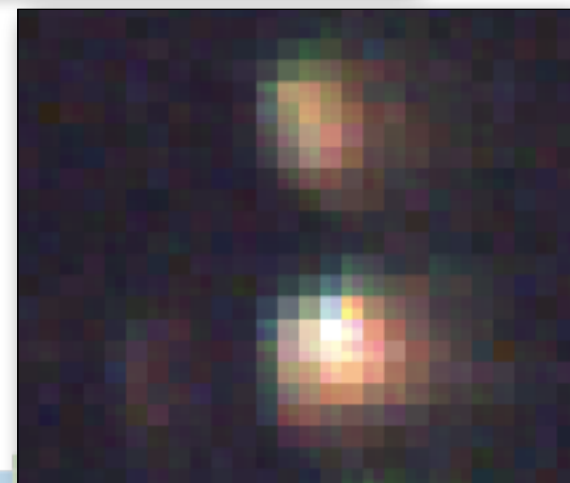


# Privacy protections



- Institutional Review Board approval of all projects involving non-open data
- CUSP Chief Data Officer, Julia Lane
- limited # of pixels per window (but atmosphere/instrument effects typically dominate)
- aggregate and de-identified analysis only





# Selecting “points of light”



- each frame is “registered” to a common frame by spatial correlations
- 4,200 source apertures are identified by hand (out of approximately 20,000 windows in the scene)