


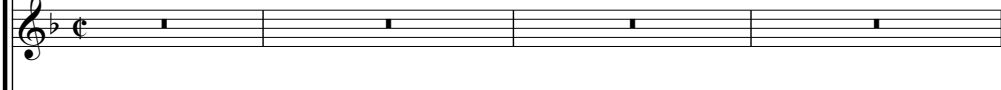




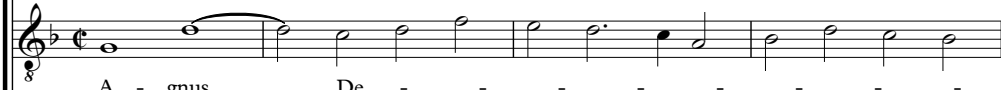
Missa *Vidi speciosam* Agnus Dei



Mathieu Sohier
(15..-1560 ca)



[Superius]   A -


[Contratenor]  


[Quintus]  


I. Tenor   A - gnus De - - - - -


[II. Tenor]  

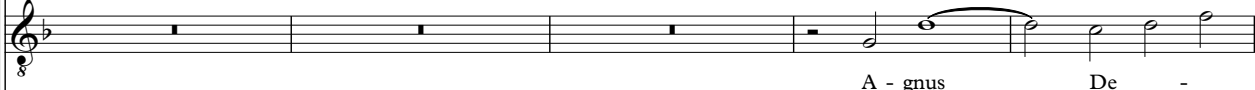
[Bassus]   A - gnus De - - -


5  gnus De - - - - -

 A - gnus De - - - - -



 - - - - - i,

 A - gnus De -

 - - - - - i, A -

10

- i, qui tol - lis pec - ca - ta mun - -
 - i, qui tol - lis pec - ca - ta mun - - - - -
 qui tol - lis pec - ca - ta
 - - - - - i, A - gnus De - - -
 gnus De - - - - - i, qui tol - lis

15

16

- di, qui tol - lis pec - ca - ta mun - - - - -
 mun - - di, qui tol - lis pec - ca - ta mun - -
 - i, qui tol - lis pec - ca - ta mun - di:
 pec - ca - ta mun - - di, qui tol - lis pec - ca - ta

20

20

di: mi -

- di: mi - se - re - re no - - - -

8

di: mi - se - re -

mi - se - re - re no - - bis,

mun - - - - di: mi - se - re - re no - -

Detailed description: This block contains the musical notation for measures 20 through 24. It features six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'di: mi -' are written below the first staff. The second staff has the lyrics '- di: mi - se - re - re no - - - -'. The third staff is empty. The fourth staff has the lyrics 'di: mi - se - re -'. The fifth staff has the lyrics 'mi - se - re - re no - - bis,'. The sixth staff has the lyrics 'mun - - - - di: mi - se - re - re no - -'. There are various musical notations including notes, rests, and bar lines.

25

25

se - re - re no - - - - - - - -

bis, mi - se - - re - re no -

8

re no - - - - - bis, mi - se - re -

mi - se - re - re no - - - - -

bis, mi - se - re - re no -

Detailed description: This block contains the musical notation for measures 25 through 29. It features six staves. The first staff has the lyrics 'se - re - re no - - - - - - - -'. The second staff has the lyrics 'bis, mi - se - - re - re no -'. The third staff is empty. The fourth staff has the lyrics 're no - - - - - bis, mi - se - re -'. The fifth staff has the lyrics 'mi - se - re - re no - - - - -'. The sixth staff has the lyrics 'bis, mi - se - re - re no -'. There are various musical notations including notes, rests, and bar lines.

30 32

musical score for measures 30-32, featuring six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The lyrics are: bis. re no bis. bis. re no bis. bis, mi se re re no bis. bis, mi se re re no bis.

bis.

bis.

re no bis.

bis, mi se re re no bis.

bis, mi se re re no bis.

34

musical score for measures 34-36, featuring six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The lyrics are: A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i.

A -

A - gnus De - i,

A - gnus De - i,

A - gnus De - i,

39

A - gnus De - i, A - gnus De -
 A - gnus De - i,
 gnus De - - - - -
 A - gnus De - - - - - i, A - gnus De -
 - - - i, A - gnus De - i,
 - - - - - i, A - gnus De - i,

44

- - - - - i,
 A - gnus De - - - - - i, A - gnus De -
 - - - i, qui
 - i, A - gnus De - - - - -
 A - gnus De - i, qui tol - lis pec - ca - ta mun -
 A - gnus De - - - - - i, A -

49

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

- i, qui tol - lis

tol - lis pec - ca - ta mun - di, pec - ca - ta

- i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

di, qui tol - lis pec - ca - ta mun - di,

gnus De - i, qui tol - lis pec - ca - ta mun - di

54

ta mun - di, pec - ca - ta mun -

pec - ca - ta mun - di:

mun - di, pec - ca - ta mun - di:

pec - ca - ta mun - di:

- di, pec - ca - ta mun - di: do -

59

- - - - - di: do -
 - - - - - di: do - na no - bis pa - - -
 do - na no - bis pa - cem, pa - - - cem,
 - - - di: do - na no - bis pa - cem, do - na no -
 do - na no - bis pa - - - -
 na no - bis pa - cem, do - na no - bis pa - cem,

64

na no - bis pa - - - - -
 - - - - -
 do - na no - - - bis pa - -
 bis pa - cem, do - na no -
 - - - cem, do - na no - bis pa - cem,
 do - na no - - bis pa - - -

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "cem. cem. cem, pa - - - - - cem. bis pa - - - - - cem. do - na no - bis pa - - - - - cem. cem."

The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating long notes or rests. The lyrics are: "cem." (Soprano), "cem." (Alto), "cem, pa - - - - - cem." (Tenor 1), "bis pa - - - - - cem." (Tenor 2), "do - na no - bis pa - - - - - cem." (Bass 1), and "cem." (Bass 2).