Final Project Design v. 1.0

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1 Design History

Table 1: Version History

Version Number	Date	Change Description
1.0	2017-11-07	First Draft

2 Overview

VR Technology has been developing rapidly in the 21st century. Current solutions such as Unity attempt to use old programming languages and paradigms to implement VR environments and thus limit developers' abilities to create new and unique environments. With every cutting edge technology, new paradigms and design patterns must be invented. This project intends to explore and implement these paradigms and design patterns.

For this project, we will utilize a 3D space to implement an intuitive UI for 1. loading programs, 2. saving program state, 3. and customizing the environment (described in Section 3). We believe that implementing a shell-like environment is the most effective method for us to explore those patterns.

3 Design

There are three main goals for our project (referred to as *VRsh* for now):

1. **Loading Programs:** the user will be able to load our three individual programs from our VRsh as described in Section 3.1.1.

2. **Saving Program State:** the user will be able to save the state of an environment. This is elaborated in Section 3.2.

3. **Customizing the Environment:** the user will be able to customize the VRsh environment.

3.1 Visual Design

The visual design of this program is dynamic in that both the general settings and environment can be modified. This would look and feel similar to the Steam VR personal "desktop" with added options for settings and environment customization. "Running" a program will switch from the VRsh home environment to the desired program environment.

3.1.1 Global UI

There will be a persistent user interface that will be visible from the VRsh home environment and from within the individual environments that can be accessed from within VRsh. This UI will a "halo" centered at the user, located above the user's head. The halo will have components attached to allow the user to perform actions such as running programs and moving between environments. We have not yet determined the most intuitive design motif for these controls. However, we have brainstormed a few innovative ideas for these controls including pull-down selectors, Rolodex selectors, and system setting asteroid field of options.

3.1.2 Customizable Environment

3.1.3 Interactions

Interactions will include:

- Object surface/node snapping
- A yank control to bring objects closer/further
- Grabbing an object at a point
- Throwing objects (grab maintains momentum)
- Expanding fixed menus
- Applying tool objects to other objects
- Inter-object collisions

3.1.4 Lighting Model

We have several lighting/rendering models available, however most assets will use physically based rendering.

3.2 System State Storage

4 Management

4.1 Project Scope

4.2 Detailed Schedule

Table 2 shows the five major milestones and their due dates.

Table 2: Milestone Delivery Schedule

Milestone	Date
Milestone I: Design Document	2017/11/08
Milestone II: Individual Project Program Picking	2017/11/22
Milestone III: Final Code Submission	2017/12/13

4.3 Risk Analysis

4.4 Test Plan

4.5 Demo Plan

Our goal is to have this project ready for the C-MAPP event on January 18, 2018.

5 Dependencies