

# Missa *Sicut lilium inter spinas*

## Kyrie

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor primus

Tenor secundus

Bassus

Ky - ri - e e - le - i -

Ky - -

son, Ky - ri - e e - le - i - son, \_\_\_\_\_

ri - e \_\_\_\_\_ e - le - - - - -

Ky - ri - e \_\_\_\_\_ e - le - i - son, Ky -

Ky - - - - ri e - le - i - son, Ky -

\_\_\_\_\_ Ky - - - -

- - - - - i - son,

Ky - - - - ri - e e - - - le - i - son,

- - - - ri - e e - le - - - i -

- - - - ri - e e - le - i - son,

12

ri - - - e e - le - - -

Ky - ri - e e - le - - -

e - le - - - i - son, son, Ky -

e - le - - - i - son,

15

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics in Italian. The score is for measures 15-17. The lyrics are: "i - son, Ky - ri - e ri - e le - i - son, Ky - ri - e".

18

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are in Latin. The Soprano part begins with a rest followed by 'i son,'. The Alto part has a rest followed by 'Ky - ri - e'. The Tenor 1 part has a rest followed by 'e - le'. The Tenor 2 part has a rest followed by 'Ky - ri - e'. The Bass part has a rest followed by 'e - le - i - son, Ky - ri - e e -'.

- - i - son, \_\_\_\_\_

Ky - ri - e \_\_\_\_\_ e -

\_\_\_\_\_ e - le - - - - -

\_\_\_\_\_ Ky - ri - e \_\_\_\_\_

\_\_\_\_\_ e - le - i - son, Ky - ri - e e -

21

The image shows a musical score for five voices, numbered 21. The staves are arranged vertically. The lyrics are 'Kyrie eleison'. The music is written in a key with one flat (B-flat) and a common time signature (C). The Soprano part starts with a whole rest, followed by a half note G4, a whole note A4, and a half note G4. The Alto part starts with a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G4, a quarter note F4, and a half note E4. The Tenor 1 part starts with a whole note G3, a whole note A3, a whole note B3, and a whole note A3. The Tenor 2 part starts with a half note G3, a quarter note A3, a quarter note B3, a half note A3, a quarter note G3, a quarter note F3, and a half note E3. The Bass part starts with a whole note G2, a whole note A2, a whole note B2, and a whole note A2. The lyrics are 'Kyrie eleison'.

Ky - ri - e \_\_\_\_\_ e -

- - - - - le - - -

8 - - i - son, Ky - ri - e \_\_\_\_\_

8 e - - le - - - - -

b le - - - - -

24

le - i - son. i - son. e - le - i - son. Chris - te e - i - son. Chris - te

28

Chris - te e - Chris - te le - i - son, Chris - e - le - i - son

31

le - - - - -

e - le - - - - -

te e - le - i - son,

Chris - te e - le -

34

i - son, \_\_\_\_\_

i - son, Chris - te e -

Chris - te e - - - - -

i - son, Chris - te e - le - i -

Chris - te e - le - i -

37

Chris - te e - le - - - - -

- le - - - - - i -

- - - le - - - - -

son, Chris - te e -

son, Chris -

40

- - - - - i - son, Chris - te e -

son, Chris - te e - - - le - -

- - - - - i - son, Chris -

- le - - - i - son, Chris - te e - lei - son

te e - - - le - - - i - son, Chris -

44

-le - - - - i - son. \_\_\_\_\_

- - - - i - son, Chris - te e - le - i -

te e - - le - i - son, e - le - i -

Chri - ste e - le - i -

te e - - le - - - - i - -

48

— Ky -

son. Ky - ri - e e - - - le -

son. Ky - ri - e e - le - - -

son. Ky - ri - e e - le - - i -

son. Ky - ri - e e - le - - i -



53

53

- ri - e e - le - i - son, \_\_\_\_\_

- i - son, Ky - ri - e e - le - - -

#

- - i - son, \_\_\_\_\_ Ky -

son, \_\_\_\_\_ Ky - - ri - e

son, \_\_\_\_\_

57

57

- - - - - i -

- ri - e \_\_\_\_\_ e - le - - - -

e - le - - - - i -

Ky - - - ri - e e - le -

Musical score for measures 60-63. The score is written for five staves. The first staff is in treble clef and contains the lyrics "Ky - ri - e e - le - i - son, Ky - ri -". The second staff is in treble clef and contains the lyrics "son Ky - ri - e e - le - i - son,". The third staff is in treble clef and contains the lyrics "- i - son, Ky -". The fourth staff is in treble clef and contains the lyrics "son, Ky - ri - e e -". The fifth staff is in bass clef and contains the lyrics "- i - son, Ky - ri - e e - le - i - son,". The music features various note values including quarter, eighth, and half notes, as well as rests and a double bar line.

Ky - ri - e e - le - i - son, Ky - ri -

son Ky - ri - e e - le - i - son,

- i - son, Ky -

son, Ky - ri - e e -

- i - son, Ky - ri - e e - le - i - son,

Musical score for measures 64-67. The score is written for five staves. The first staff is in treble clef and contains the lyrics "e e - le - i - son, Ky - ri - e e - le -". The second staff is in treble clef and contains the lyrics "Ky - ri - e". The third staff is in treble clef and contains the lyrics "- ri - e e - le - i - son, Ky -". The fourth staff is in treble clef and contains the lyrics "- le -". The fifth staff is in bass clef and contains the lyrics "e - le - i - son, e - le -". The music features various note values including quarter, eighth, and half notes, as well as rests and a double bar line.

e e - le - i - son, Ky - ri - e e - le -

Ky - ri - e

- ri - e e - le - i - son, Ky -

- le -

e - le - i - son, e - le -

68

*i - son, Ky - ri - e e - le - - - - i - son, Ky - ri - e*

70

*Ky - ri - e e - le - i - son. le - - - - i - son. - - - - i - son. e - le - - - - i - son. e - - - - i - son.*