

YOU ARE WHAT YOU WEAR

The illustrations below show fashions from throughout the ages. Can you match the date to the image?

- (a) 1762; (b) 1774; (c) 1830; (d) 1876; (e) 1898

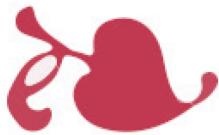


- (1) (2) (3)



- (4)

- (5)



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COME BUY, COME BUY

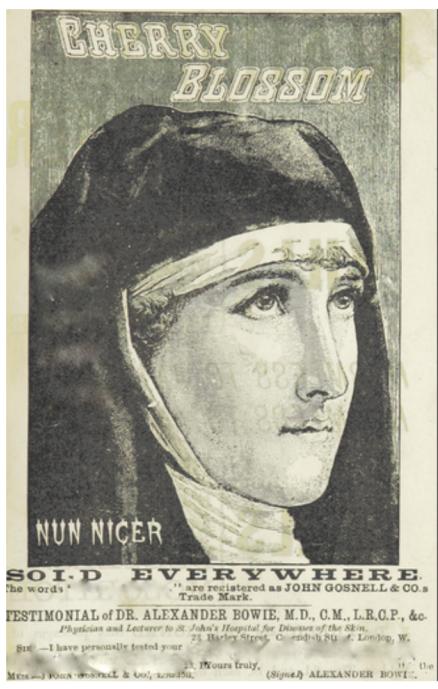
Which products do you think the following nineteenth-century advertisements are promoting?



(1)

(2)

(3)



(4)

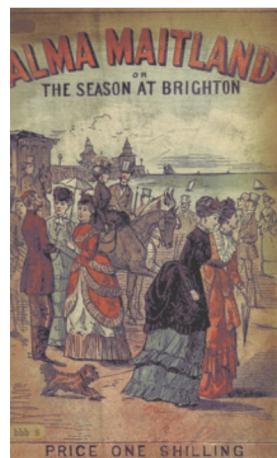
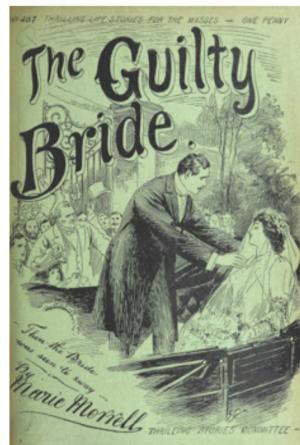
(5)



OPENING LINES

Can you match these illustrated covers to the opening lines of the books?

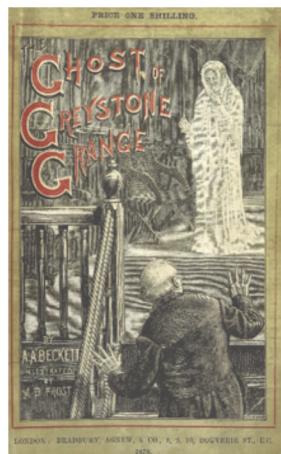
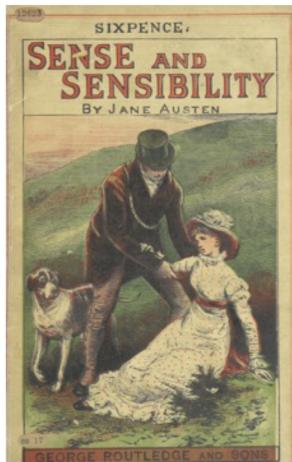
- (a) 'The family of Dashwood had long been settled in Sussex.'
- (b) 'The afternoon was cold and gloomy: a chill wind was blowing from the north-east, and heavy masses of cloud were drifting over the horizon, announcing that snow was about to fall.'
- (c) 'Sir Harold Evander, a rich and handsome gentleman, succeeded to the title and estates of his father at the early age of six-and-twenty.'
- (d) 'For the last hour there had gradually settled down in the eyes, and upon the whole face of Sheila Aubrey, a strange and unwonted sadness.'
- (e) 'It was market day in the town of Bancaster. Market day was always lively, but to-day the stir and excitement were decidedly greater than usual.'
- (f) '"The question is," said the Coroner to one of the jury as they returned to the dining-room, "whether the deceased was murdered, or – well, the evidence will show."



