

DARTMOUTH COLLEGE
Department of Spanish and Portuguese

Spanish 1
INTRODUCTORY SPANISH
Winter Term 2015

Professor:
Office:
Office Hours:

Textbook:

BOOK AND CONNECT ACCESS CARD BUNDLED (24 months access card)

AUTHORS: Dorwick, Pérez-Gironés, Becher, Isabelli
ISBN # 9780077606312
TITLE PUNTOS DE PARTIDA 9th edition
PUBLISHER MCGRAW HILL
ED. 9th
PRICE \$289.00 NET

May be ordered online:

<http://shop.mheducation.com/mhshop/search?searchValue=9780077606312>

Warning: in the past, students who purchased the packet on Amazon discovered the Connect access card/access code was missing!

Wheelock Books may have hardcover copies of textbook only, **not** the access card.

CONNECTPLUS ACCESS CARD ONLY

AUTHORS: Dorwick, etc.
ISBN # 9780077511760
TITLE CONNECTPLUS ACCESS CARD (24 MONTHS)
PUBLISHER MCGRAW HILL
ED. 9TH
PRICE \$130.00 NET

May be ordered online:

<http://shop.mheducation.com/mhshop/productDetails?isbn=007751176X>

AUTHOR Clotilde de Toledo
ISBN # 9788853003560
TITLE *La cajita de hueso*
PUBLISHER CIDEB

You can order this book online at Amazon.

Use of Learnsmart: You are encouraged to use LearnSmart on a daily basis throughout the term.

You will also be doing all workbook assignments on the *Puntos Connect* web site. To access the workbook, you will need this url:

<http://connect.mheducation.com/class/>_____

SPANISH 1

Course Description:

Spanish 1 (Introductory Spanish) is an introduction to Spanish as a spoken and written language. The work required for the course includes regular oral practice – in class and in drill sessions in preparation for understanding and using the spoken language. Elementary reading materials integrated into the course foster vocabulary building, reading strategy development, and basic analytical processes. Writing exercises stem from the reading materials and focus on a combination of grammatical accuracy and development of ideas. The primary goal of this course is to gain a novice level of proficiency in speaking and understanding the Spanish language as well as a novice level of proficiency in reading and writing.

Course objectives: By the end of the term students should be able to:

- orally communicate simple ideas using basic vocabulary (Novice-High ACTFL)
- listen to and understand global ideas in brief passages of connected speech
- read basic structured texts
- write simple descriptive paragraphs (Intermediate Low ACTFL)

Course guidelines:

- ◆ **Attendance:** Classes are held 4 days a week; drills meet 3 days a week (Mondays, Wednesdays, and Fridays). Attendance to all class and drill sessions is mandatory. Every absence after two (class and drill combined) will lower your Final Grade. **Three tardies are equal to one full absence.** Athletes who will be away for scheduled events **must** provide the professor with a written schedule at the beginning of the term. If you miss class, *you* are responsible for finding out what went on, including announcements, changes to the syllabus, and assignments.
- ◆ **Class Preparation:** Students should thoroughly prepare for each day's class by studying all material indicated on the syllabus for that day **BEFORE** coming to class as any of it may serve as a discussion topic or be present in quizzes. Only workbook exercises completed and submitted online by the stipulated dates and times will receive chapter assignment credit.
- ◆ **Drills:** Drill sessions are scheduled at 7:45am, 1:45pm and 5:20pm. Each student will register at the beginning of the term for one of these sessions and attend that session on Monday, Wednesday, and Friday throughout the term.
- ◆ **Class / Drill Participation:** In addition to attendance to and preparation for all classes, your willingness to contribute, your personal effort and progress are taken into consideration in the participation grade. See below, ***Notes on Participation**. Efforts to communicate with classmates respectfully and meaningfully in Spanish and to listen carefully to fellow students are of utmost importance. There may be random testing of the material assigned for the day that will also be part of your grade. No gum, no eating during class, no hats.

