

# Credo in unum Deum

Superius I  
Pa - trem o - mni-po-ten - tem, fa - cto-rem coe - li et

Superius II  
Pa - trem o - mni-po-ten - tem, fa - cto-rem coe - li et

Altus  
Pa - trem o - mni-po-ten - tern, fa - cto-rem coe - li et

Tenor I  
Pa - trem O - mni-po-ten - tern,

Tenor II  
Pa - trem O - mni-po-ten - tern, fa - cto-rem coe - li et

Bassus  
Pa - trem O - mni-po-ten - tem,

ter - rae, vi - si - bi - li - um o mni-um,

ter - rae, vi - si - bi - li um o-mni-um,

ter - rae, vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.

vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.

ter - rae, vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.

vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second of two alto staves, and the third of two bass staves. All staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest in the third measure. The second staff has a measure rest in the third measure. The third staff has a measure rest in the first measure. The fourth staff has a measure rest in the first measure. The fifth staff has a measure rest in the first measure. The sixth staff has a measure rest in the first measure. The lyrics are: 'ter - rae, vi - si - bi - li - um o mni-um,' for the first two staves; 'ter - rae, vi - si - bi - li um o-mni-um,' for the next two; and 'ter - rae, vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.' for the last two. The fourth, fifth, and sixth staves continue the lyrics from the third staff.

7

Et in u-num Do-mi-num Je - sum Chri - stum, Fi - li-um De - i

Et in u-num Do-mi-num Je - sum Chri - stum, Fi - li-um De - i

Je - sum Chri - stum, Fi - li-um De - i

Je - sum Chri - stum,

Et in u-num Do-mi num Je - sum Chri - stum,

Je - sum Chri - stum,

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu -

Et ex Pa - tre na - tum an - te o - mni - a sae - cu

Et ex Pa - tre na - tum an - te o - mni - a sae - cu

Et ex Pa - tre na - tum te sae - cu -

Detailed description: This is a musical score for six voices, arranged in six staves. The first three staves (Soprano, Alto, and Tenor) each begin with a treble clef and a key signature of one flat (B-flat). The last three staves (Bass, Tenor, and Bass) each begin with a bass clef and a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The first three staves have the full line of lyrics. The fourth staff begins with a whole rest for the first two measures, then continues with the lyrics. The fifth staff also begins with a whole rest for the first two measures, then continues. The sixth staff begins with a whole rest for the first two measures, then continues with the lyrics, which end with a hyphen.

14

la. De - um de De - o, lu - men de lu - mi - ne, De-um ve - rum

la. De - um de De - o, lu - men de lu - mi - ne, De-um ve - rum

la. lu - men de lu - mi - ne, De-um ve - rum

la. De-um ve - rum

la. De-um ve - rum

la. De-um ve - rum

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Alto 2, Bass). The score is written in a single system with six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'la. De - um de De - o, lu - men de lu - mi - ne, De-um ve - rum'. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line with some sharps. The third staff starts with a whole rest, then enters with a melodic line. The fourth staff starts with a whole rest, then enters with a melodic line. The fifth and sixth staves also start with whole rests and then enter with melodic lines. The lyrics are aligned with the notes on each staff.

de De-o ve - ro.

de De-o ve - ro

de De-o ve - ro. Ge-ni-tum, non fa - ctum, con-sub-stan-ti - a-lem

de De-o ve - ro. Ge-ni-tum, non fa - ctum, con-sub-stan-ti - a-lem

de De-o ve - ro. Ge-ni-tum, non fa - ctum, con-sub-stan-ti - a-lem

de De-o ve - ro.

per quern o-mni-a fa - eta sunt. Qui pro - pter nos ho-mi

per quern o-mni-a fa - eta sunt. Qui pro - pter nos ho-mi

8 Pa - tri: per quern o-mni-a fa - eta sunt.

8 Pa - tri: per quern o-mni-a fa - eta sunt. Qui pro - pter nos ho-mi

8 Pa - tri: per quern o-mni-a fa - eta sunt.

per quern o-mni-a fa - eta sunt.