(1)

(2)

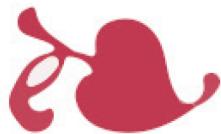
(3)



(4)

(5)

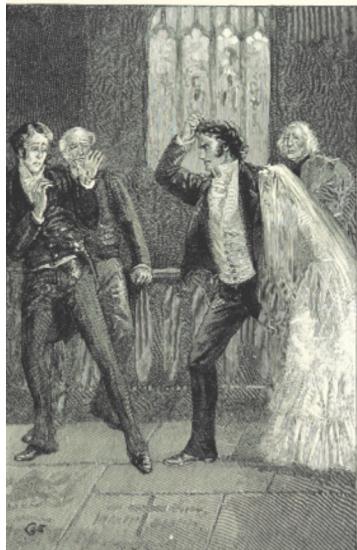
(6)



LITERARY BESTSELLERS

Match the illustrations to these bestselling works of nineteenth-century fiction.

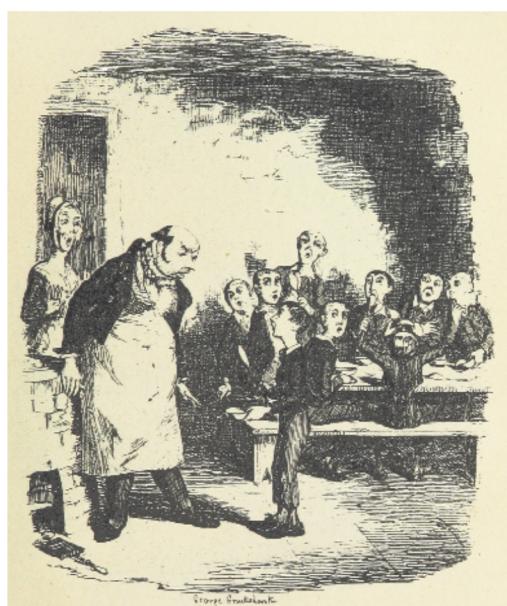
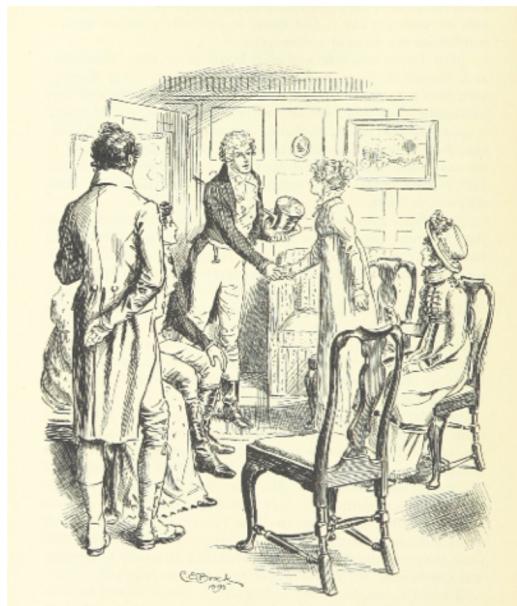
- (a) Charlotte Brontë, *Jane Eyre* (1847)
- (b) Jane Austen, *Pride and Prejudice* (1815)
- (c) Charles Dickens, *Oliver Twist* (1838)
- (d) William Makepeace Thackeray, *Vanity Fair* (1848)
- (e) Arthur Conan Doyle, *The Memoirs of Sherlock Holmes* (1894)



(1)

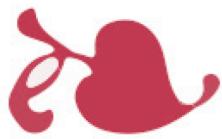
(2)

(3)



(4)

(5)