- ◆ **Homework:** All of the **electronic workbook** exercises are to be completed and submitted online **by 11:59 p.m.** on the date due, as indicated in the syllabus, in order to receive credit.
- ◆ **Readings:** Students will read the story “La cajita de hueso”, as indicated in the schedule, for discussion in class. The readings will be incorporated into class activities and exam questions.
- ◆ **Compositions:** Compositions will be written in class. The topics will be provided the day of the composition.
- ◆ **Video materials:** Before the fifth week, students will view the movie “La misma luna”, and, beginning the fifth week, the professor will choose specific scenes to address in class. Discussion of the movie will take place in class, and the themes will be incorporated into composition topics and exam questions. All needed background materials will be provided by the professor.
- ◆ **Oral interview:** Each student will engage in a 5-minute oral exam at the end of the term. Students will work in pairs and have a conversation focusing on one of four situations that will be posted on Canvas and prepared in advance. Further guidelines will be provided by the professor.
- ◆ **Exams:** Exams will be hand-written in class in INK and will cover grammar and vocabulary studied as well as the cultural materials and movie discussed in class. No student will be allowed to take an exam at an earlier date than that scheduled without a letter from a physician or a coach and there will be no postponement of any exam. **The Final Exam must be taken on the date scheduled by the Registrar.**
- ◆ **Final Grade:** Your final grade will be determined as follows:

* Class Participation 25% <i>(Includes attendance, drill, online workbook exercises and quizzes)</i>	A = 95 – 100 A- = 90 – 94 B+ = 87 - 89 B = 84 – 86 B- = 80 - 83 C+ = 77 - 79 C = 74 - 76 C- = 70 - 73 D = 60 - 69
Oral interview 10%	
Section Exams 30%	
Compositions 10%	
Final Exam 25%	

*** Notes on Class participation:** Students are expected to come to class having prepared ALL materials assigned. In class, students must participate actively by contributing appropriately and comprehensibly to group activities and class discussions. Missing class lowers the participation grade - no attendance, no participation at all - when a student is not in class, he/she gets a 0 for that day. Active Participation in class will be graded as follows:

A: Excellent participation - Student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment.

B: Good participation - Student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment.

C: Fair participation - Student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it all.

D: Poor participation - Student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation.

E: Lack of participation - Student is not involved, does not answer questions and does not offer any comments in class or group discussions. The lack of comments and answers or incorrect answers shows that the student has not completed the assignment or prepared for the class properly. If he/she has prepared, it has been done in a careless or an incomplete way that is not effective and that has a negative impact on class work.

Special Situations that require advance planning:

*Any student with a **documented disability** that requires academic adjustments is strongly encouraged to meet with the professor and provide a copy of the accommodations form by the end of the second week of the term. All discussions will remain confidential, although the Student Accessibility Services office may be consulted to discuss appropriate implementation of any accommodation request. If you do not have current authorization from SAS, contact that office at 646-9900 or blitz "Student Accessibility Services". If you have any difficulties with this course, please contact me at once and/or ask for support at the S.A.S. Office (Suite 205 Collis).*

*Any **religious observance** conflicting with your course participation this term must be discussed with the professor before the end of the second week of the term in order to work out appropriate accommodations.*

Dartmouth Honor Code: *Students may not ask anyone other than the professor of the course to correct written work for it. They must rely on their judgment and conscience to determine whether a specific question might be addressed to a classmate or a friend (e.g. help with an idiom not readily available in a dictionary, or the conjugation of a rare irregular verb), but in any case, such aid must be minimal, occasional, and acknowledged. Outside proofreading/correcting changes the student's work, gives the professor an inaccurate idea of the student's skills, and, as such, violates the Dartmouth College Honor Principle, which all students are expected to uphold.*
<http://www.dartmouth.edu/~deancoll/documents/handbook/conduct/standards/honor.html>

Note: Not ALL the topics/pages in the book will be covered in class, and some concepts will be repeated.

Week 1. 5 – 9 de enero

<i>Fechas</i>	<i>En clase</i>	<i>Tarea (Homework)</i>
1	INTRODUCCIÓN	
2	CAPÍTULO 1: Ante todo (pp.2-3) PRIMERA PARTE VOCABULARIO: Saludos y expresiones de cortesía (TEXTO páginas 4-5) : El alfabeto español; Los cognados; Las vocales (pp. 7, 8, 18); Cómo expresar la hora, ¿Qué hora es? (p. 16)	Homework Chapter 1 LearnSmart Chapter 1
3	PRIMERA PARTE/SEGUNDA PARTE GRAMÁTICA: ¿Cómo es usted? (Part 1) (pp. 8-9) + (Part 2) p. 72); Los números 0 al 100; Tener años, el género y los números (p. 12, 62, 63)	Homework Chapter 1 LearnSmart Chapter 1
4	SEGUNDA PARTE GRAMÁTICA: El verbo “ hay ” (p. 13); Los gustos y preferencias (Part 1) (p. 14) (plural-singular)	Homework Chapter 1 LearnSmart Chapter 1

