





Missa *Benedicta es* Agnus Dei


Giannetto [i.e. Giovanni Pierluigi da Palestrina]
(1525?-1594)


[Discantus] 

[Contratenor 1] 

[Contratenor 2] 

[Tenor] 

[Bassus 1] 

[Bassus 2] 

A - gnus_____

A - gnus_____ De - - - -

A - gnus_____ De - - i, [A - - - -

5

De - - i, [A - gnus De - - - i, - i, [A - gnus De - - i, A - - gnus De - gnus De - - - - - i, A - gnus De - - i, [A - gnus A - gnus De - - i, [A - gnus

10

A - gnus De - - i, A - i, A - gnus De - i, A - A - gnus De - - - - - i, A - gnus De - - i, A - gnus De - - - - - i, [A - gnus

15

gnus De - i], qui tol - lis pec - ca - ta,

gnus De - i], qui

De - i], qui tol - lis pec -

De - i, A - gnus De -

De - i], qui tol - lis pec - ca - ta mun -

- i, A - gnus De - i],

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an octave 8 indicated at the beginning of each staff. The third system consists of two bass clef staves. The lyrics are in Latin and are written below the corresponding staves. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a double bar line in the first system. The key signature has one sharp (F#) indicated by a sharp sign on the G line of the third staff.

20

qui tol - lis pec -

tol - lis pec - ca - ta mun -

ca - ta mun - di,

- i), qui tol - lis pec - ca - ta mun -

di, [qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

25

ca - - - ta] mun di, [qui tol - lis pec - ca - -

[di, qui tol - lis pec -

tol - lis pec - ca - ta, qui tol - lis pec - ca - - ta mun -

di, [qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun - - - - -

qui tol - lis pec - ca - ta mun - - - di,

30

-ta mun - di]: mi - se -

ca - ta mun - di]: mi - se - re -

di, qui tol - lis pec - ca - - ta mun - di]:

mun - di, qui tol - lis pec - ca - - ta]:

- di, qui tol - lis pec - ca - - ta]:

pec - ca - - - ta mun - di]:

Detailed description: This is a musical score for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The score is in Latin and consists of six staves. The lyrics are: '-ta mun - di]: mi - se -', 'ca - ta mun - di]: mi - se - re -', 'di, qui tol - lis pec - ca - - ta mun - di]:', 'mun - di, qui tol - lis pec - ca - - ta]:', '- di, qui tol - lis pec - ca - - ta]:', and 'pec - ca - - - ta mun - di]:'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests throughout the piece. The key signature has one sharp (F#), and the time signature is 8/8. The score is numbered 30 in the top left corner.

35

re - re no - bis, [mi - se-re - re no - bis],
- re no - - bis, [mi - se-re - re no - bis, mi - se-
mi - se - re - - re no - bis,
mi - se-re - - re no - bis, [mi - se-
mi - se-re -
mi - se-re -

The musical score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The lyrics are in Latin and are written below the notes. The score is for a six-part setting, likely a Mass or a similar liturgical piece. The lyrics are: re - re no - bis, [mi - se-re - re no - bis], - re no - bis, [mi - se-re - re no - bis, mi - se- mi - se - re - - re no - bis, mi - se-re - re no - bis, [mi - se- mi - se-re -

40

mi - se - re - -

re - - re no - - - bis, mi - se - re -

[mi - se - re - - re no - bis], mi - se -

re - re no - bis, mi - se - re - re no - - bis,

- re no - bis, [mi - se - re - re no - bis],

mi - se - re - re no - bis, [mi - se - re -

45 #

-re no - bis, [mi - se - re -

- re no - bis, mi - se - re - re no -

re - re no - bis, [mi - se - re - re no -

mi - se - re - re no - bis], mi -

mi - se - re - re, [mi - se - re -

re no - bis], mi - se - re - re,

50

re no - - -

- - - bis, mi - se - re - re] no -

- - - bis, mi - se - re - re no - - -

- se - re - re no - - bis, [no - - -

re no - - - bis], no - - -

[mi - se - re - re] no - - -

55

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) across measures 55, 56, and 57. The score is written in treble and bass staves. The lyrics are: "bis. A - gnus De - - i, A - gnus".