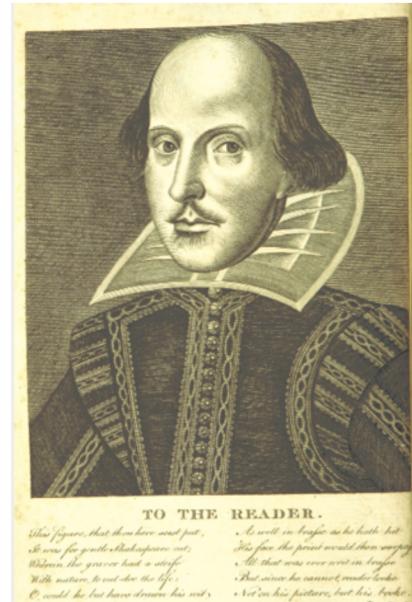
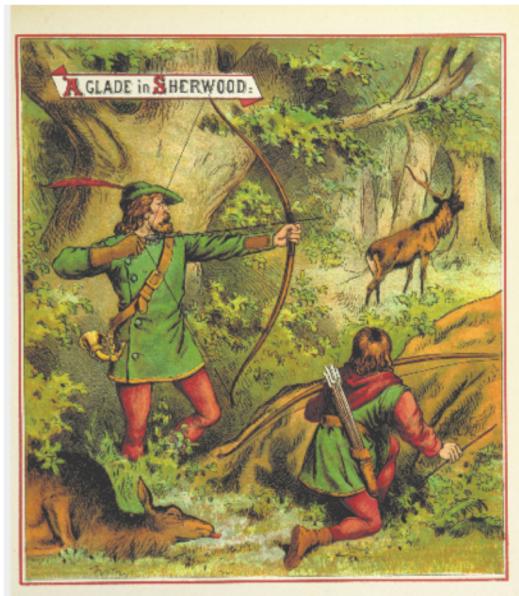


TIMELINE

Put the periods depicted in the illustrations of famous historical figures in chronological order. Bonus points if you can name the famous historical figures/literary characters!



THE FOUR GENERATIONS.
(From a Photograph by W. & D. Downey, 53 & 55 Ebury Street, London.)



(1) (2) (3)



(4) (5) (6)



CAPTION COMPETITION

Not all is at it seems in the world of book illustration. Can you match the captions that accompany the illustrations below?

- (a) "The vicar's wife would have a fit if I lounged like this."
- (b) 'One kiss before we part.'
- (c) 'He was a man who knows his own mind.'
- (d) ' "What do you want here?", she asked bravely.'
- (e) 'The couple were thus revealed to me.'
- (f) "I will call your sister Bridget and your sister Penelope now"



(1)



(2)



(3)



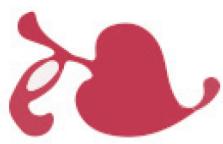
(4)



(5)



(6)

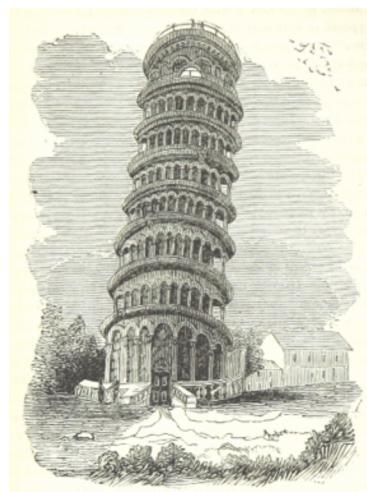
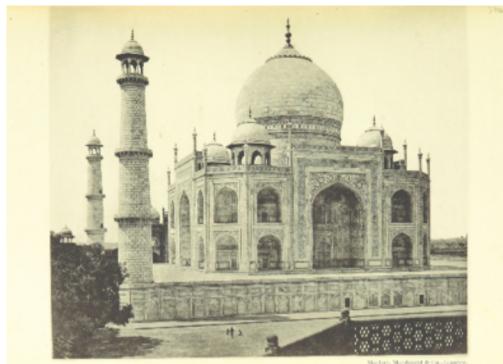


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WHERE IN THE WORLD?

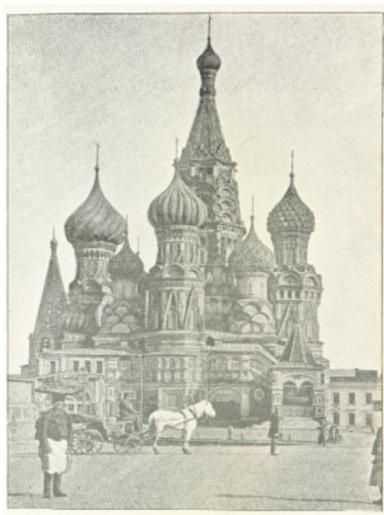
Can you name the famous landmarks and their locations in the illustrations below?



(1)

(2)

(3)



(4)

(5)

(6)