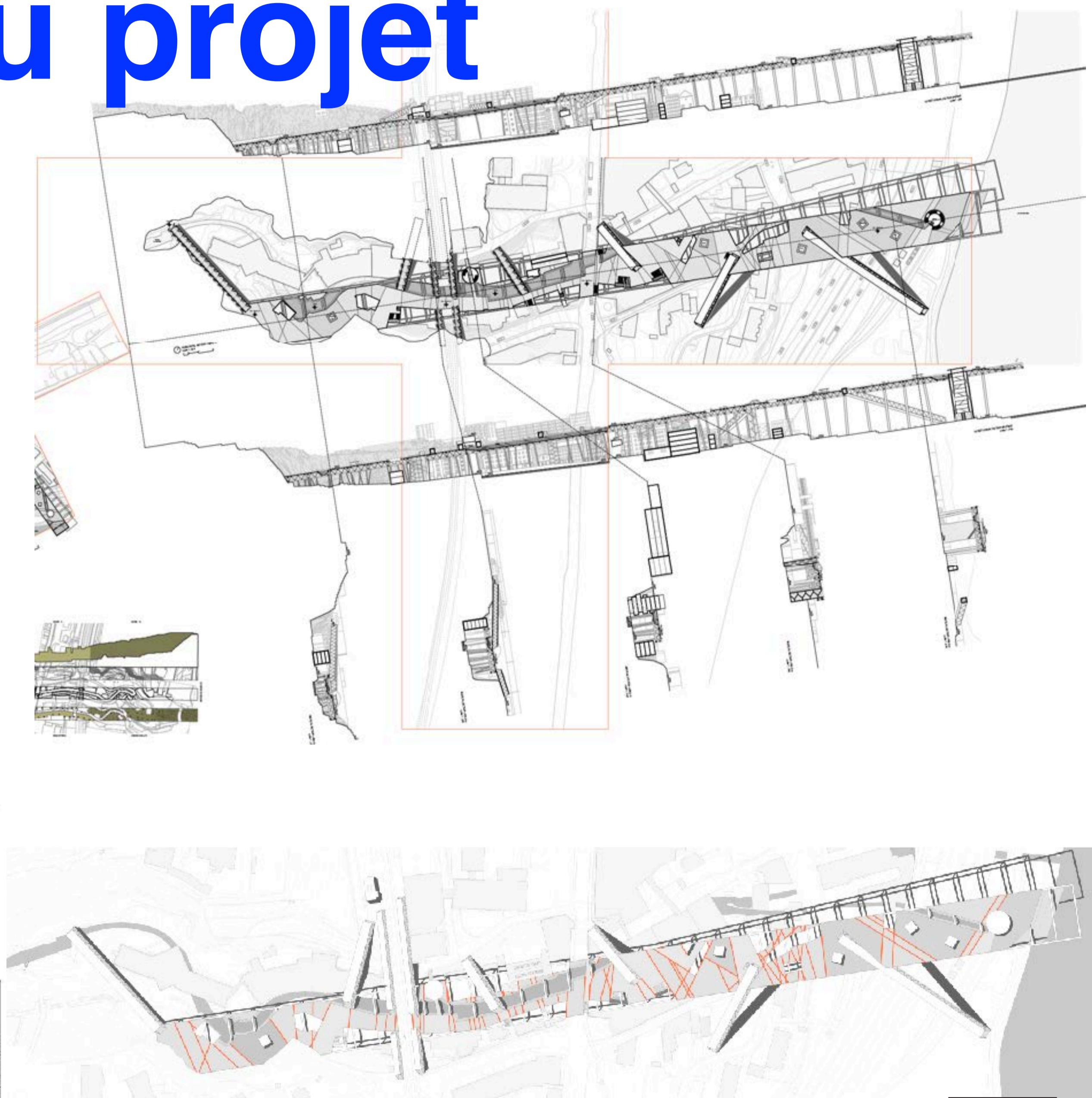
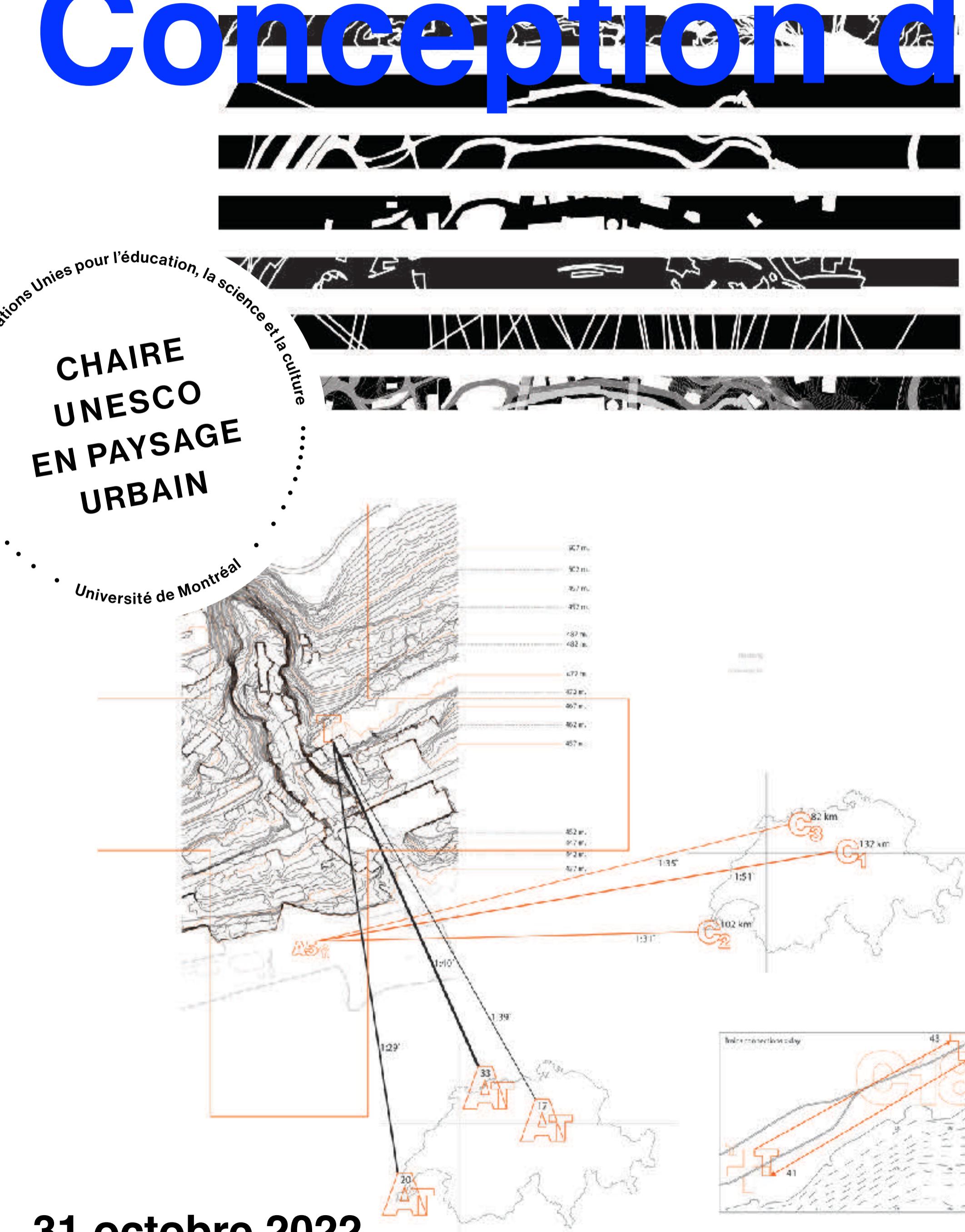
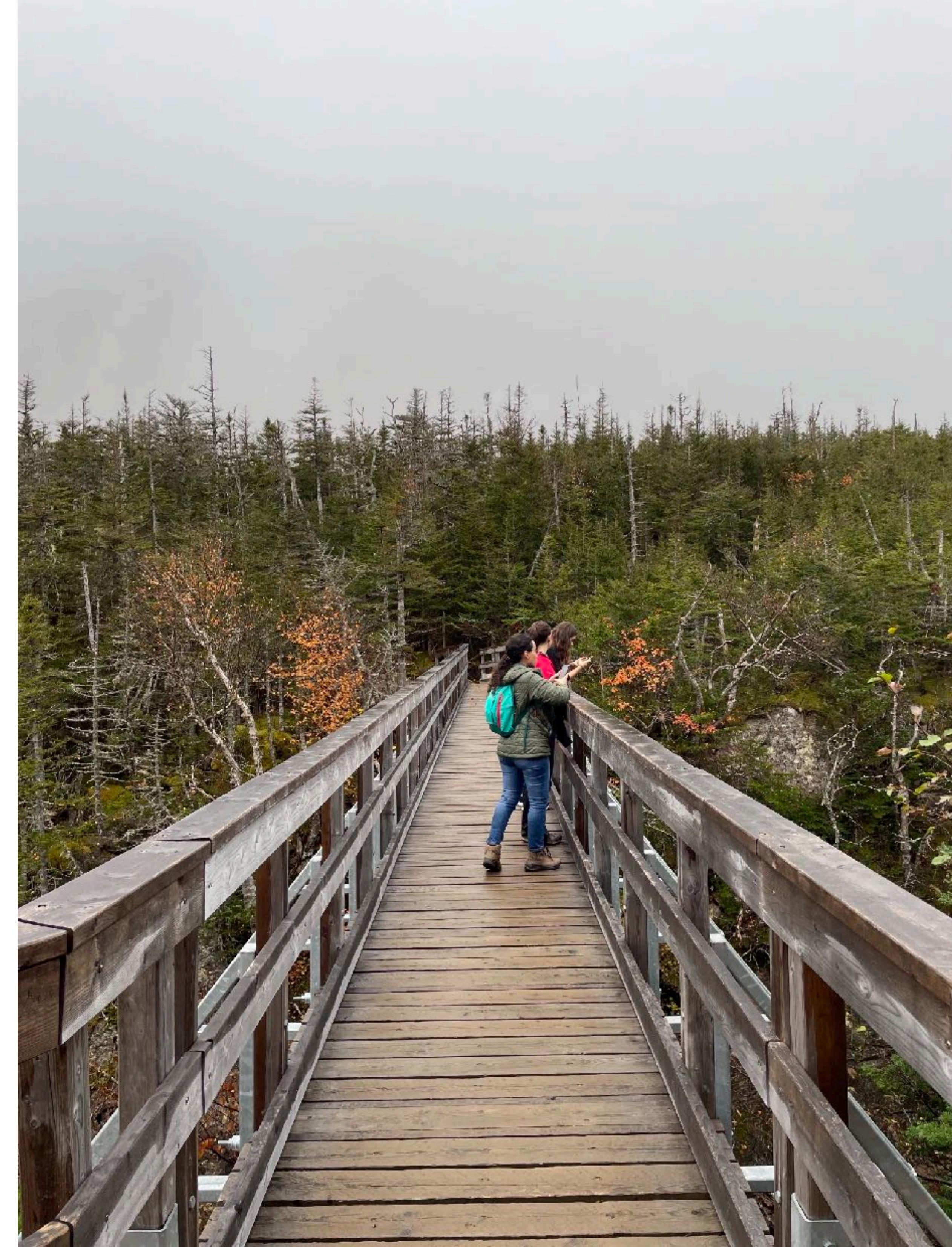


