



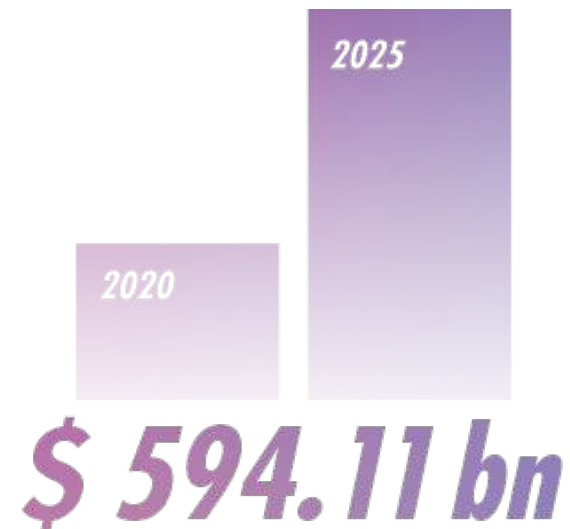
Create + Metaverse

whitepaper ver.1.0

What is  ?

Digital contents market

technavio(2021)



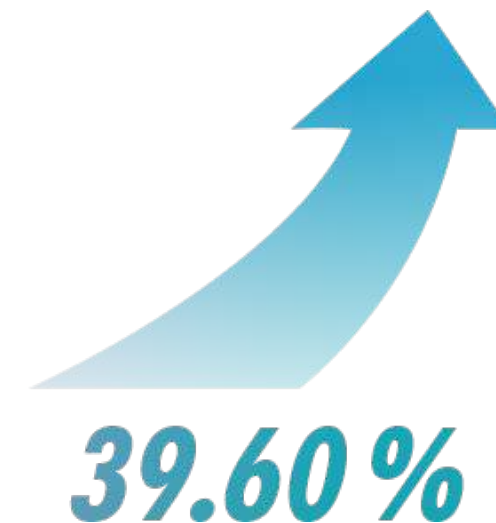
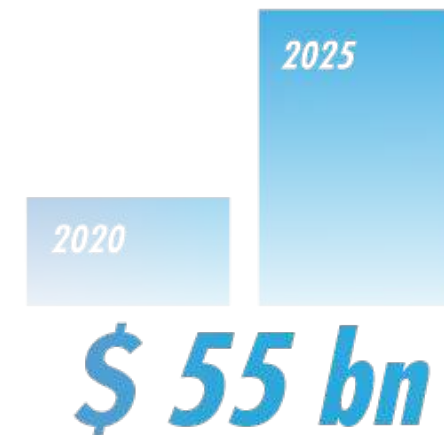
Market size
growth



CAGR with
accelerating
moment

NFT market

Statista(2021)



*A structure in which a few players
occupying the market despite rapid growth*



**A 25.3B KRW investment
that led to profits of over 1Tr KRW**

K-Culture is gaining worldwide acclaim and global success.

*But what does this mean for
content creators?*

In the case of the mega-hit <Squid Games>, the actual creators only benefited from production profits.

All copyright and additional profits from the series went to Netflix.

(Note, this was a relatively good deal. Many other creators face less favorable conditions...)

*Even now, many creators with great ideas are working in capital-centric market conditions
where they have little power, few opportunities, and less compensation than they deserve...*

NFT,

*There is much discussion about what is NFT and how does it work.
Essentially, NFT is about the supply and demand of cultural contents.*



*It is beyond doubt that the powerful **content giants** will jump on the bandwagon.*

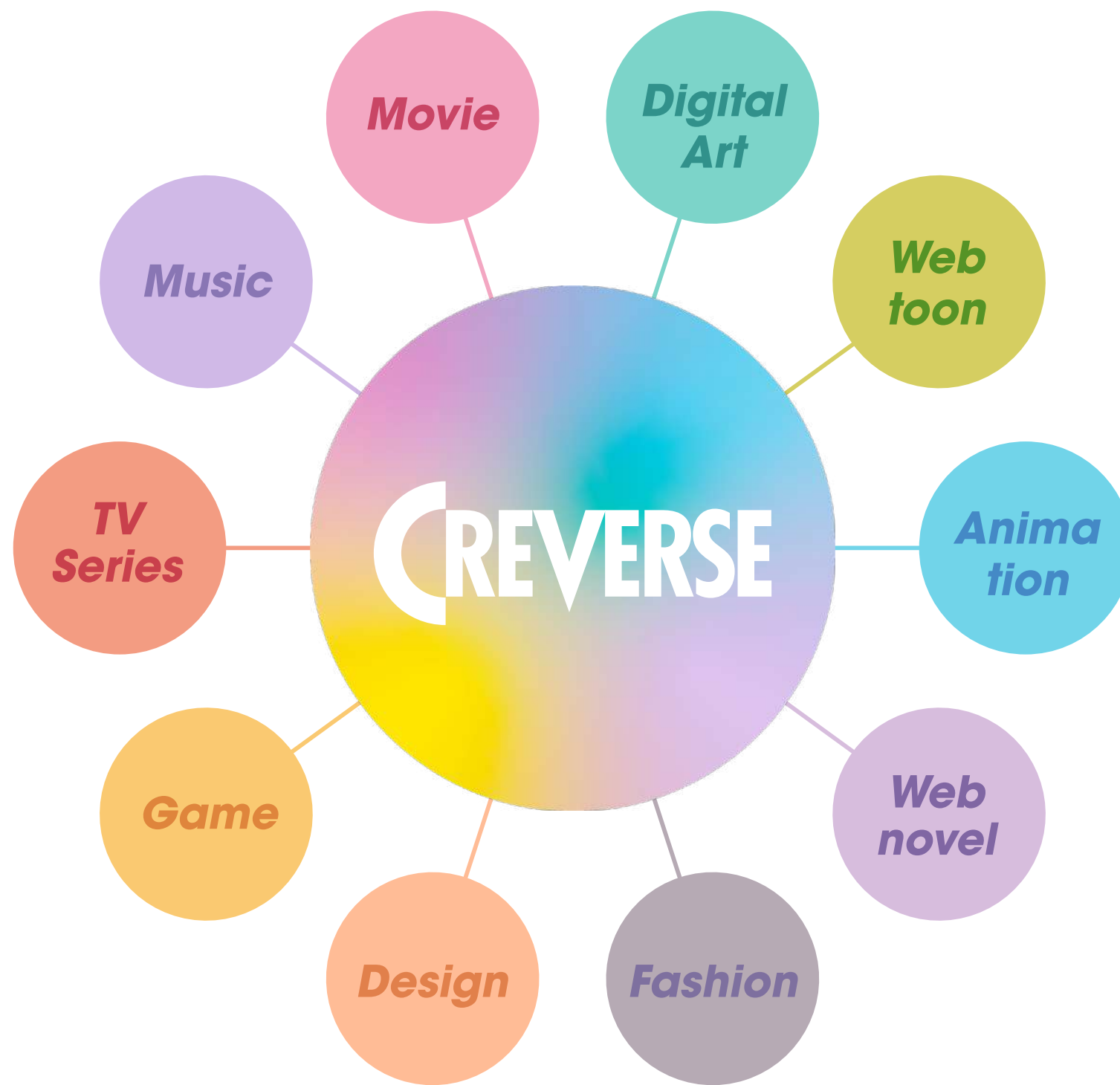
How can one compete with them?

