

Et in terra pax

Lechner

Cantus

Sexta vox

Altus

Tenor

Quinta vox

Bassus

Et in ter - ra pax ho - mi-ni-bus bo - nae vo -

Et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun -

Et in ter - ra pax ho - mi-ni-bus bo - nae vo -

Et in ter - ra pax ho - mi-ni-bus bo - nae vo -

Et in ter - ra pax ho - mi-ni - bus bo - nae

Et in ter - ra pax, ho - mi-ni-bus bo - nae vo - lun -

4

lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

- lun - ta - tis. Lau - da - mus te.

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

ta - tis. Lau - da - mus te.

7

te. Ad - o - ra - - - mus te. Glo -

te. Glo - ri - - fi -

te. Ad - o - ra - mus te. Glo - ri - fi -

Ad - o - ra - mus te. _____ Glo -

te. _____ Ad - o - ra - mus te.

Ad - o - ra - mus te. Glo - ri -

ri - fi - ca - mus te.

- ca - - - mus te. Gra - ti - as a -

- ca - mus - te. Gra - ti - as a - gi -

ri - fi - ca - - - mus te. Gra - ti - as a - gi -

Gra - ti - as a - gi -

- fi - ca - mus te. Gra - ti - as a - gi -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of a soprano and an alto staff. The second system consists of a tenor and a bass staff. The third system consists of a soprano and a bass staff. The lyrics are in Latin: 'ri - fi - ca - mus te. Gra - ti - as a - gi -'. The music is written in a key with one flat (B-flat) and a common time signature. The first system ends with a double bar line and a repeat sign. The second system has a sharp sign above the staff. The third system has a flat sign above the staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

13

glo - ri - am tu - - am. Do -

- gi-mus ti - bi glo - ri - am tu - am,

mus ti - bi pro-pter ma - gnam glo - ri - am tu - am,

mus ti - bi pro-pter mag - nam glo - ri - am tu - am,

mus ti - bi pro-pter ma - gnam glo - ri - am tu - am,

mus ti - bi pro-pter ma - gnam glo - ri - am tu - am,

The musical score consists of six staves, each with a different clef: the first five are treble clefs and the sixth is a bass clef. All staves are in a key with one flat (B-flat). The first staff has a sharp sign (#) above it. The lyrics are in Latin and are distributed across the staves. The first staff has a long note with a slur and a sharp sign above it. The second staff has a long note with a slur. The third staff has a long note with a slur. The fourth staff has a long note with a slur. The fifth staff has a long note with a slur. The sixth staff has a long note with a slur.

Three-part vocal setting of the Kyrie eleison. The score is for three voices (Soprano, Alto, Tenor) and three instruments (Flute, Clarinet, Bassoon). The music is in G major, 4/4 time, and consists of 16 measures. The lyrics are: - mi - ne De - us. Rex coe - le - stis, De - us Pa - ter o - Do - mi - ne De - us. Rex coe - le - stis, De - us Pa - ter o -

The vocal parts are written in treble clef. The instrumental parts are written in treble and bass clef. The lyrics are written below the vocal staves.

16

- mi - ne De - us. Rex coe - le - stis, De - us Pa - ter o -

Do - mi - ne De - us. Rex coe - le - stis, De - us Pa - ter o -

Do - mi - ne De - us. Rex coe - le - stis, De - us Pa - ter o -

8

mni - po - tens. Do - mi - ne Fi - li Je - - -

mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je -

mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je -

Do - mi - ne Fi - li u - ni - ge - ni - te Je -

-su Chri - - - ste. Do - mi - ne De - us, A -

su Chri - - - ste. Do - mi - ne De - us, A -

su Chri - - - ste. Do - mi - ne De - us, A -

- su Chri - ste Do - mi - ne De - us, A -

Do - mi - ne De - us, A -

Do - mi - ne De - us, A -

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: '-su Chri - - - ste. Do - mi - ne De - us, A -'. The first staff has a long melisma on 'Chri' with a slur. The second and third staves also have slurs under 'Chri'. The fourth staff has a slur under 'Chri - ste'. The fifth and sixth staves have rests for the first two measures, then enter with the lyrics 'Do - mi - ne De - us, A -'.

