

Canuts

Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li et ter -

Sexta vox

Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li et ter -

Altus

Pa - trem o - mni-po - ten - tem, fa-cto-rem coe - li et ter -

Tenor

Pa - trem o - mni-po - ten - tem,

Quinta vox

Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li et ter -

Bassus

Pa - trem o - mni-po - ten - tem,

rae vi - si - bi - li - um o-mni-um et in - vi - si - bi - li - um.

rae vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.

rae, vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um. Et

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et

rae, vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um. Et

vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um. Et

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef and a key signature of two sharps (D major). The third pair (Bass 1 and Bass 2) uses a bass clef and a key signature of one flat (B-flat). The lyrics are in Latin and are repeated across the staves. The music features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'rae vi - si - bi - li - um o-mni-um et in - vi - si - bi - li - um.' and 'rae, vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um. Et'.

7

in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

Detailed description: This is a musical score for six voices, arranged in two systems of three parts each. The top two systems consist of two empty staves and one staff with a vocal line. The bottom system consists of three staves, each with a vocal line. The lyrics are in Latin: 'in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -'. The music is written in a key with one flat (B-flat) and a common time signature (C). The vocal lines are written in treble and bass clefs. The lyrics are aligned with the notes on the staves.

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

ge - ni - tum an - te o - mni - a

ge - ni - tum an - te o - mni - a

ge - ni - tum Et ex Pa - tre na - tum

ge - ni - tum

Detailed description: This musical score is for six voices, arranged in three pairs. The first two staves (Soprano and Alto) have lyrics 'Et ex Pa - tre na - tum an - te o - mni - a'. The third staff (Tenor 1) has 'ge - ni - tum' followed by a rest and then 'an - te o - mni - a'. The fourth staff (Tenor 2) has 'ge - ni - tum' followed by a rest and then 'an - te o - mni - a'. The fifth staff (Soprano 2) has 'ge - ni - tum' followed by 'Et ex Pa - tre na - tum'. The sixth staff (Bass) has 'ge - ni - tum' followed by a rest. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, likely from the Nicene Creed.

13

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics: sae - cu - la De - um de De - o,

The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The lyrics are: sae - cu - la De - um de De - o,

Staff 1 (Soprano): sae - cu - la De - um de De - o,

Staff 2 (Alto): sae - - - cu - la. De - um de De - o,

Staff 3 (Tenor 1): sae - - - - cu - la. De - um de De - o,

Staff 4 (Tenor 2): sae - - - - cu - la. De - um de De - o,

Staff 5 (Bass 1): De - um de De - o,

Staff 6 (Bass 2): De - um de De - o,

li - men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

li - men de lu - mi-ne,

li - men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

li - men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

li - men de lu - mi-ne, De - um ve - rum de De - o ve -

li - men de lu - mi-ne, De - um ve - rum de De - o ve -

li - men de lu - mi-ne, De - um ve - rum de De - o ve -

Ge - ni - tum, non fa - ctum,

Ge - ni - tum, non fa - ctum, con-sub-stan - ti - a - lem Pa - tri

Ge - ni - tum, non fa - ctum, con-sub-stan - ti - a - lem Pa - tri

ro. con-sub-stan - ti - a - lem Pa - tri

Ge - ni - tum, non fa - ctum, con-sub-stan - ti - a - lem Pa - tri

per quem o - mni - a fa - cta sunt. \_\_\_\_\_

per quem o - mni - a fa - cta sunt. \_\_\_\_\_

per quem o - mni - a fa - cta <sup># #</sup> sunt.

per quem o - mni - a fa - cta sunt. \_\_\_\_\_ Qui pro -

per quem o - mni - a fa - cta sunt. Qui pro -

per - quem o - mni - a fa - cta sunt. Qui pro -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are Soprano and Alto parts, the next two are Tenor and Bass parts, and the final staff is a Bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first four staves end with a long line for a fermata. The fifth and sixth staves continue the phrase 'Qui pro -'. The third staff has two sharp signs above the notes for 'cta' and 'sunt'.



