

Numb

Linkin Park
Fingerstyle TAB

Standard tuning

Capo fret 2

Musical notation for measures 1-4. Treble clef, 4/4 time. Key signature: one sharp (F#). Capo fret 2. Measure numbers 1 and 2 are indicated above the staff.

AH -----| AH AH -----| AH -----| AH -----|

TAB: 0<12> 3<15> 0<12> | (0) 0<12> 0 3<15> 2<14> | (2) 0 0 0 0<12> 3<15> 0<12> | 3 2 0 3

Musical notation for measures 5-8. Treble clef, 4/4 time. Key signature: one sharp (F#). Capo fret 2. Measure numbers 3, 4, 5, and 6 are indicated above the staff.

AH ----| AH -----| AH -----| AH -----|

TAB: (0) 3<15> 0 2<14> 3<15> | (3) 0 2 3 2 0<12> 3<15> 0<12> | (0) 0<12> 0 3<15> 2<14> | 3 0 0 0

Musical notation for measures 9-12. Treble clef, 4/4 time. Key signature: one sharp (F#). Capo fret 2. Measure numbers 6, 7, 8, and 9 are indicated above the staff.

AH AH -----| AH -----| AH -----|

TAB: (2) 0 0 0<12> 3<15> 0<12> | (0) 3<15> 0 2<14> 3<15> | (3) 0 2 3 2 3 2 | 3 2 0 3

Musical notation for measures 13-15. Treble clef, 4/4 time. Key signature: one sharp (F#). Capo fret 2. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

TAB: 0 0 0 1 0 | (0) 0 2 0 2 0 | 0 0 2 0 2 | (0) 0 0 2 0 2

Musical notation for measures 16-18. Treble clef, 4/4 time. Key signature: one sharp (F#). Capo fret 2. Measure numbers 12, 13, 14, and 15 are indicated above the staff.

TAB: 0 0 2 0 0 2 4 2 | (2) 0 0 0 1 0 | (0) 0 2 0 2 0 0 | 0 0 0 3 3 2 0 0

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers (0, 2, 3, 4, 5) and includes a 3-fret barre in measure 15.

Musical notation for measures 18-20. Measure 18 continues the melodic line. Measure 19 features a sharp change in the bass line. Measure 20 ends with a quarter rest. The guitar tablature includes a 3-fret barre in measure 18 and a 5-fret barre in measure 19.

Musical notation for measures 21-23. Measure 21 continues the melody. Measure 22 features a sharp change in the bass line. Measure 23 is a full measure of a complex chordal texture with multiple sharps in the key signature. The guitar tablature includes a 3-fret barre in measure 21 and a 5-fret barre in measure 22.

Musical notation for measures 24-26. Measure 24 continues the melody. Measure 25 features a sharp change in the bass line. Measure 26 ends with a quarter rest. The guitar tablature includes a 3-fret barre in measure 24 and a 5-fret barre in measure 25.

Musical notation for measures 27-29. Measure 27 is a full measure of a complex chordal texture with multiple sharps in the key signature. Measure 28 continues the melody. Measure 29 features a sharp change in the bass line. The guitar tablature includes a 3-fret barre in measure 27 and a 5-fret barre in measure 28.

Musical notation for measures 30-32. Measure 30 continues the melody. Measure 31 features a sharp change in the bass line. Measure 32 ends with a quarter rest. The guitar tablature includes a 3-fret barre in measure 30 and a 5-fret barre in measure 31. A sl. (slide) instruction is present in measure 31.

33

34

35

P

sl.

TAB

36

37

38

sl.

TAB

39

40

41

TAB

42

43

44

TAB

45

46

47

TAB

48

49

50

TAB

51 52 53

TAB

0 0 0 0 0 3 | 0 0 0 0 2 | 3 0 0 0 3

0 0 0 0 0 3 | 0 0 0 0 3 | 3 0 0 0 3

54 55 56

TAB

0 0 0 0 3 | 0 0 0 3 2 | (2) 3 2 0 2 0

2 4 5 4 5 2 3 | 0 0 0 3 3 | 0 2 3 0 2

57 58 59

TAB

(0) 3 0 2 3 2 | 3 0 0 3 0 | (0) 0 0 3 2

0 0 0 2 3 2 | (2) 0 0 0 3 0 | 3 2 0 3

60 61 62

TAB

(2) 3 2 0 2 0 | (0) 2 2 5 2 4 5 2 5 | (5) 2 2 5 2 4 5 3 2

0 2 0 2 | 2 2 5 2 4 5 2 5 | 2 2

63 64 65

TAB

(2) 4 2 4 | (4) 0 0 0 3 | 0 0 0 2

2 2 4 4 | (4) 0 0 0 3 | 0 0 0 3

66 67 68

TAB

3 0 0 3 | 0 0 0 3 | 0 0 0 3

0 0 0 3 | 2 4 5 2 3 | 0 0 0 3

69 70 71

TAB

0 0 0 0 2 3 0 0 0 3 0 0 0 0 2 3

72 73 74

TAB

0 0 0 0 3 0 0 0 0 2 3 0 0 0 0 3

75 76 77

TAB

0 0 0 0 3 2 4 5 2 3 0 0 0 0 0 2

78 79 80

AH-----4 AH AH

TAB

3 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3

81 82 83

AH (2) AH-----4 AH-----4 AH-----4

TAB

(2) 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3

84 85 86

AH---4 AH AH-----4 AH-----4 AH-----4

(0) 0<12> 3<15> 0 2<14> (2) 0<12> 3<15> 0<12> (0) 3<15> 2<14> 3<15>

0 0 3 2 3 3

87 88 89

AH AH-----4

(3) 2 3 2 0<12> 0<12> 0<12> 2<14> (0) (0) (0) (2)