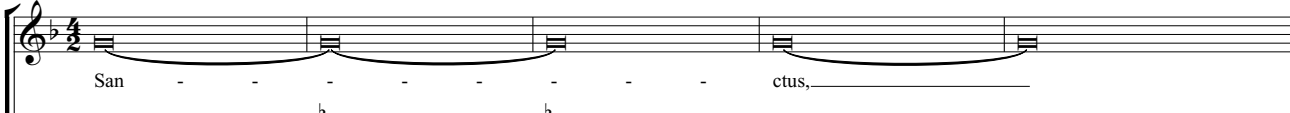






[Cantus]   
San - - - - - ctus, - - - - -

[Altus]   
San - - - - - ctus, San - - - - - ctus, San - - - - -

[Quintus]   
San - - - - - ctus, San - - - - - ctus,

[Tenor]   
San - - - - - ctus, San - - - - -

[Bassus]   
San - - - - -

6   
San - - - - - ctus, San - - - - -

  
- - - - - ctus, San - - - - -

  
San - - - - - ctus, San - - - - - ctus, San - - - - -

  
- - - - - ctus, San - - - - - ctus,

  
ctus, San - - - - - ctus, San - - - - - ctus, San - - - - -

11   
- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li

  
ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri -

  
- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

  
San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

  
- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

17

et ter - ra glo - ri - a tu - a, et  
a tu - a, ple - ni sunt cae - li et ter -  
cae - li et ter - ra glo - ri - a tu - a,  
ple - ni sunt cae - li et ter - ra  
cae - li et ter - ra glo - ri - a tu -

21

ter - ra glo - ri - a tu - a.  
- ra glo - ri - a tu - a.  
et ter - ra glo - ri - a tu - a.  
glo - ri - a tu - a.  
a, et ter - ra glo - ri - a tu - a.

25

Ho - san - na in ex - cel - sis, ho - san -  
Ho - san - na in ex - cel - sis, ho - san - na in  
Ho - san - na  
Ho - san - na in ex - cel -



51

- na in ex - cel - sis.

-na in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

56

Be - ne - di - ctus qui ve - nit in no - mi - ne Do -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - - mi -

61

- mi - ni, be - ne - di - ctus qui ve - nit in

- mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

- mi - ni, be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

ni, be - ne - di - ctus qui ve - nit in no - mi - ne,

67

no - mi - ne Do - - - - mi - ni, in

in no - mi - ne Do - - mi - ni, in no -

Do - - - mi - ni, in no - - - -

in no - mi - ne Do - - - -

Bass line with rests.

Detailed description: This block contains the musical notation for measures 67 through 70. It features four vocal staves and a bass line. The first staff has lyrics 'no - mi - ne Do - - - - mi - ni, in'. The second staff has 'in no - mi - ne Do - - mi - ni, in no -'. The third staff has 'Do - - - mi - ni, in no - - - -'. The fourth staff has 'in no - mi - ne Do - - - -'. The bass line consists of whole rests in each measure. The key signature has one flat (B-flat), and the time signature is 4/4.

70

no - mi - ne Do - - - - - - - - - - mi - ni.

- mi - ne, in no - mi - ne Do - - - mi - ni.

- mi - ne, in no - mi - ne Do - mi - ni.

- mi - ni, in no - mi - ne Do - - - mi - ni.

Bass line with rests.

Detailed description: This block contains the musical notation for measures 71 through 74. It features four vocal staves and a bass line. The first staff has lyrics 'no - mi - ne Do - - - - - - - - - - mi - ni.' with a sharp sign above the final note. The second staff has '- mi - ne, in no - mi - ne Do - - - mi - ni.' The third staff has '- mi - ne, in no - mi - ne Do - mi - ni.' The fourth staff has '- mi - ni, in no - mi - ne Do - - - mi - ni.' The bass line consists of whole rests in each measure. The key signature has one flat (B-flat), and the time signature is 4/4.