

CSC 433/533

Computer Graphics

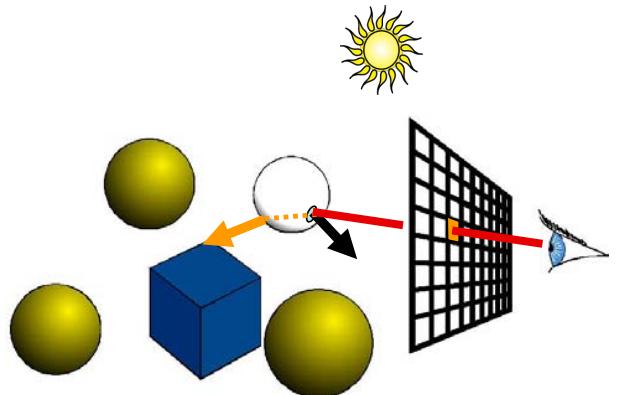
Alon Efrat
Credit Joshua Levine

Ray Tracing 4

Illuminating Dielectrics

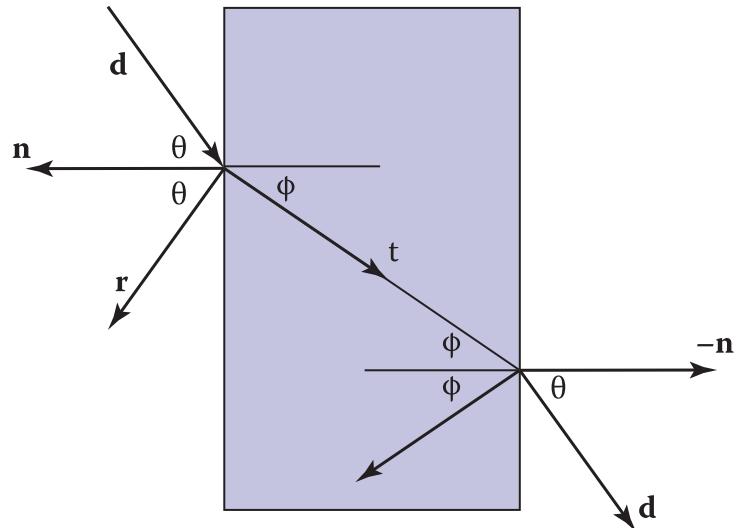
Translucency (Refraction)

- When a ray hits a dielectric surface, some portion of it transmits through the surface, but bends
- Color of the ray can be modulated by a refraction color



Snell's Law

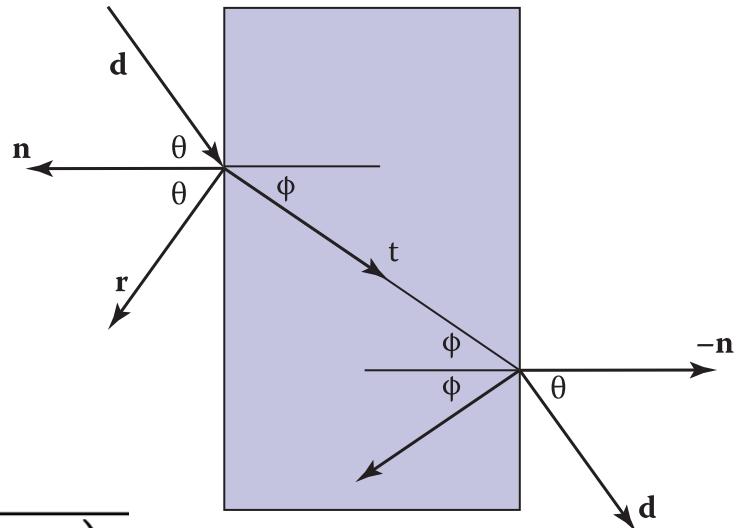
- Governs the angle at which a refracted ray bends
- Computation based on refraction index of original medium, n_a , versus new index n_t (for example, $n_{\text{air}}=1$, $n_{\text{glass}}=1.7$)
- $n_t \sin \theta = n_a \sin \phi$



Snell's Law

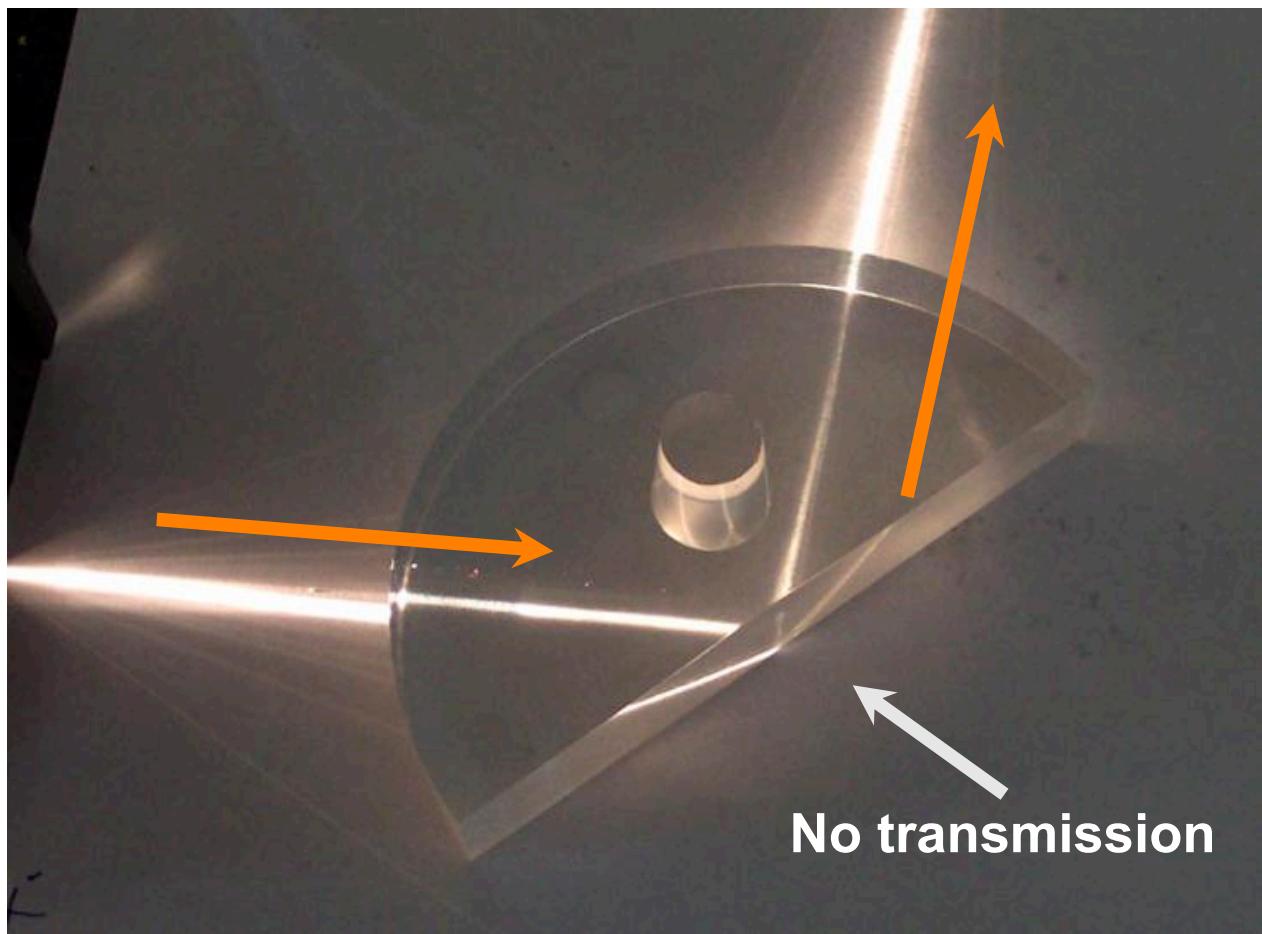
- Working with cosine's are easier because we can use dot products
- Can derive the vector for the refraction direction \mathbf{t} as

$$\begin{aligned}\mathbf{t} &= \frac{n(\mathbf{d} + \mathbf{n} \cos \theta)}{n_t} - \mathbf{n} \cos \phi \\ &= \frac{n(\mathbf{d} - \mathbf{n}(\mathbf{d} \cdot \mathbf{n}))}{n_t} - \mathbf{n} \sqrt{1 - \frac{n^2(1 - (\mathbf{d} \cdot \mathbf{n})^2)}{n_t^2}}\end{aligned}$$



What happens if this is negative?

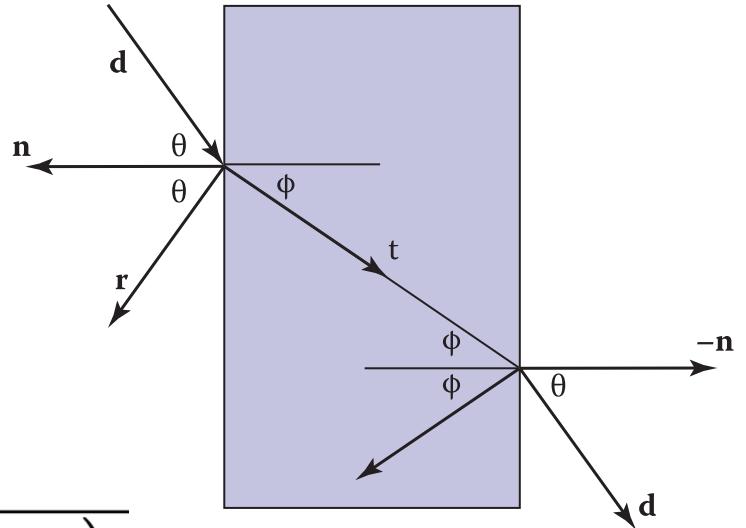
Total Internal Reflection



Snell's Law

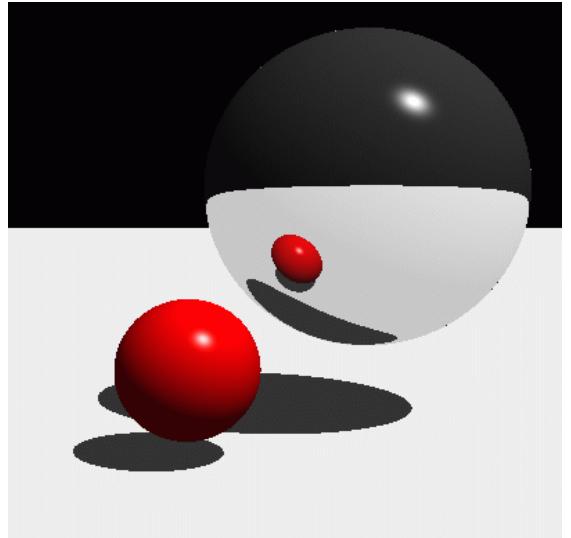
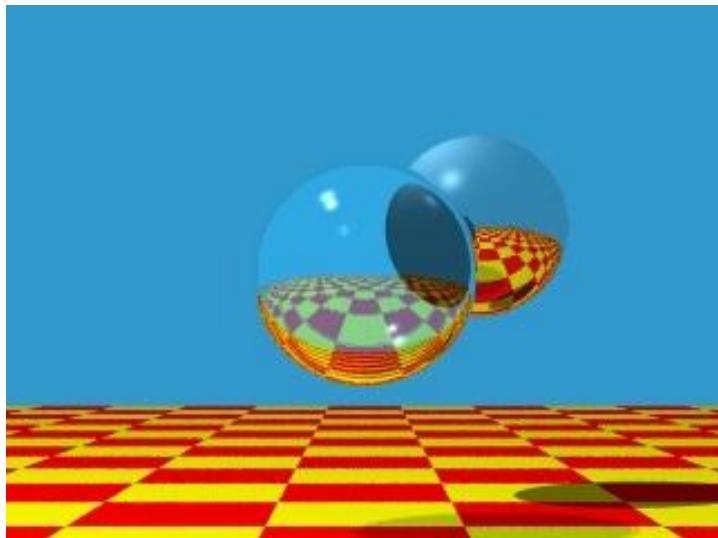
- Working with cosine's are easier because we can use dot products
- Can derive the vector for the refraction direction \mathbf{t} as

$$\begin{aligned}\mathbf{t} &= \frac{n(\mathbf{d} + \mathbf{n} \cos \theta)}{n_t} - \mathbf{n} \cos \phi \\ &= \frac{n(\mathbf{d} - \mathbf{n}(\mathbf{d} \cdot \mathbf{n}))}{n_t} - \mathbf{n} \sqrt{1 - \frac{n^2(1 - (\mathbf{d} \cdot \mathbf{n})^2)}{n_t^2}}\end{aligned}$$

