

Nigra sum sed formosa

Jehan L'Heritier (ca. 1480-1552)

1

Cantus

Quinta

Altus

Tenor

Bassus

Ni - - gra

Ni - gra sum - - sed for - mo -

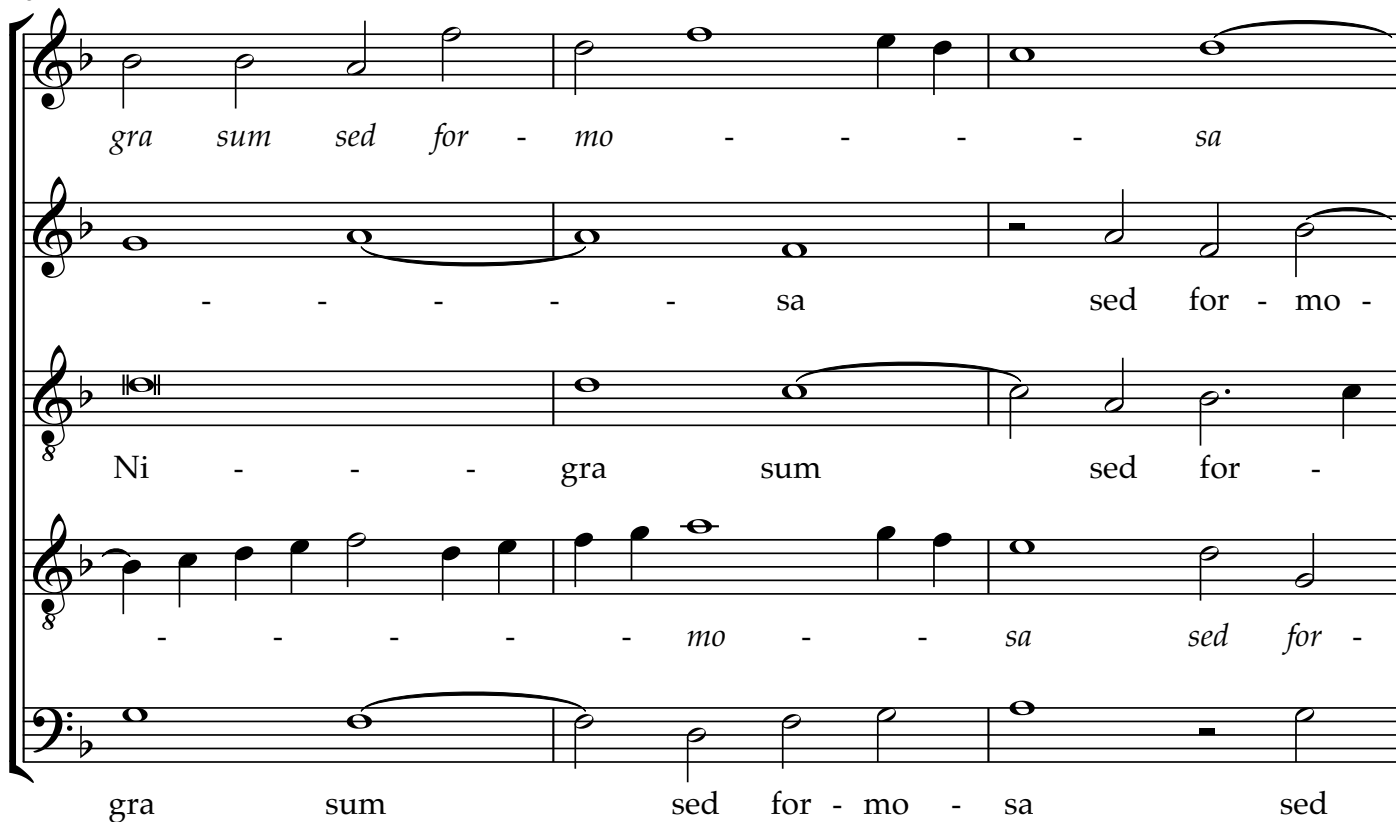
4

Ni - - gra sum sed for - mo - sa Ni -

sum sed for - mo - sa sed for mo -

sa Ni - gra sum sed for - mo - sa sed for -

Ni - - -



8

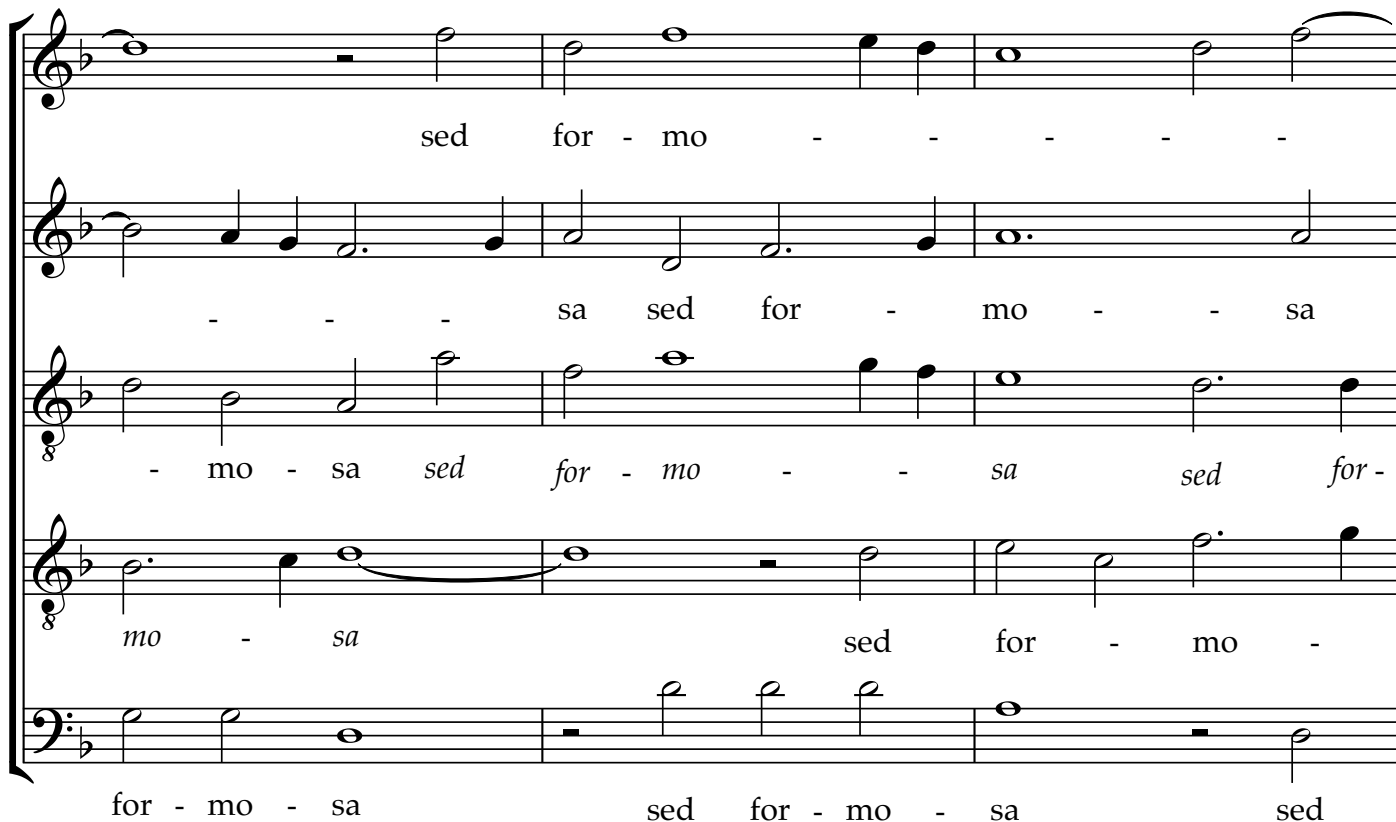
gra sum sed for - mo - - - - sa

- - - - - sa sed for - mo -

Ni - - - - gra sum sed for -

- - - - - mo - - - - sa sed for -

gra sum sed for - mo - sa sed



sed for - mo - - - - -

- - - - - sa sed for - mo - - - - sa

- - - - - mo - sa sed for - mo - - - - sa sed for -

mo - - - - sa sed for - mo -

for - mo - sa sed for - mo - sa sed

14

sa fi - li - a Jhe -
 for - mo - sa fi - li - a Jhe - ru -
 mo - - - - sa sed for - mo -
 - - - - sa sed for - mo -
 for - mo - - - - sa sed

