

Missa Nigra sum

SANCTUS

Giovanni Pierluigi da Palestrina

1

Cantus

Altus

Tenor primus

Tenor secundus

Bassus

6

11

tus, Sanc tus, Sanc tus, Sanc tus, Sanc tus, Sanc tus, Sanc tus, Do mi - nus De - us

Sanc tus, Do mi - nus De - us Sa

tus Do mi - nus De -

Do mi - nus De - us Sa - ba

tus

[illegible]

21

Sa - ba - oth, ba - oth, Do - mi - nus de - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

26

The musical score consists of five staves, each representing a different voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the notes.

Soprano:
Do - mi - nus De - us Sa - ba - oth,

Alto:
- mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

Tenors:
- mi - nus De - us _____ Sa - ba - oth, _____ Do -

Bass:
Do - mi - nus De - us Sa - ba - oth,

Unlabeled Voice (likely Contralto or Soprano II):
us Sa - ba - oth, _____ Do - mi - nus De - us

31

ba - oth, Do - mi - nus De - us Sa -

oth, Do - mi - nus De - us Sa - ba -

mi - nus De - us Sa - ba - oth, Do - mi - nus De -

Do - mi - nus De - us Sa -

Sa - ba - oth, Do - mi - nus De - us Sa -

36

ba - oth.

oth, Sa - ba - oth. Ple - ni sunt cœ - li et -

us Sa - ba - oth. Ple - ni sunt cœ - li et -

ba - oth.

ba - oth.

42

Ple - ni sunt cœ - li et - ter - ra,

ter - ra,

ter - ra,

Ple - ni sunt cœ - li et -

62

ri - a tu - a, glo - ri - a

ri - a tu - a, glo - ri - a

glo - ri - a tu - a, glo - ri - a

glo - ri - a tu - a

67

tu - a, glo - ri - a tu - a, glo -

tu - a, glo - ri - a tu - a,

tu - a, glo -

- a, glo - ri - a tu - a, glo -

72

ri - a tu - a, glo - ri - a tu - a.

glo - ri - a tu - a, glo - ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a.

78

Ho - san - na in ex - cel - sis, ho - san - na

Ho - san - na in ex - cel - sis, ho - san - na

Ho - san - na in ex - cel - sis, ho - san - na

Ho - san - na in ex - cel - sis, ho - san - na

Ho - san - na in ex - cel - sis, ho - san - na

83

na in ex - cel - sis, in ex - cel - sis, ho - san - na in

in ex - cel - sis, in ex - cel - sis, ho - san - na in

ho - san - na in ex - cel - sis, ho - san - na

ho - san - na in ex - cel - sis, ho - san - na

sis, ho - san -

88

90

ho - san - na in ex - cel - sis, ex - cel - sis, ho - san - na in ex - cel - sis, ho -

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

in ex - cel - sis, ho - san -

na in ex - cel - sis, ho -

[illegible]

98

The musical score consists of five staves, each representing a different voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below each staff, aligned with the notes. The Soprano part starts with a half note G4, followed by a whole note F#4. The Alto part starts with a half note E4, followed by a whole note D4. The Tenor 1 part starts with a half note C4, followed by a whole note B3. The Tenor 2 part starts with a half note A3, followed by a whole note G3. The Bass part starts with a half note F3, followed by a whole note E3. The lyrics are: "sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, sis, in ex-cel-sis, ho-san-na in ex-".

sis, ho-san-na in ex-cel-

sis, ho-san-na in ex-cel-sis, ho-san-

ho-san-na in ex-cel-

sis, ho-san-na in ex-cel-sis, in ex-cel-

- cel - sis, ho-san-na in ex-

103

na in ex - cel - sis, Be - ne - dic - sis, in ex - cel - sis.

109

dic tus qui ve

tus qui ve

Be ne dic tus qui

113

nit, be ne dic

nit, be ne dic tus qui

Be ne dic tus qui ve

ve nit,

117

tus qui ve

ve nit, be ne dic tus qui

nit, be ne dic tus qui

be ne dic tus qui

121

- nit in no - mi - ne Do - mi - ni, in

ve - nit in no - mi - ne Do - mi - ni, Do - mi - ni,

ve - nit in no - mi - ne, in no - mi - ne

ve - nit, in no - mi - ne Do - mi - ni,

126

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in

Do - mi - ni, in no - mi - ne,

in no - mi - ne, in no - mi - ne,

131

Do - mi - ni, in no - mi - ne in no - mi - ne

in no - mi - ne Do - mi - ni, in

in no - mi - ne, in no - mi - ne Do - mi - ni

- ne Do - mi - ni, in no - mi - ne

136

Do - mi - ni, in no - mi - ne

Do - mi - ni, in no - mi - ne

in no - mi - ne,

- ne Do - mi - ni, in no - mi - ne

141

- ne Do - mi - ni, in no - mi - ne

Do - mi - ni, in no - mi - ne

in no - mi - ne Do - mi - ni,

- ne, in no - mi - ne

145

- ne Do - mi - ni.

- ne Do - mi - ni, Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.