The answer lies in a Metaverse for Creators.

*An environment that allows for the discovery of outstanding creators around the world and
makes it possible for quality contents to be created with NFTs.*

Metaverse for Creators



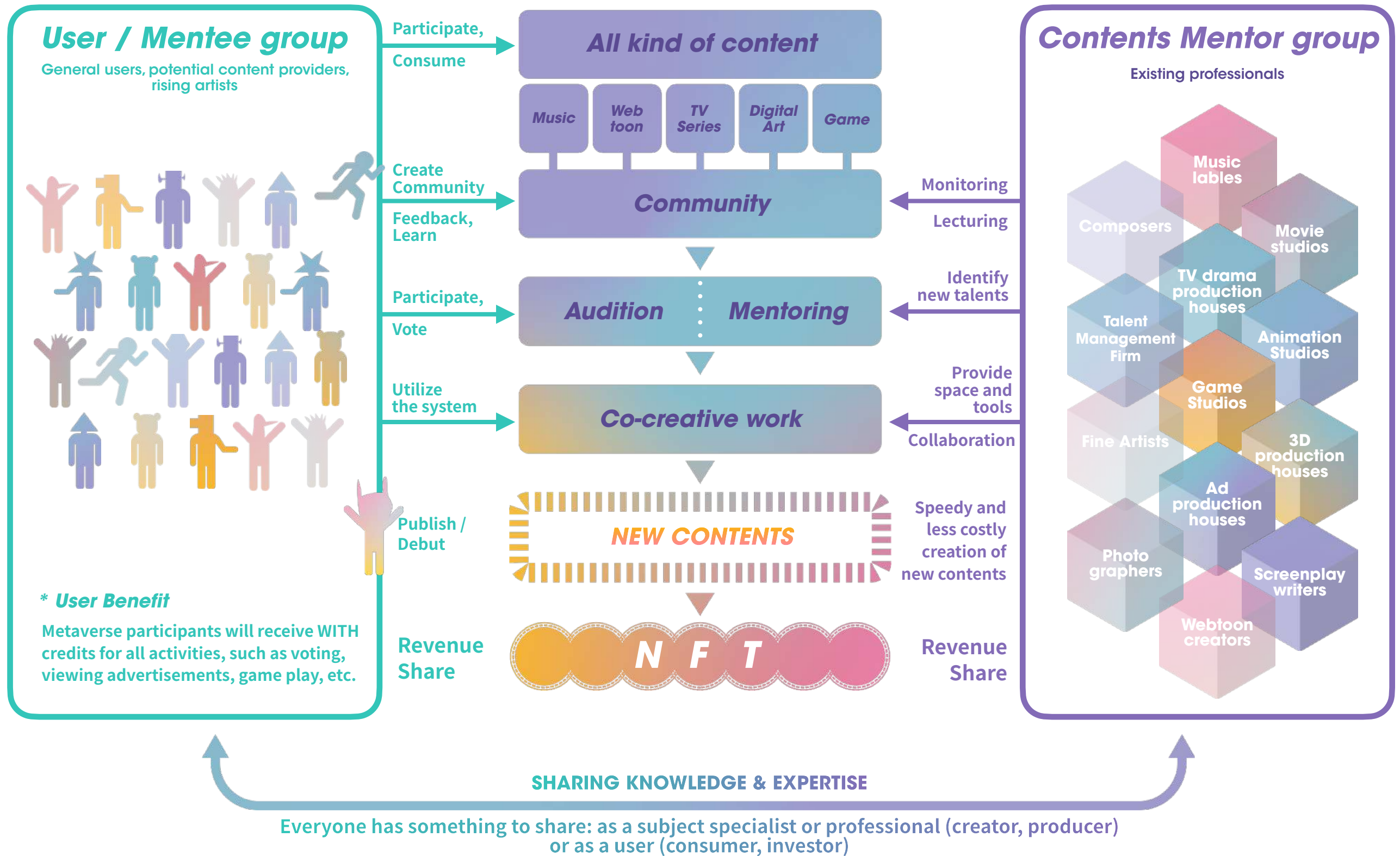


All kind of Content

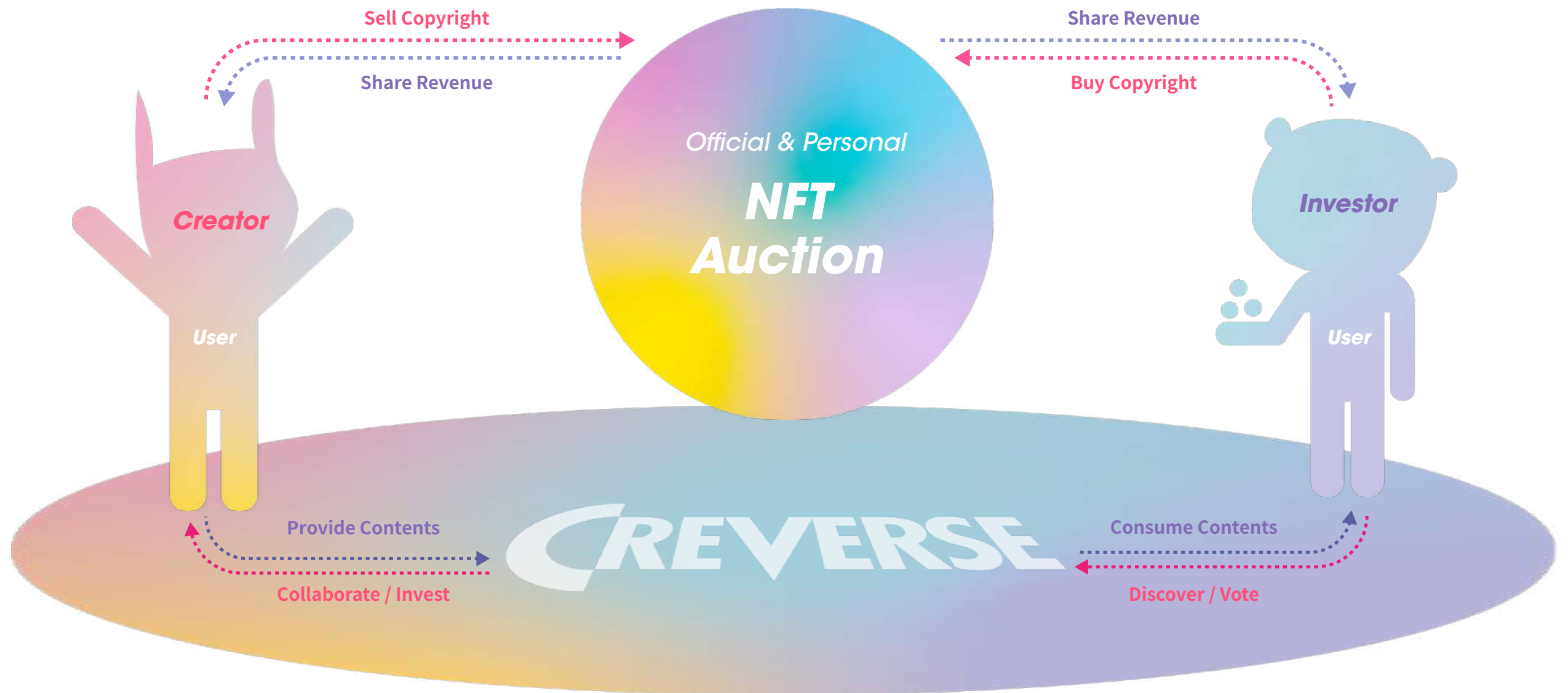
how does

 work?

Creverse Framework



NFT Platform-based



*In Creverse,
anyone can become a creator or investor and
share in the profitable process of content creation.*

What about the issue of funding?

So far, people have only paid to enjoy contents...

But from now on, we can invest in contents and share the profits!

In the new world of Creverse, consumers of contents can become prosumers.

*We can all become **Cresumers**!*

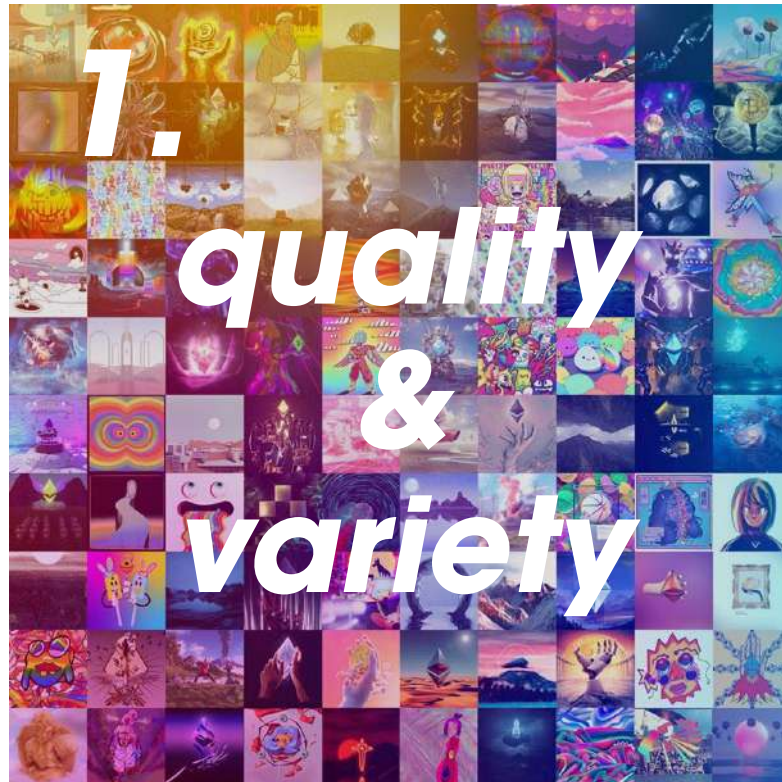
*The solution is simple.
Create a coin that is linked to the
Metaverse and NFT.*