17

ru - sa - lem Jhe -
 sa - - - - lem - - - - fi -
 sa fi - li - a Jhe - ru - sa -
 sa sed for - mo - sa
 for - mo - sa

Musical score for measures 20-22. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are: - ru - sa - lem, li - a Jhe - ru - sa - lem, fi - li - a Jhe - ru - fi - li - a Jhe - ru - sa - lem Jhe - fi - li - a Jhe - ru -

Musical score for measures 23-27. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are: fi - li - a Jhe - ru - sa - lem, lem fi li - a Jhe - ru - sa - sa - - - - - lem fi - li - a ru - - - - - sa - lem fi - - - - - sa - lem fi - li -

26

fi - li - a _____ Jhe - ru - sa -

lem - - - fi - li - a Jhe -

Jhe - - ru - sa - lem fi - li - a Jhe -

- - li - a Jhe - ru - sa -

a _____ Jhe - ru - sa - lem

29

lem i - de -

ru - sa - lem i - de - o di - le -

ru - - - - - sa - lem

lem Fi li - a Jhe - ru - sa - lem

i - de - o di - le - - xit me di -

32

o di - le - xit me Do - - -
xit - - - me Do - - - mi -
i - de - o di - le - xit _____
le - xit me i - de - o di -

Detailed description: This block contains the musical notation for measures 32 through 34. It features five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The fifth staff is a double bass line with a bass clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. Measure 32 starts with a whole note on G4, followed by a half note on A4, and a whole note on B4. Measure 33 starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a half note on E5, and a whole note on D5. Measure 34 starts with a whole note on C5, followed by a half note on B4, and a whole note on A4. The lyrics for measure 34 are "le - xit me".

35

- - - - - mi - nus
- nus me - Do - - - mi -
me i - de - o _____
i - de - o di - le - xit - -
le - xit me Do - - - - - mi -

Detailed description: This block contains the musical notation for measures 35 through 37. It features five staves. The first staff is a soprano line with a treble clef and a key signature of one flat. The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The fifth staff is a double bass line with a bass clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. Measure 35 starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a half note on E5, and a whole note on D5. Measure 36 starts with a half note on C5, followed by a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a half note on E4, and a whole note on D4. Measure 37 starts with a whole note on C4, followed by a half note on B3, and a whole note on A3. The lyrics for measure 37 are "le - xit me".

38

Three systems of musical notation for measures 38-40. Each system contains five staves. The first staff of each system is a vocal line with lyrics. The other four staves are instrumental accompaniment. The key signature has one flat (B-flat). Measure 38: Lyrics: i - - de - o di - le - xit me Do - mi - nus. Measure 39: Lyrics: di - - le - xit me Do -. Measure 40: Lyrics: me i - de - o di - le - xit me Do - nus.

41

Five systems of musical notation for measures 41-45. Each system contains five staves. The first staff of each system is a vocal line with lyrics. The other four staves are instrumental accompaniment. The key signature changes to two sharps (F# and C#) at measure 41. Measure 41: Lyrics: - nus et in - tro - du - xit me. Measure 42: Lyrics: _et in - - tro - du - xit. Measure 43: Lyrics: mi - nus et in - tro - - - du - . Measure 44: Lyrics: mi - nus et in - - tro -. Measure 45: Lyrics: - mi - nus et in - .

et in - tro - du - xit

me et in - tro - du - xit et in -

- - xit me et in - tro - du -

du - - - xit me

- tro - du - xit me et in -

Detailed description: This block contains the musical notation for measures 44 through 47. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: 'et in - tro - du - xit' (measure 44), 'me et in - tro - du - xit et in -' (measure 45), '- - xit me et in - tro - du -' (measure 46), 'du - - - xit me' (measure 47). There are various musical notations including whole notes, half notes, quarter notes, and rests.

