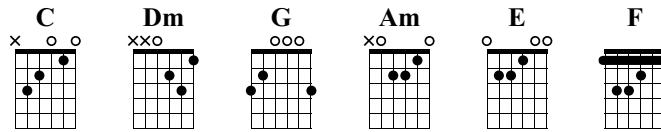


Snowman

Sia

Arranged & Written by Iqbal Gumilar
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

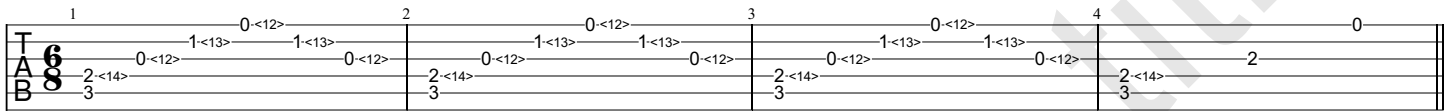
$\text{♩} = 105$

Intro

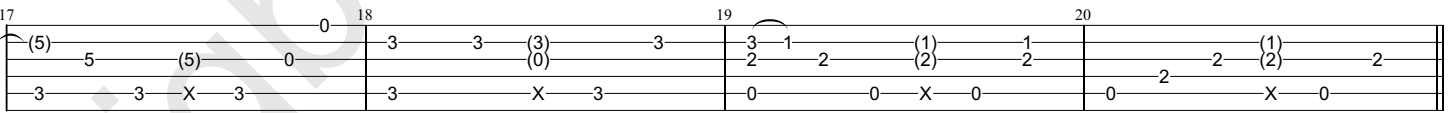
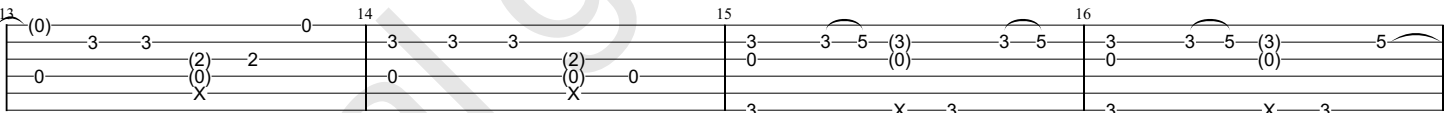
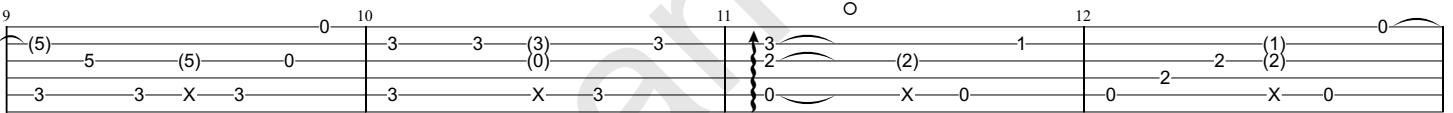
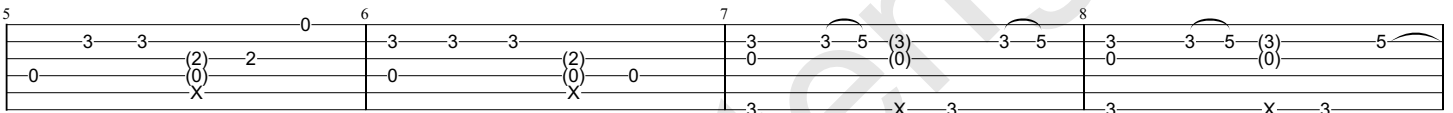
Capo fret 1

let ring throughout

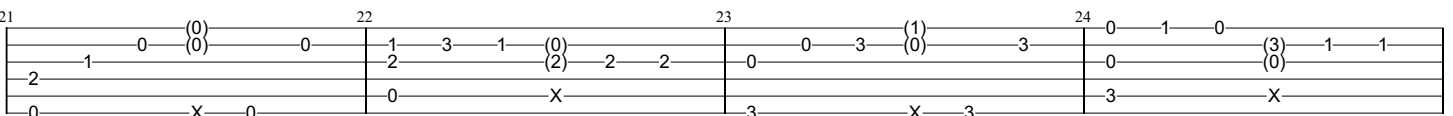
AH -----



Verse 1



Chorus



25 26 27 28

29 30 31 32

33 34 35 36

Hook

37 38 39 40

41 42 43 44

Interlude

45 46 47 48

Verse 2

49 50 51 52

53 54 55 56

57 58 59 60

61 \circ 62 \circ 63 \circ 64 \circ

(5) 5 (5) 0 3 3 (3) 3 3 1 (1) 1 (1) 1

2 2 (2) 2 2 2 (2) 2

3 3 X 3 3 X 3 0 0 X 0 0 2 X 0

Chorus

Figure 1 illustrates a sequence of operations across four nodes (65, 66, 67, 68). Each node's timeline is represented by three rows of data:

- Row 1 (Top):** Contains values and some are circled (e.g., 65, 66, 67, 68, (0), (1), (3)).
- Row 2 (Middle):** Contains values and some are in parentheses (e.g., (0), (2), (0), (3)).
- Row 3 (Bottom):** Contains values and some are marked with 'X' (e.g., X, X, X, X).

Vertical lines separate the timelines for each node, indicating a sequential process across these nodes.

[illegible][illegible][illegible]

Hook

Figure 1 shows four horizontal timelines labeled 81, 82, 83, and 84. Each timeline has a vertical axis on the left with values 0, 1, 2, 3. Timeline 81 has a circle above it and a '1' at position 1. Timeline 82 has a circle above it and a '3' at position 3. Timeline 83 has a circle above it and a '2' at position 2. Timeline 84 has a circle above it and a '3' at position 3. Various other numbers and symbols are present along the timelines, including (0), (1), (2), (X), and arrows.

[illegible]

Outro

iqbal ganteng titik