25

- gnus De - i, Fi - li - us Pa -

- gnus De - i, Fi - li - us Pa - - -

- gnus De - - i, Fi - li - us Pa -

- gnus De - i, Fi - li - us Pa - tris_____

- gnus De - - i, Fi - li - us Pa - -

- gnus De - i, Fi - li - us Pa - - -

tr^{is}. Qui tol - lis pec - ca - ta mun - di

tr^{is}. Qui tol - lis pec - ca - ta mun - di, mi - se -

tr^{is}._ Qui tol - lis pec - ca - ta mun - di, mi - se -

— Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

tr^{is}. mi - se - re -

tr^{is}. mi - se -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs and a key signature of one flat. The second pair (Tenor and Bass) uses a soprano clef (C4) and a bass clef, both with a key signature of one flat. The lyrics are in Latin. The score consists of six staves. The first staff (Soprano) has a whole rest in the final measure. The second staff (Alto) has a half note in the final measure. The third staff (Tenor) has a half note in the final measure. The fourth staff (Bass) has a half note in the final measure. The fifth staff (Soprano) has a half note in the final measure. The sixth staff (Alto) has a half note in the final measure. The lyrics are: tr^{is}. Qui tol - lis pec - ca - ta mun - di; tr^{is}. Qui tol - lis pec - ca - ta mun - di, mi - se -; tr^{is}._ Qui tol - lis pec - ca - ta mun - di, mi - se -; — Qui tol - lis pec - ca - ta mun - di, mi - se - re - re; tr^{is}. mi - se - re -; tr^{is}. mi - se -.

32

re - re Qui tol - lis pec - ca - ta

re - re no - - - bis. Qui tol - lis pec - ca - ta

no - - - - - bis.

- re no - - - bis. Qui tol - lis pec - ca - ta

re - re no - - bis. Qui tol - lis pec - ca - ta

Detailed description: This musical score is for six voices, arranged in three pairs. The top pair consists of two staves with treble clefs. The middle pair consists of two staves with treble clefs and an 8va marking. The bottom pair consists of two staves with a bass clef and an 8va marking. The lyrics are in Latin: 're - re Qui tol - lis pec - ca - ta' and 're - re no - - - bis. Qui tol - lis pec - ca - ta'. The music features various note values, rests, and melisma lines. There are also some non-musical markings like '#', 'H', and '##' above the staves.

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

39

se - des ad dex - te - ram Pa - tris,

se - des ad dex - te - ram Pa - tris,

mi - se - re - re no -

se - des ad dex - te - ram Pa - tris, mi - se - re - re no -

mi - se - re - re no -

mi - se - re - re no -

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) sings the first two lines of the text. The second pair (Tenor 1 and Tenor 2) sings the third line. The third pair (Bass 1 and Bass 2) sings the fourth line. The lyrics are in Latin: 'se - des ad dex - te - ram Pa - tris, mi - se - re - re no -'. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are placed below the corresponding staves.

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do-

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do-

bis. Tu so - lus Do-

bis.

bis. Tu so - lus Do-

bis.

This musical score is for six voices, arranged in three pairs. The top pair consists of two soprano staves, the middle pair of two alto staves, and the bottom pair of two bass staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: "Quo - ni - am tu so - lus san - ctus. Tu so - lus Do-". The first two staves have lyrics under them. The third staff has "bis." and "Tu so - lus Do-". The fourth staff has "bis.". The fifth staff has "bis." and "Tu so - lus Do-". The sixth staff has "bis.". The music features various note values including half notes, quarter notes, and eighth notes, with some staves having rests.

45

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The lyrics are Latin: "mi-nus. Tu so-lus Al-ti-si-mus, Je-su mi-nus. Tu so-lus Al-ti-si-mus". The score consists of six staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth staff is for Bass 1, and the sixth staff is for Bass 2. The lyrics are written below the staves. The music features various note values, rests, and a fermata over the final "mi-nus" in the fifth staff.

- mi-nus. Tu so-lus Al-ti-si-mus, Je -

- mi-nus. Tu so-lus Al-ti-si-mus, Je -

- mi-nus. Tu so-lus Al-ti-si-mus

Je - su

- mi-nus. Tu so-lus Al-ti-si-mus

Je -

su Chri - ste. in

su Chri - ste. Cum San-cto Spi - ri - tu,

Je - su Chri - ste.

Chri - ste. Cum San-cto Spi - ri - tu,

Je - su Chri - ste. Cum San-cto Spi - ri - tu,

su Chri - ste. Cum San-cto Spi - ri - tu

51

glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa - tris,

in glo - ri - a De - i Pa - tris,

in glo - ri - a De - i Pa -

tr^{is}. A - - - men.

tr^{is}. A - - - men_____

tr^{is}. A - men, De - i Pa - tris. A - men.____

De - i Pa - tris. A - men.

— A - men, A - - - men.

tr^{is}. A - - - - men._____

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first system features a soprano and an alto part. The second system features a tenor and a bass part. The third system features a soprano and an alto part. The lyrics are: 'tr^{is}. A - - - men.' for the first system, 'tr^{is}. A - - - men_____' for the second, 'tr^{is}. A - men, De - i Pa - tris. A - men.____' for the third, 'De - i Pa - tris. A - men.' for the fourth, '— A - men, A - - - men.' for the fifth, and 'tr^{is}. A - - - - men._____' for the sixth. The music includes various note values, rests, and phrasing slurs.