Phase IV : Conception du projet



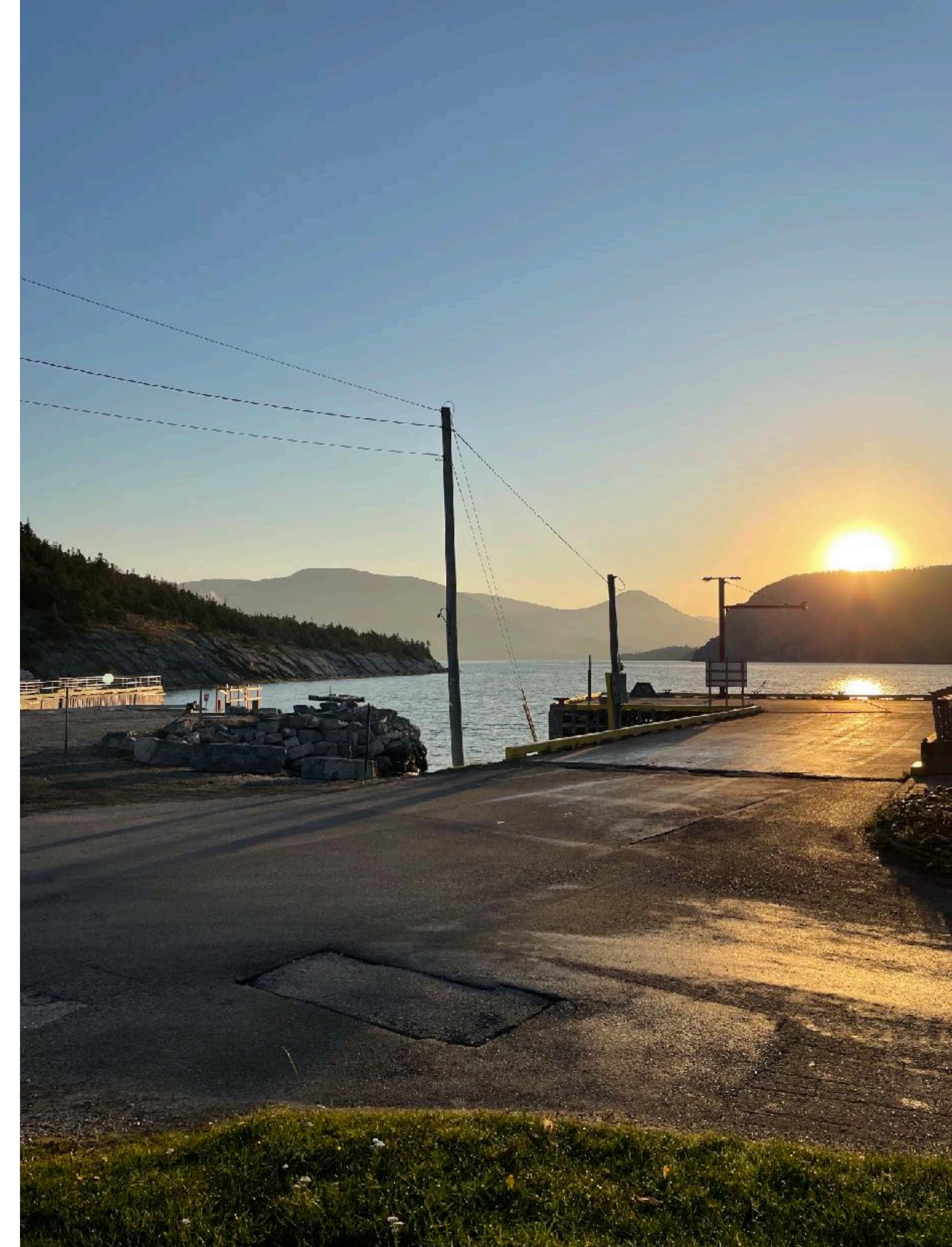






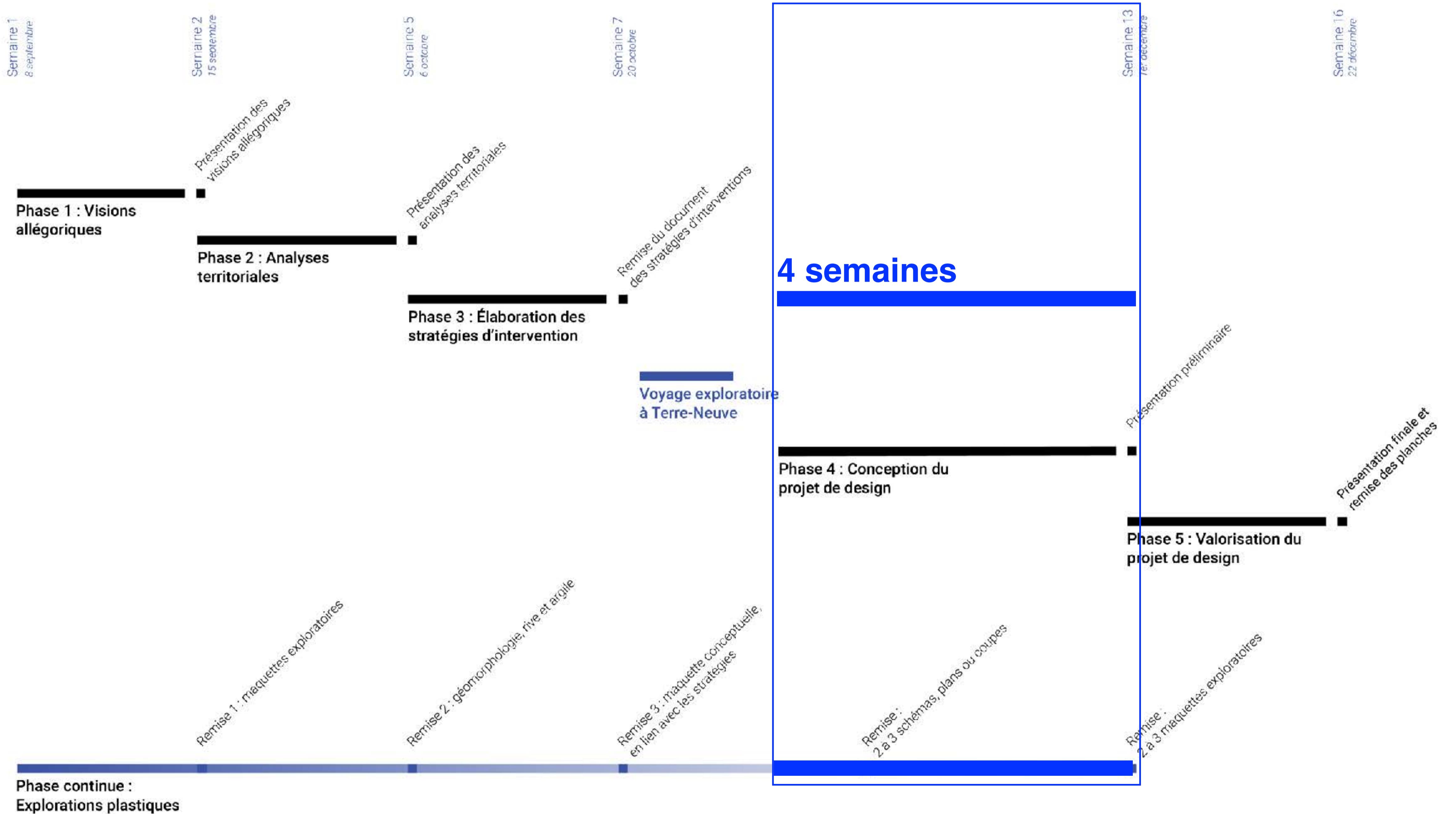




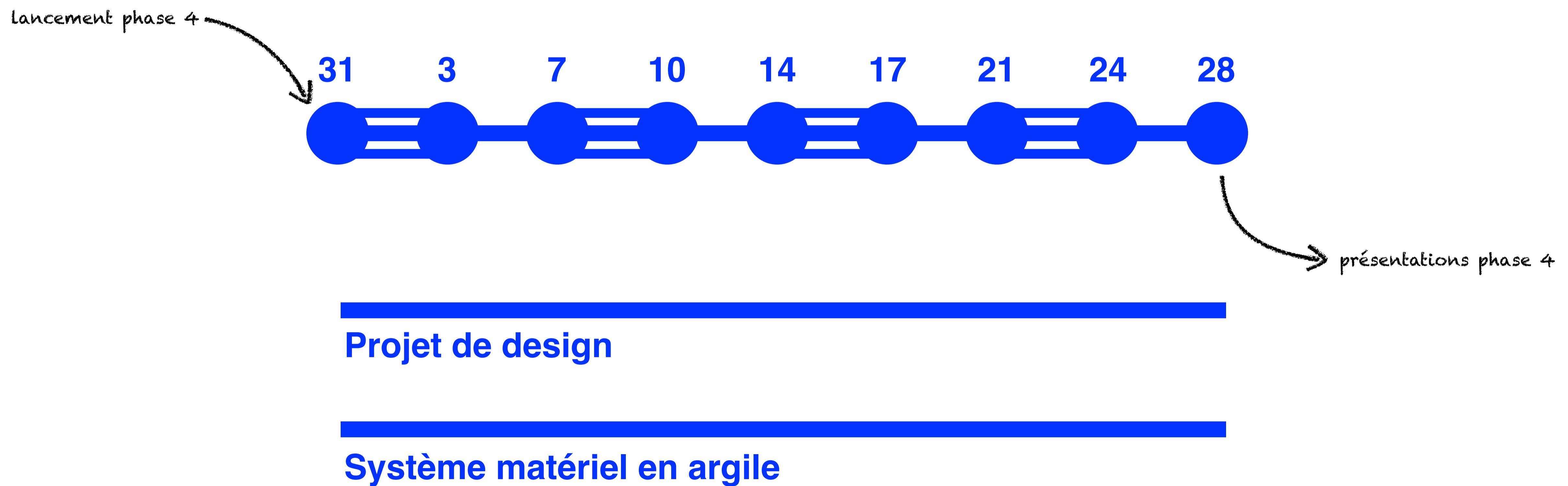




