

# Missa: Entre vous filles - Sanctus

Orlando di Lasso

Superius

San - - - - - ctus, \_\_\_\_\_

Altus

San - - - - - ctus,

Tenor 1

Tenor 2

San - - ctus, San -

Bassus

San -

4

San - ctus, San - ctus,

San - ctus, San -

ctus, San -

ctus, San -

ctus,

7

ctus

San - ctus Do - mi -

ctus, San ctus

ctus, San ctus

San - ctus Do -

10

Musical score for measures 10-12. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The lyrics are: Do - mi-nus De - us Sa - ba-oth, Do - mi-nus nus De - us Sa - ba - oth, Do - mi-nus De - - us mi-nus De - us Sa - ba - oth, Do - mi - - mi-nus De - us Sa - ba - oth,\_\_\_\_\_

13

Musical score for measures 13-16. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The lyrics are: De - us Sa - - - ba - oth, Do - mi-nus De - - us Sa - - ba - Sa - ba - oth, Do - mi-nus De - us nus De - us Sa - ba - oth, Do - mi-nus Do - mi-nus De - - us Sa - - ba -

Do - mi-nus De - us Sa - ba - oth,  
oth, Do - mi - nus De - us Sa - - ba -  
Sa - ba - oth, Do - mi-nus De - us Sa - ba -  
De - us Sa - ba Do - mi-nus De - us  
oth, Do - mi-nus De - us Sa - ba -

Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt  
oth. Ple - ni sunt  
oth. Ple - ni sunt  
Sa - ba - oth. Ple - ni sunt  
oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt

