

Missa *Sicut liliū inter spinas*
Credo

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The image shows a musical score for the beginning of the Mass in G major, Op. 11, by Franz Schubert. The score is for SATB choir and piano. It shows the first two measures of the Kyrie eleison. The vocal parts (Cantus, Altus, Tenor primus, Tenor secundus, Bassus) are in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are 'Kyrie eleison'.

3

tem, fac - to - rem coe - li

Pa - trem o - mni - pot - en - tem, fac - to - rem

6

et ter - - - rae, Pa -

coe - li et ter - rae, fac -

Pa - trem o - mni - pot - en - tem, fac -

Pa -

9

trem o - mni - po - ten - tem, fac - to - rem coe -

- - - to - rem coe - - - -

to - rem coe - li - - -

Fac -

trem o - mni - pot - en - tem, fac - to - rem coe - li - -

12

li et ter - - - rae, vi - si - bi -

- li et ter - - - rae, vi - si - bi -

et - - - ter - rae,

to - rem coe - li et ter - rae, vi - si - bi -

- - - et ter - rae, -

- li-um om - ni - um et in - vi - si - bi - li - um. et

- li-um om - ni - um et in - vi - si - bi - li-um. et

et in - vi - si - bi - li -

- li-um om - ni - um et

et in - vi - si - bi - li-um.

in - vi - si - bi - li - um.

in - vi - si - bi - li - um. Et in

um. et in - vi - si - bi - li - um.

in - vi - si - bi - li - um. Et in u - num

Et in u - num

22

Et in

u - num Do - mi - num Je - sum Chris -

Et in u - num Do - mi - num Je - sum Chris -

Do - mi - num _____ Je - - sum Chris - tum, _____

Do - mi - num Je - sum

Detailed description: This block contains the musical notation for measures 22 through 24. It features five staves. The first staff has a treble clef and contains whole rests for measures 22 and 23, followed by a half note in measure 24. The second staff has a treble clef and contains the lyrics 'u - num Do - mi - num Je - sum Chris -' with notes corresponding to the syllables. The third staff has a treble clef and contains the lyrics 'Et in u - num Do - mi - num Je - sum Chris -'. The fourth staff has a treble clef with a key signature change to one sharp (F#) and contains the lyrics 'Do - mi - num' followed by a long horizontal line, then 'Je - - sum Chris - tum,' followed by another long horizontal line. The fifth staff has a bass clef and contains the lyrics 'Do - mi - num Je - sum' with notes.

25

u - num Do - mi - num Je - sum Chris - - -

- - - tum, Je - sum Chris - - -

- - - tum,

— Je - sum Chris - - - tum, _____

Je - sum Chris - - -

Detailed description: This block contains the musical notation for measures 25 through 29. It features five staves. The first staff has a treble clef and contains the lyrics 'u - num Do - mi - num Je - sum Chris - - -'. The second staff has a treble clef with a key signature change to one sharp (F#) and contains the lyrics '- - - tum, Je - sum Chris - - -'. The third staff has a treble clef and contains the lyrics '- - - tum,'. The fourth staff has a treble clef and contains the lyrics '— Je - sum Chris - - - tum, _____'. The fifth staff has a bass clef and contains the lyrics 'Je - sum Chris - - -' with notes.



Measures 28-30 of a musical score. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: - tum, Fi - li - um De - i. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in measure 30.

- tum, Fi - li - um De - i

- tum, Fi - li - um De -

Fi - li - um De - i u -

Fi - li - um De - i Fi -

tum, Fi - li - um De - i u -



Measures 31-34 of a musical score. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: u - ni - ge - ni - tum. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in measure 34.

u - ni - ge - ni -

i u - ni - ge - ni - tum.

- ni - ge - ni - tum. u - ni - ge - ni - tum.

- li - um De - i u - ni - ge - ni -

- ni - ge - ni - tum.

34

musical score for measures 34-36. The score is written for five staves. The first staff (Soprano) has lyrics: tum. Et ex Pa - tre na - tum. The second staff (Alto) has lyrics: Et ex Pa - tre na -. The third staff (Tenor) has lyrics: Et ex Pa - tre na - tum an -. The fourth staff (Treble) has lyrics: tum. The fifth staff (Bass) has lyrics: Et ex Pa - tre na - - - .