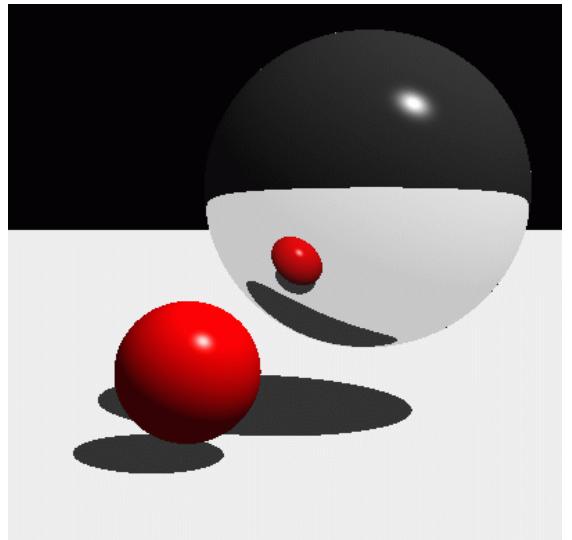
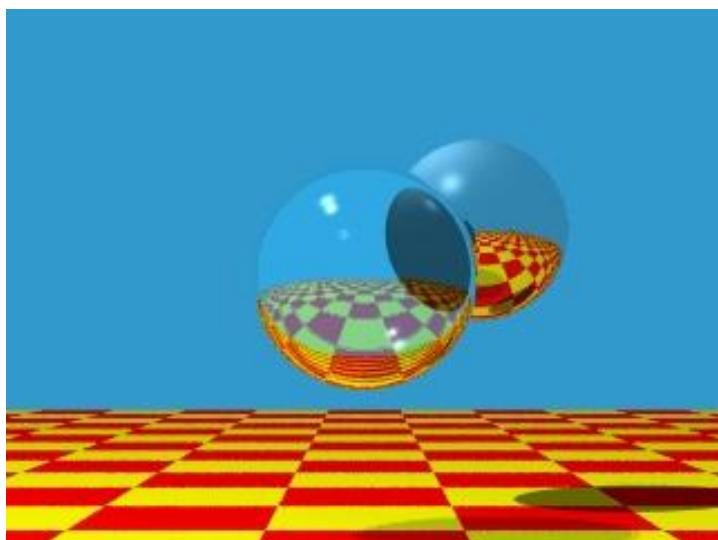


Distribution Ray Tracing

Reality Check: Do These Pictures Look Real?

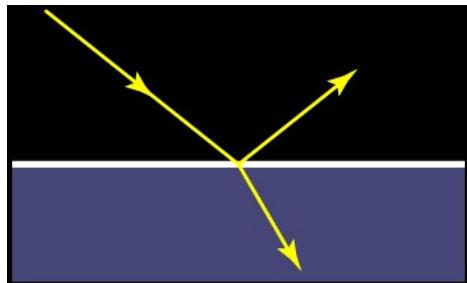
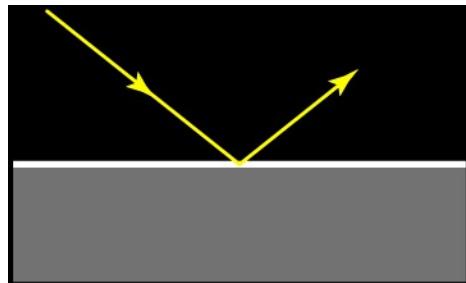


What's Wrong?

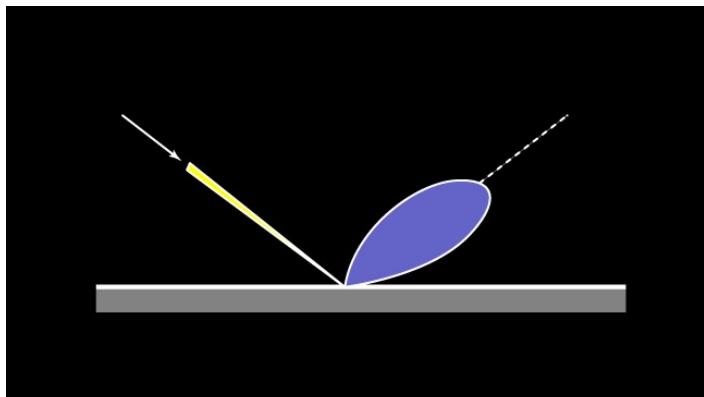


- No surface is a perfect mirror because no surface is perfectly smooth

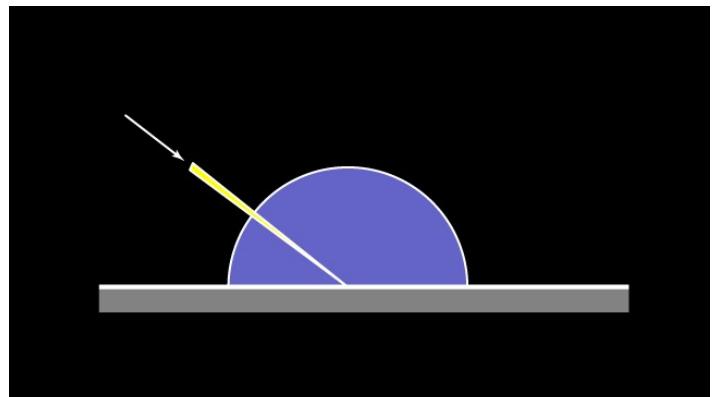
What have we modeled?



ideal specular (mirror)

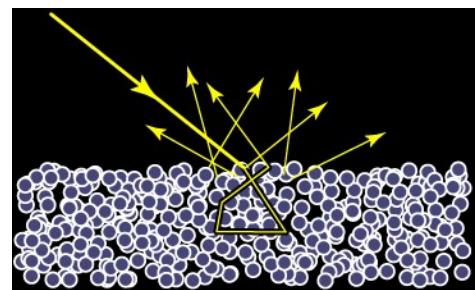
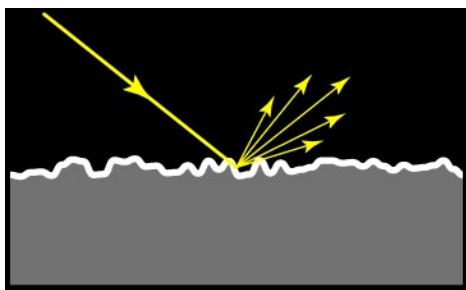


