

International Sample

Unicode

The following sections contain text from various languages using many different kinds of writing systems.

This sample contains unicode characters that may not be available in the font used to display the document. PDFReactor tries to find a replacement for these characters in defined fall-back fonts. If these fonts do not contain the character or the fall-back fonts are not available the characters cannot be displayed.

Arabic

• 00000 00000 000000 00000 0000 0000 000000 00000 0000 0000 00000 00 00 00000 00

A wise text which has an absolute secret and great importance, written on a green cloth and covered with blue leather.

Chinese

□ □ □ □ □ □ □ □ □ □

The view is infinitely wide. There is blue sky outside the window.

Danish

Quizdeltagerne spiste jordbær med fløde, mens cirkusklovnen Walther spillede på xylofon.

The quiz contestants ate strawberry with cream while Walter the circus clown played the xylophone.

German

Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich.

Victor chases twelve boxers across the great dam of Sylt.

Greek

Θέλει αρετή και τόλμη η ελευθερία. (Ανδρέας Κάλβος)

Liberty requires virtue and mettle. (Andreas Kalvos)

Hebrew

.אם תחכה תמצא חברה טובה שתפוצץ לך את העין

A curious fish sailed a clear sea, and suddenly found nice company that just popped up.

Japanese

花は散る 花は散る 花は散る 花は散る 花は散る 花は散る 花は散る 花は散る

Even the blossoming flowers / Will eventually scatter / Who in this world / is unchanging? / The deep mountains of vanity-- / We cross them today / And we shall not see superficial dreams / Nor be deluded. (from Iroha-uta)

Polish

Pchnąć w tę łódź jeża lub ośm skrzyń fig.

Push into this boat a hedgehog or eight boxes of figs.

Russian

Съешь ещё этих мягких французских булок да выпей же чаю.

Eat some more of these soft French buns and drink some tea.

Demonstration of Bi-Directional text (BiDi) using Left-to-right and Right-to-left languages

Different languages can use different writing systems. In European cultures or cultures influenced by European ones, the direction in writing systems is usually from left to right. This is the case in Latin, German or English, for example. Other languages, especially semitic ones like Arabic, Persian or Hebrew, are written from right to left. Bidirectional script support offers the possibility to display text written in different directions.

Using the CSS property "direction", the base direction of a certain element can be set to "ltr" or "rtl", e.g.

```
.ltr { direction: ltr; }
```

In addition, using "unicode-bidi: bidi-override;" will override the base direction for a certain element:

```
.forcertl { direction: rtl; unicode-bidi: bidi-override; }
```

Example: Demonstration of alternating text direction by setting the direction for the second line to right-to-left.

This text is demonstrating the BiDi capabilities of PDFReactor,

.enil siht rof tfel-ot-thgir gnisu dna noitcerid esab eht gnidirrevo yb

The logical order (order in which the characters are stored in the document) of the second line of this example is:

"by overriding the base direction and using right-to-left for this line"

However, visually, the order is as follows:

"enil siht rof tfel-ot-thgir gnisu dna noitcerid esab eht gnidirrevo yb"

When text from different writing systems is used in one paragraph, the separate characters will keep their base direction if not otherwise defined. Characters originated from left-to-right or right-to-left languages respectively have the corresponding predefined order that can only be overridden by using the style "unicode-bidi: bidi-override;"

Right-to-left text inside left-to-right sections will be displayed as follows:

english CIBARA text

Upper-case letters represent Arabic text while lower-case letters represent English text. The logical order of this text would be:

"english ARABIC text"

The following samples demonstrate the difference between left-to-right and right-to-left languages. The base direction for the separate sections are defined corresponding to their language. English words and abbreviations in right-to-left sections are displayed correctly although the base direction is not overridden for them which proves the predefined direction for characters.

The text excerpts are taken from the original English and the translated Arabic and Hebrew versions of the W3C document "XML in 10 Points".

Left-to-right sample - English text excerpt:

5. XML is a family of technologies

XML 1.0 is the specification that defines what "tags" and "attributes" are. Beyond XML 1.0, "the XML family" is a growing set of modules that offer useful services to accomplish important and frequently demanded tasks. XLink describes a standard way to add hyperlinks to an XML file. XPointer is a syntax in development for pointing to parts of an XML document. An XPointer is a bit like a URL, but instead of pointing to documents on the Web, it points to pieces of data inside an XML file. CSS, the style sheet language, is applicable to XML as it is to HTML. XSL is the advanced language for expressing style sheets. It is based on XSLT, a transformation language used for rearranging, adding and deleting tags and attributes. The DOM is a standard set of function calls for manipulating XML (and HTML) files from a programming language. XML Schemas 1 and 2 help developers to precisely define the structures of their own XML-based formats. There are several more modules and tools available or under development. Keep an eye on W3C's technical reports page.

