

Inviolata integra

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Superius

Contratenor

Tenor

Bassus

The first system of the musical score is for four voices: Superius, Contratenor, Tenor, and Bassus. The time signature is 4/2. The Superius part begins with the lyrics 'In - vi - o - la - ta in - te'. The Contratenor part has a whole rest for the first four measures, then enters with 'In - vi - o - la'. The Tenor part has a whole rest for the first four measures, then enters with 'In - vi - o - la - ta in'. The Bassus part has a whole rest for the first four measures, then enters with a whole note in the fifth measure.

7

The second system of the musical score continues from the first. The Superius part has the lyrics 'gra et cas - ta es Ma - ri - a,'. The Contratenor part has the lyrics 'ta in - te gra et cas'. The Tenor part has the lyrics 'te gra et cas - ta es Ma - ri'. The Bassus part has the lyrics 'In - vi - o - la ta in - te'. The system begins with a measure rest in the Superius part.

12

The third system of the musical score continues from the second. The Superius part has the lyrics 'et cas - ta es Ma - ri - a, que es'. The Contratenor part has the lyrics 'ta es Ma - ri - a que es'. The Tenor part has the lyrics 'a, es Ma - ri - a que'. The Bassus part has the lyrics 'gra et cas - ta es Ma - ri - a'. The system begins with a measure rest in the Superius part.

17

ef - fec - ta ful - gi - da ce - li por -

ef - fec - ta ful - gi - da ce -

— es — ef - fec - ta ful - gi - da ce - li por -

que es ef - fec - ta ful - gi - da

22

ta O ma ter al li por ta ta ce li por ta O ma ce li por ta O

This musical score is for a vocal piece, likely a hymn or liturgical song, in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is a vocal line with lyrics 'ta O ma ter al'. The second staff is a vocal line with lyrics 'li por ta'. The third staff is a vocal line with lyrics 'ta, ce li por ta O ma'. The fourth staff is a vocal line with lyrics 'ce li por ta O'. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The lyrics are written below the notes, with some words spanning across measures.

27

ma, O ma ter al ma

O ma ter al ma Chris ti,

ter al ma Chris ti cha ris

ma ter al ma Chris ti cha

32

Chris - ti cha - ris - si - ma, cha - ris - si - ma,

al - ma Chris - ti cha - ris - si - ma, cha - ris - si -

- si - - - ma, cha - ris - si - ma, cha - ris - si - ma, cha -

- ris - si - ma, cha - ris - si - - - ma, cha - ris - si - - - ma,

37

cha - ris - si - ma, su - sci - pe pi - a

ma su - sci - pe pi - a

ris - si - ma, su - sci - pe pi - a lau -

cha - ris - si - ma su - sci - pe pi - a

42

a lau - dum pre - co - ni -

lau - dum pre - co - ni - a

dum - pre - co - ni - a, pre - co - ni -

lau - dum pre - co - ni - a nos - tra ut

47

a nos - tra ut pu - ra, nos - tra ut pu - ra sint

nos - tra ut pu - ra pec - to - ra sint et

a nos - tra ut pu - ra, nos - tra ut pu - ra pec - to - ra

pu - ra pec - to - ra, pec - to - ra sint et cor - po - ra,

53

et cor - po - ra que nunc fla - git -

cor - po - ra que nunc fla - git - tant

sint et cor - po - ra que nunc fla - git -

sint et cor - po - ra que nunc fla - git - tant, que

58

tant de vo ta cor da
de vo ta cor da
tant de vo ta cor
nunc fla git tant de vo

62

et o ra tu das per
et o ra
da et o ra tu das per pre ca
ta cor da et o ra

68

pre ca ta, per pre ca ta dul
tu das per pre ca ta dul cis so na, dul cis
ta dul cis so na, dul cis so
tu das per pre ca ta dul cis so na, dul

74

cis so na no bis con ce
so na no
na no bis con ce das ve
cis so na no bis con ce das ve ni am, no

80

das ve ni am per se

bis con ce das ve ni am per

bis con ce das

per

85

cu la. O be ni

se cu la. O be ni

ni am per se cu la. O be ni

se cu la, per se cu la. O be ni

92

gna, O be ni gna, O be ni gna que, que

gna, O be ni gna, O be nig gna que,

gna, O be ni gna, O be ni gna que,

gna, O be ni gna, O be ni gna que,

102

so la in vi o la ta, que so

que so la, que

que so la, que so la in vi

que so la, que so

107

la in vi o la ta

so la in vi o la ta

o la ta, in vi o la

la in vi o la ta

112

per man sis

per man sis ti,

ta, per man sis

per man sis ti, per man sis

119

per man sis ti, per

ti, per man sis

ti, per man

125

ti, per man sis ti.

man sis ti.

ti, per man sis ti.

sis ti.