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an octave sign (8) at the beginning of each staff. The third system consists of one treble clef staff and one bass clef staff, both with an octave sign (8) at the beginning. The lyrics are in Latin and are written below the corresponding staves. The music is in a key with one flat (B-flat) and a common time signature. The notes are primarily half and quarter notes, with some rests. The lyrics are: 'per quern o-mni-a fa - eta sunt. Qui pro - pter nos ho-mi' for the first two staves, 'Pa - tri: per quern o-mni-a fa - eta sunt.' for the third and fourth staves, 'Pa - tri: per quern o-mni-a fa - eta sunt. Qui pro - pter nos ho-mi' for the fifth staff, and 'Pa - tri: per quern o-mni-a fa - eta sunt.' for the sixth staff. The final staff has the lyrics 'per quern o-mni-a fa - eta sunt.'.

nes, et pro - pter no - stram sa - lu - tem de - scen - dit.

nes, et pro - pter no - stram sa - lu - tem de - scen - dit

et pro - pter no - stram sa - lu - tem de - seen - dit

nes, et pro - pter no - stram sa - lu - tem de - seen - dit

de - scen - dit

de - scen - dit

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (the sixth staff is empty), and the second system consists of two staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff of the first system has a measure rest in the first measure, followed by notes for the rest of the phrase. The other staves in the first system have notes throughout. The second system's first staff has a measure rest in the first measure, followed by notes. The second staff of the second system has a measure rest in the first measure, followed by notes. The lyrics are: 'nes, et pro - pter no - stram sa - lu - tem de - scen - dit.' for the first staff, 'nes, et pro - pter no - stram sa - lu - tem de - scen - dit' for the second, 'et pro - pter no - stram sa - lu - tem de - seen - dit' for the third, 'nes, et pro - pter no - stram sa - lu - tem de - seen - dit' for the fourth, 'de - scen - dit' for the fifth, and 'de - scen - dit' for the sixth.





de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

de Spi - ri - tu San - cto

de Spi - ri - tu San - cto

38

b

ne: Et ho - mo fa - ctus est. Cru - ci - fi -

ne: Et ho - mo fa - ctus est.

ne: Et ho - mo fa - ctus est. Cru - ci - fi -

ne: Et ho - mo fa - ctus est. Cru - ci - fi -

Et ho - mo fa - ctus est.

Et ho - mo fa - ctus est.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a key signature of one sharp (F-sharp). The third pair (Bass 1 and Bass 2) uses a key signature of two flats (B-flat and E-flat). The lyrics are in Latin: 'ne: Et ho - mo fa - ctus est. Cru - ci - fi -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and repeat signs. The score is numbered 38 in the top left corner and 11 in the top right corner. A 'b' symbol is placed above the first staff.

- xus e - ti - am pro no - bis:

- xus e - ti - am pro no - bis:

- xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

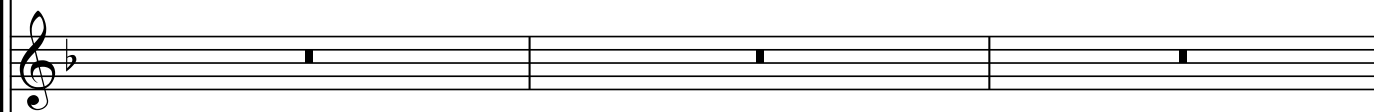
sub Pon - ti - o Pi -

The musical score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin, and the score includes a repeat sign at the beginning of the first vocal part. The lyrics are: - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

