

# Missa *Spem in alium* Gloria

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Bassus

1

Et in ter - ra pax

Et in ter - ra

4

— ho - - mi - ni - bus bo - nae

pax ho - mi - ni - bus bo -

Bo - - nae vo -

Bo - - nae

8

vo - lun - ta - tis.

- nae vo - lun - ta - tis.

- lun - ta - tis. Lau -

vo - lun - ta - tis. Lau -

11

Be - ne - di - ci - mus - te.

Be - ne di - ci - mus

- da - mus te. Be - ne - di - ci - mus te.

da - mus - te.

14 b

Ad - o - ra -

te. Ad - o - ra - mus

Ad - o - ra - - mus te.

Ad - o - ra - mus te. Glo -

Detailed description: This block contains the musical notation for measures 14 through 16. It features four staves. The first staff is a vocal line starting with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The second staff continues the vocal line with a half note on A4, a quarter note on G4, and then a half note on F4. The third staff is a vocal line starting with a half note on E4, followed by a quarter note on D4, and then a half note on C4. The fourth staff is a vocal line starting with a half note on B3, followed by a quarter note on A3, and then a half note on G3. The lyrics are: 'Ad - o - ra -', 'te. Ad - o - ra - mus', 'Ad - o - ra - - mus te.', and 'Ad - o - ra - mus te. Glo -'.

17

mus te. Glo - ri - fa - ca - mus te.

te. Glo - ri - fi - ca - - -

Glo - ri - fi - ca - - mus te, glo - ri - fi -

ri - fi - ca - mus te, glo - ri - fi -

Detailed description: This block contains the musical notation for measures 17 through 20. It features four staves. The first staff is a vocal line starting with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The second staff continues the vocal line with a half note on A4, a quarter note on G4, and then a half note on F4. The third staff is a vocal line starting with a half note on E4, followed by a quarter note on D4, and then a half note on C4. The fourth staff is a vocal line starting with a half note on B3, followed by a quarter note on A3, and then a half note on G3. The lyrics are: 'mus te. Glo - ri - fa - ca - mus te.', 'te. Glo - ri - fi - ca - - -', 'Glo - ri - fi - ca - - mus te, glo - ri - fi -', and 'ri - fi - ca - mus te, glo - ri - fi -'.

mus te. Gra -

ca - - mus te.

ca - mus te. Gra - ti - as a -

Detailed description: This block contains the musical notation for measures 20, 21, and 22. Measure 20 features a treble staff with a melodic line and a bass staff with a lower line. Measure 21 continues the melody in the treble staff and adds lyrics. Measure 22 concludes the phrase with a final note in the treble staff and a sustained note in the bass staff. A sharp sign is present above the treble staff in measure 20.

Gra - - ti -

- ti - as a - gi - mus ti - -

Gra - ti - as a - gi - mus - ti

gi - mus ti - - - - bi

Detailed description: This block contains the musical notation for measures 23, 24, 25, and 26. Measure 23 starts with a treble staff and a bass staff. Measure 24 continues the melody. Measure 25 adds lyrics. Measure 26 concludes the phrase with a final note in the treble staff and a sustained note in the bass staff.

26

as a - gi - mus ti - - - - -

- - bi prop - ter ma - gnam

\_\_\_\_\_ bi

prop - ter ma - gnam glo -

Detailed description: This block contains the musical notation for measures 26 through 28. It features four staves: a vocal line (treble clef), a piano line (treble clef), a vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are distributed across these staves. Measure 26: 'as a - gi - mus ti -'. Measure 27: '- - bi prop - ter ma - gnam'. Measure 28: '\_\_\_\_\_ bi' and 'prop - ter ma - gnam glo -'.

29

-bi prop - ter ma - gnam glo -

glo - ri - am \_\_\_\_\_ tu - - am.

prop - ter ma - gnam glo - - - ri -

- ri - am \_\_\_\_\_ tu - am, prop - ter

Detailed description: This block contains the musical notation for measures 29 through 32. It features four staves: a vocal line (treble clef), a piano line (treble clef), a vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are distributed across these staves. Measure 29: '-bi prop - ter ma - gnam glo -'. Measure 30: 'glo - ri - am \_\_\_\_\_ tu - - am.'. Measure 31: 'prop - ter ma - gnam glo - - - ri -'. Measure 32: '- ri - am \_\_\_\_\_ tu - am, prop - ter'.

