

# Introduction to D3.js, Part II

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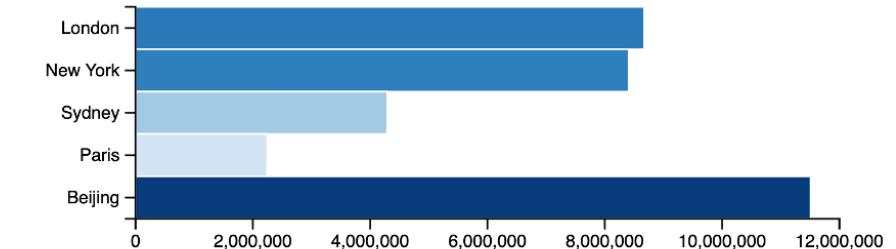
# Slide Material Source Credits

- <https://www.d3indepth.com/>
- <https://d3js.org/>
- <https://www.d3-graph-gallery.com/>
- [HTML tutorial](#)
- Prof. Han-Wei Shen, Jiayi Xu, and Wenbin He

# Recall

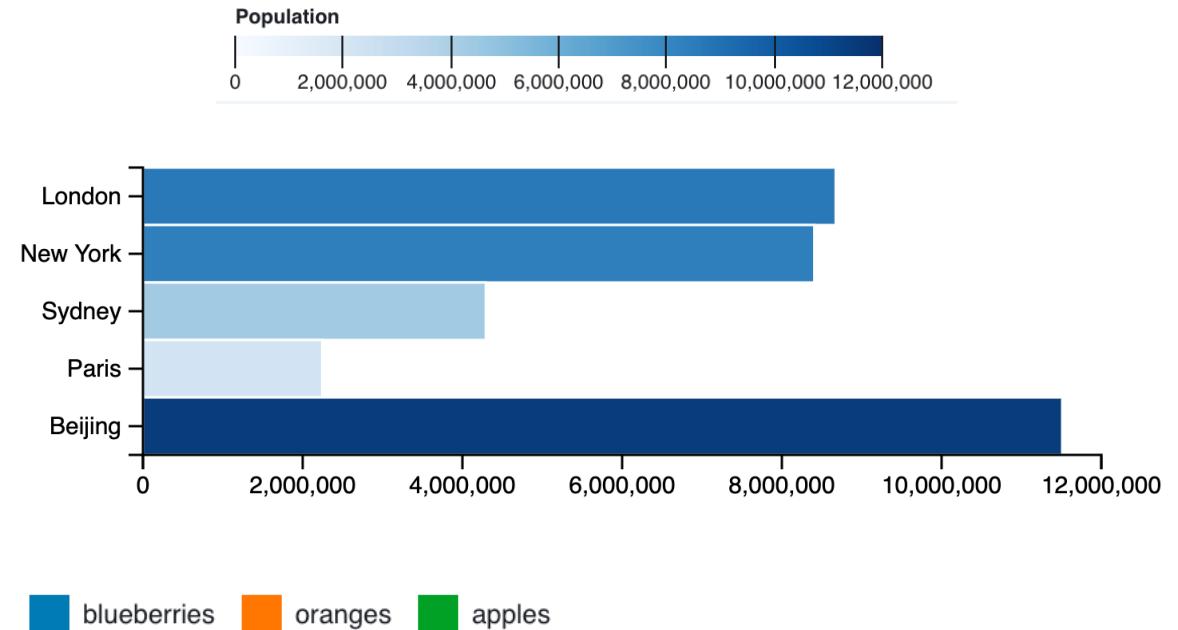
- D3 – introduction
- D3 basics
  - set up
  - data loading
  - selection
  - data binding
  - scales, color mapping
  - axis

	A	B
1	name	population
2	London	8674000
3	New York	8406000
4	Sydney	4293000
5	Paris	2244000
6	Beijing	11510000



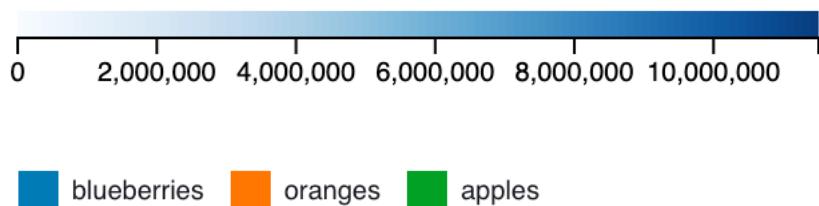
# Color Legend

- From scratch
- Existing libraries
  - [d3 color legend](#)



# Color Legend

- Implement from scratch
  - render legend shapes (e.g., rectangles and circles)
  - render axis or text

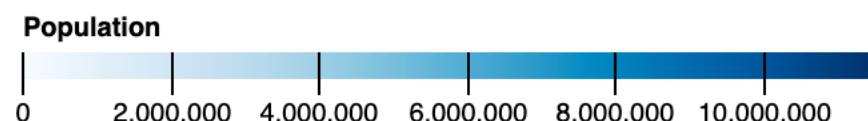


```
let legendData = d3.range(0, d3.max(data.map(d => d.population)), d3.max(data.map(d => d.population)) / 10);
let legendXScale = d3.scaleLinear()
  .domain([0, d3.max(data.map(d => d.population))])
  .range([0, 300])
d3.select('svg')
  .append("g")
  .attr("transform", "translate(50,250)")
  .selectAll('rect')
  .data(legendData)
  .join('rect')
  .attr('x', function (d, i) {
    return legendXScale(d);
  })
  .attr('width', 20)
  .attr('height', 10)
  .style('fill', function (d) {
    return colorScale(d);
  });

d3.select('svg').append("g")
  .attr("transform", "translate(50,260)")
  .call(d3.axisBottom(legendXScale).ticks(5))
```

# Color Legend

- D3 – color legend - **continuous**
  - create an `<g>` element with an id inside your SVG
  - create the legend using the Legend function
  - append the legend to the `<g>` element



```
<svg>
  <g class="chart" transform="translate(50, 30)">
    </g>
    <g id="legend" transform="translate(150, 180)">
      </g>
    </g>
  </svg>
```

```
//continuous legend
const legend = Legend(d3.scaleSequential([0, d3.max
  (data.map(d => d.population))], d3.interpolateBlues), {
  title: "Population"
})

document.getElementById("legend").appendChild(legend);
```

# Color Legend

- D3 – color legend - **nominal**
  - create an <div> element with an id
  - create the legend using the Swatches function
  - update the <div>'s HTML content with the legend

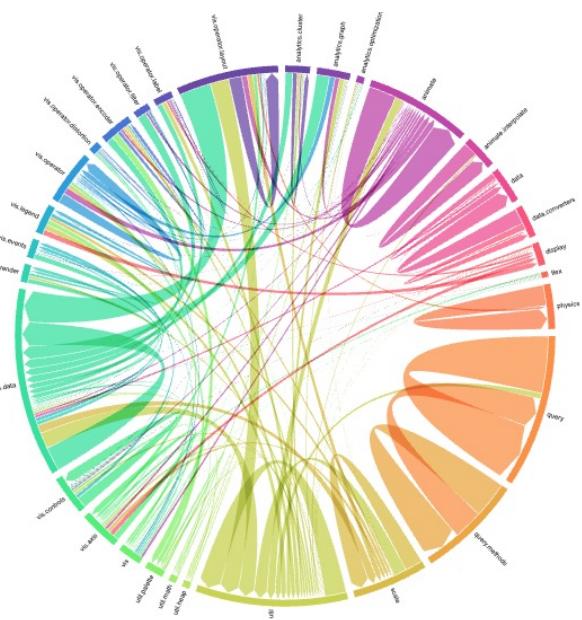
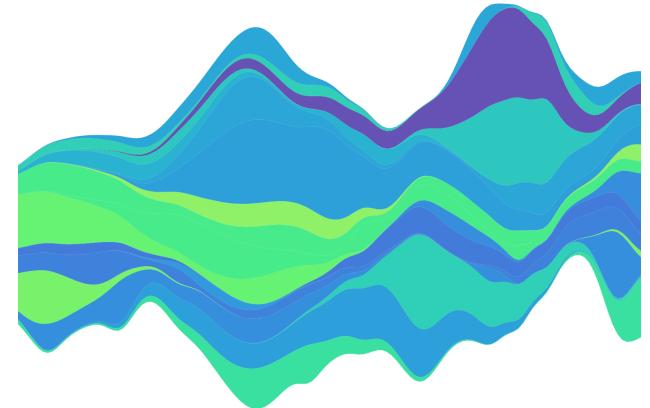
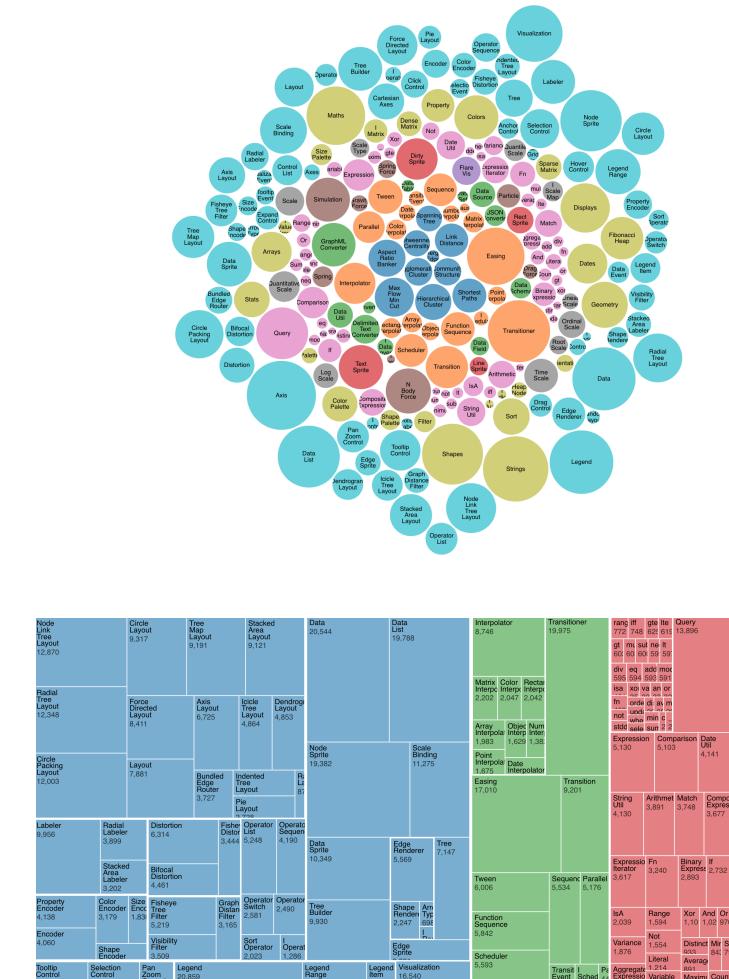
```
<div id="dis-legend">  
  
</div>  
<svg>  
  <g class="chart" transform="translate(50, 30)">  
  
//discrete legend  
const discreteLegend = Swatches(d3.scaleOrdinal(["blueberries",  
"oranges", "apples"], d3.schemeCategory10));  
d3.select("#dis-legend").html(discreteLegend);
```