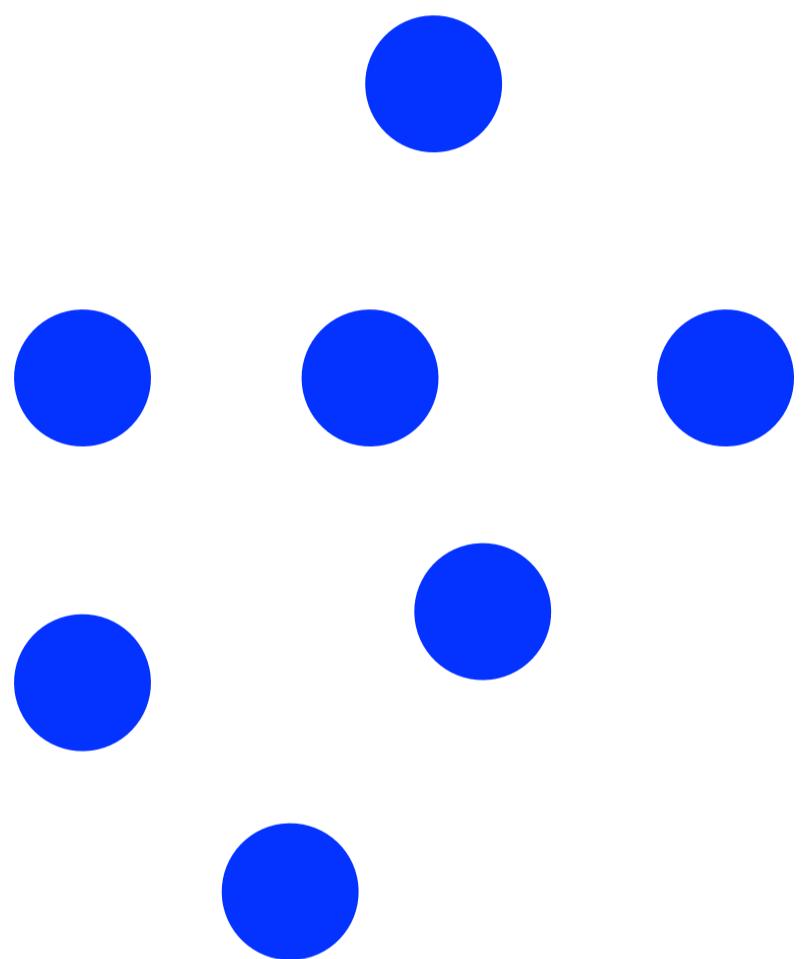
Calendrier



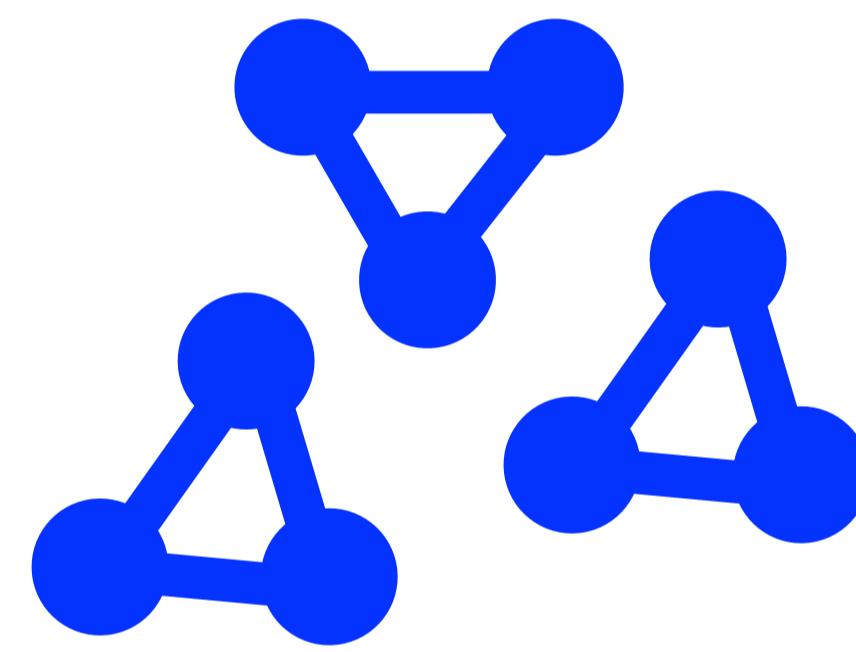
Projet de design



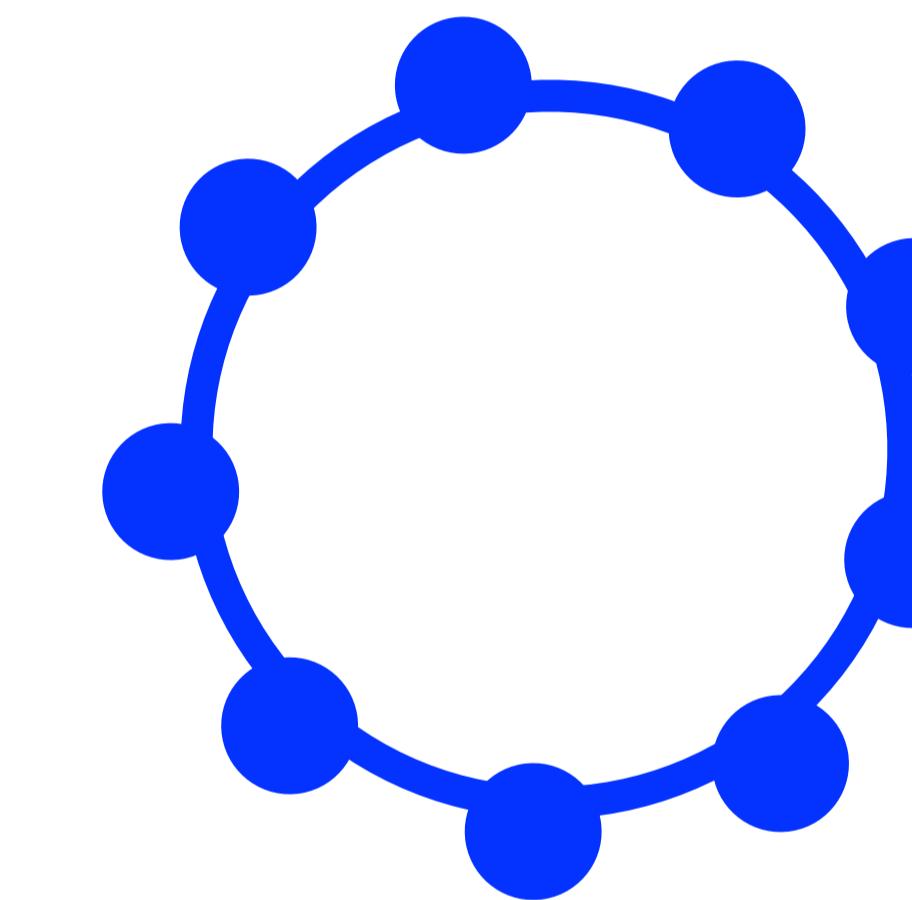
