

# Human-Computer Interaction

# Computer-Mediated

# Communication

Professor Bilge Mutlu

# Questions

To ask questions during class:

- » Go to [slido.com](https://slido.com) and use code #**2938904** or [direct link](#) or scan QR code
- » Anonymous
- » I will monitor during class



# Today's Agenda

- » Next Project Milestone: *Determining Method*
- » Topic overview: *CMC*
- » Discussion

# Next Project Milestones

# Next Milestone: *Human Subjects Training*

**Feb 28** → Due date for completing online training for human subjects research

## No prior CITI training

Complete online training (~2 hours) →  
Upload certificate

## Prior CITI training

Upload certificate of training completed  
in the last 3 years

# Next, Next Milestone: *Determining Method*

Feasible research templates:

- » *Nascent theory* → Ethnography, GT/  
TA to build new theory
- » *Mature theory* → Experimental study  
extending/testing existing theory
- » *Artifact* → New system/extension,  
preliminary evaluation with users

Research contexts:

- » **In-person:** studying phenomena in  
the real world
- » **Virtual:** studying online  
phenomenon
- » **Online:** using online methods to  
study phenomenon in the real world

# What's Next?

**Mar 8** → Due date for your method description (you have 3 weeks):

- » Updated research question
- » A description of your method
- » **Study materials** for at least preliminary testing must be ready
  - » *Ethnography* → Site identification, permissions, etc.
  - » *Experimental study* → Materials, instruments, surveys, etc.
  - » *Artifact* → Design requirements, preliminary evaluation plan, etc.

# Topic overview: CMC

## *What is CMC?*

**Definition:** Human communication via computers and includes many different forms of synchronous, asynchronous or real-time interaction that humans have with each other using computers as tools to exchange text, images, audio, and video.<sup>1</sup>

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<sup>1</sup>Webopedia

## *What are CMC technologies?*

- » Email
- » Instant messaging
- » Text messaging
- » Social media
- » Hypertext
- » Internet forums, newsgroups,  
bulletin boards, distribution lists
- » Online learning
- » Online shopping
- » Phone conversations
- » Videoconferencing
- » Robot-mediated communication

*What are some characteristics of CMC technologies?*

- » Temporal structure of the communication:
  - » **Synchronous:** Face-to-face, videoconferencing
  - » **Asynchronous:** Email, forum discussions
  - » **Near-synchronous:** Instant messaging, text messaging
- » Social structure of the communication:
  - » **One-to-one:** Videoconferencing, email
  - » **One-to-many:** Blogs, online learning
  - » **Many-to-many:** Social media, chat rooms

