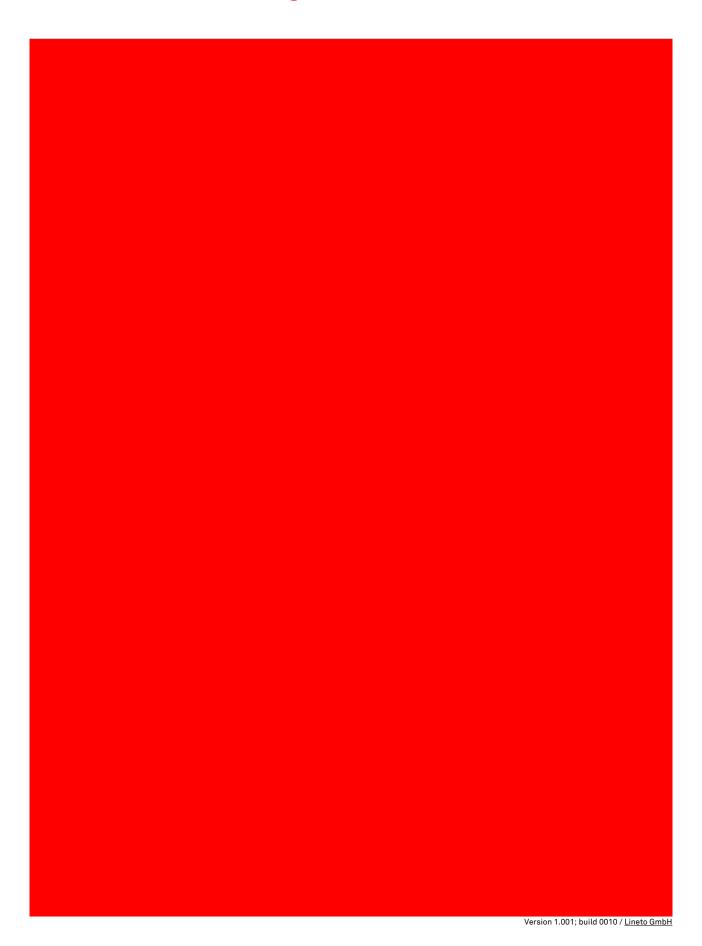
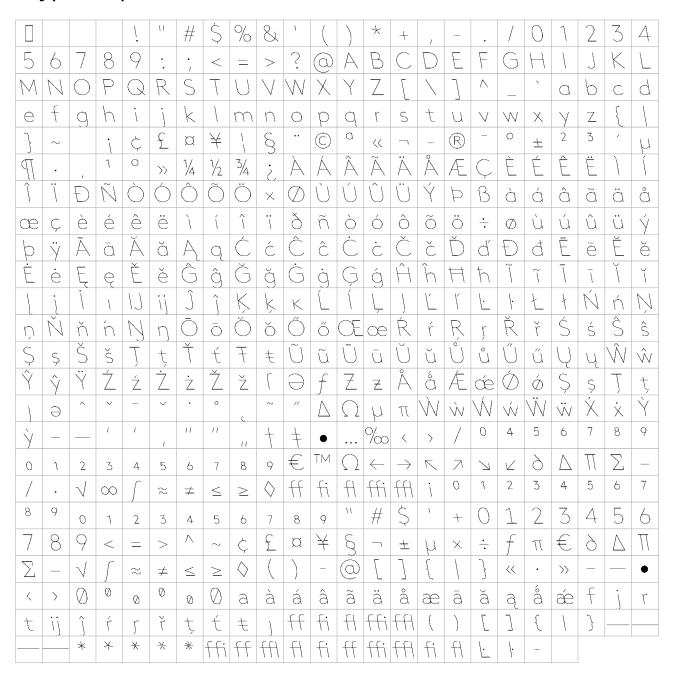
# Lineto Type Foundy Technical Documentation

# BrownPro Thin Reclining



## Glyph Map

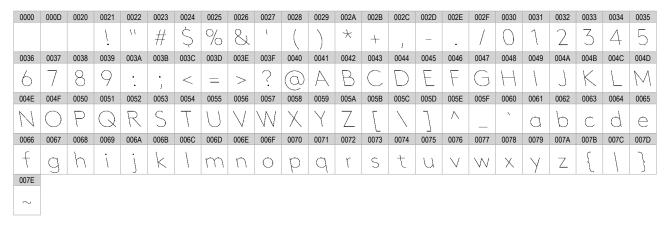


### **Encoded Characters**

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visist the <u>Unicode Website</u>.

