

Sociology 30
DEVIANCE AND SOCIAL CONTROL
Winter '14- 12 Hour

Observers of human societies are always fascinated with explaining why some members violate commonly accepted standards of conduct. Why are some people evil, mad, dangerous, immoral or just plain odd? What should we (those who are supposedly normal) do to stop, fix or punish them? This course, however, begins by treating social order -- not deviance -- as the social phenomenon that needs explanation. We will first seek to understand social control, that is, the social processes involved in establishing and maintaining rules and conformity. Only then, will we consider the issue of what constitutes deviant behavior, how and why it occurs, and what is done about it. Social control is what gives a social order its power. When effective, social control reduces, expels, or constrains what is "other" to the dominant organization of power within a specific historical period. In framing deviance and social control as a contestation, this course invites you to engage analytically in a story at the core of sociology itself. How do various societies construct boundaries between what is normatively acceptable and what is condemned as deviant? What are the material and imaginary effects of constructing boundaries in certain ways but not others? In what ways are such boundaries both resisted and changed?

This course considers several major theoretical explanations of deviant behavior: functionalist, differential association, anomie, control and constructionist or labeling. These theories emphasize different aspects of the organization and dynamics of deviance as a social production: how and under what conditions do certain behaviors come to be defined as deviance; how do individuals or groups become deviant, how is a deviant identity managed? We will also examine various informal as well as institutional strategies for controlling deviants and transforming deviant behavior. Of course, we'll explore various substantive instances of deviant conduct including witchcraft, gangs, corporate crime, sexuality, drugs, etc.

Important Note:

As a general caution, course reading materials include profanity, sexuality, violence, drug use and other graphic descriptions, that will involve open, frank, and sometimes explicit discussion of these topics during our class sessions. Please note that we may examine topics and perspectives that conflict with your personal morality or values. If, for whatever reasons, you believe you cannot or choose not to examine this kind of material in an academic manner, then please reconsider your enrollment in the course.

Required Books Available for Purchase at the Dartmouth Bookstore & Wheelock Books

Barak, Gregg. *Theft of a Nation: Wall Street Looting and Federal Regulatory Colluding*. Rowman & Littlefield Publishers, 2012
ISBN: 9781442207790 paperback: \$29.95

Barton, Bernadette C. *Stripped: Inside the Lives of Exotic Dancers*. New York University Press, 2006
ISBN-13: 978-0814799338 paperback: \$24.00

Bourgois, Philippe and Schonberg, Jeffrey. *Righteous Dopefiend*. University of California Press, 2009
ISBN-13: 978-0520254985 paperback: \$32.25

Erikson, Kai T. *Wayward Puritans*, Allyn & Bacon, Inc., 1986 or Prentice Hall; Revised edition, 2004
ISBN-13: 978-0205424030 paperback: \$55.00

Wilkins, Amy C. *Wannabes, Goths, & Christians: The Boundaries of Sex, Style, and Status*, University of Chicago Press, 2008
ISBN: 9780226898438 paperback: \$25.00

Optional:

Goffman, Erving. *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates*. Anchor Books /Doubleday; 1st edition (1961)

Required Articles & Other Course Materials are in "Assigned Readings" folder on Blackboard. Documentaries and other videos are on reserve in Jones Media Center. Selected deviance-related Online Resources are posted in the "Links" folder on Blackboard

COURSE REQUIREMENTS

Much of the work of this course will involve our collective examination and discussion of secondary as well as primary sources -- print, visual and recorded. Students are expected to complete reading assignments in a timely fashion, to attend and participate meaningfully in all class sessions. Your active engagement is encouraged, and I welcome questions as well as informed, insightful comments. However I do not regularly take attendance, and assume that as adults you will be responsible for your own education. Students who are absent due to illness, inter-collegiate athletics, religious observances, employment interviews, etc. must secure the lecture notes, handouts, etc. from other class members. As a practice in professional courtesy, please notify me in advance, when possible, of any absences.