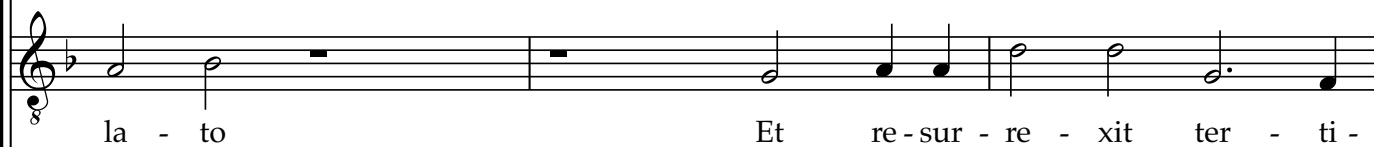
47



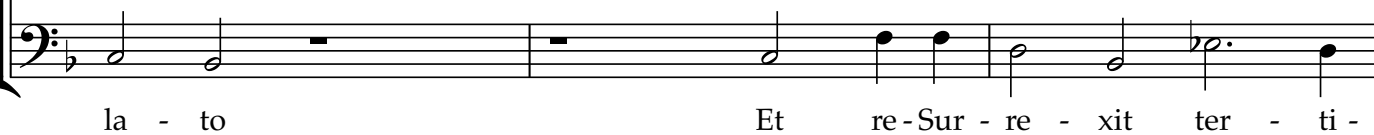
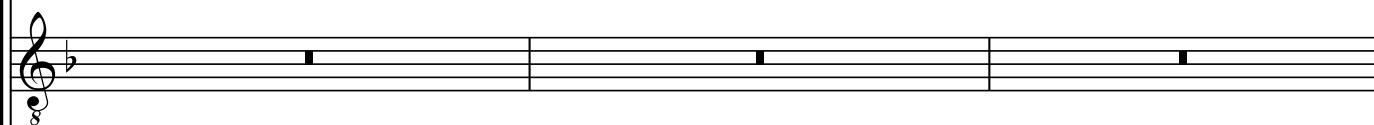
pas - sus, et se - pul-tus est. Et re-Sur re - xit



pas - sus, et se - pul-tus est. Et re-sur - re - xit ter - ti -



la - to Et re-sur - re - xit ter - ti -



la - to Et re-Sur - re - xit ter - ti -

Se - cun - dum Scri - ptu ras. Et a - scen - dit

a di - e, Se - cun - dum Scri - ptu - ras. Et a - scen - dit

a di - e, se - cun - dum Scri - ptu ras.

a di - e, Se - cun - dum Scri - ptu - ras.

53

in coe - lum: Et i - te-rum

in coe - lum: Et i - te-rum

Se - det ad dex-te-ram Pa - tris. ven -

se - det ad dex-te-ram Pa - tris. ven -

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) has lyrics 'in coe - lum: Et i - te-rum'. The second pair (Tenor 1 and Tenor 2) has lyrics 'in coe - lum: Et i - te-rum'. The third pair (Bass 1 and Bass 2) has lyrics 'Se - det ad dex-te-ram Pa - tris. ven -'. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The lyrics are written below the corresponding staves.

cum glo-ri-a, ju-di-ca-re vi-vos et mor-tu-os: cu-

cum glo-ri-a, ju-di-ca-re vi-vos et mor-tu-os: cu-

tu-rus est ju-di-ca-re vi-vos et mor-tu-os: cu-

tu-rus est ju-di-ca-re vi-vos et mor-tu-os:



59

- jus re - gni non e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi

- jus re - gni non e - rit fi - nis. Et in Spi - tum San - um, Do - mi

- jus re - gni non e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi

Et in Spi - ri - tum San - ctum, Do - mi -

num, et vi - vi - fi - can - tern: qui ex Pa - tre Fi - li - o - que pro - ce -

num, et vi - vi - fi - can tern: qui ex Pa - tre Fi - li - o - que pro - ce -

num, et vi - vi - fi - can - tern: qui ex Pa - tre Fi - li - o - que pro - ce -

num, et vi - vi - fi - can - tern: qui ex Pa - tre Fi - li - o - que pro - ce -

65

dit. et Fi - li - o si - mul ad - o - ra - tur, et

si - mul ad - o - ra - tur, et

dit. et Fi - li - o si - mul ad - o - ra - tur, et

dit. Qui cum Pa - tre si - mul ad - o - ra - tur, et

si - mul ad - o - ra - tur, et

dit. Qui cum Pa - tre si - mul ad - o - ra - tur, et

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second pair of two alto staves, and the third pair of two bass staves. All staves are in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff begins with a fermata on a whole note, followed by a half note. The second staff begins with a whole rest, followed by a half note. The third staff begins with a whole note, followed by a half note. The fourth staff begins with a half note, followed by a whole note. The fifth staff begins with a whole rest, followed by a half note. The sixth staff begins with a half note, followed by a whole note. The lyrics are: 'dit. et Fi - li - o si - mul ad - o - ra - tur, et' for the first pair, 'si - mul ad - o - ra - tur, et' for the second pair, 'dit. et Fi - li - o si - mul ad - o - ra - tur, et' for the third pair, 'dit. Qui cum Pa - tre si - mul ad - o - ra - tur, et' for the fourth pair, 'si - mul ad - o - ra - tur, et' for the fifth pair, and 'dit. Qui cum Pa - tre si - mul ad - o - ra - tur, et' for the sixth pair.

