

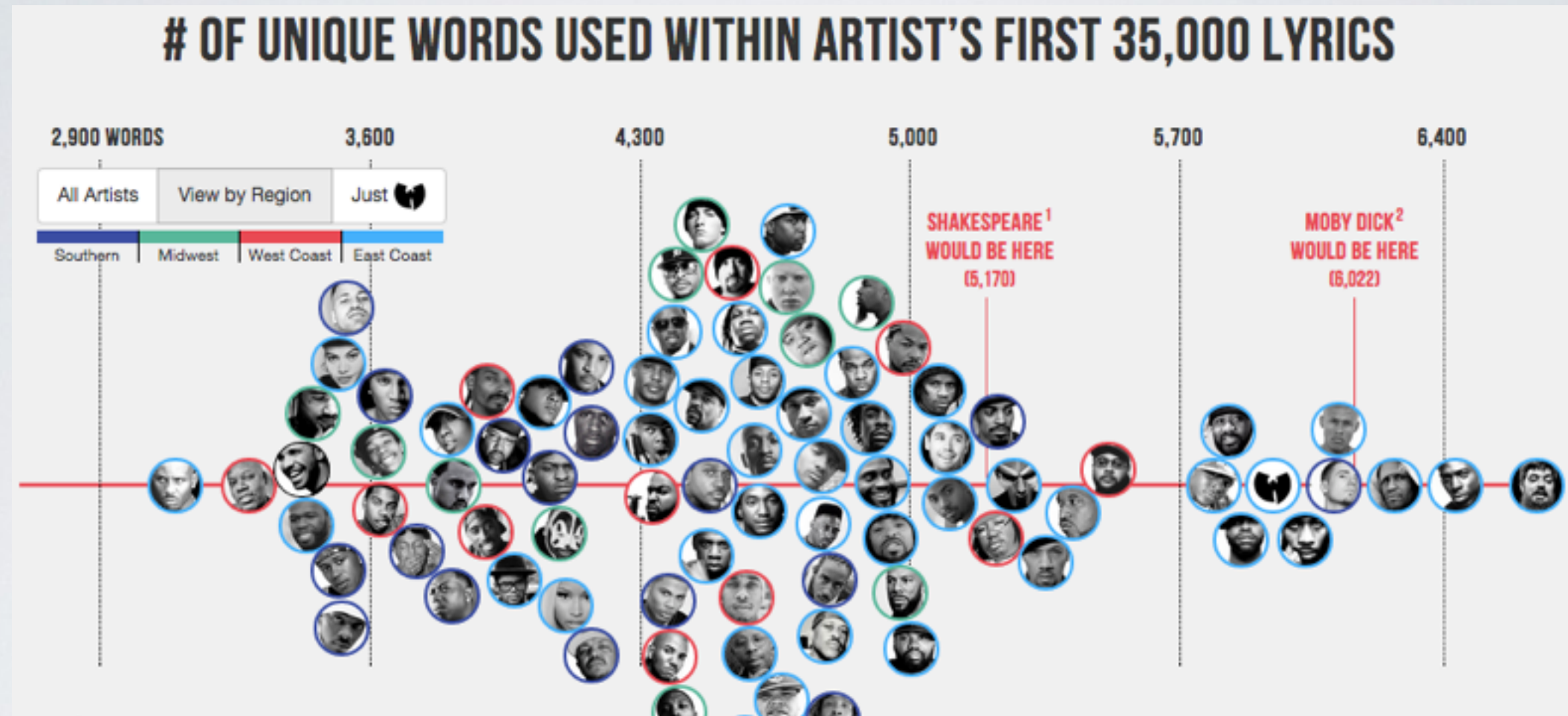
HIP HOP COLLABORATION IN THE UNITED STATES

Kevin Quinn, Vinod Rathnam, Sonja Khan, and Riley Porter

OUR QUESTION

How can we show interesting regional and temporal patterns in collaborations between Hip Hop artists in the United States?

