

Agnus Dei

A musical score for the hymn "Agnus Dei". The score consists of six staves, each with a treble or bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are in Latin and are written below the notes. The first five staves are in treble clef, and the sixth staff is in bass clef. The lyrics are: "A - gnus De - i, A - gnus De - i, A - gnus De - i, qui A - gnus De - i, A - gnus De - i, A - gnus De - i, qui A - gnus De - i, A - gnus De - i, qui A - gnus De - i, qui A - gnus De - i, qui".

A - gnus De - i, A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

tol - lis pec - ca - ta un - di, qui tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui

tol - lis pec - ca - ta mun - di, qui

tol - lis pec - ca - ta mun - di, qui

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mi - Se - re - re no - bis, mi -

mi - Se - Te - re no - bis, mi -

8 tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

8 tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

8 tol - lis pec - ca - ta mun - di: mi - Se - re - re no - bis, mi -

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are soprano and alto parts, both starting with a whole rest for two measures before entering. The third staff is a tenor part, and the fourth and fifth staves are two more tenor parts, each starting with an octave sign (8). The sixth staff is a bass part. The lyrics are in Latin, and the music is in a key with one flat (B-flat). The melody features various intervals, including a tritone in the third staff and a chromatic line in the fourth staff. The lyrics are: 'mi - Se - re - re no - bis, mi -' for the first two staves, 'tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi -' for the next three staves, and 'tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi -' for the final staff.

se - re - re no - - bis._____

se - re - re no - - bis._____

se - re - re no - - bis._____

se - re - re no - - bis._____

se - re - re no - - bis._____

se - re - re no - - bis._____

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (treble clef, key of B-flat) and one bass staff (bass clef, key of B-flat). The second system consists of four staves (treble clef, key of B-flat) and one bass staff (bass clef, key of B-flat). The lyrics 'se - re - re no - - bis.' are written below each staff. The melody is simple, with notes on the first four staves of each system and rests on the fifth and sixth staves. The lyrics are 'se - re - re no - - bis.' with a long line for the singer to hold the note. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.