

Missa Ave Maria

Gloria

Antoine de Févin
(1470?-1511?)

Sup[er]ius

Altus

Tenor

Bassus

Et in ter - ra pax

Et in ter - ra pax ho - mi - ni - bus

7

ho - mi - ni - bus bo - nae vo - lun - ta -

bo - nae vo - lun - ta - tis.

Lau -

13

tis.

da - mus te. Be - ne - di - ci - mus te. A - do - ra -

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra -

19

Glo - ri - fi - ca - mus te, —

Glo - ri - fi -

— mus te.

— mus te. Glo - ri - fi - ca -

25

[glo - ri - fi - ca - mus te. —

ca - mus te. —

Glo - ri - fi - ca - — mus

— mus te, [glo - ri - fi - ca - — mus

30

te.] Gra - ti - as a - gi-mus ti - bi pro -

— Gra - ti - as a - gi - mus ti - bi

te.

te.]

36

pter ma - gnam glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am tu - am.

Do - mi - ne

Do - mi - ne De - us, Rex

41

De - us, Rex cae - le - - stis, De - us Pa - ter o - -
cae - - - le - - - stis, De - us Pa - ter

46

Do - mi - ne Fi - li u - ni - ge - ni -
Do - mi - ne Fi - li u - ni - ge - ni -
- mni - - - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -
- o - mni - - - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -

52

te Ie - su Chri - ste, Ie -
te Ie - su [Chri - ste,] [Ie -
te Ie - su Chri - ste, Ie - su Chri - - - ste,
te Ie - su Chri - ste, [Ie - su Chri - ste,]

58

su Chri - ste, [Ie - su Chri - ste.]
su] Chri - ste. Do - mi -
[Ie - su Chri - - - - - ste.]
[Ie - su Chri - - - - - ste.]

71

us,] A - gnus De - - -

76

The musical score consists of four staves. The first staff is a Soprano line with a treble clef, showing five measures of whole rests. The second staff is an Alto line with a treble clef, showing a melodic line with lyrics 'i, Fi - - -'. The third staff is a Bass line with a bass clef, showing a melodic line with lyrics 'i, Fi - - - li -'. The fourth staff is a basso continuo line with a bass clef, showing a rhythmic line with lyrics 'i, Fi - - - li -'. The key signature is one sharp (F#) and the time signature is 8/8.

i, Fi - - - li -

81

- li - us Pa - - - tris, [Fi - li - us] _____ Pa -

- us Pa - - - tris, [Fi - li - us] _____ Pa -

86

Qui tol - lis pec - ca - ta mun - di,
 - - - tris. Qui tol - lis pec - ca - ta mun - di,
 Qui tol - lis
 - - - tris.] Qui tol - lis

92

mi - se - re - re no - - - - -
 mi - se - re - re no -
 pec - ca - ta mun - di.
 pec - ca - ta mun - di.

98

- - - bis.
 - - - bis.
 Qui tol - lis pec - ca - ta mun - - - -
 Qui tol - lis pec - ca - ta mun -

104

Su - sci - pe de - pre - ca - ti - o - - - - nem no - stram,
 Su - sci - pe de - pre - ca - ti - o - - - -
 - di, su - sci - pe de - pre - ca - ti - o -
 - di, su - sci - pe de - pre -

115

stram.] Qui se - des ad dex - te - - ram Pa - -

- - - stram.] Qui se - - - - des

stram. Mi - se - re - -

stram. Qui se - des ad dex - te - ram Pa - tris,

121

tris. Quo - ni - am tu so - lus

ad dex - te - - ram Pa - tris. Quo - ni - am tu so - lus san -

re no - - - - - bis.

mi - se - re - re no - - bis.

127

san - ctus. _____

ctus. Tu so - lus Do - mi - nus.

Tu so - lus Do - mi - nus.

Tu so - lus Do - mi - nus.

133

Tu so - lus Al - tis - si - mus, Ie - su Chri - ste, —

Tu so - lus Al - - - tis - - - - - si - mus,

Tu so - lus Al - tis - - - - - - - - - -

Tu so - lus Al - - - - - tis - - - - - si - mus, Ie -

139

Ie - su Chri - ste. Cum San - cto

Ie - su Chri - ste. Cum San - cto

- si - mus, Ie - su Chri - ste.

su Chri - ste. Cum San - cto

144

Spi - ri - tu, in glo - ri - a De - i Pa -

Spi - ri - tu, in glo - ri - a De - i

Cum San - cto Spi - ri - tu, in glo - ri - a De -

Spi - ri - tu, in glo - ri - a De -

149

- - - tris. A - -

Pa - - tris. A - -

i Pa - - tris. A - -

- i Pa - - tris. A - -

154

Four staves of music. The first staff is a vocal line with lyrics: - - - - - men, A - - - - -. The second staff is a vocal line with lyrics: - men, [A - - - - - men,] A - - - - -. The third staff is a vocal line with lyrics: - - - - - men, A - - - - -. The fourth staff is a bass line. The music consists of quarter and eighth notes with various rests and slurs.

159

Four staves of music. The first staff is a vocal line with lyrics: - - - - - men. The second staff is a vocal line with lyrics: - - - - - men. The third staff is a vocal line with lyrics: - - - - - men. The fourth staff is a bass line with lyrics: men, A - - - - - men. The music consists of quarter and eighth notes with various rests and slurs.