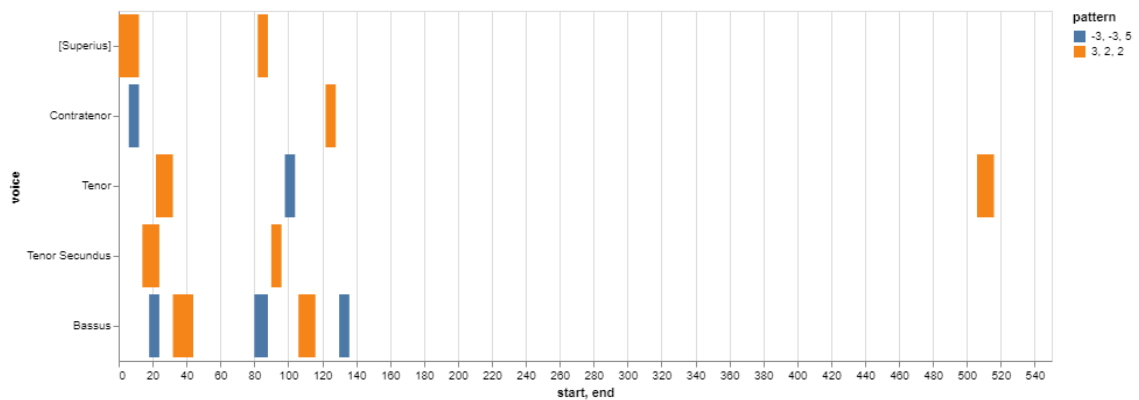


## Appendix 2

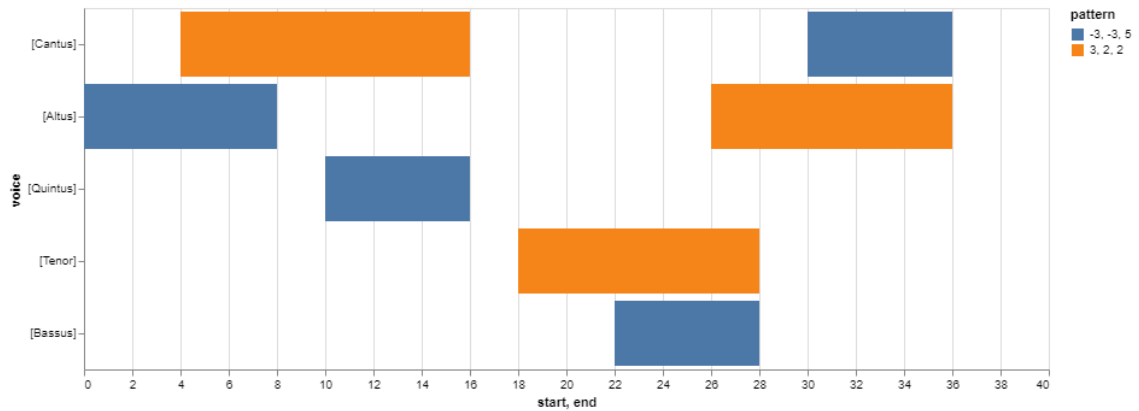
This appendix contains the results of the analysis performed with CRIM Intervals tool “HeatMaps Notes Ngrams”. It shows the use of soggetti A1 (n-gram: ‘3, 2, 2’) and *a* (n-gram: ‘-3, -3, 5’) of Lasso’s chanson across all the movements of Lasso’s, Merulo’s, and Riquet’s *Susanne un jour masses*.