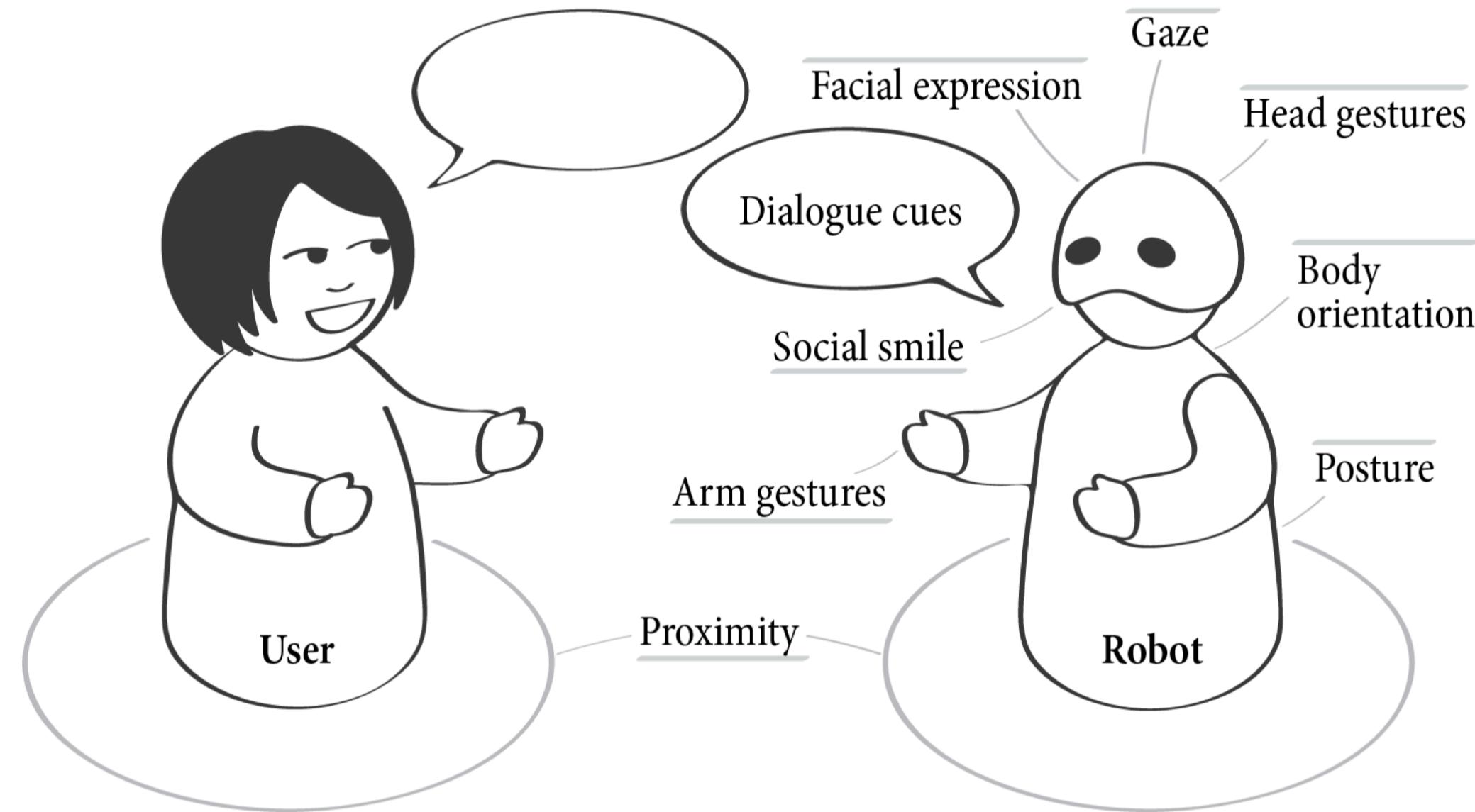
**TABLE 7.1**  
**Technologies and Their Affordances**

| <i>Affordance</i>        | <i>Interactivity</i>                               |   |
|--------------------------|--|---|
| <i>Mode</i>              | <i>Interactive</i>                                 | <i>Noninteractive</i>                                     |
| Linguistic               | Phone, audioconference,<br>chat, instant messaging | E-mail, answerphone,<br>voicemail, FAX, letter,<br>Usenet |
| Linguistic<br>and visual | Videoconference, video-<br>phone, shared workspace | Videomail   |

<sup>2</sup>Whittaker, 2003, Theories and methods in mediated communication

| <i>Affordance Type</i> | <i>Communication Behaviors Affected by Affordance</i>     | <i>Core Communicative Phenomena Affected</i>          |
|------------------------|---|---|
| <b>VISUAL MODE</b>     | Facial expressions  | Attention, understanding, agreement                   |
|                        | Head nods   | Conveying affect, attitude                            |
|                        | Gaze  | Attention, understanding, agreement                   |
|                        | Gesture   | Turn taking   |
|                        | Visual access to objects in a shared physical environment | Attention   |
|                        | Physical presence   | Turn taking, reference                                |
| <b>INTERACTIVITY</b>   | Visual access to objects in a shared physical environment | Conveying affect, attitude                            |
|                        | Physical presence   | Attention   |
|                        | Feedback via backchannels, completions, interruptions     | Turn taking, reference                                |
| <b>INTERACTIVITY</b>   | Feedback via backchannels, completions, interruptions     | Reference, attention                                  |
|                        |   | Availability and initiation of impromptu conversation |
| <b>INTERACTIVITY</b>   |   | Attention, understanding, agreement                   |
|                        |   | Turn taking, reference, repairs                       |
|                        |   | Socioemotional feedback                               |

<sup>2</sup>Whittaker, 2003, Theories and methods in mediated communication



<sup>3</sup> Mutlu, B. (2011). Designing embodied cues for dialog with robots. *AI Magazine*, 32(4), 17-30.

