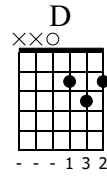
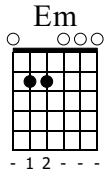
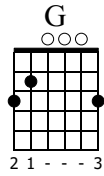
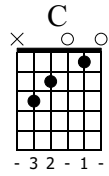


# Flaws

# Bastille

www.GoliathGuitarTutorials.com

Tabbed by Gareth Evans



**♩ = 120**

## Intro

C  
Capo. fret 1

## G

C

TAB	4	0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup>	0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup>	0 <sup>0</sup> 0 <sup>0</sup> 0 <sup>0</sup> 0 <sup>0</sup>	0 <sup>1</sup> 0 <sup>1</sup>
		3 <sup>2</sup> 3 <sup>2</sup>	3 <sup>2</sup> 3 <sup>2</sup>	3 <sup>0</sup> 3 <sup>0</sup>	3 <sup>2</sup> 3 <sup>2</sup>
		3	3	3	3
		3	3	3	3
		3	3	3	3
		3	3	3	3
		3	3	3	3
		3	3	3	3

## Verse

C

## G

C

**TAB**

• 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup>	• 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup>	• 0 <sup>0</sup> 0 <sup>0</sup> 0 <sup>0</sup> 0 <sup>0</sup>	• 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup> 0 <sup>1</sup>
• 3 <sup>2</sup> 3 <sup>2</sup>	• 3 <sup>2</sup> 3 <sup>2</sup>	• 3 <sup>0</sup> 2 <sup>0</sup> 2 <sup>0</sup>	• 3 <sup>2</sup> 3 <sup>2</sup>

3 3 3 3      3 3 3 3      3 3 3 3      3 3 3 3

## Bridge

Em

C

G

D

[illegible]

## Chorus

## G

C

D

Em

<b>T</b>	0—0—0—0—0	1—1—1—1	3—3—3—3	0—0—0—0—0
<b>A</b>	0—0—0—0	0—0—0—0	2—2—2—2	0—0—0—0
<b>B</b>	3—2—2	3—3		0—2—0

G C D G

T	0	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B	3	2	2	2	2	3	2	3	2	0	0	0	0	3	3	3	3

C G D

T	1	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	2	3	2	3	2	0	2	0	0	0	0	0	0	0	0

C G D

T	1	1	1	1	0	0	0	0	3	3	3	3	0	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2
B	3	2	3	2	3	2	0	2	0	0	0	0	0	2	2

## Middle

C Em

T	1	1	1	1	0	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	3	2	0	2	0	2	2	2

Alternative way to pick the C and G chords

C G

T	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	0	2	3	3	0	2	0