25

et pro-pter no - stram sa - lu - tem

et pro-pter no - stram sa - lu - tem de -

Qui pro-pter nos ho - mi - nes, et pro-pter no - stram sa - lu - tem de -

pter nos ho - mi - nes, \_\_\_\_\_ de - scen - dit \_\_\_\_\_

pter, qui pro-pter nos ho - mi - nes, de -

pter nos ho - mi - nes, de -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' indicating an octave lower for the bottom staff. The third system consists of a treble clef staff and a bass clef staff, both with an '8' indicating an octave lower. The lyrics are in Latin and are distributed across the staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals (sharps and flats).

de - scen - dit de coe - lis

- scen - dit de coe - - - lis.

scen - dit de coe - - lis.

de coe - lis, de coe - lis

scen - dit de coe - - lis

scen - dit de coe - - lis

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The music is written in a single melodic line across the staves, with lyrics in Latin. The lyrics are: 'de - scen - dit de coe - lis', '- scen - dit de coe - - - lis.', 'scen - dit de coe - - lis.', 'de coe - lis, de coe - lis', 'scen - dit de coe - - lis', and 'scen - dit de coe - - lis'. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, along with slurs and ties. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The first system starts with a treble clef and a key signature change to B-flat. The second system continues with a treble clef. The third system starts with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes or measures.

32

Et in-car-na - tus est de Spi-ri - tu San - cto ex Ma-ri - a Vir

Et in-car-na - tus est de Spi-ri - tu San - cto ex Ma-ri - a Vir

Et in-car-na - tus est de Spi-ri - tu San - cto

Et in-car-na - tus est de Spi-ri - tu San - cto ex Ma-ri - a Vir

Et in-car-na - tus est de Spi-ri - tu San - cto

Et in-car-na - tus est de Spi-ri - tu San - cto

- gi-ne Et ho - mo fa - - ctus

- gi-ne Et ho - mo, et ho - mo fa - ctus

Et\_\_\_\_\_ ho - mo - fa - - ctus

- gi-ne Et\_\_\_\_\_ ho - mo\_\_\_\_\_ fa - ctus est\_\_\_\_\_

Et ho - mo fa - - - - ctus

Et\_\_\_\_\_ ho - mo fa - ctus

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs and a key signature of one flat. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an 8va marking. The third pair (Bass 1 and Bass 2) uses a bass clef. The lyrics are in Latin, and the music features various note values, rests, and phrasing slurs. The score is divided into measures by vertical bar lines.

40

est. \_\_\_\_\_

est. \_\_\_\_\_

est. \_\_\_\_\_ Cru - ci - fi - xus e - ti - am pro no - bis sub

8 \_\_\_\_\_ Cru - ci - fi - xus e - ti - am pro no - bis sub

8 est. \_\_\_\_\_ Cru - ci - fi - xus e - ti - am pro no - bis sub

est. \_\_\_\_\_ Cru - ci - fi - xus e - ti - am pro no - bis sub

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are for Soprano and Alto parts, the next two for Tenor and Bass parts, and the final two for another Soprano and Alto. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: 'est.' followed by a blank line, and then 'Cru - ci - fi - xus e - ti - am pro no - bis sub'. The melody is simple and homophonic, with the lyrics aligned under the notes. A sharp sign (#) is placed above the note for 'ti' in the third staff. The eighth notes in the fourth and fifth staves are marked with an '8'.

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) in G major, 4/4 time. The lyrics are: Pon - ti - o Pi - la - to pas - sus, et se-pul - tus est.

The score consists of six staves. The first two staves (Soprano and Alto) have rests in the first measure. The third staff (Tenor 1) has a treble clef and a key signature change to G major (one sharp) in the second measure. The fourth staff (Tenor 2) has an 8va marking in the first measure. The fifth staff (Tenor 3) has an 8va marking in the first measure. The sixth staff (Bass) has a bass clef. The lyrics are written below each staff.

Pon - ti - o Pi - la - to pas - sus, et se-pul - tus est.

Pon - ti - o Pi - la - to pas - sus, et se-pul - tus est.

Pon - ti - o Pi - la - to pas - sus et se-pul - tus est.

Pon - ti - o Pi - la - to pas - sus et se-pul - tus est.