*What are some CMC theories?*

*Why do we need so many theories to understand CMC?*

- » CMC is extremely diverse.
- » Technologies are ever changing.
- » Outcomes are sometimes counterintuitive.

## *Deficit vs. Compensation Views*

**Deficit view:** The medium imposes restrictions on communication, and the resulting communication necessarily involves certain *deficits* that require communicators to manage.

**Compensation view:** People adapt to the restrictions media may impose on communication to *compensate* for the potential deficits, even often using it to their advantage.

## *An example **deficit theory***

Media Richness Model (the Bandwidth Hypothesis); Social Presence Theory

E.g., the *Bandwidth hypothesis* posits that the closer the modes supported by a technology correspond to those of FtF communication, the more efficient the communication with that technology.

## *An example **compensation** theory*

Social Information Processing (SIP) Theory; Social Identity/Deindividuation (SIDE) Theory

E.g., *Social Information Processing Theory* posits that communicators exchange social information through the content, style, and timing of verbal messages on-line. People use platform affordances to make up for missing cues.

- » Walther (1993)<sup>4</sup> example shows FTF and CMC groups following different trajectories but arriving at similarly detailed impressions of group members.

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<sup>4</sup>Walther, 1993, Impression development in computer-mediated interaction

*What are some newer forms of CMC?*





Discover  
More  
on  Spatial







USAHS - INNOVATION

**Double Robot**

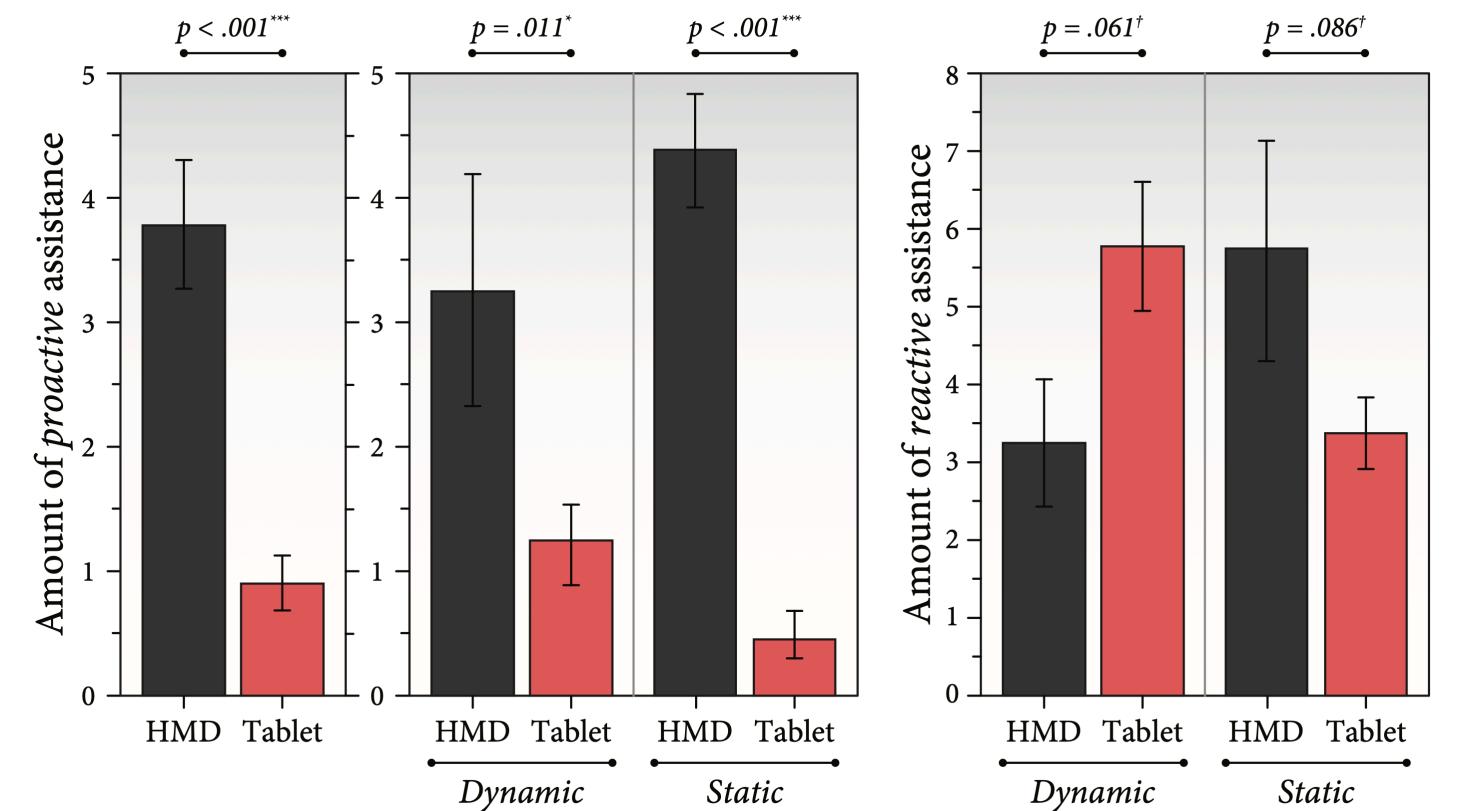
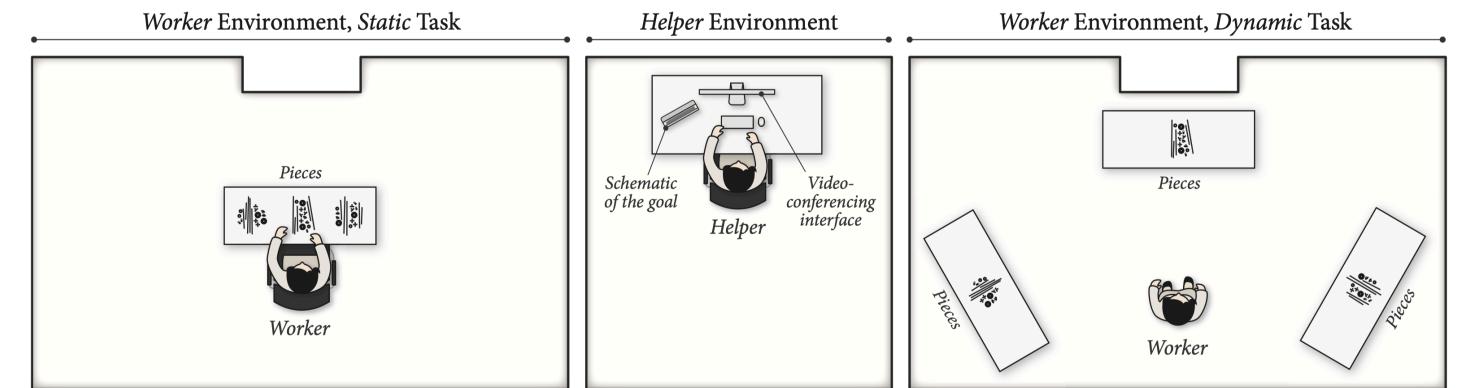
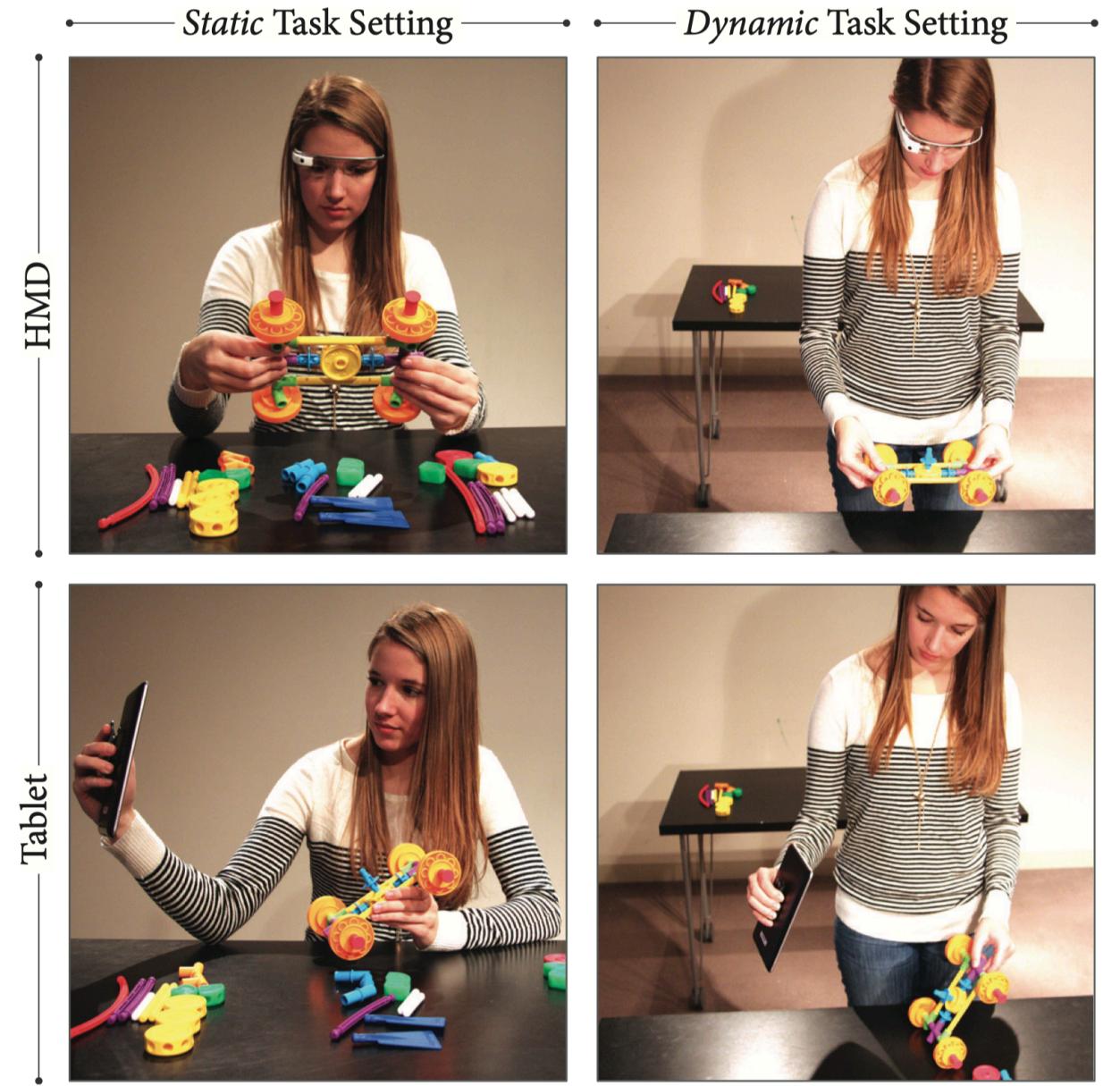
technologies? [^9][^10][^11][^12]

