

Missa *Vidi speciosam* Gloria

Mathieu Sohier
(15..-1560 ca)

[Superius]

[Contratenor]

I. Tenor

Et in ter - ra pax ho - mi - - - ni -

II. Tenor

[Bassus]

Et in ter - ra pax ho -

5

Lau -

Lau - da - mus te. Be -

bus bo - nae vo - lun - ta - - - - - tis.

Lau - da - mus te. Be - ne - di -

- mi - ni - bus bo - nae vo - lun - ta - - - - - tis.

10

da - mus te. Be - ne - di - ci - mus te. Glo -
ne - di - ci - mus te. A - do - ra - mus
- - ci - mus te. A - do - ra - mus

15

ri - fi - ca - mus te. Gra -
te. Glo - ri - fi - ca - mus te. Gra - ti - as
Gra - ti - as a - gi - mus
te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -
Gra - ti - as a - gi - mus ti - bi

20

- ti - as a - gi - mus ti - - - - - bi pro -
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - - -
ti - bi pro - pter ma - gnam glo -
mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,
pro - pter ma - gnam glo - ri - am tu - - - - am, pro - pter ma -

25

pter ma-gnam glo - ri - - am tu - - - am. Do -

- - - am. Do - mi - ne De - us, Rex cae - le -

ri - am tu - am. Do - mi - ne De - us,

pro - pter ma - gnam glo - ri - am tu - am.

gnam glo - ri - am tu - - - am. Do - mi - ne De -

30

mi - ne De - us, Rex cae - le - stis, De - us Pa - ter o -

- stis. Do -

Rex cae - - le - stis, De - us Pa - ter o - mni - po -

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa -

us, Rex cae - le - stis.

35

- mni - po - - - - tens. Do - mi - ne Fi - - -

mi - ne Fi - - - - li u - ni -

tens. Do - mi - ne Fi - -

ter o - mni - po - tens. Do - mi - ne Fi -

Do - mi - ne Fi - - - - li

40

-li u - ni - ge - ni - - - - - te Ie - su
ge - - - - - ni - - - - - te Ie - su
- li u - - - - - ni - ge - ni - te Ie -
- - - - - li u - ni - ge - ni - te Ie - su Chri -
u - ni - ge - ni - - - - - te Ie -

45

Chri - - - - - ste. Do - mi - ne De - us,
Chri - - - - - ste. Do - mi - ne De - us, A - gnus
su - Chri - ste.
ste. Do - mi - ne De - - - - - us, A - gnus - - - - - De -
su Chri - - - - - ste. Do - mi - ne De -

50

Fi - li - us Pa - - - - -
De - - - - - i, Fi - li - us Pa - tris,
A - gnus De - - - - - i, Fi - li - us Pa -
us, A - gnus De - i, Fi - li -

54

tr^{is}.

Pa - - - tris, Fi - li -

tr^{is}, Fi - li - us Pa - - -

i, Fi - li - us Pa - - - tris.

us Pa - tris, Fi - li - us Pa - - -

Detailed description: This block contains five staves of music for measures 54 through 58. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin, starting with 'tr^{is}.' and continuing with 'Pa - tris, Fi - li - us Pa - tris.' across the staves. There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. A sharp sign (#) appears above the staff in measure 57.

59

Qui tol - lis pec - ca - ta mun -

us Pa - tris. Qui tol - lis pec -

tr^{is}.

tr^{is}.

tr^{is}.

Detailed description: This block contains five staves of music for measures 59 through 64. The music continues in the same key and time signature. The lyrics are 'Qui tol - lis pec - ca - ta mun -' and 'us Pa - tris. Qui tol - lis pec -'. The music features a variety of note values and rests, with some measures containing only rests. A sharp sign (#) appears above the staff in measure 63.

65

di, mi - se - re - re

ca - ta mun - di, mi - se - re - re no -

Qui

Detailed description: This block contains five staves of music for measures 65 through 69. The music continues in the same key and time signature. The lyrics are 'di, mi - se - re - re' and 'ca - ta mun - di, mi - se - re - re no -'. The music features a variety of note values and rests, with some measures containing only rests. A sharp sign (#) appears above the staff in measure 65.

70

no - bis. bis. tol - lis pec - ca - ta mun - Qui tol - lis pec - ca - ta mun -

75

Su - sci - pe de - pre - ca - ti - o - nem no - Su - sci - pe de - pre - ca - ti - o - nem no - di, de - pre - ca - pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - di, su - sci - pe de - pre - ca - ti - o -

80

stram. Qui se - des ad dex - te - ram Pa - tris, stram. Qui se - des ad dex - te - ram Pa - ti - o - nem no - stram. Qui se - des ad nem no - stram. Mi - nem no - stram. Qui se - des ad dex - te - ram

85

mi - se - re - re no - bis.

- tris, mi - se - re - re no - bis. Quo - ni - am tu

dex - te - ram Pa - tris, mi - se - re - re no - bis.

se - re - re no - - - - bis._____

Pa - tris. Quo - ni - am tu so -

90

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - - - #

so - lus san - ctus. Tu so - lus Do - mi - nus.

Tu so - lus Do - mi - nus. Tu

Tu so - lus Do - mi - nus, Tu so - lus Do - mi -

lus san - ctus. Tu so - lus Do - mi - nus.

95

nus._____ Tu so - lus Al - tis - - si - mus, Ie - su_____

Tu so - lus Al - tis - si - mus,

so - lus Al - tis - si - - - mus, Ie - su Chri -

nus. Tu so - lus Al - tis - - si - mus, Ie - su Chri -

Tu so - lus Al - tis - si - mus, Ie -

105

110

110

De - i Pa - - - tris. A -

i Pa - - - tris. A -

A - - - - -

ri - a De - i Pa - - - tris.

tris, in glo - ri - a De - i Pa - tris. A - - -

115

Musical score for measures 115-119. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: men, A men, A men, A men, A.

120

Musical score for measures 120-124. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: men. men. men. men. men.