Class members are expected to demonstrate their mastery of course materials through several formats. These will constitute the following requirements, and their percentage of the final course grade:

- 20% *One (1) Short Exercise***
Each student will complete one exercise in the use of the sociological imagination in analyzing some aspect of construction of deviant behavior and/or social control. Descriptions of and guidelines for completing this assignment, with the respective due day will be posted on Blackboard under "Course Assignments." There will be several options, but this assignment must be completed prior to the midterm, which is scheduled for Wednesday, Feb. 5th.
- 10% *Readings Checks/Pop Quizzes***
- 35% *Midterm Exam***
The in-class midterm examination will consist of an essay question plus multiple-choice, identification or short answer items. It will cover readings, lectures, discussions, videos and required special events.
- 35% *Final Examination***
The final examination will consist of take-home, essay questions, which emphasize but not limited to information and materials covered after the midterm. There may be the option of submitting a research paper in lieu of the take-home examination.

COURSE POLICIES

Honor Principle Academic work is simultaneously a collaborative and an independent enterprise. Consulting with others and using their questions, ideas, findings and interpretations are integral parts of intellectual inquiry. The laborious, critical and creative work of developing one's own understanding is equally important. In this course, you will have opportunities to engage in both endeavors. Therefore it is essential that you maintain the integrity of each. Class members are encouraged to discuss readings, lectures and other course materials with one another. However writing assignments and the research paper must be your own independent work; in which you appropriately cite the intellectual ideas and products of others (including other class members, scholarship and other sources and lectures). *Remember:* Plagiarism is the borrowing of the words or the ideals of another person without proper acknowledgement. Please purchase and use a comprehensive reference book on acknowledging sources, consult *Sources: Their Use and Acknowledgment*, use links to various citation references posted on Blackboard's "External Links" and speak with the professor.

You should familiarize yourself with Dartmouth College's *Academic Honor Principle* regarding honesty in completing all course examinations, research papers, and exercises (see online "Academic Honor" under the Registrar Regulations, plus the Standards of Conduct regulations on computing resources and library privileges). This Principle commits each of us to individual responsibility and fairness in all course work; and prohibits cheating on exams, fabricating research, plagiarizing papers, submitting the same paper for credit in two courses without authorization, purchasing papers, submitting fraudulent documents, engaging in computing abuses and forging signatures.

Submission & Return of Assignments The submission of assignments, exams and paper is expected on the indicated "due date" during that day's class meeting (unless otherwise stated). Requests for *late* submissions should be made prior to the due date. Please note that grades on non-approved late submissions will be penalized. All work to be graded should be submitted in a clasp envelope, with your name clearly printed on the front. Graded work will be returned in the same envelope. Course assignments, examinations and papers *may not be submitted by blitz, digital dropbox, mail or fax* (unless otherwise instructed and with prior approval).

Make-up Exams Students with valid reasons are entitled to make-up the midterm examination. In the case of an expected conflict or absence, arrangements are available for students who inform me at least 48 hours *prior* to the original exam date. Those experiencing personal emergencies or illnesses should email me regarding your circumstances as soon as possible.

COURSE POLICIES

Religious Observances Some students may wish to take part in religious observances that occur during the term. If you have a religious observance that conflicts with your participation in the course, please notify me *in writing* before the end of the second week of the term.

Missed Classes As responsible adults, class members should notify the instructor *in writing* of any anticipated absences, which may include College-related activities or personal commitments. Repeated absences, without notification or documentation, may adversely affect your grade. In the event that you miss a class for any reason, you are responsible for getting the lecture notes for that class from another student. As a general policy, I will not make my lecture notes available. I trust that members of the class will be cooperative in sharing their notes, realizing that you also may be in a similar position one day.

Note for Students who Speak English as a Second Language Students who speak English as a second language are encouraged to meet with the professor during the first week of the term to discuss any academic assistance you may require.