24



coe - li et ter - ra glo - ri - a

coe - li et ter - ra glo - ri -

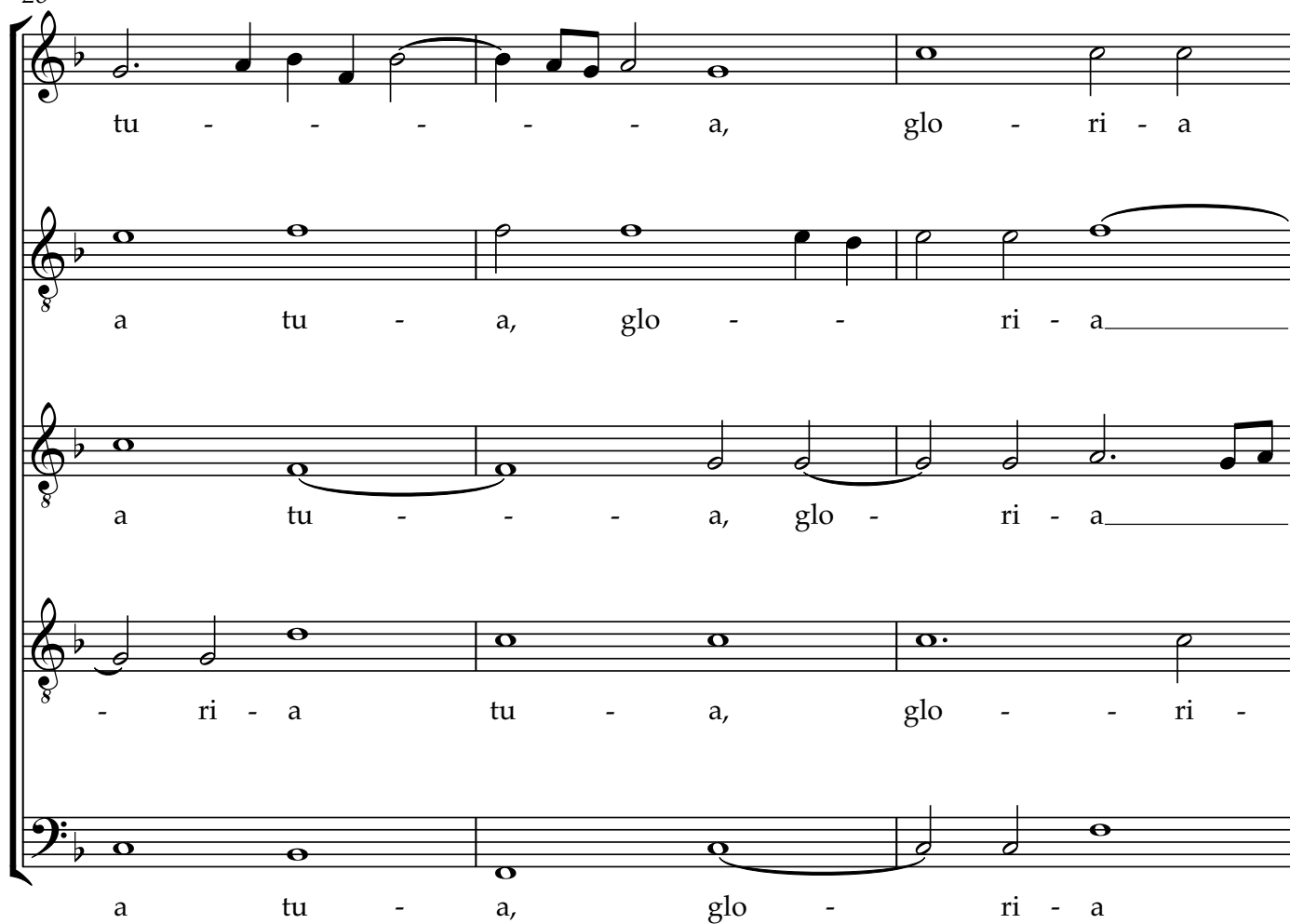
coe - li et ter - ra glo - ri -

coe - li et ter - ra glo -

coe - li et ter - ra glo - ri -

Detailed description: This block contains five staves of music for measures 24 through 27. The first staff (Soprano) has lyrics 'coe - li et ter - ra glo - ri - a'. The second staff (Alto) has 'coe - li et ter - ra glo - ri -'. The third staff (Tenor) has 'coe - li et ter - ra glo - ri -'. The fourth staff (Bass) has 'coe - li et ter - ra glo -'. The fifth staff (Bass) has 'coe - li et ter - ra glo - ri -'. The music is in a minor key with a common time signature. Measures 24 and 25 are marked with a '24' and a '28' respectively, indicating measure numbers. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

28



tu - - - a, glo - ri - a

a tu - a, glo - ri - a

a tu - a, glo - ri - a

- ri - a tu - a, glo - ri -

a tu - a, glo - ri - a

Detailed description: This block contains five staves of music for measures 28 through 31. The first staff (Soprano) has lyrics 'tu - - - a, glo - ri - a'. The second staff (Alto) has 'a tu - a, glo - ri - a'. The third staff (Tenor) has 'a tu - a, glo - ri - a'. The fourth staff (Bass) has '- ri - a tu - a, glo - ri -'. The fifth staff (Bass) has 'a tu - a, glo - ri - a'. The music continues in the same minor key and common time signature. Measures 28 and 29 are marked with a '28' and a '28' respectively, indicating measure numbers. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

31

tu - a. Ho - san - na in ex - cel - sis,

tu - a. Ho - san - na in ex - cel - sis, Ho -

tu - a. Ho - san - na in ex - cel - sis, Ho -

a tu - a. Ho -

tu - a. Ho - san - na in ex - cel - sis, Ho -

Detailed description: This block contains five staves of music for measures 31 through 35. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a basso continuo line. The music is in a minor key with a 3/2 time signature. The lyrics are 'tu - a. Ho - san - na in ex - cel - sis, Ho -'. The vocal parts have various melodic lines, with some staves showing rests. The basso continuo line provides a harmonic foundation with a repeating pattern of eighth and sixteenth notes.

36

Ho - san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Detailed description: This block contains five staves of music for measures 36 through 40. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a basso continuo line. The music continues in the same key and time signature. The lyrics are 'Ho - san - na in ex - cel - sis, Ho -'. The vocal parts have various melodic lines, with some staves showing rests. The basso continuo line provides a harmonic foundation with a repeating pattern of eighth and sixteenth notes.