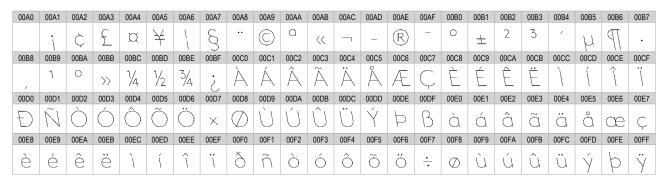
#### **Basic Latin**

Block from 0000 to 007F



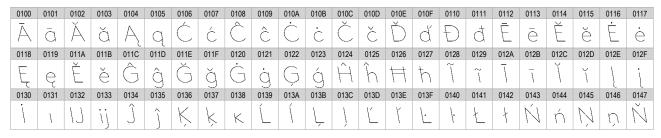
# Latin-1 Supplement

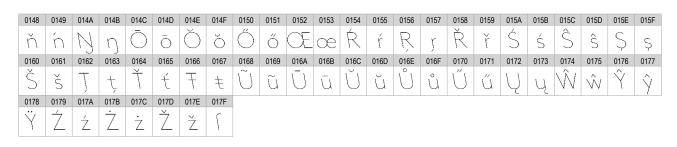
Block from 0080 to 00FF



## Latin Extended-A

Block from 0100 to 017F





#### Latin Extended-B

Block from 0180 to 024F



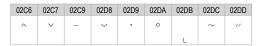
#### **IPA Extensions**

Block from 0250 to 02AF



# **Spacing Modifier Letters**

Block from 02B0 to 02FF



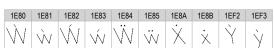
## **Greek and Coptic**

Block from 0370 to 03FF



## Latin Extended Additional

Block from 1E00 to 1EFF



### General Punctuation

Block from 2000 to 206F



## Superscripts and Subscripts

Block from 2070 to 209F



# **Currency Symbols**

Block from 20A0 to 20CF



## Letterlike Symbols

Block from 2100 to 214F



#### **Arrows**

Block from 2190 to 21FF



# Mathematical Operators

Block from 2200 to 22FF



# Geometric Shapes

Block from 25A0 to 25FF



# Alphabetic Presentation Forms

Block from FB00 to FB4F

FB00	FB01	FB02	FB03	FB04
$\mathcal{H}$	fi	H	ffi	$\mathcal{H}$

## **Unencoded Glyphs**

All unencoded glyphs are accessible with OpenType layout feature capable applications. For a complete list of supported OpenType layout features see the next section.

#### Case-Sensitive Forms



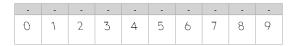
## Denominators, Fractions



#### **Fractions**



## Fractions, Numerators



# Standard Ligatures



### Localized Forms



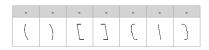
## Stylistic Alternates, Stylistic Set 1



# Stylistic Set 2



# Stylistic Set 3



# Stylistic Set 4



# Stylistic Set 5



# Stylistic Set 6



# Stylistic Set 7



# Stylistic Set 8



# Stylistic Set 9



# Tabular Figures

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
11	#	\$	ı	+	0	1	2	3	4	5	6	7	8	9	<	=	>	٨	~	¢	£	¤	¥
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-			
S	_	+	μ	×	÷	f	$\pi$	€	9	Δ	П	$\sum$	_	V	ſ	22	<b>≠</b>	<u>≤</u>	≥	$\Diamond$			

## Slashed Zero



## Other



## OpenType Layout Features

For details about OpenType Layout Features see the OpenType Layout tag registry.

### Substitution Features



Access All Alternates

This feature makes all variations of a selected character accessible.



Standard Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.



Tabular Figures

Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.

0

Slashed Zero

Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.

7/

Numerators

Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.

/8

Denominators

Replaces selected figures which follow a slash with denominator figures.

7/8

Fractions

Replaces figures separated by a slash with 'common' (diagonal) fractions.

X<sup>2</sup>

Superscript

Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).

X<sub>2</sub>

Subscript

The "subs" feature may replace a default glyph with a subscript glypht.

H<sub>2</sub>

Scientific Inferiors

Replaces lining or oldstyle figures with inferior figures (smaller glyphs which sit lower than the standard baseline, primarily for chemical or mathematical notation). May also replace lowercase characters with alphabetic inferiors.



Ordinals

Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.

S·f

#### Historical Forms

Some letterforms were in common use in the past, but appear anachronistic today. The best-known example is the long form of s; others would include the old Fraktur k. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect.

**(G**}

#### Case-Sensitive Forms

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

Ş·Ş

#### Localized Forms

This feature enables localized forms of glyphs to be substituted for default forms.

g<sub>'</sub>g

#### Stylistic Alternates

Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.