blueberries    oranges    apples

# Outline

- D3 shapes
  - SVG shapes
  - Line
  - Area
  - Arc
  - Symbol
- D3 layouts
  - Pie
  - Stack
  - Hierarchy
  - Chord
  - Force

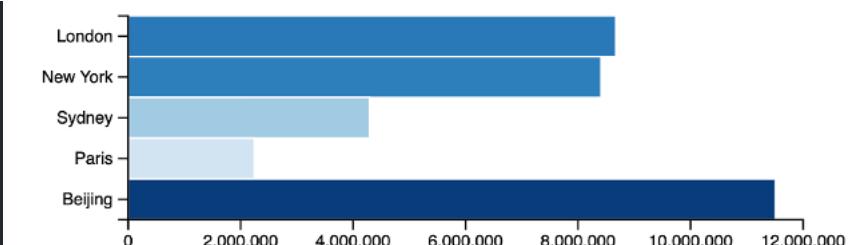


# D3 SVG shapes

In D3, we could create an SVG shape directly.

- rect (rectangle)
- circle
- line

```
d3.select('.chart')
  .selectAll('rect')
  .data(data)
  .join('rect')
  .attr("x", 80)
  .attr("y", function (d, i) {
    return yScale(d.name);
})
  .attr("width", function (d, i) {
    return xScale(d.population);
})
  .attr("height", yScale.bandwidth())
  .style("fill", function (d, i) {
    return colorScale(d.population);
})
  .style("stroke", "white");
```



# D3 SVG shapes - Rectangle

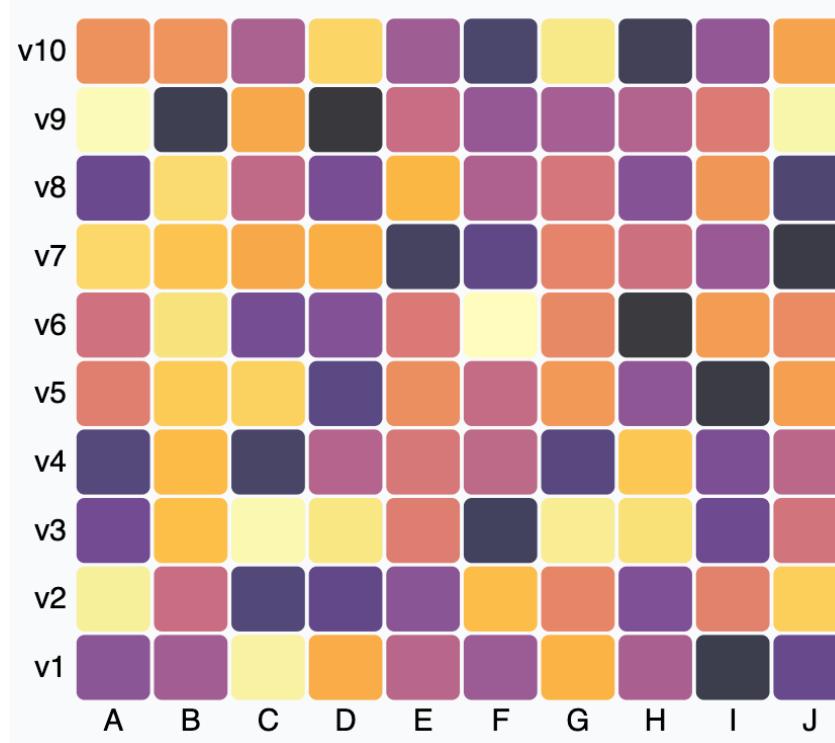
```
<rect style="fill: #69b3a2" stroke="black" x=10 y=100, width=300 height=40></rect>
```



```
// create svg element:  
var svg = d3.select("#rect").append("svg").attr("width", 800).attr("height", 200)  
  
// Add the path using this helper function  
svg.append('rect')  
  .attr('x', 10)  
  .attr('y', 100)  
  .attr('width', 300)  
  .attr('height', 40)  
  .attr('stroke', 'black')  
  .attr('fill', '#69a3b2');
```

# D3 SVG shapes - Rectangle

## Example: Heatmap



```
svg.selectAll()
  .data(data, function(d) {return d.group+':'+d.variable;})
  .join("rect")
  .attr("x", function(d) { return x(d.group) })
  .attr("y", function(d) { return y(d.variable) })
  .attr("width", width )
  .attr("height", height )
  .style("fill", function(d) { return myColor(d.value)} )
```

# Demo

# D3 SVG shapes - Circle

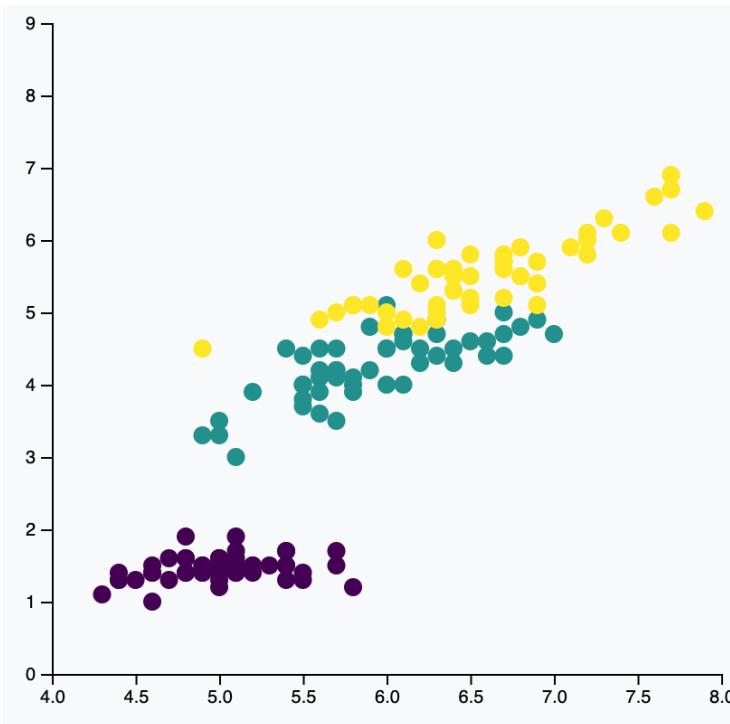
```
<circle style="fill: #69b3a2" stroke="black" cx=100 cy=100 r=40></circle>
```



```
svg.append('circle')
  .attr('cx', 100)
  .attr('cy', 100)
  .attr('r', 40)
  .attr('stroke', 'black')
  .attr('fill', '#69a3b2');
```

# D3 SVG shapes - Circle

## Example: Scatterplot

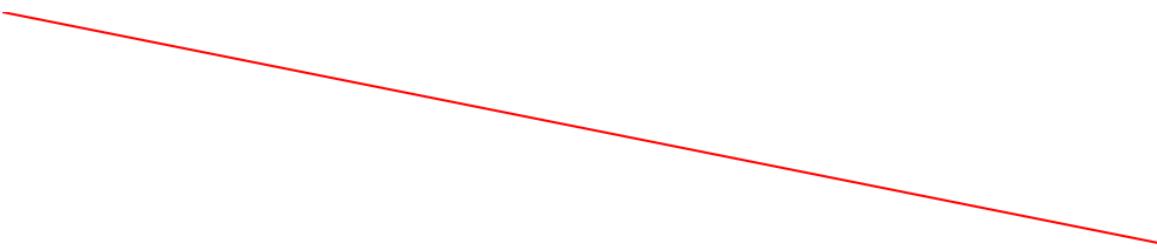


```
svg.append('g')
  .selectAll("dot")
  .data(data)
  .join("circle")
    .attr("cx", function (d) { return x(d.Sepal_Length); } )
    .attr("cy", function (d) { return y(d.Petal_Length); } )
    .attr("r", 5)
    .style("fill", function (d) { return color(d.Species); } )
```