Dynamiques de groupes



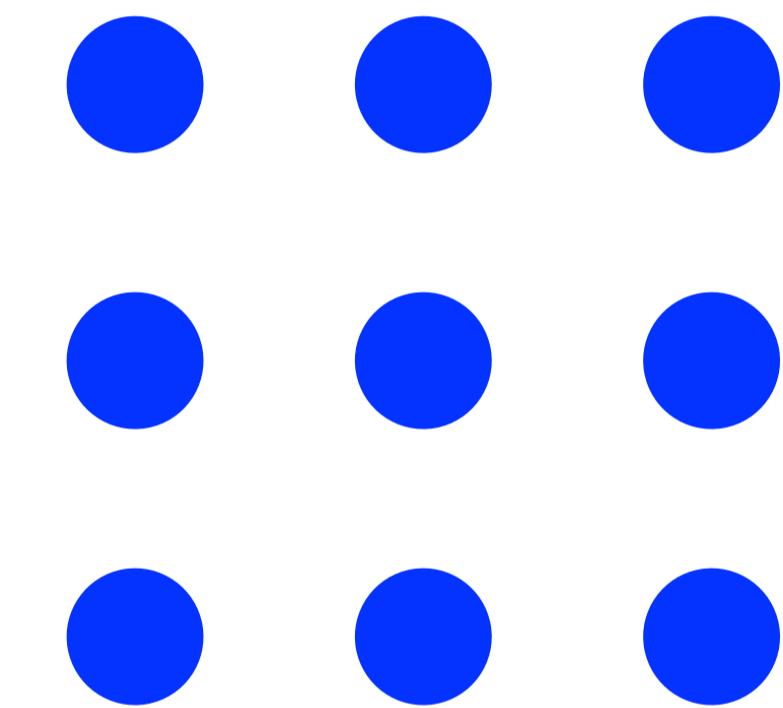
Phase 1



Phase 2



Phase 3

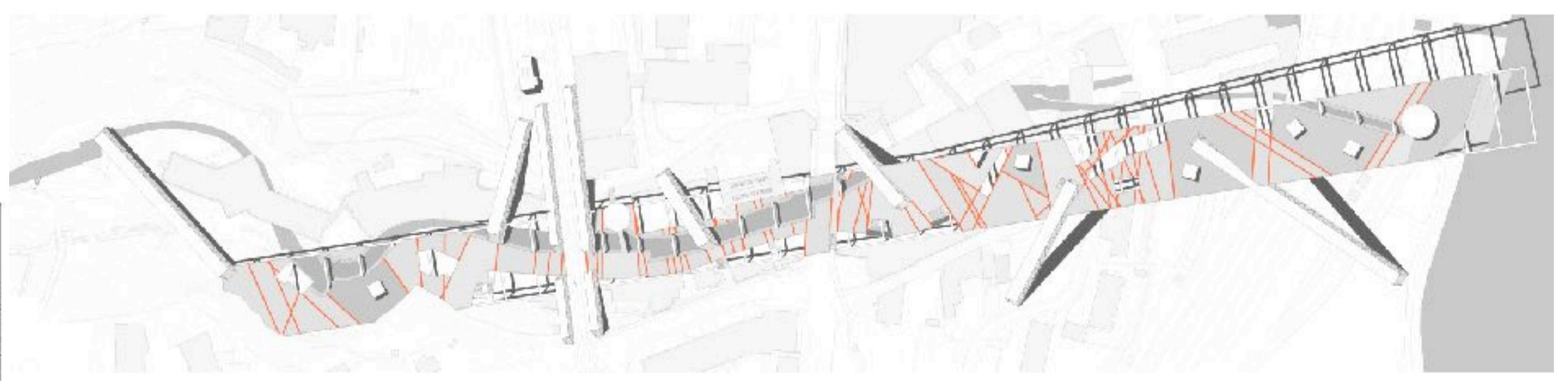
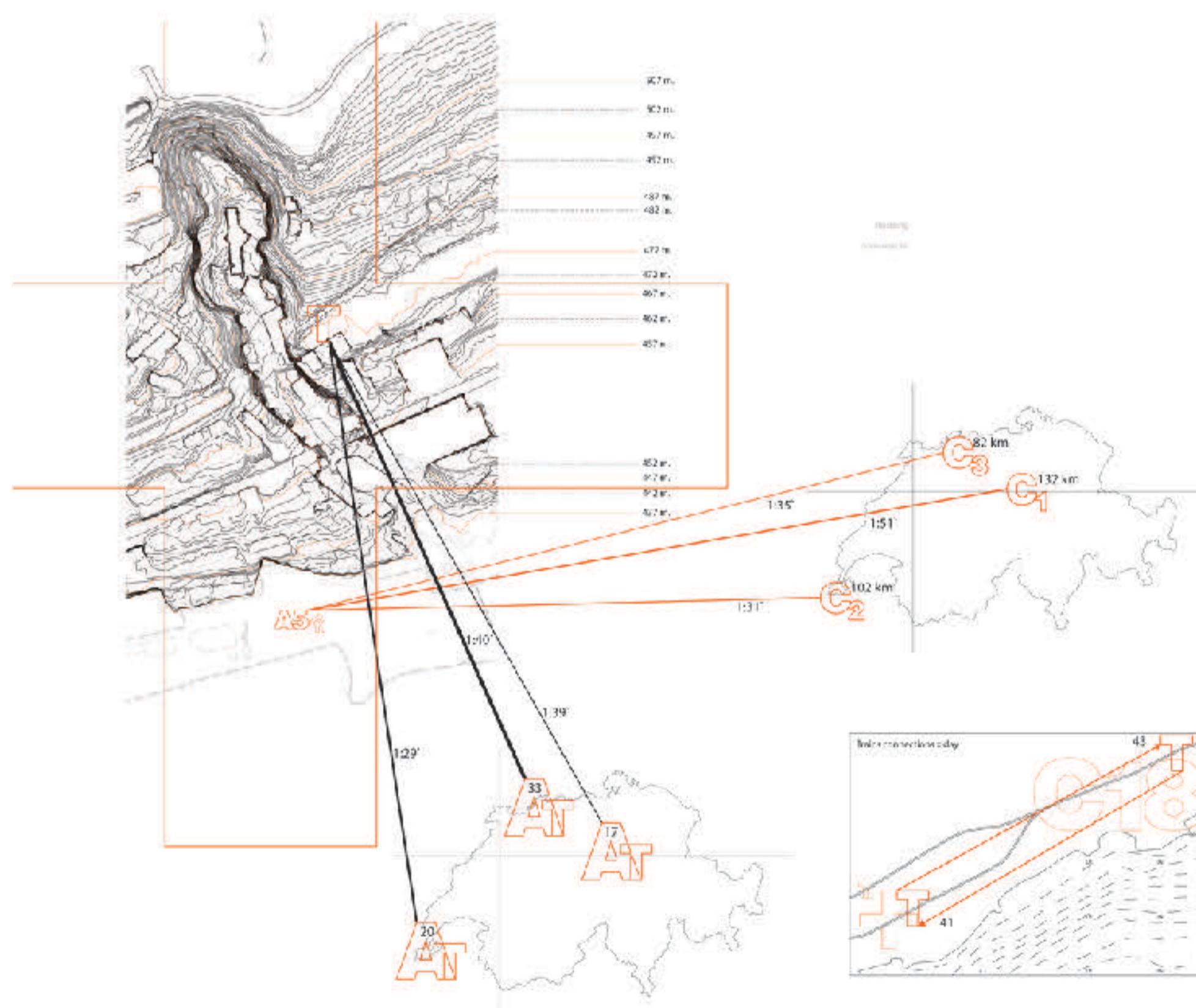