37

musical score for measures 37-39. The score is written for five staves. The first staff (Soprano) has lyrics: an - te o - mni - a. The second staff (Alto) has lyrics: tum an - te o - mni - a sae - - - . The third staff (Tenor) has lyrics: - te o - mni - a sae - cu - la. The fourth staff (Treble) has lyrics: The fifth staff (Bass) has lyrics: tum

De - um de De - o,

lu - men de lu - mi - ne, _____

46

De - um ve - rum de De - o ve -
- um ve - rum de De - o ve - - -
De - um
ve - - - rum

This musical system contains measures 46, 47, and 48. It features five staves: four vocal staves in treble clef and one bass staff in bass clef. The lyrics are distributed across the vocal staves. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The lyrics 'De - um ve - rum de De - o ve -' are on the first staff, '- um ve - rum de De - o ve - - -' on the second, 'De - um' on the third, and 've - - - rum' on the fourth. The bass staff has rests in measures 46 and 47, and a single note in measure 48.

49

- - - ro, de De - o ve -
- - - ro.
ve - rum de De - o ve -
de De - o ve - - -
de De - o ve - ro.

This musical system contains measures 49, 50, 51, and 52. It features five staves: four vocal staves in treble clef and one bass staff in bass clef. The lyrics are distributed across the vocal staves. Measure 49 begins with a treble clef and a key signature of one sharp (F#). The lyrics '- - - ro, de De - o ve -' are on the first staff, '- - - ro.' on the second, 've - rum de De - o ve -' on the third, and 'de De - o ve - - -' on the fourth. The bass staff has rests in measures 49 and 50, and notes in measures 51 and 52. The lyrics 'de De - o ve - ro.' are on the bass staff in measure 52.

ro. Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem

Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem

ro. Ge - ni - tum, non fac - tum,

-ro. Ge - ni - tum, non fac - tum,

Ge - ni - tum, non fac - tum:

Pa - - - tri.

Pa - - - tri.

per quem om - ni - a fac - -

per quem om - ni - a fac -

per quem om - ni - a

59

Qui prop - ter

Qui prop - ter nos ho -

- ta sunt. Qui prop - ter nos

- - ta sunt.

fac - ta sunt.

62

nos ho - - mi - nes,

- - mi - nes, et prop - ter nos - tram sa - lu -

ho - mi - nes, et prop - ter nos - tram sa - lu -

et prop - ter nos - tram sa -

et prop - ter nos - tram sa - lu -

66

de - scen - dit de coe - lis.

- - tem de - scen - dit de coe - lis. de -

- - tem de - scen - dit de

lu - tem de - scen - dit de coe - - lis, de -

- - tem de -

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features five staves. The first staff (Soprano) has a whole rest in measure 66, followed by a half note 'de' in measure 67, and a half note 'lis.' in measure 68. The second staff (Alto) has a whole rest in measure 66, followed by a half note 'de' in measure 67, and a half note 'lis.' in measure 68. The third staff (Tenor) has a whole rest in measure 66, followed by a half note 'de' in measure 67, and a half note 'lis.' in measure 68. The fourth staff (Bass) has a whole rest in measure 66, followed by a half note 'de' in measure 67, and a half note 'lis.' in measure 68. The fifth staff (Bass) has a whole rest in measure 66, followed by a half note 'de' in measure 67, and a half note 'lis.' in measure 68.

69

Et in - car -

scen - dit de coe - lis. Et in - car -

coe - - lis. Et in - car -

scen - dit de coe - lis. Et in - car -

scen - dit de coe - - lis. Et in - car -

Detailed description: This block contains the musical notation for measures 69, 70, 71, and 72. It features five staves. The first staff (Soprano) has a whole rest in measure 69, followed by a half note 'Et' in measure 70, and a half note 'in - car -' in measure 71. The second staff (Alto) has a whole rest in measure 69, followed by a half note 'Et' in measure 70, and a half note 'in - car -' in measure 71. The third staff (Tenor) has a whole rest in measure 69, followed by a half note 'Et' in measure 70, and a half note 'in - car -' in measure 71. The fourth staff (Bass) has a whole rest in measure 69, followed by a half note 'Et' in measure 70, and a half note 'in - car -' in measure 71. The fifth staff (Bass) has a whole rest in measure 69, followed by a half note 'Et' in measure 70, and a half note 'in - car -' in measure 71.

