

Missa: Entre vous filles - Gloria

Superius

Altus

Tenor 1

Tenor 2

Bassus

Et in ter - ra pax ho - mi - ni - bus bo-nae vo-lun-ta -

Et in ter - ra pax ho-mi-ni - bus bo-nae vo-lun-ta -

bo - nae vo-lun-ta -

Et in ter - ra pax ho-mi-ni - bus bo-nae vo-lun-ta -

bo-nae vo-lun-ta -

7

- o - ra - mus te Glo - ri - fi - ca - mus te.

ra - mus te. Glo - ri - fi - ca - mus te. Gra-ti - as a -

ra - mus te Glo - ri - fi - ca - mus te. Gra - ti - as a -

te. Glo - ri - fi - ca - mus te. Gra-ti - as

mus te. Glo - ri - fi - ca - mus te. Gra-ti - as a -

10

prop-ter ma - gnam glo - ri - am tu -

gi-mus ti - bi prop-ter ma - gnam glo - ri - am tu -

gi - mus ti - bi prop-ter ma - gnam glo - ri - am

a - gi-mus ti - bi Do-mi -

gi - mus ti - bi

13

am. De - us

am. De - us

tu - am. Do - mi - ne De - us. Rex coe - le - stis,

ne De - us. Rex coe - le - stis,

Do - mi - ne De - us. Rex coe - le - stis,

Pa - ter o - mni - po - tens. Do - mi - ne

Pa - ter o - mni - po - tens. Do - mi - ne

De - us Pa - ter o - mni - po - tens. Do - mi - ne

stis, De - us Pa - ter o - mni - po - tens Do - mi - ne

De - us Pa - ter o - mni - po - tens.

Detailed description: This block contains the musical notation for measures 16 through 18. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'Pa - ter o - mni - po - tens. Do - mi - ne' for measures 16-17, and 'stis, De - us Pa - ter o - mni - po - tens Do - mi - ne' for measure 18. The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne

Fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De -

Fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De -

Fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De -

Je - su Chri - ste Do - mi - ne De -

Detailed description: This block contains the musical notation for measures 19 through 22. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne' for measure 19, and 'Fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De -' for measures 20-22. The notation includes various note values (quarter notes, eighth notes, half notes) and rests.

22

De - us, A-gnus De - i, Fi - li - us

us, A - gnus De - i, Fi - li - us Pa -

us, A - gnus De - i, Fi - li - us Pa -

us, A - gnus De - i, Fi - li - us Pa -

us, A - gnus De - i, Fi - li - us Pa -

25

Pa - tris. Fi - li - us Pa - tris.

tris, Fi - li - us Pa - tris.

tris, Fi - li - us Pa - tris. Qui tol-lis pec -

tris Fi - li - us Pa - tris. Qui tol-lis pec - ca -

tris, Fi - li - us Pa - tris. Qui tol-lis pec - ca -

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no -

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no -

ca-ta qui tol-lis pec-ca-ta mun-di, mi -

- - - ta mun-di, mi-se-re-re no -

ta mun-di, mi-se-re-re no -

bis Qui tol-lis pec-ca-ta mun-di, sus-ci -

bis Qui tol-lis pe-ca-ta mun-di, sus-ci -

- se-re-re no - bis. sus-ci-pe

bis. Qui tol-lis pec-ca-ta mun-di, sus-ci -

bis Qui tol-lis pec-ca-ta mun-di,

35

pe de - pre-ca - ti - o - nem no - stram. Qui se - des ad

pe de - pre-ca - ti - o-nem no - - stram. Qui se -

de - pre-ca - ti - o - nem no - stram. Qui se - des

pe de - pre-ca - ti - o - nem no - stram.

de - pre-ca - ti - o - nem no - stram.

38

dex-te-ram Pa - - tris mi-se-re-re no -

des ad dex-te-ram Pa - tris, mi-se-re-re no -

ad dex-te-ram Pa - tris, mi - se - re - re no -

mi - se - re - re no -

mi - se - re - re no -

41

bis. Quo - ni - am tu so - lus san - ctus. Tu so -
 bis. Quo - ni am tu so-lus san - ctus. Tu so-lus Do-mi -
 bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi -
 bis. Quo - ni - am tu so-lus san - ctus. Tu so-lus Do -
 bis. Quo - ni-am tu so - lus san - ctus. Tu so-lus

44

lus Do-mi-nus. Tu so-lus Al-tis si - mus, Je -
 nus. To so - lus Al - tis - si - mus, Je - su Chri -
 nus. Tu so - lus Al - tis - si-mus, Je - su
 - mi - nus. Tu so - lus Al - tis - si - mus, Je - su
 Do - mi - nus. Tu so - lus Al-tis - si - mus, Je - su

47

- su Chri - ste. Cum San-cto Spi - ri - tu, in glo - ri -

- - - ste. In glo - ri - a, in glo - ri -

Chri - - - ste. Cum San-cto Spi - ri - tu, in glo - ri -

Chri - - - ste. Cum San-cto Spi - ri - tu, in glo - ri -

Chri - ste Cum San-cto Spi - ri - tu, in glo - ri -

50

a De - i Pa - tris. A - men, in glo - ri -

a De - i Pa - tris. A - men, in glo - ri -

a De - i Pa - tris. A - men, in glo - ri -

a De - i Pa - tris. A - men, in glo - ri -

a De - i Pa - tris. A - men, in glo - ri -

53

a De - i Pa - tris. A - men.

8 a De - i Pa - tris. A - men.

8 a, in glo - ri - a De - i Pa - tris. A - men.

8 a De - i Pa - tris. A - men.

a De - i Pa - tris. A - men.