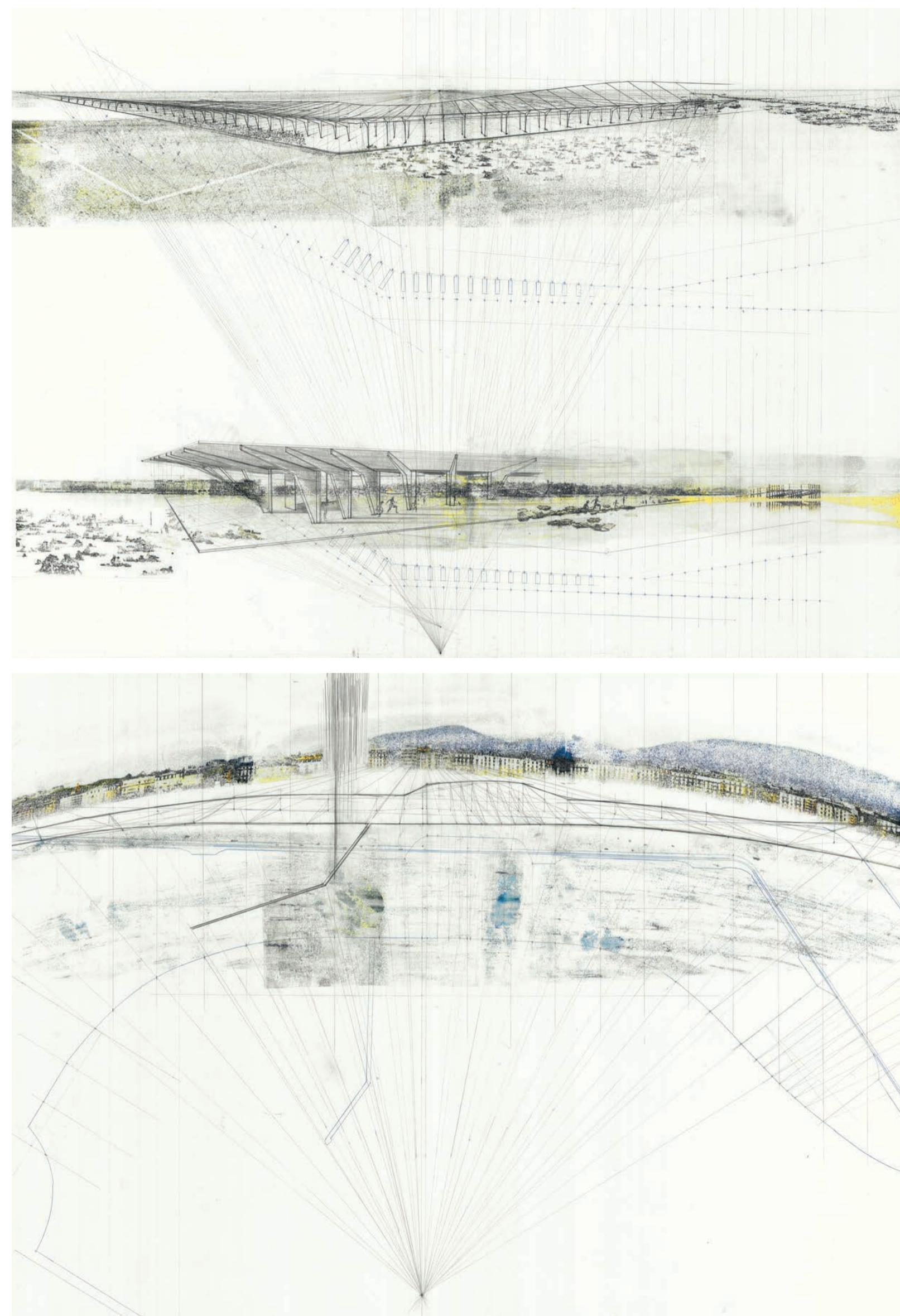
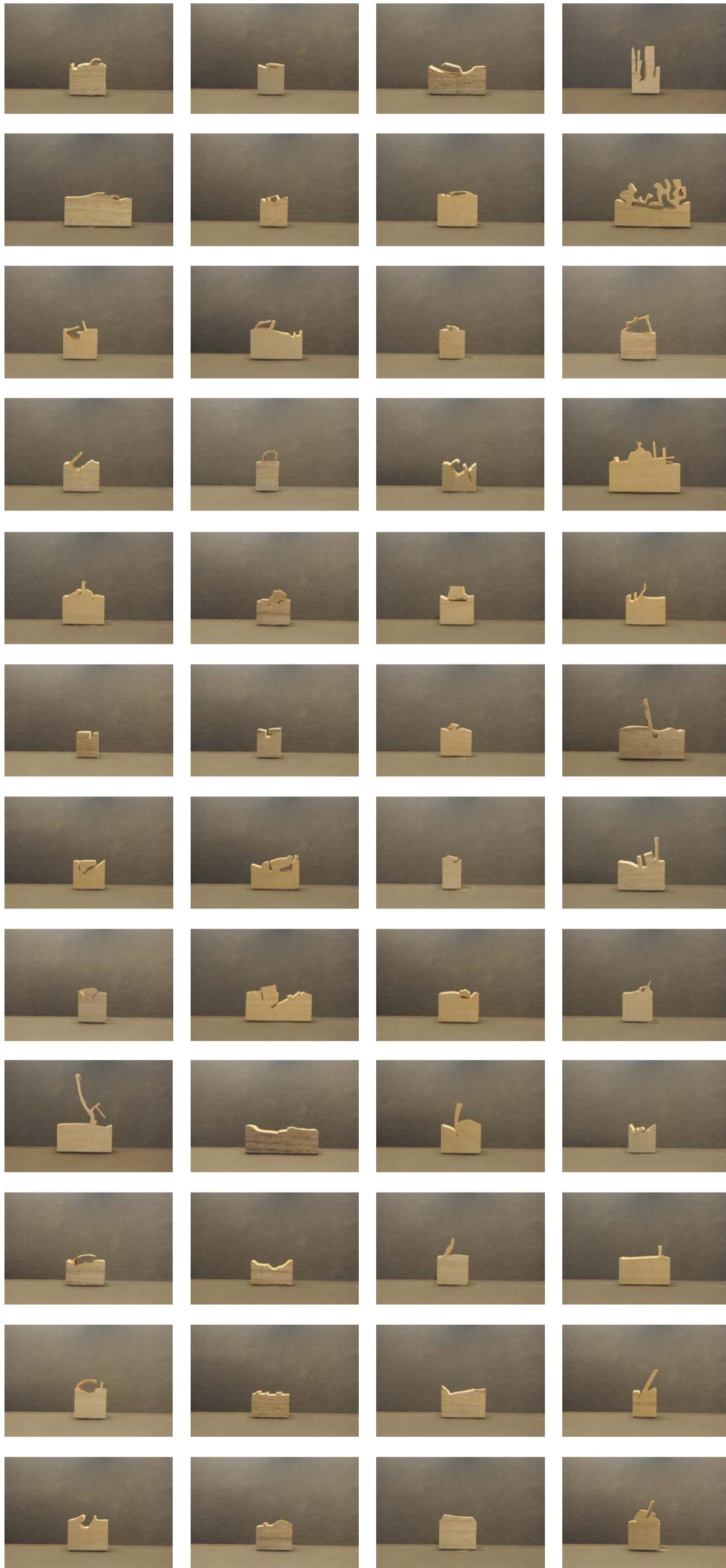
Phase 4

Projet de design

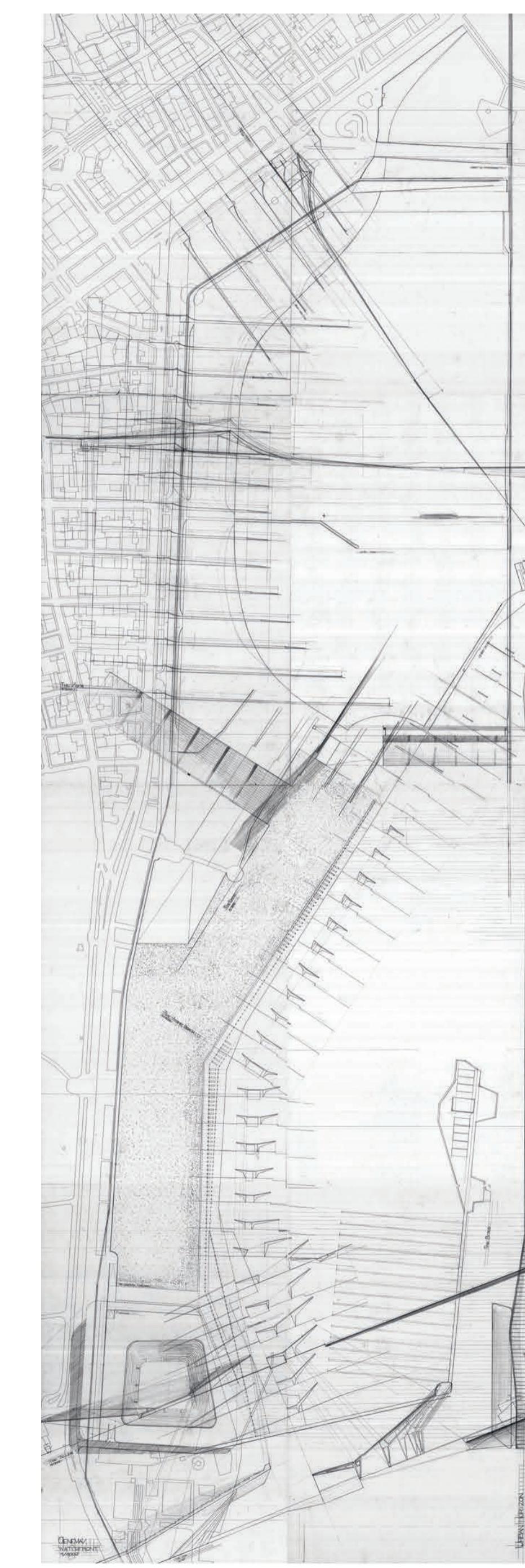
Matérialiser les stratégies à l'échelle du site