*'**WITH** (coin with contents)' can be used to invest in the copyrights of various contents such as movies, music, TV series, photographs and online games. Investors using '**WITH**' will enjoy copyrights they have invested in, according to the ratio set by the owner/creator. This new investment ecosystem will provide freedom from the existing system of creating and distributing contents, which is heavily dependent on giant corporations with capital who act as gatekeepers to funding. Anyone can participate in Creverse, the new system of Copy(right)-nomics, a de-centralized ecosystem of copyright investment and funding.*

what is the merit
of  ?

For Market



Diversification of high-quality content.

*Advantages of the large capital-based content market is **The quality of content.***

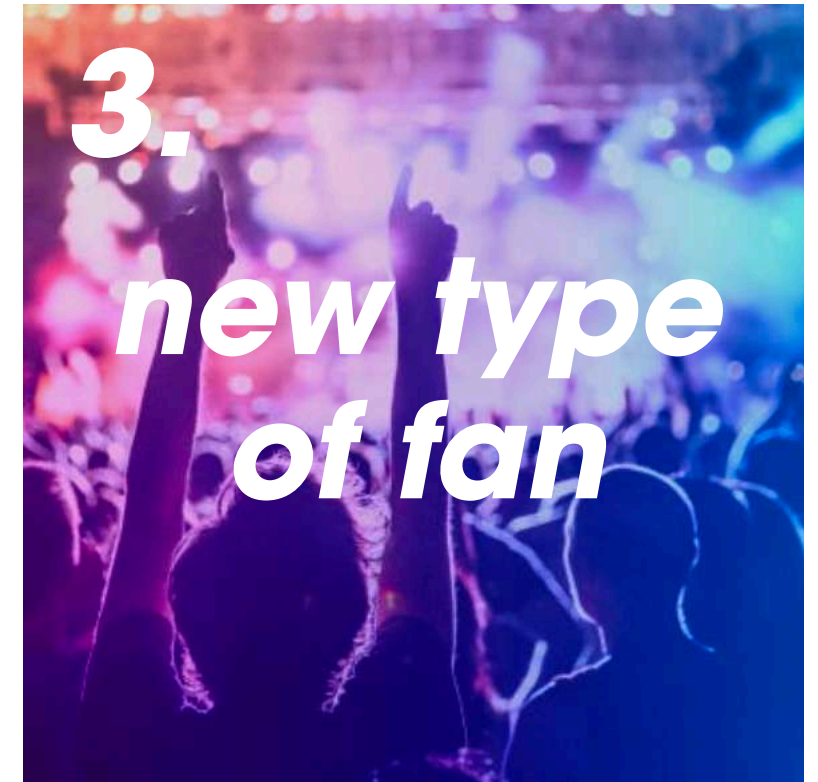
*Advantages of single creator content market is **The Variety of Content***

Creverse with the combined strengths of both markets.