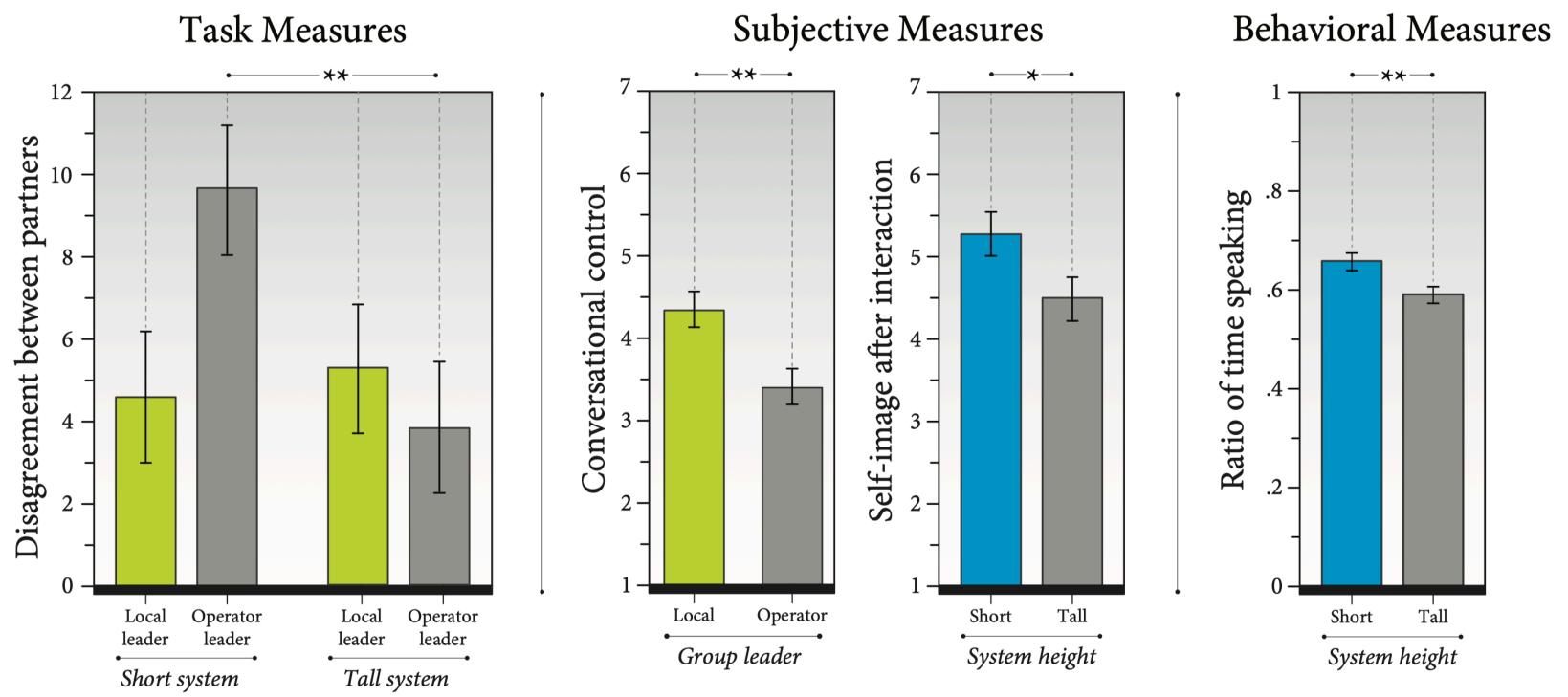
[^9]: Johnson et al., 2015, Handheld or handsfree? Remote collaboration via lightweight head-mounted displays and handheld devices

