

# Sanctus

Superius I

San ctus, San -

Superius II

San - - - - - ctus, San -

Altus

San - - - - - ctus, San -

Tenor I

San - - ctus, San -

Tenor II

San - - - - - ctus, San -

Bassus

ctus,

The musical score is written for six voices: Superius I, Superius II, Altus, Tenor I, Tenor II, and Bassus. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of three measures. The lyrics are 'San ctus, San -' for the first two measures and 'ctus,' for the third measure. The Bassus part only has the word 'ctus,' in the third measure.

4

ctus, San

ctus, San

ctus, San

ctus. San

ctus, San

San

8

ctus Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba -

ctus Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba -

ctus Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba -

ctus Do - mi nus-De - us Sa - ba - oth,

ctus Do - mi nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba -

ctus Do - mi-nus De - us Sa - ba - oth,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin, repeated across the staves. The first staff has a measure rest in the final measure. The second staff has a measure rest in the final measure. The third staff has a measure rest in the final measure. The fourth staff has a measure rest in the final measure. The fifth staff has a measure rest in the final measure. The sixth staff has a measure rest in the final measure.

oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

oth. Ple - ni sunt coe - li et ter - ra

oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (top two staves) uses soprano and alto clefs. The second pair (middle two staves) uses tenor and bass clefs. The third pair (bottom two staves) uses bass clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Latin: 'oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -'. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the end.

15

Score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) across measures 15, 16, and 17. The key signature has one flat (B-flat). The lyrics are: a, glo - ri - a tu - a.

**Measure 15:**

- Soprano: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Alto: - (half rest), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Tenors: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Tenor 2: a. (half note).
- Tenors: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Bass: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).

**Measure 16:**

- Soprano: - (half rest), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Alto: - (half rest), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Tenors: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Tenor 2: a. (half note).
- Tenors: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Bass: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).

**Measure 17:**

- Soprano: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Alto: - (half rest), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Tenors: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Tenor 2: a. (half note).
- Tenors: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).
- Bass: a, (half note), glo (half note), - (half rest), ri (half note), - (half rest), a (half note), tu (half note), - (half rest), a. (half note).