Changing content investment method.

*Anyone can **freely invest** in the copyright of the content without restrictions on the amount **even if small.***



Fan's redefinition.

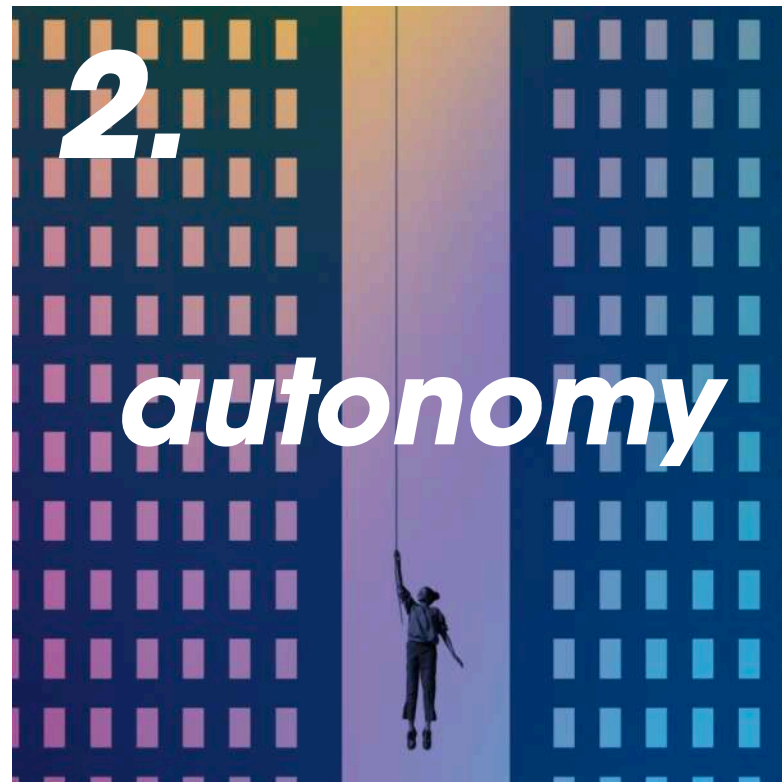
*Not just a consumer, **as an investor and share profits.***

For Creator



More creative opportunities

*Easier funding for creation and opportunities for **various collaborations***



Guaranteeing the autonomy of creation

*Creation is **not dependent on** specific capital*



Fair Distribution

***Blockchain-based fair distribution** according to autonomous consultation among creative participants.*

welcome

to  CREVERSE



Creverse Main street

Build Up Zone by category. Exposure of Main events, auditions, and real-time hits.

Placed on the main street of the sponsor, mentor company and collaboration space, archive library, named creator space



Animation street



Musical street



EDM street



Movie street

Creverse Avatar

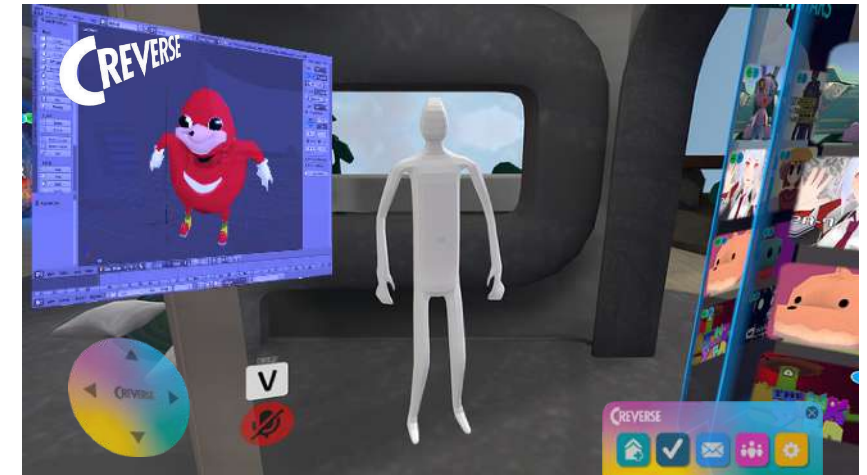
There is no form limiting such as objects, animals, plants, and characters
Customization to allow creators to express their own personalities



Creverse My place

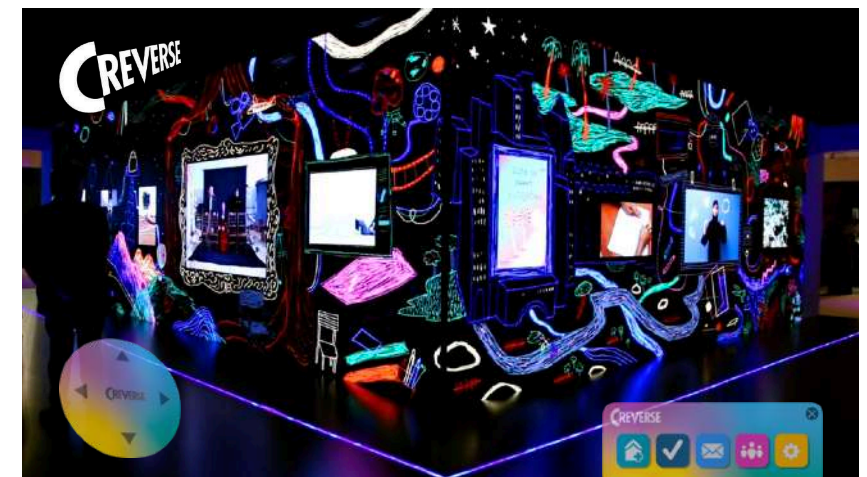
Customizable personal space like avatars.
It consists of a private workroom and a showroom where works are exposed.