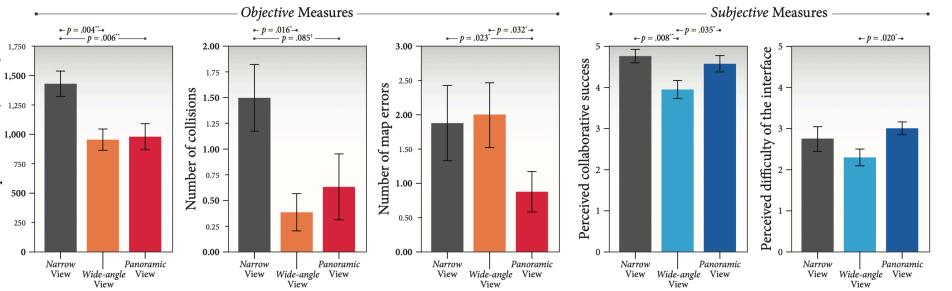
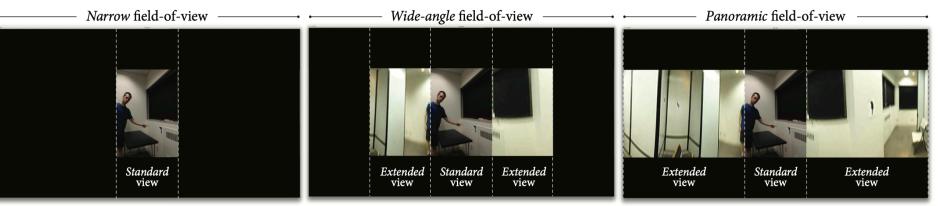
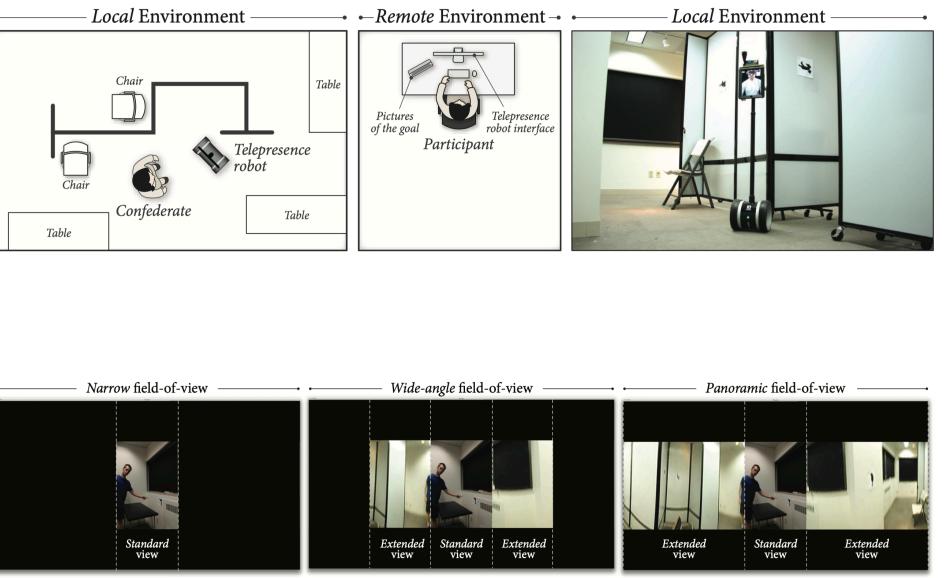
[^10]: Rae et al., 2013, The influence of height in robot-mediated communication

