

Chris Sinclair

[Portfolio Website](#) | [Demo Reel](#) | [LinkedIn](#) | Chicago, IL

Animation hobbyist of 20 years seeking a professional career in the field of animation.

Skills and Software Proficiencies

Software: Adobe Creative Suite, Blender, MS Office
Specialties: 2D Animation (character/fx), Video Editing, 3D Modeling
Programming: Python, Java, C++

Education

Bachelor of Arts: *Web Technologies*

Data Science (Honors)

Loyola University Chicago, December 2023

Bachelor of Fine Arts: *Digital Media*

Computer Animation

Kendall College of Art & Design, May 2011

Experience

Music Video Director & Animator

April, 2023 - December, 2023

Pink Floyd - Dark Side of the Moon — [Time](#)

Created a 7-minute animated music video for the song “Time” as an entry for the animated music video competition hosted by the band Pink Floyd to celebrate the 50th anniversary of the release of their 1973 album, “The Dark Side of the Moon”. Animation techniques include character animation, rotoscoping, FX, motion graphics, and animated scenery.

Software: Adobe Animate, Adobe Premiere, Adobe After Effects, Adobe Illustrator, Adobe Photoshop

Freelance Artist

October, 2023 - December, 2023

KidsMatter Foundation — Naperville, IL

Animated main KidsMatter logo as well as additional logos for annual events (Empower Gala & Youth Service Awards). Also put together postcard designs for Thanksgiving holiday.

Software: Adobe Animate, Adobe Photoshop

Music Video Director, Animator, & Editor

April, 2019 - October, 2020

The Sinclair Express — Chicago, IL — [It Never Ends](#) | [It Relaxes Me](#)

Directed, edited, and animated two band music videos (“It Never Ends” & “It Relaxes Me”), both of which featured heavy abstract/FX animation as well as extensive video editing.

Software: Adobe Animate, Adobe Premiere

Music Video Director, Animator, & Editor

June, 2014 - April, 2016

Fox — Kalamazoo, MI — [Knives](#) | [Keep On Lovin’ Baby](#)

Directed, edited, and animated two band music videos (“Knives” & “Keep On Lovin’ Baby”), both of which featured heavy abstract/FX animation as well as extensive video editing.

Software: Adobe Animate, Adobe Premiere

Summer Animation Instructor

2012 - 2018

Sizzlin’ Summer Program - Kalamazoo Area Mathematics & Science Center — Kalamazoo, MI

Taught a crash course in 2D/3D animation for ages 11-17 using Pencil2D and Blender. Created lesson plans and oversaw the progress of individual projects for presentation on the last day. Demonstrated basic principles of animation such as stretch-and-squash, anticipation/follow-through, and arcs.

Software: Pencil2D, Blender