glossy specular

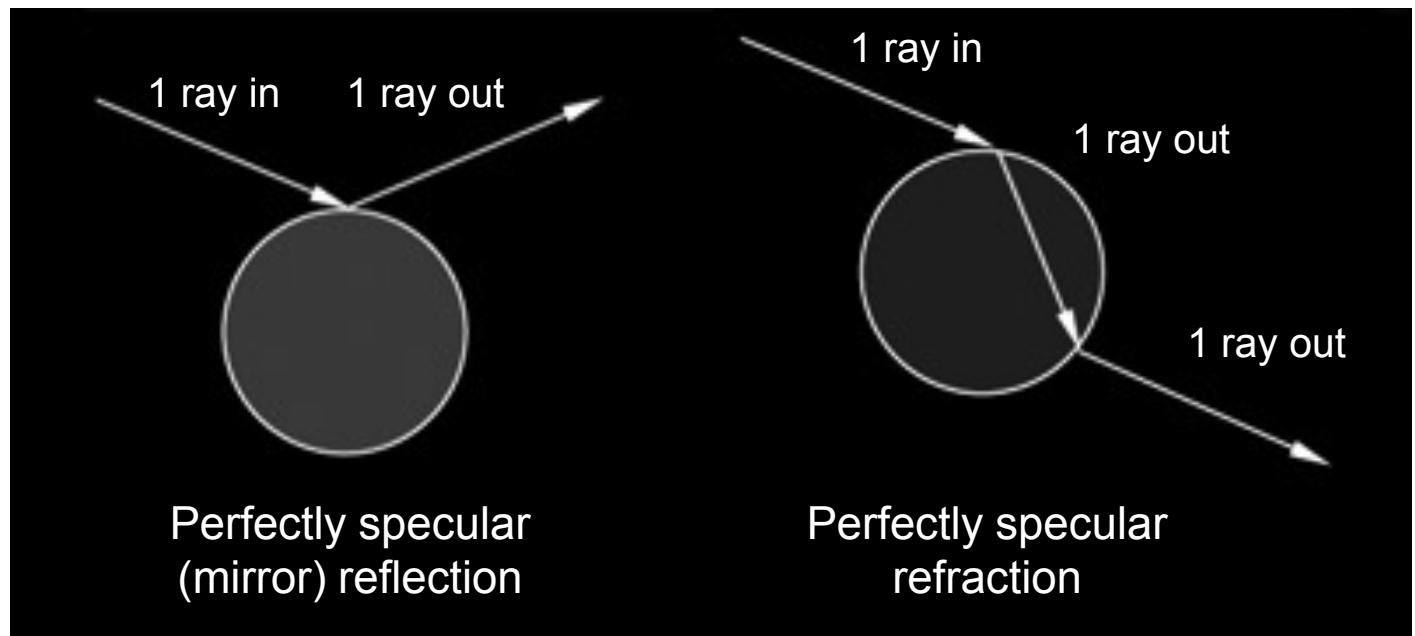


Lambertian

Most Surfaces have Microgeometry



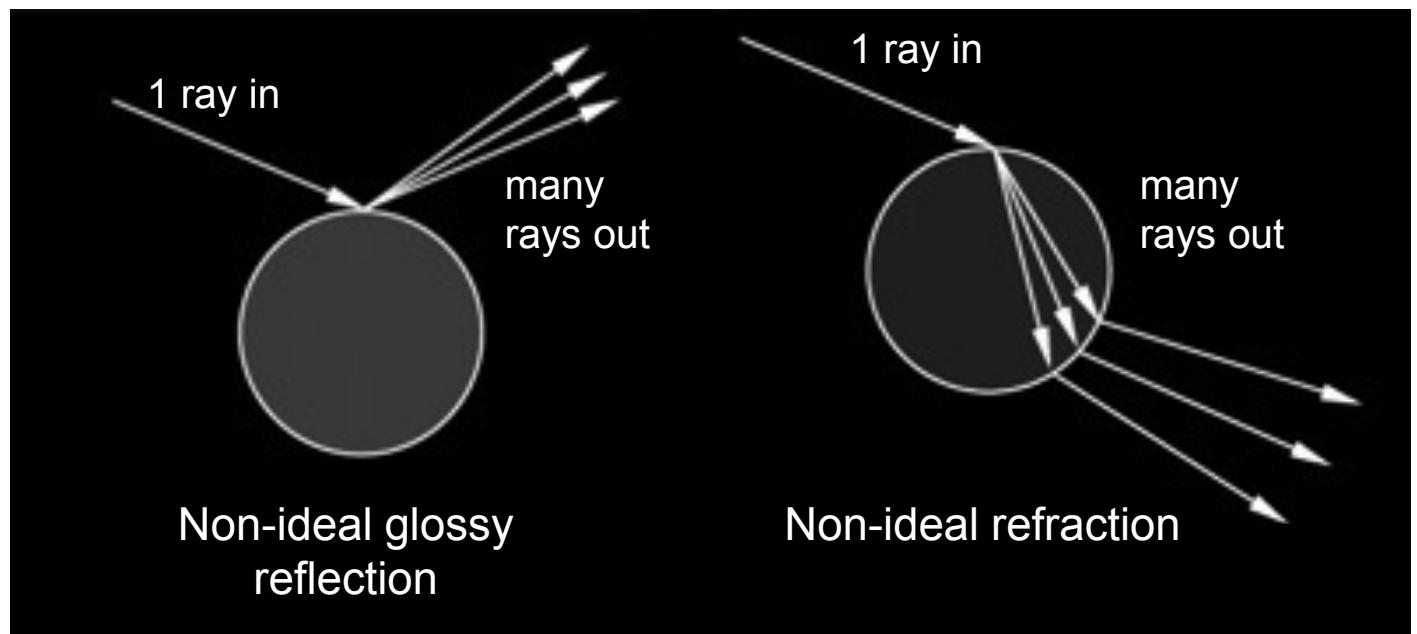
Ideal Reflection/Refraction



Adapted from blender.org

Non-Ideal Reflection/Refraction

- Can approximate the microgeometry



Adapted from blender.org

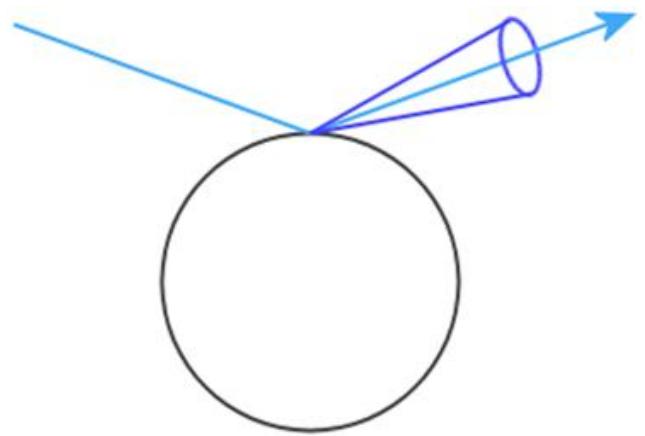
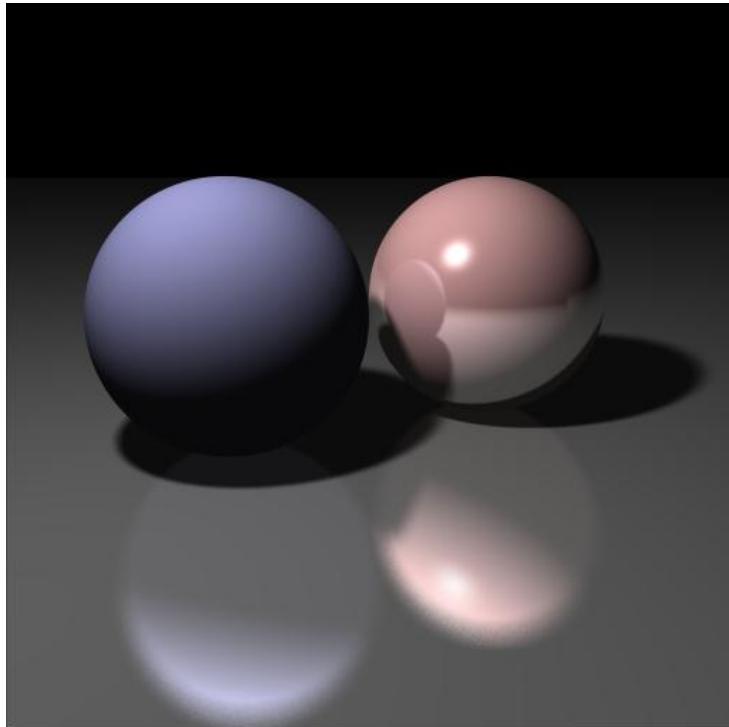


Glossy (as opposed to mirror) reflection



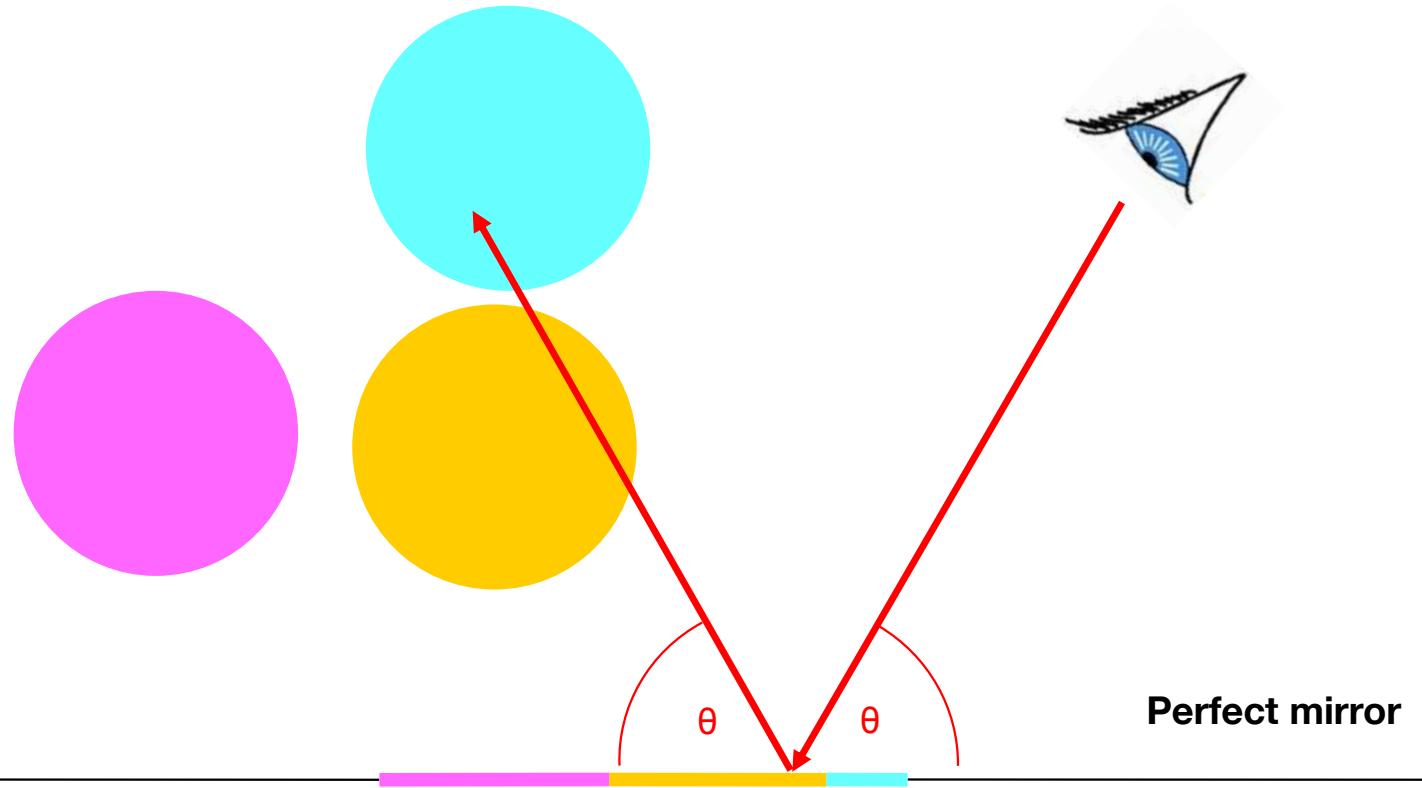
Glossy (as opposed to perfect) refraction

Approach: Distribution Glossy Reflection by Randomly Sampling Rays



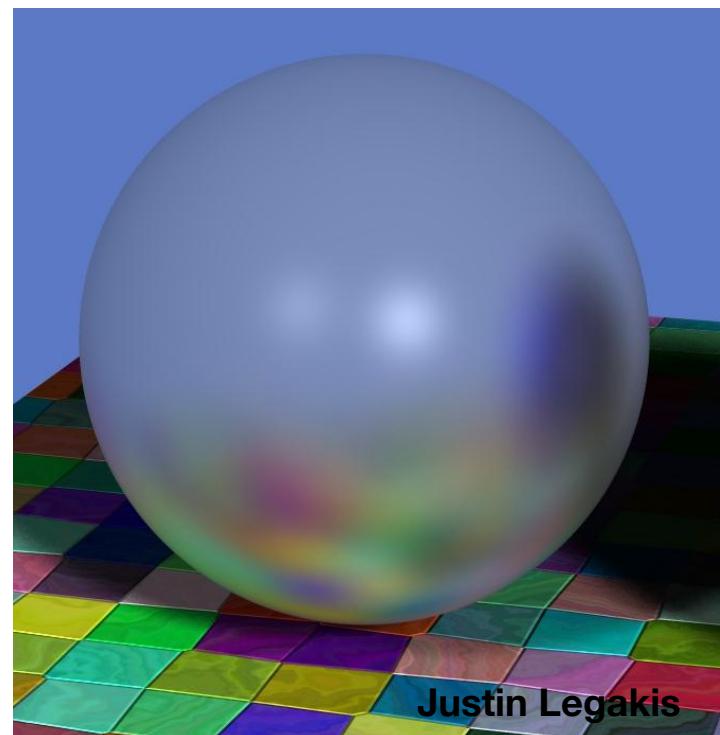
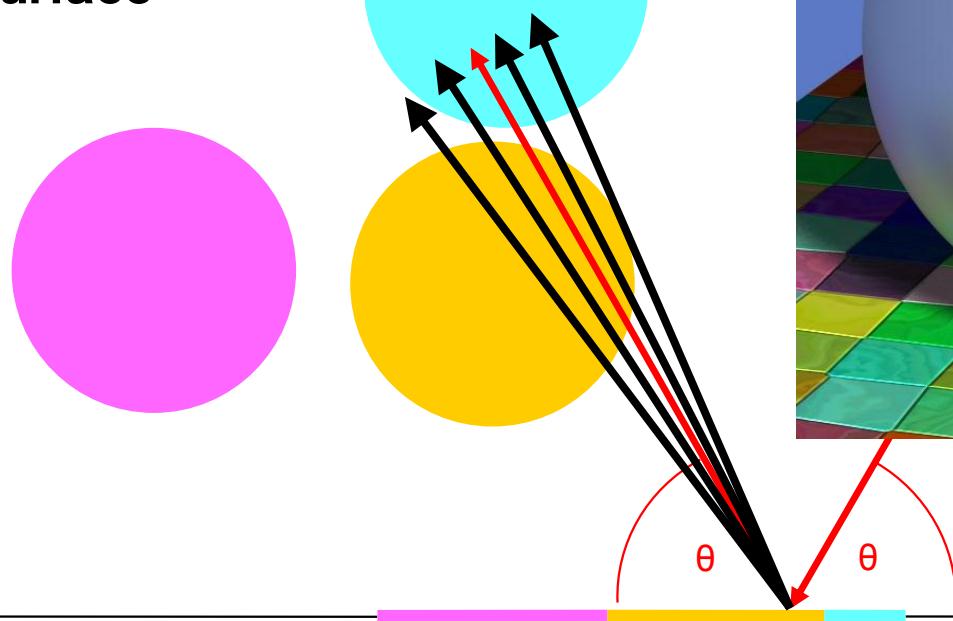
<https://graphics.stanford.edu/wikis/cs148-11-fall/RaytracingResults>
<http://www.baylee-online.net/Projects/Raytracing/Algorithms/Glossy-Reflection-Transmission>

Ideal Reflection: One Ray Per Bounce



Glossy Reflection: Compute Many Rays per Bounce and Average

Variation in this distribution is controlled by the glossiness of the surface



Other Uses of Distribution Ray Tracing

Distributed Ray Tracing

*Robert L. Cook
Thomas Porter
Loren Carpenter*

Computer Division
Lucasfilm Ltd.