33

Three-part vocal setting for measures 33-35. The top voice (Soprano) has a melodic line with lyrics: - ri - am tu - am. Do -. The middle voice (Alto) has a sustained line with lyrics: Do - mi - ne. The bottom voice (Bass) has a melodic line with lyrics: am tu - - - - am. The lyrics are spread across four staves, with the bottom staff containing the continuation of the lyrics from the previous system.

- ri - am tu - am. Do -

Do - mi - ne

am tu - - - - am.

ma - gnam glo - ri - am tu - - - am.

36

Three-part vocal setting for measures 36-38. The top voice (Soprano) has a melodic line with lyrics: mi - ne De - - us, Rex cœ - les - tis,. The middle voice (Alto) has a melodic line with lyrics: De - - us, Rex cœ - les - tis De -. The bottom voice (Bass) has a sustained line with lyrics: De - us. The lyrics are spread across four staves, with the bottom staff containing the continuation of the lyrics from the previous system.

mi - ne De - - us, Rex cœ - les - tis,

De - - us, Rex cœ - les - tis De -

De - us

39

De - us Pa - ter om - ni - pot -  
- us Pa - ter om - ni - - - - - pot -  
Pa - ter om - - ni - pot - - - - -

This musical system contains measures 39, 40, and 41. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are 'De - us Pa - ter om - ni - pot -' for measure 39, '- us Pa - ter om - ni - - - - - pot -' for measure 40, and 'Pa - ter om - - ni - pot - - - - -' for measure 41. The Soprano and Alto parts have melodic lines with some slurs, while the Tenor and Bass parts have rests in measure 39 and then enter in measure 40.

42

ens. Do -  
ens. Do - mi - ne Fi - li u - ni -  
ens. Do - mi - ne Fi - - li u - ni -  
Do - mi - ne Fi - - - li u - ni -

This musical system contains measures 42, 43, 44, and 45. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are 'ens. Do -' for measure 42, 'ens. Do - mi - ne Fi - li u - ni -' for measure 43, 'ens. Do - mi - ne Fi - - li u - ni -' for measure 44, and 'Do - mi - ne Fi - - - li u - ni -' for measure 45. The Soprano and Alto parts have melodic lines, while the Tenor and Bass parts have rests in measure 42 and then enter in measure 43.

45

mi - ne Fi - li u - ni - ge - ni - te Je -

ge - ni - te u - ni - ge - ni - te Je -

ge - ni - te, u - ni - ge - ni - te Je -

ge - ni - te Je - su

49

- su Chris - te. Do - mi - ne

- su Chris - te. Do - mi - ne De -

- su Chris - te.

Chris - te.



53

De - us, A - gnus De - i,

us, A - gnus De - i, Fi -

Do - mi - ne De - us, A -

Do - mi - ne De - us, A - gnus

Detailed description: This block contains the musical notation for measures 53 through 55. It features four staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat. The lyrics 'De - us, A - gnus De - i,' are written below the staff. The second staff (Alto) continues the melody with the lyrics 'us, A - gnus De - i, Fi -'. The third staff (Tenor) starts with an 8-measure rest, then continues with 'Do - mi - ne De - us, A -'. The fourth staff (Bass) also starts with an 8-measure rest, then continues with 'Do - mi - ne De - us, A - gnus'. The music is written in a simple, clear style with whole and half notes.

56

Fi - li - us Pa - - -

li - us Pa - tris, Fi - li - us Pa -

gnus De - - - - - i,

De - - - i, Fi -

Detailed description: This block contains the musical notation for measures 56 through 59. It features four staves. The first staff (Soprano) continues the melody with the lyrics 'Fi - li - us Pa - - -'. The second staff (Alto) continues with 'li - us Pa - tris, Fi - li - us Pa -'. The third staff (Tenor) continues with 'gnus De - - - - - i,'. The fourth staff (Bass) continues with 'De - - - i, Fi -'. The music is written in a simple, clear style with whole and half notes. There are some accidentals (sharps) in the third staff.

tris.

tris.

Fi - li - us Pa - - - tris.

li - us Pa - tris, Pa - - tris.

Detailed description: This block contains the musical notation for measures 59 through 62. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The lyrics are: 'tris.' (measure 59), 'tris.' (measure 60), 'Fi - li - us Pa - - - tris.' (measure 61), and 'li - us Pa - tris, Pa - - tris.' (measure 62).

