

# Missa *Voulant honneur* Kyrie

Claudin de Sermisy  
(1490?-1562)

[Superius] Ky - - ri - - e [e - le - -

[Contratenor] Ky - - ri - - e [e - - le -

[Tenor] Ky - ri - e [e - le - - - - -

[Bassus] Ky - - ri - - e [e - le - i -

5

- - - i - son, Ky - ri - - e] e - -

- i - - son, Ky - ri - e] e -

- - - i - son, Ky - ri - e] e - le -

- - - son, Ky - - ri e] e - -

10

- le - i - son. Chri - ste [e -

- lei - son. Chri - ste

- i - son. Chri - ste

- le - i - son. Chri - ste

15

le - - - - - i - son, Chri - ste] e - - - - - i - son, Chri - - - - - ste] [e - le - - - - - i - son, Chri - - - - - ste]

20

— e - le - - i - son. Ky - ri - - - e

- le - - i - son. Ky - ri - - - e

— e - le - - i - son. Ky - ri - e [e -

— e - le - i - son. Ky - ri - e [e - lei -

25

[e - le - - - i - son, Ky - ri - e]

le - - - - i - son, Ky -

son, Ky - ri - e e - lei - son,

29

— Ky - ri - e] e - le - i - - - son. <sup>#</sup>

\_\_\_\_\_ e - le - i - son. <sub>b</sub>

ri - - - e] \_\_\_\_\_ e - le - i - - - son. <sub>b</sub>

Ky - ri - e] \_\_\_\_\_ e - le - i - son.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The key signature is B-flat major (two flats). The lyrics are 'Ky - ri - e] e - le - i - - - son.' for the Soprano, Alto, and Tenor parts, and 'Ky - ri - e] e - le - i - son.' for the Bass part. The Soprano part has a sharp sign above the final measure. The Alto part has a flat sign below the final measure. The Tenor part has a flat sign below the final measure. The Bass part has a flat sign below the final measure. The score ends with a double bar line.