

Missa *Mente tota* Kyrie

Adrian Willaert
(1490?-1562)

[Discantus]

[Contratenor Primus]

Contratenor Secundus

Tenor

Vagans

Bassus

Ky - - ri - e [e - le - - - -]

Ky - - ri - e [e -

Ky - - ri - - e, [Ky - -]

Ky - - ri - -

Ky - - ri - -

5

le - - - - -

ri e e - le - - - -

e, [Ky - - ri - e e - le - i -

le - - - - -

10

son, e - le

15

i - son, Ky ri - ee - le - i - son, Ky ri - ee - le - i - son, Ky ri - ee -

20

i - son], e - le -
 Ky - ri - e e - le -
 son], e -
 Ky - ri - e e - lei - son],
 le -

24

i - son.
 i - son, e - le - i - son.
 le - i - son.
 i - son.
 e - le - i - son.
 i - son.

29

Chri - - ste, [Chri - ste e -

Chri - - ste, [Chri - ste e - le - - -

Chri - - ste [e - le - - - i - son,

Chri - ste [e - le - - i - son, Chri - ste e - le - - -

34

le - - - - - i - son,

- - - - - i - son, e - le - - -

e - le - - - - -

- - - - - i - son, Chri - ste e - le -

39

e - le - - - - - i - son, Chri - ste, - - - - - i - son, Chri - ste e - le - - - - -

44

i - son, Chri - ste, - - - - - son, Chri - ste, - - - - - Chri - ste - - - - - [Chri - ste e - i - son, Chri - ste, - - - - - [Chri - ste e - le - - - - -

49

Chri - ste e - le - i - son],

Chri - ste e - le - i - son], e - le -

e - le - i - son, e - le -

le - i - son], e - le -

e - le - i - son],

- i - son], e - le -

55

e - lei - son.

i - son.

- i - son], e - le - i - son.

i - son.

e - le - i - son.

i - son.

60

Musical score for measures 60-64. The score is written for five staves. The first two staves are empty. The third staff (Soprano) has the lyrics: Ky - ri - e [e - le - i - son, Ky - ri - . The fourth staff (Alto) has the lyrics: Ky - ri - e [e - le - . The fifth staff (Bass) has the lyrics: Ky - ri - e [e - le - i - son, . The sixth staff (Tenor) has the lyrics: Ky - ri - e [e - le - .

65

Musical score for measures 65-69. The score is written for five staves. The first two staves are empty. The third staff (Soprano) has the lyrics: e e - le - . The fourth staff (Alto) has the lyrics: i - son, Ky - ri - . The fifth staff (Bass) has the lyrics: e - le - i - son, Ky - ri - e e - le - . The sixth staff (Tenor) has the lyrics: i - .

70

Ky - ri - e [e - le - - - - -

Ky - ri - e [e -

i - son,

e e - le - - i - son, Ky - ri - e e - lei - - son,

- - i - son, e - le - -

son, Ky - ri - e e - le - - i - son, Ky - ri - e e -

75

i -

le - - - - -

Ky - - ri - e, Ky - ri - e,

i - son, e - le - - - - i -

lei - - son,

80

son, Ky - ri - e e - le - i - son, Ky - ri - e e -

- i - son, Ky - ri - e e - le -

e - le - i - son,

Ky - ri - e e -

son, Ky - ri - e e - le - i - son,

85

lei - son,

- i - son, Ky - ri - e e - lei - son,

e - le -

le - i - son, Ky - ri - e e -

Ky - ri - e e - le -

Ky - ri - e e - le - i - son, Ky -

90

90

5-part vocal and instrumental setting of the Kyrie eleison. The score consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The lyrics are: i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son.

95

95

Continuation of the musical score. The lyrics are: Ky - ri - ee - le - i - son, e - Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son.

100

le - - - - - i - son], e - - - - - le - - - - - le - - - - - i - son, e - - - - - e - le - - - - - Ky - ri - - - e e - le - i - - - son, - - - i - son], e - le -

104

i - son. i - son. lei - - - son], e - le - - - i - son. i - son. Ky - ri - e], e - le - - - i - son. - - - i - son.