Abstract

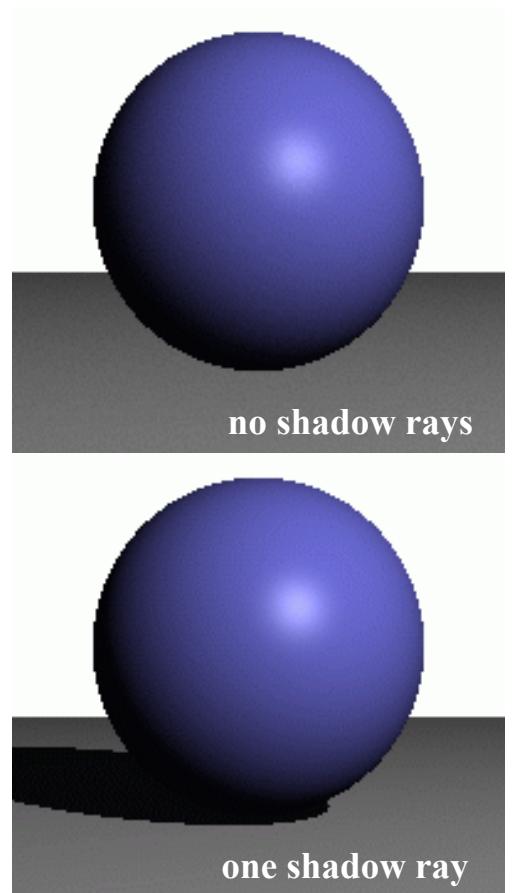
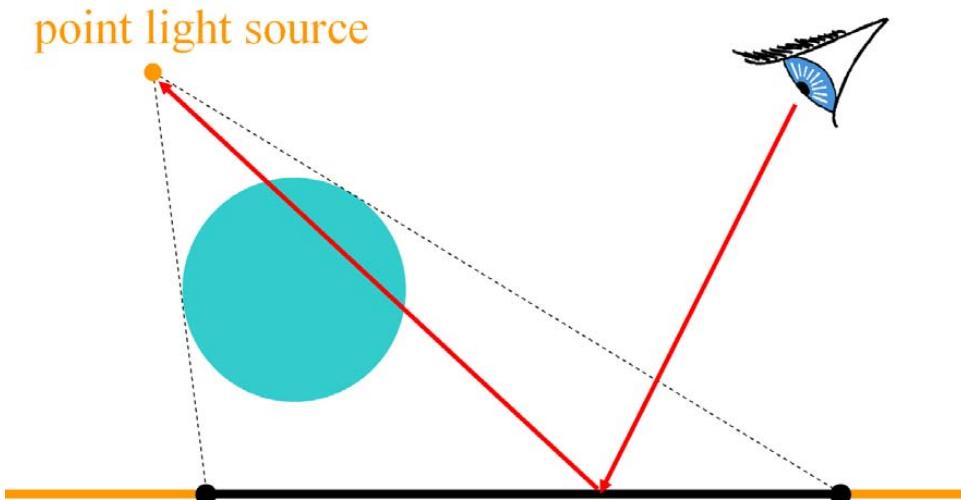
Ray tracing is one of the most elegant techniques in computer graphics. Many phenomena that are difficult or impossible with other techniques are simple with ray tracing, including shadows, reflections, and refracted light. Ray directions, however, have been determined precisely, and this has limited the capabilities of ray tracing. By distributing the directions of the rays according to the analytic function they sample, ray tracing can incorporate fuzzy phenomena. This provides correct and easy solutions to some previously unsolved or partially solved problems, including motion blur, depth of field, penumbras, translucency, and fuzzy reflections. Motion blur and depth of field calculations can be integrated with the visible surface calculations, avoiding the problems found in previous methods.

Ray traced images are sharp because ray directions are determined precisely from geometry. Fuzzy phenomena would seem to require large numbers of additional samples per ray. By distributing the rays rather than adding more of them, however, fuzzy phenomena can be rendered with no additional rays beyond those required for spatially oversampled ray tracing. This approach provides correct and easy solutions to some previously unsolved problems.

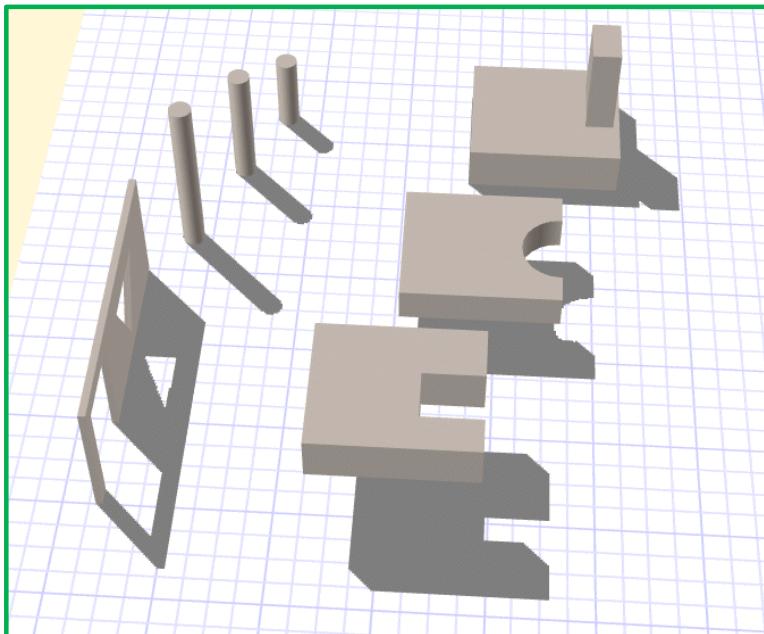
This approach has not been possible before because of aliasing. Ray tracing is a form of point sampling and, as such, has been subject to aliasing artifacts. This aliasing is not inherent, however, and ray tracing can be filtered as effectively as any analytic method[4]. The filtering does incur the expense of additional rays, but it is not

Problem: Hard Shadows

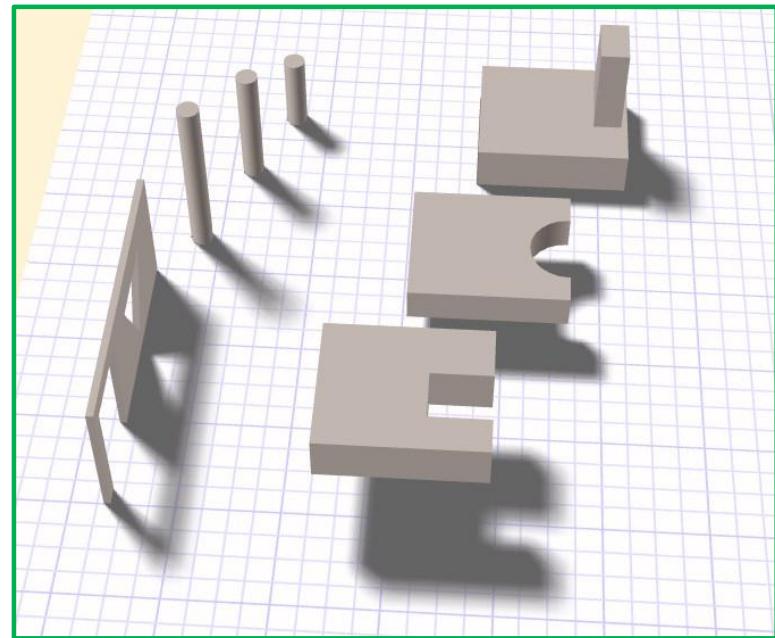
- One shadow ray per intersection per point light source



