Rubrics for Mid-year FYP Evaluation

Criteria	Sub Criteria	1 - Poor	2 - Fair	3 - Good	4 - Very Good	5 - Excellent
C 1 **Poster Design**	**C 1.1** **Overall Appearance**: Use a light background color, solid non-gradient fill pattern; 2 or 3 font colors; dark text on light background best. White Space: Don't create large, monolithic blocks of text Text / Graphics Balance:	Cluttered or sloppy appearance. Gives the impression of a solid mass of text & graphics, or scattered and disconnected pieces. Impression of solid mass of text and graphics Too much text. An overwhelming impression of text only. OR Not enough text. Cannot understand what the graphics are supposed to	In between	Pleasant to look at. Pleasing use of colors, text, and graphics. Some separation between sections. Balanced text & graphics are evenly dispersed in the poster. But there is not enough text to explain graphics.	In between	Very pleasing to look at. Particularly nice colors & graphics. WINNER: An effective visual display of data… an "illustrated abstract." Sections of the poster are separated from one another Text & graphics are evenly dispersed in the poster. Enough text used to explain the graphics
	C 1.2 **Organization & Flow :** Cannot figure out how to move through poster.	Cannot figure out how to move through poster.	In between	Implicit flow used by making headings stand out (Methods, etc)	In between	Explicit numbering used or columns used to indicate logical flow (top to bottom, then L to R
	C 1.3 **Content / Information** The Content Includes a Statement of the Problem The Content Explains the Method and Understandable for General Audience	Can't find and Cannot figure out	In between	Partial or incomplete. Not enough information to comprehend method and main variables in the study, especially the outcome variable.	In between	Complete. Tell reader about the design and development; tools technologies and methodologies used in project development

C 2 **Communication and presentation**	**C 2.1** **Oral Communication**	Speakers appear unpracticed. Use of unnecessary pauses or filler words. Problems with voice control, eye contact, or posture. Incorrect or inappropriate language.	In between	Speaker appears proficient with language, vocal, and physical expression. Notes and visuals used as needed.	In between	Speaker uses grammatically correct and appropriate language. Delivery is smooth and effective. Good voice control, eye contact, and physical demeanor. Notes and visuals used to enhance the presentation.
	C 2.2 **Professional Appearance and conduct**	Late to Presentation, meetings, behavioral issues, extremely disrespectful to peer, Provides work that reflects very little or no effort; shows negative behavior; is often not honest; knowingly violates rules or policies of academics.	In between	Student is several minutes late to appointment or is not dressed appropriately. Provides work that reflects a good effort and occasionally needs to be checked or redone; rarely shows negative behavior; is honest; does not knowingly violate polices.	In between	Student arrives on time and stays for entire session. Well dressed, Careful, respectful. Almost always participates in discussions; contributions reflect exceptional preparation and are always substantive, well supported, and persuasively presented; does not dominate discussion, Provides work of the highest quality that reflects best effort; makes strong effort to improve work.
C 3 **Project Work**	**C 3.1** **Analysis and approach**	Unable to plan and set objectives for the realization of the project. Correct approach to solve the project is not followed	In between	Adequate analysis of the project. Objectives have been set, but strategies to follow are not clearly stated. Approach taken to solve the problem is satisfactory.	In between	Complete analysis of the project has been done. Objectives have been set. Strategies to follow have been defined. Approach taken to solve the problem has been chosen after through analysis.
	C 3.2 **Novelty and Creativity**	Description of unmet need or problem the project caters to is missing. The proposed solution is not novel. The project	In between	Details of the project novelty are briefly discussed. The novelty of the proposed solution is marginal.	In between	Details of unmet needs the project caters to are there. Potential customers have been identified. The proposed solution is novel The project solves

		appears trivial.				complex engineering problem. The project can be included
	C 3.3 **Subject Knowledge**	Student has no knowledge of both problem and solution. Cannot answer basic questions.	In between	Student is uncomfortable with information. Seems novice and can answer basic questions only.	In between	Student has presented full knowledge of both problem and solution. Answers to questions are strengthen by rationalization and explanation
	C 3.4 **Timeline and Implementation Progress**	Timeline as defined in the project proposal is not followed. Milestones have not been achieved.	In between	Timeline as defined in the project proposal is followed for the most part. Some of the milestones have been achieved	In between	All milestones are completed according to the timeline defined in project proposal
	C 3.5 **Team work**	Only one member appears to be actively working on the project.	In between	Not all members have contributed to the project. Work division is not clearly mentioned	In between	All members contributed. Work division clearly mentioned

Note: Special considerations for covid -19 scenario

1. In C1 Instead of physical Poster/ Standee/Brochure Design we allow students to give PowerPoint Presentation with soft copy of contents of poster for evaluation of Mid Year FYP.

2. In C 2.2 evaluation will be made on professional conduct without considering the physical professional appearance of student.