Measure 55: All voices enter with a whole note rest. The lyrics "bis." are written below the Soprano and Bass 1 staves.

Measure 56: The Soprano and Bass 1 staves have a whole note rest. The Tenor 1, Tenor 2, and Bass 2 staves have a whole note rest. The lyrics "A - gnus" are written below the Soprano and Bass 1 staves.

Measure 57: The Soprano and Bass 1 staves have a whole note rest. The Tenor 1, Tenor 2, and Bass 2 staves have a whole note rest. The lyrics "De - - i, A - gnus" are written below the Soprano and Bass 1 staves.

58

58

A - gnus_____ De - - i,

[A - - - gnus De - - i, A - gnus_____

De - - - i, [A - gnus De - - i,

A - gnus_____

A - gnus_____ De - - i, [A - gnus_____

61

61

[A - gnus_____ De - - - - i, A - gnus_____ De - i,

De - i, A - gnus De - i, A - gnus De - - - -

A - gnus_____ De - i, A - gnus De - - - i,

De - i, [A - gnus De - - - - i, A - gnus_____

De - - - i,

A - gnus_____ De - i, [A - gnus

67

A - gnus De - - - i], qui tol -

- i, A - gnus De - i, A - gnus De - i], qui

A - gnus De - - - i, A - gnus De - i],

De - i, A - gnus De - i, A - gnus De - i],

A - gnus De - - - i],

De - - - i], qui

73

- lis pec - ca - ta mun - - di, [qui tol -

tol - - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - - di,

79

lis pec - ca - ta mun - di]:

[qui tol - lis pec - ca - ta mun - di]:

[di, qui tol - lis pec - ca - ta

-di, [qui tol - lis pec -

-di, [qui tol - lis pec - ca - ta

[qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

85

do - na no - bis pa - cem,

do - na no - bis pa - cem, [do - na no - bis pa -

mun - di]: do - na no - bis pa - cem,

ca - ta mun - di]: do - na no - bis

mun - di]: do - na no - bis pa - cem,

mun - di]: do - na no - bis pa - cem, [do - na no -

91

The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment (Right Hand, Left Hand). The lyrics are Latin liturgical text. Measure 91 has a key signature change to one sharp (F#). The lyrics are: [do - na no - bis pa - - cem, cem, do - - na no - bis [do - na no - bis pa - - - - - cem, do - na pa - - - - - cem, [do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

[do - na no - bis pa - - - - - cem,
cem, do - - na no - bis
[do - na no - bis pa - - - - - cem, do - na
pa - - - - - cem, [do - na no - bis pa - cem, do - na no -
[do - na no - bis pa - - - - - cem,
bis pa - - - - - cem], pa - - - - - cem,

96

The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment (Right Hand, Left Hand). The lyrics are written below each staff.

do - na no - bis pa -
pa - cem, [do - - na no - bis pa - - cem, do -
no - bis pa - cem, do - na no - bis pa - - -
bis pa - - - - cem, do - na no - bis pa -
do - - na no - bis pa - cem, do - na no - bis pa -
do - na no - bis pa - cem, do - - na no - - bis],

101

musical score for six voices (three staves on the left, three on the right) with Latin lyrics. The score is written in G-clef (soprano, alto, and tenor clefs) and F-clef (bass clef). The lyrics are: "cem], do - na no - bis pa - - - - - cem. na no - - - - - bis pa - - - - - cem]. cem]. cem, do - na no - - - bis] pa - - - - - cem. cem, do - - - na no - bis pa - - - - - cem]. do - na - - - no - bis pa - - - - - cem."

cem], do - na no - bis pa - - - - - cem.

na no - - - - - bis pa - - - - - cem].

cem].

cem, do - na no - - - bis] pa - - - - - cem.

cem, do - - - na no - bis pa - - - - - cem].

do - na - - - no - bis pa - - - - - cem.