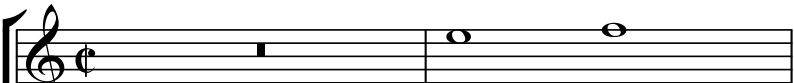
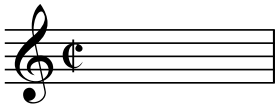


Missa *Sicut lilium inter spinas*
Sanctus

Giovanni Pierluigi da Palestrina

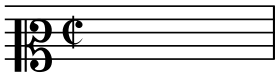
I

Cantus



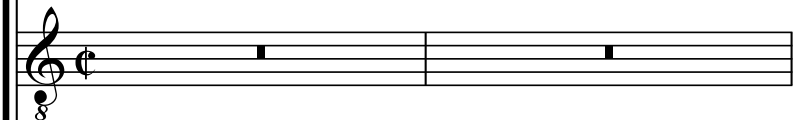
San - -

Altus

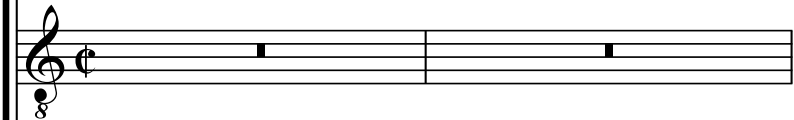
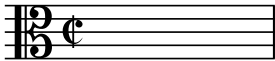


San - - ctus, San -

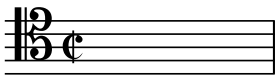
Tenor primus



Tenor secundus



Bassus



3

ctus, San - - - - -

- - - - - ctus, _____

San - - - - -

6

ctus, San - ctus, San -

San - - - - -

San - - - ctus, San - - - -

ctus, San - - - - -

9

Musical score for measures 9-11. The score is written for five staves. The first staff (treble clef) contains a melodic line with a fermata over the final note. The second staff (treble clef) contains a vocal line with the lyrics "ctus, San" and a sharp sign (#) above the final note. The third staff (treble clef) contains a vocal line with the lyrics "ctus," and a sharp sign (#) above the first note. The fourth staff (treble clef) contains a vocal line with the lyrics "San ctus, San" and a sharp sign (#) above the first note. The fifth staff (bass clef) contains a vocal line with the lyrics "ctus," and a sharp sign (#) above the first note.

12

Musical score for measures 12-14. The score is written for five staves. The first staff (treble clef) contains a melodic line with a fermata over the final note. The second staff (treble clef) contains a vocal line with the lyrics "ctus, San" and a sharp sign (#) above the first note. The third staff (treble clef) contains a vocal line with the lyrics "San ctus, San ctus," and a sharp sign (#) above the first note. The fourth staff (treble clef) contains a vocal line with the lyrics "ctus, San" and a sharp sign (#) above the first note. The fifth staff (bass clef) contains a vocal line with the lyrics "San ctus," and a sharp sign (#) above the first note.

15

Musical score for measures 15-17. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are: San - - - - - ctus, San - - - - - ctus, San - - - - - ctus, San - - - - - ctus, San - - - - - ctus.

18

Musical score for measures 18-22. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are: ctus, Do - mi - nus De - us Sa - ba - ctus, Do - mi - nus De - us Sa - ba - ctus, Do - mi - nus De - us Sa - ba - ctus, Do - mi - nus De - us Sa - ba - ctus, Do - mi - nus De - us Sa - ba - ctus.

22

oth. Do - mi - nus De -

oth. Do - mi - nus De -

Do - mi - nus De - us Sa - ba -

oth. Do - mi - nus De -

oth.

25

us Sa - ba - oth.

-us Sa - ba - oth. Ple - ni sunt coe - li et

oth. Ple - ni sunt coe - li et

us Sa - ba - oth. Ple - ni sunt

Ple - ni sunt coe - li et



Musical score for measures 28-30. The score is written for five staves. The first staff (Soprano) begins with a whole rest, followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The second staff (Alto) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The third staff (Tenor) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The fourth staff (Bass) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The fifth staff (Bass) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The lyrics are: Ple - ni sunt coe - li et ter - ra Ple - ni sunt coe - li et ter - ra coe - li et ter - ra



Musical score for measures 31-35. The score is written for five staves. The first staff (Soprano) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The second staff (Alto) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The third staff (Tenor) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The fourth staff (Bass) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The fifth staff (Bass) begins with a half note G4, a half note A4, a whole note B4, and a half note A4. The lyrics are: ter - ra glo - ri - a tu - a. glo - ra glo - ri - a tu glo - ri - a tu

34

glo - ri - a tu - - - - -
- a, glo - ri - a tu - - - - a.
ri - a tu - a. Ho - san - na in_____
- a. glo - ri - a tu - a. Ho - san -
- - - a. Ho -

37

- a. Ho -
Ho - san - na in_____
ex - cel - - - - sis,
- - na in ex - cel - - sis,_____
san - - na in ex - cel - sis, Ho - san -

40

san - - na in ex - cel - - sis.

ex - - cel - sis. Ho - san - - -

Ho -

Ho - san - na in ex - cel - sis,

- - - na in ex - cel - sis,

43

Ho - san - - na in ex - cel - sis. Ho -

- - na in ex - cel - sis,

san - - - na in ex - - -

Ho - san - - na in ex - cel - - -

Ho - san -

46

san - na in ex - cel - sis.

in ex - cel - sis.