Note for Students with Disabilities Students with learning disabilities or other conditions that may affect your studies are encouraged to meet with the professor during the first two weeks of the term to discuss any academic assistance or accommodations you may require. Please provide official documentation of your condition or circumstances, and the recommended accommodations. Documented disabilities may include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. All discussions will remain confidential, although the Student Disabilities Coordinator or other college officials may be consulted.

Electronic Devices Laptop use in class is a privilege – not a right. Laptop computers and notepads may only be used for note taking. ALL non-course use of your laptop is prohibited. Moreover your cell phones, iPod, MP3, Blackberry, Bluetooth, etc. must be turned-off and put away during class sessions and required events. Web browsing, texting, handling email, twitting, instagraming, and working on non-course related matters are distracting for you as well as other class members. The repeated disregard of this policy will lead to a reduction in your final course grade.

DEVIANCE & SOCIAL CONTROL
Schedule of Course Readings, Assignments & Activities
Subject to Change

PART I CONSTRUCTING DEVIANCE AS ESSENTIAL FOR SOCIAL ORDER

Mon. Jan. 6 **Weird, Evil, Crazy and Greedy**
 A Course Overview

Wed. Jan. 8 **A Functionalist View of Social Deviance**
 Erikson, Kai. *Wayward Puritans: A Study in the Sociology of Deviance*, Chaps. 1 - 3
 View: *The Amish* 120 min. (on reserve JMC 14253)

Wednesday, January 7
PANEL: BILL T. JONES AND BODY POLITICS IN PERFORMANCE
 41 Haldeman ~ 4:30 pm

Fri. Jan. 10 **The Shapes the Devil May Assume: Moral Crusades and the Creation of Deviance**
 Erikson, *Wayward Puritans*, Chaps. 4 & 5

Mon. Jan. 13 **A Contemporary Moral Crusade: The Haunting Spectacle of the Meth Epidemic**
 Becker, Howard. 1963. "Moral Entrepreneurs," *Outsiders: Studies in the Sociology of Deviance*. New York: The Free Press, pp. 147-163 (on Blackboard)

Plus any 1 of the following 2 articles:

Linnemann, Travis; Hanson, Travis and Williams, L. Susan. 2013. "'With Scenes of Blood and Pain': Crime Control and the Punitive Imagination of The Meth Project," *British Journal of Criminology* v53 n4: 605-623 (on Blackboard)
 Linnemann, Travis. 2013. "Governing through meth: Local politics, drug control and the drift toward securitization," *Crime, Media, Culture* v9 April: 39-61 (on Blackboard)

View: *The Meth Epidemic* (on reserve and streaming JMC #4261)

Tuesday, January 14

PANEL ON HEALTH DISPARITIES with Performers of Hospital & Others
Rocky 3 ~ 4:30 pm

PART II CULTURE AND IDENTITY: EXPLANATIONS OF DEVIANCE

- Wed. Jan. 15 Differential Association and Learning to be Deviant: Becoming a Druggie**
Becker, Howard. 1953. "Becoming a Marijuana User," *American Journal of Sociology* v59 November: 234-242 (on Blackboard)
- Adler, Patricia and Adler, Peter. 1978. "Tinydopers: A Case Study of Deviant Socialization," *Symbolic Interaction* v1 n2 May: 90-105 (on Blackboard)
- Neighbors, Clayton; Geisner, Irene M. and Lee, Christine M. 2008 "Perceived Marijuana Norms and Social Expectancies among Entering College Student Marijuana Users," *Psychology of Addictive Behaviors*, v22 n3 September: 433-438 (on Blackboard)