47

Et re-sur-re - xit ter - ti-a di - e, se-cun - dum, se-cun - dum Scri-ptu -

Et re-sur-re - xit ter - ti-a di - e, se-cun - dum Scri-ptu - ras

ter - ti-a di - e, se - cun - dum Scri-ptu - ras Et\_

The musical score consists of six staves. The first, second, and sixth staves are empty. The third, fourth, and fifth staves contain musical notation and Latin lyrics. The third staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The fourth and fifth staves are in treble clef with a key signature of one flat and a common time signature. The lyrics are: 'Et re-sur-re - xit ter - ti-a di - e, se-cun - dum, se-cun - dum Scri-ptu -' on the third staff, 'Et re-sur-re - xit ter - ti-a di - e, se-cun - dum Scri-ptu - ras' on the fourth staff, and 'ter - ti-a di - e, se - cun - dum Scri-ptu - ras Et\_' on the fifth staff.

ras. Et a scen-dit in coe - lum se-det ad dex - te-ram Pa -

Et a scen - dit in coe - lum se - det ad dex - te-ram Pa -

— a-scen - dit se - det ad dex - te-ram Pa -

Et a-scen - dit in coe - lum se - det ad dex - te-ram Pa -

Detailed description: This musical score consists of six staves. The first two staves are empty, each with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests corresponding to the lyrics 'ras. Et a scen-dit in coe - lum se-det ad dex - te-ram Pa -'. The fourth staff begins with an 8-measure rest, followed by notes and rests for 'Et a scen - dit in coe - lum se - det ad dex - te-ram Pa -'. The fifth staff begins with an 8-measure rest, followed by notes and rests for '— a-scen - dit se - det ad dex - te-ram Pa -'. The sixth staff begins with a bass clef and a key signature of one flat, followed by notes and rests for 'Et a-scen - dit in coe - lum se - det ad dex - te-ram Pa -'.



tr<sup>is</sup>. Et i - te-rum ven-tu-rus est cum glo-ri - a, iu - di -

- - tris. Et i - te-rum ven-tu-rus est cum glo-ri - a, iu - di -

- - tris. Et i - te-rum ven-tu-rus est cum glo-ri - a, iu - di -

tr<sup>is</sup>. Et i - te-rum ven-tu-rus est cum glo-ri - a, iu - di -

ca - re vi - - - vos et mor - tu - os

ca - re vie - - - vos et mor - tu - os

ca - re vi - - - vos et mor - tu - os

ca - re vi - - - vos et mor - tu - os

ca - re vi - - - vos et mor - tu - os

ca - re vi - - - vos et mor - tu - os

Detailed description: This musical score is for six voices, arranged in three pairs. The top two staves are empty. The middle four staves contain the vocal parts. The lyrics are in Latin: 'ca - re vi - - - vos et mor - tu - os'. The melody is written in a single line across the four staves, with each staff corresponding to a voice part. The notes are in a single line, and the lyrics are written below the notes. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: 'ca - re vi - - - vos et mor - tu - os'.

59

Et in

Et in

cu - jus re - gni non e - rit fi - nis. Et in

cu - jus re - gni non e - rit fi - nis. Et in

cu - jus re - gni non e - rit fi - nis. Et in

cu - jus re - gni non e - rit fi - nis. Et in

The musical score consists of six staves, each with a different clef: the first four are treble clefs and the last two are bass clefs. The music is written in a key with one flat (B-flat). The lyrics are in Latin and are repeated across the staves. The first two staves have lyrics 'Et in' at the end. The next four staves have lyrics 'cu - jus re - gni non e - rit fi - nis. Et in' at the end. The music features various note values including half notes, quarter notes, and eighth notes, with some rests. The lyrics are aligned with the notes on the staves.

Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem qui ex Pa -

Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem qui ex Pa -

Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem qui ex Pa -

8 Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem

8 Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem

Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. All staves are in a key with one flat (B-flat). The lyrics are in Latin: 'Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem qui ex Pa -'. The first three staves include the word 'qui ex Pa -' at the end of the line. The fourth and fifth staves end with a whole note rest. The sixth staff also ends with a whole note rest. The number '8' is written below the fourth and fifth staves, possibly indicating a measure rest or a specific performance instruction.