Week 2 12 – 16 de enero *DRILLS START WEDNESDAY, JANUARY 14

1	ACTIVIDADES / REPASO DEL CAPÍTULO 1 VOCABULARIO & GRAMÁTICA (p. 22) Práctica de pronunciación Speaking activities Homework Chapter 1 due (online)	Homework Chapter 1 LearnSmart Chapter 1
2	CAPÍTULO 2: En la universidad (pp. 24-25) VOCABULARIO: En el salón de clase (pp. 26-27) Las materias (28) Las palabras interrogativas (29-30)	Homework Chapter 2 LearnSmart Chapter 2
3	CAPÍTULO 2: GRAMÁTICA: Naming People, Places, Things, and Ideas (Parts 1 & 2)--Singular Nouns: Gender and Articles, Nouns and Articles: Plural Forms (pp. 32-34, 35-36) Expressing Actions—Subject Pronouns (Part 1); Present Tense of –ar Verbs; Negation (pp. 38-41)	Homework Chapter 2 LearnSmart Chapter 2 DRILL/Introduction + Cap. 1/1
4	CAPÍTULO 2 GRAMÁTICA: Cómo expresar las partes del día; El verbo “estar”; Getting Information (Part 1): Asking Yes/No Questions (pp. 43-46)	Homework Chapter 2 LearnSmart Chapter 2 DRILL/Cap. 1/2

Week 3 19 – 23 de enero

1	NO HAY CLASE, día de Martin Luther King Jr. Homework Chapter 2 due (online)	Homework Chapter 2 LearnSmart Chapter 2 DRILL/Cap. 1/3
2	ACTIVIDADES / REPASO DEL CAPÍTULO 2 VOCABULARIO & GRAMÁTICA (pp. 56-57) Práctica de pronunciación: Diphthong and Linking (p. 31) Speaking activities Reading: La cajita de hueso, cap. 1	Homework Chapter 3 LearnSmart Chapter 3
3	CAPÍTULO 3: La familia (pp. 58-59) VOCABULARIO: La familia y los parientes (pp. 60-61); Los adjetivos (p. 64) GRAMÁTICA: Describing—Adjectives: Gender, Number, and Position; Otras nacionalidades (pp. 66-68, 70)	Homework Chapter 3 LearnSmart Chapter 3 DRILL/Cap.2/1
4	CAPÍTULO 3 GRAMÁTICA: Present tense of “ser,” Summary of Uses (Part 2); La contracción “del”; Cómo dar explicaciones; Expressing Possession—Unstressed Possessive Adjectives (Part 1) (pp. 72-75, 77-78)	Homework Chapter 3 LearnSmart Chapter 3 DRILL/Cap. 2/2

Week 4 26 – 30 de enero

1	CAPÍTULO 3 GRAMÁTICA: Expressing Actions—Present Tense of –er and –ir Verbs; Subject Pronouns (Part 2) (pp. 80-82); Cómo expresar la frecuencia de las acciones (p. 84) Homework Chapter 3 due (online)	Homework Chapter 3 LearnSmart Chapter 3 DRILL Cap. 2/3
2	ACTIVIDADES / REPASO DEL CAPÍTULO 3 VOCABULARIO & GRAMÁTICA (pp. 94-95) Práctica de pronunciación: Stress and Written Accent Marks (Part 1) (p. 65) Speaking activities- Reading: La cajita de hueso, cap. 2	
3	<u>EXAM 1</u>	DRILL/Cap. 3/1
4	CAPÍTULO 4: De compras (pp. 96-97) VOCABULARIO: De compras: La ropa (pp. 98-99). Los colores: ¿De qué color es?; La ropa en el mundo hispano (pp. 101-102) Los números a partir del 100 (p. 103) * View Movie: “La misma luna” - due for day 3 of week 5.	Homework Chapter 4 LearnSmart Chapter 4 DRILL/Cap. 3/2

Week 5. 2 – 6 de febrero

1	CAPÍTULO 4 GRAMÁTICA: Pointing out People and Things: Demonstrative Adjectives (Part 2) and Pronouns (pp. 107 – 108) Expressing Actions and States— Tener, venir, poder, preferir, querer ; (pp. 111-113); Mucho y poco (p. 114) Modismos, Tener (p. 112)	Homework Chapter 4 LearnSmart Chapter 4 DRILL/Cap. 3/3
2	CAPÍTULO 4 GRAMÁTICA: Expressing Destination and Future Actions—Ir; The Contraction <i>al</i> ; Ir + a + infinitive (pp. 116-117)	Homework Chapter 4 LearnSmart Chapter 4
3	ACTIVIDADES / REPASO DEL CAPÍTULO 4 VOCABULARIO & GRAMÁTICA (pp. 126-127) Práctica de pronunciación: Stress and Written Accent Marks (Part 2) (pp. 105-106) Speaking activities. *Discussion of Movie: “La misma luna”	Homework Chapter 4 LearnSmart Chapter 4 DRILL/Cap. 4/1
4	NO HAY CLASE , <i>Carnaval de Invierno</i> .	Homework Chapter 4 LearnSmart Chapter 4 DRILL/Cap. 4/2