- Fri. Jan. 17 Portraits of the OGs: Outlaws on the Road**
Watson, J. Mark. 1980. "Outlaw Motorcyclists: An Outgrowth of Lower Class Cultural Concerns," *Deviant Behavior*, v2 n1: 31-48 (on Blackboard)
- Quinn, James F., and Craig J. Forsyth. 2011. "The Tools, Tactics, and Mentality of Outlaw Biker Wars." *American Journal of Criminal Justice*, v36 n3: 216-230 (on Blackboard)
- Plus any 1 of the following 2 articles:
Thompson, William. 2009. "Pseudo-Deviance and The "New Biker" Subculture: Hogs, Blogs, Leathers, and Lattes," *Deviant Behavior*, v30 n1 January: 89-114 (on Blackboard)
- Thompson, William. 2012. "Don't Call Me 'Biker Chick': Women Motorcyclists Redefining Deviant Identity," *Deviant Behavior*, v33 n1 January: 58-71 (on Blackboard)

Sunday, January 19
FATHER GREG BOYLE
Founder & Executive Director of Homeboy Industries, a gang intervention program
Rollins Chapel ~ 3 pm

- Mon. Jan. 20 MLK Observance - No Class meeting**

Monday, January 20
JOHN QUINONES
Award-winning news anchor & host of "What Would You Do?"
Moore Theater ~ 7 pm

- Tues. Jan. 21 Portraits of Today's Gangstas: Outlaws on the Streets**
x-hour 1:00 pm
Garot, Robert. 2007. "Where You From!: Gang Identity as Performance," *Journal of Contemporary Ethnography* v36 n1 February: 50-84 (on Blackboard)
- Peterson, Dana. 2012. "Girlfriends, Gun-Holders, and Ghetto-Rats?: Moving Beyond Narrow Views of Girls in Gangs," in *Delinquent Girls: Contexts, Relationships and Adaptations* edited by Shari Miller, Leslie D. Leve, and Patricia K. Kerig. New York: Springer: 71-84 (on Blackboard)
- Decker, Scott H., Katz, Charles M. and Webb, Vincent J. 2008. "Understanding the Black Box of Gang Organization Implications for Involvement in Violent Crime, Drug Sales, and Violent Victimization," *Crime & Delinquency*, v54 n1 January: 153-172 (on Blackboard)
- View: "Crips and Bloods: Made in America." 99 min. (JMC 8497)
View: "The Interrupters" 127 min. (JMC 14261)
- Statistics on Gangs & Mass Shootings:*
Fox, James Alan, and Monica J. DeLateur. 2013. "Mass Shootings in America: Moving Beyond Newtown." *Homicide Studies*, published first online December 18 (on Blackboard)
- "Highlights of the 2011 National Youth Gang Survey" (on Blackboard)
- Zahn, Margaret A.; Susan Brumbaugh; Darrell Steffensmeier; Barry C. Feld; Merry Morash; Meda Chesney-Lind; Jody Miller; Allison Ann Payne; Denise C. Gottfredson; Candace Kruttschnitt. "Violence by Teenage Girls: Trends and Context," National Institute of Justice: May 2008 (on Blackboard)

Wed. Jan. 22

Looking to Belong: Socialization and the Deviant IdentityWilkins, Amy C. *Wannabes, Goths, and Christians: The Boundaries of Sex, Style, and Status*, Chaps. 1 - 4