# Demo

# D3 SVG shapes - Line

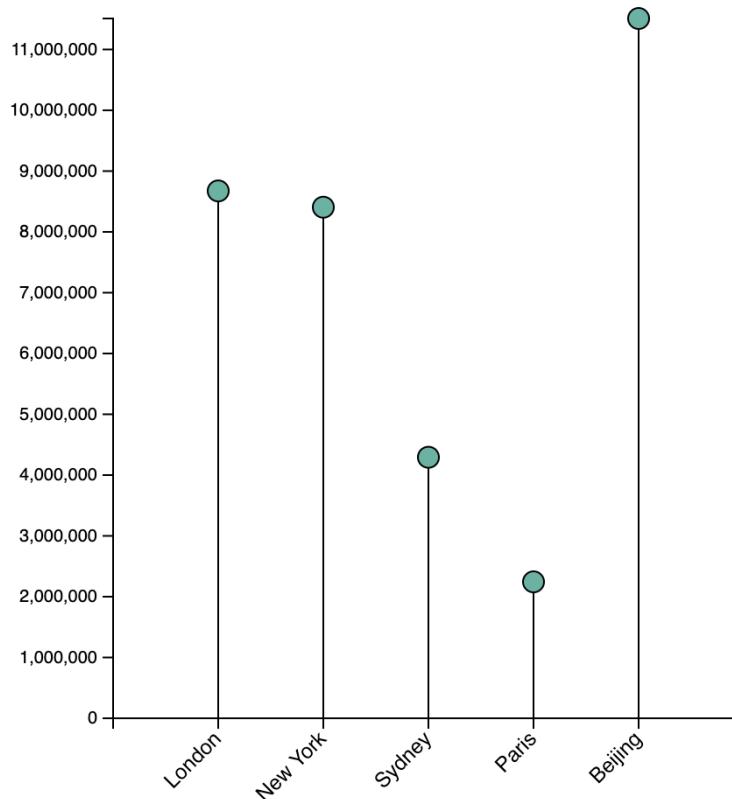
```
<line stroke="red" x0=10 y0=10, x1=500 y1=100></line>
```



```
svg.append('line')
  .attr('x1', 10)
  .attr('y1', 10)
  .attr('x2', 500)
  .attr('y2', 100)
  .attr('stroke', 'red')
```

# D3 SVG shapes - Line

## Example: Lollipop chart



```
// Lines in lollipop
svg
  .selectAll("myline")
  .data(data)
  .enter()
  .append("line")
  .attr("x1", function (d) {
    return x(d.name);
  })
  .attr("x2", function (d) {
    return x(d.name);
  })
  .attr("y1", function (d) {
    return y(d.population);
  })
  .attr("y2", y(0))
  .attr("stroke", "black")      // set the line colour
  .style("stroke-width", 1)     // set the stroke width
```

# Demo

## D3 shapes

In d3, shapes are made up of SVG path elements ([d3.path](#))

The path element has a **d** attribute which defines the shape of the path.

```
moveTo(20, 20)  
lineTo(120, 20)  
//<path d="M 20 20 L 120 120">
```



# Lines – Line generator

- lineGenerator is a function that takes **an array of coordinates** as input and outputs a **path data string**

```
var lineGenerator = d3.line();  
  
var points = [  
  [0, 80],  
  [100, 100],  
  [200, 30],  
  [300, 50],  
  [400, 40],  
  [500, 80]  
];  
  
var pathData = lineGenerator(points);  
  
d3.select('path')  
  .attr('d', pathData)  
  .attr('fill', 'none')  
  .attr('stroke', 'black')
```

- Constructs a new line generator

# Lines – Line generator

- lineGenerator is a function that takes **an array of coordinates** as input and outputs a **path data string**

```
var lineGenerator = d3.line();

var points = [
  [0, 80],
  [100, 100],
  [200, 30],
  [300, 50],
  [400, 40],
  [500, 80]
];

var pathData = lineGenerator(points);

d3.select('path')
  .attr('d', pathData)
  .attr('fill', 'none')
  .attr('stroke', 'black')
```

- Define an array of coordinates

# Lines – Line generator

- lineGenerator is a function that takes **an array of coordinates** as input and outputs a **path data string**

```
var lineGenerator = d3.line();

var points = [
  [0, 80],
  [100, 100],
  [200, 30],
  [300, 50],
  [400, 40],
  [500, 80]
];

var pathData = lineGenerator(points);

d3.select('path')
  .attr('d', pathData)
  .attr('fill', 'none')
  .attr('stroke', 'black')
```

- Now call lineGenerator, passing in our data points
- pathData is*  
 $M0,80L100,100L200,30L30,50L400,40L500,80$ 
  - A path string for SVG to draw a line

# Lines – Line generator

- lineGenerator is a function that takes **an array of coordinates** as input and outputs a **path data string**

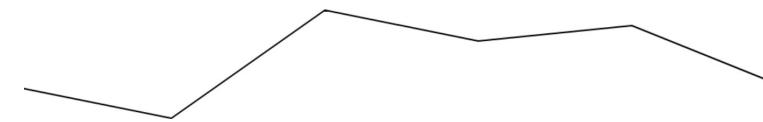
```
var lineGenerator = d3.line();

var points = [
  [0, 80],
  [100, 100],
  [200, 30],
  [300, 50],
  [400, 40],
  [500, 80]
];

var pathData = lineGenerator(points);

d3.select('path')
  .attr('d', pathData)
  .attr('fill', 'none')
  .attr('stroke', 'black')
```

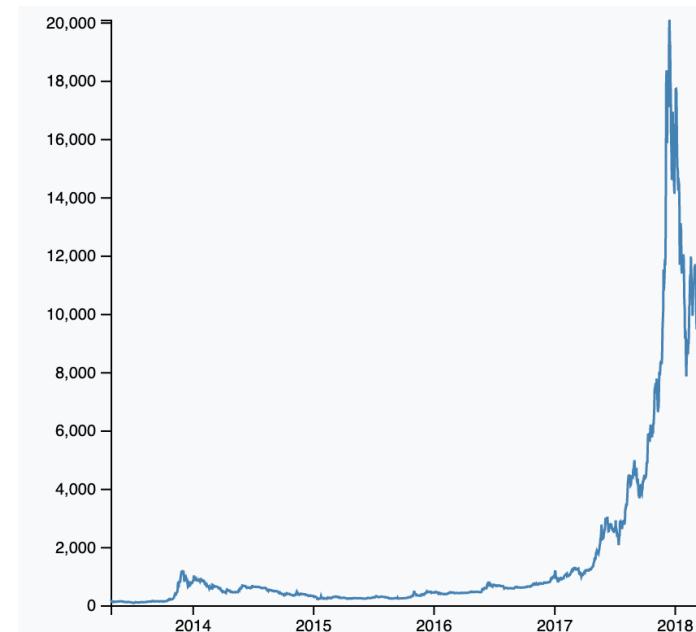
- Draw the line



# Lines – Create a line chart

- Data

```
1 date,value  
2 2013-04-28,135.98  
3 2013-04-29,147.49  
4 2013-04-30,146.93  
5 2013-05-01,139.89  
6 2013-05-02,125.6  
7 2013-05-03,108.13  
8 2013-05-04,115  
9 2013-05-05,118.8  
10 2013-05-06,124.66
```



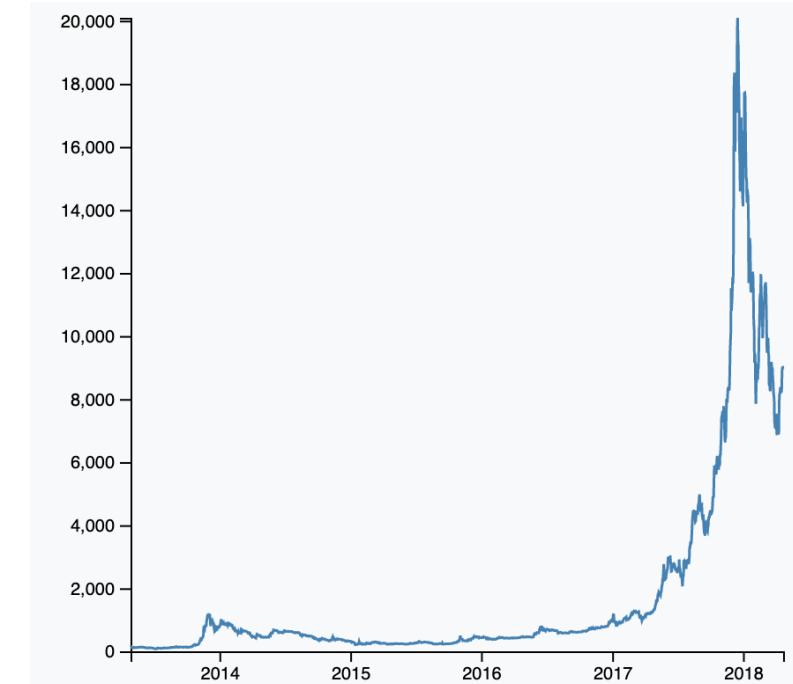
# Lines – Create a line chart

## Scale

- `xScale`: Date to width
- `yScale`: Price to height

## Line generator

- Tell the generator how to map data `[date, price]` to coordinates `[x, y]`



# Time Parser

```
//load the data
const parseTime = d3.timeParse("%Y-%m-%d");
function convertRow(d) {
  return {
    date: parseTime(d.date),
    value: +d.value
  }
}

const data = await d3.csv("datasets/linechart.csv", convertRow);
```

```
1 date,value
2 2013-04-28,135.98
3 2013-04-29,147.49
4 2013-04-30,146.93
5 2013-05-01,139.89
6 2013-05-02,125.6
7 2013-05-03,108.13
8 2013-05-04,115
```



```
▶ 0: {date: Sun Apr 28 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 135.98}
▶ 1: {date: Mon Apr 29 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 147.49}
▶ 2: {date: Tue Apr 30 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 146.93}
▶ 3: {date: Wed May 01 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 139.89}
▶ 4: {date: Thu May 02 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 125.6}
▶ 5: {date: Fri May 03 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 108.13}
▶ 6: {date: Sat May 04 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 115}
▶ 7: {date: Sun May 05 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 118.8}
▶ 8: {date: Mon May 06 2013 00:00:00 GMT-0400 (Eastern Daylight Time), value: 124.66}
```

