

Cantus

San - - - ctus, san - - -

Sexta vox

San - - ctus, san - ctus, san -

Altus

San - - - ctus, san -

Tenor

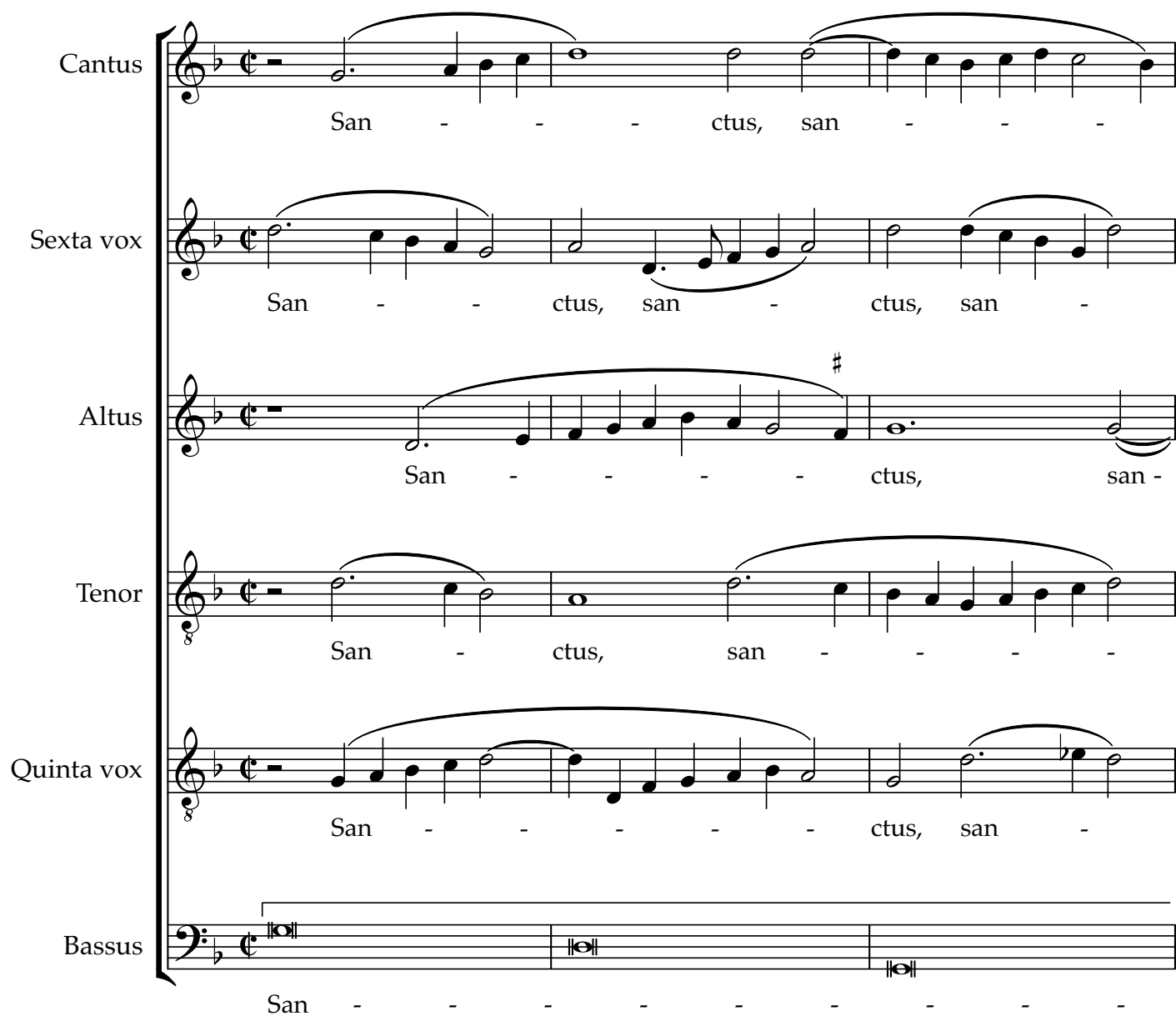
San - ctus, san - - -

Quinta vox

San - - - ctus, san -

Bassus

San - - -



[illegible]

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san - - - ctus, san - - - ctus

san - - - - - ctus

san - - - - - ctus

san - - - ctus, san - - - ctus, Do - mi-

san - - - - - ctus, san - - - ctus Do - mi-

san - - - - - ctus, san - - - ctus Do - mi-

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs and a key signature of one flat. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an 8va marking. The third pair (Bass 1 and Bass 2) uses a bass clef and an 8va marking. The lyrics are in Latin, with 'san' and 'ctus' repeated across the staves. Various musical notations are present, including slurs, ties, and a sharp sign in the third staff.