Thursday, January 23

CASS SUNSTEIN: FREE BY DEFAULT

Walmsley University Professor, Harvard Law School

Filene Aud. Moore Hall ~ 4:30 pm

Fri. Jan. 24

Escaping the Middle Class: Youth, Peers and Deviance

Wilkins, Wannabes, Goths, and Christians, Chaps. 5 - 8

Saturday, January 25

FRUITVALE STATION

Spaulding ~ 8:30 pm \$

PART III THE BODY AS A SITE OF DEVIANT PLAY AND CONTROL

Mon. Jan. 27

Things We Embody When No One . . . of Few are LookingWeinberg, Martin S. and Williams, Colin J. 2005. "Fecal Matters: Habitus, Embodiments and Deviance," *Social Problems*, v52 n3: 315-336 (on Blackboard)Plus one (1) of the following:Forsyth, Craig and Simpson, Jessica. 2008. "Everything Changes Once you Hang: Flesh Hook Suspension," *Deviant Behavior*, v29, n4, May: 367-387 (on Blackboard)Adams, Josh. 2009. "Marked Difference: Tattooing and Its Association with Deviance in the United States," *Deviant Behavior*, v30 n3: 266-292 (on Blackboard)Adler, Patricia A. and Adler, Peter. 2005. "Self-Injurers as Loners: The Social Organization of Solitary Deviance," *Deviant Behavior*, v26 n4: 345-378 (on Blackboard)Williams, D. J. 2008. "Contemporary Vampires and (Blood-red) Leisure: Should We be Afraid of the Dark?," *Leisure/Loisir*, v32 n2: 513-539 (on Blackboard)Chananie-Hill, Ruth A., McGrath, Shelly A. and Stoll, Justin. 2012. "Deviant or Normal? Female Bodybuilders' Accounts of Social Reactions," *Deviant Behavior*, v33 n10: 811-830 (on Blackboard)Brent, John J. and Kraska, Peter B. 2013. "Fighting is the Most Real and Honest Thing": Violence and the Civilization/Barbarism Dialectic," *British Journal of Criminology*, v53 n3: 357-377 (on Blackboard)

View: "Middle Sexes" (JMC 10375)

Wed. Jan. 29

Negotiating Deviant Exchanges: Anonymity & Thrill-SeekingRedmon, David. 2003. "Playful Deviance as an Urban Leisure Activity: Secret Selves, Self-validation, and Entertaining Performances," *Deviant Behavior*, v24 n1: 27-51 (on Blackboard)Hammers, Corie. 2009. "An Examination of Lesbian/Queer Bathhouse Culture and the Social Organization of (Im) Personal Sex," *Journal of Contemporary Ethnography*, v38 June: 308-335 (on Blackboard)

Wednesday, January 29

HOW TO SURVIVE A PLAGUE

Spaulding ~ 7 pm \$

Fri. Jan. 31

Consent, Coercion and the Rationalization of Sexual HarmsMonahan, Brian A., Marolla, Joseph A. and Bromley, David. 2005. "Constructing Coercion: The Organization of Sexual Assault," *Journal of Contemporary Ethnography*, v 34 n3 June: 284-316 (on Blackboard)Thomson, James G., Marolla, Joseph A. and Bromley, David. 1998. "Disclaimers and Accounts in Cases of Catholic Priests Accused of Pedophilia," in *Wolves Within the Fold: Religious Leadership and Abuses of Power*, edited by Anson Shupe. New Brunswick, NJ: Rutgers University Press: 175-190 (on Blackboard)Optional:Scully, Diana and Marolla, Joseph. 1984. "Convicted Rapists' Vocabulary of Motives," *Social Problems*, v31 n5 June: 530-544 (on Blackboard)

Mon. Feb. 3 No new readings

Wed. Feb. 5 MIDTERM EXAMINATION

Fri. Feb. 7 No class meeting - Winter Carnival

Mon. Feb. 10 **Theorizing Abuse, Theorizing Pleasure**
Bourgois, Philippe and Schonberg, Jeff. 2009. *Righteous Dopefiends*. Introduction, Chaps. 1 - 3

Wed. Feb. 12 **The Economics of A Community of Addicted Bodies**
Bourgois and Schonberg, *Righteous Dopefiends*. Chaps. 4 - 7

Screen: "The House I Live In" (2012)

PART IV DEVIANCE AS INNOVATION, DEVIANCE AS WORK

Fri. Feb. 14 **Anomie Theory & the Drug Industry**
Jenkot, Robert. 2008. "Cooks are Like Gods": Hierarchies in Methamphetamine-Producing Groups," *Deviant Behavior*, v 29 n8 November: 667-689 (on Blackboard)

