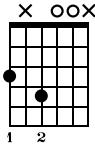
B7/C



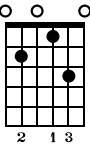
Musical notation for measures 25-27. Measure 25: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 26: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 27: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 0 2 3 0 | 1 2 0 0 | 0 5 5 3 | 0 1 2 0 | 3 1 2 3

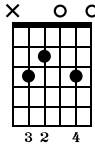
Gmaj7



E7



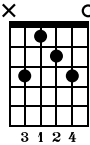
Em7/C



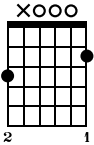
Musical notation for measures 28-30. Measure 28: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 29: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 30: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 4 0 4 0 4 0 | 3 4 0 0 2 0 | 3 2 0 2 2 0 | 3 2 0 2 2 0

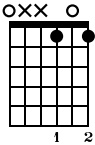
Dsus2(b9)/C



Gmaj7



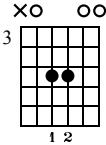
E(b9)



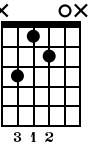
Musical notation for measures 31-33. Measure 31: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 32: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 33: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 3 2 1 2 0 2 | 2 3 2 3 5 3 | 2 3 1 0 0 | 3 2 1 0 0

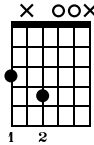
Am9



B7/C



Gmaj7



Musical notation for measures 34-36. Measure 34: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 35: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 36: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 0 5 5 5 3 | 0 1 2 0 | 4 0 0 4 0 | 5 5 5 5 3 | 3 1 1 1 3 | 3 4 4 4 3

E7

Em7/C

Dsus2(♭9)/C

37 38 39

TAB

Gmaj7

B7sus4/E

E(♭9)

Am9

40 41 42

TAB

♩ = 105

B7/C

Gmaj7

♩ = 85

E7

43 44 45

TAB

♩ = 46

46

TAB