# Demo

# Lines – Curve

- Draw a curve

```
line.curve(curveType)
```

```
var lineGenerator = d3.line()  
    .curve(d3.curveCardinal);
```

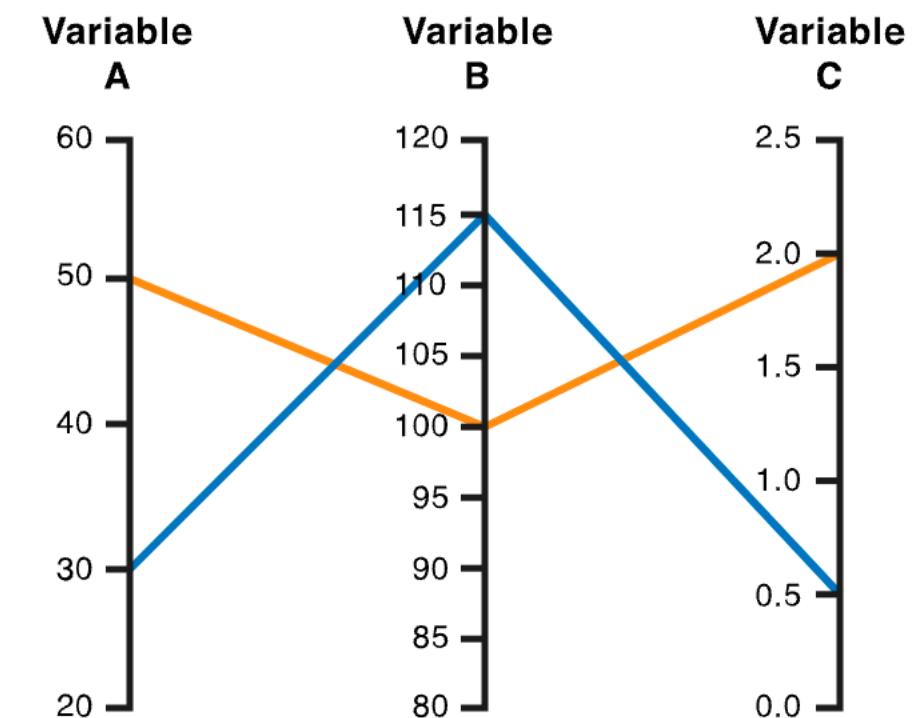


- [Explore more curve types](#)

# Parallel coordinates plot (PCP)

- multivariate, quantitative data
- each variable is given an axis
- each axis can have a different scale
- values are plotted as a series of lines that are connected across all the axes
- how to draw PCP?

Data			
	Variable A	Variable B	Variable C
Item 1	50	100	2.0
Item 2	30	115	0.5

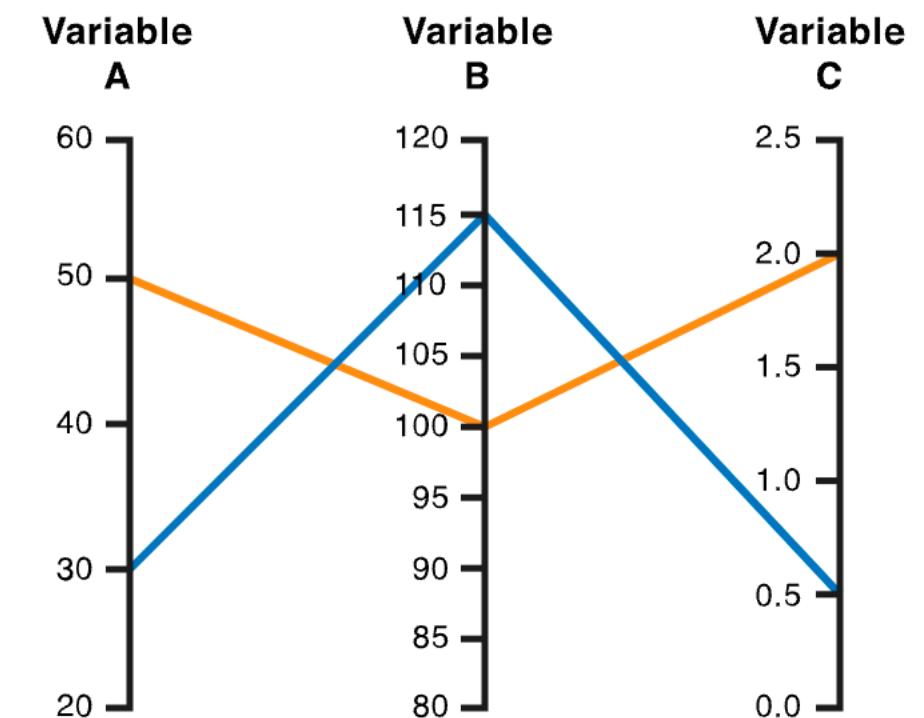


[https://datavizcatalogue.com/methods/parallel\\_coordinates.html](https://datavizcatalogue.com/methods/parallel_coordinates.html)

# Parallel coordinates plot (PCP)

- `xScale.domain([0,1,2]).range([0,200])`
- `yScales`
  - `yScaleA`
  - `yScaleB`
  - `yScaleC`
- `data => [`
  - `[xScale(0), yScaleA(50)],`
  - `[xScale(1), yScaleB(100)],`
  - `[xScale(2), yScaleC(2.0)]``]`

Data			
	Variable A	Variable B	Variable C
Item 1	50	100	2.0
Item 2	30	115	0.5



[https://datavizcatalogue.com/methods/parallel\\_coordinates.html](https://datavizcatalogue.com/methods/parallel_coordinates.html)

## Lines – Radial line

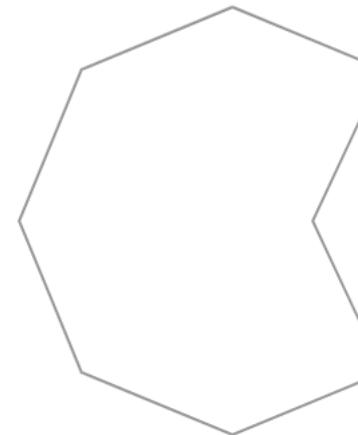
The radial line generator is similar to the line generator, but the points are formed by *angle* in radians (clockwise) and *radius*, rather than *x* and *y*

- Application: Radar graphs

```
var radialLineGenerator = d3.radialLine();

var points = [
  [0, 80],
  [Math.PI * 0.25, 80],
  [Math.PI * 0.5, 30],
  [Math.PI * 0.75, 80],
  [Math.PI, 80],
  [Math.PI * 1.25, 80],
  [Math.PI * 1.5, 80],
  [Math.PI * 1.75, 80],
  [Math.PI * 2, 80]
];

var radialLine = radialLineGenerator(points);
```



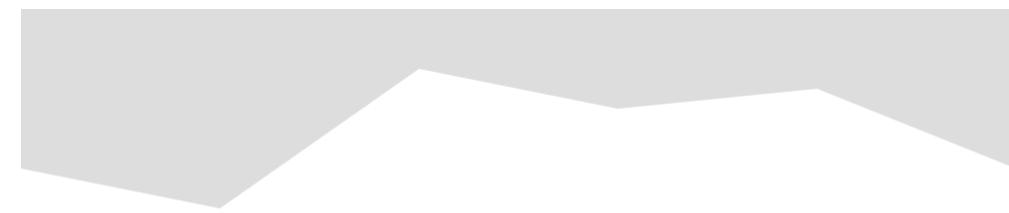
# Area

The area generator outputs path that defines an area between two lines.

- Data can be encoded into *coordinates* on the two lines
- Application: Stream graphs, filled line charts

```
var areaGenerator = d3.area();  
  
var points = [  
  [0, 80],  
  [100, 100],  
  [200, 30],  
  [300, 50],  
  [400, 40],  
  [500, 80]  
];  
  
var pathData = areaGenerator(points);
```

y=0



# Area

The area generator outputs path that defines an area between two lines.