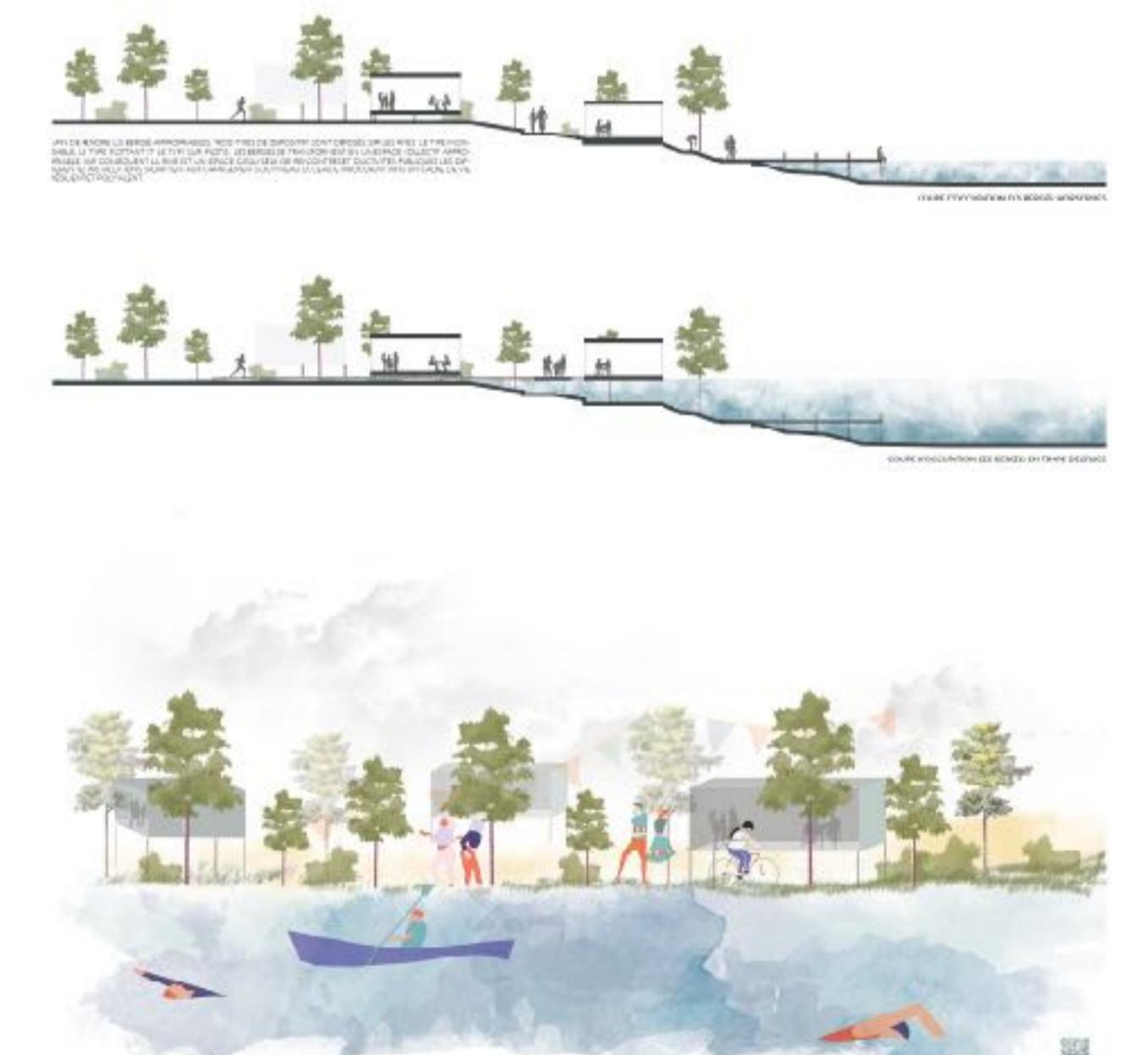
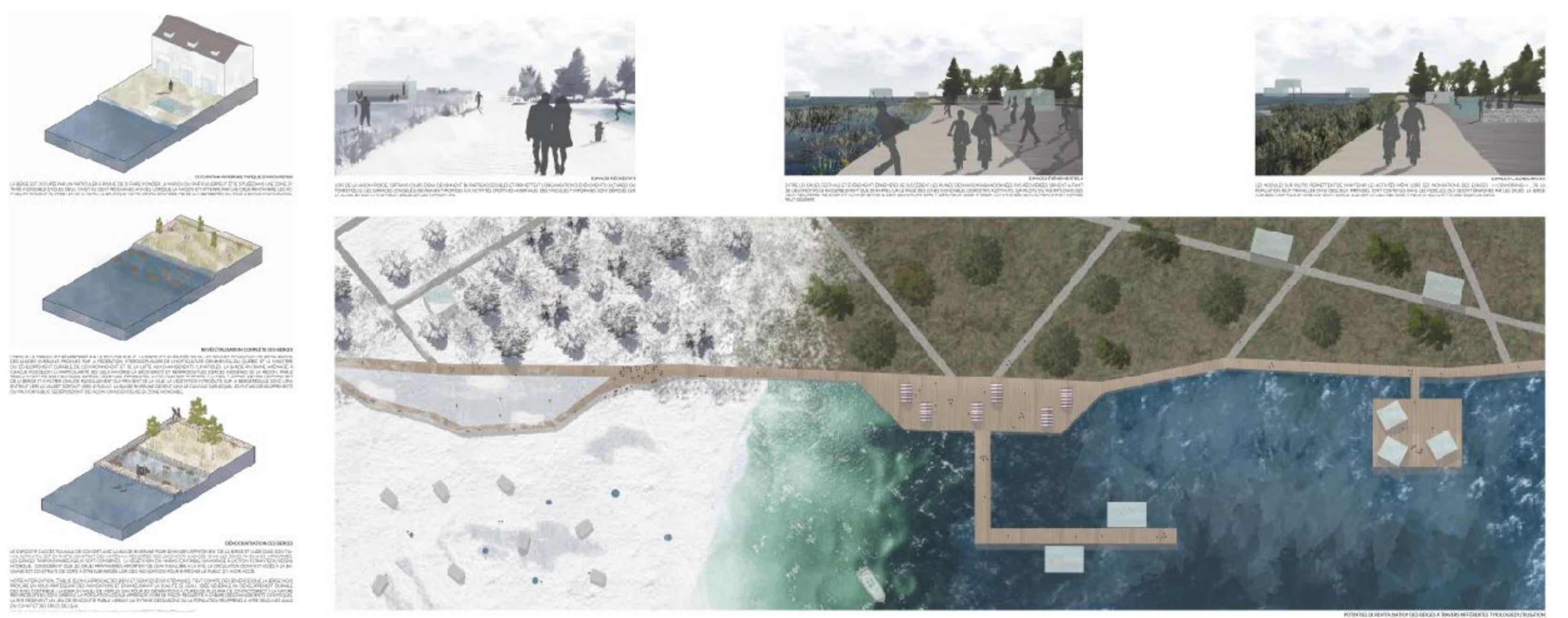
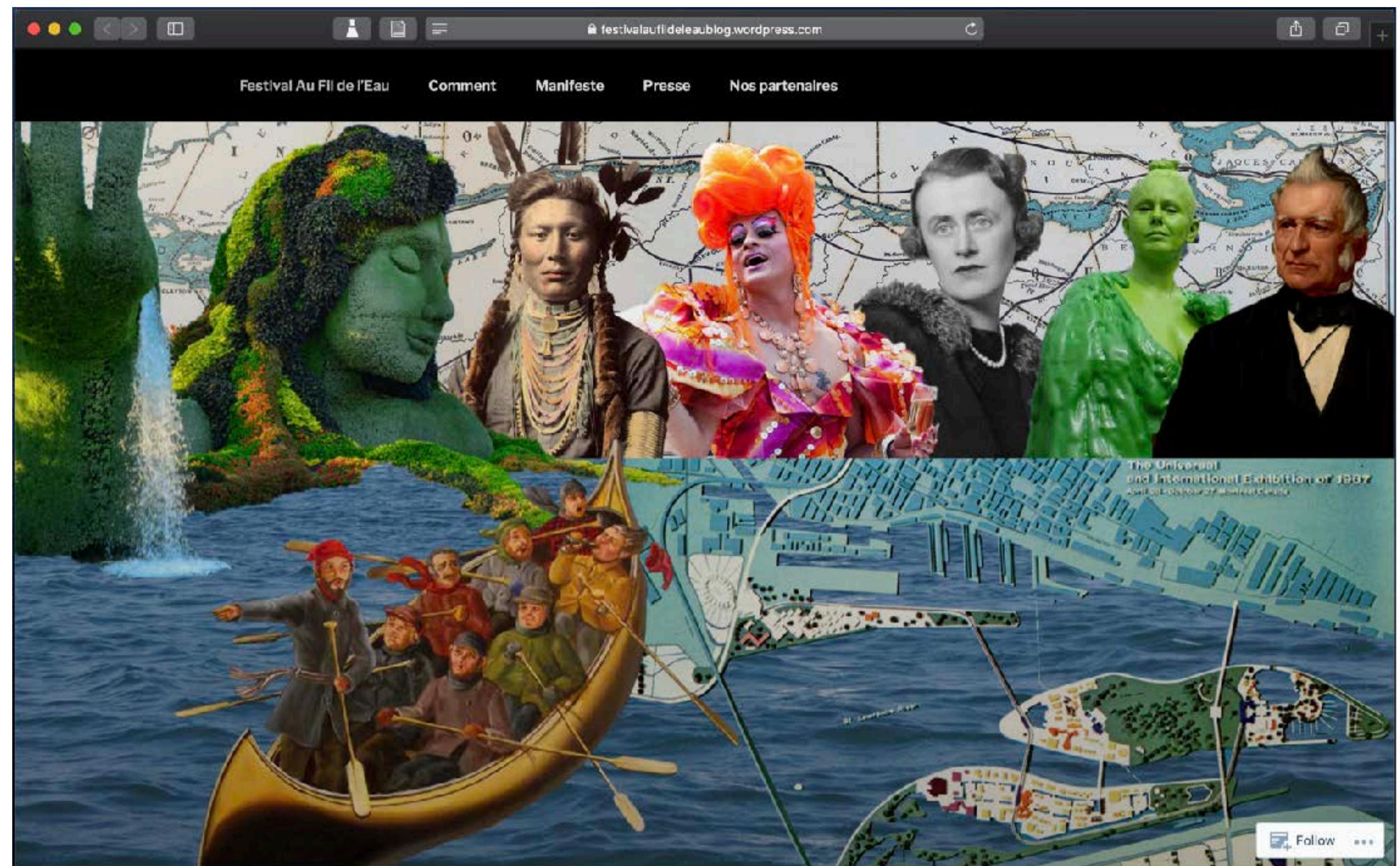
- Développer un narratif stratégique individuel basé sur le narratif commun
- Identifier 1 site d'intervention à même de répondre au narratif
- Concevoir un projet d'espaces publics qui matérialise les stratégies à l'échelle du site (et au-delà)