73

na - tus est de Spi - ri - tu Sanc -

na - tus est de Spi - ri - tu Sanc -

na - tus est de Spi - ri - tu Sanc -

na - tus est de Spi - ri - tu Sanc - to

na - tus est

77

to ex Ma - ri - a Vir - gi - ne: et ho - mo

to ex Ma - ri - a Vir - gi - ne: et ho - mo

to ex Ma - ri - a Vir - gi - ne: et ho - mo

ex Ma - ri - a Vir - gi - ne: et ho - mo

ex Ma - ri - a Vir - gi - ne: et ho - mo

fac - - - tus est.

fac - tus _____ est.

fac - - - tus est. Cru - ci -

fac - - - tus est.

fac - - - tus est. Cru - ci - fi -

Detailed description: This block contains five staves of music for measures 82 through 86. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are Latin: 'fac - - - tus est. Cru - ci - fi -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. A double bar line is present after measure 84.

Cru - - - ci - fi -

Cru - - -

fi - xus e - ti - am _____ pro

fi - xus e - ti - am _____ pro

Detailed description: This block contains five staves of music for measures 87 through 91. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are Latin: 'Cru - - - ci - fi -', 'Cru - - -', 'fi - xus e - ti - am _____ pro', and 'fi - xus e - ti - am _____ pro'. The music continues with various note values and rests. A double bar line is present after measure 89.

90

musical score for measures 90-92. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The lyrics are: xus e - ti - am pro no - ci - fi - xus e - ti - am no - bis; no - bis, e - ti - am

93

musical score for measures 93-95. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The lyrics are: - - - bis, sub Pon - ti - o Pi - pro no - bis, sub Pon - ti - o Pi - la - sub Pon - ti - pro no - bis,

la - to _____ pas -

- to sub Pon - ti - o Pi - la - to pas -

o Pi - la - - - - - to

sub Pon - - - ti - o Pi - la -

Detailed description: This block contains the musical notation for measures 96, 97, and 98. It features five staves. The first staff is a vocal line with a treble clef, showing a long note for 'la' followed by a rest for 'to' and another long note for 'pas'. The second staff is a vocal line with a treble clef and a sharp sign, showing a melody for '- to sub Pon - ti - o Pi - la - to pas'. The third staff is a vocal line with a treble clef and an '8' time signature, showing a melody for 'o Pi - la -' followed by a long rest and then 'to'. The fourth staff is a vocal line with a treble clef and an '8' time signature, showing a long rest. The fifth staff is a bass line with a bass clef, showing a melody for 'sub Pon - - - ti - o Pi - la -'.

- sus, et _____ se - pul - tus _____

- sus, et _____ se - - - - pul -

pas - sus, et se - pul -

to pas - sus, et _____ se - pul -

Detailed description: This block contains the musical notation for measures 99, 100, and 101. It features five staves. The first staff is a vocal line with a treble clef, showing a melody for '- sus, et' followed by a long rest and then 'se - pul - tus' followed by a long rest. The second staff is a vocal line with a treble clef, showing a melody for '- sus, et' followed by a long rest and then 'se - - - - pul -'. The third staff is a vocal line with a treble clef and an '8' time signature, showing a melody for 'pas - sus, et se - pul -'. The fourth staff is a vocal line with a treble clef and an '8' time signature, showing a long rest. The fifth staff is a bass line with a bass clef, showing a melody for 'to pas - sus, et' followed by a long rest and then 'se - pul -'.

