

Missa Nigra sum : Sanctus

Giovanni Pierluigi da Palestrina

1

Cantus

Altus

Tenor primus

Tenor secundus

Bassus

San -

San - ctus, San -

San - ctus, San -

San - ctus, San -

San - ctus, San -

4

- ctus, San - - - ctus,

- - - ctus, San - - -

8

- - - ctus, San - - -

8

7

San - - - ctus, San - - -

- - - ctus, San - - -

8

San - - ctus,

- - - ctus,

8

10

ctus, San ctus

San

Do -

ctus Do - mi - nus De - us

Do - mi - nus De - us Sa -

ctus Do - mi - nus De -

mi - nus De - us Sa - ba - - - -

ctus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a key with one flat (B-flat) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a whole note rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a half note E4, and a whole note D4. The second staff (Alto) begins with a whole note rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a half note E4, and a whole note D4. The third staff (Tenor) begins with a whole note rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a half note E4, and a whole note D4. The fourth staff (Bass) begins with a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a half note E4, and a whole note D4. The fifth staff (Bass) begins with a whole note rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a half note F4, a half note E4, and a whole note D4.

16

Sa - ba - oth.

- ba - oth, Do - mi - nus De -

- us Sa - ba - oth,

oth. Do - mi - nus De - us Sa -

Do - mi - nus De - us Sa - ba - oth,

19

Do - mi - nus De - us Sa -

- us Sa -

Do - mi

- ba - oth,

- us Sa - ba - oth,

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- - - - -
 - - - - - ba - oth,_____
 nusde - us Sa - ba - oth,
 Do - mi - nus De - us Sa - - ba -
 oth, Do -

- ba - oth, Do - mi - nus De -
 Do - mi - nus De - us Sa - ba -
 Do - mi - nus De - us_____
 oth, Do -
 - mi - nus De - us Sa - ba - oth, -

28

us Sa - - - - - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

31

ba - oth, Do - oth, Do - mi - nus De - us mi - nus De us Sa - - - - - ba - oth, Do - mi - nus Sa - ba oth, Do - mi - nus De -

34

- mi - nus De - us Sa - - - - -

Sa - - - - - ba - oth, Sa - - - - -

Do - mi - nus De - us Sa - - - - -

De - us Sa - - - - -

- us Sa - - - - -

37

- ba - oth.

- ba - oth. Ple - ni sunt

- ba - oth. Ple - ni sunt cœ - li et

ba - oth.

- ba - oth. - 2022 GFSR Tours and Peter Ackermann

41

Ple - ni sunt cœ - li et

cœ - li et ter - - - - -

ter - - - - - ra,

44

ter - - - - - ra,

- - - - - ra,

Ple - ni sunt cœ - li et

et - - - ter - - - ra, - - -

- - - ple - ni sunt cœ - li et ter -

ple - ni sunt cœ - li et - - -

- - -

- - - ter - - - ra, et - - - ter -

ple - ni sunt cœ - li et - - -

- - - ra, - - - ple -

- - - ter - - - ra, ple -

- - -

- - -

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53

ter - - ra, et - - ter -

ni sunt cœ - li et - - ter -

ni sunt - - cœ - -

ple - ni sunt cœ - -

56

- ra, et - - ter - - - -

- - - - - ra -

- li et - - ter -

li et - - ter - - ra

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59

-ra glo - ri - a

glo - ri - a

ra glo - ri - a tu - - - a, glo - ri - a

glo - ri - a tu - a,

Detailed description: This block contains the musical notation for measures 59 through 62. It features five staves. The first staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "-ra" and "glo - ri - a". The second staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "glo - ri - a". The third staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "ra glo - ri - a tu - - - a, glo - ri - a". The fourth staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "glo - ri - a". The fifth staff has a bass clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "glo - ri - a tu - a,".

63

tu - a,

tu - a, glo - ri - a

tu - - - a, glo -

glo - ri - a

Detailed description: This block contains the musical notation for measures 63 through 66. It features five staves. The first staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "tu - a,". The second staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "tu - a, glo - ri - a". The third staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "tu - - - a, glo -". The fourth staff has a treble clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "glo - ri - a". The fifth staff has a bass clef and a key signature of one flat. It contains a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a half note. The lyrics are "glo - ri - a".