Soft Shadows

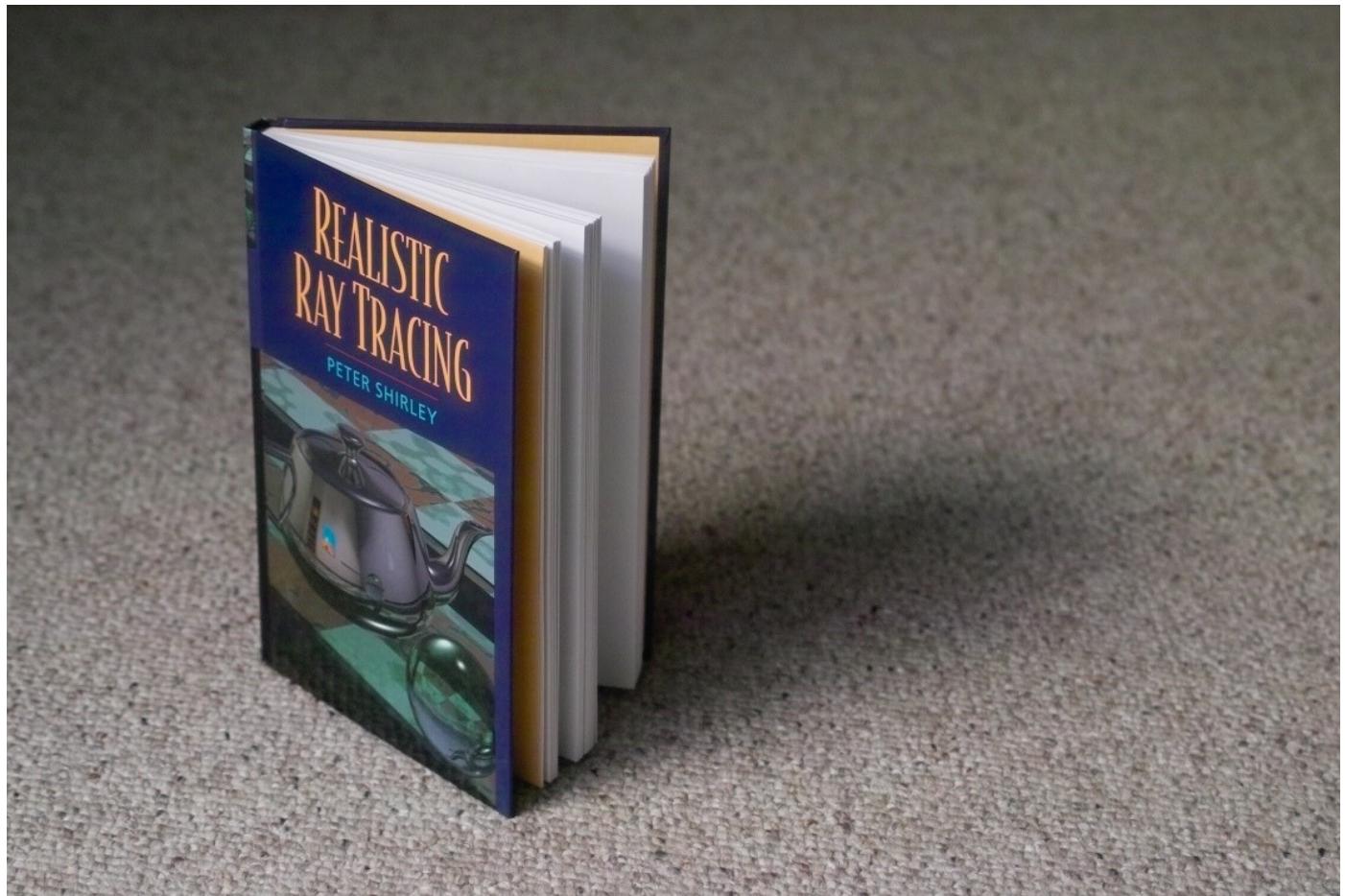


Hard shadows

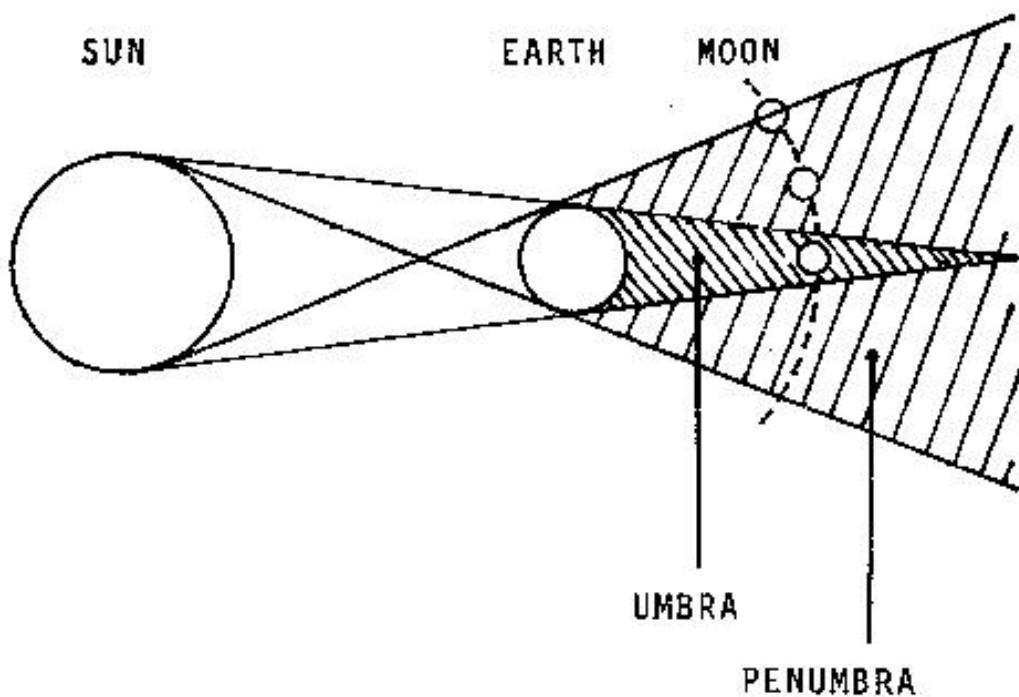


Soft shadows

Soft Shadows



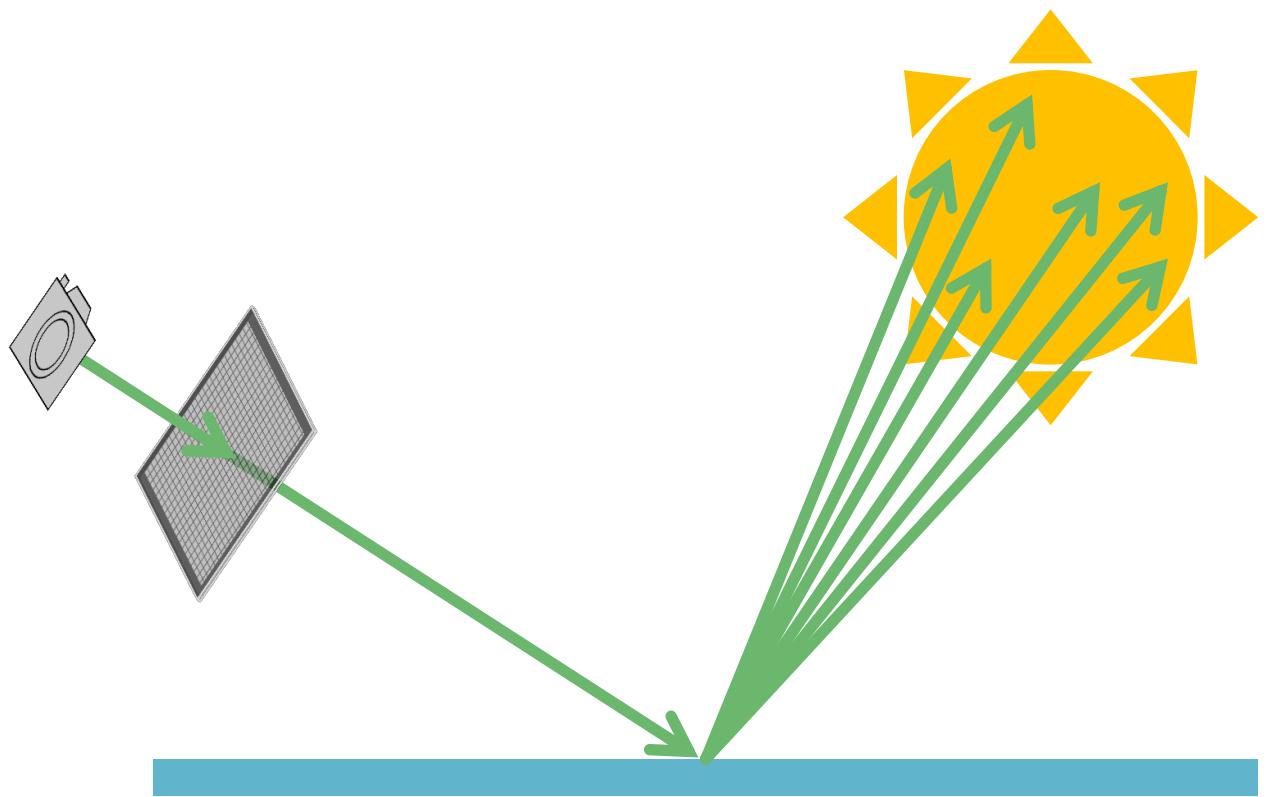
What Causes Soft Shadows



<http://user.online.be/felixverbelen/lunecl.jpg>

Lights aren't all point sources

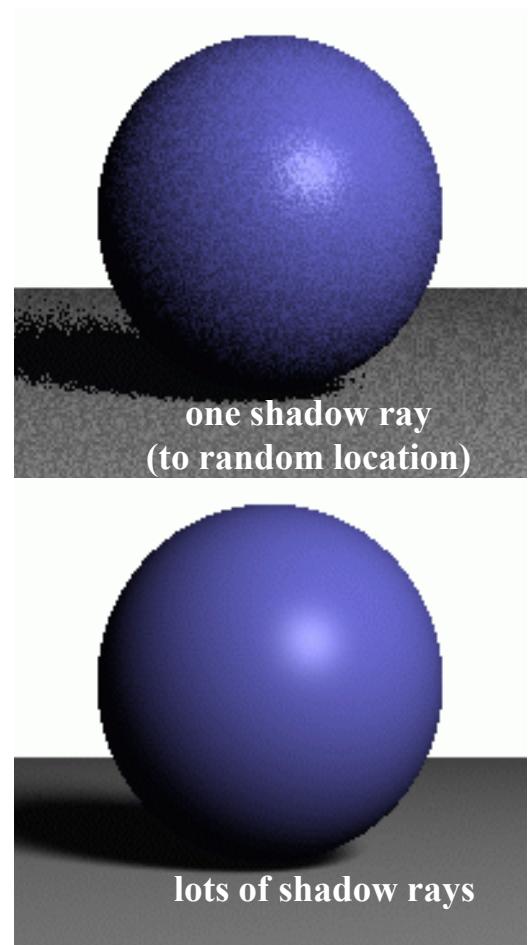
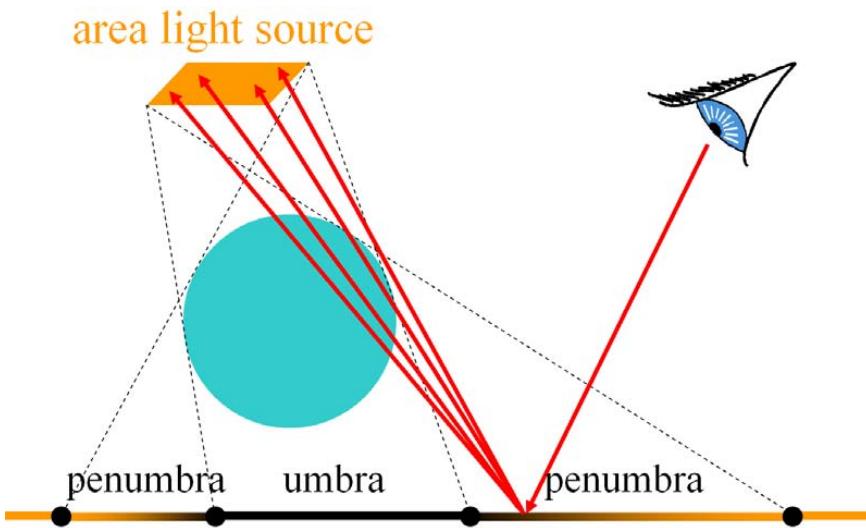
Distribution Soft Shadows



Randomly sample light rays

Computing Soft Shadows

- Model light sources as spanning an area
- Sample random positions on area light source and average rays



Problem: Aliasing

Drawing a black line on a white board

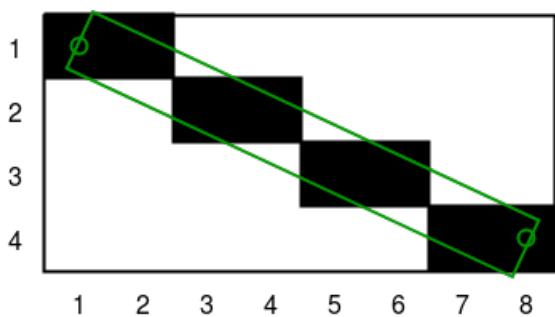
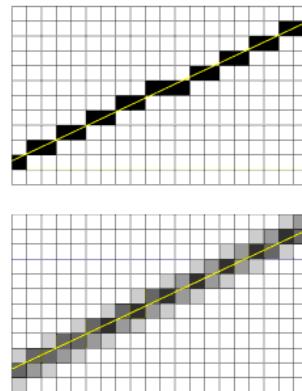


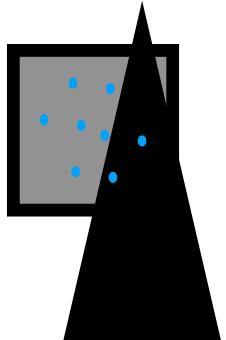
Fig. B: $y=f(x)$ approximation



Some pixels need to be rendered as gray, with gray level=

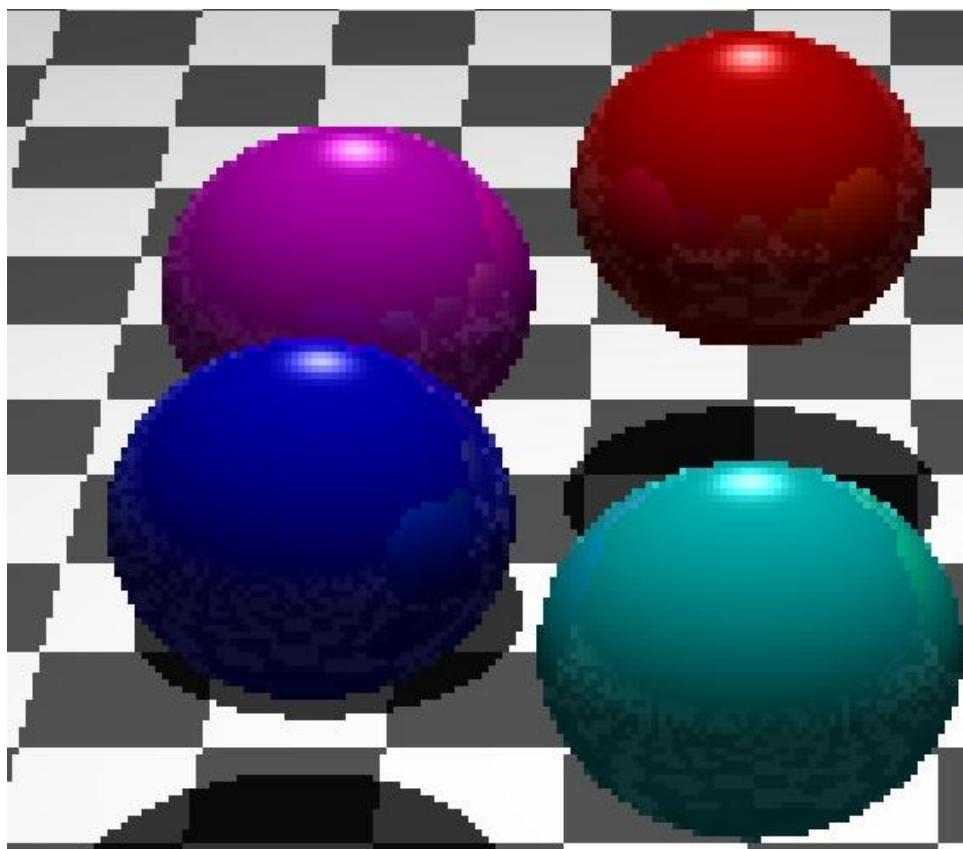
$$\frac{\text{Area of black region in pixel}}{\text{Area of pixel}}$$

Pixel:



- Problem: Hard to calculate how much of the pixel is covered
- Solution: Random sample points in the pixel.
- Calculate what is the percentage of the point of each color

