

Missa *Sicut lilium inter spinas*
Gloria

Giovanni Pierluigi da Palestrina

1

Cantus

Altus

Tenor primus

Tenor secundus

Bassus

Et in ter - ra pax ho -

Et in ter - ra pax ho -

Et in ter - ra pax ho -

Et in ter - ra pax ho -

4

Bo - - - nae vo -

mi - - - ni - bus bo - nae vo -

mi - ni - bus bo - nae vo - lun -

mi - - ni - bus bo - nae vo -

mi - ni - bus bo - nae vo -

7

- lun - ta - tis. Lau - da - mus te. Be - ne -

lun - ta - - - tis. Lau - da - mus te. Be - ne -

ta - tis. Lau - - da - mus te. Be - ne -

lun - ta - - - tis. Lau - da - mus te. Be - ne -

lun - ta - - - tis. Lau - da - mus te.

11

di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -

di - ci - mus te. Ad - o - ra - mus te. Glo -

di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -

di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -

Ad - o - ra - mus te. Glo - ri - fi -

15

Glo - ri - fi - ca - mus te. Gra - ti - as

ri - fi - ca - mus te. Gra - ti - as

ca - mus te. Gra - ti - as

ca - mus te. Gra - ti - as

ca - mus te.

26

coe - les - tis, De - us Pa -

coe - les - tis, De - us Pa - ter om -

- mi-ne De - us, Rex coe - les - tis.

De - us Pa - ter om - ni - po -

De - us Pa - ter om - ni - po -

30

ter om - ni - po - tens.

ni - po - tens. Do - mi-ne Fi - li u -

Do - mi-ne Fi - li u - ni - ge -

tens. Do - mi-ne Fi - li u - ni - ge -

tens. Do - mi-ne Fi - li u - ni - ge -

34

Je - - - - - su - - - - -

- ni - ge - ni - te, Je - - - - -

- - ni - te, Je - - - - - su Je - - - - -

- ni - te, - - - - - Je - - - - -

- - - - - ni - te, Je - - - - -

38

Chris - - - - - te.

su - - - - - Chris - - - - - te. - - - - -

- - - - - su Chris - - - - -

- su - - - - - Chris - - - - - te. Do - - - - -

- - - - - su Chris - - - - - te. Do - - - - -

41

Do - mi - ne De - us, A - gnus De -

te. Do - mi - ne De - us, A - gnus

- mi - ne De - us, A - - - gnus

- mi - ne De - us, A - gnus De -

Detailed description: This block contains the musical notation for measures 41 through 43. It features five staves. The first staff is a treble clef with a whole rest in each of the three measures. The second staff is a treble clef with lyrics 'Do - mi - ne De - us, A - gnus De -'. The third staff is a treble clef with a key signature change to one sharp (F#) and lyrics 'te. Do - mi - ne De - us, A - gnus'. The fourth staff is a treble clef with lyrics '- mi - ne De - us, A - - - gnus'. The fifth staff is a bass clef with lyrics '- mi - ne De - us, A - gnus De -'. Various musical notations including whole notes, half notes, and rests are present across the staves.

44

Do - mi - ne De - us, A - gnus

- - - - - i, A - - -

De - i, A - gnus

De - i, A - gnus De - - -

- - - - - i,

Detailed description: This block contains the musical notation for measures 44 through 46. It features five staves. The first staff is a treble clef with lyrics 'Do - mi - ne De - us, A - gnus'. The second staff is a treble clef with lyrics '- - - - - i, A - - -'. The third staff is a treble clef with lyrics 'De - i, A - gnus'. The fourth staff is a treble clef with lyrics 'De - i, A - gnus De - - -'. The fifth staff is a bass clef with lyrics '- - - - - i,'. The notation includes various musical symbols such as whole notes, half notes, and rests, with a key signature change to one sharp (F#) indicated in the third and fourth staves.

47

De - - - i, _____

gnus De - - - i, _____ *#* Fi - li - us

De - - - i, _____ Fi -

-i, _____ Fi - - - li -

Fi - - - li - us

50

Fi - - - li - us Pa -

Pa - - - - - tris, Fi -

- li - us Pa - - - tris, Fi -

us _____ Pa - tris, Fi - li - us _____

Fi - - - li - us Pa - tris,

63

musical score for measures 63-65, featuring five staves. The lyrics are: mun - di, mun - di, pec - ca - ta, Qui tol - lis, Qui tol - lis, pec -

mun - di, mun - di, pec - ca - ta, Qui tol - lis, Qui tol - lis, pec -

66

musical score for measures 66-68, featuring five staves. The lyrics are: pec - ca - ta, mun - di, pec - ca - ta, mun - di, ca - ta, mun -

pec - ca - ta, mun - di, pec - ca - ta, mun - di, ca - ta, mun -

69

mi - se - re - re no - bis. _____

_____ mi - se - re - re no - bis. _____

-di, mi - se - re - re no - bis. Qui _____

- di, mi - se - re - re _____ no - bis.

di, mi - se - re - re no - bis.