INSPIRATION: HIP HOP VOCABULARIES



[LINK](#)

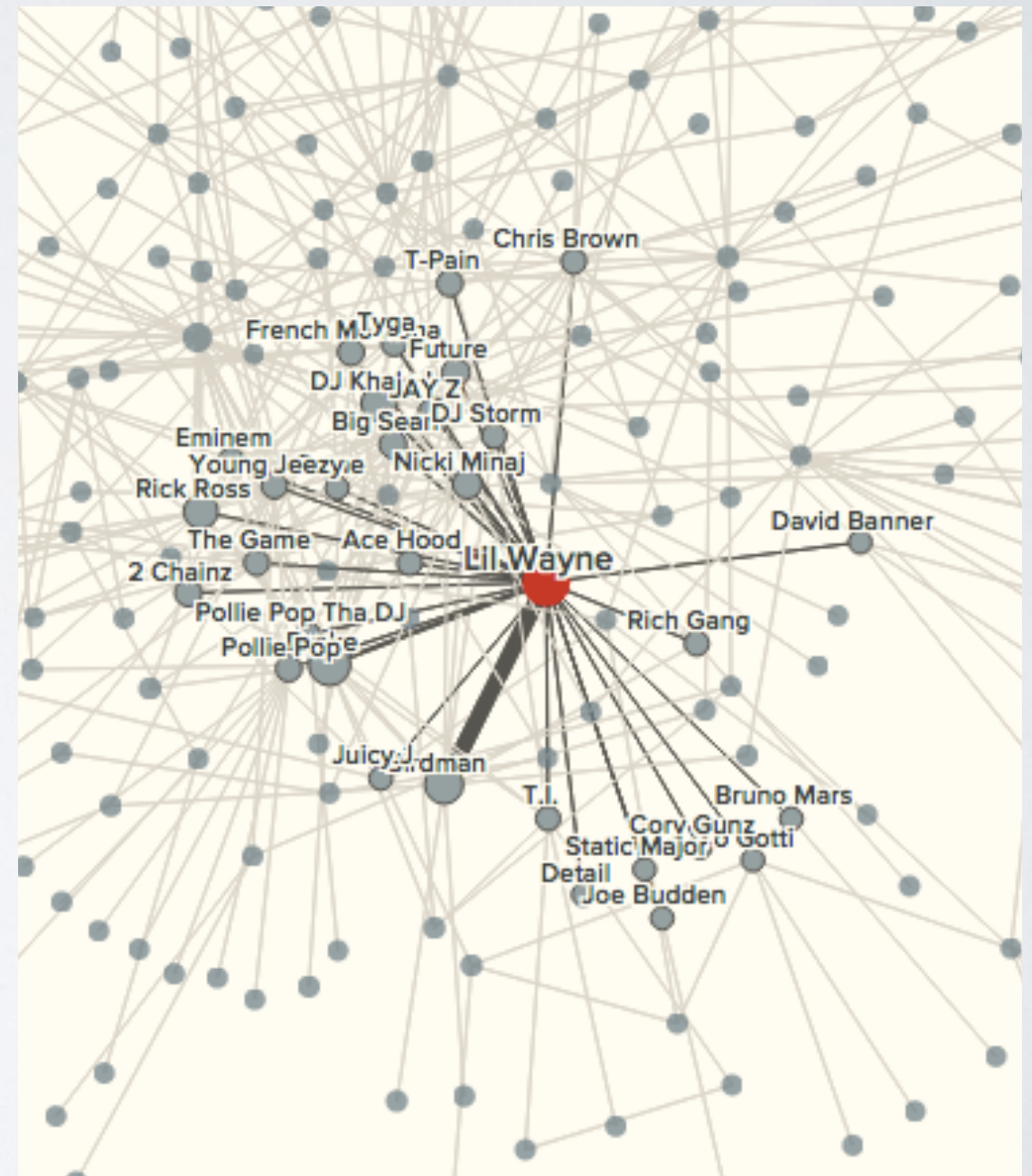
- showed size of vocabulary for various artists and groups
- incorporated regional data for artists, but displayed with no geographical context

RELATED WORK:

COLLABORATION NETWORK

[LINK](#)

- interactive network of collaborations
- limited data: 2002-2014
- based on Billboard top 40 artists, not all hip hop
- no regional or time data