Mohamed, A. Rafik and Fritsvold, Erik. 2006. "Damn, It Feels Good to be a Gangsta: the Social Organization of the Illicit Drug Trade Servicing a Private College Campus," *Deviant Behavior* v27 n1 January-February: 97-125 (on Blackboard)

Screen: One episode of AMC series: "Breaking Bad" (on Blackboard)

Mon. Feb. 17 **Selling Sex as Work**
Barton, Bernadette. *Stripped: Inside the Lives of Exotic Dancers*, Intro, Chaps. 1 - 4

Montemurro, Beth, Colleen Bloom, Colleen and Madell, Kelly. 2003. "Ladies Night Out: A Typology of Women Patrons of a Male Strip Club," *Deviant Behavior* v 24, n4 July-August: 333-352 (on Blackboard)

Tues. Feb. 18 No new readings
x-hour 1:00 pm

Wed. Feb. 19 **She Works Hard for the Money**
Barton, *Stripped*, Chaps. 4 - 7

Scull, Mareen T. 2013. "Reinforcing Gender Roles at the Male Strip Show: A Qualitative Analysis of Men who Dance for Women (MDW)," *Deviant Behavior*, v34 n7: 557-578 (on Blackboard)

Fri. Feb. 21 No Class meeting today

PART V THE MORAL CAREER OF DEVIANTS & THE DILEMMAS OF SOCIAL CONTROL

Mon. Feb. 24 **"Money, Money, Money" . . . and Crime in the Suites**
Barak, Gregg. 2012. *Theft of a Nation: Wall Street Looting and Federal Regulatory Collusion*. New York: Rowman & Littlefield. Introduction, Chaps. 1 - 4

Optional
View: "Too Big to Fail" 98 min. (on reserve and streaming JMC #14743, Disc. 1 & 2)

View: "The Enron Scandal" [electronic resource] URL: <http://libcat.dartmouth.edu/record=b5296088~S4>

Wed. Feb. 26 **Resistance is Futile: Controlling Deviant Organizations**
Barak, *Theft of a Nation*, Chaps. 5- 7, Conclusion and Postscript

Cavender, Gary; Gray, Kishonna and. Miller, Kenneth W. 2010. "Enron's Perp Walk: Status Degradation Ceremonies as Narrative," *Crime, Media, Culture*, v6 December: 251-266 (on Blackboard)

Fri. Feb. 28 **Total Institutions: Re-socialization and the Transformation of Deviants**

Goffman, Erving. 1961. "Characteristics of Total Institutions" and "The Moral Career of the Mental Patient" in *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates*. New York: Anchor Books, pp. 1-92 and 127-169 (on Baker reserve)

View: An episode of A&E series, "Intervention," (streamed on JMC reserve, episodes and clips online via links on Blackboard)

<http://www.aetv.com/intervention/video>

Winnick, Terri A. and Bodkin, Mark. 2008. "Anticipated Stigma and Stigma Management Among those to be Labeled 'Ex-Con'," *Deviant Behavior*, v29 n 4: 295-333 (on Blackboard)

Harris, Alexes. 2011. "Constructing Clean Dreams: Accounts, Future Selves, and Social and Structural Support as Desistance Work," *Symbolic Interaction*, v34 n1: 63-85 (on Blackboard)

- Mon. Mar. 3** **The Medicalization of Deviance: Once an Addict, Always an Addict**
Bourgois and Schonberg, *Righteous Dopefiends*. Chaps. 8, 9 and Conclusion
- Wed. Mar. 5** **Normalizing Deviance: Same Sex Marriage and Legalization of Marijuana Use**
Readings - TBA
- Fri. Mar. 7** **Course Review**

Tuesday
Mar. 11 **TAKE-HOME FINAL EXAMINATION/RESEARCH PAPER DUE by 6 p. m.**
Submit to 107 or 111 Silsby