

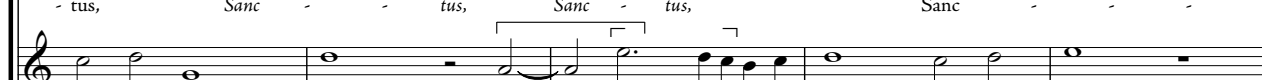

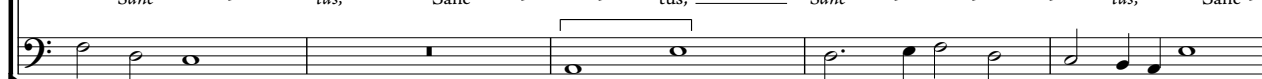


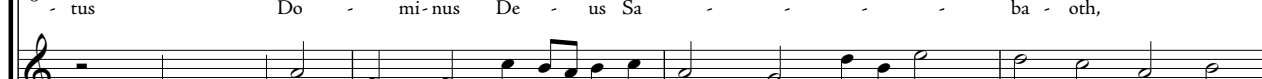
# Missa super Ite rime dolenti

## SANCTUS

Orlando di Lasso

[Discantus]    
 [Altus]    
 [Tenor]    
 [Quintus]    
 [Bassus] 

6    
   
   
   


11    
   
   
   


15

- ba - oth, Do - mi - nus De - us Sa - ba -  
 Do - mi - nus De - us Sa - ba -  
 - oth, Do - mi - nus De - us Sa - ba -  
 - mi - nus De - us Sa - ba - oth.  
 De - us Sa - ba - oth.

19

- oth. Ple - ni sunt cœ - li et ter - ra  
 - oth. Ple - ni sunt cœ - li et ter -  
 - oth. Ple - ni sunt cœ - li et ter -  
 Ple - ni sunt cœ - li, sunt cœ - li et ter -  
 Ple - ni sunt cœ - li et ter -

23

glo - ri - a tu - a.  
 - ra glo - ri - a tu - a, glo - ri - a tu - a.  
 - ra glo - ri - a tu - a, glo - ri - a tu - a.  
 - ra glo - ri - a, glo - ri - a tu - a.  
 - ra glo - ri - a tu - a.

28

[D] Be - ne - dic - tus qui ve - nit, be - ne - dic -

[A] Be - ne - dic - tus qui ve - nit, be -

[T] Be - ne - dic - tus qui ve - nit,

33

- tus qui ve - nit, qui ve - nit

- ne - dic - tus, be - ne - dic - tus qui ve - nit in

be - ne - dic - tus qui ve - nit in no - mi -

38

in no - mi - ne Do mi - ni, in no - mi -

no - mi - ne Do mi - ni, in no - mi - ne Do mi - ni, in

- ne Do mi - ni, in no - mi - ne Do mi - ni

43

- ne Do mi - ni, in no - mi - ne, in no - mi - ne

no - mi - ne Do mi - ni, in no - mi - ne Do mi - ni, in no - mi -

in no - mi - ne, in no - mi - ne Do mi -

48

Do mi - ni, in no - mi - ne Do mi - ni.

- ne Do mi - ni, in no - mi - ne Do mi - ni.

- ni, in no - mi - ne Do mi - ni.

52

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/8. The Soprano part begins with a treble clef and a key signature change from one sharp to no sharps or flats. The Alto part begins with a treble clef and a key signature change from one sharp to no sharps or flats. The Tenor part begins with a treble clef and a key signature change from one sharp to no sharps or flats. The Bass part begins with a bass clef and a key signature change from one sharp to no sharps or flats. The Piano part begins with a bass clef and a key signature change from one sharp to no sharps or flats. The lyrics are: "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis".

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, ho - san - na

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

57

The musical score consists of five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment staff. The lyrics are distributed across the vocal staves.

- sis, ho - san - na in ex - cel - sis ho - san - na in ex -  
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in  
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,  
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,  
- cel - sis ho - san - na in ex - cel - sis, ho - san - na

63

- cel - sis, ho - san - na in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis.

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.