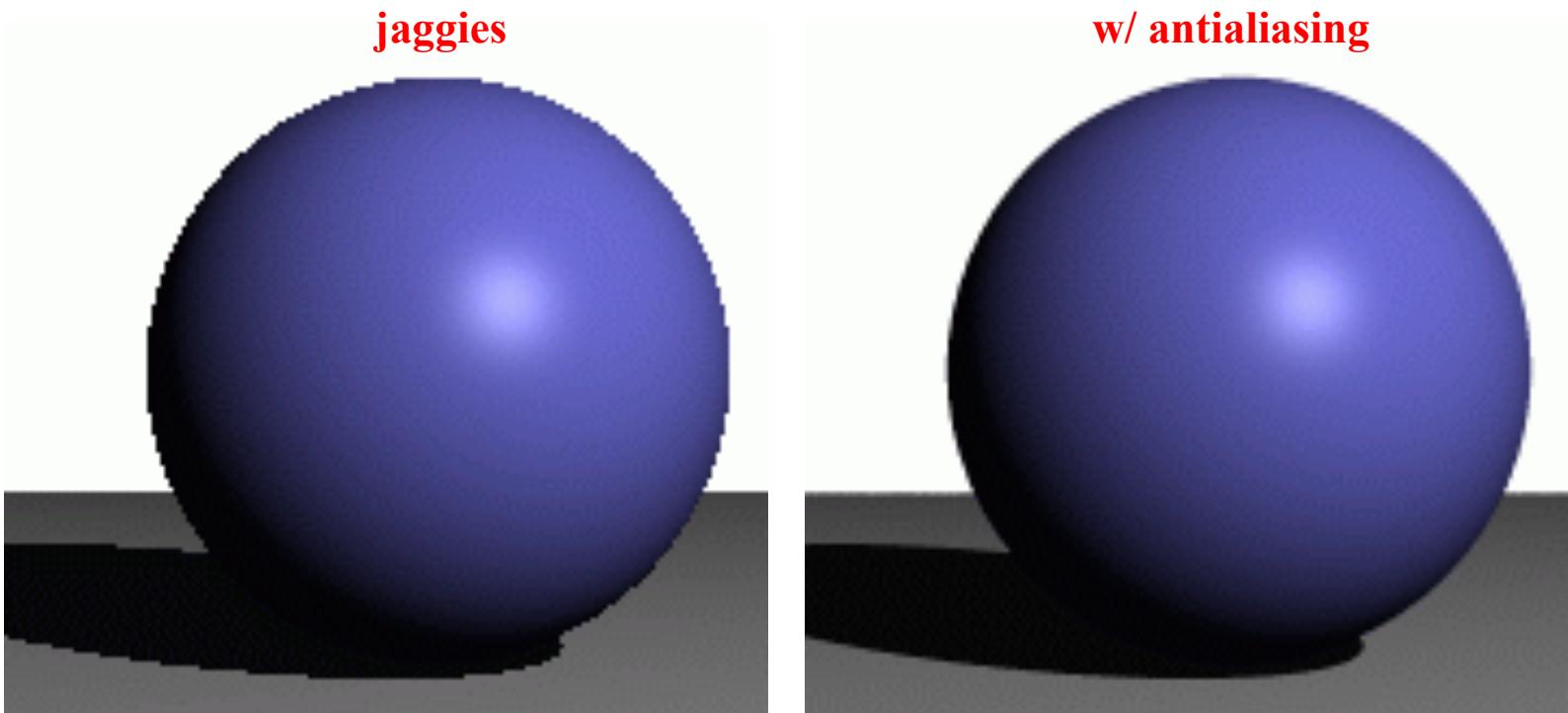
Problem: Aliasing



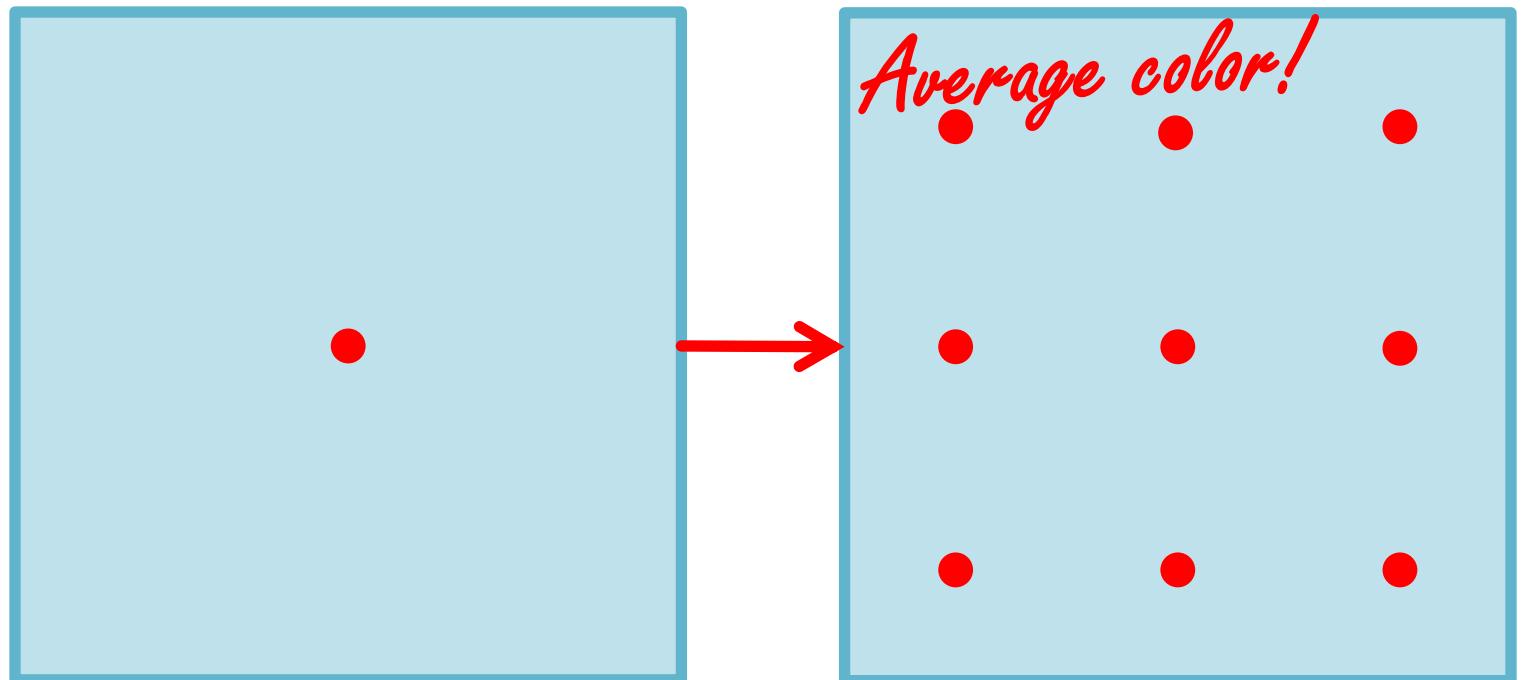
<http://www.hackification.com/2008/08/31/experiments-in-ray-tracing-part-8-anti-aliasing/>

Antialiasing w/ Supersampling

- Cast multiple rays per pixel, average result

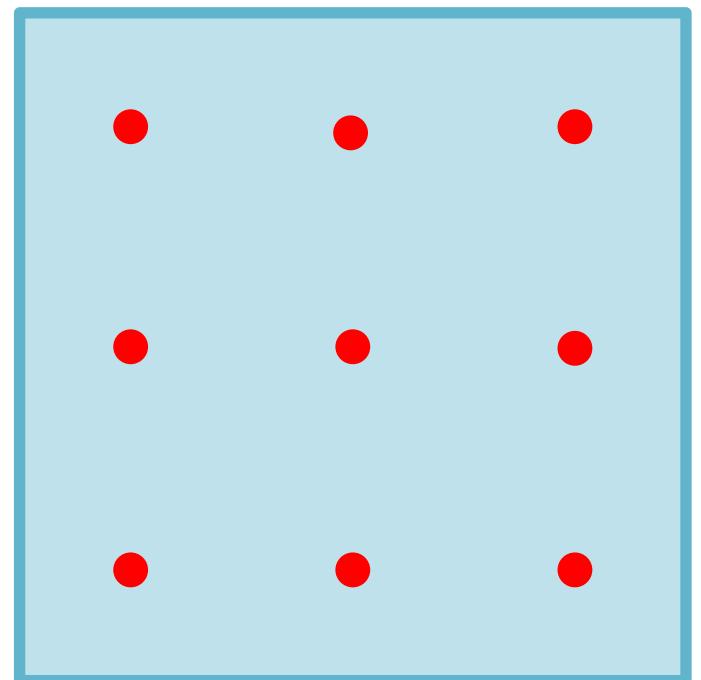


Distribution Antialiasing



Multiple rays per pixel

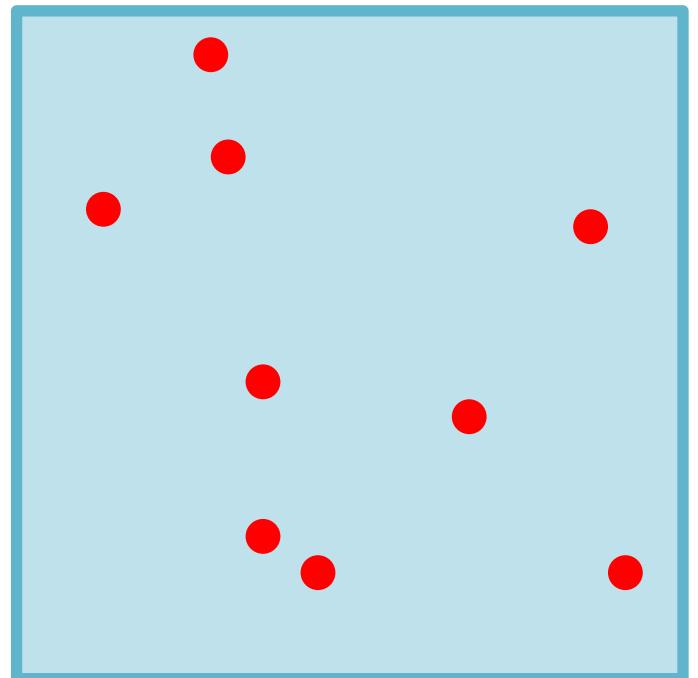
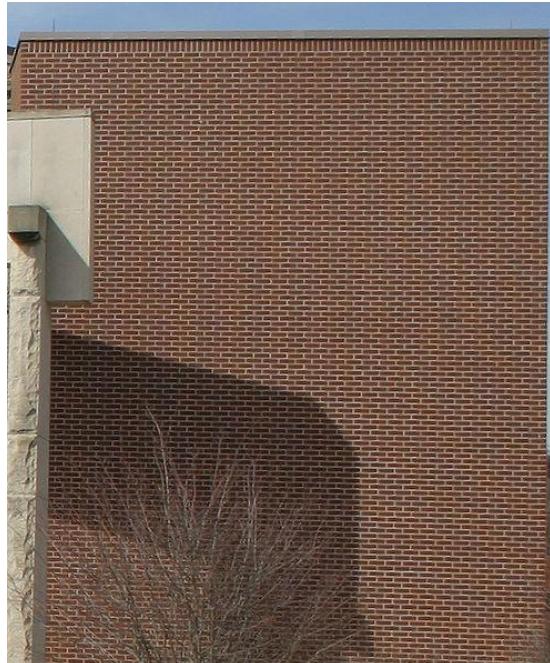
Distribution Antialiasing w/ Regular Sampling



http://upload.wikimedia.org/wikipedia/commons/f/fb/Moire_pattern_of_bricks_small.jpg

