

Pre-Quiz: Lecture 4

This quiz requires that you have read chapter 3 in "Visual thinking for design" by Colin Ware (optional reading: chapter 6)

Question 1

How is the process called that combines different features to be identified as parts of the same contour or region?

- O Binding
- O Blurring
- O Connecting

Question 2

How do you minimize visual interference?

- O Maximize feature-level differences
- O Minimize feature-level differences
- O Maximize feature-level similarity

Question 3

Which graphical code(s) carry the common semantics of 'similar concepts'? Pick two answers!

- O Objects in proximity
- O Objects having the same color
- O Ordered objects

Question 4

To which orientation(s) are humans very sensitive? Pick two answers!

- O Horizontal
- O Vertical
- O Diagnoal
- O $30 \text{ degrees } \sin(30) = 0.5$