### KYRIE

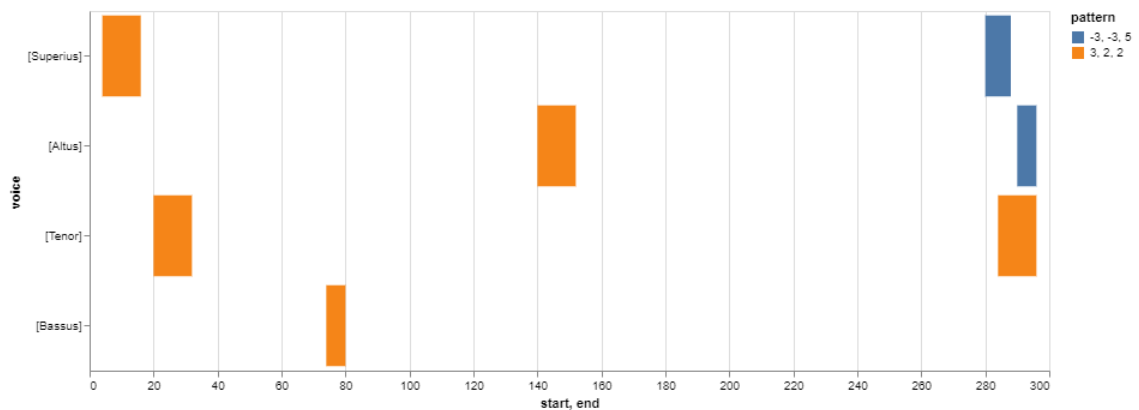
#### Lasso



#### Merulo

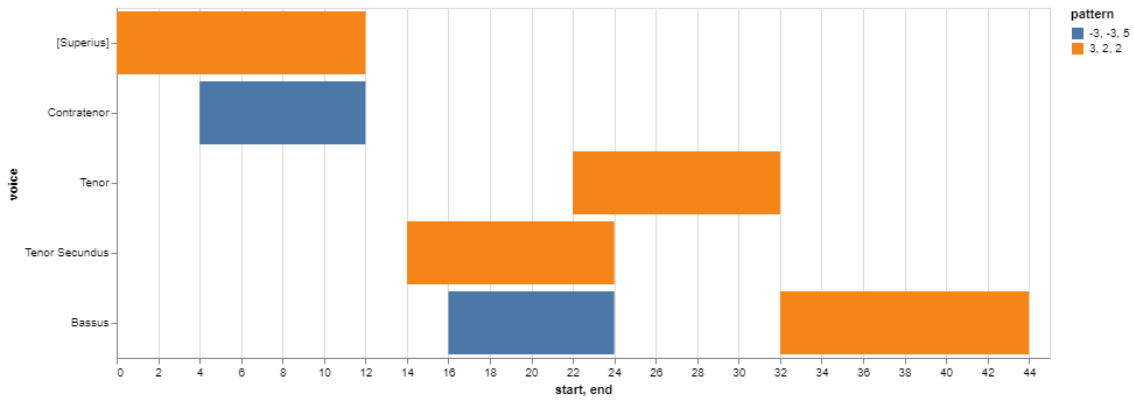


#### Riquet

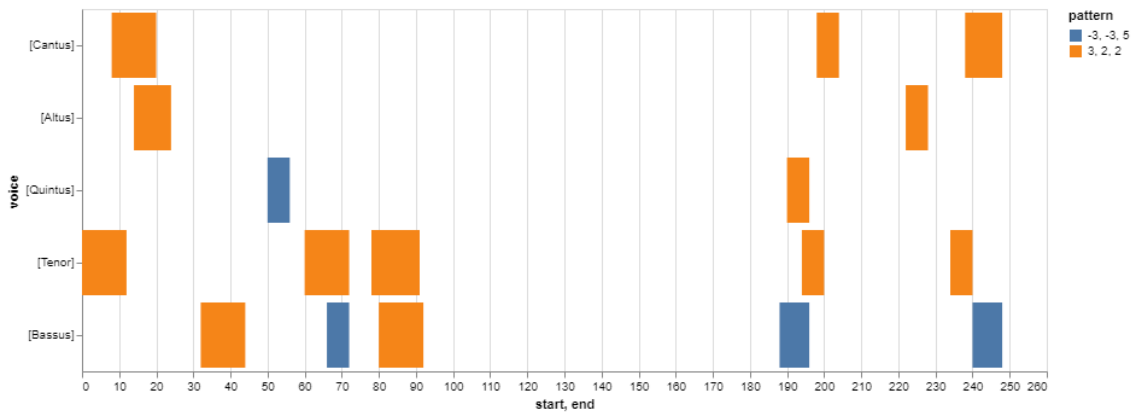