Right-to-left sample - Arabic text excerpt:

5. XML 1.0
XML 1.0
Xlink .
XPointer .
XFragments
XPointer .
URL
XSL .
CSS .
DOM .
XSLT .
XML Schemas 1 and 2
W3C

Right-to-left sample - Hebrew text excerpt:

XML 1.0
XML1.0
Xlink .
XPointer .
Xfragments
XML .
CSS .
XSLT .
XML Schema1
W3C

Logical Properties and Values

Several horizontal positions and sizes can be specified depending on the text direction. The following sample uses the exact same HTML and CSS twice, except for different BiDi directions. The direction dependent styles and their effects are as follows:

The position of the title:

```
position: absolute; top: -1em; inset-inline-start: 2em; /* LTR: "left: 2em" / RTL: "right: 2em" */
```

The float value and margin of the image:

```
float: inline-end; /* LTR: "float: right" / RTL: "float: left" */ margin: 1em 0.1em; margin-inline-start: 2em; /* LTR: "margin-left: 2em" / RTL: "margin-right: 2em" */
```

The border and padding of the box:

```
border: 1pt none darkgrey; border-top-style: solid; padding-top: 0.5em; border-inline-start-style: solid; /* LTR: "border-left-style..." / RTL: "border-right-style..." */ padding-inline-start: 1em; /* LTR: "padding-left: 1em" / RTL: "padding-right: 1em" */
```

Resulting in:

LTR

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed lacinia ex eget nisl iaculis, vitae pellentesque sapien sollicitudin. Mauris iaculis, sem at laoreet tincidunt, ipsum justo placerat turpis, vitae finibus ipsum sapien ac sapien. Nullam dignissim finibus erat. Donec tincidunt scelerisque enim, et pharetra dolor blandit id. Fusce blandit sapien sollicitudin leo auctor, a mattis ex ullamcorper. Aenean hendrerit in sem et sodales. Nunc maximus sem non eros venenatis, cursus egestas mi imperdiet. Morbi in eros faucibus, ullamcorper sem eget, facilisis nunc. Vestibulum ut dignissim ligula, vel sagittis velit. Ut eget maximus leo. Aenean rhoncus euismod elementum. Nam velit orci, porttitor vel viverra scelerisque, accumsan sit amet urna. Quisque ut interdum dui. Suspendisse eu leo orci. Ut nec eros vel diam euismod consequat.

RTL

eativ ,silucaí lsin tege xe ainical deS .tile gnicsipida rutetcesnoc ,tema tis rolod muspi meroL ,siprut tarecalp otsuj muspi ,tnudicnit teeroal ta mes ,silucaí siruaM .niduticillos neipas euqsetnellep euqsirelecs tnudicnit cenoD .tare subinif missingid malluN .neipas ca neipas muspi subinif eativ xe sittam a ,rotcua oel niduticillos neipas tidnalb ecsuF .di tidnalb rolod arterahp te ,mine susruc ,sitanenev sore non mes sumixam cnuN .selados te mes ni tirerdneh naeneA .reprocmallu tu mulubitseV .cnun sisilicaf ,tege mes reprocmallu ,subicuaaf sore ni ibroM .teidrepmi im satsege maN .mutnemele domsiue sucnohr naeneA .oel sumixam tege tU .tilev sittigas lev ,alugil missingid .iud mudretni tu euqsiuQ .anru tema tis nasmucca ,euqsirelecs arreviv lev rotittrop ,icro tilev .taugesnoc domsiue maid lev sore cen tU .icro oel ue essidnepsuS

For more information on supported logical properties and values, please see the PDFreactor manual.

International List Numbering

PDFreactor supports several international list-style-types, including the following:

1. decimal
 - ii. lower-roman
 - III. upper-roman
 - d. lower-alpha
 - E. upper-alpha
 6. arabic-indic
 7. upper-armenian
 8. lower-armenian
 9. bengali
 10. cambodian
 11. devanagari
 12. georgian
 13. lower-greek
 14. upper-greek
 15. gujarati
 16. gurmukhi
 17. hiragana
 18. hiragana-iroha
 19. japanese-formal
 20. japanese-informal
 21. kannada

22. katakana
23. katakana-iroha
24. khmer
25. lao
26. katakana
27. malayalam
28. mongolian
29. myanmar
30. oriya
31. persian
32. simp-chinese-formal
33. simp-chinese-informal
34. telugu
35. thai
36. tibetan
37. Urdu

For more information on supported list-style-types, please see the PDFreactor manual.