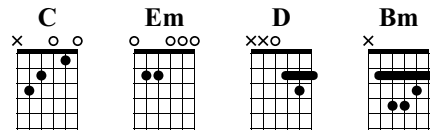


Boy With Luv (feat. Halsey)

BTS

Arranged & Written by Iqbal Gumilar
Link to my channel: youtube.com/IqbalGumilar



Standard tuning

$\text{♩} = 120$

Intro

Capo fret 7

Intro guitar notation (measures 1-8). Measure 1: T 4/4, A 4/4, B 4/4. Measure 2: 0-2-2, 0-0-2-2, 0-0-1-0. Measure 3: 0-2-2, 0-0-2, 2-4-2-4. Measure 4: 0-0, 2-2-2. Measure 5: 0-2-2, 0-0-2-2, 0-0-1-0. Measure 6: 0-0-0-0. Measure 7: 0-2-2, 0-0-2, 2-4-2-4. Measure 8: 0-0, 2-2-X-2.

Verse 1

Verse 1 guitar notation (measures 9-16). Measure 9: 3-3-3(0), 0-0, 2-2-2(2), 0. Measure 10: 0-0-0-0, 0-0-X-0. Measure 11: 0-0-0-0, 5-0-X-5, 0(0), X. Measure 12: 0-0-0-0, 5-0-X-5, 0(0), X. Measure 13: 3-3-3(0), 0-0, 2-2-2(2), 0. Measure 14: 0-0-0-0, 0-0-X-0. Measure 15: 0-0-0-0, 5-0-X-5, 0(0), X. Measure 16: 0-0-0-0, 5-0-X-5, 0(0), X.

Verse 2

Verse 2 guitar notation (measures 17-24). Measure 17: 2-2(2), 0-0-0, 2-2(2), 0-0. Measure 18: 0-0-0-0, 2-2(2), 0-0-X. Measure 19: 0-2, 2-2(2), 0-0, 0-0-X. Measure 20: 4-4-X-4, 2-2-X-2, 5-5-X-5, 2-2-X-2. Measure 21: 2-2(2), 0-0-0, 2-2(2), 0-0. Measure 22: 0-0-0-0, 2-2(2), 0-0-X. Measure 23: 0-2, 2-2(2), 0-0, 0-0-X. Measure 24: 3-2(3), 5-5, 4-4, 2-2-X-2.

25 0 0 (3) 3 0 0 (2) 0 26 0 0 (3) 3 0 0 (2) 0 27 0 2 2 (2) 0 2 28 0 2 0 (0) 2 0 0 2 0 (0) 0 0 X 3 X 0 X 0 X 0 X 2 X

Figure 1 shows three musical staves, labeled 29, 30, and 31, connected by a brace on the left. Each staff has a treble clef and a key signature of one flat (B-flat). The notes and rests are as follows:

- Staff 29: Notes 0, 1, 2, 3. Rests (3), (2), (0), (4).
- Staff 30: Notes 0, 1, 2, 3. Rests (3), (2), (0), (4).
- Staff 31: Notes 0, 1, 2, 3. Rests (3), (2), (0), (4).

The diagram illustrates the construction of a sequence of notes and rests, with the notes and rests labeled with numbers 0, 1, 2, 3, and rests labeled with (3), (2), (0), and (4).

[illegible]

37	○			○				38	○		○		○			39	○		○		○			40	○			○		
				3	3	3	(3)	0			3		(3)	3	3	0	(0)	0			0			0			0			
		0	X	0	0	0	(0)	0			0		(0)	0	0	0	(0)			0	(2)		2		(0)	2		0		0
		2	X																	0		0		2	(2)	0			4	0
		3	X	3			X				0		X	0		X				X				X		2			X	

[illegible][illegible][illegible]

53	\circ	\circ	\circ		54	\circ	\circ	\circ		55	\circ	\circ	\circ		56	\circ	\circ	
1		(1)	(1)	0		(0)	(0)	3		(3)	(3)	(3)						
0		(0)	(0)	0		(0)	(0)	2		(2)	(2)	(2)						
2								0										
3		X	X	0						X	X	X						

[illegible]

61																62																63																64															
0																0																0																0															
(0)																(0)																(0)																(0)															
0																0																0																0															
2																2																2																0															
X																X																X																X															
3																3																0																2															
X																X																X																X															

Figure 1 shows four musical staves labeled 65, 66, 67, and 68. Each staff has a treble clef and a key signature of one flat (B-flat). The notes and rests are as follows:

- Staff 65: 0 (quarter), 0 (quarter), (3) (quarter), 3 (quarter), 0 (quarter), 0 (quarter), (2) (quarter), 0 (quarter).
- Staff 66: 0 (quarter), 0 (quarter), (3) (quarter), 3 (quarter), 0 (quarter), 0 (quarter), (2) (quarter), 0 (quarter).
- Staff 67: 0 (quarter), 2 (quarter), 2 (quarter), (2) (quarter), 0 (quarter), 2 (quarter).
- Staff 68: 0 (quarter), 2 (quarter), 0 (quarter), (0) (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), (0) (quarter).

