

Gloria in excelsis Deo

Superius I

Et in ter - ra pax ho - mi-ni-bus bo - nae volun - ta

Superius II

Et in ter - ra pax ho - mi-ni-bus bo - nae volun - ta

Altus

Et in ter - ra pax ho - mi-ni-bus bo - nae volun - ta

Tenor I

Et in ter - ra pax ho - mi-ni-bus

Tenor II

Et in ter - ra pax ho - mi-ni-bus bo - nae volun - ta

Bassus

Et in ter - ra pax ho - mi-ni-bus

The musical score is written for six voices. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'Et in ter - ra pax ho - mi-ni-bus bo - nae volun - ta'. The notes are as follows: Superius I: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Superius II: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Altus: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tenor I: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tenor II: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bassus: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



tis. Be - ne - di - ci - mus. te. Ad - o -

tis. Be - ne - di - ci - mus. te. Ad - O -

8 tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

8 Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

8 tis. Lau-da - mus te. Ad - o -

Lau - da - mus Ad - o -

ra - mus te. Gra - ti - as a - gi -

ra - mus te. Gra - ti - as a - gi -

ra - mu te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

mus ti - bi pro - pter ma - nam glo - ri - am tu - am.

mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

mus ti - bi glo - ri - am tu - am.

mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

mus ti - bi glo - ri - am tu - am.

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) in G major, 4/4 time. The lyrics are in Latin. The score is divided into two systems of three staves each. The first system contains the first two lines of the score, and the second system contains the last two lines. The lyrics are: "Rex coe-le - stis, De - us Pa - ter o mni-po-tens." and "Do - mi-ne De - us, De - us Pa - ter o mni-po-tens."

Rex coe-le - stis, De - us Pa - ter o mni-po-tens.

Rex coe-le - stis, De - us Pa - ter o - mni-po-tens.

Rex coe-le - stis, De - us Pa - ter o - mni-po-tens.

Do - mi-ne De - us, De - us Pa - ter o - mni-po-tens.

Do - mi-ne De - us, De - us Pa - ter o mni-po-tens.

Do - mi-ne De - us, De - us Pa - ter o mni-po-tens.

Do - mi-ne Fi - li u - ni-ge-ni - te Je - su Chri - ste.

Do - mi-ne Fi - li u - ni-ge-ni - te Je - su Chri - ste.

Do - mi-ne Fi - li u - ni-ge-ni - te Je - su Chri - ste. Do - mi-ne

Je - su Chri - ste. Do - mi-ne

Je - su Chri - ste. Do - mi-ne

Je - su Chri - ste. Do - mi-ne

Fi - li - us Pa - tris, Fi - li - us Pa -

Fi - li - us Pa - tris, Fi - li - us Pa -

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two pairs are in soprano and alto staves, and the last two pairs are in tenor and bass staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, and the score includes a large bracket on the left side grouping the staves. The lyrics for each line are: 'Fi - li - us Pa - tris, Fi - li - us Pa -', 'Fi - li - us Pa - tris, Fi - li - us Pa -', 'De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -', 'De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -', 'De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -', and 'De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -'.

tristis. _____ Qui tol - lis pec - ca - ta mun - di, mi - Se - re - re no -

- tristis. _____ Qui tol - lis pec - ca - ta mun - di, mi - se - Te - re no -

- tristis. _____ Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

- tristis. _____ Qui tol - lis pec - ca - ta mun - di, mi - Se - re - re no -

tristis. _____ Qui tol - lis pec - ca - ta mun - di,

- tristis. _____ Qui tol - lis pec - ca - ta mun - di,

Detailed description: This is a musical score for six voices, arranged in three pairs. Each pair consists of a soprano and an alto part. The lyrics are in Latin. The first four staves have lyrics that continue across the lines. The fifth and sixth staves have lyrics that end on the line. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and a large brace on the left side of the first four staves.

