

Missa Nigra sum : Kyrie

Giovanni Pierluigi da Palestrina

Cantus

Ky - - ri - e e - le - -

Altus

Ky - ri - e e - le - i - son Ky - ri - e e -

Tenor primus

Ky -

Tenor secundus

Bassus

6

- - - - -

- le - - - - i - son Ky - ri -

- - ri - e e - le - i - son Ky - ri -

- - - - -

- - - - -

Ky - - -



10

Key signature: one sharp (F#).


Staff 1: - i - son Ky - - - ri - e e - le - - - i -

Staff 2: - e e - - - le - - - - - i - son

Staff 3: e e - le - i - son Ky - ri - e e - le -

Staff 4: Ky - - - ri - e e - le - - -

Staff 5: ri - e - - - e - le - i - son - - -



14

Staff 1: son Ky - ri - e - - - e - - - - - le - i - son Ky -

Staff 2: Ky - ri - e - - - e - le - i - son Ky - ri - e e - le - i -

Staff 3: -i - son Ky -

Staff 4: - i - son - - - Ky - ri - e - - - e -

Staff 5: Ky - ri - e - - - i - son - - -

18

The image displays a musical score for a vocal setting of 'Kyrie eleison'. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the basso continuo. The key signature is one sharp (F#), indicating G major or D minor. The time signature is not explicitly shown but appears to be common time (C). The lyrics are written below the vocal staves, with hyphens indicating long notes or breaths. The text 'Kyrie eleison' is repeated across the staves.

ri - e _____ e - le - i - son Ky -

son Ky - ri - e e - le - i - son Ky - ri - e e

ri - e e - le - i - son e - le - i - son _____

le - i - son _____ Ky - ri - e _____ e -

— Ky - ri - e e - le - i - son

22

The image displays a musical score for the piece 'Kyrie eleison' by Peter Ackermann. The score is written for five parts, each on a separate staff. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves, corresponding to the vocal lines. The piece is a setting of the 'Kyrie eleison' text, which is a common liturgical text in the Mass. The score includes various musical notations such as notes, rests, and bar lines, indicating the rhythm and melody of the piece. The lyrics are: 'ri - e - le - i - son Ky - le - i - son Ky - ri - e - le - i - son e - le - i - son e - le - i - son'. The score is attributed to '2022 CESR Tours and Peter Ackermann' and 'CRIM Mass 0036 1'.

ri - e - le - i - son Ky -

le - i - son Ky - ri - e - le - i -

Ky - ri - e - le - i -

le - i - son e - le - i - son

e - le - i - son Ky - ri - e - le - i -

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26



ri - e e - le - i - son. Chris - te

son e - - - le - i - son. Chris -

son.

Ky - ri - e e - le - - - i - son.

son Ky - ri - e e - le - i - son.

Detailed description: This block contains five staves of music for measures 26-30. The first staff (Soprano) has a treble clef and a key signature of one flat. It contains the lyrics 'ri - e e - le - i - son. Chris - te'. The second staff (Alto) also has a treble clef and one flat, with lyrics 'son e - - - le - i - son. Chris -'. The third staff (Tenor) has a treble clef and one flat, with the lyric 'son.'. The fourth staff (Bass) has a treble clef and one flat, with lyrics 'Ky - ri - e e - le - - - i - son.'. The fifth staff (Bass) has a bass clef and one flat, with lyrics 'son Ky - ri - e e - le - i - son.'. There are various musical notations including notes, rests, and bar lines.

31



e - le - - - - - - - - - -

te e - le - - - - - - - - i - son Chris -

Chris - te e - le - - -

Detailed description: This block contains five staves of music for measures 31-35. The first staff (Soprano) has a treble clef and a key signature of one flat, with the lyric 'e - le - - - - - - - - - -'. The second staff (Alto) has a treble clef and one flat, with the lyric 'te e - le - - - - - - - - i - son Chris -'. The third staff (Tenor) has a treble clef and one flat, with the lyric 'Chris - te e - le - - -'. The fourth staff (Bass) has a treble clef and one flat, with the lyric 'Chris - te e - le - - -'. The fifth staff (Bass) has a bass clef and one flat, with the lyric 'Chris - te e - le - - -'. There are various musical notations including notes, rests, and bar lines.

35

musical score for measures 35-38, featuring five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The lyrics are: i - son, te e - le - i - son, Chris - te, Chris - te e - le - i - son, and Chris - te.

39

musical score for measures 39-42, featuring five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The lyrics are: Chris - te e - le - i - son, Chris - te, e - le - i - son, Chris - te e - le - i - son, and e - le - i - son.

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son Chris - - te

e - - - - 2022 CESR Tours and Peter Ackermann
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51

- le - i - son Chris - te e -

le - i - son Chris - te e -

son Chris - te e - le - i -

e - le - i - son Chris -

Chris - te e - le - i - son

55

- le - i - son Chris - te e - le -

le - i - son Chris - te e - le -

son Chris - te e - le - i - son e - le -

te e - le - i - son e - le -

Chris - te e - le -

66

ri - e e - le - - - - -

- - - - - le - i - son

- i - son Ky - ri - e e - le -

Ky - ri - e e - le - - - - -

70

- i - son Ky -
 Ky - ri - e e - le - i - son Ky - ri -
 i - son Ky - ri - e e - le -
 - i - son Ky - ri - e e - le - i -
 e e - le - i - son

75

- ri - e e - le - i - son
 e e - le - i - son Ky -
 -i - son Ky - ri - e e - le - i -
 son Ky - ri - e e - le - i - son Ky - ri - e e - le -
 ri - e e - le - i -

Ky - ri - e e - le - i - son Ky -

- ri - e e - le - i - son Ky - ri - e e - le - i - son

son Ky - ri - e e - le - i - son

- - - - - i - son Ky - ri

son Ky - ri - e e - le - i -

- ri - e e - - - - le - - - - i -

Ky - ri - e e - le - - - - -

Ky - - ri - e e - le - i - son

e e - le - - - - i - son Ky -

son Ky - ri - e e - le -

89

son Ky - - - ri - e e - - le - - i -

- i - - son Ky - - ri - e e -

Ky - - ri - e e - - - -

- ri - e e - le - i - - son Ky -

- i - - son Ky - - - ri - e e - le - i - -

92

son.

le - i - son e - - le - i - son.

- le - - - - - i - son.

- ri - e e - le - - - - i - son.

son - - - son.