

Missa Nigra sum : Agnus Dei I & II

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1

Cantus

Altus

Tenor primus

Tenor secundus

Bassus

A - -

A gnus De - -

A - gnus De - - - - -

The musical score is written for a choir with five systems of staves. Each system consists of five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:
Soprano: A - - - gnus
Alto: gnus De - - - i, A -
Tenor 1: - i, A -
Tenor 2: -
Bass: - i, A - gnus De -

System 2:
Soprano: De - - - i, A -
Alto: - - gnus De - - -
Tenor 1: gnus De - - -
Tenor 2: A - - - gnus
Bass: - - - gnus De - - -

System 3:
Soprano: A - - - gnus
Alto: - - - gnus De - - -
Tenor 1: gnus De - - -
Tenor 2: A - - - gnus
Bass: - - - gnus De - - -

11

gnus De i, i, A gnus De i, De i, A gnus A

14

A gnus De i, qui tol - lis A gnus De De i, gnus De

qui tol - lis pec - ca - ta mun - - -

pec - ca - ta mun - di, _____ qui tol - lis

- i, qui tol - lis pec - - ca -

A - gnus De - - - - -

- - - i,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by 'qui tol - lis pec - ca - ta mun -' with a long dash. The second staff continues 'pec - ca - ta mun - di,' with a long dash, followed by 'qui tol - lis' in the next measure. The third staff starts with '- i,' followed by 'qui tol - lis pec -' and a long dash. The fourth staff starts with 'A - gnus De -' followed by a long dash. The fifth staff starts with a long dash followed by 'i,'.

20

pec - ca - ta mun - di,

ta mun - di,

i,

qui

qui tol - lis pec - ca - ta mun - di,

di, qui tol - lis pec - ca -

qui tol - lis pec - ca - ta mun -

qui tol - lis

tol - lis pec - ca - ta mun - di:

pec - ca - ta mun - di,

- ta mun - di: mi - se -

- di: mi - se -

pec - ca - ta mun - di:

pec - ca - ta mun - di:

pec - ca - ta mun - di:

29

re - re no - - - - - bis, mi - se - re - re

re - re no - - - - - bis, mi - se - re - re

re - re no - - - - - bis, mi - se - re - re

re - re no - - - - - bis, mi - se - re - re

mi - - se - re - re

32

bis, mi - - se - re - re

mi - se - re - re

no - - - - - bis, mi - se -

mi - se - re - re,

no - - - - - bis,

35

no - - - bis, mi - se - re - re no -

no - - - bis, mi -

re re no - - - -

mi - - se - re - re no -

mi - - se - re - re no -

38

- - - - -

- se - re - re no - - - - bis.

bis, mi - se - re - re no - - -

bis, mi - se - re - re no - -

- bis, mi 2022 CESR Tours and Peter Ackermann re no -

41 655

bis. A - - gnus De - - i,

— A - - gnus

bis.

bis. A - -

bis.

658

A - - gnus De - - i, A - gnus

De - - i, A - gnus

A - - - - gnus De - - i

- gnus De - - - - i, A - -

gnus De -

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De - - - i, A - gnus -

De - - - - -

A - gnus De - - - i, -

gnus De - - i - A -

- - - i, A -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a single system with five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'De - - - i, A - gnus -'. The second staff is an alto line with a treble clef, containing the lyrics 'De - - - - -'. The third staff is a tenor line with a treble clef and an '8' below it, containing the lyrics 'A - gnus De - - - i, -'. The fourth staff is a bass line with a treble clef and an '8' below it, containing the lyrics 'gnus De - - i - A -'. The fifth staff is a bass line with a bass clef, containing the lyrics '- - - i, A -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a double bar line with repeat dots in the second measure of each staff.

664

De - i, - i, A - gnus De - i, A - gnus De - i, qui gnus De - i, qui tol - - gnus De - i,

667

qui tol - qui tol - lis pec - ca - ta mun - tol - lis pec - ca - ta mun - di, lis pec - ca - ta mun -

670

lis pec - ca - ta mun - di, qui tol - lis pec -

-di, pec - ca - ta mun - di,

qui tol - lis

qui tol -

673

qui tol -

qui tol -

qui tol - lis pec - ca - ta mun -

ca - ta mun - di,

pec - ca - ta mun - di,

lis pec - ca - ta mun - di, pec

676

lis pec - ca - ta mun - di, di, qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta

679

pec - ca - ta mun - di: ca - ta mun - di: qui tol - lis pec - ca - ta mun - di: do - na mun - di: do - na no - bis qui tol - lis pec - ca - ta mun - di:

687

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700

[illegible]