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musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The lyrics are in Latin: "bis. Qui tol - lis pec - ca - ta mun - di, de -". The score consists of six staves. The first two staves (Soprano and Alto) have a key signature change to one flat (F major) after the first measure. The lyrics are: "bis. Qui tol - lis pec - ca - ta mun - di, de -". The third staff (Tenor 1) has a key signature change to one flat (F major) after the first measure. The lyrics are: "bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -". The fourth staff (Tenor 2) has a key signature change to one flat (F major) after the first measure. The lyrics are: "bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -". The fifth staff (Bass 1) has a key signature change to one flat (F major) after the first measure. The lyrics are: "Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -". The sixth staff (Bass 2) has a key signature change to one flat (F major) after the first measure. The lyrics are: "Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -".

bis. Qui tol - lis pec - ca - ta mun - di, de -

bis. Qui tol - lis pec - ca - ta mun - di, de -

bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -

bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -

pre-ca - ti - o - nem no - stram. Qui se - des ad dex - te-ram

pre-ca - ti - o - nem no - stram. Qui se - des ad dex - te-ram

pre-ca - ti - o - nem no - stram. Qui se des-ad dex - te-ram

pre-ca - ti - o - nem no - stram.

pre-ca - ti - o - nem no - stram.

pre-ca - ti - o - nem no - stram.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin. The first two staves have a full line of lyrics. The third staff has a line break in the lyrics. The fourth, fifth, and sixth staves have a line break in the lyrics. The sixth staff is in bass clef. There are three flats in the third staff, one in the fourth staff, and one flat in the sixth staff.

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Pa - tris, mi - se - re - re no - bis. Quo-ni - am

Pa - tris, mi - se - Te - re no - bis. Quo-ni - am

Pa - tris, mi - se - re - re no - bis. Quo-ni - am tu

mi - se - re - re no - bis. Quo-ni - am tu

mi - se - re - re no - bis. Quo-ni - am tu

mi - se - re - re no - bis. Quo-ni - am tu

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second of two alto staves, and the third of two bass staves. All staves are in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first soprano part begins with a treble clef and a key signature of one sharp. The second soprano part begins with a treble clef and a key signature of two sharps. The first alto part begins with a treble clef and a key signature of one sharp. The second alto part begins with a treble clef and a key signature of one sharp. The first bass part begins with a bass clef and a key signature of one sharp. The second bass part begins with a bass clef and a key signature of one sharp. The lyrics are: 'Pa - tris, mi - se - re - re no - bis. Quo-ni - am' for the first two parts, 'Pa - tris, mi - se - Te - re no - bis. Quo-ni - am' for the next two parts, and 'Pa - tris, mi - se - re - re no - bis. Quo-ni - am tu' for the last two parts. The lyrics are written below the corresponding staves.

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) in G major, 4/4 time. The lyrics are Latin: "Tu so - lus Do - mi - nus. so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus so - lus san - ctus. Tu so - lus so - lus san - ctus. Tu so - lus so - lus".

Staff 1 (Soprano): Tu so - lus Do - mi - nus.

Staff 2 (Alto): Tu so - lus Do - mi - nus.

Staff 3 (Tenor 1): so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus

Staff 4 (Tenor 2): so - lus san - ctus. Tu so - lus

Staff 5 (Tenor 3): so - lus san - ctus. Tu so - lus

Staff 6 (Bass): so - lus san - ctus. Tu so - lus

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Je - su Chri - ste. Cum San - cto Spi - ri - tu,

Je - su Chri - ste. Cum San - cto Spi - ri - tu,

Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

Al - tis - si mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

Al - tis - si - mus, Je - su Chri - ste.

Al - tis - si - mus, Je - su Chri - ste.

in glo - ri - a De - i Pa tris. A - men, in glo - ri -

in glo - ri - a De - i Pa - tris. A - men, in glo - ri

in glo - ri - a De - i Pa - tris. A - men, in glo - ri -

in glo - ri - a De - i Pa tris. A - men, in glo - ri -

in glo - ri - a De - i Pa - tris. A - men, in glo - ri -

in glo - ri - a De - i Pa - tris. A - men, in glo - ri -

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a De - i Pa - tris. A - men, A - men.

a De - i Pa - tris. A - men, A - men.

a De - i Pa - tris. A - men, A - men.

a De - i Pa - tris. A - men, A - men.

a De - i Pa - tris. A - men, A - men.

a De - i Pa - tris. A - men, A - men.

The musical score consists of six staves, each with a vocal line and lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is one flat (B-flat). The lyrics are 'a De - i Pa - tris. A - men, A - men.' The music is in 4/4 time. The first staff has a measure rest in the second measure. The second staff has a measure rest in the second measure. The third staff has a measure rest in the second measure. The fourth staff has a measure rest in the second measure. The fifth staff has a measure rest in the second measure. The sixth staff has a measure rest in the second measure. The lyrics are 'a De - i Pa - tris. A - men, A - men.'