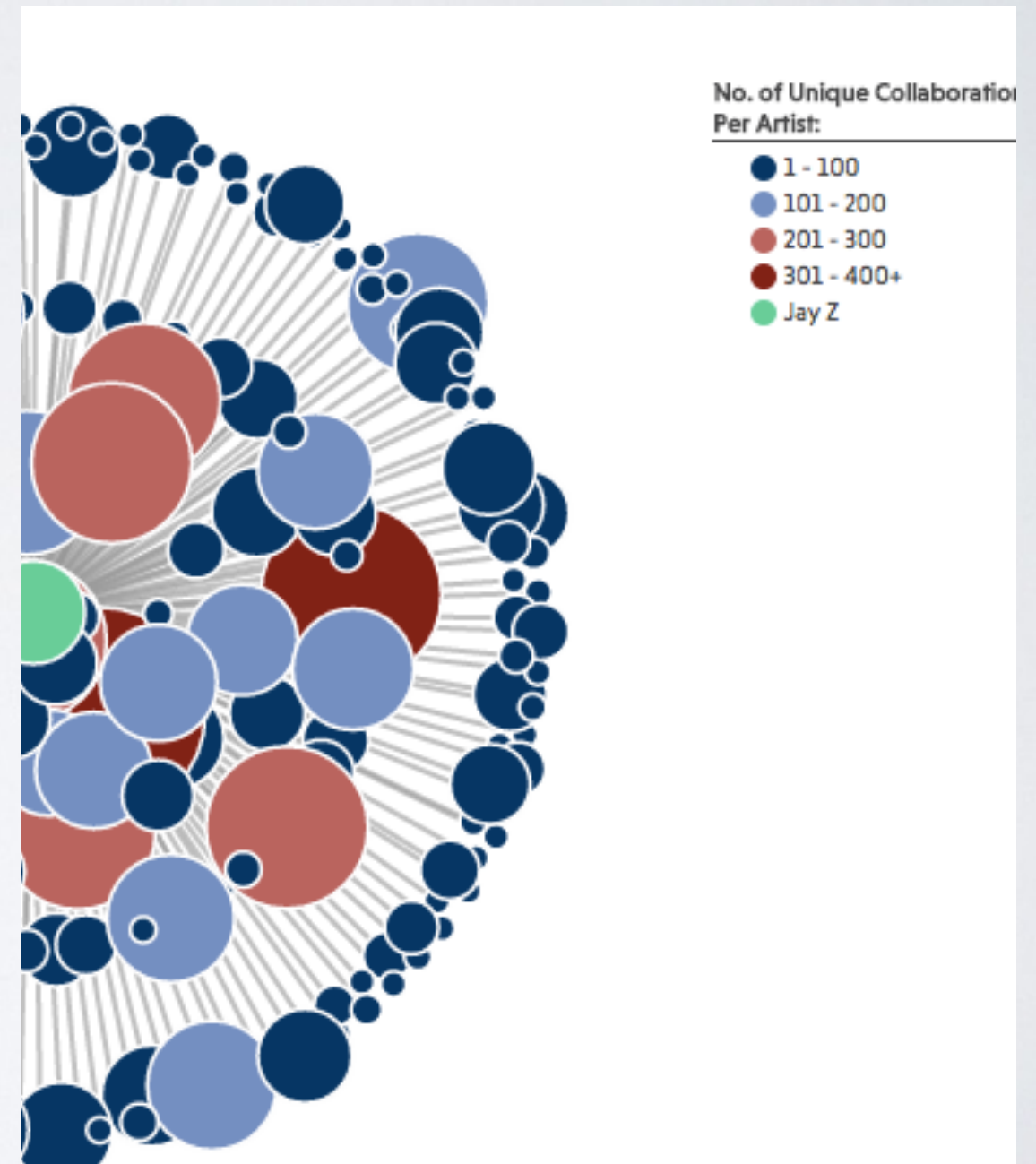


RELATED WORK:

COLLABORATION NETWORK FOR A SINGLE ARTIST

[LINK](#)

- more detailed information for the given network
- hard to interact with and gain more data from
- still no regional data