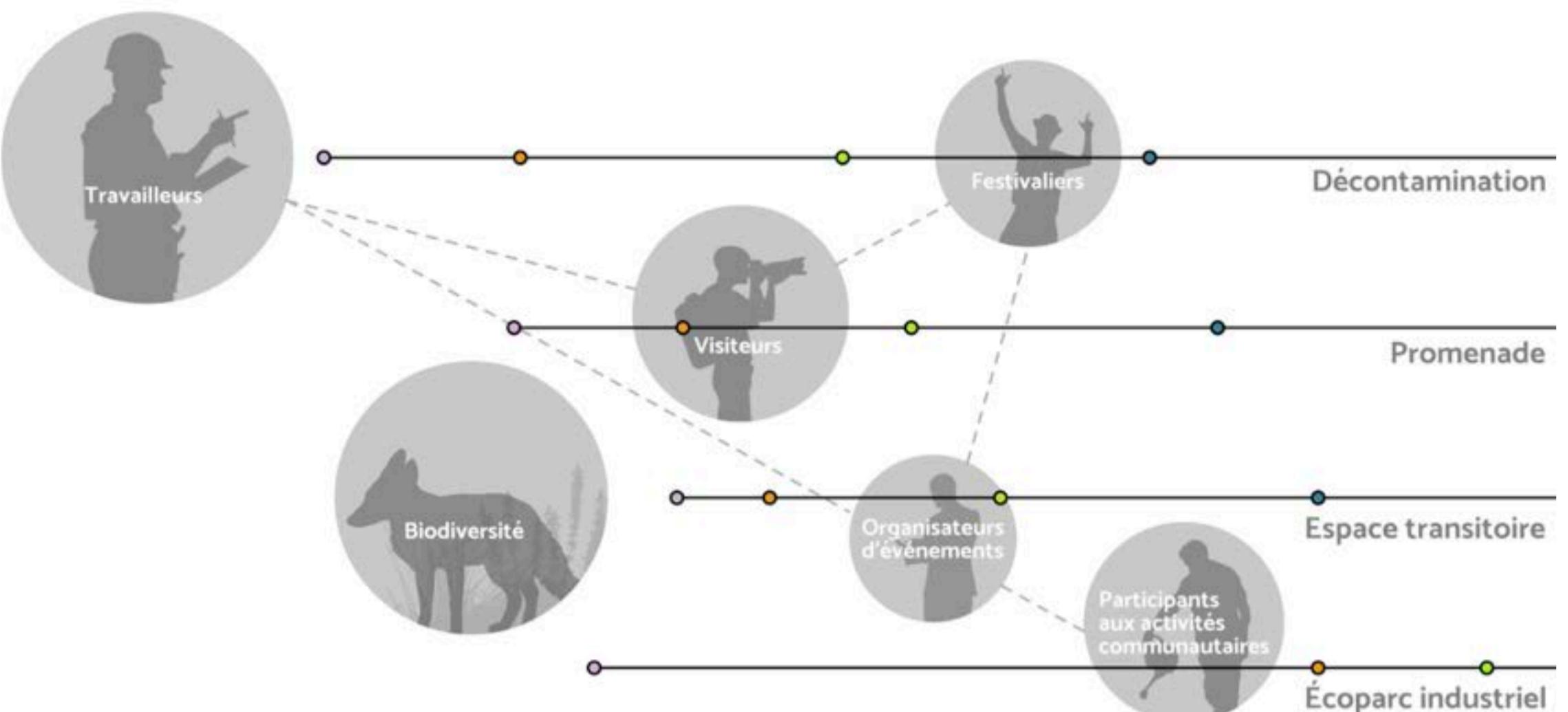
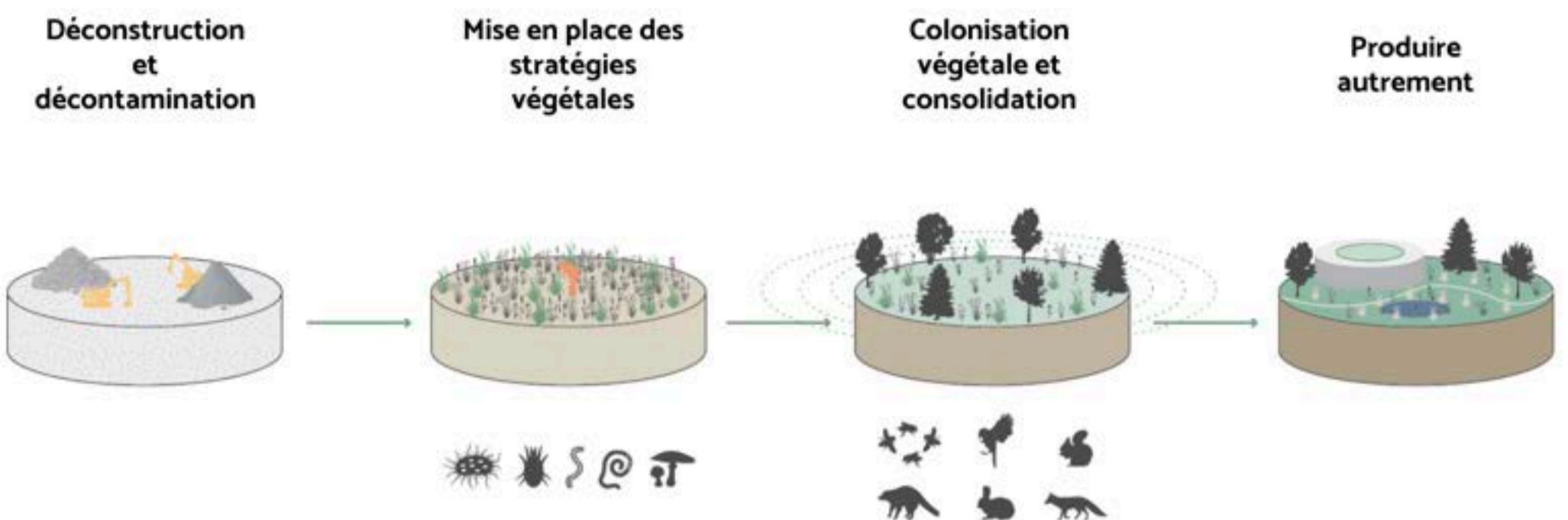


