

# Kyrie - missa super Domine Dominus noster

Orlando di Lasso

Superius I

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

Superius II

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

Altus

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

Tenor I

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Tenor II

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

Bassus

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Four-part vocal setting with six staves. The first five staves are for voices 1-5, and the sixth is for the bass. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Staff 1: e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Staff 2: e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Staff 3: e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Staff 4: Ky - ri - e e - lei -

Staff 5: e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Staff 6: Ky - ri - e e - lei -

7

son, Ky - ri - e e - lei - son. Chri - ste e - lei - son,

son, Ky - ri - e e - lei - son. Chri - ste e - lei - son,

son, Ky - ri - e e - lei - son. Chri - ste e - lei - son,

son, Ky - ri - e e - lei - son. Chri - ste e - lei - son,

son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son.

11

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei

Chri-ste e - lei - son, Chri ste e - lei - son, Chri - ste e - lei -

Chri - ste e - lei - son, Chri - ste e - lei -

Chri - ste e - lei - son, Chri - ste e - lei -

14

son, Chri ste e - lei - son, Chri - ste e - lei -

son, Chri ste e - lei son, Chri - ste e - lei -

son, Chri ste e - lei - son, Chri - ste e - lei

son, Chri-ste e - lei - son Chri - ste e - lei -

son, Chri ste e - lei - son, Chri - ste e - lei -

son, Chri - ste e - lei - son.\_\_\_\_ Ky - ri - e e - lei - son, Ky - ri -

son, Chri - ste e - lei - son.\_\_\_\_ Ky - ri - e e - lei - son, Ky - ri -

son.\_\_\_\_ Ky - ri - e e - lei - son, Ky - ri -

son, Chri - ste e - lei - son.\_\_\_\_ Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system also consists of two treble clef staves. The third system consists of one treble clef staff and one bass clef staff. The lyrics are in Latin and are written below the staves. The music is in a key with one flat (B-flat) and a common time signature. The first system shows the beginning of a phrase with a double bar line. The second system continues the phrase. The third system shows the end of the phrase with a double bar line. The lyrics are: 'son, Chri - ste e - lei - son.\_\_\_\_ Ky - ri - e e - lei - son, Ky - ri -'.

e e - lei - son, Ky - ri e e - lei - son, Ky - ri - e e - lei

e e - lei - son, Ky - ri e e - lei - son, Ky - ri - e e - lei

e e - lei - son, Ky - ri e e - lei - son, Ky - ri - e e - lei

e e - lei - son, Ky - ri e e - lei - son, Ky - ri - e e - lei -

Ky - ri e e - lei - son,

Ky - ri e e lei - son,

son, Ky-ri - e e - lei - son, Ky-ri e e - lei - son.

son, Ky-ri - e e - lei - son, Ky-ri e e - lei - son.

son, Ky-ri - e e - lei - son, Ky-ri e e - lei -

son, Ky-ri - e e - lei - son, Ky-ri - e e - lei -

Ky-ri - e e - lei - son, Ky-ri e e - lei - son.

Ky-ri - e e - lei - son, Ky- e e - lei - son.