73

_____ Qui _____ tol -

_____ Qui _____ tol - lis pec -

_____ tol - lis pec -

_____ Qui _____ tol - lis pec - ca - ta

Qui tol - lis _____

77

musical score for measures 77-79, featuring five staves with lyrics in Italian. The lyrics are: - lis pec - ca - ta pec - ca - ta mun - di, mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di.

80

musical score for measures 80-83, featuring five staves with lyrics in Italian. The lyrics are: ca - ta mun - di, su - sci - pe de - pre-ca - ti - ta mun - di, su - sci - pe de - pre-ca - ti - su - sci - pe de - pre-ca - ti - su - sci - pe de - pre-ca - ti -

84

o - nem nos - - - - - tram. _____

o - nem nos - - - - - tram. Qui

o - nem nos - - - - - tram. _____ Qui

o - nem nos - - - - - tram. Qui

o - nem _____ nos - - - - - tram.

87

_____ Qui se - des ad dex - te - ram Pa - - -

b
se - des ad dex - te - ram Pa - - - - -

se - des _____ Qui se - des ad dex - te - ram _____

se - des ad dex - te - ram

b
Qui se - des ad dex - te - ram Pa - - -

91

tris, mi - se -

tris, mi - se - re - re no -

Pa - tris, mi - se - re - re no - bis. mi -

mi - se - re - re no - bis.

tris,

95

re - re no - bis. Quo - ni - am

bis. Quo - ni - am

- se - re - re no - bis.

mi - se - re - re no - bis. Quo - ni - am

mi - se - re - re no - bis. Quo - ni - am

99

tu so - lus Sanc - tus. Tu so - lus Do -

tu so - lus Sanc - tus. Tu so - lus Do -

Tu so - lus Do - mi -

tu so - lus Sanc - tus.

tu so - lus Sanc - tus.

103

- mi - nus. Tu so - lus

- mi - nus. Tu so - lus

nus. Tu so - lus Al -

Tu so - lus Al - tis -

Tu so - lus Al - tis -

106

Al - tis - si - mus, Je - su

Al - tis - si - mus, Je - su

tis - si - mus, Je - su Chris -

- si - mus, Je - su Chris -

- - si - mus, Je - su

110

Chris - te. Cum Sanc - to Spi - ri - tu Cum

Chris - te. Cum Sanc - to Spi - ri - tu

- te. Cum Sanc - to Spi - ri - tu Cum

- te. Cum Sanc - to

Chris - te. Cum

114

Sanc - to Spi - ri - tu in glo - ri - a De - i

in glo - ri - a De - i

Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -

Spi - ri - tu in glo - ri - a De - i

San - cto Spi - ri - tu

118

i Pa - tris A - - - men,

in glo - ri - a De - i Pa - tris. De -

tris. in glo - ri - a De - i Pa -

Pa - - - tris. A - - - men, De -

in glo - ri - a De - i Pa - - tris. De -

121

De - - - i Pa -

- - - i Pa - - - tris. A -

- - tris. De - -

- - i De - - - i

- - - - - i Pa - tris.

Detailed description: This system contains measures 121, 122, and 123. It features five staves. The first staff (treble clef) has lyrics 'De - - - i Pa -'. The second staff (treble clef) has lyrics '- - - i Pa - - - tris. A -'. The third staff (treble clef, 8va) has lyrics '- - tris. De - -'. The fourth staff (treble clef, 8va) has lyrics '- - i De - - - i'. The fifth staff (bass clef) has lyrics '- - - - - i Pa - tris.'.

124

tris. A - - - - - men, A -

- - - - - men,

- - - i Pa - - - tris. A -

Pa - - - - - tris. A - - -

A - - -

Detailed description: This system contains measures 124, 125, and 126. It features five staves. The first staff (treble clef) has lyrics 'tris. A - - - - - men, A -'. The second staff (treble clef) has lyrics '- - - - - men,'. The third staff (treble clef, 8va) has lyrics '- - - i Pa - - - tris. A -'. The fourth staff (treble clef, 8va) has lyrics 'Pa - - - - - tris. A - - -'. The fifth staff (bass clef) has lyrics 'A - - -'.

127

The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are "men. A - - - - - men." The notes are as follows:

- Soprano:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Lyrics: - - - - - men.
- Alto:** C4, B3, A3, G3, F3, E3, D3, C3. Lyrics: A - - - - - men.
- Tenor 1:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Lyrics: - - - - - men, A - - - - - men.
- Tenor 2:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Lyrics: men, A - - - - - men.
- Bass:** G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Lyrics: - - - - - men, A - - - - - men.