OUR IDEA

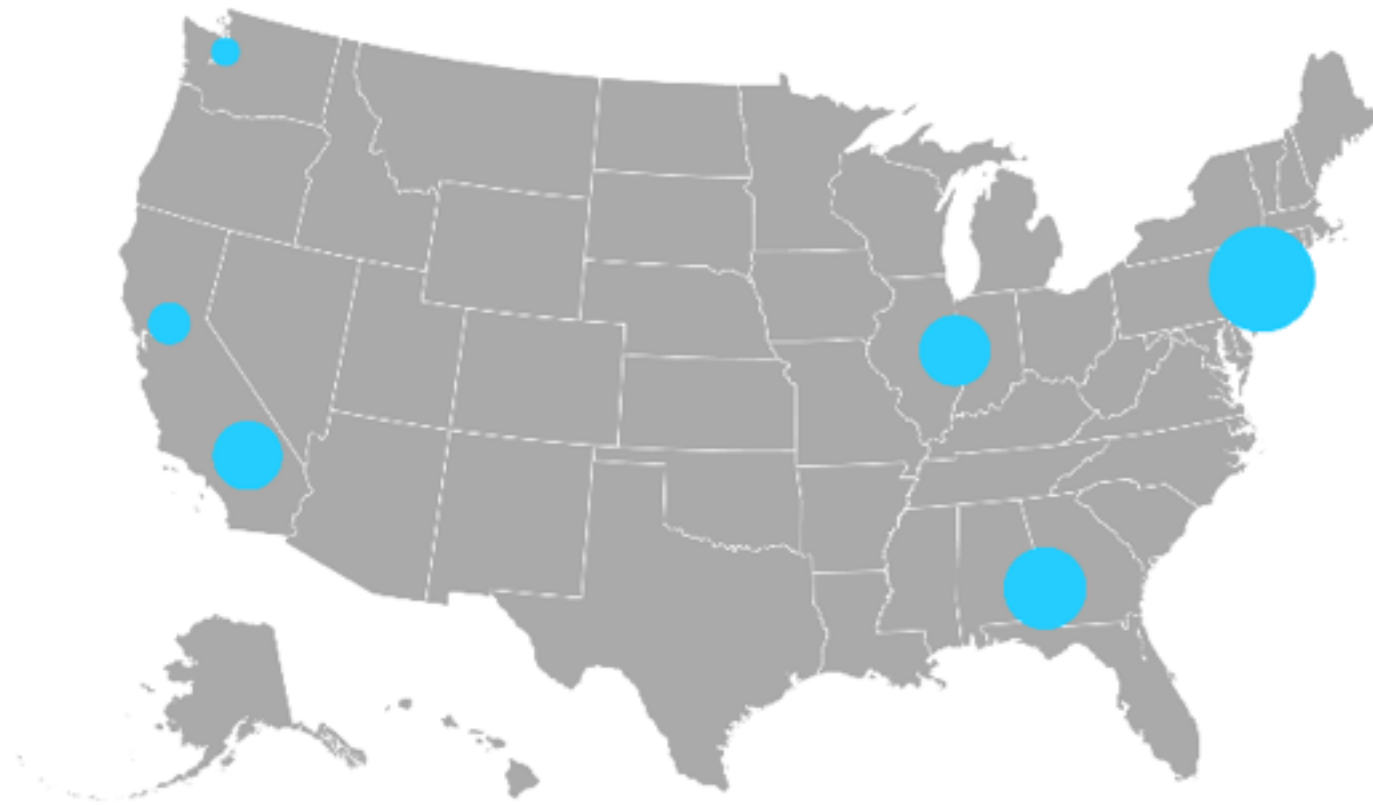
- incorporate regional and temporal data to collaboration data
- have more extensive data (1970s - present)

OUR DATA

- Compiled a list of 134 popular artists and metadata spanning 1972 - present day
- Queried Musicbrainz API to gather collaboration song data for the artists