Multiple rays per pixel

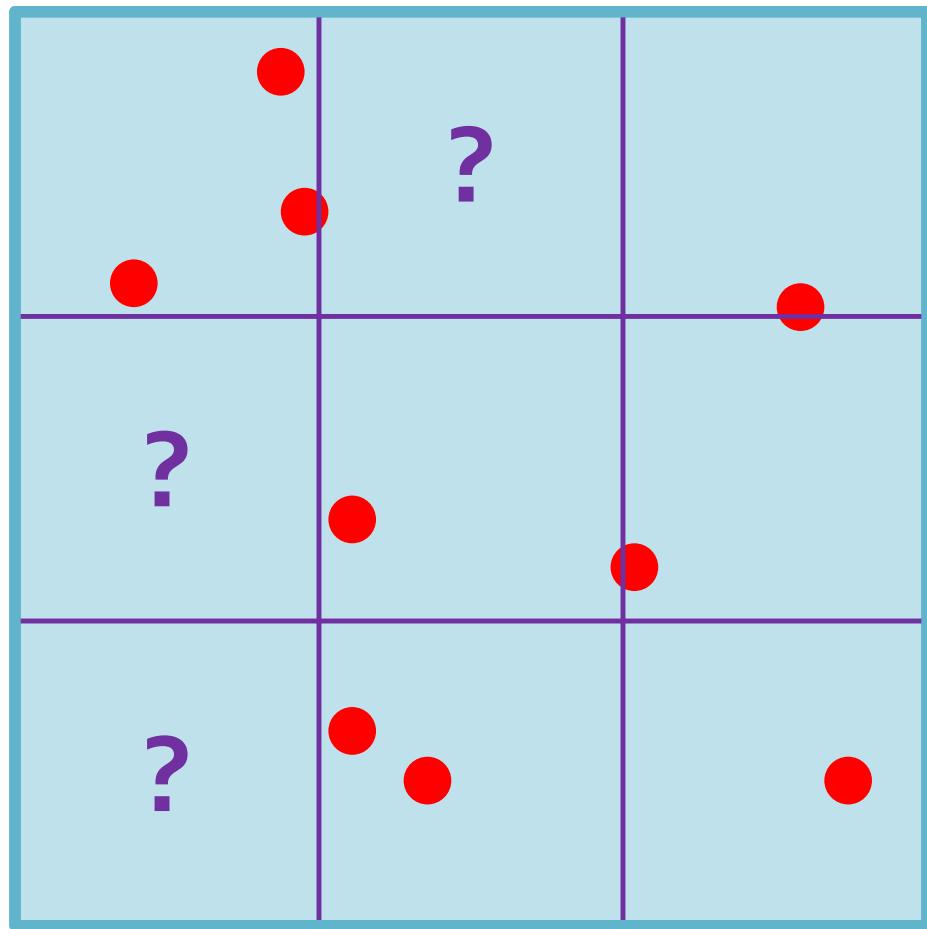
Distribution Antialiasing w/ Random Sampling