me et in - tro - du - - xit me et

tro - du - - - - xit me et in -

- xit me et in - tro - du - xit

et in - - - tro - du - xit me in -

tro - du - xit me et in -

Detailed description: This block contains the musical notation for measures 48 through 51. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: 'me et in - tro - du - - xit me et' (measure 48), 'tro - du - - - - xit me et in -' (measure 49), '- xit me et in - tro - du - xit' (measure 50), 'et in - - - tro - du - xit me in -' (measure 51). There are various musical notations including whole notes, half notes, quarter notes, and rests.

51

in - tro - du - - xit me et in - tro -

tro - du - xit me in - - - - tro -

me et in - tro - du - xit in - tro -

- - - - tro - du - xit me et

tro - du - xit me et in - tro -

54

- du - xit me in

- du - xit me in cu - bi - cu - lum su - - - -

du - xit me in cu - bi - cu - lum su - um

in - tro - du - xit me in cu - bi - cu - lum su - um

- du - xit me in

cu - bi - cu - lum su - - - -

um

in cu - bi - cu - lum su -

in cu - bi - cu - lum - -

cu - bi - cu - lum su - - - -

Detailed description: This block contains the musical notation for measures 58 through 60. It features five staves. The first staff is a vocal line in G major with lyrics 'cu - bi - cu - lum su -'. The second staff is a piano accompaniment line with a whole rest and the word 'um'. The third and fourth staves are vocal lines with lyrics 'in cu - bi - cu - lum su -' and 'in cu - bi - cu - lum -'. The fifth staff is a bass line with lyrics 'cu - bi - cu - lum su -'. The music includes various note values and rests, with a key signature of one flat.

- um et in - tro - du - xit me

et in - - - tro - du - xit

- um et in - tro - - - du -

-su - um et in - - - tro -

- - - um et in -

Detailed description: This block contains the musical notation for measures 61 through 65. It features five staves. The first staff is a vocal line with lyrics '- um et in - tro - du - xit me'. The second staff is a piano accompaniment line with lyrics 'et in - - - tro - du - xit'. The third and fourth staves are vocal lines with lyrics '- um et in - tro - - - du -' and '-su - um et in - - - tro -'. The fifth staff is a bass line with lyrics '- - - um et in -'. The music includes various note values and rests, with a key signature of one flat.

64

et in - tro - du - xit

me et in - tro - du - xit et in -

- - xit me et in - tro - du -

du - - - xit me

- tro - du - xit me et in -

68

me et in - tro - du - - xit me et

tro - du - - - xit me et in -

- xit me et in - tro - du - xit

et in tro - du - xit me in -

- tro - du - xit me et in -

in - tro - du - - xit me et in - tro -

tro - du - xit me in - tro - - du -

me et in - tro - du - xit in - tro -

- - - tro - du - xit me et

tro - du - xit me et in - tro -

- du - xit me

_xit - me in cu - bi - cu - lum - - su -

du - xit me in cu - bi - cu - lum su -

in - tro - du - xit me in cu - bi - cu - lum su -

- du - xit me in cu - bi - cu -

78

in cu - bi - cu - lum su - um

um - - - in cu - bi -

um in cu -

um et in - tro - du - xit me in

lum su - um

81

in cu -

cu - lum su - um in cu - bi -

bi - cu - lum su - - - - -

cu - bi - cu - lum su - - - - -

in cu - bi - cu - lum - su - - - -

84

- bi - cu - lum su - um su - - - -

_cu - lum su - um in - - cu -

um in cu - bi - cu - lum su -

um in cu bi - cu -

- - - - - um in cu -

Detailed description: This block contains the musical notation for measures 84 through 86. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music includes various note values, rests, and slurs.

87

- - - um.

bi - cu - lum su - - - - - um.

- - - um.

lum su - um in cu - bi - cu - lum su - um.

bi - cu - lum su - - - - - um.

Detailed description: This block contains the musical notation for measures 87 through 90. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music includes various note values, rests, and slurs.