102

est. _____

tus _____ est. _____ Et re - sur - re - xit

tus est. _____ Et re - sur - re - xit ter - ti -

tus est. Et re - sur - re - xit ter - ti -

105

Et re - sur - re - xit ter - ti -

ter - ti - a di - - - e, _____

a di - - - - - e,

a di - - - - - e,

a di - - - e, se - cun - dum Scrip - tu -

ter - ti - a di - - - e, se - cun - dum Scrip -

ter - ti - a di - - - e, se - cun - dum Scrip - tu -

se - cun - dum Scrip - tu -

- ras.

tu - ras. Et a - scen - dit in coe -

- - - ras.

- ras. Et a - scen - dit in

115

Et a - scen - dit in coe - -
- lum: _____ in _____ coe - lum,
Et _____ a - scen - dit in coe -
coe - - - - - lum: in coe -

This musical system contains measures 115, 116, and 117. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are in Latin. Measure 115 begins with a treble clef and a key signature of one flat. The lyrics 'Et a - scen - dit in coe -' are spread across the first two staves. Measure 116 continues with '- lum: _____ in _____ coe - lum,'. Measure 117 begins with 'Et _____ a - scen - dit in coe -'. The basso continuo staff provides a harmonic foundation with various chords and melodic lines.

118

- lum, se - det ad dex - te - ram Pa -
se - det ad dex - te - ram Pa - - tris. _____
- - - lum, se - det ad
- lum: _____

This musical system contains measures 118, 119, and 120. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics continue from the previous system. Measure 118 begins with '- lum, se - det ad dex - te - ram Pa -'. Measure 119 continues with 'se - det ad dex - te - ram Pa - - tris. _____'. Measure 120 begins with '- - - lum, se - det ad'. The basso continuo staff continues the harmonic support.

121

Tris. se -

se - det ad dex - te -

dex - te - ram Pa - - - tris,

se - det ad dex - te - ram Pa -

Detailed description: This block contains the musical notation for measures 121 through 123. It features five staves. The first staff is a vocal line with lyrics 'Tris. se -'. The second staff is another vocal line with lyrics 'se - det ad dex - te -'. The third staff is a vocal line with lyrics 'dex - te - ram Pa - - - tris,'. The fourth staff is a vocal line with lyrics 'se - det ad dex - te - ram Pa -'. The fifth staff is a bass line with lyrics 'se - det ad dex - te - ram Pa -'. The music is written in a key with one flat (B-flat) and a common time signature. The notes are primarily quarter and eighth notes, with some rests.

124

det ad dex - te - ram Pa - - - - -

ram Pa - - - tris. ad dex - te - ram

ad dex - te - ram Pa - -

- - - tris. ad dex - - - te - ram

Detailed description: This block contains the musical notation for measures 124 through 126. It features five staves. The first staff is a vocal line with lyrics 'det ad dex - te - ram Pa - - - - -'. The second staff is another vocal line with lyrics 'ram Pa - - - tris. ad dex - te - ram'. The third staff is a vocal line with lyrics 'ad dex - te - ram Pa - -'. The fourth staff is a vocal line with lyrics '- - - tris. ad dex - - - te - ram'. The fifth staff is a bass line with lyrics '- - - tris. ad dex - - - te - ram'. The music is written in a key with one flat (B-flat) and a common time signature. The notes are primarily quarter and eighth notes, with some rests.

127

- tris. Et i - te - rum ven - tu - rus est

Pa - tris. Et i - te - rum ven - tu - rus est

- tris.

Cum

Pa - tris.

131

vi - vos et mor - tu -

cum glo - ri - a ju - di - ca - re vi - vos

Cum glo - ri - a ju - di - ca - re vi - vos et

glo - ri - a ju - di - ca - re vi - vos et mor -

Cum glo - ri - a ju - di - ca - re vi - vos et

135

os: cu - jus re - gni non
et mor - tu - os: cu - jus re - gni non
mor - tu - os: cu - jus re - gni non
- - tu - os: cu - jus re - - gni
mor - - tu - os: cu - jus re - gni

Detailed description: This block contains the musical notation for measures 135 through 137. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are distributed across the staves, with some words spanning multiple staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

138

e - rit fi - - - - nis. Et
e - rit fi - - - nis. Et in
e - rit non e - rit fi - nis. Et in
non e - rit fi - - - nis.
non e - rit fi - - - nis.