- .y0 and .y1 methods

```
var points = [  
  {x: 0, low: 30, high: 80},  
  {x: 100, low: 80, high: 100},  
  {x: 200, low: 20, high: 30},  
  {x: 300, low: 20, high: 50},  
  {x: 400, low: 10, high: 40},  
  {x: 500, low: 50, high: 80}  
];  
  
var areaGenerator = d3.area()  
  .x(function(d) {  
    return d.x;  
  })  
  .y0(function(d) {  
    return d.low;  
  })  
  .y1(function(d) {  
    return d.high;  
  });  
  
var area = areaGenerator(points);  
  
// Create a path element and set its d attribute  
d3.select('g')  
  .append('path')  
  .attr('d', area);
```



## Area - radialArea

The radial area generator is similar to the area generator, but the points are formed by *angle* in radians (clockwise) and *radius*, rather than *x* and *y*

- Application: Filled radar graphs

```
var points = [
  {angle: 0, r0: 30, r1: 80},
  {angle: Math.PI * 0.25, r0: 30, r1: 70},
  {angle: Math.PI * 0.5, r0: 30, r1: 80},
  {angle: Math.PI * 0.75, r0: 30, r1: 70},
  {angle: Math.PI, r0: 30, r1: 80},
  {angle: Math.PI * 1.25, r0: 30, r1: 70},
  {angle: Math.PI * 1.5, r0: 30, r1: 80},
  {angle: Math.PI * 1.75, r0: 30, r1: 70},
  {angle: Math.PI * 2, r0: 30, r1: 80}
];
```

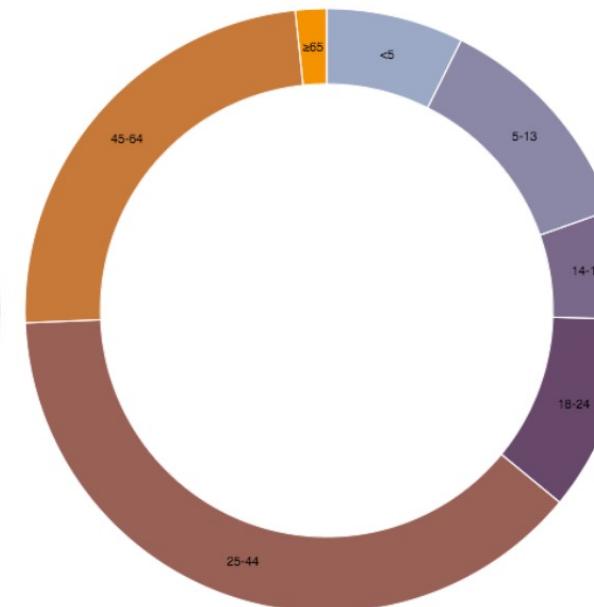
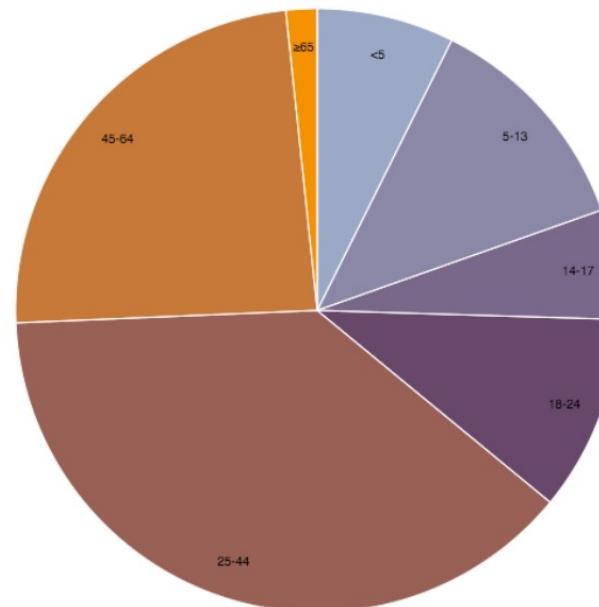
```
var radialAreaGenerator = d3.radialArea()
  .angle(function(d) {
    return d.angle;
  })
  .innerRadius(function(d) {
    return d.r0;
  })
  .outerRadius(function(d) {
    return d.r1;
 });
```



# Arc

Arc generators produce path data from *angle* and *radius* values

- Data can be encoded into *angle* and *radius*
- Application: Pie Chart, Donut Chart



# Arc

- Example

```
var arcGenerator = d3.arc();  
  
var pathData = arcGenerator({  
  startAngle: 0,  
  endAngle: 0.25 * Math.PI,  
  innerRadius: 50,  
  outerRadius: 100  
});  
  
d3.select('g')  
  .append('path')  
  .attr('d', pathData)  
  .attr('fill', 'orange')
```



The *angle* is specified in radians, with 0 at -y (12 o'clock) and positive angles proceeding clockwise.

# Arc – multiple arcs

- donut chart

```
var arcGenerator = d3.arc()  
  .innerRadius(20)  
  .outerRadius(100)  
  
var arcData = [  
  {startAngle: 0, endAngle: 0.2},  
  {startAngle: 0.2, endAngle: 0.6},  
  {startAngle: 0.6, endAngle: 1.4},  
  {startAngle: 1.4, endAngle: 3},  
  {startAngle: 3, endAngle: 2* Math.PI}  
];  
  
d3.select('g')  
  .selectAll('path')  
  .data(arcData)  
  .join('path')  
  .attr('d', arcGenerator);
```



# Symbols

The symbol generator produces path data for symbols

- example

```
var symbolGenerator = d3.symbol()  
  .type(d3.symbolStar)  
  .size(80);  
  
d3.select('g')  
  .append('path')  
  .attr('transform', 'translate(20,20)')  
  .attr('d', symbolGenerator);
```



- types



d3.symbolCircle



d3.symbolCross



d3.symbolDiamond



d3.symbolSquare



d3.symbolStar



d3.symbolTriangle

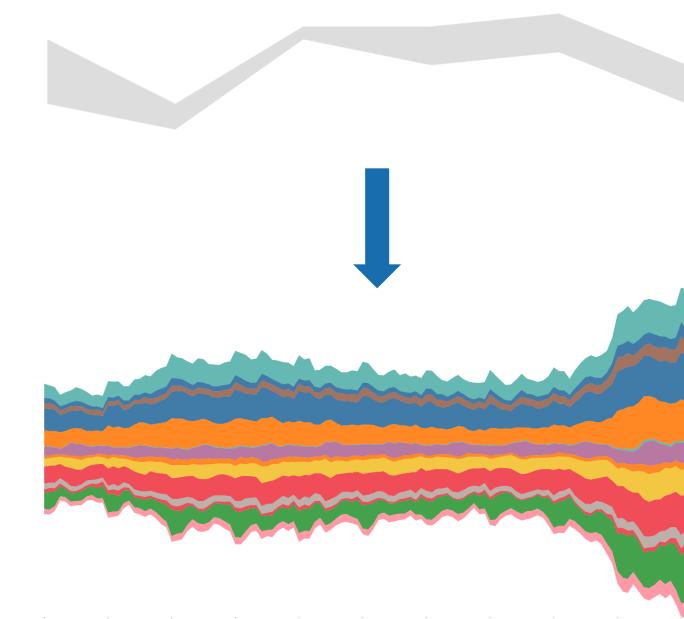


d3.symbolWye

# What's the gap?

- We created donut charts imperatively.
- How to calculate startAngle and endAngle based on the given data automatically?

```
var arcData = [  
  {startAngle: 0, endAngle: 0.2},  
  {startAngle: 0.2, endAngle: 0.6},  
  {startAngle: 0.6, endAngle: 1.4},  
  {startAngle: 1.4, endAngle: 3},  
  {startAngle: 3, endAngle: 2* Math.PI}  
];
```



# D3 Layouts

In essence, a **layout function** in D3 is just a JavaScript function that

- Takes your data as input
- Computes visual variables such as *position* and *size* to it so that we can visualize the data

```
var arcData = [  
  {startAngle: 0, endAngle: 0.2},  
  {startAngle: 0.2, endAngle: 0.6},  
  {startAngle: 0.6, endAngle: 1.4},  
  {startAngle: 1.4, endAngle: 3},  
  {startAngle: 3, endAngle: 2* Math.PI}  
];
```



```
var data = [10, 40, 30, 20, 60]
```

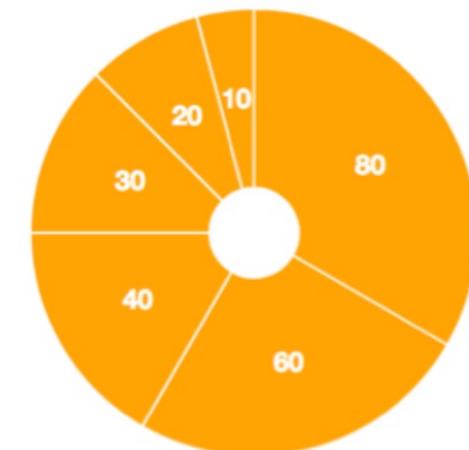
How to generate the donut chart?

# Pie

Given an array of data, the pie generator computes the necessary **angles** to represent the data

- For example, we have an array of data:  
`var data = [10, 40, 30, 20, 60, 80];`
- Apply pie generator to the *data* to get *arcData*

```
var pieGenerator = d3.pie();
var arcData = pieGenerator(data);
```



```
▶ 0: {data: 10, index: 5, value: 10, startAngle: 6.021385919380437, endAngle: 6.283185307179586, ...}
▶ 1: {data: 40, index: 2, value: 40, startAngle: 3.665191429188092, endAngle: 4.71238898038469, ...}
▶ 2: {data: 30, index: 3, value: 30, startAngle: 4.71238898038469, endAngle: 5.497787143782138, ...}
▶ 3: {data: 20, index: 4, value: 20, startAngle: 5.497787143782138, endAngle: 6.021385919380437, ...}
▶ 4: {data: 60, index: 1, value: 60, startAngle: 2.0943951023931953, endAngle: 3.665191429188092, ...}
▶ 5: {data: 80, index: 0, value: 80, startAngle: 0, endAngle: 2.0943951023931953, ...}
```

# Pie

## Example: Donut Chart

- **data**

```
var fruits = [  
    {name: 'Apples', quantity: 20},  
    {name: 'Bananas', quantity: 40},  
    {name: 'Cherries', quantity: 50},  
    {name: 'Damsons', quantity: 10},  
    {name: 'Elderberries', quantity: 30},  
];
```

- **steps**

- create the arc data (startAngles and endAngles)
- specify the arc configurations
- draw the pie chart