De - us Sa - ba-oth. Ple - ni sunt coe - li

De - us Sa - ba-oth. Ple - ni sunt coe - li

De - us Sa - ba-oth. Ple - ni sunt coe - li, coe - li

nus Ple - ni sunt coe - li et ter -

nus Ple - ni-sunt coe - li

nus Ple - ni sunt coe - li

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written in a single system with six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'De - us Sa - ba-oth. Ple - ni sunt coe - li'. The first staff has a measure rest followed by 'De - us', then a half note 'Sa', a half note 'ba-oth.', a quarter note 'Ple', a quarter note 'ni', a half note 'sunt', a half note 'coe', and a half note 'li'. The second staff has a measure rest followed by 'De - us', then a half note 'Sa', a half note 'ba-oth.', a quarter note 'Ple', a quarter note 'ni', a half note 'sunt', a half note 'coe', and a half note 'li'. The third staff has a measure rest followed by 'De - us', then a half note 'Sa', a half note 'ba-oth.', a quarter note 'Ple', a quarter note 'ni', a half note 'sunt', a half note 'coe', a half note 'li,', and a half note 'coe - li'. The fourth staff has a measure rest followed by 'nus', then a half note 'Ple', a half note 'ni', a half note 'sunt', a half note 'coe', a half note 'li', and a half note 'et ter -'. The fifth staff has a measure rest followed by 'nus', then a half note 'Ple', a half note 'ni-sunt', a half note 'coe', and a half note 'li'. The sixth staff has a measure rest followed by 'nus', then a half note 'Ple', a half note 'ni', a half note 'sunt', a half note 'coe', and a half note 'li'. There are various musical notations including rests, notes, and a fermata on the final note of the fourth staff.

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et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,

et ter - ra glo - ri - a tu - a, glo - ri -

et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,

- ra glo - ri - a tu - a, glo - ri - a tu - a,

et ter - ra glo - ri - a tu - a glo - ri - a tu - a

et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (the sixth staff is empty), and the second system consists of two staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: "et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,". The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The lyrics are placed below the corresponding staves.

glo - ri - a tu - - a._____

a tu - - a._____

glo - ri - a tu - - a._____ Ho - san - na

glo - ri - a tu - - a._____ Ho - san - na

glo - ri - a tu - a._____ Ho - san - na

glo - ri - a tu - - a._____ Ho - san - na

Ho - san - na in ex-cel - sis,

Ho - san - na in ex-cel - sis,

in ex - cel - sis, ho - san - na in ex-cel - sis, ho - san - na

in ex - cel - sis, ho-san - na in ex-cel - sis, ho - san - na

in ex - cel - sis, ho - san - na

in ex - cel - sis, ho - san - na

The musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat. The second pair (Tenor 1 and Tenor 2) uses a treble clef with an octave 8 below the staff and a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef and a key signature of one flat. The music is in common time (C) and features a 3/2 time signature change at the end of each line. The lyrics are: 'Ho - san - na in ex-cel - sis, in ex - cel - sis, ho - san - na in ex-cel - sis, ho - san - na'.

ho - san - na, ho - san - na in ex - cel -

ho - san - na in ex - cel -

in ex - cel - sis, ho - san - na in ex - cel -

in ex - cel - sis, ho - san - na in ex - cel - sis._____

in ex - cel - sis, ho - san - na in ex - cel -

in ex - cel - sis, ho - san - na in ex - cel -

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sis. _____ Be - ne - di - ctus qui ve - nit, be - ne -

sis. _____

sis. _____ Be - ne -

- sis. _____ Be - ne - di - ctus qui ve - nit, be - ne - di -

sis. _____

Detailed description: This is a musical score for six voices, arranged in three pairs. Each pair consists of a soprano and an alto part. The first pair (top two staves) has lyrics 'sis. _____' and 'Be - ne - di - ctus qui ve - nit, be - ne -'. The second pair (middle two staves) has lyrics 'sis. _____' and 'Be - ne -'. The third pair (bottom two staves) has lyrics '- sis. _____' and 'Be - ne - di - ctus qui ve - nit, be - ne - di -'. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff of each pair begins with a double bar line and a repeat sign. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit

di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit

ctus qui ve - nit, be - ne - di - ctus qui ve -

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in no - mi - ne Do - mi - ni in no - mi - ne Do - mi -

in no - mi - ne Do - mi - ni in no - mi - ne Do - mi -

-nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

ni, in no - mi-ne Do - mi - ni._____

ni in no - mi-ne Do - mi - ni._____

ni, in no - mi-ne Do - mi - ni._____
