Authorship Attribution with Document Encodings and Neural Networks

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Abstract—The rise of the internet and its influence among people has increased both the amount of real and fake text online. Our goal is to determine authorship of short texts using neural networks and document level encodings. Neural networks (NNs) are capable of finding correlations between inputs and their expected outputs. This allows them to perform quite well at classification tasks such as authorship attribution where the inputs would be documents and the classifications their respective authors. Currently, Word2Vec and Doc2Vec are popular methods used to build vocablary models. The models can then be used to encode words and documents respectively into fixed sized vectors containing floating point values. We propose various methods that utilize Word2Vec and Doc2Vec as a means of building document level encodings that retain the stylistic elements of the author. Primarily, we used three different NN architectures inspired by previous work in authorship attribution and sentiment analysis research. With each network we tested multiple methods of encoding amazon reviews, treating each review as a document whose classification was the author. Testing shows that none of the attempted document embeddings for short texts are able to outperform previous methods.

Index Terms—neural networks, convolution, Word2Vec, Doc2Vec, document encodings, authorship attribution

I. INTRODUCTION

The increased accessibility of the internet and personal computing over the past couple decades has the creation of many products and services online that facilitate communication to and from users. These communications have become more frequent and public as entities such as Twitter, Facebook, and Amazon exploded in popularity. However, with the frequency of communication increasing comes a decrease in the length of communications. It no longer takes days or weeks to convey a message to someone else, therefore one no longer needs to try to incorporate as much information as possible in that message. Also, the communications need to be stored somewhere, and companies tend to place limits on the amount that can be written at a given time, such as Twitter's 280 character limit. In conjunction with the rise

in more frequent but shorter texts, companies often offer a layer of anonymity through the guise of privacy. This means short texts are often written under pseudonyms or completely anonymously. Furthermore, the texts themselves have become considerably more important both financially and legally. [1] For example, one may wish to determine if the official user for a Twitter account is actually writing all of his/her own tweets for an arbitrary lawsuit, a company might wish to remove all product reviews authored by a fake user under multiple psuedonyms becauase they hurt revenue, or evidence of crimes may be present in Facebook posts or Twitter tweets but are not admissible in court to bring justice unless they can be determined to be the perpetrators.

// Talk bout rise of neural nets in text processing //talk about doc2vec/word2vec rise

II. BACKGROUND

//specific paper that inspired us along with other works
Our project is based loosely off a previous paper doing research using twitter. Small texts is the main similarity between
the two in addition to using CNN's. They took reviewers with
a minimum of 1000 tweets and began to classify them. [2].

III. METHODS

We used a combination of gensim and spacy to get our encodings for Word2Vec and Doc2Vec. We have used Google's pretrained model and even trained our own custom models to produce the word vectors. Our custom model was much smaller than Googles. We first organize the documents (representing a user and their review) and place the auther and the review seperated by a tab on a single line. This is done for every review to make parsing easier. Sorting is done by author to make splitting the data into training and test easier. We then load up the two models and run our data through them. The output is the author and their encoded vector of words for that current document seperated by a tab on a single

line for all documents. Now the data is prepped and ready to strung through the 3 nueral networks we have made. Once loaded they are split into appropriate training and test sets and converted into numpy arrays for use in the net.e [3].

IV. METHODS

We used a combination of gensim and spacy to get our encodings for Word2Vec and Doc2Vec. We have used Google's pretrained model and even trained our own custom models to produce the word vectors. Our custom model was much smaller than Googles, which could contribute to some loss in accuracy. We first organize the documents (representing a user and their review) and place the author and the review seperated by a tab on a single line. This is done for every review to make parsing easier. Sorting is done in bash by the author to make splitting the data into training and test sets easier. We then load up the two models and run our data through them. The output is the author and their encoded vector of words for that current document seperated by a tab on a single line for all documents. Now the data is prepped and ready to strung through the three nueral networks we have made. Once loaded they are split into appropriate training and test sets and converted into numpy arrays for use in the net. The training and testing sets need to be reshaped to fit into the input layer of our networks. The network is then compiled and the training begins using a validation split of 20

The methods we current employ were the result of tirelessly trying out larger networks to see if there would be any significant performance gains. In our tests, having a larger network normall produced similar predictions as the smaller net. In many cases, it actually becomes worse due to major overfitting problems which you will be able to see below.

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V. RESULTS

Each neural network was tested with three authors and thrity-five authors. And on each of these tests we used normal sampling and oversampling to try and see how that affects training on these similarities of authors. Most of these methods had very poor performance. We expected them to have low performance considering Word2Vec and Doc2Vec deal more with semantic meaning than stylistic meaning. The nets in the table are smaller versions of the first few began with. The first one (named CNN_DENSE in Fig1-3) uses a Dense input layer having 300 units. The layer follow is simply a flatten to consense the current output to work with the overall network's output. The second net (named CNN_DENSE in Fig-3) was composed of a Convultional input layer having 300 inputs. We then use GlobalPooling1D and Flatten layers before a Dense layer containing 300 units. The last network (CNN DENSE R as named in the Fig1-3) is exactly the same as CNN_DENSE, but it utilizes L1 and L2 regularizers in the Convolutional input layer.:raw-latex:' [4]'.