http://en.wikipedia.org/wiki/File:Moiré_pattern_of_bricks.jpg

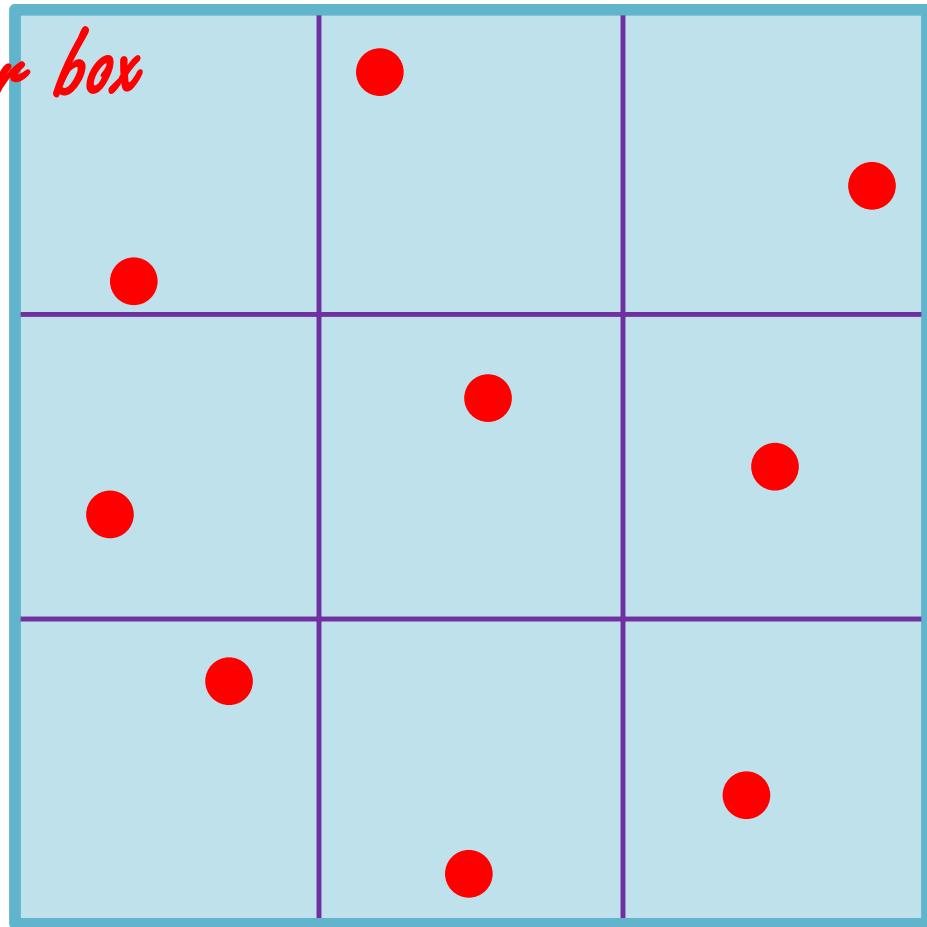
Remove Moiré patterns

Random Sampling Could Miss Regions Without Enough Sampling

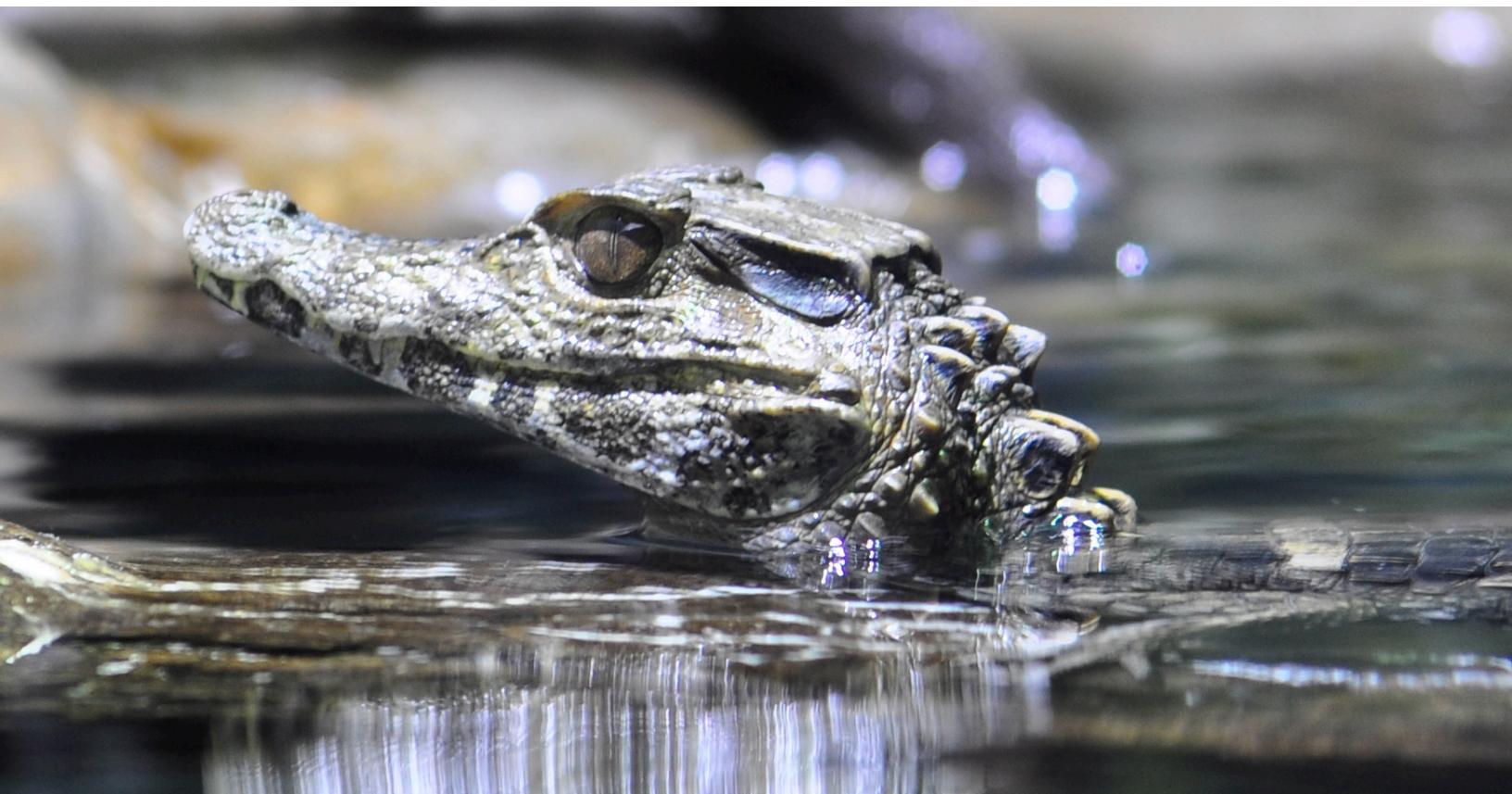


Stratified (Jittered) Sampling

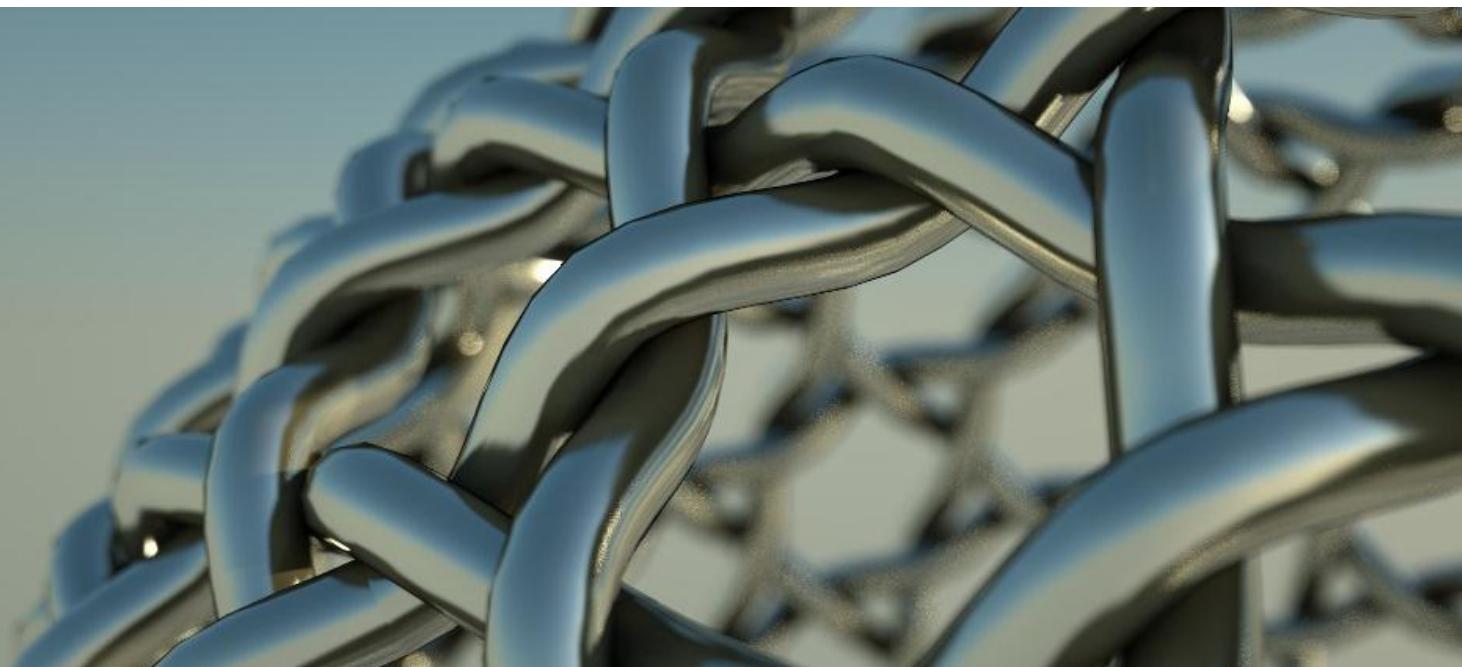
One ray per box



Problem: Focus Real Lenses Have Depth of Field



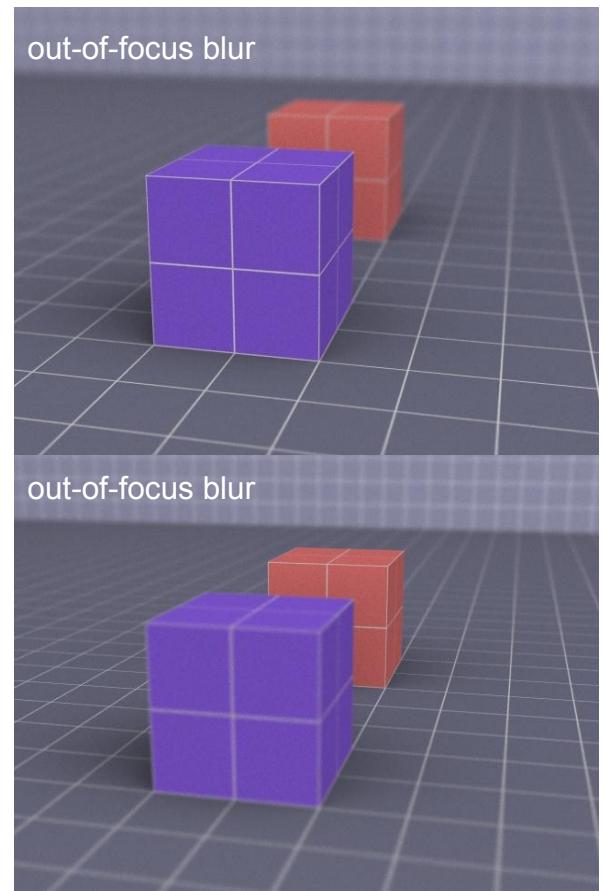
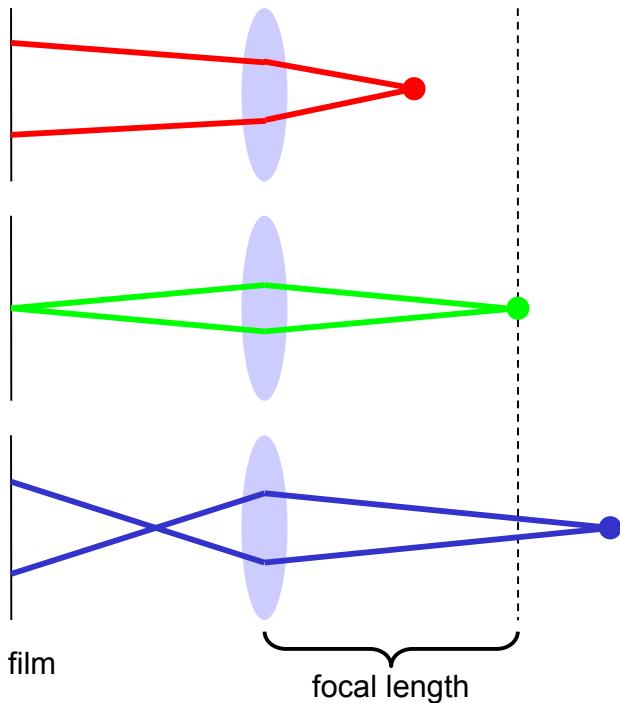
Problem: Focus Real Lenses Have Depth of Field



<http://liam887.files.wordpress.com/2010/08/weaver.jpg>

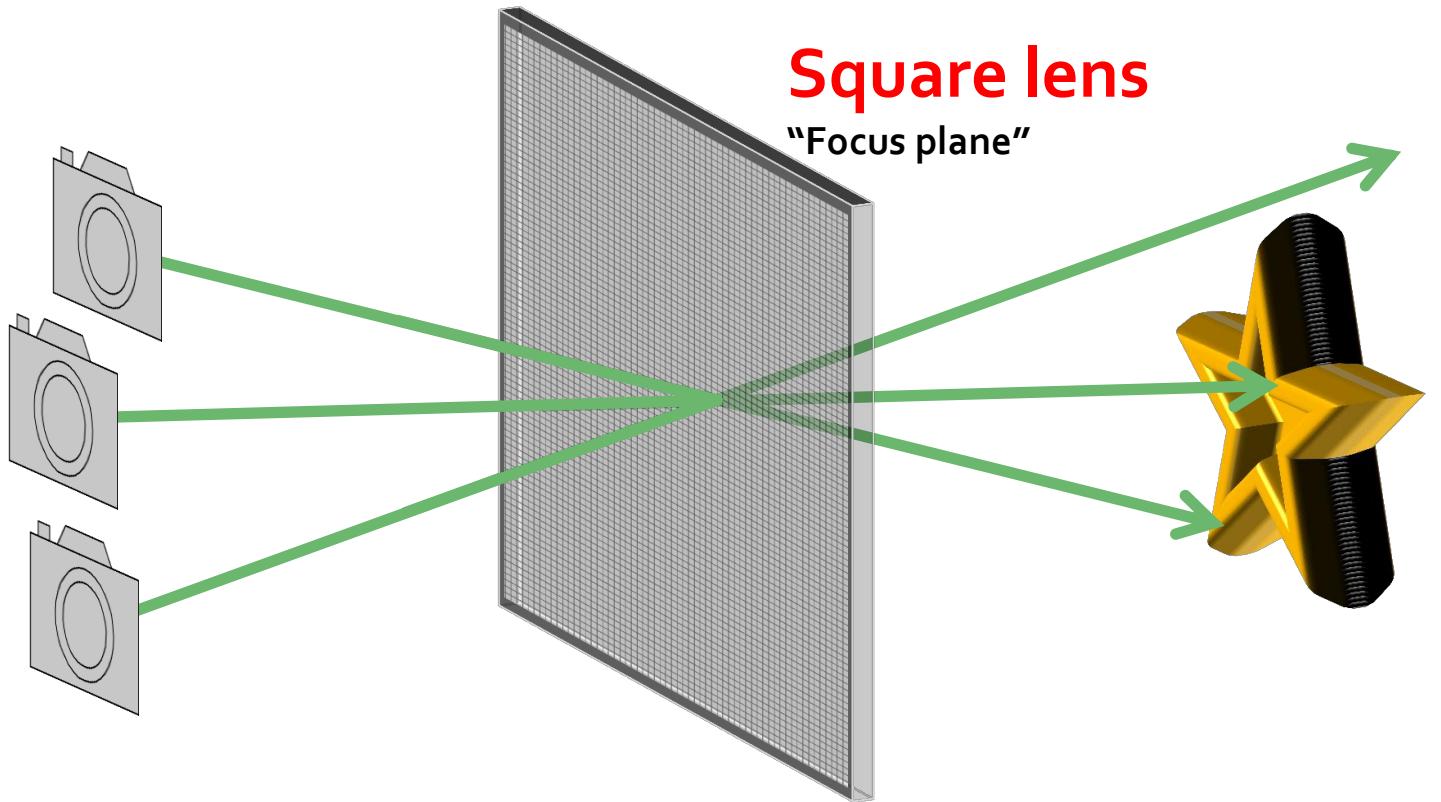
Depth of Field

- Multiple rays per pixel, sample lens aperture



Justin Legakis

Distribution Depth of Field

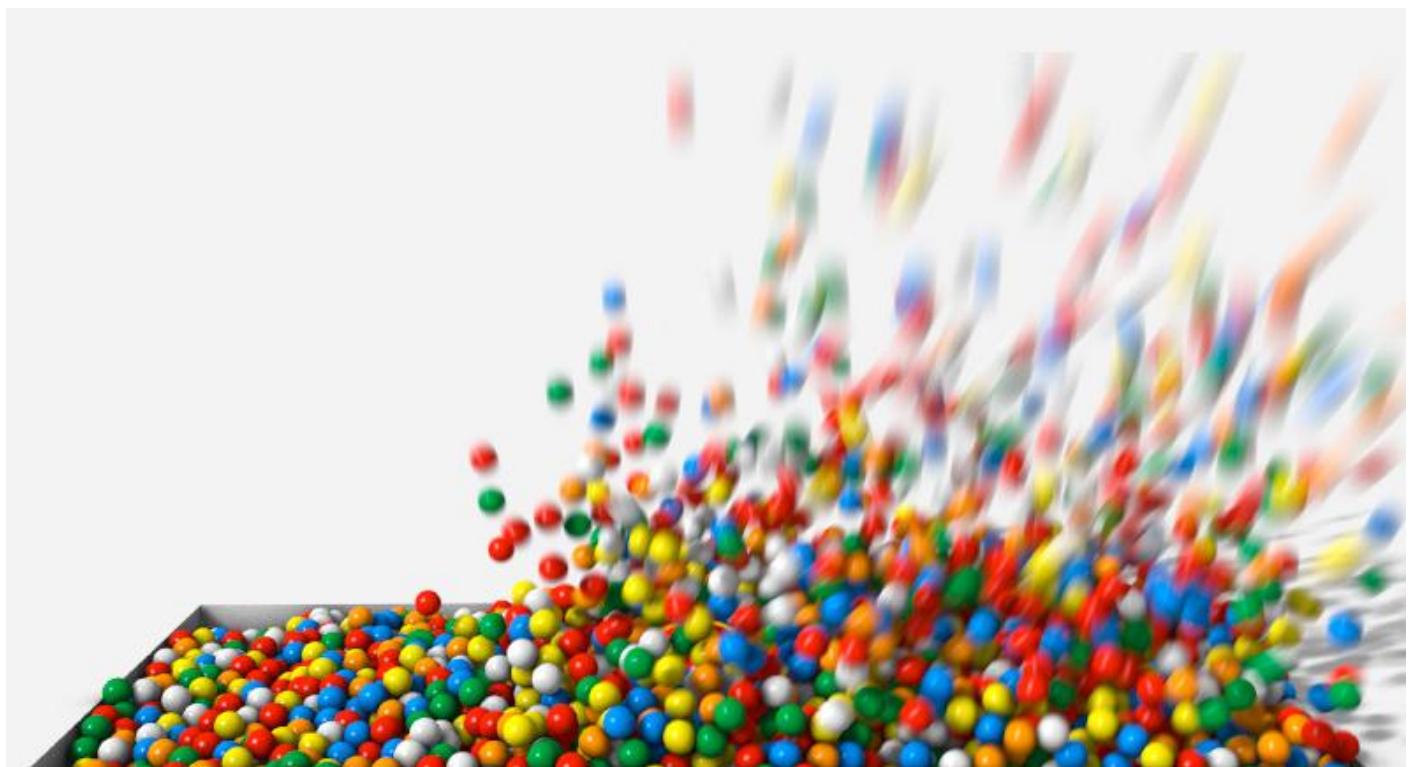


Randomly sample eye positions

Problem: Exposure Time Real Sensors Take Time to Acquire



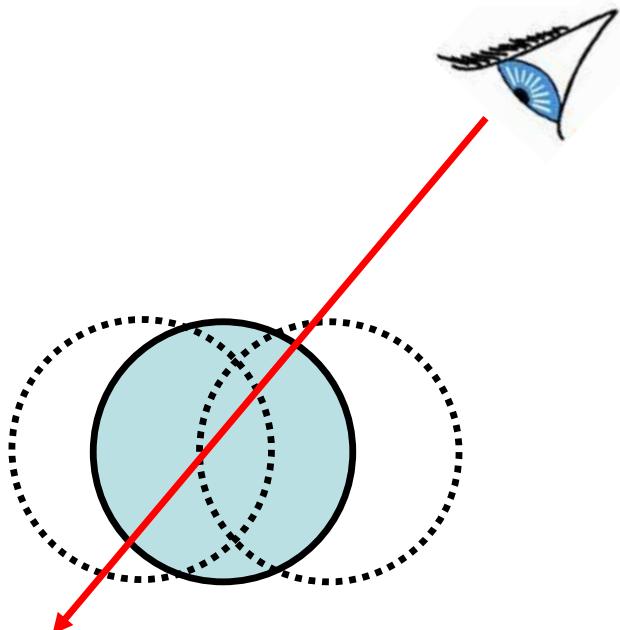
Problem: Exposure Time Real Sensors Take Time to Acquire



<http://www.matkovic.com/anto/3dl-test-balls-01.jpg>

Motion Blur

- Sample objects temporally over a time interval



Rob Cook