work room



- A private space to set the avatar and personal .
- Workspace as a creator, scrapping posts of other users who like it, checking subscribed content, and coin management

show room

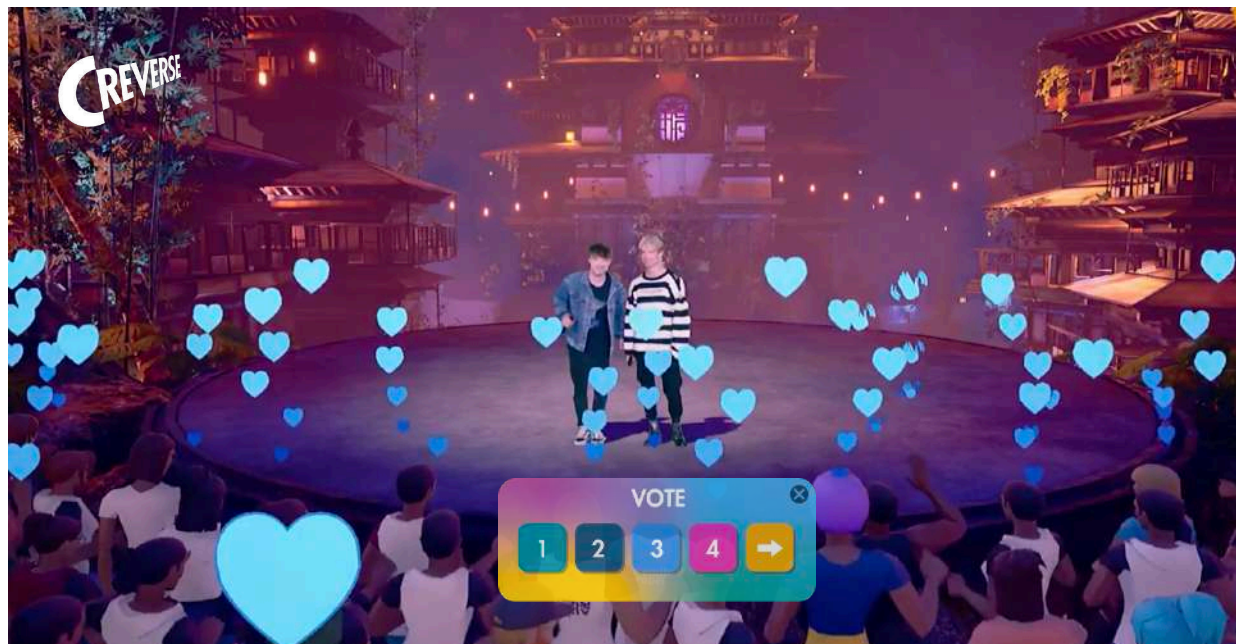


- Gallery space where you can show your work to other users
- History and archive function for each version, spawning and advertising according to the number of views

Creverse Audition

Held various auditions and contests by category

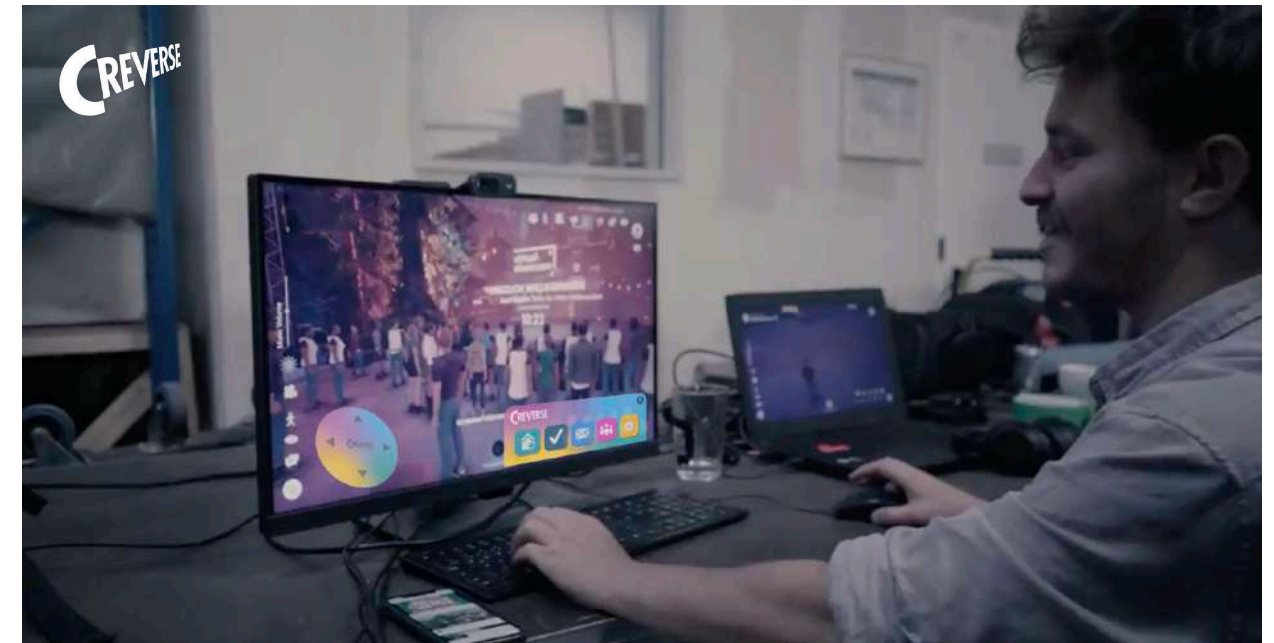
Real-time participation of general users and operating of voting booths



Creverse Community



Community space and information provision by category, Live chat operation



Share information and check posts with other users.
Communication with users on common interests



Lectures and collaborations of mentor



Mentoring classes by capacity and genre

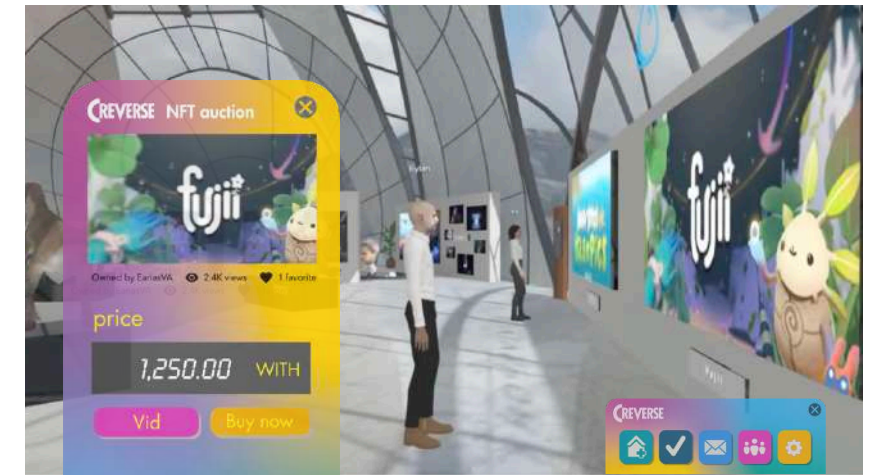
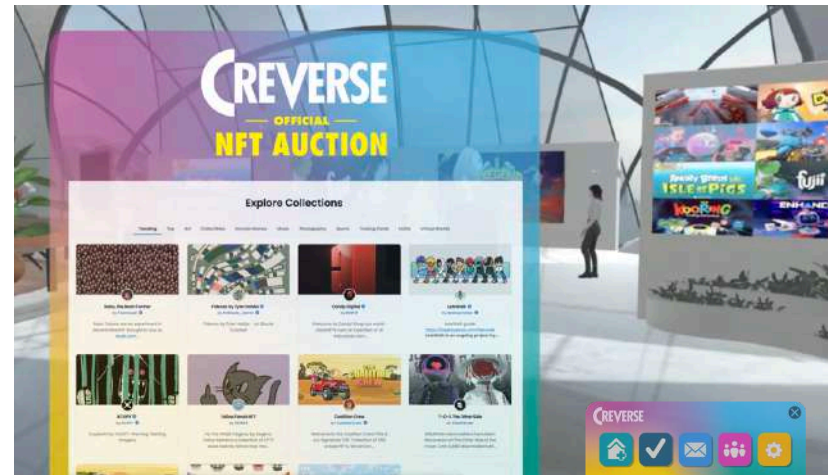
Creverse NFT Auction

