

*Missa Sancta et immaculata virginitas*

AGNUS DEI

Francisco Guerrero (1528-1599)

[illegible]

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De - i, qui tol - lis pec - A - gnus De - i qui tol - lis A - gnus De - i qui tol - lis A - gnus De - i qui tol - A - gnus De - i, A - gnus De - i, qui tol -

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- ca - ta mun - di: qui tol - lis pec - ca - ta mun - di: qui - pec - ca - ta mun - di: qui tol - lis lis pec - ca - ta mun - di: qui tol - lis - lis pec - ca - ta mun - di: qui tol - lis pec - ca - qui tol - lis pec - ca - ta mun -

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pec - ca - ta mun - di: qui - di: qui tol - lis pec - ca - ta mun - pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun - pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun - di: pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun -

[illegible][illegible][illegible]

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do - na no - bis pa - cem, do -

- na no - bis pa - cem, do - na no - bis pa -

- cem,] do - na no - bis

- bis pa - cem, Do - na no - bis pa -

Do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

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The image displays a musical score for a vocal and basso continuo setting of the Gloria in excelsis Deo. The score is written for six parts: four vocal parts (Soprano, Alto, Tenor, Bass) and two basso continuo parts. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music is in a Baroque style, characterized by the use of figured bass and the Gloria in excelsis Deo text.

The lyrics for the first system are: na no bis pa cem, Do na no bis

The lyrics for the second system are: cem, pa cem, Do na no bis pa

The lyrics for the third system are: cem,] Do na no bis

The lyrics for the fourth system are: do na no bis pa cem, Do na no

The lyrics for the fifth system are: Do na no bis pa

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pa - - - cem.

Do - na no - - bis pa - - - cem.

cem, do - na no - - bis pa - - - cem.

pa - - - cem.

bis pa - - - cem, do - na no - bis pa - - - cem.

- cem, do - na no - - bis pa - - - cem.