65

tre Fi - li - o - que pro - ce - dit: Qui cum Pa - tre et Fi - li - o

tre Fi - li - o - que pro - ce - dit: Qui cum Pa - tre et Fi - li - o

tre Fi - li - o - que pro - ce - dit:

Qui cum Pa - tre et Fi - li - o

Qui cum Pa - tre et Fi - li - o

Detailed description: This musical score is for six voices, arranged in three pairs. The first two staves (Soprano and Alto) have lyrics. The third staff (Tenor) also has lyrics. The fourth and fifth staves (Two more Sopranos) have lyrics. The sixth staff (Bass) is empty. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, likely a Credo or similar liturgical text. The first two staves end with a repeat sign. The third staff ends with a repeat sign. The fourth and fifth staves end with a repeat sign. The sixth staff is empty.

et con-glo - ri -

si - mul ad - o - ra - - - tur, et con-glo - ri -

si - mul ad - o - ra - - - tur, et con-glo - ri - fi -

si - mul ad - o - ra - tur, et con-glo - ri -

si - mul ad - o - ra - tur, et con-glo - ri - fi -

si - mul ad - o - ra - tur, et con-glo - ri - fi -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system has a soprano and alto staff. The second system has two tenor staves. The third system has two bass staves. The lyrics are in Latin: 'et con-glo - ri -', 'si - mul ad - o - ra - - - tur, et con-glo - ri -', 'si - mul ad - o - ra - - - tur, et con-glo - ri - fi -', 'si - mul ad - o - ra - tur, et con-glo - ri -', 'si - mul ad - o - ra - tur, et con-glo - ri - fi -', and 'si - mul ad - o - ra - tur, et con-glo - ri - fi -'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and a fermata. There are also some accidentals (sharps and naturals) and a double bar line with repeat dots in the second system.

71

fi - ca - tur qui lo - cu - tus est per Pro-phe - tas.

fi - ca - tur qui lo - cu - tus est per Pro-phe - tas.

ca - tur qui lo - cu - tus est per Pro-phe - tas.

8 - fi - ca - tur qui lo - cu - tus est

8 ca - tur qui lo - cu - tus est per Pro-phe - tas.

ca - tur

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system also consists of two treble clef staves, with an octave '8' marking at the beginning of the first staff. The third system consists of one treble clef staff and one bass clef staff, both with an octave '8' marking at the beginning. The lyrics are in Latin and are distributed across the staves. The first staff of the first system contains the full line: 'fi - ca - tur qui lo - cu - tus est per Pro-phe - tas.' The second staff of the first system contains: 'fi - ca - tur qui lo - cu - tus est per Pro-phe - tas.' The first staff of the second system contains: 'ca - tur qui lo - cu - tus est per Pro-phe - tas.' The first staff of the third system contains: '8 - fi - ca - tur qui lo - cu - tus est'. The second staff of the third system contains: '8 ca - tur qui lo - cu - tus est per Pro-phe - tas.' The bass staff of the third system contains: '8 ca - tur'. The music is written in a key with one flat (B-flat) and a common time signature (C). The notes are primarily half notes and quarter notes, with some rests. The lyrics are written below the corresponding staves.

Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

Detailed description: This image shows a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (treble and bass clefs) and the second system consists of one treble and one bass staff. Each staff contains a line of music with Latin lyrics underneath. The lyrics are: 'Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -'. The music is written in a simple, clear style with notes and rests. The lyrics are written in a serif font, with hyphens indicating syllable placement across notes. The overall layout is clean and professional, typical of a printed musical score.



cle - si - am. Con - fi - te - or u - num ba -

cle - si - am. Con - fi - te - or u - num, con - fi - te - or u - num ba -

cle - si - am. Con - fi - te - or, con - fi - te - or u - num

cle - si - am. Con - fi - te - or u - num ba -

cle - si - am. Con - fi - te - or con - fi - te - or u -

cle - si - am. Con - fi - te - or, con - fi - te - or u -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef with a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef with a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The music features various note values including half notes, quarter notes, and eighth notes, with some staves containing rests. The lyrics are: 'cle - si - am. Con - fi - te - or u - num ba -', 'cle - si - am. Con - fi - te - or u - num, con - fi - te - or u - num ba -', 'cle - si - am. Con - fi - te - or, con - fi - te - or u - num', 'cle - si - am. Con - fi - te - or u - num ba -', 'cle - si - am. Con - fi - te - or con - fi - te - or u -', and 'cle - si - am. Con - fi - te - or, con - fi - te - or u -'.

pti - - sma in re - mis - si - o - nem pec -

pti - - sma in re - mis - si - o - nem pec -

be - pti - - sma.

pti - sma in re - mis - si - o - nem pec -

num ba - pti - sma in re - mis - si - o - nem pec -

- num ba - pti - sma.

