

CALYPSO

> Note: This document is meant to be written during (or shortly after) your initial planning meeting.

> It does not really make sense for you to edit this document much (if at all) while working on the project - Instead, at the end of the planning phase, you can refer back to this document and decide which parts of your plan you are happy with and which parts you would like to change.

Iteration 1

* Start date: **Jun 5, 2023**

* End date: **Jun 16, 2023**

Process

This entire section is optional. Note that you will have to fill it out and more for the next 3 deliverables so it's good to start soon and get feedback.

Roles & responsibilities

Describe the different roles on the team and the responsibilities associated with each role.

Login and Registration page - Arielle

Landing page - Cassandra

Home page - William

Discover page / Navigation page - Maaneth

Product page - Shadman

Bidding page - Austin

User / Artist page - Tasif

There are no specific roles on the team, every member is doing full stack development which means that they will implement the front-end and back-end of their assigned page. Of course, we are all allowed to help each other on other pages, and we will all be reviewers/testers of code.

Events

Describe meetings (and other events) you are planning to have:

* When and where? In-person or online?

Online on Discord/Slack at 8PM every weekday (or at least 5 times a sprint)

* What's the purpose of each meeting?

The first standup of each sprint is a planning meeting where we check JIRA and assign stories. Every Friday we have a sync-up meeting where we meet up and check on each other's progress and see if any process needs to be improved. We would also have code-review meetings where we all meet up and review each other's code.

* Other events could be coding sessions, code reviews, quick weekly sync' meeting online, etc.

Artifacts

List/describe the artifacts you will produce in order to organize your team.

* Artifacts can be To-do lists, Task boards, schedule(s), etc.

* We want to understand:

* How do you keep track of what needs to get done?

We will use JIRA to keep track of our progress on stories and which stories need to get done

* How do you prioritize tasks?

The highest priority tasks would be the ones which are the foundation of the app. We want to prioritize functionality over design when starting off.

* How do tasks get assigned to team members?

Each team member will choose their tasks. If two or more developers want the same task, we will randomize the choice.

Product

This entire section is mandatory.

Goals and tasks

* Describe your goals for this iteration and the tasks that you will have to complete in order to achieve these goals.

We plan to implement the foundation of the app this sprint, with a heavy focus on functionality over visual design. We also plan to have some basic test cases.

* Order the items from most to least important.

-Creating the Homepage

-Creating the Landing page

-Creating Login/Register page

-Creating the Product page

-Creating the Bidding page

-Creating the Profile Page

-Creating the Discover Page

-Creating Header/Footer bars

- * Feel free (but not obligated) to specify some/all tasks as user stories.

Artifacts

List/describe the artifacts you will produce in order to present your project idea.

- * Artifacts can be text, code, images, videos, interactive mock-ups and/or any other useful artifact you can think of.
- * Make sure to explain the purpose of each artifact (i.e. Why is it on your to-do list? Why is it useful for your team?)
- * Be concise, yet precise.

For example: "Build the website" is not precise at all, but "Build a static home page and upload it somewhere, so that it is publicly accessible" is much clearer.

Artifact #1: Build a homepage that has navigation to every other page

- **Homepage has to have buttons or links to all the other pages that the other members are working on**
- **Should have basic layout design to give an idea of how the storefront/homepage will look in the future**

Will loosely be based off of this:

The screenshot shows the homepage of the Calypso platform. At the top, there's a search bar and navigation links for Artists, Artworks, Auctions, Music, Cinematography, Top Sellers, and Recommended for You. A "Spottedlight Seller" section highlights Austin Bartolome's music. Below this, a "Featured" section displays four artworks: "1-54 New York 2023" by John Smith, "Eye of the Collector" by Ariele Ramgode, "Art Busan" by Cassy Diaz, and "Photo London" by Shadman Tahir. A section for "Best Selling Digital Art this Month" shows several artworks with their names, descriptions, and prices. At the bottom, there's a footer with social media links and a "View All Works" button.

Search by artist, art piece, style, music, cinematography, etc.

Artists Artworks Auctions Music Cinematography Top Sellers Recommended for You

Spottedlight Seller

Buy Austin Bartolome's newly released music

Find out why Austin is becoming one of the fastest growing sellers on Calypso. Buy his new music now!

Discover Now

Featured

John Smith 1-54 New York 2023 Ariele Ramgode Eye of the Collector Cassy Diaz Art Busan Shadman Tahir Photo London

Best Selling Digital Art this Month

The best works by rising talents on Calypso, all available now

[View All Works](#)

