

Cantus

A - gnus De - i, qui tol -

Sexta vox

A - gnus De - i, qui tol - lis pec -

Altus

qui tol - lis, qui

Tenor

A - gnus De - i, qui

Quinta vox

A - gnus De - i, qui tol -

Bassus

The musical score is written for six voices. The Cantus part is in the soprano register, Sexta vox in the alto register, Altus in the alto register, Tenor in the tenor register, Quinta vox in the alto register, and Bassus in the bass register. The lyrics are 'A - gnus De - i, qui tol - lis pec -'. The score is in G major (one sharp) and common time (C). The Cantus part has a melodic line with a slur over the notes for 'De - i'. The Sexta vox part has a melodic line with a slur over the notes for 'De - i'. The Altus part has a melodic line with a slur over the notes for 'qui tol - lis, qui'. The Tenor part has a melodic line with a slur over the notes for 'De - i'. The Quinta vox part has a melodic line with a slur over the notes for 'De - i'. The Bassus part has a melodic line with a slur over the notes for 'De - i'.

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lis pec - ca - - - ta mun - di

ca - ta mun - di

tol - lis pec - ca - ta mun - di mi -

tol - lis pec - ca - ta mun - di mi -

lis pec - ca - ta mun - di mi -

mi -

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mi - - se - re - re

mi - se - re - re no -

- se - re - re no - bis, mi - se - re - re

- se - re - re no - bis,

se - re - re no - bis, mi - se - re - re

- se - re - re no - bis,

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef and a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef and a key signature of one flat. The lyrics are in Latin: 'mi - se - re - re', 'mi - se - re - re no -', '- se - re - re no - bis, mi - se - re - re', '- se - re - re no - bis,', 'se - re - re no - bis, mi - se - re - re', and '- se - re - re no - bis,'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in the first staff. The score is divided into measures by vertical bar lines.

no - bis, mi - se - re - re no - bis, mi - se - re - re

bis, mi - se - re - re no - bis, mi - se - re - re

no - bis mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re -

mi - se - re - re no - bis, mi - se - re - re

Detailed description: This is a musical score for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, and Bass 1/Bass 2). The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The lyrics are in Latin: 'no - bis, mi - se - re - re no - bis, mi - se - re - re'. The melody is a simple, repetitive phrase. The first staff (Soprano) starts with a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', a quarter note 're', a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', and a quarter note 're'. The second staff (Alto) starts with a half note 'bis', a half note 'mi', a quarter note 'se', a quarter note 're', a quarter note 're', a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', and a quarter note 're'. The third staff (Tenor 1) starts with a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', a quarter note 're', a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', and a quarter note 're'. The fourth staff (Tenor 2) starts with a half note 'mi', a half note 'se', a quarter note 're', a quarter note 're', a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', and a quarter note 're'. The fifth staff (Bass 1) starts with a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', a quarter note 're', a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', and a quarter note 're'. The sixth staff (Bass 2) starts with a half note 'mi', a half note 'se', a quarter note 're', a quarter note 're', a half note 'no', a half note 'bis', a quarter note 'mi', a quarter note 'se', a quarter note 're', and a quarter note 're'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like '8' and '8'.

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no - bis, mi - se - re - re no - - bis._____

no - bis, mi - se - re - re no - - bis._____

no - bis, mi - se - re - re no - - bis._____

no - bis, mi - se - re - re no - - bis._____

no - bis, mi - se - re - re no - - bis._____

no - bis, mi - se - re - re no - - bis._____

The musical score consists of six staves, each with a treble or bass clef and a key signature of one flat. Each staff begins with a triplet of eighth notes. The lyrics are 'no - bis, mi - se - re - re no - - bis.' followed by a long horizontal line for a final note. The melody is written in a simple, homophonic style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat.