

Missa: Entre vous filles - Agnus Dei

Superius

A - - gnus De - - - i,

Altus

A - - gnus De - i, A -

Tenor 1

A - -

Tenor 2

A - - -

Bassus

A -

7

7

Agnus Dei, Agnus Dei

gus De i, A gus De

gus De i,

A gus De

gus De i, A gus

gus De i, A gus De

10

- i, qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun - di, De - i, qui tol-lis pec - ca - ta mun - di, i, qui tol-lis pec - ca - ta mun - di, qui tol - lis

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qui tol-lis pec - ca - ta mun - di, qui tol-lis ta mun - di, pec - ca - ta mun - di, qui tol-lis pec - ca - pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun - di, pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun - di, pec - ca - ta

pe - ca - ta mun - di, mi - se - re - re no -

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no -

ta mun - di, pec - ca - ta mun - di, mi - se - re - re no -

mun - di, pec - ca - ta mun - di, mi - se - re - re no -

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

bis, mi - se - re - re no -

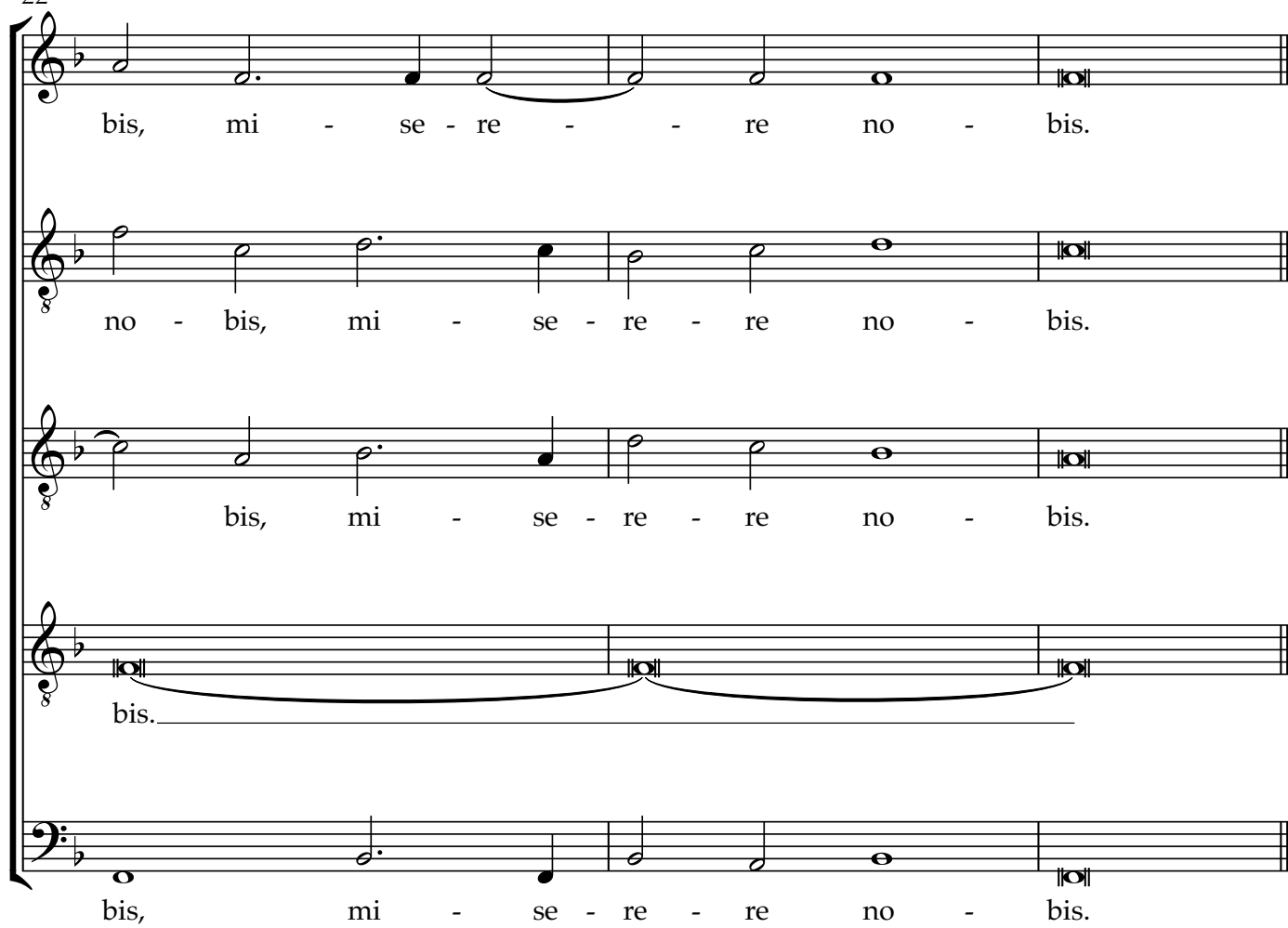
bis, mi - se - re - re no - bis, mi - se - re - re

bis, mi - se - re - re no - bis, mi - se - re - re no -

bis, mi - se - re - re no - bis, mi - se - re - re no -

bis, mi - se - re - re no - bis, mi - se - re - re no -

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Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The lyrics are: bis, mi - se - re - re no - bis.

The score consists of five staves, each with a treble clef (except for the Bass staff which has a bass clef). The lyrics are written below the notes. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth staff is for Bass. The lyrics are: bis, mi - se - re - re no - bis.

The melody is a simple, plaintive tune. The Soprano part starts on G4, moves to A4, B4, and then has a long note on C5. The Alto part starts on E4, moves to F4, G4, and then has a long note on A4. The Tenor 1 part starts on D4, moves to E4, F4, and then has a long note on G4. The Tenor 2 part starts on B3, moves to C4, D4, and then has a long note on E4. The Bass part starts on G2, moves to A2, B2, and then has a long note on C3.

The lyrics are: bis, mi - se - re - re no - bis.