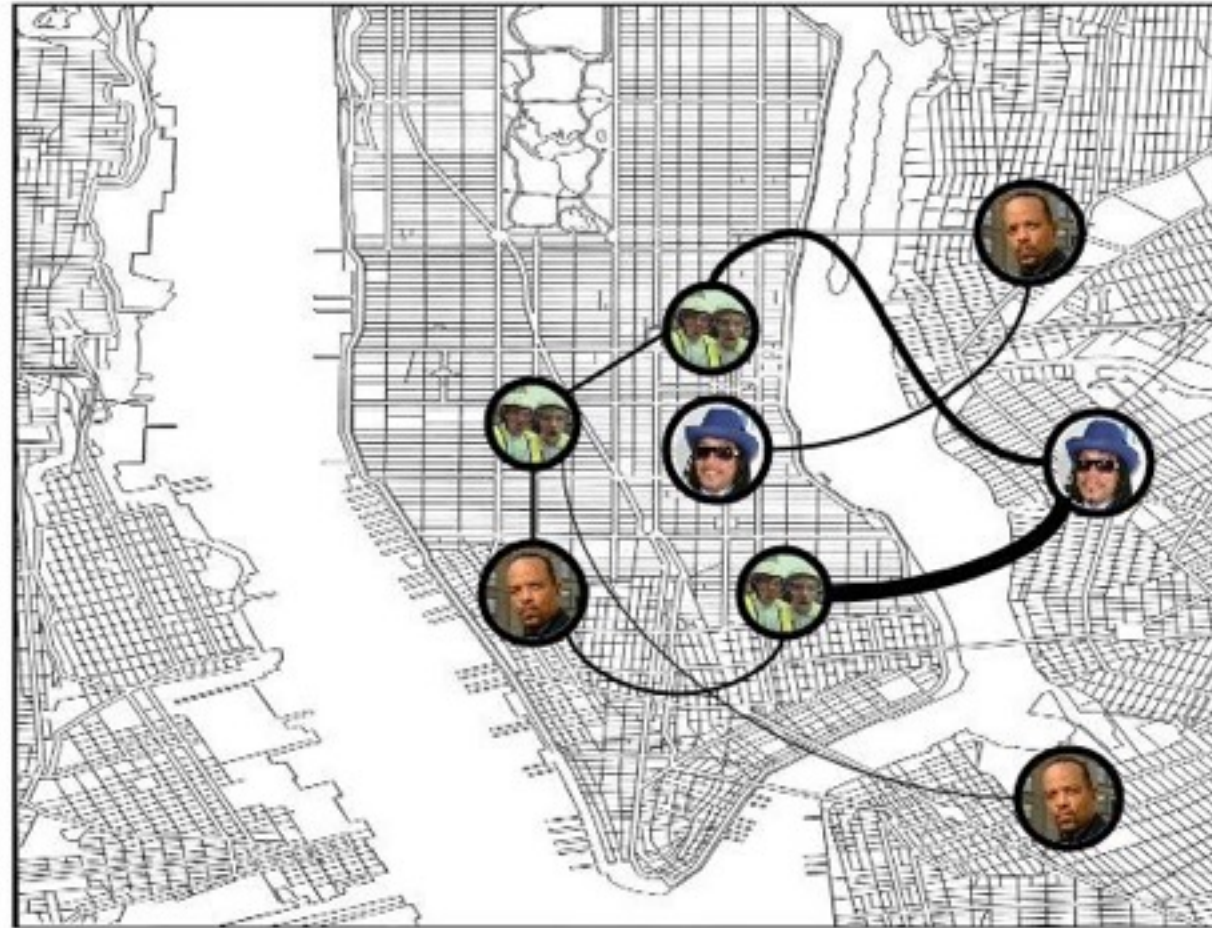
Storyboard: overall view

1996



Storyboard: regional view

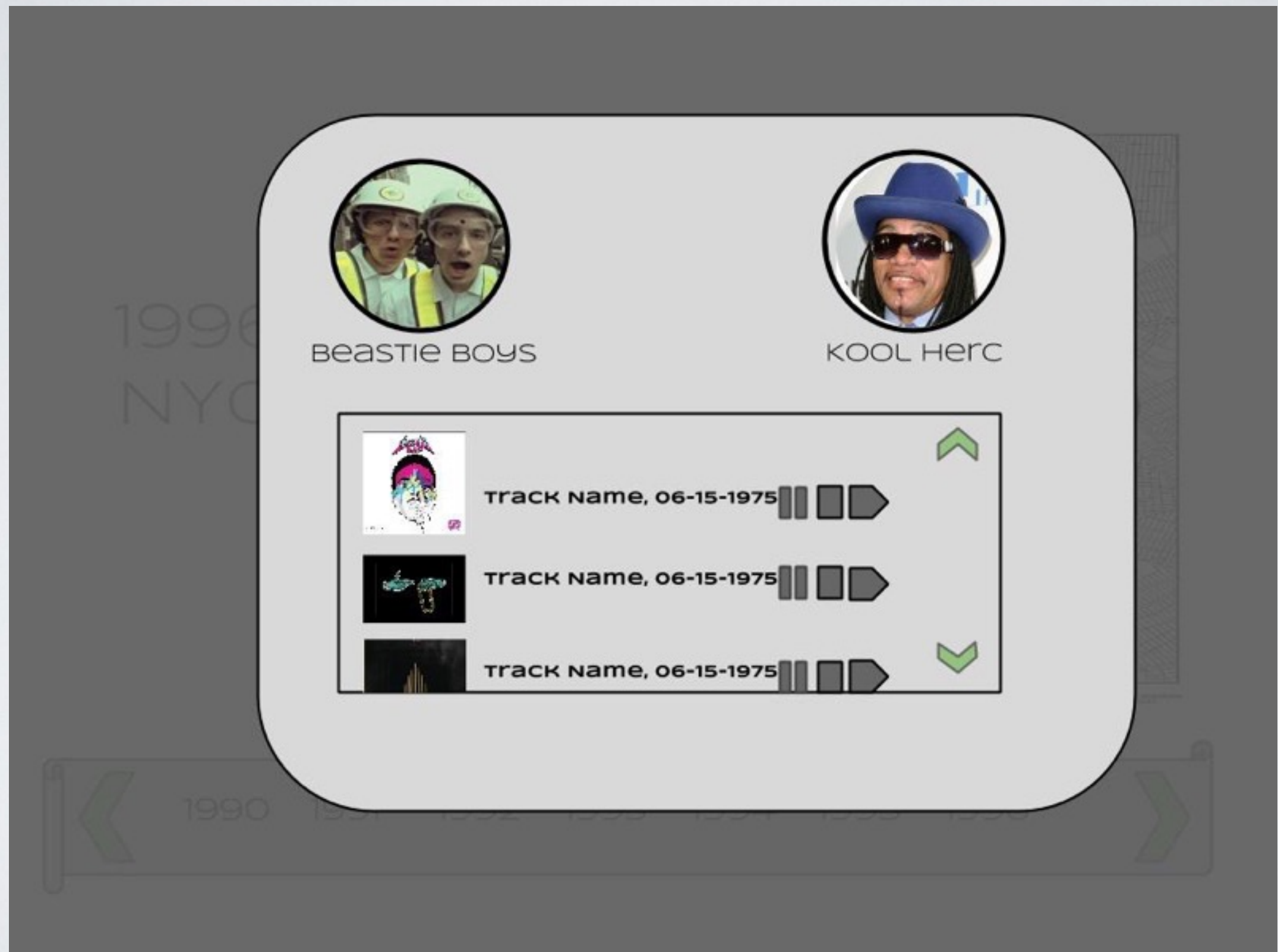
1996
NYC



MAP OF LOWER MANHATTAN, AN ISLAND IN NEW YORK CITY BOUNDED BY THE HUDSON RIVER TO THE WEST, AND EAST RIVER, AND COMPREHENSIVE THE BUREAU OF MANHATTAN OF GREATER NEW YORK. NEW YORK IS THE MOST IMPORTANT CITY IN THE ATLANTIC SEABOARD, AND IS BOUNDED BY GREAT RIVER.



Storyboard: collaboration view



QUESTIONS

- What views of this data are we not considering?
- What potential interaction problems does this design have?
- What other interesting questions could we be answering with this data?
- Anything else?