con - glo - ri - fi - ca - tur:

con - glo - ri - fi - ca - tur:

con - glo ri - fi - ca - tur:

con - glo - ri fi - ca - tur: qui lo - cu - tus est per Pro-phe

con - glo - ril - fi - ca - tur: qui lo - cu - tus est per Pro-phe

con- glo ri - fi - ca - tur: qui lo - cu - tus est per Pro-phe -

71

Et u-nam san - ctam ca - tho - li - cam, ca - tho - li - cam

Et u-nam san - ctam ca - tho - li - cam, ca - tho - li - cam

Et u-nam san - ctam ca - tho - li - cam, ca - tho - li - cam

tas. Et u - namsan - ctam ca - tho - li - cam, ca - tho - li - cam, ca - tho - li - cam

tas. ca - tho - li - cam, ca - tho - li - cam -

tas. ca - tho - li - cam, ca - tho - li - cam

Detailed description: This is a musical score for six voices, arranged in three pairs. The first three staves (Soprano, Alto, and Tenor) each begin with a rest followed by the lyrics 'Et u-nam san - ctam ca - tho - li - cam, ca - tho - li - cam'. The fourth staff (Soprano) begins with a rest and the lyrics 'tas. Et u - namsan - ctam ca - tho - li - cam, ca - tho - li - cam, ca - tho - li - cam'. The fifth staff (Alto) begins with a rest and the lyrics 'tas. ca - tho - li - cam, ca - tho - li - cam -'. The sixth staff (Bass) begins with a rest and the lyrics 'tas. ca - tho - li - cam, ca - tho - li - cam'. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes marked with a sharp sign (#).

Con - fi - te - or u - num ba -

Con - fi - te - or u - num ba -

et a - po - sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

pti - sma in re - mis - si - o - nem pec - ca - to rum.

pti - sma in re - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - o - nem pec - ca - to - rum.

Et ex - spe -

Et ex - spe -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are in G major (one sharp) and 4/4 time. The first two staves are soprano and alto parts, and the next two are tenor and bass parts. The lyrics are in Latin. The first four staves end with a double bar line. The fifth and sixth staves are in C major (no sharps or flats) and 4/4 time, continuing the lyrics 'Et ex - spe -'. The fifth staff is a soprano part, and the sixth is a bass part. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

re-sur-re-cti-o-nem mor-tu-o-

re-Sur-re-cti o-nem mor-tu-o-

re-sur-re-cti o-nem mor-tu-o-

re-sur-re-cti-o-nem mor-tu-o-

-cto re-sur-re-cti-o-nem mor-tu-o-

-cto re-sur-re-cti-o-nem mor-tu-o-

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all in treble clef. The fifth staff is for Bass 1 in treble clef, and the sixth staff is for Bass 2 in bass clef. The music is in 4/4 time and B-flat major. The lyrics are in Latin: 're-sur-re-cti-o-nem mor-tu-o-'. The lyrics are distributed across the staves: Soprano and Alto have the full phrase; Tenor 1 and Tenor 2 have 're-sur-re-cti o-nem mor-tu-o-'; Bass 1 has '-cto re-sur-re-cti-o-nem mor-tu-o-'; and Bass 2 has '-cto re-sur-re-cti-o-nem mor-tu-o-'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some accidentals (sharps and naturals) indicating specific pitch changes.



83

rum. Et vi - tam ven - tu - ri sae - cu - ti. A - men,

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men,

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven -

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven -

rum. et vi - tam ven -

rum. et vi - tam ven -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth and sixth staves are for Bass 1 and Bass 2. The music is in a key with one flat (B-flat) and 4/4 time. The lyrics are in Latin. The first four staves have lyrics, while the fifth and sixth staves have partial lyrics. The music consists of a series of notes, mostly half and quarter notes, with some rests. The lyrics are: 'rum. Et vi - tam ven - tu - ri sae - cu - ti. A - men,' for the first two staves; 'rum. Et vi - tam ven - tu - ri sae - cu - li. A - men,' for the next two; 'rum. Et vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven -' for the next two; 'rum. Et vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven -' for the next two; 'rum. et vi - tam ven -' for the fifth staff; and 'rum. et vi - tam ven -' for the sixth staff.

sae - cu - li.

sae - cu - li.

tu - ri sae - cu - li. A - men, sae - cu - li.

tu - ri sae - cu - li. A - men, sae - cu - li.

tu - ri sae - cu - li. A - men, sae - cu - li.

tu - ri sae - cu - li. A - men, sae - cu - li.

88

A - men, sae - cu - li. A - men.

A - men, sae - cu - li. A - men.

A - men, sae - cu - li. A - men.

A - men, sae - cu - li. A - men.

A - men, sae - cu - li. A - men.

A - men, sae - cu - li. A - men.