

Lasso, Missa super Ite rime dolenti

Kyrie

[Discantus] Ky - ri - e e - lei - son,

[Altus] Ky - ri - e e - lei - - - son, Ky - ri - e

[Tenor] Ky - ri - e e - lei -

[Quintus] Ky - ri - e e - lei - - son, Ky - ri -

[Bassus] Ky - ri - e

6

Ky - ri - e e - lei - son, Ky -

e - lei - son, Ky - ri - e e - lei -

son, Ky - re - e e - lei - - son,

e e - - - lei - son, Ky - ri - e -

e - lei - son, Ky - - ri - e

10

The musical score is written for five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are 'Kyrie eleison'. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words split across lines. The score is presented in a clean, black-and-white format.

son, Ky - ri - e lei - son, Ky - ri - e

son, Ky - ri - e e lei - son Ky - ri -

Ky - ri - e e lei - son,

lei - son, Ky - ri - e e lei -

e lei - son, Ky - ri - e

14

The musical score is written for five parts, each on a separate staff. The first four staves are vocal parts, and the fifth is a basso continuo part. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Kyrie eleison'. The first staff (Soprano) begins with a half note 'e', followed by a quarter note 'lei', and a half note 'son,'. The second staff (Alto) begins with a half note 'e', followed by a quarter note 'e', and a half note 'lei - son,'. The third staff (Tenor) begins with a half note 'Ky', followed by a quarter note 'ri - e', and a half note 'e - lei - son,'. The fourth staff (Bass) begins with a half note 'son', followed by a quarter note 'Ky', and a half note 'ri - e e - lei - son.'. The fifth staff (Basso Continuo) begins with a half note 'e', followed by a quarter note 'lei', and a half note 'son,'. The music concludes with a double bar line and a repeat sign.

e - lei - son, Ky - ri - e e - lei - son.

e e - lei - son, Ky - ri - e e - - - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - - lei - son.

son Ky - ri - e e - lei - son.

e - lei - son, Ky - ri - e e - lei - son.

19



Chri - ste e -

Chri - ste e - lei - son, Chri - ste Chri -

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei -

23



lei - son, Chri - ste e - lei - son, Chri -

ste e - lei - son, Chri - ste

- lei - son,

Chri - ste e - lei - son, Chri - ste e - lei -

- son, Chri - ste e - lei -

26

- ste e - lei - - - - - son,
e - lei - - son, Chri - ste e - lei - - son, Chri -
Chri - ste e - lei - - son, Chri - - -
son, Chri-ste e - lei - - son,
son, Chri - ste e - lei - - son,

29

Chri - ste e - lei - - son.
ste e - lei - son, Chri - ste e - lei - son.
-ste e - lei - son, Chri - ste e - lei - son.
Chri - ste e - lei - - son.
Chri - ste e - lei - - son.

33

33

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son e - lei - son, Ky -

Ky - ri - e

Ky - - ri - e e - lei - son, Ky - ri - e

Detailed description: This block contains the musical notation for measures 33 through 36. It features five staves. The first staff has whole rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e -'. The third staff continues the melody with 'Ky - ri - e e - lei - son e - lei - son, Ky -'. The fourth staff has 'Ky - ri - e' and then a whole rest. The fifth staff, in bass clef, has 'Ky - - ri - e e - lei - son, Ky - ri - e'.

37

37

Ky - ri - e e - lei - son, Ky - ri - e e -

- lei - son, Ky - - ri - e e - lei - son, Ky - ri - e

ri - e e - - - lei - son, Ky - ri - e

e - - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

Detailed description: This block contains the musical notation for measures 37 through 40. It features five staves. The first staff has 'Ky - ri - e e - lei - son, Ky - ri - e e -'. The second staff has '- lei - son, Ky - - ri - e e - lei - son, Ky - ri - e'. The third staff has 'ri - e e - - - lei - son, Ky - ri - e'. The fourth staff has 'e - - lei - son, Ky - ri - e e - lei - son,'. The fifth staff, in bass clef, has 'e - lei - son, Ky - ri - e e - lei - son,'.

41

lei - son, Ky - ri - e e - lei - son, Kyi - ri - e e -
e - lei - son, Ky - ri - e
e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e
Ky - ri e e - lei - son, Ky - ri - e e - lei -

45

- lei - son, Ky - ri - e e - lei - son,
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky
Ky - ri - e e - lei - son, Ky - ri - e e -
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

49

Musical score for Kyrie eleison, measures 49-53. The score is written for five staves, likely representing different vocal parts. The lyrics are: Ky - ri - e e - lei - son. - ri - e e - lei - son, Ky - ri - e e - lei - son. - lei - son, Ky - ri - e e - lei - son. e - lei - son, Ky - rie e - lei - son. son, Ky - ri - e e - lei - son.

Measure 49: Ky - ri - e e - lei - son.

Measure 50: - ri - e e - lei - son, Ky - ri - e e - lei - son.

Measure 51: - lei - son, Ky - ri - e e - lei - son.

Measure 52: e - lei - son, Ky - rie e - lei - son.

Measure 53: son, Ky - ri - e e - lei - son.