



Hey, absurd friend!

First of all, thank you so much for supporting my creative output, the effort and dedication I put into developing the absurd.design project, and for making my illustrations part of something that is special to you.

Now let's get to know each other.





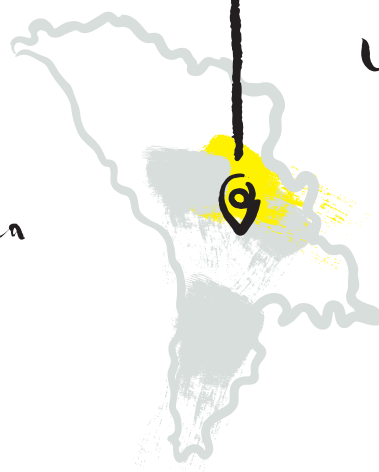
Who am I?

My name is Diana Valeanu. I'm a designer, illustrator and indie maker born in Chisinau, Moldova and currently live in Spain, Barcelona being my city of choice and inspiration.

Moldova

Ukraine

Romania






What is absurd.design?

absurd.design is a deviant project that started as a **visual** experiment, into which I put a lot of passion, creativity and good vibes. It offers absurd illustrations that have a unique superpower: the possibility of unlimited uses and interpretations. Everyone can give it their own meaning, depending only on their creativity and free spirit.

These illustrations were drawn to add emphasis to app or landing page messages, presentations, articles and more. Why not use them to add some spice to 404 and other error pages? Or even say a friendly goodbye to someone who unsubscribed from your email newsletters?

What makes *absurd.design* special?

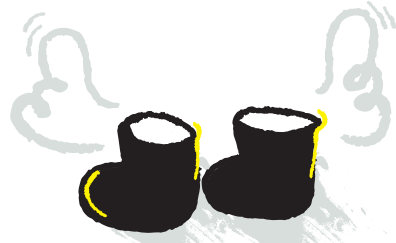


absurd.design offers you an exclusive membership plan. Currently, only 300 people can become members and contribute to creating new illustrations and developing the project in the future.

Why such an absurd decision? Isn't it better to offer an unlimited membership? Well, yes! It is... Or it would be... if I was focussed on earning the most money from it and sharing my artwork far and wide.

But actually, I want to limit the use of these illustrations, so they don't become generic. Also, I want absurd.design members to be the first to receive the newest absurd illustrations, so they have an exclusive opportunity to use the creative graphics in their fantastic projects before the chapter in progress is completed and becomes available to purchase by others.

This approach is deliberately opposed to that of bigger marketplaces, which resell the same product thousands of times and don't offer any kind of early-bird exclusivity.



What more can I say?

When the project was launched, I received lots of positive feedback on my illustrations and the ethos behind them. All kinds of websites and web personalities have shared this project and the idea it's built on – and that makes me happy.

I hope **absurd.design** will continue to grow as a project for different kinds of creative experiments and I hope you'll accompany me on that journey.

wish you
well... at least it's happy

Who are you?



Let me know who you are and what inspires you today!
Send me an email at xyz@absurd.design, and share your
works with me.