

ST. ADALBERT'S
CATHOLIC CHURCH



Parish and Church History

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St. Adalbert's Parish is the fourth and most recent Polish Catholic national parish to be established in South Bend. The parish was planned in 1905—money was soon raised to buy a plot of land. Construction of the original church-school building began in 1909. Fourteen years later in 1923, funds for a new, larger church building were raised. (So, the cornerstone for the present building was laid 100 years ago!) Work started on the new Gothic Revival church building—designed by Worthman and Steinbach of Chicago—and was completed in 1926. The stained glass windows were done from 1945-1948 by Edmund Serbicki from the studios of Arthur Michaudel in Chicago.

St. Adalbert's has 53 stained glass windows. Most notable are the great north and south windows of the transept depicting the Feast of Cana and Christ with the children, and the seven apse windows, each depicting one of the sacraments. The chancel contains two additional windows portraying the Four Evangelists, and four smaller windows in the transept depict the Annunciation and Coronation, along with Saint Vincent de Paul, St. Ladislaus, St. Anna, and Our Lady of Częstochowa. The clerestory windows depict male saints and Jesus on the South side, while the north side depicts female saints and Mother Mary. The aisle windows (at ground level) portray the mysteries of the rosary. Finally, the large window behind the organ portrays St. Cecelia, and all surrounding windows are filled with both musical instruments and religious symbols.

Location: St. Adalbert's Catholic Church
Window: N/A
Panels: N/A
Date: 12/15/23
Conservators:
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