Official NFT Auction

- NFT auction of quality-guaranteed content created in collaboration with creators



Conversion of contents created by Creverse's investment and collaboration of various experts into NFT



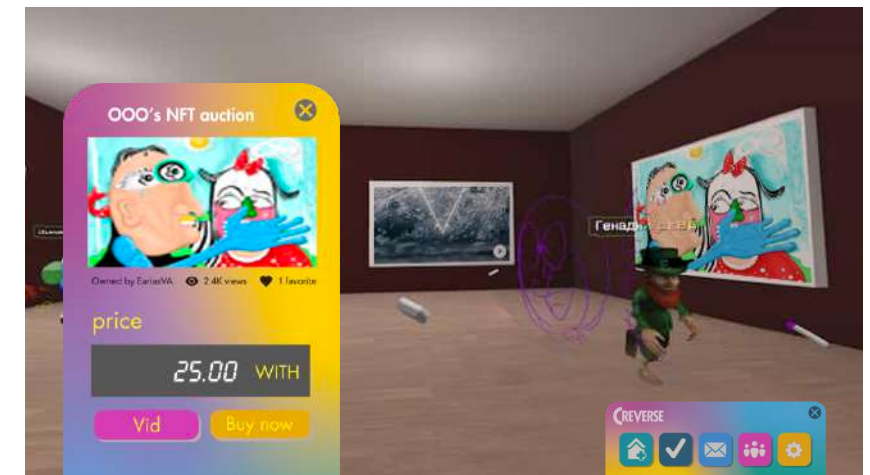
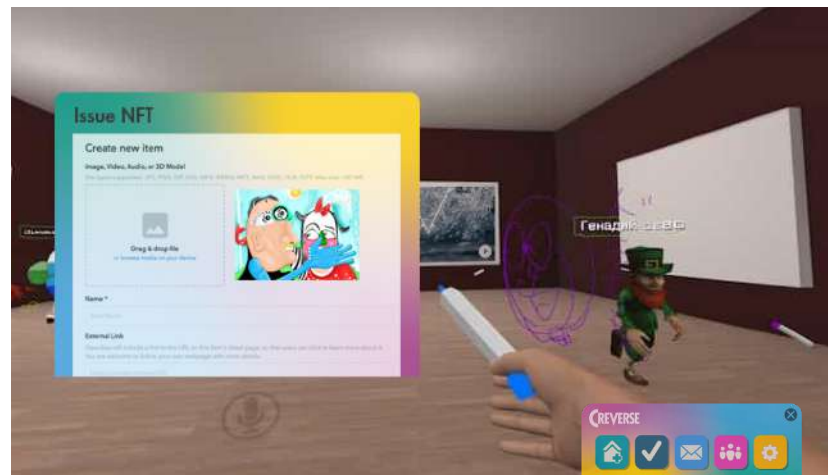
NFT being auctioned at Auction

Personal NFT Auction

- Anyone can freely mint NFT within Creverse and sell it in private exhibition space.



Issuing NFT in personal workspaces and displaying them in private exhibition



NFT in exhibition sold to private space visitors

Possible Scenario 1.

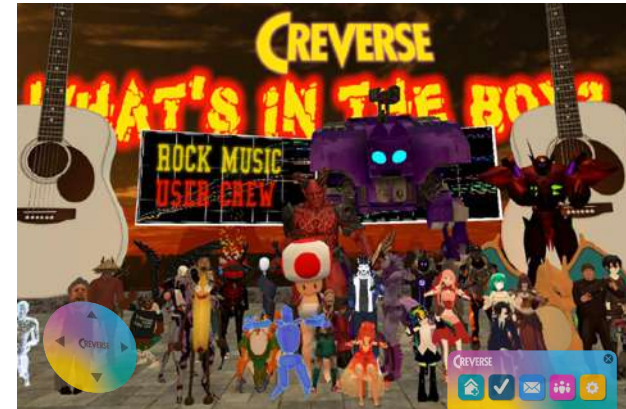
Person A, who has a passion for music,
but was in the financial industry



'A' who starts his career in Creverse



Join the music community



Sharing knowledge with
various participants



Take lectures from experts



'A' learn how to play the guitar in
community



'A' performing an ensemble with
other member of community in
Creverse



Participate music audition in
Creverse



'A' debuted as a singer after
winning an audition

Possible Scenario 2.

Person B, who usually likes to draw, but only thought of it as a hobby.



'B' got to know Creverse 's character contest.



'B' is drawing a character to be submitted to the contest



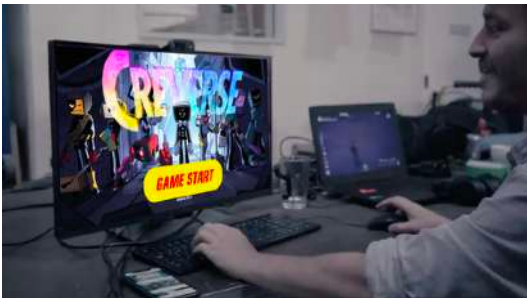
B's character with the most votes



'B' is the winning the contest.



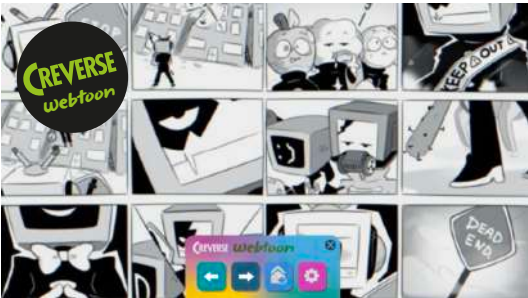
B's character developed to game in Creverse



B's character-based game released on Creverse



B's character who collaborates with experts in various fields.