Detailed description: This block contains the musical notation for measures 138 through 141. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are distributed across the staves, with some words spanning multiple staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

141

— in Spi - ri - tum Sanc - tum, Do - - -

Spi - ri - tum Sanc - - - tum, Do - - -

8 Spi - ri - tum Sanc - - - tum,

Et in Spi - ri - tum Sanc -

144

- mi - num et vi - vi - fi - can -

mi - num et vi - vi - fi - can -

8 Do - mi - num et vi - vi - fi - can - -

- tum, Do - mi - num et vi - vi - fi - can -

et vi - vi - fi - can -

tem.

- tem: qui ex Pa - tre Fi - li -

tem: qui ex Pa - tre Fi - - li -

tem: qui ex Pa - tre Fi - - li -

tem: qui ex Pa - tre Fi - - li -

Qui cum Pa - tre et

o - que pro - ce - dit. Qui cum Pa - tre,

o - que pro - ce - dit. Qui cum

o - que pro - ce - dit. Qui cum Pa - tre, et

o - que pro - ce - dit. Qui cum

154

Musical score for measures 154-157. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: Fi - li - o si - mul a - do - et Fi - li - o si - mul ad - o - Pa - tre et Fi - li - o si - mul ad - o - Fi - li - o si - mul ad - o - Pa - tre, et Fi - li - o si - mul ad - o -

158

Musical score for measures 158-161. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: ra - - tur et con - glo - ri - fi - ra - - tur et con - glo - ri - fi - ca - ra - - tur et con - glo - ri - fi - ra - - tur et con - glo - ri - fi -

161

- ca - - tur: qui lo - cu - tus est per____

- - tur: qui lo - cu - tus est____

ca - - - tur: qui lo - cu - tus est____

ca - tur: qui lo - cu - tus est____

qui lo - cu - tus est per____

164

Pro - phe - tas.____

per____ Pro - phe - tas.

per____ Pro - phe - - - - tas.

per____ Pro - phe - tas. Et

Pro - phe - tas. Et

167

Et u - nam, sanc - tam, ca - tho - - - li -

Et a - po -

u - nam, sanc - tam, ca - tho - li - cam

u - nam, sanc - tam, ca - tho - - - li - cam

170

et a - po - sto - li - cam Ec - cle - si -

cam et a - po - sto - li - cam Ec - cle - si -

sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si -

et a - po - sto - li - cam Ec - cle - si -

173

am. Con - fi - te - or u - num bap - -

am. Con - fi - te - or u - num _____ bap - tis -

8 Con - fi - te - or u - num _____ bap - tis -

8 am.

am.

176

- tis - ma in re - mis - si - o -

- ma in re - mis - - si -

8 - - ma _____ in _____ re - mis - si -

8 in re - mis - si - o - - nem pec -

in _____ re - mis - si - o - - nem _____

179

- nem pec - ca - to - rum. Et ex -

o - - - nem pec - ca - to - rum. Et

o - - nem pec - ca - to - - - rum. Et ex -

- ca - to - - - - rum.

pec - - ca - to - rum.

182

spe - - - cto re - sur - re - cti -

ex - spe - - - cto re - sur -

spe - cto re - sur - re - cti - o -

Et ex - spe - cto re - sur - re - cti -

re - sur - re - cti -

o - nem mor - tu - or - um. Et vi -

re - cti - o - nem mor - tu - or - um. Et vi -

8 nem mor - tu - or - um. Et vi -

8 o - nem mor - tu - or - um. Et

o - nem mor - tu - or - um.

tam ven - tu - ri sae - cu - li, #

- tam ven - tu - ri sae - cu - li. A #

8 tam

8 vi - tam ven - tu - ri sae - cu - li. A - men. A -

Et vi - tam ven - tu - ri

193

Et vi - tam ven -

- men. Et vi -

Et vi - tam Et

- - - - - men. Et vi - tam

sae - cu - li. A - men. Et vi - tam

196

tu - ri sae - cu - li. A - men.

tam ven - tu - ri sae - cu - li. A - men.

vi - tam ven - tu - ri sae - cu - li. A - men.

ven - tu - ri sae - cu - li. A - men.

ven - tu - ri sae - cu - li. A - men.