Stephanie Rodway Don't clap too hard, it's The Cross House Benefit \$6,400

Gigi May Motify/Guitar and B \$3,000

Seth Ways Studio Views, 2023 \$1,000

Tammy Nguyen This Porcelain Bird House Metal Benefit Art Oliver \$5,000

Giovanna Swaby Together We Bloom 7, 2023 \$65,000

Lyora Pissarro In Betweenness, I See, 2023 Factory \$15,000

Alex Chaves Flowers upon City Sea \$8,000

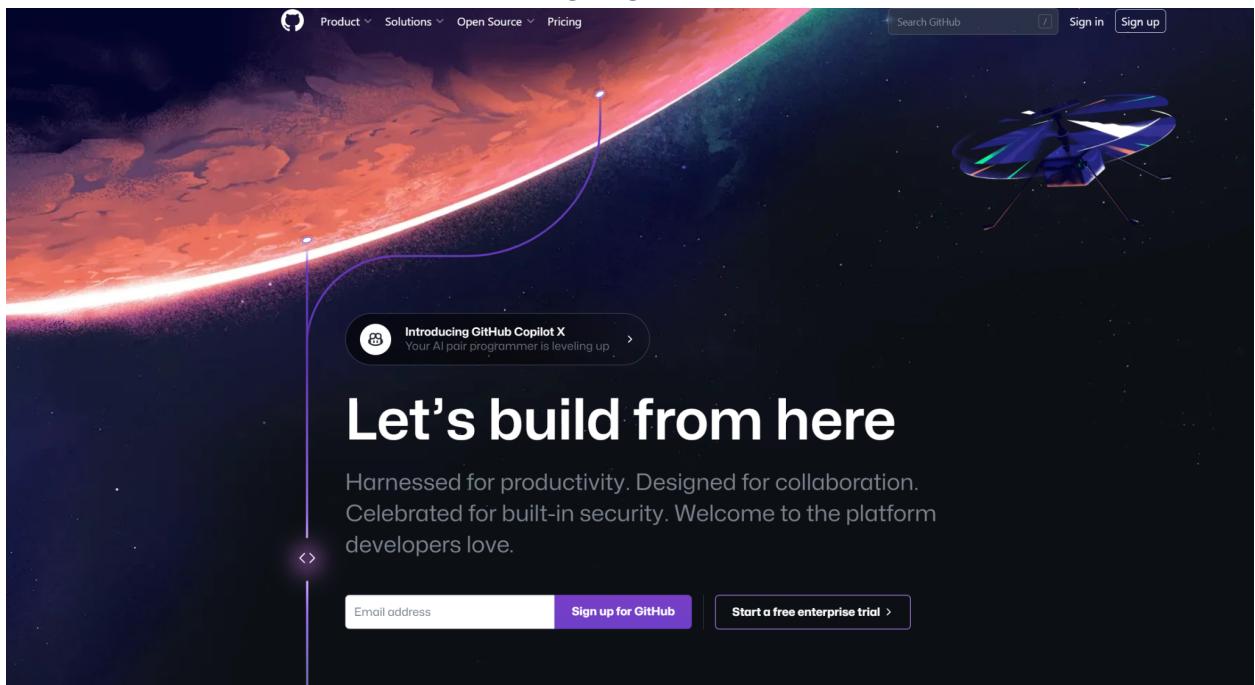
Kelran Brennan Hinton Windflowers #1, 2021 Hestonians Center for the Arts \$4,000 (1 bid)

Matt Byrd Untitled, 2020 The Cross House Benefit Auction \$500

Agn C5, zan

Artifact #2: Build a landing page that is both aesthetically pleasing and highlights the features of our website

- Elements should animate when scrolling
- Should be very visually appealing as its the first thing that new users/first time visitors will see
- Inspiration will be taken from the landing pages of GitHub, Apple, Gmail, etc

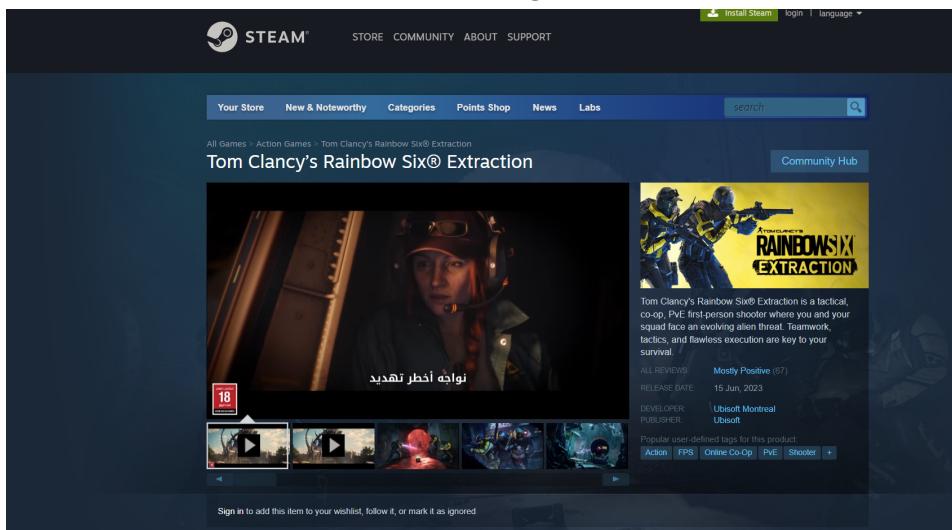


Artifact #3: Build a product page that is flexible and easy for the customer to get all the information they need

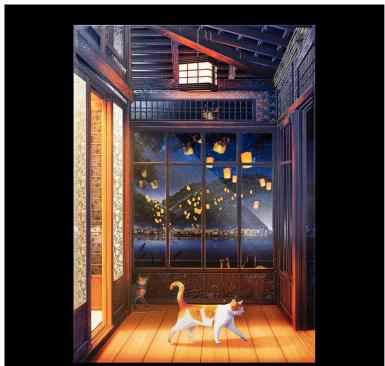
-Since we are marketplace website, we will place a lot of emphasis on the product page

-Product page should be flexible to accommodate arts of all sizes and music

-Inspiration comes from the Steam page, Soundcloud, and Displate



A screenshot of a SoundCloud track page for "Days Before Rodeo" by Travis Scott. The page includes a waveform visualization, album art of a shirtless Travis Scott, and a list of three tracks: "01 Days Before Rodeo The Prayer", "02 Mamacita (ft. Rich Homie Quan & Young Thug)", and "03 Quintana Pt. 2". On the right side, there are sections for "Albums from this user" and "Playlists from this user", each showing a grid of album and playlist covers.



**Limited Edition
The Evening Cat**

 PRINT ON METAL

22 days left
or until 1000 pieces are sold

M 45 cm / 32 cm

- 3D-printed cat fur
- 3D-printed Japanese interior
- Gloss varnish on wood patterns
- Silver overprint on lanterns
- Metallic powder on details
- Continues The Morning Cat saga

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