







56

ve - nit in no - mi - ne Do mi - ni.

8 ve - nit in no - mi - ne Do mi - ni.

62

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, ho - san -

Ho - san - na in ex - cel - sis, ho - san -

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, ho - san -

67

ho - san - na in ex - cel - sis,

- na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- na in ex - cel - sis,

ho - san - na in ex - cel - sis,

- na in ex - cel - sis, ho - san -

72

ho - san - na in ex - cel - sis,

- san - na, ho - san - na in ex - cel - sis,

ho - san - na in ex - cel - sis,

ho - san - na, ho - san - na

- na in ex - cel - sis, ho - san -

77

[illegible]

83

ho - san - na in ex - cel - sis, ho - san - na

cel sis, ho - san -

na in ex - cel sis, ho - san - na, ho - san -

ex - cel sis, ho - san - na in ex -

cel sis, ho - san - na, ho - san - na in ex -

89

[illegible]

sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.

-sis, ho - san - na in ex - cel - sis.

-sis, ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

The musical score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are in Latin. The Soprano part begins with a long rest followed by 'sis.' The other parts enter with 'in ex - cel - sis, ho - san - na in ex - cel - sis.' The Tenor 1 and Tenor 2 parts have a long rest after 'na' before continuing with 'in ex - cel - sis.' The Bass part also has a long rest after 'na' before continuing with 'in ex - cel - sis.' The music is written in a common time signature (C) and features various musical notations including rests, notes, and slurs.