GLORIA

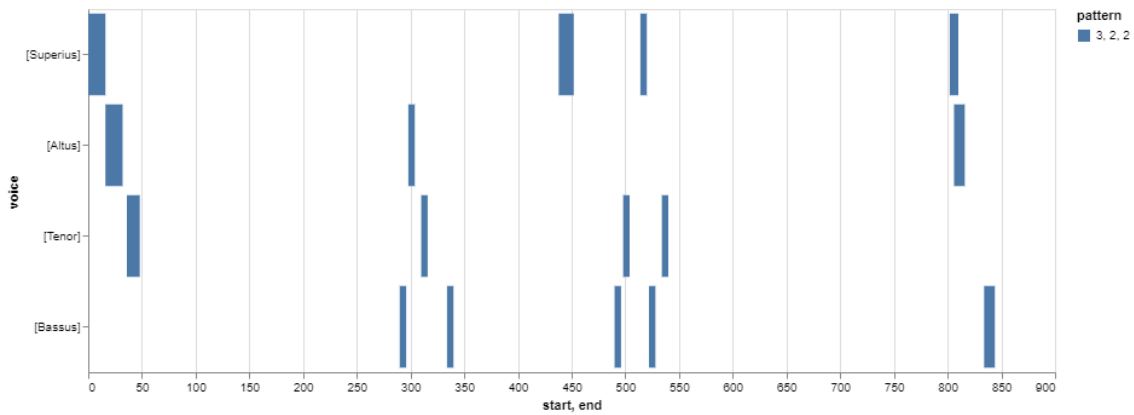
Lasso



Merulo

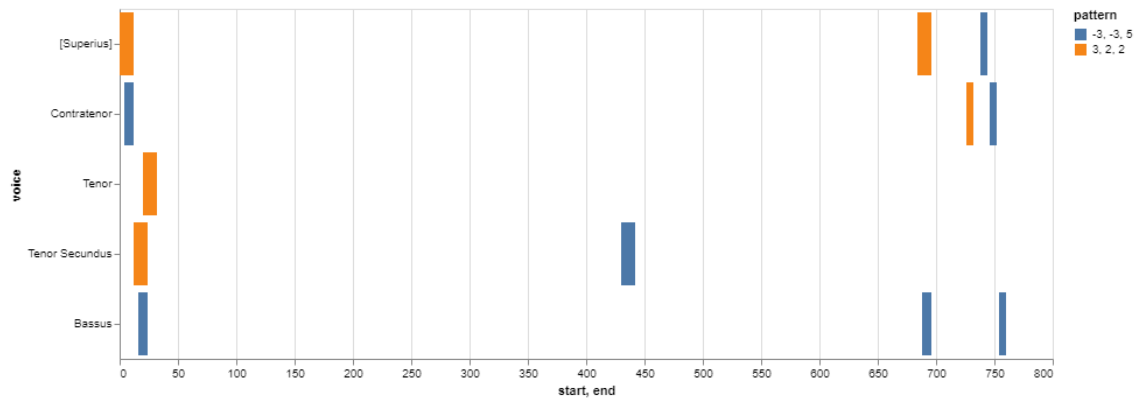


Riquet

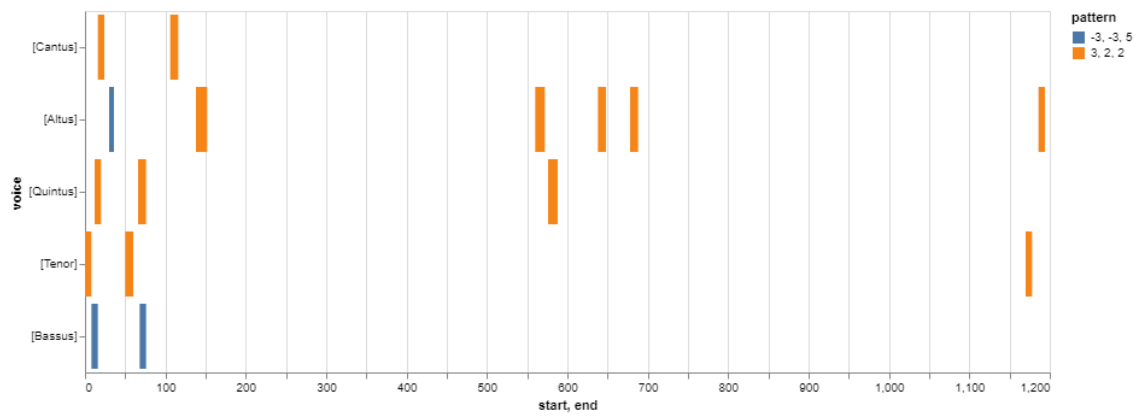