Qui tol - lis pec - ca - - ta mun -

Qui tol - lis pec - - ca - ta mun -

Qui

Qui

Detailed description: This block contains the musical notation for measures 63 through 66. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: 'Qui tol - lis pec - ca - - ta mun -' (measure 63), 'Qui tol - lis pec - - ca - ta mun -' (measure 64), 'Qui' (measure 65), and 'Qui' (measure 66).

67

67

- di, \_\_\_\_\_

- di, mi - se - re -

8 tol - lis pec - ca - - ta \_\_\_\_\_ mun - -

tol - lis pec - - ca - ta mun - - -

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features four staves. The first staff (Soprano) has a whole note 'di' with a long horizontal line for the rest. The second staff (Alto) has a whole note 'di', followed by a whole rest, and then a half note 'mi' and a half note 'se' tied to the next measure. The third staff (Tenor) has a half note 'tol', a quarter note 'lis', a half note 'pec', a quarter note 'ca', a whole rest, a half note 'ta' with a long horizontal line, and a half note 'mun'. The fourth staff (Bass) has a half note 'tol', a quarter note 'lis', a half note 'pec', a quarter rest, a half note 'ca', a quarter note 'ta', a half note 'mun', and a whole rest.

70

70

mi - se - re - re no - bis, mi -

- re no - bis, mi - - - se -

8 - di, mi - se - re -

- di, \_\_\_\_\_ mi - se - re -

Detailed description: This block contains the musical notation for measures 70, 71, 72, and 73. It features four staves. The first staff (Soprano) has a half note 'mi', a half note 'se', a half note 're', a whole rest, a half note 're', a half note 'no', a half note 'bis', and a half note 'mi' tied to the next measure. The second staff (Alto) has a half note 're', a half note 'no', a whole rest, a half note 'bis', a half note 'mi', a quarter rest, a quarter note 'se', and a quarter rest. The third staff (Tenor) has a half note 'di', a whole rest, a half note 'mi', a half note 'se', a half note 're', and a whole rest. The fourth staff (Bass) has a half note 'di' with a long horizontal line, a whole rest, a half note 'mi', a half note 'se', a half note 're', and a whole rest.

73

se - re - re no - - bis. \_\_\_\_\_

re - re \_\_\_\_\_ no - bis. Qui tol - lis pec - ca -

re no - bis. Qui tol - lis pec -

- re no - - bis. Qui

77

Qui tol - lis pec -

- ta mun - di, pec - ca - ta

-ca - ta mun - di, \_\_\_\_\_ pec - ca - ta \_\_\_\_\_

tol - lis pec - ca - ta mun - di,

80

ca - ta mun - di, su - sci - pe, su - sci -  
mun - di, su - sci - pe, su - sci -  
— mun - di, su - sci - pe, su - sci - pe  
su - sci - pe, — su - sci -

84

pe de - pre - ca - ti - o - nem nos -  
pe de - pre - ca - ti - o - nem nos -  
de - pre - ca - ti - o - nem nos - - -  
pe —

87

tram, de - pre - ca - ti - o - nem nos -

- - - - -

tram, de pre - ca - ti - o - nem nos -

de - pre - ca - ti - o - nem nos -

90

tram. Qui se - des ad dex - te -

tram.

tram. Qui se - des ad dex - te - ram Pa -

tram.

93

ram Pa - - - tris, mi -

Mi - se - re - re

- - - tris, mi - se - re - re

Mi - se - re - re no - - -

96

- se - re - re no - bis.

no - bis. Quo - ni - am tu

no - - - bis. Quo -

- bis Quo - ni - am tu so - lus

Quo - - ni - am tu so - lus sanc - tus. \_\_\_\_\_

so - - lus sanc - - - - - tus.

- ni - am tu so - - lus sanc - tus, tu

sanc - tus, \_\_\_\_\_ tu so -

Detailed description: This block contains the musical notation for measures 99, 100, and 101. It features four staves. The first staff (Soprano) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second staff (Alto) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 with a sharp sign. The third staff (Tenor) begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and a half note G3 with a sharp sign. The fourth staff (Bass) starts with a half note G2, followed by a whole note G2, and then a half note G2. The lyrics are: 'Quo - - ni - am tu so - lus sanc - tus.' for measure 99, 'so - - lus sanc - - - - - tus.' for measure 100, and '- ni - am tu so - - lus sanc - tus, tu' for measure 101. The lyrics 'sanc - tus, \_\_\_\_\_ tu so -' are positioned below the fourth staff.