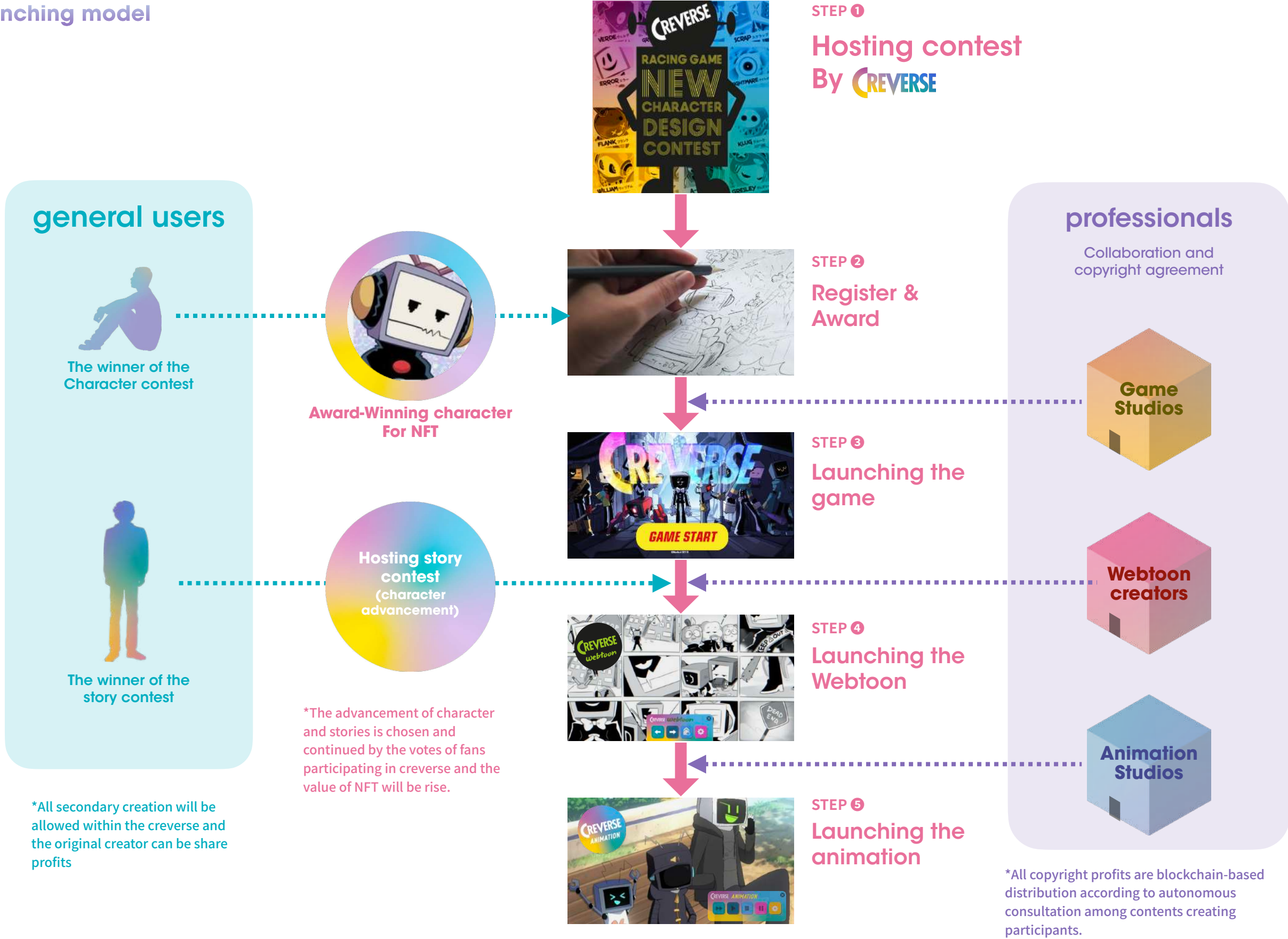
Launching B's character-based webtoon



Launching B's character-based animation

* The image is an example.

Launching model



Our Team & C-level

Technology Development Division

CTO of Metaverse & Games

Hyung gon Son

BNF Games CEO

*Smilegate development team leader of
CrossFire(FPS game)*

CTO of Blockchain

Jung won Jin

Meteor startup CEO

*Ph.d Computer Engineering
(a doctor's thesis about Blockchain)*

System Management Division

CEO

Yeon Na

APC Production CEO

Judge of Korea Advertising Awards

Contents Investment Division

CCO (Chief Creative Officer)