# CREDO

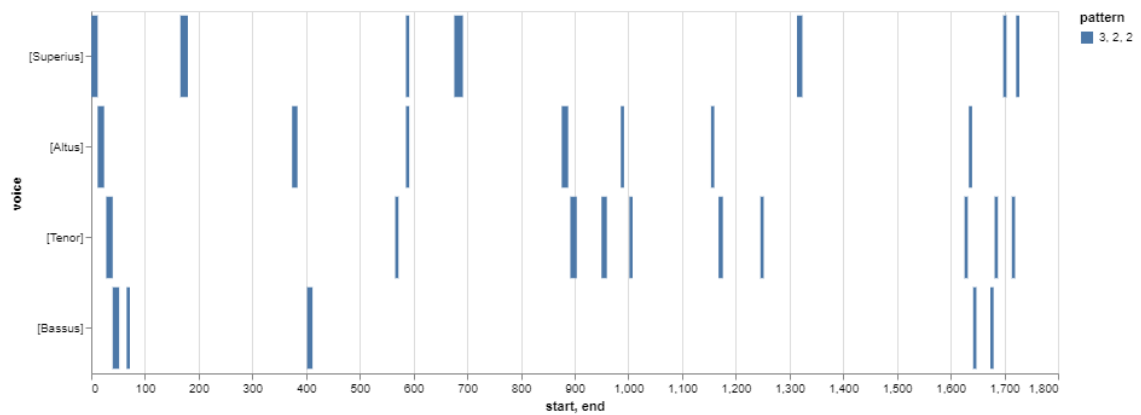
## Lasso



## Merulo

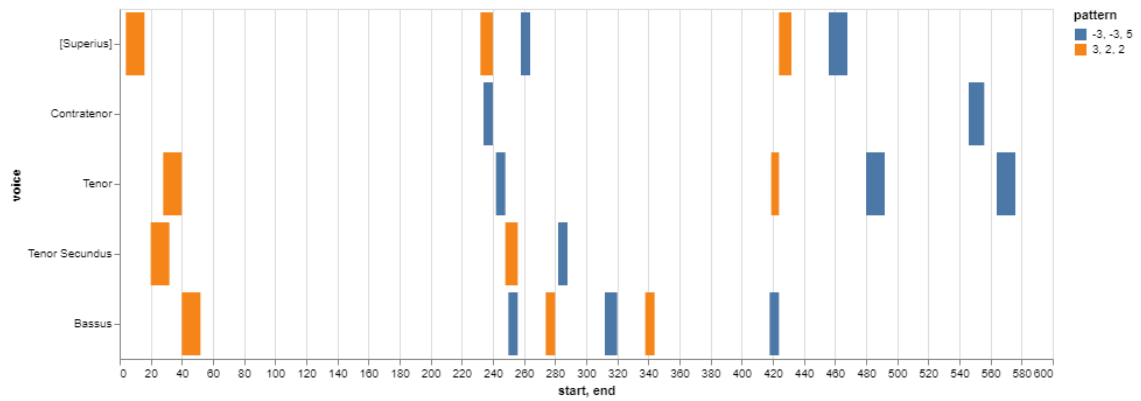


## Riquet

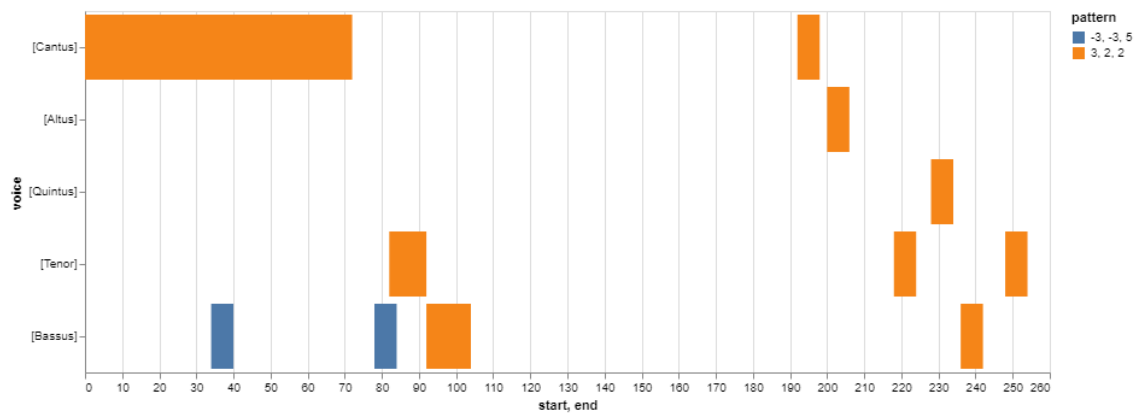


# SANCTUS

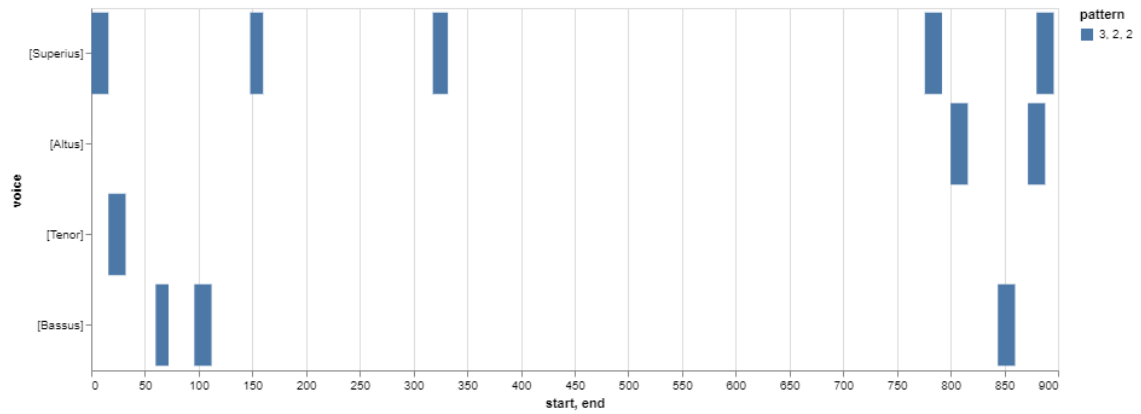