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This is the original set of tests we ran once we starting getting some more stable results. You will notice the CNN

Regular	Doc2Vec	Encoding
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	3 No Sample	35 No Sample	3 Over Sample	35 Over Sample
CNN_DE	NSE 62.5%	7.5%	75.0%	8.3%
CNN_DEN:	SE_R 43.7%	5.0%	75.0%	7.5%
SMALL_DE	ENSE 62.5%	13.3%	43.7%	9.2%

Fig. 1. Summary of Author Predictions Using Doc2Vec

layers prove to outperform our custom encoding method. It is especially true when oversampling is in play. With so few authors being trained on, having duplicate data helps it learn those authors better, even though it may be overfitting.

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Regular Doc2Vec Encoding

	3 No Sample	35 No Sample	3 Over Sample	35 Over Sample
CNN_DENSE	68.7%	6.2%	50.0%	7.1%
CNN_DENSE_R	43.7%	1.6%	62.5%	1.6%
SMALL_DENSE	56.2%	8.3%	43.7%	43.7%

Fig. 2. Summary of Author Predictions Using Reversed Sentence Encoding with Doc2Vec

This is a slightly modified encoding of our author and review data. The sentences in each review are reversed. This encoding caused the Convolutional networks to perform terribly when oversampling was used. Even our custom encoding did alright as long as the sampling was normal. Having three authors proved to be the best given normal sampling as well.

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Custom Encoding

	3 No Sample	35 No Sample	3 Over Sample	35 Over Sample
CNN_DENSE	12.5%	1.2%	18.7%	0.83%
CNN_DENSE_R	68.7%	2.5%	12.5%	1.6%
SMALL_DENSE	68.7%	0.83%	68.7%	4.1%

Fig. 3. Summary of Author Prediction Using our Custom Encoding

Our custom encoding performed worst of all when trying to determine authorship. The only parameters that resulted in good performance were having three authors and keeping the normal sample size. The Dense network actually performed better overall than the Convolutional networks using our own encoding.

Out of every encoding we tried, the regular Doc2Vec encoding in Fig.1 worked the best in terms of detecting correct authorship. Fig.3 end up having the worst performance among the networks. And, of course, the Doc2Vec model using reversed sentences was somewhere inbetween.

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Fig.4 and Fig.5 show the two best classifications among every network and encoding scheme. The both come from Fig.1 which has the Doc2Vec encodings with normal sentence

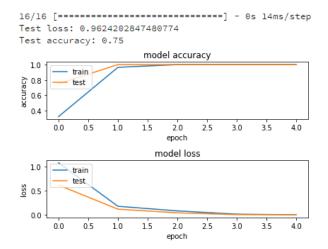


Fig. 4. Accuracy and Loss for CNN_DENSE with three Authors with Normal Sampling

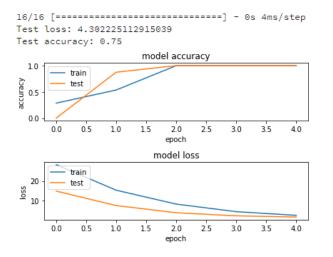


Fig. 5. Accuracy and Loss for CNN_DENSE_R with three Authors with 3x Sampling

structure. You will notice pretty quickly some overfitting is occurring. Especially since there are only three authors the net is training on in these example runs.

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In Fig.6, you can see it performs the worst at only a fraction of a single percent. In this case, both our custom encoding and the regular sentences with Doc2Vec performed equally poor. The testing accuracy is stagnant and just stays in a platuae the entire time. The training accuracy spikes up quickly which means overfitting is happening

VI. DISCUSSION AND CONCLUSION

In general, our tests along with our neural networks, proved to be mostly unsuccessful at building a unique feature-set for classifying individual authors. The best result that was achieved (referenced above in Fig.5 and Fig.6) was only acheivable using three authors. As the number of authors increased, the accuracy decreased sharply. Overfitting was a

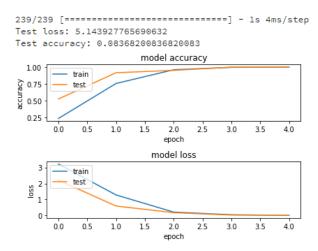


Fig. 6. Accuracy and Loss for CNN_DENSE with three Authors with 3x Sampling

huge problem proving to be our biggest downfall. After around 5-10 epochs, the loss goes down to zero (or very close to) and the accuracy shoots up to one. Even in our custom encoding, it overfits to the first author everytime a prediction occurs. This is because the first author has many more reviews in the dataset. It becomes tailored to the auther who has more data points. In the future, finding evenly ditributed datasets would probably be more helpful. Along with that, Word2Vec and Doc2Vec are not the best at picking up stylistic differences in an individual author. They are mostly adept at finding semantic similarites instead of these unique writing styles. If we had increased the width of these word vectors, they could've been more unique. Though 300 is the standard, more would produce even more unique representations of document-level data. Removing all alpha-numeric characters may have affected it as well. Maybe knowing the context via punctuation would've proven useful to training the model in Word2Vec and Doc2Vec. Even making punction its own word may have proven useful. In general, we needed more than semantics to determine the style of an auther to fully be able to predict similarities. [5].

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