The staves are connected by a horizontal line. Above each staff, there are circles representing notes: 0, 0, (3), 3, 0, 0, (2), 0 for staves 65 and 66; 0, 2, 2, (2), 0, 2 for staff 67; and 0, 2, 0, (0), 2, 0, 0, 2, 0, (0) for staff 68.

Figure 1 shows a musical score for a four-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is divided into three systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The first system covers measures 1-69, the second 70-71, and the third 72-73. The piano part features a prominent bass line with octaves and chords, and a treble part with chords and melodic fragments. The vocal parts enter in measure 1 with the text "The Lord's Prayer".

[illegible][illegible]

81	○	○		82	○		83	○	○		84	○	○		
$\begin{array}{cccc} & (0) & \overbrace{0-2} & 0-(0)-1-0 \\ 0-2-2 & & & \\ \underline{3} & \text{X} & 3 & \text{X} \end{array}$				$\begin{array}{cccc} & & & (2) & 2 \\ & 2 & & & \\ & & & & \text{X} & 0 & \text{X} \end{array}$				$\begin{array}{cccc} & (0) & \overbrace{0-2} & & \overbrace{0-2} & & & 0 \\ 0-2-2 & & & 2-4 & (2)-4 & & & \\ \underline{5} & \text{X} & 5 & \text{X} & & & & \text{X} \end{array}$				$\begin{array}{cccc} & & & & & & & 0 \\ & 2 & & 0 & & & & \\ & & & & & & & \text{X} & 2 & 4 & \text{X} \end{array}$			

85 \circ \circ 86 \circ 87 \circ \circ 88 \circ \circ

0-2-2 (0) 0-2-2 0-(0)-1-0 0 2 0 0 2 0-2-2 (0) 0-2 2-4 (2) 4 0-2 0 2 0 0 0

3 X 3 X 0 X 0 X 5 X 5 X 2 4 X 2 4 X 2 4 X

Bridge

89 ○ ○ ○ 90 ○ ○ ○ 91 ○ ○ ○ 92 ○ ○

1		(1)	(1)	0		(0)	(0)	3		(3)	(3)		(3)
0		(0)	(0)	0		(0)	(0)	2		(2)	(2)		(2)
2								0					
3		X	X							X	X		X
				0		X	X					X	(4) (2)
													4
													(4) (2)
													4

93 ○ ○ ○ 94 ○ ○ ○ 95 ○ ○ ○ 96 ○ ○

1		(1)	(1)	0		(0)	(0)	3		(3)	(3)		(3)
0		(0)	(0)	0		(0)	(0)	2		(2)	(2)		(2)
2								0					
3		X	X							X	X		X
				0		X	X					X	(4) (2)
													4
													(4) (2)
													4

Chorus

97 ○ ○ 98 ○ ○ ○ 99 ○ ○ ○ 100 ○ ○

			3	3	3	(3)	0		3	(3)	3	3	0	(0)	0
		0	X	0	0	0	(0)	0		0	0	0	0	(0)	0
	2		X							(2)		2		(0)	2
3		X	3				X							X	
							0		X	0				X	
															2
															4
															X

101 ○ ○ 102 ○ ○ ○ 103 ○ ○ ○ 104 ○ ○

			3	3	3	(3)	0		3	(3)	3	3	0	(0)	0
		0	X	0	0	0	(0)	0		0	0	0	0	(0)	0
	2		X							(2)		2		(0)	2
3		X	3				X							X	
							0		X	0				X	
															2
															4
															X

Post-Chorus

105 ○ ○ 106 ○ 107 ○ ○ 108 ○ ○

		(0)	0	2	2	0	(0)	1	0		2	0	0		2
	0	2	2								0	2	2	(0)	0
	3		X	3			X				5	2	X	5	2
							0		X	0				X	
															2
															4
															X

109 ○ ○ 110 ○ 111 ○ ○ 112 ○ ○

		(0)	0	2	2	0	(0)	1	0		2	0	0		2
	0	2	2								0	2	2	(0)	0
	3		X	3			X				5	2	X	5	2
							0		X	0				X	
															2
															4
															X

113 ○

0
2
3