## Lasso



## Merulo

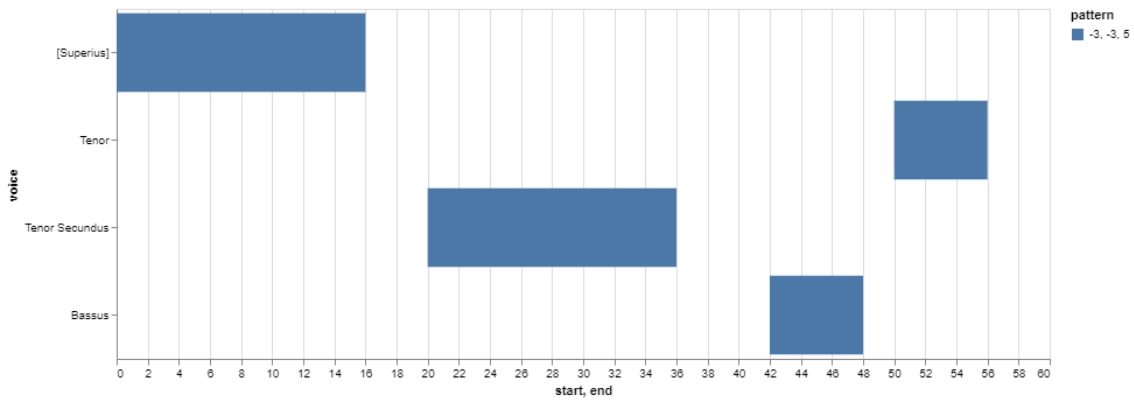


## Riquet

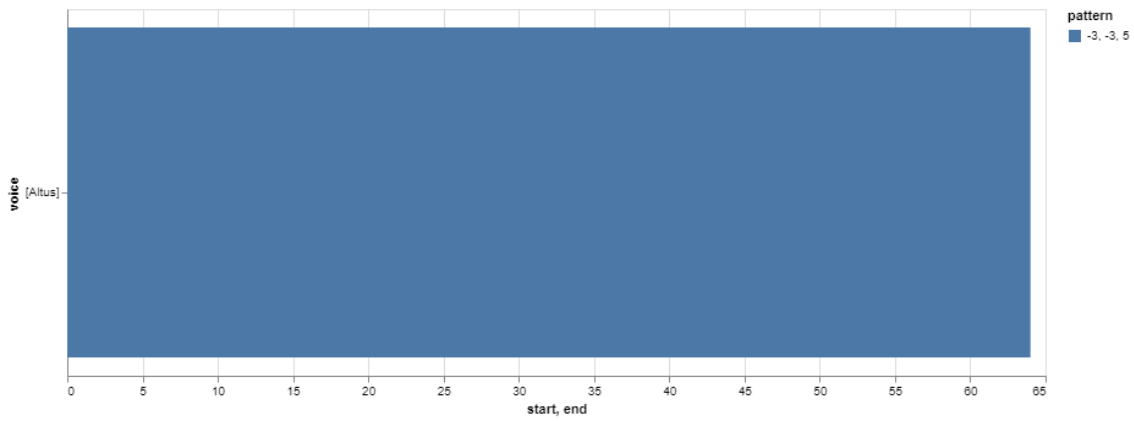


AGNUS DEI

Lasso



Merulo



Riquet