41



san - na in ex - cel - sis, Ho -

8 san - na in ex - cel - sis, Ho - san-na in ex-cel - sis, Ho -

8 san - na in ex - cel - sis, Ho - san-na in ex-cel - sis, Ho -

8 san - na in ex - cel - sis, Ho - san-na in ex-cel - sis, Ho -

san - na in ex - cel - sis, Ho - san-na in ex-cel - sis,

Detailed description: This block contains five staves of music for measures 41 through 45. The first staff is a vocal line in treble clef with lyrics 'san - na in ex - cel - sis, Ho -'. The next three staves are instrumental accompaniment in treble clef, each starting with an '8' and containing lyrics 'san - na in ex - cel - sis, Ho - san-na in ex-cel - sis, Ho -'. The fifth staff is a bass line in bass clef with lyrics 'san - na in ex - cel - sis, Ho - san-na in ex-cel - sis,'.

46



san-na in ex-cel - sis, Ho - san-na in ex-cel -

8 san-na in ex-cel - sis, Ho-san-na in ex - cel - sis, Ho - san-na in ex-cel -

8 san-na in ex-cel - sis, Ho-san-na in ex - cel - sis, Ho - san-na in ex-cel -

8 san-na in ex-cel - sis, Ho-san-na in ex - cel - sis, Ho - san-na in ex-cel -

Ho - san-na in ex - cel - sis, Ho - san-na in ex-cel -

Detailed description: This block contains five staves of music for measures 46 through 50. The first staff is a vocal line in treble clef with lyrics 'san-na in ex-cel - sis, Ho - san-na in ex-cel -'. The next three staves are instrumental accompaniment in treble clef, each starting with an '8' and containing lyrics 'san-na in ex-cel - sis, Ho-san-na in ex - cel - sis, Ho - san-na in ex-cel -'. The fifth staff is a bass line in bass clef with lyrics 'Ho - san-na in ex - cel - sis, Ho - san-na in ex-cel -'.

50

sis, Ho - san-na in ex-cel - sis, in ex - cel - sis.

sis, Ho - san-na in ex-cel - sis.

sis, Ho - san-na in ex-cel - sis, in ex - cel - sis.

sis, Ho - san-na in ex-cel - sis.

sis, Ho - san-na in ex-cel - sis, in ex - cel - sis.

55

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve - nit,



58

nit, \_\_\_\_\_ be - ne - di - ctus qui ve -

nit, \_\_\_\_\_ be - ne - di - ctus qui \_\_\_\_\_

be - ne di - ctus qui ve - nit, be -

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

61

nit, be - ne - di - ctus qui ve - nit in no - mi -

\_\_\_\_\_ ve - nit, be - ne - di - ctus qui ve - nit

\_\_\_\_\_

- ne - di - ctus qui ve - nit, in no - mi - ne, in

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

65

ne Do - mi - ni, in no - mi - ne

in no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni, in

68

Do - mi - ni, in no - mi - ne Do -

in no - mi - ne, in no - mi - ne,

no - mi - ne, in no - mi - ne in

71

musical score for measures 71-73. The score is written for five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "mi - ni, in no - mi - ne Do -". The second staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "in no - mi - ne Do - mi - ni, in". The third staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "no - mi - ne Do - mi - ni, \_\_\_\_\_". The fourth staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "no - mi - ne Do - mi - ni, \_\_\_\_\_". The fifth staff is a vocal line in G major, starting with a bass clef and a key signature of one flat. The lyrics are: "no - mi - ne Do - mi - ni, \_\_\_\_\_".

74

musical score for measures 74-76. The score is written for five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "mi - ni, in no - mi - ne \_\_\_\_\_". The second staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "no - mi - ne Do - mi - ni, in no - mi -". The third staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "in no - mi - ne, in". The fourth staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "in no - mi - ne, in". The fifth staff is a vocal line in G major, starting with a bass clef and a key signature of one flat. The lyrics are: "in no - mi - ne, in".

\_\_\_\_\_ Do - mi - ni. \_\_\_\_\_

8 ne, in no - mi - ne Do - mi - ni. \_\_\_\_\_

8 no - mi - ne Do - mi - ni. \_\_\_\_\_

8

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The first staff has a melodic line with a long note at the end. The second staff has a melodic line with a long note at the end. The third staff has a melodic line with a long note at the end. The fourth staff has a melodic line with a long note at the end. The fifth staff has a melodic line with a long note at the end. The lyrics are in Latin and are placed below the staves.