# Pie

```
//create the arc data (startAngles and endAngles)
var pieGenerator = d3.pie()
  .value(function(d) {return d.quantity;})

var arcData = pieGenerator(fruits);

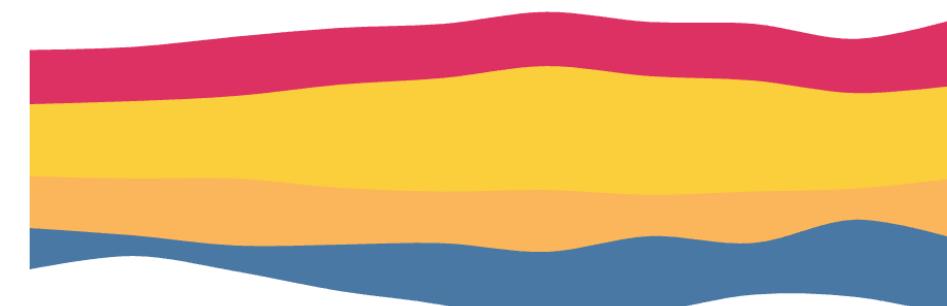
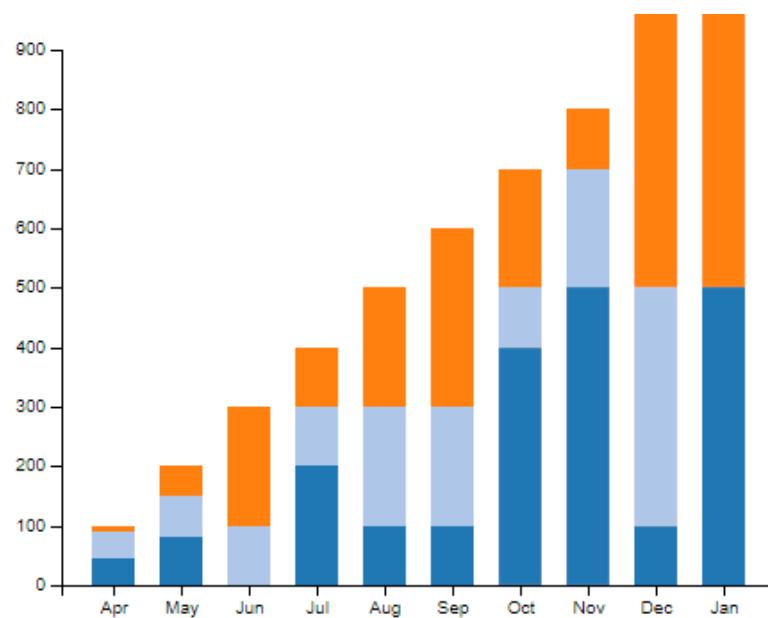
// specify the arc configuration
var arcGenerator = d3.arc()
  .innerRadius(60)
  .outerRadius(100);

// Create a path element and set its d attribute
d3.select('g')
  .selectAll('path')
  .data(arcData)
  .join('path')
  .attr('d', arcGenerator);
```



## Stack

- Stacked graphs are used to show how a larger category is divided into smaller series/layers and what the relationship of each part has on the total amount



# Stack

- `d3.stack()`
  - Input: an array of objects (multi-series/layer data)
  - Outputs: an array representing each series with their lower and higher values
- Example:
  - data



```
var data = [  
  {day: 'Mon', apricots: 120, blueberries: 180, cherries: 100},  
  {day: 'Tue', apricots: 60, blueberries: 185, cherries: 105},  
  {day: 'Wed', apricots: 100, blueberries: 215, cherries: 110},  
  {day: 'Thu', apricots: 80, blueberries: 230, cherries: 105},  
  {day: 'Fri', apricots: 120, blueberries: 240, cherries: 105}  
];
```

# Stack

- Series
  - Three fruits
    - Series 0: Apricots
    - Series 1: Blueberries
    - Series 2: Cherries
- 1. Create a stack generator
  - Keys in generator are corresponding to keys in data

```
var stack = d3.stack()  
  .keys(['apricots', 'blueberries', 'cherries']);
```

```
var data = [  
  {day: 'Mon', apricots: 120, blueberries: 180, cherries: 100},  
  {day: 'Tue', apricots: 60, blueberries: 185, cherries: 105},  
  {day: 'Wed', apricots: 100, blueberries: 215, cherries: 110},  
  {day: 'Thu', apricots: 80, blueberries: 230, cherries: 105},  
  {day: 'Fri', apricots: 120, blueberries: 240, cherries: 105}  
];
```

# Stack

- Apply generator to data, we get:

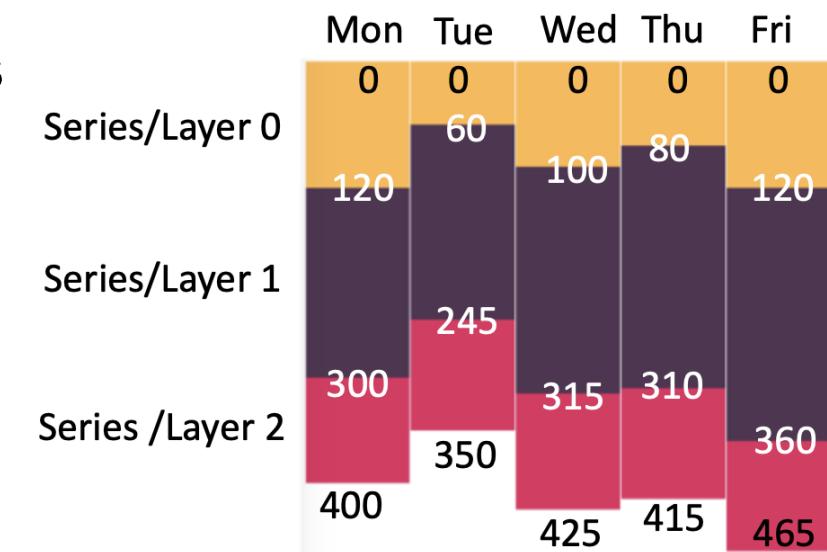
```
[ [0, 120],[0, 60],[0, 100],[0, 80],[0, 120 ]],// Series 0: Apricots
```

```
[ [120, 300], [60, 245], [100, 315],[80, 310],[120, 360] ], // Series 1: Blueberries
```

```
[ [300, 400], [245, 350], [315, 425], [310, 415], [360, 465] ]// Series 2: Cherries
```

- Three arrays are the computed data for three series
  - Each array (series) has 5 tuples, which are lower and upper values for the bars of 5 days

```
var data = [  
    {day: 'Mon', apricots: 120, blueberries: 180, cherries: 100},  
    {day: 'Tue', apricots: 60, blueberries: 185, cherries: 105},  
    {day: 'Wed', apricots: 100, blueberries: 215, cherries: 110},  
    {day: 'Thu', apricots: 80, blueberries: 230, cherries: 105},  
    {day: 'Fri', apricots: 120, blueberries: 240, cherries: 105}  
];
```