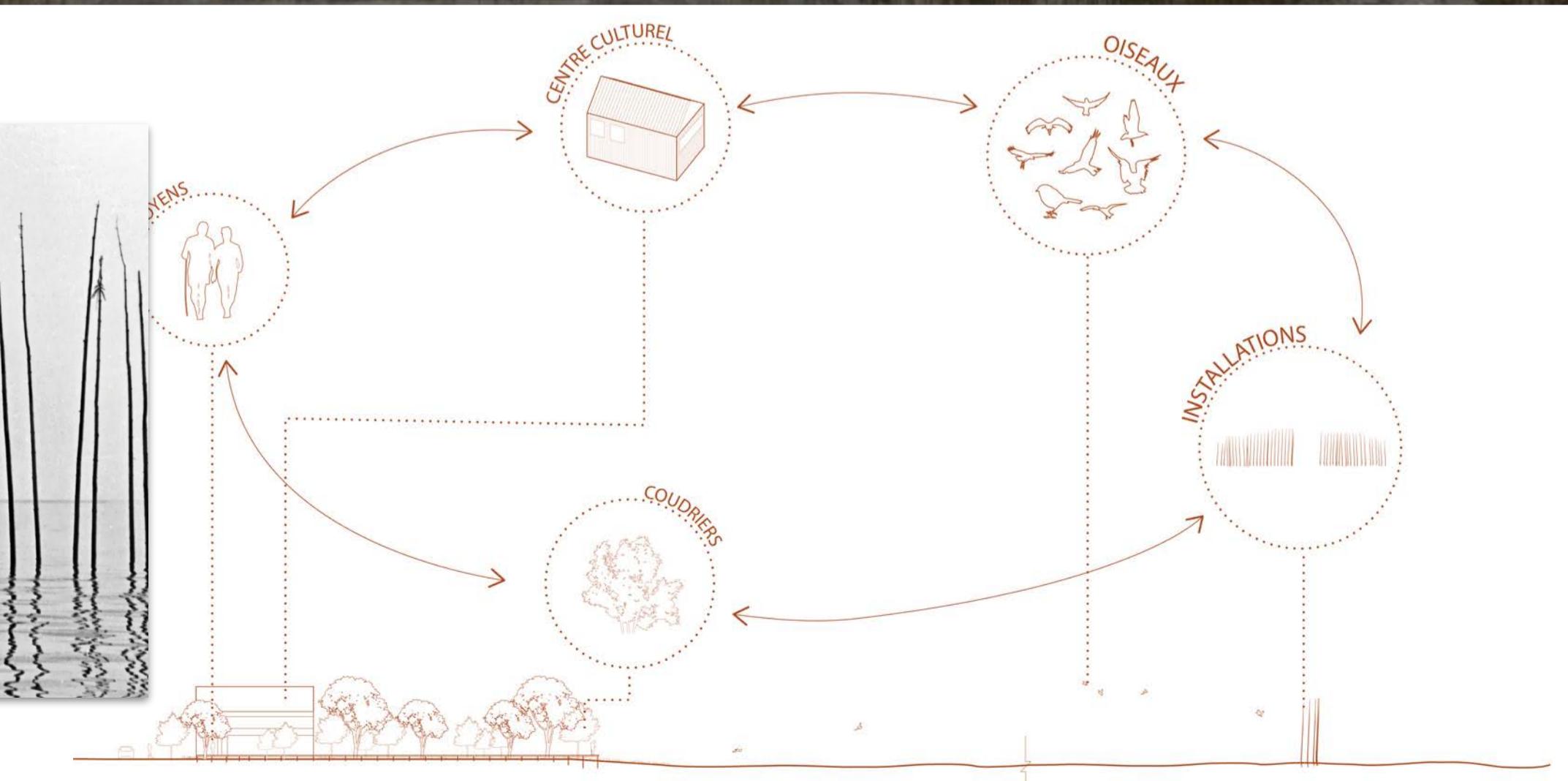
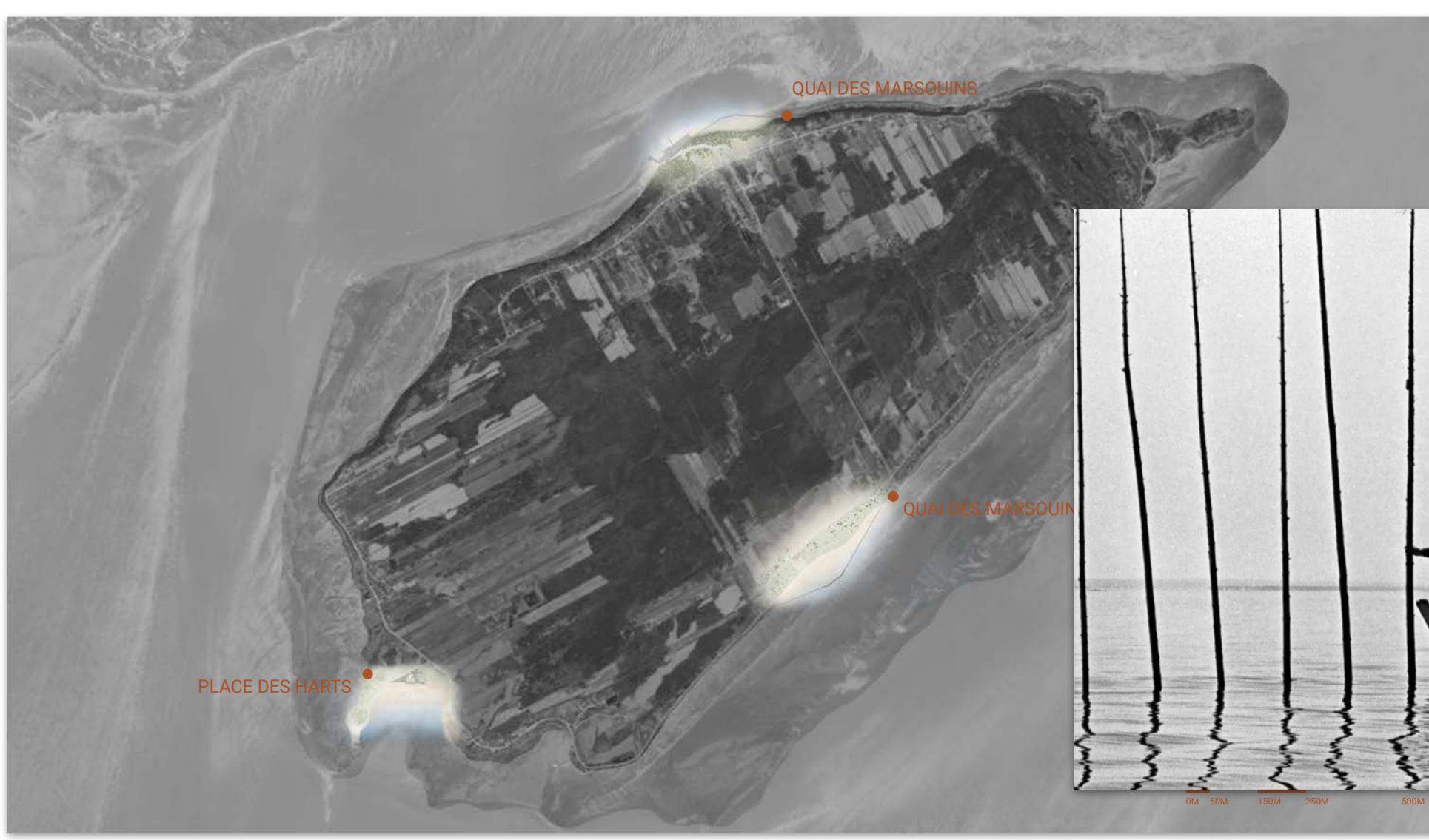
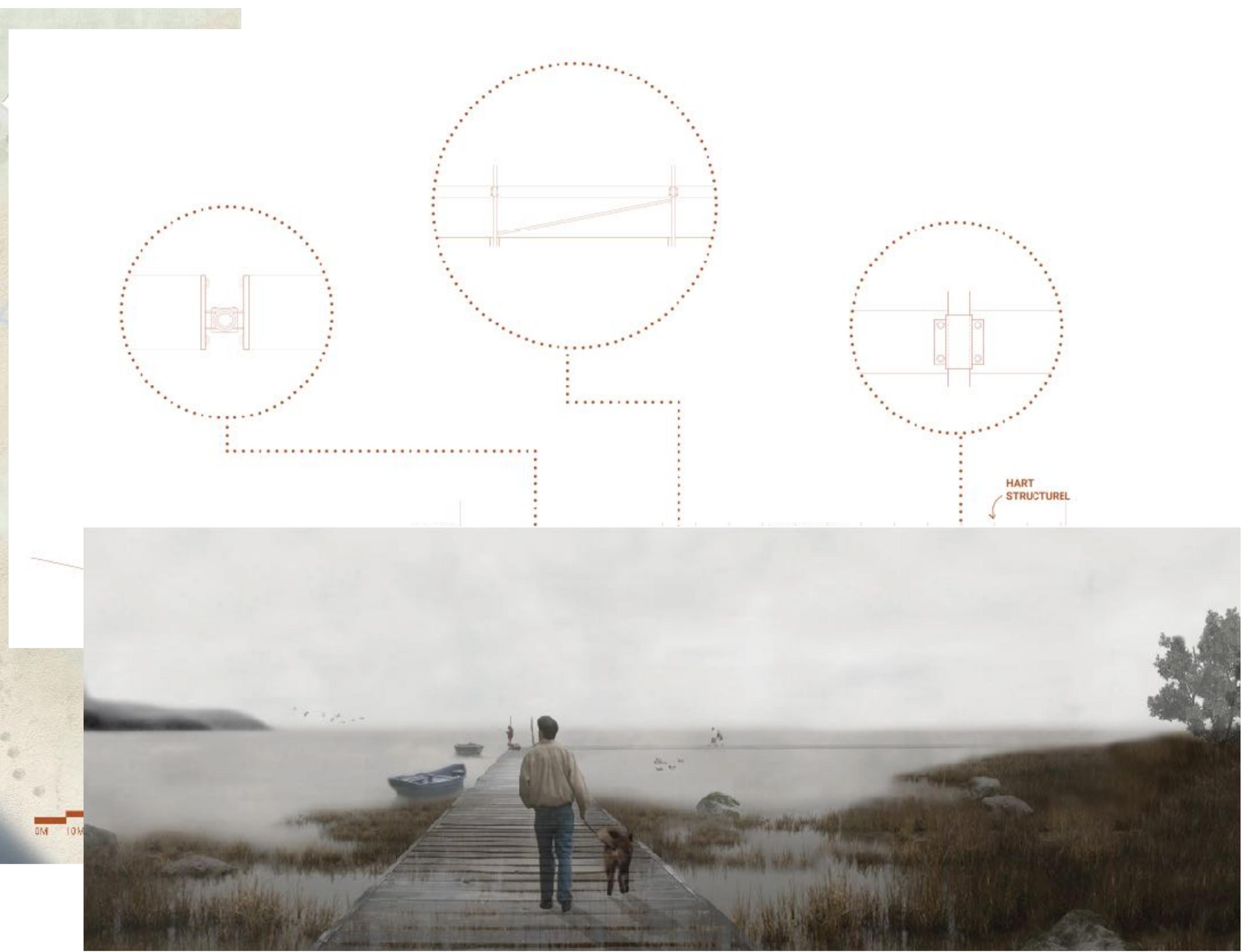
Projet pour une promenade multimodale sur les rives du lac de Genève — M. Müller & A. Zamora Marco
Atelier de la conception de l'espace, EPFL











Choix du site

- Attribution collective des 9 sites à travers les trois degrés d'urbanité: urbain, périurbain, infraurbain



CHAIRE
UNESCO
EN PAYSAGE
URBAIN

Université de Montréal

Organisations Unies pour l'éducation, la science et la culture