

ST. ADALBERT'S  
CATHOLIC CHURCH



Pre-Conservation

GLASS CONDITION  
INTERNAL

SURFACE ACCRETIONS  
INTERNAL

PAINTS, STAINS & ENAMELS  
INTERNAL

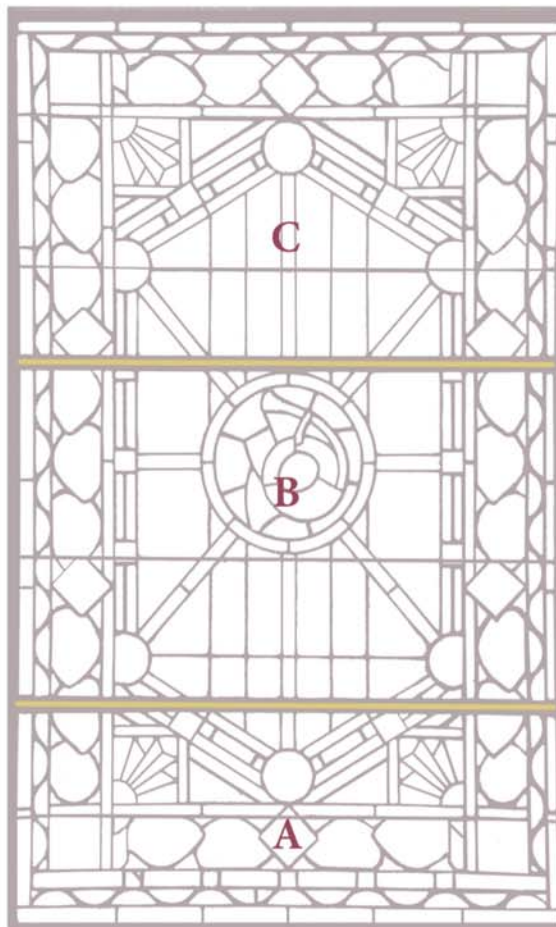
LEAD MATRIX  
INTERNAL

<input type="checkbox"/>	L1	Bowing	
<input type="checkbox"/>	L2	Ties - Copper	
<input type="checkbox"/>	L3	Ties - Lead	
<input type="checkbox"/>	L4	Missing / Broken Ties	
<input type="checkbox"/>	L5	Broken Joint / Lead	
<input type="checkbox"/>	L6	Unsoldered Joint	
<input checked="" type="checkbox"/>	L7	Mending Lead	
<input type="checkbox"/>	L8	Strap Lead	
<input type="checkbox"/>	L9	Releading (...th C)	
<input type="checkbox"/>	L10	Historic / Medieval Lead	
<input type="checkbox"/>	L11	Missing Lead	
<input type="checkbox"/>	L12	Missing Lead Flange	
<input type="checkbox"/>	L13	Multiple Leads	
<input checked="" type="checkbox"/>	L14	Flaking Supports	

PREVIOUS RESTORATIONS  
INTERNAL

Location: St. Adalbert's Catholic Church  
Window: #27 (1)  
Panels: A-C  
Date: 12/15/23  
Conservators:  
Gabe Goertz, Abby Meyer, Christina Sieben,  
Nico Villareal, Nathan Waltz

Window 27 - I  
Pre-Conservation  
Diagrammatic Documentation



NOTES:

Mending led on bottom left orange square piece.



INTERNAL: Transmitted Light

PANEL  
ORIENTATION



DIAGRAM  
14.4