-cel sis, in ex - cel - sis.

sis, in ex - cel - sis.

na in ex cel sis.

Missa Sicut lilium : Sanctus

Giovanni Pierluigi da Palestrina

50

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve -

54

Be - ne - di -

58

-nit, be - ne - di - ctus qui ve -

-nit, qui ve -

ctus qui

Be - ne - di - ctus qui ve -

61

Musical score for measures 61-63. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef. The lyrics are: -nit, be - - - ne -

64

Musical score for measures 64-66. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef. The lyrics are: nit, di - ctus qui ve - - - nit, qui - nit qui - - - ve - - -

67

qui ve - - - - - nit

8

ve - - - - -

8

- - - - -

Bass line with rests.

Detailed description: This system contains measures 67 through 70. The first staff (Soprano) begins with a whole note 'qui', followed by a half note 've', and then a half note 'nit' which is tied to the next measure. The second staff (Alto) has whole notes for measures 67, 68, and 69, and a half note in measure 70. The third staff (Tenor) has half notes for measures 67, 68, and 69, and a half note in measure 70. The fourth staff (Bass) has whole notes for measures 67, 68, and 69, and a half note in measure 70. The fifth staff (Bass line) contains whole rests for all four measures. A sharp sign is placed above the staff line between measures 69 and 70.

70

- in no - mi - ne Do - - - mi -

-nit in no - mi - ne Do - - - mi - ni.

8

-nit in no - mi - ne Do - - - mi - ni, Do -

8

-nit in

Bass line with rests.

Detailed description: This system contains measures 70 through 73. The first staff (Soprano) has a whole rest in measure 70, followed by half notes 'in', 'no', 'mi - ne', and a half note 'Do' tied to the next measure. The second staff (Alto) has half notes for measures 70, 71, and 72, and a half note in measure 73. The third staff (Tenor) has half notes for measures 70, 71, and 72, and a half note in measure 73. The fourth staff (Bass) has whole notes for measures 70, 71, and 72, and a half note in measure 73. The fifth staff (Bass line) contains whole rests for all four measures.

73

ni, Do - - - - - mi - ni, _____

in no - mi -

mi - - - - -

no - mi - ne Do - - - - - mi - ni. _____

Bass line with rests.

76

in no - mi - ne Do -

ne Do - - - - - mi -

ni. _____

in no - mi - ne Do - mi - ni. Do -

Bass line with rests.

musical score for measures 79-81. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef. The lyrics are: - - - mi - ni, ni, Do - - - mi - ni, in no - in mi - ni. in

musical score for measures 82-84. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef. The lyrics are: in no - mi - mi - ne Do - - mi - ni, in no - mi - ne Do - no - mi - ne Do - - - mi - ni, in no - no - mi - ne Do - - - mi - ni.

85

ne Do - - - mi - ni. Ho -

- - - mi - ni. Ho - san -

mi - ne Do - mi - ni.

Do - - - mi - ni.

Bass line with rests.

89

san - - - na in ex - cel - -

- - - na in ex - cel - - -

Bass line with rests.

Ho - san - - na in ex - cel - sis, ho -

Bass line with rests.

92

- sis, _____ ho - san -

- - - - - sis,

8 Ho - san - - na in ex - cel -

8 san - - - - - na ho -

Ho - san - - - - - na in ex - cel -

95

- na in ex - cel - sis, ho - san -

ho - san - na ho - san -

8 - sis, ho - san - na in ex - cel -

8 san - - - - - na in _____

- - - - - sis,

98

na in ex - cel - sis,
na in ex - cel - sis, ho - san - na
sis, ho - san - na in ex - cel - sis,
ex - cel - sis, ho - san - -
ho - san -

101

Ho - san - - na
in ex - cel - sis, ho - san - na
in ex - cel - - sis, ho - san - na
-na in ex - cel - - sis, ho -
- na in ex - cel - sis, ho - san - - na

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

san - na in ex - cel - sis.

in ex - cel - sis.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin: 'in ex - cel - sis.' and 'san - na in ex - cel - sis.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and a fermata over the final note of the first staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score ends with a double bar line and repeat dots on each staff.