- Tu so - lus al - tis - si - mus, \_\_\_\_\_

Tu so - lus al - - - tis - -

so - lus Do - mi - nus. \_\_\_\_\_ Tu so -

- lus Do - mi - nus. Tu

Detailed description: This block contains the musical notation for measures 102, 103, and 104. It features four staves. The first staff (Soprano) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second staff (Alto) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 with a sharp sign. The third staff (Tenor) begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and a half note G3 with a sharp sign. The fourth staff (Bass) starts with a half note G2, followed by a whole note G2, and then a half note G2. The lyrics are: '- Tu so - lus al - tis - si - mus, \_\_\_\_\_' for measure 102, 'Tu so - lus al - - - tis - -' for measure 103, and 'so - lus Do - mi - nus. \_\_\_\_\_ Tu so -' for measure 104. The lyrics '- lus Do - mi - nus. Tu' are positioned below the fourth staff.



105

al - tis - si - mus, \_\_\_\_\_

- si - mus, Je - su Chris -

8 lus al - tis - si - mus, Je - su Chris -

so - lus al - tis - si - mus, \_\_\_\_\_

109

Je - su Chris - te.

- te, Je - su Chris - te. \_\_\_\_\_ Cum

8 - te, Je - su Chris - te. Cum sanc - to Spi -

Je - su Chris - te. Cum sanc - to

113

Musical score for measures 113-115. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major and 4/4 time. The lyrics are: Cum sanc - to Spi - ri - tu, cum sanc - to Spi - ri - tu, cum sanc - to Spi - ri - tu.

Cum sanc - to Spi - ri - tu, cum sanc - to Spi - ri - tu, cum sanc - to Spi - ri - tu.

116

Musical score for measures 116-118. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major and 4/4 time. The lyrics are: tu, tu in glo - ri - a, tu in glo - ri - a.

tu, tu in glo - ri - a, tu in glo - ri - a.

119

in glo - ri - a De - i Pa - -  
De - i Pa - tris. A - -  
ri - a De - i Pa - tris. A - -

The musical score for measures 119-121 features four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "in glo - ri - a De - i Pa - -", "De - i Pa - tris. A - -", and "ri - a De - i Pa - tris. A - -". The music consists of whole and half notes, with some measures containing rests.

in

122

tris. A - - - - - men,  
men, in glo - ri - a De - -  
- - - - - men, in  
glo - ri - a De - i Pa - - -

The musical score for measures 122-125 features four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "tris. A - - - - - men,", "men, in glo - ri - a De - -", "- - - - - men, in", and "glo - ri - a De - i Pa - - -". The music consists of whole and half notes, with some measures containing rests.

125

in glo - ri - a De -

- - - - - i Pa -

glo - ri - a De - i Pa -

- - - - - tris.

Detailed description: This block contains the musical notation for measures 125 and 126. It features four staves. The first staff (Soprano) has a whole rest in measure 125 and a half note 'a' in measure 126. The second staff (Alto) has a half note 'i' in measure 125 and a half note 'Pa' in measure 126. The third staff (Tenor) has a half note 'glo' in measure 125 and a half note 'De' in measure 126. The fourth staff (Bass) has a half note 'Pa' in measure 125 and a half note 'tris.' in measure 126. The lyrics are: 'in glo - ri - a De -' on the first staff, '- - - - - i Pa -' on the second, 'glo - ri - a De - i Pa -' on the third, and '- - - - - tris.' on the fourth.

127

i Pa - - - tris. A - men.

- tris. A - - - men.

tris. A - - - - - men.

A - - - - - men.

Detailed description: This block contains the musical notation for measures 127, 128, and 129. It features four staves. The first staff (Soprano) has a half note 'i' in measure 127, a half note 'Pa' in measure 128, and a half note 'tris.' in measure 129. The second staff (Alto) has a half note 'A' in measure 127, a half note 'men.' in measure 128, and a half note 'men.' in measure 129. The third staff (Tenor) has a half note 'tris.' in measure 127, a half note 'A' in measure 128, and a half note 'men.' in measure 129. The fourth staff (Bass) has a half note 'A' in measure 127, a half note 'men.' in measure 128, and a half note 'men.' in measure 129. The lyrics are: 'i Pa - - - tris. A - men.' on the first staff, '- tris. A - - - men.' on the second, 'tris. A - - - - - men.' on the third, and 'A - - - - - men.' on the fourth.