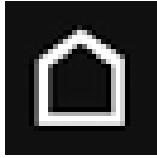





ST. ADALBERT'S
CATHOLIC CHURCH



Pre-Conservation

GLASS CONDITION
INTERNAL

SURFACE ACCRETIONS
INTERNAL

<input checked="" type="checkbox"/>	A1	Surface Dirt
<input type="checkbox"/>	A2	Rust Deposits
<input type="checkbox"/>	A3	Pollution Crust
<input type="checkbox"/>	A4	Guano
<input type="checkbox"/>	A5	Vegetative Growth
<input type="checkbox"/>	A6	Biological Growth 
<input type="checkbox"/>	A7	Leaded Light Cement
<input type="checkbox"/>	A6	Putty
<input type="checkbox"/>	A9	Mortar
<input checked="" type="checkbox"/>	A10	Decorators Paint 
<input type="checkbox"/>	A11	Oily Deposits 

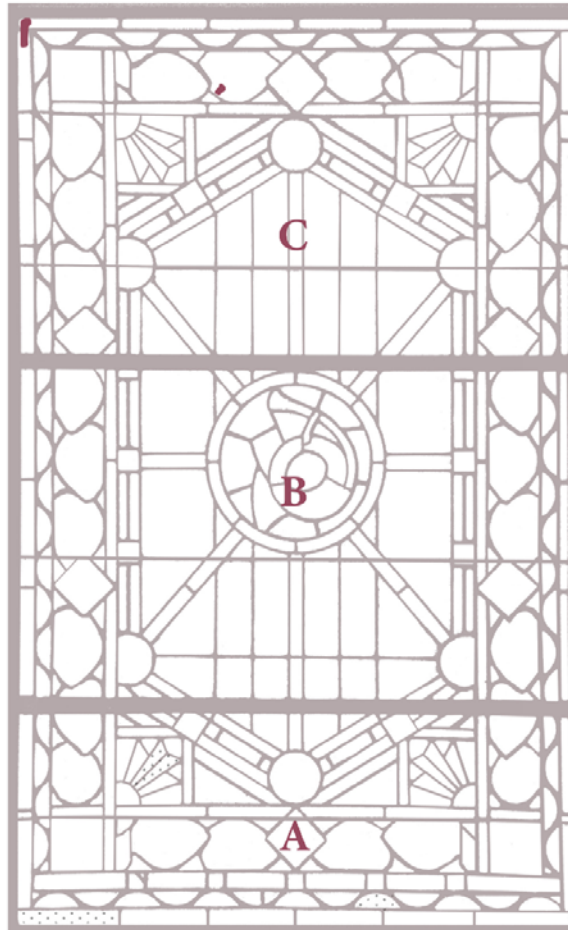
PAINTS, STAINS & ENAMELS
INTERNAL

LEAD MATRIX
INTERNAL

PREVIOUS RESTORATIONS
INTERNAL

Location: St. Adalbert's Catholic Church
Window: #27 (1)
Panels: A-C
Date: 12/15/23
Conservators:
Gabe Goertz, Abby Meyer, Christina Sieben,
Nico Villareal, Nathan Waltz

Window 27 - I
Pre-Conservation
Diagrammatic Documentation



NOTES:

Window is generally dusty/dirty. Candle wax on horizontal lower purple rectangle glass piece and center cyan blue half oval piece; buildup between stained glass and plexiglass cavity ; surface dirt on exterior orange and yellow sun pieces



INTERNAL: Transmitted Light

PANEL
ORIENTATION



DIAGRAM
14.2