1

#### Stylistic Set 1

Glyphs in stylistic sets may be designed to harmonise visually, interract in particular ways, or otherwise work together.

[2]

Stylistic Set 2

[3]

Stylistic Set 3

[4]

Stylistic Set 4

[5]

Stylistic Set 5

[6]

Stylistic Set 6

[7]

Stylistic Set 7

[8]

Stylistic Set 8

[9]

Stylistic Set 9

[10]

Stylistic Set 10

# Positioning Features



#### Capital Spacing

Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.



#### Kerning

Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.

## Codepages

#### **MacOS**

MacOS Central Europe MacOS Croatian MacOS Icelandic MacOS Roman MacOS Romanian MacOS Turkish MacOS Welsh

#### **MS Windows**

MS Windows 1250 Central European MS Windows 1252 Western (ANSI) MS Windows 1254 Turkish MS Windows 1257 Baltic

### IS<sub>0</sub>

ISO 8859- 1 Latin 1 (Western) ISO 8859- 2 Latin 2 (Central Europe) ISO 8859- 3 Latin 3 (Tu, Malt, Gal, Esp) ISO 8859- 4 Latin 4 (Baltic) ISO 8859- 9 Latin 5 (Turkish) ISO 8859-13 Latin 7 (Baltic 2) ISO 8859-15 Latin 9 ISO 8859-16 Latin 10

#### **IBM**

IBM 37 United States - EBCDIC (IBM-28709)
IBM 273 Germany - EBCDIC
IBM 277 Denmark, Norway - EBCDIC
IBM 278 Finland, Sweden - EBCDIC
IBM 280 Italy - EBCDIC
IBM 284 Spain, Latin America - EBCDIC
IBM 285 United Kingdom - EBCDIC

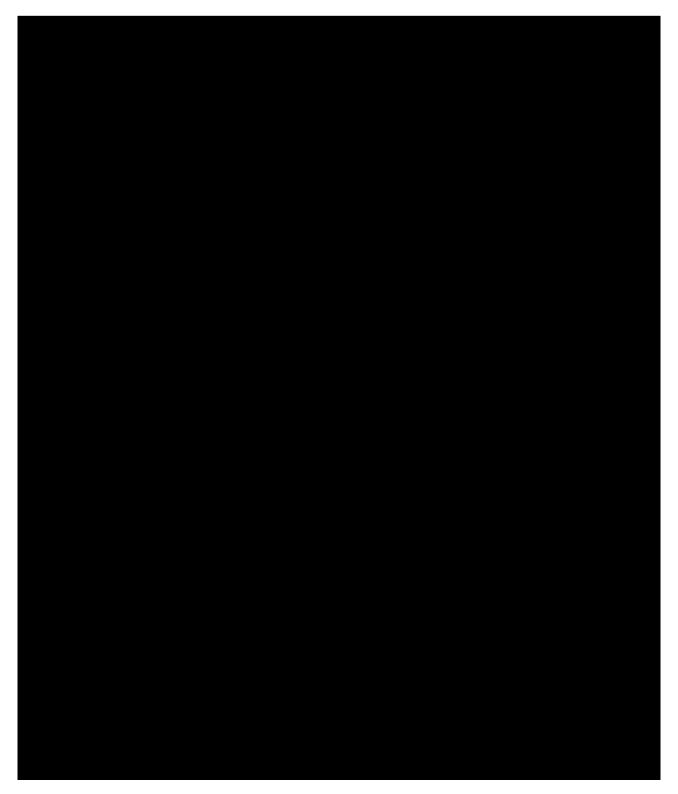
IBM 297 France - EBCDIC
IBM 500 International - EBCDIC
IBM 871 Iceland - EBCDIC
IBM 921 Baltic
IBM 1047 Open Systems - EBCDIC
IBM 1112 Baltic - EBCDIC

### Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the <u>Unicode CLDR Project</u>.

Afrikaans Faroese Kinyarwanda Slovenian Somali Albanian Filipino Latvian Azerbaijani Finnish Lithuanian Sorbian, Lower Basque French Malay Sorbian, Upper Bosnian Frisian West Maltese Sotho, Northern Friulian Catalan Manx Sotho, Southern Cornish Galician Moldavian Spanish Crimean Tatar German Norwegian Bokmål Swahili Swati Croatian Hungarian Norwegian Nynorsk Czech Swedish Icelandic Oromo Danish Indonesian Polish Tsonga Dutch Interlingua Portuguese Turkish English Irish Romanian Welsh Esperanto Italian Sami Northern Xhosa Estonian Kalaallisut Slovak Zulu

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