Detailed description: This musical score is for six voices, arranged in three pairs. The top two staves are Soprano and Alto, the middle two are Tenor 1 and Tenor 2, and the bottom two are Bass 1 and Bass 2. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The Soprano and Alto parts have a melodic line with a long note on 'pti' and a half-note on 'sma'. The Tenor 1 and Tenor 2 parts have a similar melodic line but with a different rhythm. The Bass 1 and Bass 2 parts have a lower melodic line. The lyrics are: 'pti - - sma in re - mis - si - o - nem pec -' for the top four parts, 'be - pti - - sma.' for the middle part, and '- num ba - pti - sma.' for the bottom two parts.

ca - to - rum. Et ex - spe - cto re - sur-re -

ca - to - rum. Et ex - spe - cto re - sur-

Et ex - spe - cto, ex - spe - cto re - sur-

ca - to - rum. Et ex - spe - cto

ca - to - rum. Et ex-spe - cto, et ex - spe - cto

Et ex - spe - cto

Detailed description: This musical score is for six voices, arranged in three pairs. The first two staves (Soprano and Alto) are in G major (one sharp). The third staff (Tenor) is in D major (two sharps). The fourth staff (Soprano) is in D major. The fifth staff (Alto) is in G major. The sixth staff (Bass) is in G major. The lyrics are Latin, likely from the Credo. The music features various note values including minims, crotchets, and quavers, with some notes tied across bar lines. There are also rests and fermatas. The lyrics are: 'ca - to - rum. Et ex - spe - cto re - sur-re -', 'ca - to - rum. Et ex - spe - cto re - sur-', 'Et ex - spe - cto, ex - spe - cto re - sur-', 'ca - to - rum. Et ex - spe - cto', 'ca - to - rum. Et ex-spe - cto, et ex - spe - cto', and 'Et ex - spe - cto'.

cti - o - - - nem Et

re - cti - o - nem mor - - tu - o - rum. Et

re - cti - o - nem mor - tu - o - rum.

mor - - tu - o - rum. Et

mor - - tu - o - rum.

mor - - tu - o - rum.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef with a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef with a key signature of one flat. The lyrics are in Latin. The Soprano part has a long melisma on 'nem' with a slur over it. The Alto part has a melisma on 'mor' with a slur over it. The Tenor 1 part has a melisma on 'mor' with a slur over it. The Tenor 2 part has a melisma on 'mor' with a slur over it. The Bass 1 part has a melisma on 'mor' with a slur over it. The Bass 2 part has a melisma on 'mor' with a slur over it.

90

vi - tam ven tu - ri sae-cu-li. A - men, et

vi - tam ven - tu - ri sae - cu-li. A - men, et vi - tam

Et vi - tam ven - tu - ri sae-cu-li. A - men, et

vi - tam ven - tu - ri sae - cu - li A - men, et

Et vi - tam ven - tu - ri sae - cu-li. A - men, et vi -

Et vi - tam ven - tu - ri sae-cu-li. A - men, et

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat. The second pair (Tenor 1 and Tenor 2) uses a treble clef with an octave 8 below the staff and a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef and a key signature of one flat. The lyrics are in Latin: 'vi - tam ven tu - ri sae-cu-li. A - men, et'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and flats). A large bracket on the left side groups the six staves together.

vi - tam ven - tu - ri sae - cu - li.

ven - tu - ri sae - cu - li. A - men,

vi - tam ven - tu - ri sae - cu - li.

vi - tam ven - tu - ri sae - cu - li.

tam ven - tu - ri sae - cu - li.

vi - tam ven - tu - ri sae - cu - li.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef with a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef with a key signature of one flat. The lyrics are in Latin and are repeated across the staves. The music consists of half notes and whole notes, with some staccato markings. The lyrics are: 'vi - tam ven - tu - ri sae - cu - li.' for the first, third, fourth, and sixth staves; 'ven - tu - ri sae - cu - li. A - men,' for the second staff; and 'tam ven - tu - ri sae - cu - li.' for the fifth staff.

96

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_