Chang jae Lee

APC Production film director

Korea Advertising Award Grand prize

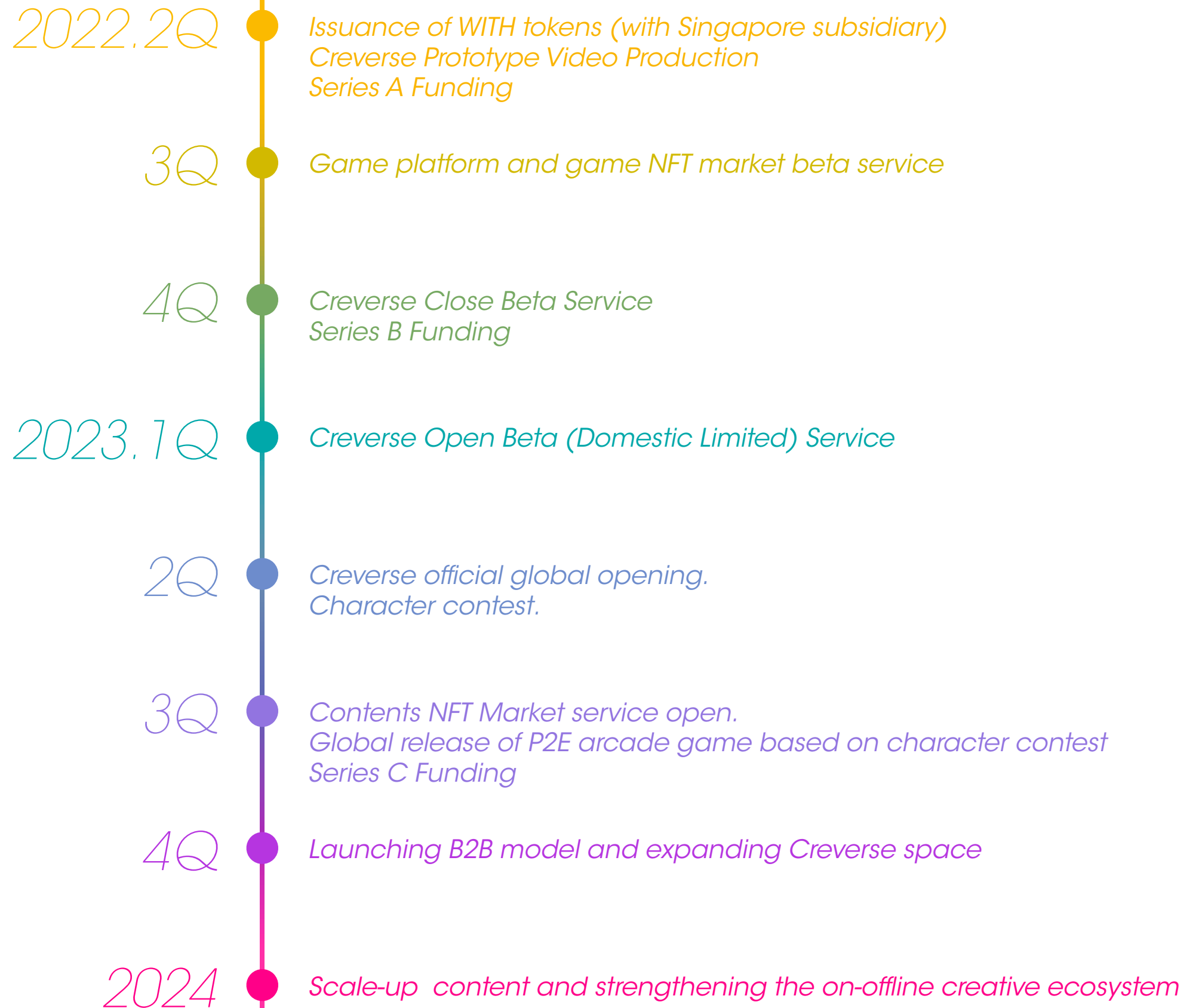
CPO (Chief Product Officer)

Ray

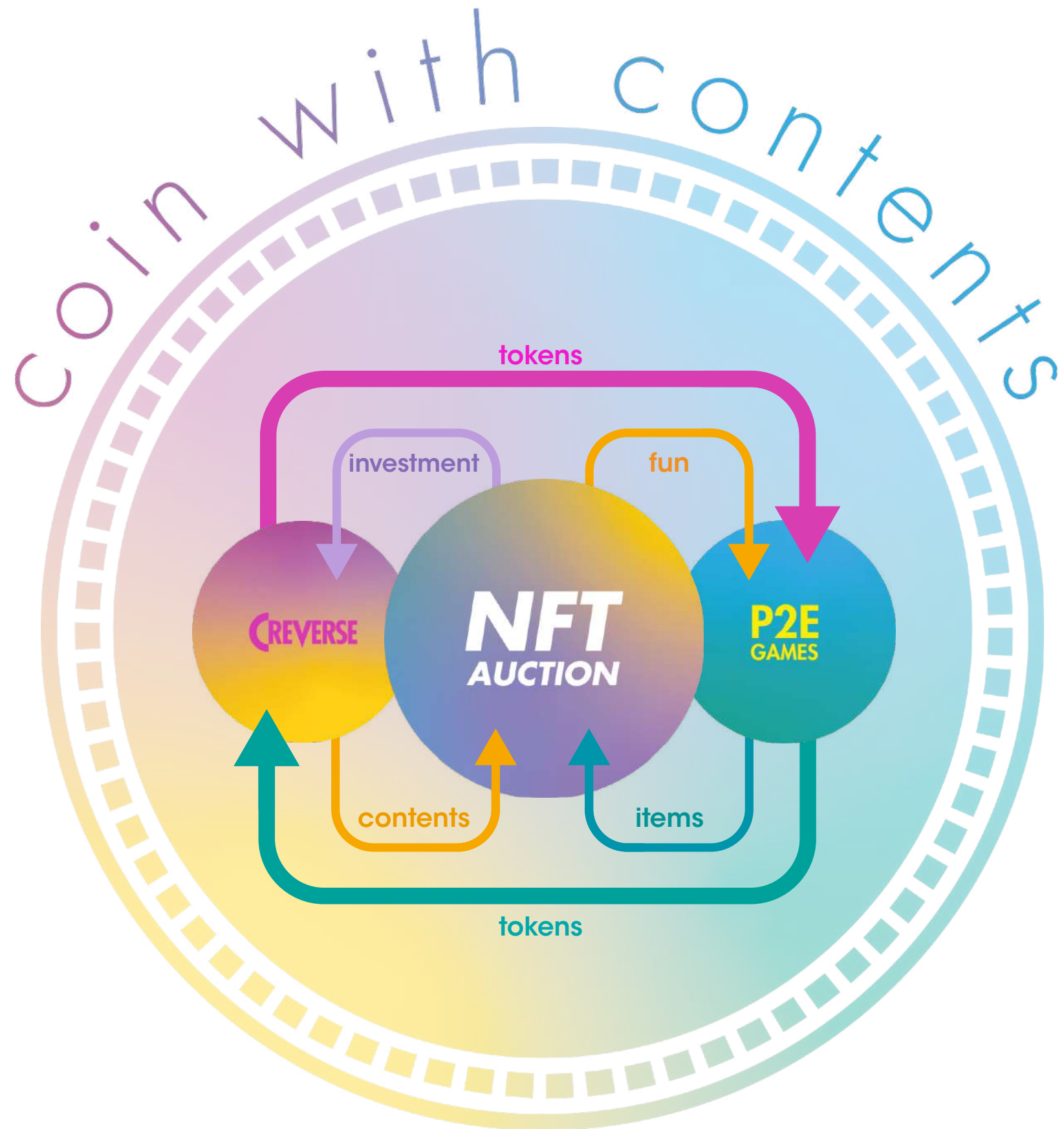
APC Production film director

Korea Advertising Award Gold prize

Roadmap



Token ecosystem



Tokenomics

allocation

Contents investment	20%
Ecosystem	20%
Team	15%
Private sale	10%
Strategic Reserve	10%
Partners	7%
Marketing	5%
Operations	5%
Public sale	3%
Exchange liquidity	3%
Advisor	2%

sales

Business development	40%
Development	25%
Marketing +KOL	20%
Liquidty	10%
Administration	5%

fee

Contents investment	30%
Incentive(for staking)	25%
Ecosystem	20%
Burn	10%
Team	5%
Marketing	5%
Liquidity	5%



Thank you