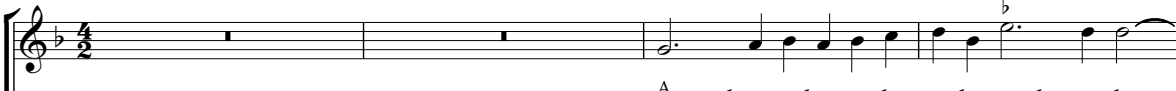




# Missa: Suzanne un jour


## AGNUS DEI

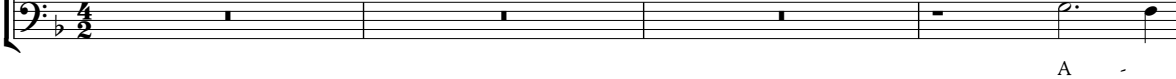
Claudio Merulo (1533-1604)

[Cantus]   
A - - - - -

[Altus]   
A - - - - - gnus

[Quintus]   
A - - - - - gnus De - i, A - gnus De - i,

[Tenor]   
A - - - - - gnus De - i,

[Bassus]   
A -

5

  
- gnus, A - gnus De - i, qui tol - lis


  
De - i, qui tol - lis


  
qui tol - lis pec - ca - ta mun - di, A -


  
A - gnus De - i, qui tol - lis pec -

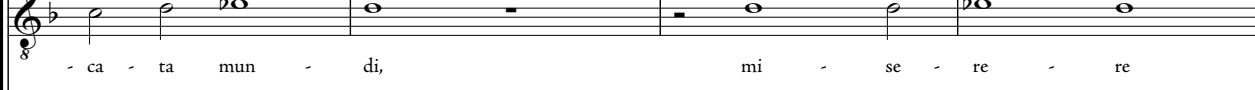
  
- gnus De - i, qui tol - lis pec - ca -

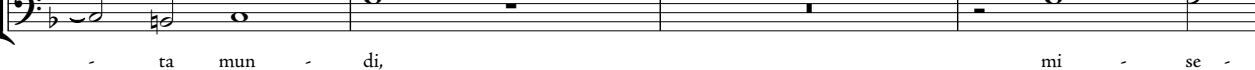
9

  
pec - ca - ta mun - di,

  
pec - ca - ta mun - di, mi - se - re -

  
- gnus De - i, qui tol - lis pec - ca - ta mun - di,

  
- ca - ta mun - di, mi - se - re - re

  
- ta mun - di, mi - se -

13

mi se re re no bis, mi se re re no bis, mi se re re no bis, mi se re re no bis, re re no bis,

17

bis, mi se re re re no bis. re no bis. mi se re re re no bis. bis, mi se re re re no bis. mi se re re re no bis.

21

A gnus De i, qui tol lis pec A gnus De i, qui tol lis pec ca ta  
Canon unius temporis sub diapente A gnus De

26

-ca - ta, pec - ca - ta mun - di, pec - ca -  
mun - di, A - gnus De - i, qui tol -  
i, qui tol - lis pec - ca - ta  
A - gnus De - i, qui tol -

30

- ta mun - di, A -  
lis pec - ca - ta mun - di, pec - ca - ta  
A - gnus De - i, qui tol -  
mun - di, A - gnus De - i, qui  
A - gnus De - i, qui tol -  
lis pec - ca - ta mun - di,

34

gnus De i, qui tol lis pec ca ta mun di,  
 mun di, qui tol lis pec ca ta mun di,  
 lis pec ca ta mun di,  
 tol lis pec ca ta, pec ca ta  
 lis pec ca ta mun di,  
 A gnus De i, qui tol lis pec ca ta mun di

38

di, do na no bis  
 di do na no bis pa cem, do na  
 do na no bis pa cem, do na no bis  
 mun di, do na no bis pa cem, do  
 do na no bis pa cem, do  
 di, pec ca ta mun di, do na no

42

pa - cem, do - na no - bis pa - cem, do - na no -

no - bis pa - cem, do - na no - bis pa -

pa - cem,

na no - bis pa - cem, do - na no - bis, do - na no -

na no - bis pa - cem,

- bis pa - cem, do - na no - bis, do - na no - bis

47

- bis pa - cem, do - na no - bis pa -

cem do - na no - bis pa -

do - na no - bis pa -

- bis pa - cem, do - na no - bis pa - cem, do -

do - na no -

pa - cem, do - na no - bis pa -

na no bis pa cem.

cem, do na no bis pa cem.

cem, do na no bis pa cem.

na no bis, do na no bis pa cem.

bis pa cem, do na no bis pa cem.

cem, do na no bis pa cem.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat. The second pair (Tenor 1 and Tenor 2) uses a treble clef and a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef and a key signature of one flat. The lyrics are in Latin: 'na no bis pa cem.' and 'cem, do na no bis pa cem.' The music features various note values including quarter, eighth, and half notes, as well as rests. There are several ties and phrasing slurs throughout the score. The piece concludes with a double bar line and repeat dots.