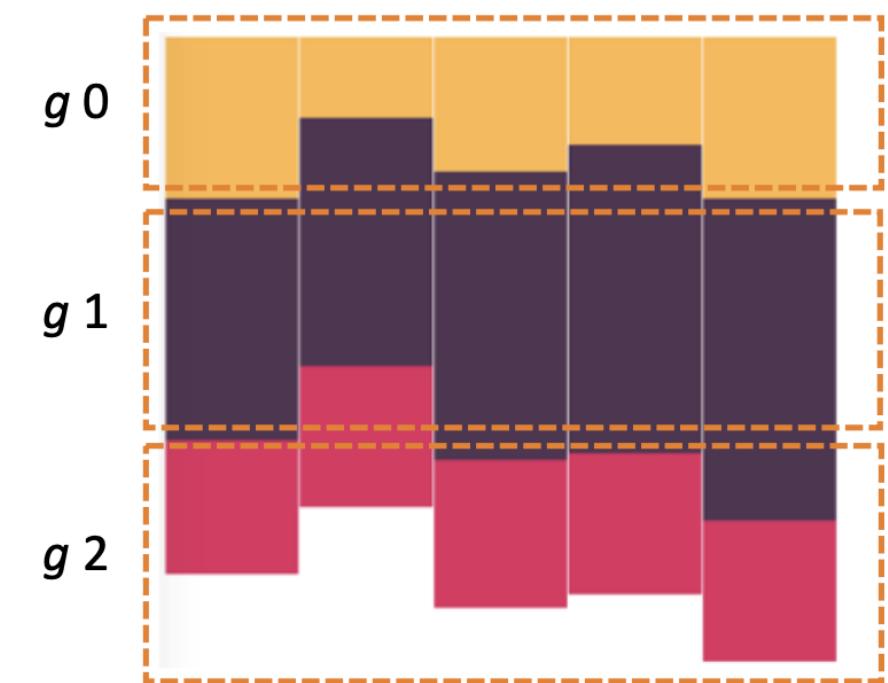


# Stack

- 2. Create a **g** tag for each series

```
//The colors for three fruits
var colors = ['#FBB65B', '#513551', '#de3163'];

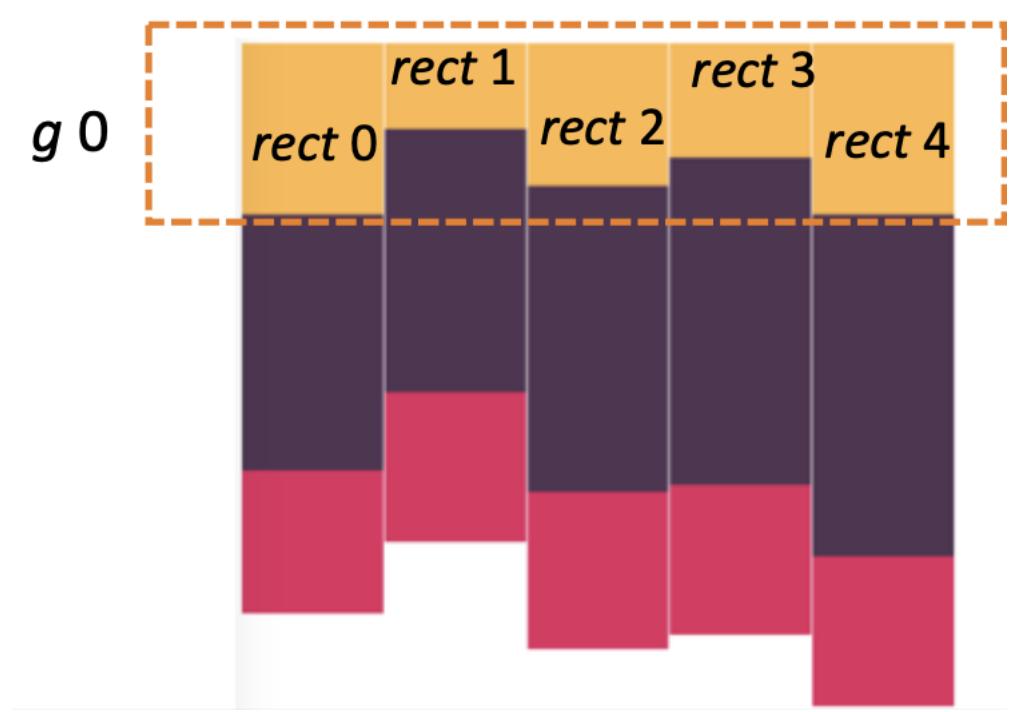
var g = d3.select('g')
  .selectAll('g.series')
  .data(stackGenerator(data))
  .join('g')
  .style('fill', function(d, i) {
    return colors[i];
});
```



# Stack

- 3. For each series (g tag), create rectangles

```
// For each series create a rect element for each day
g.selectAll('rect')
  .data(function(d) {
    return d;
  }, [0, 120], [0, 60], [0, 100], [0, 80], [0, 120])
  .join('rect')
  .attr('width', 99)
  .attr('x', function(d) {
    return i * 100;
  })
  .attr('y', function(d, i) {
    return d[0];
  })
  .attr('height', function(d, i) {
    return d[1] - d[0];
 });
```



# Stack

We can generate stream graphs with the help of area generator: d3.area()

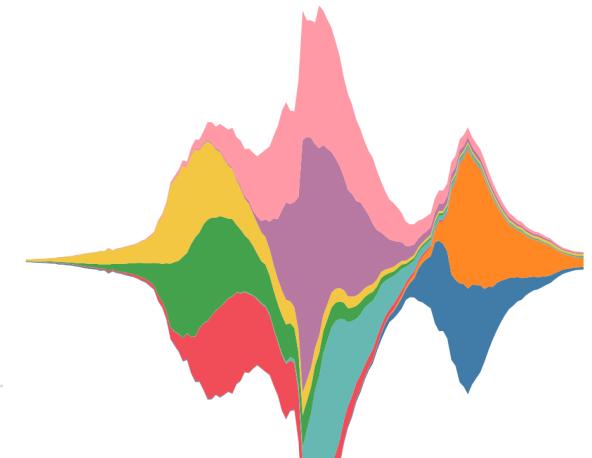
[ [0, 120],[0, 60],[0, 100],[0, 80],[0, 120] ]



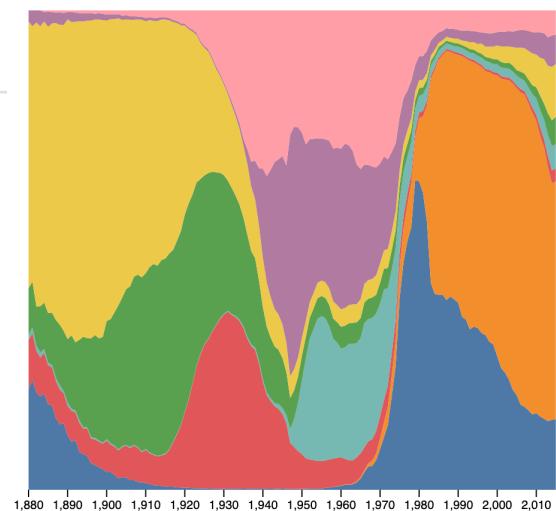
# Stack Customization

- **offset()**

stackOffsetNone	(Default) No offset
stackOffsetExpand	Sum of series is normalised (to a value of 1)
stackOffsetSilhouette	Center of stacks is at y=0
stackOffsetWiggle	Wiggle of layers is minimised (typically used for streamgraphs)



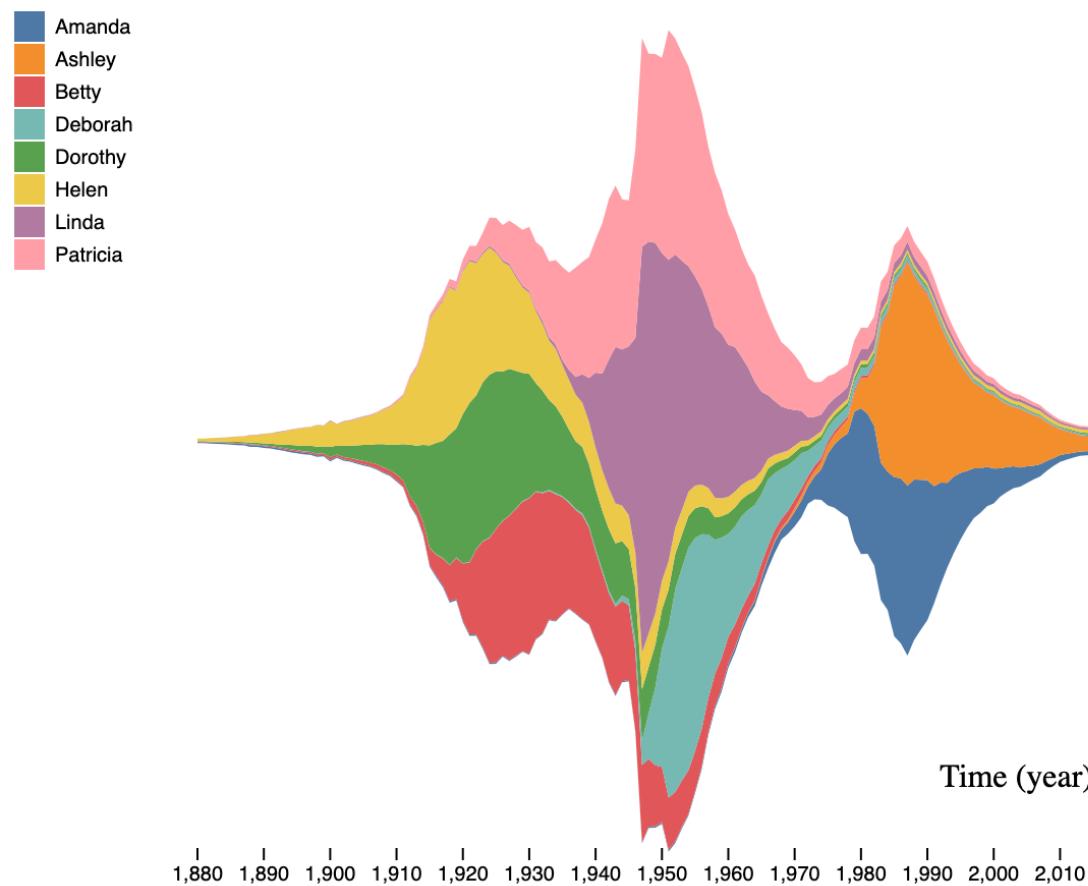
Time (year)



1,880 1,890 1,900 1,910 1,920 1,930 1,940 1,950 1,960 1,970 1,980 1,990 2,000 2,010

# Example - StreamGraph

- Evolution of baby names in US



# Demo

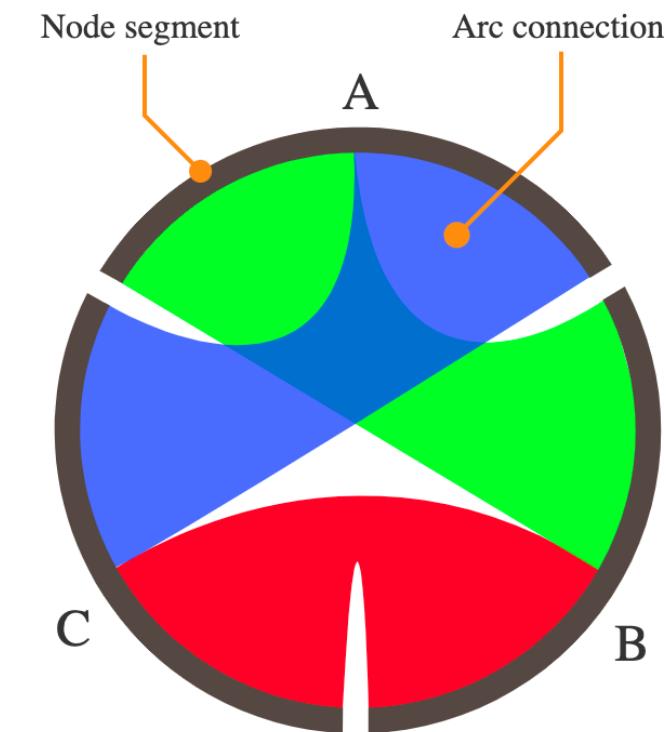
# Chord

- Chord diagrams visualize links (or flows) between a group of nodes, where each flow has a numeric value.
- Example:
  - Migration flow between and within regions (2005 – 2010)