[^11]: Johnson et al., 2015, Can you see me now? how field of view affects collaboration in robotic telepresence.

[^12]: Pejsa et al., 2016. Room2room: Enabling







| Prior result   | Comparison               | Explanation  |
|--|--------------------------|--|
| Keyhole effect   | Supported                | Increased collisions, slower completion times in narrow view                         |
| Cognitive tunneling  | Supported                | Errors in distance/depth judgments increased collisions in narrow view               |
| Wide views increasing cognitive workload                       | Supported                | Perceived interface difficulty increased in panoramic condition                      |
| Wide views distort velocity perception, reducing driving speed | Unsupported, Contrasting | Wide-angle and panoramic views support faster task completion than narrow views      |
| Wider views associated with motion sickness                    | Unsupported              | No participants commented on feeling motion sickness                                 |
| Impoverished video inhibits mental map formation               | Unsupported, Contrasting | Low-quality periphery improved mental map formation over wide-angle and narrow views |

# Discussion Format

- » Group discussion ~15 minutes
  - » Separate to 9 groups randomly
  - » Discuss with your group members
  - » Take notes in the shared doc – pick your group number
- » Summary from each group & discussion ~15 minutes

# Discussion Questions

- » What other forms of CMC have you used that are not discussed in the readings?
- » In your use of CMC technologies, what are examples of these theories holding or not holding?
- » What external resources have you found that supported/challenged these theories?
- » How do you think we could use these theories?
- » ...