

SANCTUS

Loyset Piéton

The image displays a page from a musical score for a choral work, likely a Gloria. It features five staves representing different vocal parts: Superius 1, Superius 2, Contratenor, Tenor, and Bassus. The music is written in G major (one sharp) and common time (C). The lyrics are in Latin, specifically the Sanctus and Benedictus sections. The first system shows the beginning of the Sanctus, with Superius 1 leading the melody. The second system continues the Sanctus, showing more complex melodic lines for all parts. The third system begins the Benedictus with 'Do - mi - nus'. The fourth system continues the Benedictus, including the phrase 'Sa - ba - orth'. The notation includes various note values, rests, and dynamic markings like '8' (likely indicating eighth notes or a specific articulation). The lyrics are placed below the corresponding staves, often with hyphens indicating syllables spread across multiple notes.

13

Do - mi - nus] De - us [Sa - ba - oth, Do - mi - nus De - oth, Do - mi - nus] De - us Sa - ba - oth [Do - mi - nus De - us [Sa - ba - oth, Do - mi - nus De - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth], Do - mi - nus

18

us] Sa - ba - oth. us Sa - ba - oth. us] Sa - ba - oth [Do - mi - nus De - us Sa - ba - oth]. mi - nus De - us] Sa - ba - oth. De - us Sa - ba - oth.

Ple - ni sunt ce - li et ter Ple - ni sunt ce - li Ple - ni sunt ce -

27

ra, et ter et ter ra, [et li et ter ra,

32

ra, et ter ra, et ter

37

glo - ri - a tu - a, [glo - ri - a tu - ra] glo - ri - a tu - a, [glo - ri - a tu - ra] glo - ri - a tu - a

42

a,] \_\_\_\_\_ glo - ri - a \_\_\_\_\_ tu - a,

a,] [glo - ri - a \_\_\_\_\_ tu - a, glo - ri - a \_\_\_\_\_

a, [glo - ri - a \_\_\_\_\_ tu - a, glo - ri - a \_\_\_\_\_

47



glo - ri - a tu - a [glo - ri - a tu - a].

tu - a,] glo - ri - a tu - a.

tu - a,] glo - ri - a tu - a [tu - a].

O - san - na [in \_\_\_\_\_] ex - cel -  
 O - san - na [in \_\_\_\_\_] ex - cel -  
 O -

56

sis, O san na in ex cel

O san na [in ex cel

sis, O san

O san na [in ex cel sis, O san

san na [in ex cel sis, O san

61

sis,] O san na [in ex cel

sis,] in ex cel

sis, in ex cel sis,] in

na in ex cel

na, O san na]

66

sis,] in ex cel sis.

sis.

ex cel sis.

sis,] in ex cel sis.

in ex cel sis.

8

Be - ne - dic - tus qui —

Be - ne - dic - tus qui — ve —

Be - ne - dic - tus qui — ve — nit (1) [qui

75

ve — nit in no - mi - ne — Do —

nit — [in no - mi - ne — Do — mi - ni,]

ve — nit] in no - mi - ne — Do —

80

mi - ni, In no - mi - ne — Do — mi - ni, [in no - mi -

in no - mi - ne — [Do - mi - ni, in no - mi - ne] — Do —

mi - ni, in no - mi - ne — Do - mi - ni, in no - mi - ne Do - mi -

85

ne — Do — mi - ni, in no - mi - ne Do - mi - ni,] in no - mi -

mi - ni, [in no - mi - ne — Do —

ni, in no - mi - ne Do - mi - ni, [in no - mi - ne, in no - mi -

90

ne [Do - mi - ni, — in — no - mi - ne] Do — mi - ni.

mi - ni,] in no - mi - ne — Do — mi - ni.

ne — Do — mi - ni, in no - mi - ne] Do - mi - ni.

(1) e in the source.