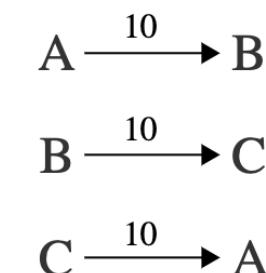


## Chord - data

- Nodes are arranged along a circle
- The relationships between points are connected to each other either through the use of arcs or Bézier curves.
- Values are assigned to each connection, which is represented proportionally by the size of each arc



	A	B	C
A		10	10
B	10		10
C	10	10	

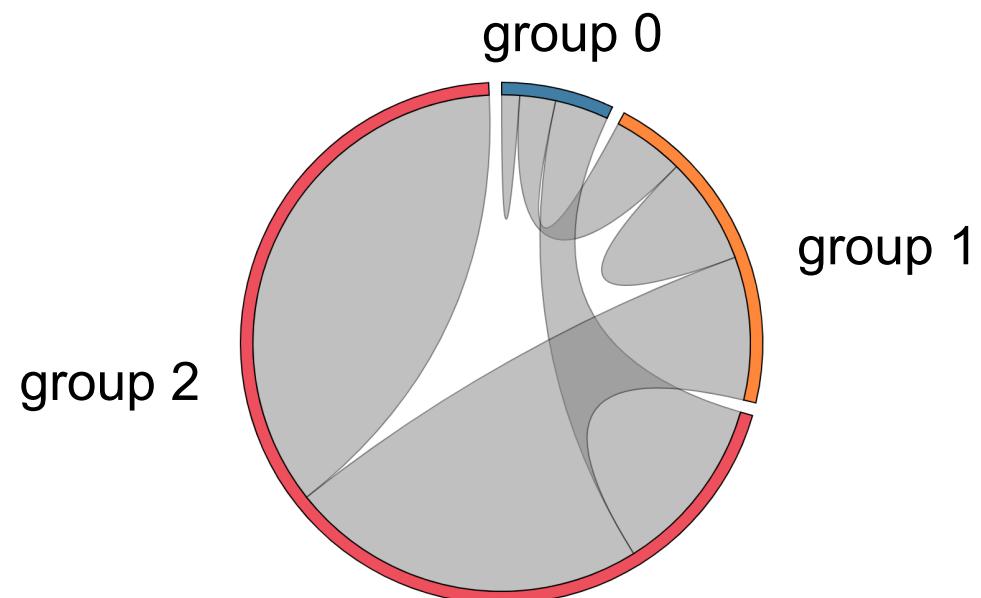


[https://datavizcatalogue.com/methods/chord\\_diagram.html](https://datavizcatalogue.com/methods/chord_diagram.html)

# Chord

- The data needs to be in the form of an  $n \times n$  matrix (where  $n$  is the number of items)
  - First row represents flows from the 1st item to the 1st, 2nd and 3rd items etc.

```
var data = [  
    [10, 20, 30],  
    [40, 60, 80],  
    [100, 200, 300]  
];
```



# Chord

## Draw a chord layout

- `d3.chord()`
  - Compute *startAngle* and *endAngle* for each chord
  - `padAngle()`: set padding angle (gaps) between adjacent groups

```
var chordGenerator = d3.chord();
var chords = chordGenerator(data);
```

```
// [object Array] (6)
// [object Object]
{
  "source": {
    "index": 0,
    "startAngle": 0,
    "endAngle": 0.07337125365689984,
    "value": 10
  },
  "target": {
    "index": 0,
    "startAngle": 0,
    "endAngle": 0.07337125365689984,
    "value": 10
  }
}, // [object Object]
```

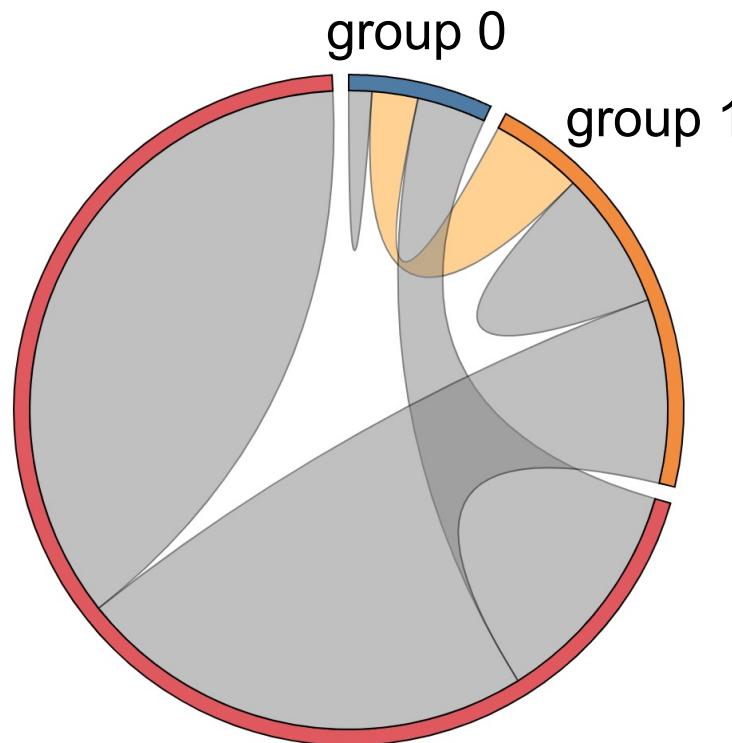
# Chord

Draw a chord layout

```
var data = [  
  [10, 20, 30],  
  [40, 60, 80],  
  [100, 200, 300]  
];
```

group 0 -> group 1: 20

group 1 -> group 0: 40

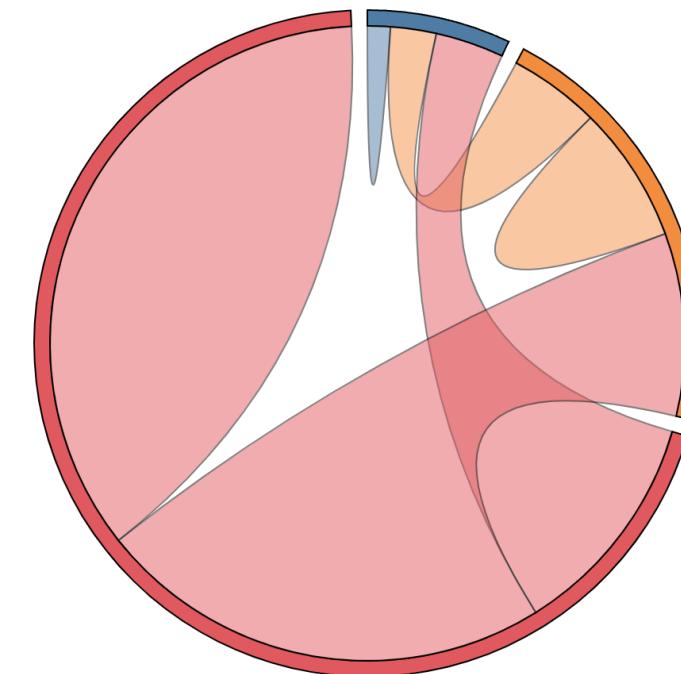


```
{  
  "source": {  
    "index": 1,  
    "startAngle": 0.480227521941399,  
    "endAngle": 0.7737125365689983,  
    "value": 40  
  },  
  "target": {  
    "index": 0,  
    "startAngle": 0.07337125365689984,  
    "endAngle": 0.2201137609706995,  
    "value": 20  
  }  
}
```

# Chord

- `d3.ribbon`
  - Converts the chord properties (`startAngle` and `endAngle`) into `path` data so that we can draw chords by SVG
  - `radius()`: controls the radius of the final layout

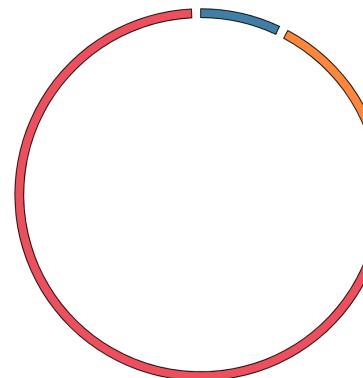
```
var ribbonGenerator = d3.ribbon()  
    .radius(200);  
  
d3.select('g')  
    .selectAll('path')  
    .data(chords)  
    .join('path')  
    .attr('d', ribbonGenerator)
```



# Chord

- Group arcs

```
svg.selectAll('group')
  .data(chords.groups)
  .join('path')
  .style("fill", function(d,i){
    return groupColors[i];
})
  .style("stroke", "black")
  .attr("d", d3.arc()
    .innerRadius(200)
    .outerRadius(210)
)
```



```
▼ groups: Array(3)
  ▼ 0:
    endAngle: 0.43808466479854186
    index: 0
    startAngle: 0
    value: 60
    ► [[Prototype]]: Object
  ▼ 1:
    endAngle: 1.8023386591941675
    index: 1
    startAngle: 0.48808466479854185
    value: 180
    ► [[Prototype]]: Object
  ▼ 2:
    endAngle: 6.233185307179586
    index: 2
    startAngle: 1.8523386591941675
    value: 600
    ► [[Prototype]]: Object
  length: 3
```

# D3 Force Layout

- D3's force layout uses a physics-based simulator for positioning visual elements.
  - all elements can be configured to repel one another
  - elements can be attracted to center(s) of gravity
  - linked elements can be set a fixed distance apart (e.g., network visualization)
  - elements can be configured to avoid intersecting one another (collision detection)
  - [example 1](#), [example 2](#)



# Voronoi

- In mathematics, a Voronoi diagram is a partitioning of a plane into regions based on the distance to points in a specific subset of the plane
  - Application: Partition a plane based on points
  - [Implementation](#)