66

glo - ri - a tu - - - - -

tu - - - - -

ri - a tu - - - - -

tu - - - - - a, glo -

69

- a, glo - ri - a tu - a, glo -

- a, glo - ri - a tu - - - - - a,

- a, glo -

- a, glo -

- - - - - 2022 CESR Tours and Peter Ackermann a, glo -

musical score for measures 72-75. The score is written for four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: - ri - a tu - a, glo - ri - a tu - glo - ri - a tu - a, glo - ri - a ri - a tu - a, glo - ri - a tu -

musical score for measures 76-79. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: - a. Ho - san - tu - a. tu - a. Ho - san na in ex - Ho -

80

- na in ex - cel - sis, ho - san -

Ho - san - na

cel - sis, ho - san - na,

san - na in ex - cel - sis,

Ho - san - na in ex - cel -

83

- na in ex - cel - sis, in ex - cel - sis,

in ex - cel - sis, ho - san -

ho - san - na in ex - cel - sis,

ho - san - na in ex - cel - sis, ho -

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sis, ho - san - - na in ex - cel - sis, ho san - hosan - na in ex - cel - sis, ho - san - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

- na in ex - cel - sis, - na in ex - cel - sis, - na in ex cel - sis, ho - san - - na ho - san - - na in ex - san - - na

94

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

98

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

101

- na in ex - cel sis, ho - san na in ex - sis, in sis, in ex - cel sis, ho - san na in ex - cel sis,

104

- sis. Be - cel sis. Be - ex - cel sis. - sis. in ex - cel sis.

108

b

ne - dic - tus qui ve -

ne - dic - tus qui ve -

Be - ne - dic -

Be - ne -

112

- - - - nit, be - ne -

- - - - nit, be -

Be - ne

tus qui ve - nit,

115

musical score for measures 115-117. The score is written for five staves. The first staff (Soprano) has lyrics: - - dic - - - - tus. The second staff (Alto) has lyrics: - ne - dic - - - tus qui. The third staff (Tenor) has lyrics: dic - - - tus qui - - - ve nit, be -. The fourth staff (Bass) has lyrics: be -. The fifth staff (Piano) is empty.

118

musical score for measures 118-120. The score is written for five staves. The first staff (Soprano) has lyrics: qui - - - - ve - - - -. The second staff (Alto) has lyrics: - - - - - nit, be - ne - dic - tus qui. The third staff (Tenor) has lyrics: - - - - - ne-dic - tus - - - - - qui. The fourth staff (Bass) has lyrics: ne - dic - - - - tus qui. The fifth staff (Piano) is empty.

musical score for measures 127-130. The score is written for five staves (four vocal parts and a bass line). The key signature is one flat (B-flat). The lyrics are: mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne, Do - mi - ni,.

musical score for measures 131-134. The score is written for five staves (four vocal parts and a bass line). The key signature is one flat (B-flat). The lyrics are: ne Do - mi - ni, Do - mi - ni, in no - mi - ne, in no - mi - ne, Do - mi - ni,.

133

musical score for measures 133-135. The score is written for five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: - - mi - ni, in no - mi - ne in no - mi - ne Do - mi - ni, ne, in no - mi - ne Do - mi - ni in no - mi -

136

musical score for measures 136-140. The score is written for five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: Do - mi - ni, Do - - - - - ne Do - mi - ni,

in no - mi - ne Do - mi - ni, —

- mi - ni, in no - mi - ne Do - mi - ni, —

in no - mi - ne, in no - mi -

in no - mi - ne,

in no - - - - mi -

in no - mi -

ne Do - mi - ni, —

in no - mi - ne —

145

ne Do - - - - mi - ni.

ne Do - mi - ni, _____ Do - mi - ni.

Do - - - - - mi - ni.

Do - - - - - mi - ni.

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The first staff has a long note with a slur over it. The second staff has a long note with a slur over it. The third staff has a long note with a slur over it. The fourth staff has a long note with a slur over it. The fifth staff has a long note with a slur over it.