Week 6. 9 – 13 de febrero

1	<u>COMPOSITION 1</u> <i>Homework Chapter 4 due (online)</i>	Homework Chapter 5 LearnSmart Chapter 5 DRILL/Cap. 4/3
2	CAPÍTULO 5: En casa (pp. 128-129) VOCABULARIO: Los muebles, los cuartos y otras partes de la casa (Part 1) (p. 130) ¿Qué día es hoy?; Cómo expresar <i>on</i> con los días de la semana (pp. 132-133) ¿Cuándo?: Las preposiciones (Part 1) (pp. 134-135)	Homework Chapter 5 LearnSmart Chapter 5
3	CAPÍTULO 5 GRAMÁTICA: Expressing Actions—Hacer, oír, poner, salir, traer, ver (pp. 136-138) Present Tense of Stem-changing Verbs (Part 2) (pp. 142-144)	Homework Chapter 5 LearnSmart Chapter 5 DRILL/ Presentation of dialogues
4	CAPÍTULO 5 GRAMÁTICA: Expressing –self/-selves—Reflexive Pronouns (Part 1) (pp. 147-149); Cómo expresar una secuencia de acciones (p. 150)	Homework Chapter 5 LearnSmart Chapter 5 DRILL/Cap. 5/1

Week 7. 16 – 20 de febrero

1	ACTIVIDADES Y REPASO DEL CAPÍTULO 5 VOCABULARIO & GRAMÁTICA (pp. 160-161) Práctica de pronunciación Speaking activities. *Discussion of Movie: “La misma luna” <i>Homework Chapter 5 due (online)</i>	Homework Chapter 5 LearnSmart Chapter 5 DRILL/Cap. 5/2
2	REPASO: caps. 4 y 5	
3	Reading: La cajita de hueso, cap. 3	DRILL/ 5/3
4	<u>EXAM 2</u>	DRILL/ INDIVIDUAL ORAL PRACTICE

Week 8. 23 – 27 de febrero

1	CAPÍTULO 6: Las estaciones y el tiempo (pp. 162-163) VOCABULARIO: ¿Qué tiempo hace hoy?; Otras expresiones con tener (p. 164-165). Los meses y las estaciones del año; las fechas (p. 166).	Homework Chapter 6 LearnSmart Chapter 6 DRILL/ INDIVIDUAL ORAL PRACTICE
2	CAPÍTULO 6 ¿Dónde está?; Las preposiciones (part 2 – p. 168) GRAMÁTICA: ESTAR + -NDO (pp. 170-171); el gerundio con otros verbos (pp. 174).	Homework Chapter 6 LearnSmart Chapter 6
3	CAPÍTULO 6 Summary of the uses of ser and estar (pp. 175-177)/ el uso de adjetivos +por (p. 178)	Homework Chapter 6 LearnSmart Chapter 6 DRILL/Cap. 6/1
4	GRAMÁTICA: Describing – Comparisons (pp. 182-185) Reading: La cajita de hueso, cap. 4 y 5.	Homework Chapter 6 LearnSmart Chapter 6 DRILL/Cap. 6/2

Week 9. 2 – 6 de marzo *DRILLS END MONDAY, MARCH 2

1	ACTIVIDADES / REPASO DEL CAPÍTULO 6	
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	VOCABULARIO & GRAMÁTICA (pp. 196 – 197) Práctica de pronunciación Speaking activities. *Discussion of Movie: “La misma luna ” <i>Homework Chapter 6 due (online)</i>	DRILL/ Cap. 6/3
2	<u>COMPOSITION 2</u>	
3	<u>ENTREVISTAS ORALES</u>	
4	<u>ENTREVISTAS ORALES</u>	

Week 10. 9 - 10 de marzo

1	REPASO GENERAL, ÚLTIMA CLASE	
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* **EXAMEN FINAL:** Sunday, MARCH 15, 3 p.m.